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**Happy Thanksgiving!**



Tuesday, November 22, 1983

McLennan Community College

# Highland Herald

Vol. 18, No. 6

1400 College Drive Waco, Texas 76708

## HAPPENINGS

### Holidays start Wednesday evening

MCC will be closed for Thanksgiving holidays from Wednesday evening, Nov. 23, through Sunday, Nov. 27. Classes will resume (and the business offices will re-open) Monday, Nov. 28.

There will be no classes on Wednesday evening prior to Thanksgiving or Friday or Saturday following Thanksgiving.

Early registration for evening credit classes in the Spring semester is Nov. 28 - Dec. 1 and Dec. 5 - 8 from 5 to 8 p.m. in the Administration Building Lobby.

Registration on Monday, Nov. 28 and Tuesday, Nov. 29 is for currently enrolled MCC students. Evening students may register on the remaining days.

Regular registration for credit classes is Jan. 4 - 5. Classes begin for the Spring semester Jan. 9.

### Advising sessions still available

Students who have not made their appointment for academic advising should do so immediately.

Appointments may be made in the Counseling Office from 8 a.m. to 7 p.m. until Nov. 23.

Students who have not made their appointments by that date must be advised at registration sessions.

Students with bachelor of arts degree plans or transfer students should make appointments with individual counselors, while students in two-year technical programs should make appointments with a department head or adviser.

Students will receive time permits for Spring registration.

### Dazzling Revue set for Nov. 23

The Fourth Annual Dazzling Revue will be held on Tuesday, Nov. 22 at 7:30 p.m. in The Highlands. The revue will feature juggling, gymnastics, dancing, singing and some zany antics. That variety is what makes the revue interesting to watch and a unique kind of experience for on-lookers.

Revue Coordinator Sandy Hinton said, "The more variety, the better."

### Council conducts food drive

MCC's Inter-Club Council representatives have challenged Texas State Technical Institute, Paul Quinn College, and Baylor University in a college community effort to collect food for Caritas.

The Christmas food drive was discussed at the Nov. 11 Inter-Club Council meeting. Non-perishable food items (canned goods) may be donated to the drive through any MCC club. Donations must be made before the Christmas holiday break which begins Dec. 16.

Jim Mikel, chairman of Inter-Club Council and vice-president of Student Government, encourages all students to donate to Caritas. Caritas is an agency sponsored by Waco churches that provides emergency assistance for the poor. Its 16-member board of directors presently represent Baptist, Catholic, Episcopal, Jewish, United Methodist and Presbyterian religious organizations.

No funds are received by Caritas from Federal, State or County grants. Aid is given to McLennan County residents.

It was announced that there will be a car caravan to Hill Junior College in Hillsboro Feb. 9 to support the Highladies and the Highlanders in basketball action.

Psi Beta, a science club, requested and was granted \$25 from the Inter-Club Council. Jeff DeHay, Baptist Student Union director, requested student support for a BSU Rock-A-Thon.

The next Inter-Club Council meeting will be Dec. 2 in Room 301 on the third floor of the Student Center.

### Three place in voice competition

Seven MCC vocal music students traveled to Texas Tech University in Lubbock Nov. 12-15 to compete in the Texoma Regional Convention for the National Association of Teachers of Singing.

Student auditions were held in 13 different divisions based on the students' sex and number of semesters of voice study. A total of 750 students competed.

Three out of the seven MCC students entered placed in the upper 25 percent of their divisions and proceeded to semi-final rounds. These were Lauri Loffert of Kilteen and voice majors Monty Hudspeth of Gatesville and David Thomas of Speegleville. All are students of MCC Voice Instructor Lise Uhl.



### Art major shows her work

MCC art major Lee Murphy stands with one of her 10 pictures on display in the MCC Library. Murphy, a Korean who was reared in Japan, came to America 10 years ago. She works in oils, acrylics and pencil. The artwork shown above was drawn in pencil from a photo of Luke Skywalker of Star Wars fame. (Photo by Wynona Troup)

## Rep. Denton supports raise in drinking age

By LYNDIA YEZZI

"Go out and talk to a highway patrol officer. Ask him about the first time he saw an accident that involved a drunk driver. Stand there and listen to him tell how the drunk lived, but the people in the other car weren't so lucky.

"Then, if you can stand it, ask him about the second accident. I guarantee the officer will remember every detail.

"Then, ask why Texas needs tougher laws," said State Representative Betty Denton.

Raising the drinking age to 21 has become a major concern to many teenagers. State legislators feel that by raising the drinking age to 21, Texas can decrease the number of DWI-related accidents.

Last year in Texas, 24 percent of all fatal accidents were caused by drunk drivers. But that number is misleading.

Department of Public Safety Officer James Whalley said that in most states, including Texas, up to 50 percent of all accidents are drinking-related. The reason the statistics don't show the actual number is because a lot of the accidents are not reported.

Or the cause of death is listed as something else.

"Another reason so few accidents can be considered alcohol-related," said Whalley, "is because Texas doesn't have a law making breath tests mandatory for people involved in fatal accidents."

Last year, the DPS gave over 100,000 breathalyzer tests to drivers on Texas highways. Only 2,822 showed no alcohol was present on the breaths of the drivers.

"We discussed mandatory breathalyzer tests at our last session," said State Representative Betty Denton. "It will be part of the Open Container Law we discussed that would also tighten penalties for DWI offenders."

"I would also support raising the drinking age to 21," said Denton. "Going by statistics from other states that have raised their drinking age, I think it works."

Researchers have found that accidents were reduced by 20 percent in Michigan, Maine, New York and Pennsylvania after the drinking age was raised. Statistics are not yet available for Texas for 1983, since Texas just raised the drinking age to 19 in 1982, but Denton thinks the number of accidents will be less.

## Governor spotlights community colleges; Ball discusses MCC history, philosophy

By GREG FEDRO

To show his support of the educational contributions of state community colleges, Governor Mark White designated Nov. 13 - 19 as Texas Community College Week.

Approximately two-thirds of Texas college freshmen and sophomores are enrolled in community colleges. There are 60 community colleges in Texas.

Approximately one-fourth of McLennan County's high school graduates attend MCC, either in lieu of or before transferring to a four-year college, according to statistics from MCC's Student Services Office.

After being named "McLennan Community College" in 1966, MCC became the first two-year college in the state with the word "community" within its name. MCC's functions for the area's residents in providing them with broad educational opportunities were, and still are, the reason the institution was called a community college rather than a junior college.

In comparing philosophical differences between MCC, as a community college, and those of four-year col-

leges, MCC President Dr. Wilbur Ball said, "Our functions are different. About half of our enrollment are ready for work because of two-year degrees. This applies heavily to the technical programs.

"Also, community colleges are more responsive to the needs of the entire community. We are sensitive to local and regional needs, especially through the Continuing Education programs.

"Recently, other colleges are getting into a lot of things along the community college lines. Community colleges are smaller than senior colleges. Classes are smaller. Because of this, it makes it more favorable in community colleges for the students' first two years.

"Another difference lies in teaching staffs. Our teachers are 'teaching' teachers. They aren't into a lot of research and there are no graduate students who are teaching. Many colleges use graduate students to assist in teaching, where their primary interest isn't in teaching, it's in graduating."

Ball said that since he became president of MCC in 1966, he had ob-

served little change in the staff or the overall campus attitudes.

The change, he said, was in the student body.

"In the beginning, we had students who, for the most part, couldn't afford to go anywhere else or just couldn't hack it because they were not strong academically.

"Now our reputation has grown. We have some of the very best. We offer tuition scholarships, honor scholarships, to the top 10 percent of graduating classes of McLennan County.

According to Dean of Student Services Dr. LaVerne Wong, between 42 and 46 percent of those offered honors scholarships actually use them and attend MCC.

Ball also said the average student's age has increased to 28 or 29, rather than the original 18-to-20 age bracket.

According to Ball, sex ratios have also changed. Originally, MCC enrollment was about 60 percent women and 40 percent men. Today, it has balanced out to almost 50 percent even.

In an unscientific poll taken on campus, students were asked why they chose MCC over other com-

munity colleges or four-year colleges. They were also asked what they like most about MCC.

Most of them agreed that its location was the biggest asset. Others commented on the specific areas that appealed to them.

Elementary education major Vickie Norman agreed that MCC's location made it convenient. "It's cheaper to start out in a junior college than a four-year," she said. "Everybody is friendly and very helpful."

"I came to MCC because I didn't know what I wanted to do," said Freshman Lisa Haliburton. "People here are friendlier than at (other colleges). The campus isn't too large and the buildings aren't separated too far apart."

Freshman Mae Scaggs said, "MCC was closer than other colleges. It's informal here, so you don't feel as pressured. I really like it."

"I picked MCC because I'm on a full scholarship and knew that it wouldn't cost as much if I went here," said Freshman Mitchell Bennett. "I like a smaller campus. It's an adjustment between a small high school and a large-campus college."

## Addict ditches drugs but has difficult time shaking 'doper' image

By DANNY QUINN

Drugs. Some escape. Others — too many others — never escape.

"Susan" is one who escaped; yet because of the stigma of her past, she doesn't want her real name to be used.

Susan is a former drug addict. Her history is one filled with drug use and crimes committed in order to support her habit. Her fight with the past isn't over.

"I haven't completely stopped, because when you stop, if someone gives you a joint, you say, 'No thanks, I stopped.' It's terrible. You have to learn the hard way," she said.

"I don't go to parties anymore. If I went to a party, someone might offer me something and I might say 'yes.' Hopefully, I won't," she said.

Susan was born in New York. When she was two, she moved to Puerto Rico. After 10 years there, she moved back to New York, where she lived for two-and-a-half years before moving to Texas and MCC in June of this year.

Susan didn't start with drugs, but with alcohol. "I started (using) drugs when I was 15. I had kind of a late start. You usually start after the sixth or seventh grade," she said.

"Everyone was smoking, so I thought — I have to do something. I

started drinking on my fourteenth birthday, and I became sort of an alcoholic. I'd drink a pint of rum straight, every day. One night, I got so drunk that I invited a guy over to his place. I had to stop drinking," she said. She was 15.

"When I was 16, we moved to Puerto Rico," she said. "I started with pot. At first, it was once a week. Then it was once a day, once an hour, then once every 15 minutes because I couldn't keep it (the high). I smoked about 12 joints a week.

"Then I got into amphetamines (speed). I also started taking things like perico, crazy-crazy and 714."

Perico means "parrot" in English, she said. "It's similar to cocaine. You dip your nail into it and then sniff it. It costs about \$100 a nail.

"About 10 or 15 minutes after you take 714, it explodes in your head," she said. "You're totally out, sometimes for a day if you're not used to it."

She said that crazy-crazy is also a pill and costs about \$5 a pill, with 714 costing about \$25 a pill.

Susan stated that she started supplying drugs after a while. "I'd buy an ounce for about \$50 and then raise it (the price) to \$100," she said. "Once I sold 200 joints in a day." Joints, she said, cost about a dollar.

"I didn't want to be known as a dealer, but a friend told someone and before you knew it, I was the only girl dealer around."

"When I was 16, we moved to Puerto Rico. I started with pot. At first it was once a week. Then it was once a day, once an hour, then once every 15 minutes because I couldn't keep it (the high). I smoked about 12 joints a week."

Supporting the habit led her and her group of friends into stealing cars. They became proficient. One car theft experience was brought on by the need for quick money to bail a friend out of jail.

Susan had a friend who, in a "high" state, began to scream at his mother. His mother called the police and asked them to arrest her son on a charge of disturbing the peace.

"His family was real wealthy and powerful," Susan said. "His mother wanted the judge to put him in jail for two or three days to teach him a lesson. They put him in Central Prison (Puerto Rico), which was worse than the county prison.

"They set the bond for \$20,000, but it was supposed to be \$10,000. If we could get 10 percent of the bond — or \$2,000 — we could get him out by that night," she explained.

"I went along with my friends to steal a car. I would time them. First, we would decide what was popular at the time (what model car). Then, we'd

drive around until we found what we wanted. It took 60 seconds to disconnect the alarm on the car. We had a tool that opened locked doors without breaking them," she said.

She explained that one person would drive a car that would serve as a decoy in case they were chased. If they were chased by the police, the decoy car driver would get caught and would "only get a ticket. If we ever got caught, we all had a story," she said.

Getting money for the parts of a stolen car involved using car clubs, which were legal clubs working for good in the community. "I was in the Mitsubishi Car Club," she said. "The car clubs would meet in shopping centers, for example, about 7 p.m. After the meeting, some people would stay around. Most of those people were there to buy the parts that others had stolen."

As Susan's habit grew and she continued to supply drugs to her friends, people began to find out about her, including her mother and

the police. "My mother told me one day that she knew that I was an addict," she said. "She knew when I was getting high, where I was getting high, and who I was getting high with. She told me that there was going to be a stake-out. For two days, we were straight. I was dying (for some drugs).

"My mother told me that she knew that I'd told my friends about the stake-out. Someone had to be informing, I thought. I told my friends and we couldn't figure out how my mother knew all of this. Everyone suspected each other (as the informant)," she said.

"Then someone called and threatened my mother. I went to my friends and told them not to threaten my mother. They told me that the threat was for me. Someone had told them that I was the informant.

"That was crazy. I said that I was the dealer, the supplier. It (informing) would only hurt me. They agreed," she said.

"I found out who was the informant, but she was pregnant and I didn't want her to get hurt, so I didn't tell anyone. My friends found out later, though. They stole her car. Then, she stole theirs," Susan said.

Susan came to Texas in June after she and her mother had argued about her use of drugs. In Texas, Susan began to change. However, temptation was still present.

She said that drugs are also a temptation on the MCC campus. "I've

seen people doing it, but I look away," she said. "If I wanted to, I could know who's doing it. I don't want to know. I've been there, too. I'll leave it alone," she said.

Susan explained that MCC doesn't have as much drug use among students as some colleges. "MCC is not as involved as other campuses," she said.

Some might say that the best way not to get hooked on drugs is to never start. Susan has a different approach. "If they want to do it (use drugs), let them try it. But they'll end up like I did," she said.

"Try it and get it over with. Try it one day and think about what happened that day. It's harder to stop than to start. I'm not going to say, 'Don't do it.' That's crazy. Whenever someone says that to someone else, he'll do it automatically. I'm that way," she said.

But it can be a problem shaking the "drug-user" image, she said. "After you got out of drugs, people who know you were into drugs classify you as a junkie. If I go back (to Puerto Rico), I can't go with people who don't do it (drugs) because they know I did. And I can't go back to the ones who do (since she is trying to quit).

"I don't know," she said, sighing and then adding, "Is there a group for the middle ones?"

She thought for a moment. Then she shook her head, shrugged her shoulders, and walked away.



# NEWS

## ASK doing well, plans bake sale

"The ASK is doing well, considering it just got off the ground," said Dianne Nunn, president of the Afro-Student Kindred Club. ASK hosted a bake sale earlier this month and netted \$32. "We even received donations," said Nunn. Nunn has high hopes for the Spring semester. "We will have a male fashion show — more information on that later. We will also try to get the Upstage band to perform. We plan to take a trip either to Six Flags or to Wet-n-Wild. And maybe a picnic in Cameron Park," she said. The club has planned a bake sale for Nov. 30 in the Student Center. They have also planned a Christmas party for Dec. 10 at the Bledsoe-Miller House.

## Trainees finish course

Twenty-four law enforcement officers were graduated from the Heart of Texas Regional Police Academy basic police certification course at 2 p.m. Friday, Nov. 18 at MCC. The Honorable County Court at Law Judge David Higes. was keynote speaker in the Health and Physical Education building lecture hall. Officers completed a nine-week, 320-hour course required by the Texas Commission on Law Enforcement Officer Standards in Education. Graduates were Pam Brow, Jim Haigood, Ted Helm, McLennan County Sheriff's Department; Theresa Hoggatt, Baylor Police Department; Willie Bell, David L. Brown, Mitchell M. Martin, Woodway Public Safety Department; Rick Colwell, Ricky Jeanes, Hewitt Police Department; Jeff T. Lyon, Wayne Stovall, Bellmead Police Department; Ralph Cressman, Bobby L. Ray, Diane Walden, Lacy-Lakeview Police Department. Also, David Stanford, Lorena Police Department; Roy Rodriguez, Marlin Police Department; Jack E. Koehlar II, Mexia Police Department; Michael D. Schuster, Groesbeck Police Department; Teddy Gallia, West Police Department; Trent Pamplin, Falls County Sheriff's Office; W. F. Slaughter, Limestone County Sheriff's Office; John E. Reddy, Covington City Marshal.

## Interpreters hold 'get-together'

Interpreter Training will host a "get-together" for all interpreting students of MCC, TSTI and students from the Waco School for the Deaf Dec. 8 in the Student Center from 7 p.m. to 9:30 p.m. In the last few weeks, the department went on several field trips. They went to the Texas School for the Deaf in Austin Oct. 13 to tour the facilities and learn about opportunities for professional interpreters. The experience helped prepare them for the lecture given by the superintendent of the school, Dr. Victor Galloway, who spoke here last month. On a trip to the Travis County Services for the Deaf on Oct. 13, the group was introduced to the full scope of opportunities of free lance interpreting. This month, the Interpreters Training department visited the State Mental Hospital Unit for deaf patients and the State Commission for the Deaf.

## University reps to visit campus

Representative and Transfer Admissions Counselor Martha St. Clair from Southwest Texas State University at San Marcos will be in the Student Center Dec. 1 from 9 a.m. until noon. Those considering junior or senior attendance at SWTSU should contact her about degree plans, admission procedures, and other general information about the university. Representatives from the University of Texas School of Allied Health Services at Galveston will be in the foyer on the third floor of the Student Center Dec. 2 from 8:30 a.m. to 11 a.m. They will answer questions and provide materials for sophomores interested in transferring to the University of Texas at Galveston after graduation from MCC. Available programs include study in Physical Therapy, Occupational Therapy, Cytotechnology, Medicine Technology, Medical Record Administration, Health Care Services and other health related fields.

## PAC conducts garage sale

The Pan-American Club has a busy month planned, according to sponsor Omega Rodriguez, director of Special Services. The club will hold a garage sale on Nov. 19 from 8 a.m. to 5 p.m., located on 3201 North 24th. The club also plans to take fruit to the Crestview Nursing Home located on Lake Shore Drive. PAC also sponsored some of the Baptist Student Union members in the Rock-A-Thon. The club is planning to have a Thanksgiving brunch on Nov. 23 in the faculty lounge located on the first floor of the Student Center. The brunch is for the members and the guests.

# COURSES SET

## Plott to speak at realty seminar

Persons who wish to participate in diversified real estate opportunities should check into a non-credit seminar offered by MCC's Management Center. The seminar, "New Strategies for Real Estate Investment in the '80s," will be Dec. 1 and Dec. 8, 6:30 p.m. to 9:30 p.m. The seminar will be taught by Waco Commercial Real Estate Broker Doreon Plott. Registration fees are \$30. Deadline is Nov. 29. "The average person, when thinking of real estate, thinks of owning a home," said Plott. "Most middle-income families are just maintaining a home." Plott said that to hedge against inflation, most young or middle income families need to be aware of other real estate opportunities that can put them in the "big deals without having to have the big money."

## Parental development program set

Continuing Education will co-sponsor a development program entitled "Parenting Skills for Parents with Teenagers" Nov. 28 and Nov. 30 from 7 p.m. to 9 p.m. at the Central YWCA at 2600 Austin Ave. According to Continuing Education Instructor/Coordinator Donna Pleasant, the two-part program will be an open-format, problem-indicating workshop that will give parents insight into the "norms" of teen development, expected "predictable" crises which occur during the teens, and current issues that parents of today's teens face — drug and alcohol abuse, peer pressure and other subjects that are contributed during the group discussion. Registration fees are \$6 per session and should be taken to the MCC Continuing Education Division.

Class	Beginning date
New Strategies for Real Estate Investing in the '80s	Dec. 1 (Deadline for registration Nov. 25)
Defensive Driving	Nov. 28
Quality Circles — A Team Approach to Problem Solving	Nov. 29
Medication Administration Recertification Workshop	Dec. 2
Defensive Driving	Dec. 3
Defensive Driving	Dec. 6
Assessing the Benefits of a Positive Work Attitude	Dec. 6
26 Things a Supervisor Should Know	Dec. 13

# Foreigners adjusting to U.S. customs, MCC

By JENNIFER WARREN

Many students dream about visiting a foreign country or taking classes at a college or university in a foreign country. Three foreign students, Joe Susantyo, Chris DiGiovanni, and Qasem Al-Qasem are attending MCC. Joe Susantyo is from Solo, Indonesia. "The first time I came to America, I didn't understand the American customs," Susantyo lived in San Francisco, California for four months. Susantyo explained that there are two different races of Indonesians. The Chinese-Indonesian originally immigrated to Indonesia from China. The

other race are native Indonesians. "Indonesian clothes, food, and music are the same as American clothes, food, and music. The only exception is that Indonesian women usually wear dresses. Here in America, women wear blue jeans more than dresses. Also, cassette tapes are expensive in Indonesia. They cost 250 rupiahs, which equals \$1.50 in American dollars." Chris DiGiovanni is from Delemont, Switzerland. Delemont is a thirty minute trip by train to Basle. DiGiovanni arrived in America in 1982. She traveled to New York City, San Francisco, New Orleans, Las Vegas, and Orlando, Florida for three weeks with friends of hers. DiGiovanni rides a bicycle to school, even though she doesn't live near the MCC campus. "American people are very friendly and helpful," DiGiovanni said. She will be leaving America in December, but will come back to visit. When asked about American life-style, she replied, "I have the opportunity to eat a variety of different food. Also, cars in Switzerland are either Italian or French because gasoline is expensive. Gasoline costs one franc and 20 cents a liter, which is \$3.00 dollars."

Another foreign student is Qasem, Al-Qasem. He is from Jordan, Jerusalem. Qasem originally came for a visit to America in 1981. "In order to come and study in America, you must be a certain age, have good grades, and have financial support," Qasem explained. When asked about the difference between the customs of Jerusalem and America, Qasem stated that the clothes and music are the same as America's. "Ninety five percent of the people drive Mercedes. Only five percent drive American cars," Qasem said. After finishing school, Qasem will return to Jordan.

# Spiritual compulsion leads student to Israel

By JACI KENNEY

"I felt that it was a higher force than man could control," said Bruce McCloney, MCC sophomore from Waco High. McCloney, a commercial music major, was referring to his trip to Israel and Jordan. Although McCloney started his musical interest at a very young age, his playing the piano was just not enough. McCloney was more inclined to be a fine artist.

It all began on Easter in 1980. McCloney had done a painting of Jesus Christ. It was hanging in his father's church (Edward's Chapel 3600 N. 19th Street). During the first Sunday that the painting was on display, a caucasian woman came to church. From the time she was there, it seemed charismatic. "It was like the painting was telling her that she was in the right place at the right time," said McCloney. She came back for the next three Sundays in a row.

Something drew McCloney to the woman to inquire about the painting. In getting to know her, he found that she had written about the Black Icons of Jesus (black images of Jesus), and after getting to know her, he found that she was a roadrunner. A roadrunner is a person who goes from place to place but has a family. "The last Sunday that I saw her, her last words were 'you might get to go to Israel this summer.' I looked at her strangely. I thought sure, yeah, you bet. Something still drew me to give her the painting, but she had already left without a trace. Then I decided to wait to hear from her. "A week later, I came into the house and my parents told me that a guy from Baylor called and left a number. I called him back. While I was talking to him, I could see that something was bothering him. He kept asking me questions to make sure that I was Bruce McCloney before he told me anything. He later told me that he received a letter from a woman (supposedly the mysterious woman he had met at church) and it explained that she felt spiritually inclined to go to another state and she wanted me to take her place. "The trip was paid for. She was supposed to go on an archaeology dig. He informed me that I had one day to decide if I wanted to go to Israel because I had to get my passport and visa. "Then I started to get frightened. I began to notice how everything began to fall into place. A woman from out of nowhere comes and tells me that I might go to Israel this summer. A man from Baylor calls and tells me that I have one day to decide if I want to go. And a woman I don't even know paid over \$1,000 for me to go to Israel. At this point, I felt there was a force.

"Later that night, I had a dream. My father was on a mountain top speaking in an unknown tongue. I saw Hebrew symbols above his head (as if they were subtitles). Then a hand came down and got me and placed me on the mountain top. "That dream made my decision for me. I decided to go. So, I prepared for the trip. My father thought that the trip would do me some good. "During the days in Jordan, I saw the sights, but I felt 'deje vu.' From that point, I felt that my spirit had been there. For example: we were walking down an old Roman street and old man and I met eyes and we were staring at each other and he looked at me strangely, like he saw something in me that I couldn't see. I felt a strange presence looking down on me. I felt that it wanted me to look back up at it. When I did, I saw a face formed in the clouds. It could have been the face of God. "We then went to the city of Petra. Before we got there, I already knew what it looked like. The reason I could sense this is because when I was 10 years old, I had a vision that I would go to Israel and 10 years later I did. "From that point on, I remembered the vision that I was shown — everything that was going to happen to me until the end. But I wouldn't remember it, only live it one day at a time. I told all the people who I met my story. They would ask me, 'Am I the first Arabic or the first Palestinian who you have told this story to?' When I answered them, they looked at me strangely. "When I left, I felt that my mission there is not complete. This wasn't the end, just the beginning," said McCloney.



Commercial music major Bruce McCloney discusses his visit to Israel and Jordan. (Photo by Al Means)

# Garrett displays art work in Fine Arts Center

By WYNONA TROUP

"Sometimes I just start doodling with no idea in mind. . . I turn my mind loose. . . sort of like looking at clouds and seeing forms and shapes. "Other times, I have a subject in mind when I start," explained Kent Garrett. Garrett is displaying 30 drawings through Dec. 1 in the Fine Arts Building. Garrett was an art student at MCC in 1966-67, when MCC was still in the barracks at TSTI. He is now chairman of the Jefferson Moore High School Art Department, where he has been employed for the past 12 years. When Garrett sat in MCC art classes, his instructor was Robert Wade. "The last thing I'd heard about Bob was that he was working for the Lone Star Cafe. He was working as a

sculptor on a dragonfly for installation in New York City sculptures," said Garrett, adding that Wade had gone on to do the kinetic frogs that sit atop a restaurant in Dallas. "The debatable frogs," explained Garrett. The frogs caused a court battle as to whether they were fine art or a commercial billboard because of the Dallas sign code. The frogs won. "Our art class came out to MCC's present campus to look at the old Art Center as a possibility of being the first Fine Arts building on campus. It's such a beautiful campus," said Garrett. Garrett has been busy since he left MCC. He has yearly exhibitions at the Baylor Regional show and has exhibited work (1974-'82) in the Waco Creative Art Center's Regional show. "As an indirect accomplishment,

my students at Jeff-Moore have taken first place in competitions for the last five years," he said. Garrett and his students painted murals several places, but perhaps the most visible is the Bicentennial Mural in the downtown Waco Mall; the mural is on the corner of 7th and Austin Streets. "We tried to put all ethnic races into the history of Waco, since they're often left out when a group does this kind of mural," he said. Garrett tries to impress upon his students that art can be accomplished using simple tools and inexpensive materials. Most of his drawings are done in pen and ink, felt-tip or a combination. Originally, Garrett was fascinated with the lines and color. But one day when he brought an armadillo to class for his art students, he decided he was

interested in putting "all the texture of the body of the little animal on paper," he said. "Being able to display my art at MCC has given new insight into the feelings the work elicits from others. I heard more comments in the first hour that I was hanging the drawings at MCC than I ever heard when my works were displayed in restaurants and at the airport. People at the airport saw the work and then flew away, so I didn't get the feedback that an artist needs," said Garrett. "I'm proud of the drawing of my grandfather. The wool texture in his suit can almost scratch. One of my favorite drawings is the one that depicts the ocean floor," he confided, adding, "The drawings on display at MCC are only the beginning."

# Rebirth of Laura Spencer regains GH fans

By LYNDA YEZZI

It was two o'clock. Trying to talk to someone was difficult. Some people were abrupt. Some didn't answer. Some just gave me dirty stares. But they had one thing in common. They were all sitting in the Student Center lounge watching the number-one soap opera in America. General Hospital. People started to come in late. "What's happening?" and "Has she come back yet?" rang out as newcomers fought for an empty space on the floor.

Even after 24 years of being one of the most-watched soap operas in America, General Hospital still generates an audience. "You should have seen the day Laura came back," said Joy Rowe, during a commercial, of course. "Someone yelled 'There's Laura' and everyone came running out of the cafeteria to see. Either a lot of people like GH, or they all thought someone was having a fight with a girl named Laura." The show started up again. "Oh, I would love to torture Amy,"

said Rowe, talking about one of the characters on the show. "I would love to tie her down and sew her mouth shut, she talks so much." A commercial. The room breaks into noise as everyone starts to talk about other soap operas, and what will happen next on the one they are watching. The commercial is over. Everyone is silent. To everyone's dismay, the TV starts to mess up, which is apparently a common occurrence. Someone yells, "Just jiggle the knob a few times, that always helps."

"That's it," said Patricia Pocina, another GH regular. "I can't take it anymore. Yesterday, I went to Mr. Gatti's to watch this show because I can't stand this TV. I got to refresh my memory on what the people look like after watching this blurry thing." The TV starts to come back to life, and so they settle down to watch the ending. Wondering. Waiting. Will Laura show herself today? Will Colla and Grant stay in Port Charles? Will Bobby lose her baby? Tune in tomorrow. As Joy Ward said, "This habit is worse than smoking."

# Highland Herald sponsors Christmas contest

The Highland Herald staff would like to announce our "Letters to Santa" and "Christmas is . . ." contests. The "Christmas is . . ." contest entries should be short essays that may include past personal experiences or personal interpretations of the meaning of Christmas. The "Letters to Santa" contest entries should be letters telling what the entrant wants for Christmas and why. These may be comical or serious. The best letters taken from each category will be published in the Dec. 6 Christmas edition of

the Highland Herald. That edition will be the last publication for the 1983 Fall semester. Entries may be placed in the Highland Herald staff box, located on the second floor of the Student Center, or may be taken to the Journalism department on the third floor of the Student Center. All entries submitted will become property of the Highland Herald and are subject to editing before publication. Deadline for entries is Nov. 29.

## RULES

1. Only full-time or part-time students, faculty members, or administration members are eligible.
2. Entries must be original, unpublished works of 250 words or less.
3. Entries may be typed or handwritten, but must be legible.
4. Those eligible may enter as many times as desired.
5. All entries must include the signature and phone number(s) of the writer(s).



# Women's changing roles cited Faculty speculates on reasons for divorce

By ANNE-MARIE KIMBELL

Divorce happens every day to all kinds of people. For some, it shatters a life. For some, it helps to begin putting a life back together again. Some people recover quickly from divorce and go on with their lives.

Reasons for divorce are many. MCC Management Development Instructor Miller Brister believes the changing roles of women, along with new technology, have had an effect on the institution of marriage. "Before we had all the modern inventions, it was almost essential to have a woman at home. Now that we have all these technological things, the woman's role has been displaced. I don't know that women have successfully adjusted to the new role."

Sociology Instructor Carol Jolly said, "People stayed together in the past because they didn't have any options."

Jerry Scarborough, MCC psychology instructor, said "Women aren't tied to home and family as much as they used to be because they can get out and make a living for themselves."

Jolly said, "All marriage is difficult, and every marriage falls into difficult times. In general, though, I think there's an extremely high percentage of unhappy marriages." Brister believes that most people are probably not happily married, while Scarborough believes that "most people who are married will say that they are

I think a divorce is actually a growth experience for everyone concerned . . . Divorce teaches everyone something. We learn more from our failures than from our successes."

happy. Many are happy in some aspects of their marriage and unhappy in others."

When asked about advice for people who stay married for the sake of the children, Jolly said, "Many women, when faced with that decision, are faced with choosing between the lesser of two evils. If she is very poor, and she and her children are going to be hungry, then it would be better for her and the children to stay. But if she is unbearably unhappy, then she should leave."

Scarborough believes that each situation is different, and each person has to make up his or her own mind, depending upon their situation.

Jolly, Brister and Scarborough all believe in the importance of good communication in a marriage. Brister also believes that some selfishness and freedom — and a great deal of love — are important. Jolly said, "Most married people think that they communicate effectively and the other person doesn't. Common values, attitudes, religion, educational level and background are also important in a marriage."

When people do decide to get divorced, Brister feels that the reasons are "lots of excuses. But I think the main reason is that they don't really love each other that much."

Scarborough believes the reason is that they don't feel that they are fulfilled and happy in the marriage. "People these days are asking more from a marriage partner. People used to ask the question, 'Are we surviving?' The demands on the marriage are different now than they used to be."

Jolly said, "We cheat ourselves in American culture. We believe that if you fall in love — if you really love each other — then all your problems will be solved. It's so much more than that. The breakdown of communication plays a large part in divorce."

Brister said most people don't try to protect their children from learning the real reasons of divorce. He said that he hopes that children learn from divorce "mainly that it takes more than just a piece of paper to make a marriage."

Jolly feels that divorce tends to make the development of children

more difficult. "This varies, of course, but they don't get any great insights into life from a divorce. The divorce rate is higher for kids from divorced families."

Scarborough disagreed with Jolly. "Kids learn about marriage from watching their parents. I think a divorce is actually a growth experience for everyone concerned. I think most of the time children know when there is trouble in the marriage and are not surprised when a divorce occurs," said Scarborough.

When looking for a second marriage partner, Jolly said a person often marries very much like the person he or she is. She also pointed out that the divorce rate is higher for second marriages than for first marriages.

When asked if he feels that it takes a person longer to trust someone when looking for a second marriage partner, Scarborough answered, "I feel that trust is a fragile commodity. I think people often have difficulty trusting others."

Jolly feels that, "The more trusting a person can be, the better off he or she is."

Society's attitude has changed a little toward divorce in recent years. Jolly said it is, "less extreme than it used to be, but I think it is still pretty negative."

Scarborough said, "Divorce teaches everyone something. We learn more from our failures than from our successes."



Divorce can wreak havoc on the lives of those involved. Some never recover. Others manage to put it behind them and begin the slow process of rebuilding their lives. (Photo by Wynona Troup)

# 'Shadow Box' dramatists conquer somber theme

REVIEW

By AL MEANS

The strong cast presenting "The Shadow Box" made MCC's second production of the semester a powerful one. Set within the context of a serious theme, character portrayals were convincing, thought-provoking and, in truth, depressing.

But it was depression for a good cause, as actors' and actresses' lines, moods, facial expressions and cues were developed to perfection. Weeks of rehearsal resulted in effective portrayals of cancer patients who were learning to cope with the finality of death. The cancer patients were Brian, convincingly represented by Freshman Les Stevens; Felicity, portrayed by Freshman Debbie Davis; and Joe, played by Freshman Paul Michalik.

In this emotional conflict, the play's setting is a cottage centrally-located on hospital grounds. In this scenic area, the characters agree to share their ideas and feelings with an "interviewer," who is played by the only non-drama student in the cast, biology major Bill Godsey.

Brian tries to assume a carefree attitude, treating his upcoming death imperiously. He laughs with his ex-wife (who appears at the cottage for a brief visit)

about his appointment with the Grim Reaper. Brian is well-prepared and organized in his preparation. Stevens does a fine job illustrating a struggling writer who has moved to the cottage from the hustle of New York.

Joe, another patient, is forced to appear undaunted and unworried in order to pacify his wife, Maggie. Michalik's character comes across as a sensible man with a practical outlook on the situation. However, he reveals his inner feelings only to the "interviewer."

Felicity is a stubborn, cranky woman who has lost coherency because of the disease. Davis slips convincingly in and out of reality throughout the play.

The surrounding loved ones are also affected by the prospect of death for the three patients.

Baird plays "the common housewife" to perfection, making Joe and Maggie, along with their naive son Steve, played by Freshman Jeff Whit, the epitome of the average working class family.

Janis Marie Henager produces a proficient portrayal of the worldly, sarcastic ex-wife of Brian coming for a short visit. She adds needed comic relief and spice to an otherwise despondent drama. As the play moves on, she too is emotionally affected by her ex-husband's inevitable death. Cynical exchanges between her

and Brian's homosexual partner, Mark, played by Bruce Hyvl, are strong on her part, adding color to that segment of the play's storyline.

On the surface, Agnes has come to terms with her mother Felicity's eventual death. But, out of a sense of responsibility and persistent love, aids her mother in any way possible. Freshman Cindy Calley adequately projects the image of a passive daughter waiting patiently for her mother's death.

The performances onstage were enhanced by effective set design. The small stage in the Fine Arts Theater was effectively divided into three separate cottages through the use of imaginative lighting, a result of the ingenuity of newly-hired Technical Director Ed Marshall.

As the play closes, a better understanding of the impending deaths is gained by each of the play's characters. Each realizes that no amount of grief or avoidance can change the inevitability of death. It is this sense of mortality that draws the audience to the characters.

As one spectator said, "Anyone who has had a dying friend or relative . . . can sympathize with each of the characters." Since emotions evoked by the actors for members of the audience are generally the best test of the value of a performance, this play hit pay dirt.



Chairman Bill Haskett

# Haskett's 'Sorta Dixie' swings to beat of 'happy jazz'

By GREG FEDRO

What do Bourbon Street, Disneyland and MCC Fine Arts Chairman Bill Haskett have in common?

Dixieland jazz. Or "happy jazz" as Haskett calls it.

Haskett and five other musicians have put some of the "old-fashioned charm" back into the jazz scene by appearing around the Waco area. Appropriately enough, the band is known as "Sorta Dixie."

Sorta Dixie includes Haskett on trombone, Dick Gimble on bass, and Ken Frazier on guitar. All three are teachers in the MCC music department. The group also includes Rusty McNeil on trumpet, Ken Harris on clarinet and Shup Barrier on drums. The latter are some fellow musicians that Haskett had played with through the years.

How did Sorta Dixie originate?  
"It didn't originate," said Haskett. "It evolved."

"Some of the musicians that are in the band grew up here. Rusty McNeil

has been playing professionally for forty years. Our drummer has been playing for forty-five. All of these people have been in Waco for at least 15 to 18 years with the exception of Dick Gimble, but Dick grew up here.

"We've all worked for many years in different groups. Many times, when you end up playing dances, you end up playing some tunes you don't particularly want to play. So I got the idea, and we talked among ourselves about it, that we needed to find a niche that wasn't being filled. We decided that we were going to fill a niche, preferably in the jazz area.

"There wasn't another dixieland band in town. So, we said all right. We're going to start ourselves a dixieland band. The idea was that we could play all styles. We just figured that we would kind of specialize in 'happy jazz.' That's what dixieland music is.

"So, we started looking around for a place to play. We talked to the manager at the Brazos Landing. It's perfect place for dixieland music with that New Orleans type of atmosphere

"I think that probably most of us end up really appreciating music that we grew up to. I was growing up during the time when rock 'n' roll was really coming in heavy. But, I didn't listen because it was just too basic."

there. Anyway, we had already played some on the Brazos Queen. So, he hired us to play their Sunday brunch.

That ended up going on for 13 months, which is some kind of record. We'd just do it for the bar area, playing whatever tunes came to mind. We played requests. We played several hundreds of tunes. So, that's the way the thing evolved.

"From there, people who had heard us, hired us. We worked a lot on the Brazos Queen, starting off with dixieland and then going to any kind of tune people would request. People, even younger people, have seemed to

respond to the older types of music, rather than asking for country or rock, because they hear that all the time."

Sorta Dixie plays for a variety of events such as barbecues, picnics, dance clubs and private parties. Haskett said, "We can supply just about any kind of music a person wants. Whatever people want, we play. With the calibre of musicians that we've got in the band and the experience as such, it's pretty hard to trip us up on a tune."

"At the 'Landing,' many times someone would request a tune that

maybe only one person knew. That one person would play it and the rhythm section would fill in. The second time through, everybody knew the tune and would be playing the background, the harmony and the whole thing."

Haskett said that his taste for jazz developed when he was younger.

"I think that probably most of us end up really appreciating music that we grew up to. I was growing up during that time when rock-n-roll was really coming in heavy. But, I didn't listen because it was just too basic. So, I listened to jazz. My father was a professional jazz musician. So, I had an affinity for that kind of music. Music has got to speak to you. And music speaks to you according to your background."

Sorta Dixie can be heard playing locally at the Hilton Hotel and the Roadway Inn. Dates may be obtained by calling either location or by inquiring at the main office in the Fine Arts building.

# 'The sky's the limit' for gifted musicians

"The sky's the limit," Scott Clemmons said. "We can give them what they want."

Clemmons and David Thomas are musicians from MCC's Commercial Music department. They are branching out into different types of music to give people what they want. "When we're called on to do a gig, we'll work long hours to develop a style or song."

They did this for the Kicker Day Dance in the Student Center in October. They hadn't done western music before, but that didn't stop them. They said they could and they did. Clemmons and Thomas worked long hours both together and with the band to bring about the "kicker" western sound.

Clemmons was into classical music for eight years. He added jazz and pop when he came to MCC. He said that he added a few chords from his background into his western style.

"It was the best sound I'd heard out here," said Ted Killian. "A lot of people told me the same. They gave the people what they wanted. The sound made them feel good. That's what it takes."

Killian, an agent for Texas Entertainment Productions, books perform-

ance engagements for Clemmons and Thomas. "I've known them for nearly two years. I have a lot of faith in their abilities," Killian added. "I also book for (another band comprised of Commercial Music students).

Thomas and Clemmons performed on the Commercial Music album. Thomas composed and sang "I'll Always Love You" with Clemmons accompanying him on the piano. Thomas also sang "Rock Your Body" on the album.

Clemmons played the piano for the songs "Summer," "I Feel the Music" and "Turn Back the Clock" (written by Ruthie Foster and Terry Bell) on the album.

Clemmons and Thomas agree that "doing weddings" is the highlight of their career. They can do an entire wedding both instrumentally and vocally. Clemmons plays the piano, Thomas the guitar. Thomas does the vocals.

Clemmons and Thomas has some difficulty in deciding which college to attend. Clemmons had checked out the music program at several schools. "Baylor came the closest to having what I was looking for. I moved from Plano to Waco with the intention of taking a few courses at MCC.

"But I discovered just what I had been searching for in the Commercial Program at MCC. It just blew my mind. I couldn't believe it. So many good things have happened to me since I came here from Plano," Clemmons said.

Since Thomas could have gone to Baylor free, it was a difficult decision to come to MCC. He had heard about the program at MCC from Ken Frazier, Commercial Music instructor, from whom he had taken private guitar lessons for two years.

"I haven't regretted my decision at all," Thomas said. "I just wish it were a four-year school. There's so much out here. I don't want to leave."

Thomas added, "MCC is expanding all the time. I hate to miss any of the programs."

"The sun really broke through the clouds when Clemmons and I met and teamed up together. November and December look good," said Thomas.

"It's not easy to make it in the music world, but we plan to give it all we've got and to give people what they want."

"The sky is the only limit we're putting on ourselves. We'd go beyond that if we could fly," Thomas concluded.



Commercial Music Department musicians David Thomas (left) and Scott Clemmons find that performing at weddings is the highlight of their young careers. (Photo by Wynona Troup)



# Nuclear controversy stimulates review, poll



## REVIEW By DANNY QUINN

Network rating battles resulted in a Sunday night showdown Nov. 20. ABC's war zone was a representation of the possible effects of a nuclear holocaust.

NBC opted for scenes from America's bloody past by starting a series on the late President John F. Kennedy.

And CBS conceded defeat against such stiff competition, choosing to stay with the regular line-up — "The Jeffersons," "Good Night, Beantown," and "Trapper John, M.D."

Just as predicted, almost everyone was talking about ABC's, *The Day After* on the day after. After all the media hype — including a panel of experts who appeared on "Viewpoint" following the movie — who could resist a conversation or two?

Conversations revolved around the film's political ramifications and the dramatic irony depicted in the movie. Hardly anyone discussed the network's coup in generating a quick buck . . . or two . . . or three million.

For example, every point up on the ratings scale means approximately \$2 million for the network having the better "report card." And while commercials on the show were sold at relatively bargain rates, chances are good that ABC won't lose money on the venture in the long run.

Case in point: 30-second spots — on first-run TV movies — usually go

Robbie Squires (left), son of ex-MCC students Teresa and Mayor Bob Squires of Wylie, poses for a special effects photo. To obtain the missile effect below, the photographer placed an egg carton in front of a sky photo. (Special effects photos by Wynona Troup.)

for around \$175,000, according to a special report in the Nov. 21 issue of *Newsweek*.

Air time for *The Day After* sold for an average of \$135,000 a spot. At 25 slots, that's \$3,375,000.

Since the movie reportedly took three years and \$7 million to produce, it looks like ABC may have taken a financial beating on the venture — until one considers the visibility the movie gained for the number-two network.

But aside from the financial considerations, what about the movie itself? Was it worth the media hype?

Yes. The film made people think. Maybe the movie was aimed at millions of apathetic viewers who watched. If half of those millions actually thought about the nuclear issue, ABC performed a public service. If one quarter are moved to act — whether for or against a nuclear freeze — then the movie could prove to be a catalyst for peace. But that's a mighty big "if."

So far, the movie has been primarily a catalyst for controversy. The pro-freeze movement may receive a boost from the movie, precisely what the opponents of the nuclear freeze fear.

Case in point: in the wake of the Soviet downing of the Korean passenger jet and U.S. intervention in Grenada, the mood of the U.S. seemed to be turning more hawkish. ABC has been accused by hawks of being an unwitting equalizer in their media battle against the doves. Some have claimed that ABC's movie is propaganda for the nuclear freeze movement. As such, ABC would have to provide fair coverage of the opposing side under the Federal Communications Commission edict under the Fairness Doctrine. ABC executives say the movie is an objective presentation of the effects of nuclear confrontation.

The biggest battle may well be between America and its conscience — a war zone in which the opposing forces are public apathy and public action.

The movie raises a question: when is it time for the individual to speak? As Amy Madigan said in her portrayal of the pregnant woman who gives birth during the movie, "We knew the score. We knew all about the bombs. We knew about fallout. We knew this could happen for 40 years. Nobody was interested."

But ABC was interested. Only their executives know whether that interest was sparked by a desire for a quick buck or a desire to educate the public.

Regardless of the motive, the emotional and educational ramifications following *The Day After* will not be evident immediately. Like the radioactive fallout following the nuclear holocaust, the effects of the movie are like radiation — all around us.

And unlike radioactive fallout, which dwindles in intensity with time, the debate about nuclear arms has intensified over the years.

Up until a few years ago, public reaction to the threat of nuclear war was to find ways of surviving one — public school drills and bomb shelters were popular during the late '50s. Today, public concern centers on how to prevent nuclear war.

The U.S. has been left behind in the peace movement, while the Europeans have taken the lead and intensified their involvement in the peace movement.

What remains to be seen is whether ABC has — inadvertently or not — brought home to Americans what many Europeans say they fear most: nuclear devastation.

If so, then the fight is just beginning. And the network ratings battle is only a rather minor skirmish in a revolution where weapons are words instead of bombs.

## Highland Herald Poll

- 1) Do you favor a bilateral nuclear freeze?  Yes  No  Undecided
- 2) Do you favor a unilateral nuclear freeze?  Yes  No  Undecided
- 3) Do you favor deployment of U.S. Pershing and Cruise missiles in Europe?  Yes  No  Undecided
- 4) Do you favor more or less U.S. military presence in Latin America?  More  Less  Unchanged  Undecided
- 5) Do you support the increased defense spending by the present Administration?  Yes  No  Undecided
- 6) Do you support the U.S. invasion of Grenada?  Yes  No  Undecided
- 7) There will be a nuclear war before the year 2000.  Strongly Agree  Agree  Undecided  Disagree  Strongly disagree

Please answer and clip. Return to Student Publications, Journalism Department, 1400 College Drive, Waco, Texas 76708. Results will be printed in the next issue.



# Vague lyrics plague 'Wild Heart' regardless of Nicks' popularity

## REVIEW By AL MEANS

The cold, raspy, sexy voice of Stevie Nicks, the bewitching, haunting queen of fantasyland, strikes out as strong as ever in her latest success, "The Wild Heart." At the same time, her voice can be quiet, melancholy and mid. The diverse artist can come on strong, or come off soft — either way, harsh or mellow, she has a voice all her own.

That voice, which has made the name Fleetwood Mac practically a household word, has won her praise and acclaim in past album reviews. Upon reaching superstardom with "Mac," she severed the ties with the group, shot out on her own and, just as she had helped bring "Mac" into existence, she now formed her own identity — Stevie Nicks. That voice rings out clearly in her latest LP, "The Wild Heart," but has won her far less praise than her previous solo venture, "Bella Donna."

Why? Her one-of-a-kind, low to mid-range sandpaper tone is perfect, perhaps more well-developed than any previous LP. Still, the album lacks something and, with a few redeeming exceptions, is vague, leaving no lasting impression.

It's a fairy tale album, with bizarre, imaginative lyrics — perhaps too imaginative to make any real sense. These lyrics, seeming to tell some sort of complex fantasy story, are in fact, mystifying to the point of chaos. They become puzzling and off the wall. Phrases seem to come from nowhere and end up in the same place. Lines fade from what seem to be significant links in a song's storyline, bringing some aim and direction into it, don't hang together and soon border on meaningless.

Nicks, who has become quite a master at creating a mystique in each album, backed by the enchantress-like wardrobe she dons on each album cover and concert stage across the country, has tried a little too hard in her latest effort. Favorite reoccurring subject of her "stories" like doves, hearts, gardens, angels and roses attempt to induce emotional feelings. However, in this album's case, the emotions are too weak and her birds and flowers just clutter things up.

Mood-setting themes like "hopelessly enchanted," "dark sorrow," "spirit in flight," "darkness . . . shadow light," and "wild hearts" pop up throughout the album creating a gloomy scene in almost every incident. Is she soul-searching, or just writing a below par ditto of the style she has used in past albums — a style which is sure to sell because after all, it is the 'style' of Stevie Nicks. Who knows? Too hard to tell, so why bother.

Amazingly, in the midst of this seemingly constant gloom, there are various upbeat, awakening tunes scattered throughout the album. So if you find yourself starting to doze off during songs like "Gate And Garden," "Sable On Blond," and "Beauty And The Beast," just hang on. Songs like "Stand Back," the album's biggest single release, "I Will Run To You," where Nicks is joined by Tom Petty to produce some powerful harmonizing, and "Wild Heart," which sounds quick but is still full of despondent lyrics like ". . . And the danger was to fall in love" and "In dark sorrow . . . They gaze into the darkest heart," do in fact, snap this album back to life. But why do the dreary lyrics in "The Wild Heart" portray a "heavy heart" or a "broken heart" in so many incidents?

What kind of feeling is supposed to evolve in the mind of the listener? Is a stirring feeling of emotional involvement supposed to be aroused? Just as Nicks has done in past albums, she does succeed in doing just that in

It's a fairy tale album, with bizarre, imaginative lyrics — perhaps too imaginative to make any real sense. These lyrics, seeming to tell some sort of complex fantasy story, are in fact mystifying to the point of chaos.

some of the album's tracks — for a while. Lines like "If anyone falls in love . . . which start out alluring, but then move to "Somewhere . . . twilight . . . dreamtime . . . Somewhere . . . in the back of your mind . . . If anyone falls." What is this? Confusion sets in and the brief interest in what sounds like a promising love song shifts to a "who cares" attitude. If, in fact, Nicks is "soul-searching," she is undoubtedly having difficulty in doing so and soon just gives up and moves on to the next song.

Writes like "And the summer became the fall/I was not ready for the winter/It makes no sense at all/Cause I wear boots all summer long," in "Nightbird" are good for a chuckle at best. The lyrics all through "Gate And Garden" are irrelevant and mismatched with little unity; they become puzzling from the first verse — "There is a gate/It can be guarded/Wall, it's not heaven," — no kidding. So, how does she do it? With vague, rambling, open-ended lines throughout, how has she managed to catapult the album to the top? After merely a month on the charts, it was number three behind, course, Michael Jackson's "Thriller" and the Police's "Synchronicity," which seem immovable.

Is it one of those situations where the album will sell due to the incredible popularity of the previous classic — in the case "Bella Donna"? Not necessarily — it's her voice; it mesmerizes audiences. It has a trombling vibration unmatched (though certainly not unimitated) by any other female vocalist in the business. With the flawless back-up vocals of Sharon Colangi and Lori Perry, harmonizing impeccably — along with some of the best instrumentalists anywhere, and the help of such "bigtimes" as Tom Petty, Don Felder and Mick Fleetwood, each album is sure to be a "no miss" situation.

Glancing once again at some of the album's better achievements, we see Nicks and company at their very best, and as far as good and bad cuts go, the album is as mixed as the emotions Nicks pervades throughout.

"Wild Heart," the title track, opens the album and hits home. Its fade-in a capella harmonizing and cymbal tapping, leading into full backup by the MVP's of the music world, along with Colangi and Perry (back-up singers) chiming in right on cue, makes this cut a solid favorite. Its lyrics, however, leave you wondering exactly what this song is all about — "Fire on fire . . . rain on my face/Fever goes higher . . . what can you do?" Move on to "Gate And Garden." It will cool you off all too quick.

But before you're doused with the impending mediocrity of "Garden," enjoy "If Anyone Falls" for what it's worth. Sandy Stewart masters the keyboard and synthesizer to produce a sound which perfectly compliments that lead voice.

The energy produced by Nicks, backup voices and instruments make this tune one not to be as overlooked as the lyrics should.

"Enchanted" sounds like it might belong in a musical like "Grease," with the strong presence of Russ Kunkel's drumset and Roy Bittan's piano, emphasizing an upbeat and cheerful sound. But those lyrics — "Crying in the morning . . . trying to be strong." Even the happy (sounding) tunes have melancholy undertones, leaving mixed feelings.

The standouts in "Nightbird," making it worth a listen, are the melodic blend of the background vocalists and a brief piano solo by Sandy Stewart.

Side two, definitely the album's strongest side, starts out with a concrete beat produced by one of the four percussionists used in the side's opening number, "Stand Back" — the song is far and away the album's best cut. Lyrics weak, instrumentals and vocals strong seems to be a reoccurring pattern — "Stand Back" is no exception. Nicks' voice rings as powerful and spine-tingling as ever in this cut and reflections of "Bella Donna's" classic "Edge Of Seventeen" come into view. Focus fades as Nicks whines "Won't you take me home," leaving a lasting impression and a good taste on the pallet of the listener.

Tom Petty and the Heartbreakers command the attention, assisting Nicks in "I Will Run To You" to produce a forcful, spellbinding harmony. Though it lacks the extra thrust it would take for it to parallel their previous duo "Stop Draggin' My Heart Around," recorded at The Hit Factory in New York, it is certainly that.

"Nothing Ever Changes" closes out this short winning streak, with "Sable On Blond" and "Beauty And The Beast" concluding the album in below average style. Don Felder cranks out his guitar to lend his talents in this tune which, with a strong intro, strictly percussion and guitar, reminds the listener that Nicks is very capable of rock-'n'-roll. Nicks' angry, hard-hitting voice in this cut almost makes the listener forget the frail, vulnerable images she depicted in cuts preceding.

Though "Sable On Blond" starts out sounding a little like "Gypsy," and is a pleasant tune to listen to, it soon reminds you that it's nothing more than a slight resemblance, verging on expressionless and dry.

A moaning, groaning intro in "Beauty And The Beast" sounds like either a slight atactic in the speaker or an off-pitch foghorn. However, soon joined by a romantic harp and violins, the song sounds pleasant and seems to work in setting a mood — for a while. It soon drags, becoming tedious, bland and a good song to fall asleep by.

The album, though hardly as monumental as her previous solo LP or former "Mac" classics (not even close), has a certain, unexplainable appeal about it. It tends to grow on you, perhaps as any of Nicks' albums would, due to her backing voice or the intriguing, complicated, mystical, fairy-like image she can never escape.

The enchanting awe that surrounds Nicks, seductive and captivating, would enthrall listeners if she were singing "The Star Spangled Banner" before a Cuba game. It's a magnetism — it's a gift. The queen of fantasyland accurately defines the whole fascination and the whole concept of her own endless popularity and brings it all into perspective in a verse from "Nothing Ever Changes."

"I can turn all your music on." Stevie Nicks can certainly do that, time and time again. She will turn all our music on — no matter what.



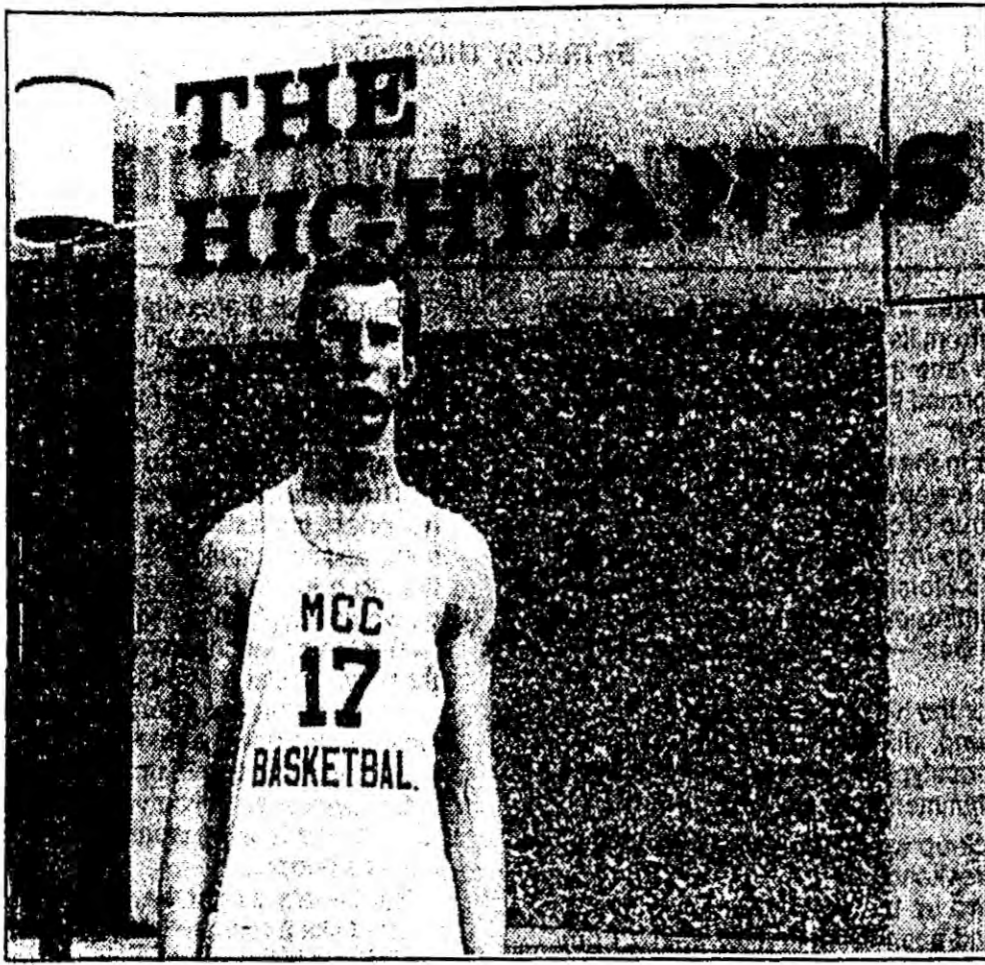
## Gates ready to play ball

Though freshman Paul Gates is "red-shirted" this year, he is still an important part of the MCC Men's Basketball team. He works out with the team and does everything the team does to prepare for a game.

Gates has been interested in basketball for four years, but didn't begin playing until three years ago. "I'm a late-starter," he said.

Gates is ready to play next year. He knows he will be better with experience and preparation. He said it is hard to sit on the bench and watch his teammates play. He also commented on this year's team. He said the team has not been playing as well as in past years. He thinks the team is optimistic and really working hard, in spite of recent upsets. In his words, "It will take some time."

Gates is looking forward to playing more basketball. He plans to attend a four-year university on a scholarship, but has no plans to play professionally.



Freshman Paul Gates, red-shirted this season, is still working hard and setting his sights on next year. (Photo by Wynona Troup)

## 'Landers perfect in Classic

By TRACEY THOMPSON

The MCC Highlanders narrowly missed becoming the main course in their own Mr. Gatti's Basketball Classic held Nov. 18-19 in The Highlands.

Western Texas College was the opponent who tried to burn the 'Landers before losing, 71-69, on the second night of play.

W.T.'s Larry Banks hit a jumper from the outside with only 23 seconds remaining in the ball game, bringing his boys from the windy side of the state with in one, 70-69.

W.T. quickly called a time-out, and then on the ensuing in-bounds play, they trapped MCC's Brian Mattson in the back-court, forcing him to travel and turn the ball over with only 17 ticks left on the clock.

W.T. tried to find a man open underneath, but the Highlanders shut off every available lane inside. Instead of settling for an outside shot, W.T. forced a pass inside that MCC's Terence Woods picked off.

Woods was fouled immediately and the 6'4" freshman calmly sank the free-throw with one second left to ice the game.

MCC finished the Classic undefeated, at 2-0. They obliterated the University of Dallas, 104-56, in their first outing on the 18th. MCC's record now stands at 5-3.

In the last nine minutes of the game, the Highlanders didn't hit one field goal. Instead they traveled to the line for 18 easy points.

Mattson was high-point man for both teams with 19 points, but he only hit three buckets from the field.

It seems that W.T. was in a charitable mood with all the free throws they were giving away — or in a nasty mood. They swarmed all over the floor, grabbing vicious bounds and talking it up with their opposition. But in the end their aggressive style was their downfall.

MCC never trailed. The Highlanders enjoyed their biggest margin of the evening in the very early going — 22-12 with 9:24 left in the first half.

But after Floyd Singleton, who led W.T. with 17 points, converted a three-point play after being fouled by Woods, W.T. had closed the margin to 30-27 with 4:20 left in the half.

MCC managed to hold off the onslaught though, and the half ended, 38-35.

W.T. Head Coach Barry David must have dug deep for some good material at half time because his squad burst out of the dressing room ready to put it to the Highlanders. But MCC would have none of it.

W.T.'s Dwayne Lister hit two inside jumpers to make it 40-39, MCC. Both squads began the rough backstretch at this point, and W.T. hung tough but was never able to gain the lead.

Texas State Technical Institute also finished the Classic with a 2-0 mark. It would have been interesting to see a match-up between MCC and TSTI to decide the tournament, but fans will have to wait until next year to see that clash. The two teams don't meet until Jan. 26.

TSTI defeated W.T. 85-70 and destroyed the hapless University of Dallas, 113-62. TSTI is now 5-3 on the year. W.T. falls to 4-2, while U. of D. somehow manages to come up with a 4-3 mark.

The Highlanders played the Navarro Bulldogs last night in Corsicana. The score was unavailable at press time. Navarro defeated the Highlanders 60-58 in their first meeting on Nov. 15.

## Baylor coach recalls her days at MCC

"There are days when I reminisce about my days at MCC," said Baylor Women's Basketball Coach Pam Davis. "It was a very important part of my life."

Davis was the first women's basketball coach at MCC. She built the program from the ground up. She said that she didn't really recruit the first year. "We held an audition. That first year was a disaster. I think we finished 8-13."

"The team knew that we were just beginning, but we wanted to win. But the next year we recruited real well," Davis said. "We won our conference and went on to the regional finals."

"We really had some outstanding kids. Jackie Swain, who was recruited that second season, won all-American at MCC. She later became the

women's volleyball coach and assistant women's basketball coach at Baylor," said Davis.

In the next three years that Davis worked at MCC, her teams went to the regional play-offs and to finals each year.

"Recruiting became easy. MCC sold itself; the kids sold the program. All I had to do was call prospects on the phone. They were glad to come to MCC," commented Davis.

"I didn't recruit women with low grades. I wanted good students. Administrators and instructors at MCC want their students to learn and excel. Academically, MCC is very strong. I never have any problems with students who come to Baylor from MCC."

"There was great unity in the Physical Education department. Jimmy

Clayton was a wonderful person to work for. The administration was good to us. They advised and expressed concern about our program. They helped anytime that we needed them," she said. Davis was at MCC for four years.

She was so excited when Baylor wanted her to be their coach. However, Davis said that she misses the chance to meet other students on campus like she did at MCC. "I'm close to my team. They come to my house. In fact, my son thinks they're his big sisters."

"It's more strenuous here. We've built such a competitive program at Baylor. But Baylor has really been good to me. The Athletic department has worked real hard to accept women in sports. It's a different type

of world."

Davis said that she has been lucky to have been affiliated with the two great schools. "Waco is lucky to have Baylor, MCC and TSTI in the same town," she said.

Davis was graduated from Navarro Junior College and Dallas Baptist College. She received her master's degree at East Texas State. She was coaching at Corsicana when she heard about the coaching job at MCC. She said, "I applied for the job and never dreamed that I would get it. MCC will always be special to me. I haven't been in a situation that I loved more than at MCC. My thoughts often drift back to my days there."

"I've been very fortunate. I guess I've just been in the right place at the right time," Davis concluded.



Baylor Women's Head Basketball Coach Pam Davis (Photo by Wynona Troup)

## Highlanders lose heartbreaker to Bulldogs in final seconds, 60-58

Entering The Highlands from the cold, brisk outdoors, a feeling of warmth overcame those attending last Tuesday's buckets showdown between the Highlanders and the Bulldogs from Navarro. It's hoops weather and the smell of salty, buttery popcorn only enhances the atmosphere.

Inside, the Highlanders were doing some damage to the Navarro Bulldogs mounting a 10-point lead early in the game. Confidence was high on the Highlander bench, but soon began to diminish slightly as the first half came to a close. Navarro had closed MCC's

lead to four, trailing 32-28 when the buzzer rang.

High pointer Blade Jackson burned the net from the boondocks all night long, hitting 22 points. But, did he take the winning shot in the final seconds of the game to boost Navarro to a 60-58 win over the Highlanders? Nope. Deron McGuire scored 10 big ones, with a key slam dunk early in the second half that raised the Bulldogs' lead to 51-45. Did he drop the final bomb which handed MCC its third loss on the season and its third in the past four games? No again.

Bernard Walker, who seemed content all night in passing the ball to fellow teammates and racking up some stars in the "assists" column of the team's stat sheet, fired the final shot from deep in the corner under great pressure. Walker's two points, the only two he hit all night, were the biggest two points of the game, breaking the 58-58 tie and sending the Bulldogs over the top.

MCC's 58 points were more evenly distributed than those of Navarro, with the two Arthurs, Williams and Goudeau, along with Terence Woods and

Brian Mattson, each scoring in the low teens. Woods and Goudeau tied for the high scorer title with 12.

The feathers fell out of MCC's 10-point cushion and was cut to four by halftime. Navarro came out gunning when the second half began with Jackson netting some important shots to pull the Dogs even. A strong half-court press by the Bulldogs kept MCC scoreless for six minutes. Another bomb by Jackson and a slam by McGuire opened up the lead to 51-45. It seemed that the tide had shifted, leaving Navarro in control.

But the Highlanders weren't through. A tough press on the part of MCC held the Bulldogs scoreless for a crucial span. Meanwhile, the Highlanders were on the move, scoring 7 unanswered points and pulling the game into a back and forth battle with the clock. Time was running out for both teams.

The stage was set for an exciting finish. With just under a minute to play in the game, Goudeau hit the game-winning field goal, topping out his team high 12 points. Navarro's Walker ended up with the

ball as the final seconds were ticking away. Still trying to go for the assist and finding no room to pass due to

persistent defense from MCC's Arthur Williams, he was forced to throw the ball up and hope for the best. Just before the buzzer sounded, the ball dropped through, breaking the tie.

The young MCC team, with only three returning players, has now dropped to 3-3 on the year. Hopes were set high for the Mr. Gatti's Basketball Classic over the weekend.

Final Exam Schedule			
Fall, 1983			
Day Classes			
Class Day and hour	Exam Day	Exam Time	
M-W-F 7- 7:50	Monday, Dec. 12 and Wednesday, Dec. 14	7- 8:15	
	Monday, Dec. 12	8:30- 10:45	
	Wednesday, Dec. 14	8:30- 10:30	
	Monday, Dec. 12	11- 1:15	
	Wednesday, Dec. 14	11- 1:15	
	Monday, Dec. 12	2:30- 4:45	
T-T 7- 7:50	Monday, Dec. 12	2:30- 4:45	
	Tuesday, Dec. 13 and Thursday, Dec. 15	7- 8:15	
	Tuesday, Dec. 13	8:30- 10:45	
	Thursday, Dec. 15	8:30- 10:45	
	Tuesday, Dec. 13	11- 1:15	
	Thursday, Dec. 15	11- 1:15	
Saturday	Tuesday, Dec. 13	2:30- 4:45	
	Saturday, Dec. 10	9- 11:15	
	Thursday, Dec. 15	2:30- 4:45	
	Other day classes		
	Evening Classes		
	Classes meeting only one night per week	On regular meeting night during Dec. 12 and 14	6:45 - 9
MW classes	5:20- 6:35	Monday, Dec 12 and Wednesday, Dec. 15	
	6:45 - 8	Monday, Dec. 12	
	8:20- 9:35	Wednesday, Dec. 14	
TT classes	5:20- 6:55	Tuesday, Dec. 13 and Thursday, Dec. 15	
	6:45 - 8	Tuesday, Dec. 13	
	8:20- 9:35	Thursday, Dec. 15	

## 'Lassies whip lady Bulldogs

By JENNIFER WARREN and AL MEANS

The MCC Highlassies remained undefeated after beating the Navarro Lady Bulldogs 77-51 Nov. 15.

The press of the 'Lassies proved too great for the Lady Bulldogs and Head Coach, Charlotte Mason, was able to send in a number of subs throughout the game. As a result, the 'Lassies catapulted five players into double digits.

The 'Lassies showed their defense as they held the Lady Bulldogs to a 43-23 score at half time.

Coming in from the half, the 'Lassies, with a 20-point lead, played as if they were 20 points behind.

The Lady Bulldogs defense crumbled as they could not hold back Debra Degrate, sophomore from University High School.

Rita Martin, sophomore from Houston Yates, lived up to her nickname of "The Bandit" by dazzling the crowd with her layups.

Degrato and Martin led the field with 13 and 12 points, respectively.

Despite the fact that Navarro scored 2 points with 35 seconds remaining on the clock, the Lady Bulldogs know their fate.

After Tuesday's game, the 'Lassies had outscored opponents 437 to 308 through six games.

# LOOK WHAT WE'VE COOKED UP!

## MCC Cafeteria

7:30 a.m. to 2 p.m., Monday - Friday    5 to 7:30 p.m., Monday - Thursday    5 to 7 p.m., Friday

**Try These \$1 Buys:**

Soups:  
 Monday — Chicken and Rice  
 Tuesday — Chicken Noodle  
 Wednesday — Bean Soup  
 Thursday — Broccoli Soup  
 Friday — Vegetable

Quick and Simple:  
 Hot Dog, Chili Dog  
 Burrito  
 Corny Dog  
 Grilled Cheese  
 Nachos

## CLASSIFIED ADS

For information about these openings, please contact Martha Whelan, Director of Placements, third floor, Student Center.

<b>BUSINESS SALESPERSON:</b> 1-9 p.m. Monday through Saturday. Day off during the week. Negotiable salary.	<b>SALES/CASHIER:</b> Monday through Friday evenings and all day Saturday.	<b>TELEPHONE COMMUNICATOR:</b> 4 p.m. - 8 p.m. \$3.35 per hour.
<b>SALES/CASHIER:</b> Flexible hours. \$3.35 per hour.	<b>SALES CLERK:</b> Gift store needs two sales clerks for Christmas. Flexible hours. \$3.35. 15/20 hours per week.	<b>OFFSET PRESS OPERATOR:</b> Two shifts — 8 a.m. - noon and 12-5 p.m. Monday through Friday and every other Saturday. \$3.50 per hour.

# MCC Bookstore

Warmups, T-shirts  
 Highlander Beltbuckles  
 National Baseball  
 Champs Caps  
 Jackets, etc.

Monday - Friday  
 7:45 a.m. - 4:30 p.m.  
 Monday - Thursday  
 6 - 8 p.m.



# The Highland Herald

McLennan Community College  
1400 College Drive Waco, Texas 76708 Phone 817/756-6551

## EDITORIAL

# TSTA supports teacher rights at all levels

By GREG FEDRO

Is teaching worth the fight? Can a prospective teacher be satisfied making a salary that consists of more personal reward than cash value? Students aspiring to teaching careers, as well as current educators in schools and colleges nationwide, find themselves asking these questions often. Generally, the questions narrow down to one thing — current teacher salaries.

The federal government wants teachers to provide full service in educating the youth of America — our "hope for tomorrow." Current salaries don't come close to matching the expectations of those who worked hard and received degrees in hopes of higher incomes. To date, teaching salaries are far below those of most other occupations of equal importance.

However, there are concerned people and teachers who are waging a constant battle of justice to the rights of educators at all levels.

Members of the Texas State Teachers Association District XII House of Delegates met at MCC to elect officers and to discuss resolutions to be presented before the Texas Legislature.

Again, the big issue was teacher pay. It was proposed in a campaign that educational reform was part of the answer.

"I believe in educational reform," said Ollie Besteiro, TSTA candidate from Brownsville, "but I believe that any type of meaningful educational reform must have the input of the classroom teacher, who is the ultimate deliverer of the program in the classroom. I believe that meaningful educational reform must come with a significant salary increase if we are to keep the competent teachers that we have in the classroom today and if we're to attract new ones."

So where do teachers stand? Not atop a gold platform. Classroom teacher salaries for 1982-83 averaged \$20,603. This is up from the previous year's average of \$19,142, but it still doesn't add up. If educators are to be responsible for training future generations, shouldn't they be more than present accountants, computer technicians and chemical engineers?

In almost a third of the states, the average is now below \$18,000, with the average starting salary nationwide well below \$14,000. In Texas, the estimated average salary of public school teachers this year is around \$19,569.

TSTA President-Elect Charles Beard said, "We need to be the ones who control our profession, not the press, not the public relations executives who seem to be on our cases across the state. Just as the medical and legal professions have done, we need to develop and promote legislation and pass into law, with the help of concerned legislators, a program that would let teachers and educators do this very thing."

However, despite the drawbacks in pay, teachers are still holding a positive image. If anything, the salary dispute has been a force which has drawn educators closer. The dispute has certainly brought their situation to the attention of the general public.

"I've never been more proud to be a teacher than I am today," said Charlene Bice, TSTA candidate from Ft. Worth, "because I believe that teachers, for the first time the history of being teachers, are being recognized as professionals. People are really looking at us closely and seeing what a good job we really are doing."

People are more aware, but the problem still exists. TSTA says that in order for the problem to be resolved, full support by state and county representatives must first be achieved. It is up to TSTA and other support groups to ensure the word of the people reaches them. On the local level, this is the representation of 16 school districts.

One unique feature that has been enacted into TSTA district organizations statewide is the including of delegates from many major four-year universities. These student delegates are included in all functions of TSTA and are granted full voting status in all elections and conventions. By giving them these rights, current educators are allowing future educators to have some input in the situations that will affect teaching in years to come.

Members of the District XII TSTA believe it's a wise move, one that will strengthen their forces. They believe that their concern and actions are very much worth the fight. Other teachers who don't vocally speak out for the cause show their support by doing their best in their instruction.

As for their current financial standing versus personal rewards, many are not satisfied. But they have no choice but to just stay their ground and enjoy teaching, using it as the opportunity to pass on their knowledge to others and to take pride in watching their students' growth, both physically as well as intellectually.

The future looks grim, but there is hope. Eventually TSTA representatives will be heard and salaries, as well as the social status of educators will be more in line with those of other leading occupations.

Still, the question remains. When will it happen? And how much will education in our nation's schools fall before the appropriate steps are taken?

"We need to be the ones who control our profession, not the press, not the public relations executives who seem to be on our cases across the state."



## Editor's Notebook

By TRACEY THOMPSON

# 'The long and winding road'

Another 18-wheeler sped by, its tires throwing wet spray onto my back and legs. I tried to shield myself from its whining onslaught.

After its passing, I turned again to face the oncoming traffic and extended a dripping right-hand which formed the universal sign. My thumb said, "Please somebody, give me a ride!"

I was in a little berg, plopped down in the middle of nowhere between Austin and College Station. Dime Box it was called — and I didn't have a dime in my pocket to get a room or a cup of coffee.

So as dusk fell, I couldn't afford to go inside and wait out the storm. I gazed down at my soaked, ruined \$75 Florshiem and began to believe that there wasn't a God. It was becoming dark, and I was going to get stuck in some hell-hole called Dime Box — shivering and wet on the side of the road.

An old pick-up came chugging over the hill in the distance, giving me renewed hope. Out came the shivering, dripping wet thumb. The old relic whizzed by. I followed it with apocalyptic eyes. But then I saw the hitchhiker's dream — beautiful red, shimmering brake lights.

The ride with an old man in the pick-up went smoothly all the way to Austin. But it had been a terror-filled weekend.

On the way to Houston, I was picked up by two guys in a late-model two-door. The car smelled like they had been living in it for weeks. I got in the back seat (first mistake) where there was no escape. We engaged in casual conversation. They asked me if I had any drugs. I said "no." For some inexplicable reason, I told them I was going to see the Rolling Stones (second mistake), which meant that I had tickets and money on my vulnerable person.

This latest tidbit of information really made them perk up. I vaguely remember staring out of the steam-filled window at some birds flying by and wishing for all the world that I was playing the part of Big Bird on Sesame Street — a nice, straight, safe, sincere place to be.

But for whatever reason, they let me go, and I continued on to where the violence really took place — Houston.

Maybe that's what I used to like about hitchhiking — the risk. The risk of not making it to my destination by nightfall, or at an appointed time — or not making it at all.

Hitching has its good and bad points.

The Good: the excitement and adventure, the cultural experience of meeting people from all branches of society, really getting to know the little towns along the way, the feeling of accomplishment after reaching my destination, the fact that certain people seemed real worried that you weren't going to make it back so you always received some extra-special affection before you left.

The Bad: getting picked-up by somebody who would probably make his priest fall asleep at confession, being picked-up by men who like men, and the ultimate — running up to a car after it's pulled over and finding a Klaus Barbie look-alike grinning behind the wheel. "Hop in," he would say, "I'm going as far as Auschwitz."

Beginning hitchhikers should realize that I-35 is a virtual haven for those who cater to the outstretched thumb.

On I-35, you can afford to be choosy about who you ride with. It's feasible to turn down a ride from someone in a Good Times van who looks like he may be the Pancho Villa of the drug trade.

Occasionally, if you've been hitching long enough to reduce the odds, a nice-looking woman will pick you up — but then again, nuns are just nice people.

But there's a right way to hitchhike and a wrong way. Hitching while dressed like a refugee from the Great Potato Famine is the wrong way.

Hitching is like street-walking; you're trying to sell yourself.

When I was hitchhiking, I always tried to dress as if my Lincoln had just broken down.

You want to dress nice, but avoid the preppy look. That will completely destroy your chances for a ride. Nobody wants to pick up a guy whose favorite conversation piece is when his dry-cleaning will be ready.

Avoid Hell's Angel attire also, and feminine attire if you're male. It helps to bathe regularly, also.

Probably the most important law about hitchhiking is to watch for the old decrepit autos. A lesson to learn is that people in Porsches and Cadillacs aren't going to pick you up. They've got too much at stake.

It's the guy driving the old Chevy with his life savings in his pocket who's going to pick you up because he's got nothing to lose.

But watch out! He may like that Mohair suit you're wearing.

## Kickdown

By HAROLD MANNING

# Character essential to winners

This one is dedicated to the winners and the losers of today.

It's important that we keep tabs on both, since this is a world of leaders and followers. It's also equally important to remember that those two subtitles are nothing more than subtitles for the purpose of analysis — food for thought, so to speak.

Here's an interesting analysis. At least it's interesting in my opinion. For the reader who disagrees — this last page is excellent for wrapping fish after cleaning.

Let's start at the top with President Ronald Reagan. Reagan, to date, could be put in the "W" column, but possesses definite loser column capabilities. I am a Reagan supporter, but I do have problems in dealing with him on TV. The rouge used to make his cheeks rosier clashes with that dark blue double-breasted suit.

Omar Khadaffi. Definitive of the word loser. Khadaffi has no style and a character only Adolf Hitler could find appealing. I went to first grade in Libya — the land deserves better. Khadaffi missed his vocation in life as lead singer for "Clash."

Richard Nixon couldn't be called a loser. He was a winner who got caught. Nixon never deviated from the multi-like character that got him elected. He remained firm to his plea that he was in the right and kept his head up. Jerks can be winners, too, and besides — he's probably the only prominent American who the Chinese will ever come to like. And they don't like losers. That's why they don't get along with the Soviets too well.

Larry Flynt, publisher of "Hustler" magazine, certainly doesn't belong in the same column with the likes of Bill Murray, Carl Yastrzemski and Bugs Bunny. Flynt, possessing no more than an eighth-grade education and the vocabulary of a retarded pebble, thought he could intimidate the justices of the Supreme Court with smut mouth and incoherent babbling — just the stuff losers are made of. Ship Flynt to Cuba.

John DeLorean, inventor of the most eccentric sports car since the rumble seater, can only be described as another winner who got caught. "What a tangled web we weave."

Billy Joel, or anyone for that matter who latches on to a careening beauty like Christy Brinkley, is a winner.

Christy Brinkley loses when she falls in love with a guy with the face of an Amtrak gone awry — especially when she can have me.

Bum Phillips, former coach of the Houston Oilers, proved to the world that he is a winner and rightfully has no place on a team where even Earl Campbell, star back, can't retain enough enthusiasm to give his all. Which brings me to the next loser.

The entire 1983 Houston Oiler season.

Anyone who really thinks Gary Coleman is cute has most surely lost something.

It's easy to classify winners and losers in today's world. There are, however, those who can't really go either way. Margaret Thatcher's husband for instance. Morocco. Howard Cosell. Some are just... there.



## My Side

By LYNDA YEZZI

# Foster rearing hard but loving task

Once upon a time, there were three little foster children: Christopher, Jeffery and Robbie. Two of them went to the Hebert home. One went to the Yezzi home.

Peggy Hebert and I were surprised to find out that we both took in foster children. But the real shocker was finding out that we both had part of the same family.

Although adjusting to the children has been difficult at times, the Yezzi family has had 15 children come through their home since Feb. 7, 1979. Two have come back a second time.

Starting over with each child has been difficult. Getting used to them and having them get used to us. Finding out what they can do on their own and teaching them what they need to know.

Most of the foster children call my parents "Mommy" and "Daddy." They're treated like the rest of the family, with no special privileges, no favoritism. But it's hard not to have favorites.

Mine was John. John and Melissa were brother and sister, and our first foster children. John was a quiet five-year-old who didn't like to get dirty. He brought a towel outside with him to wipe his hands off when he played in the sand.

One day John was playing in our yard with Kevin, a neighbor's child. John didn't want to play any games because he was afraid he would get dirty, so Kevin pushed him in the mud. After that, John didn't mind getting a little messy.

Oct. 30, 1981, a five-pound bundle of joy was brought to our house in the form of a Creek Indian baby.

She was three days old and so tiny we could hold her in the palm of one hand. She had a name already, but we changed it to Shawna Hope, because we "hoped" we could adopt her someday.

We are getting our wish. We have started adoption procedures. The first time I saw my Dad cry was March 28, 1982. He cried because of Bubba. Bubba's real name was Felix, but we called him "Bubba."

My father brought Bubba to the Methodist Home that day so Bubba could visit his real Dad. Bubba's last words to my father were "No, Daddy, no," as my father left him on the steps. "Don't worry, Bubba. I'll be back." Those were the last words my Dad said to Bubba. Bubba's father never brought him back.

Robbie is the latest addition to our family. He came right after Joey came back to live with us a second time. So now we have three foster children living with us. When we heard we were getting Robbie, my sisters and I all said, "Oh no, not another one." But we couldn't resist the blonde hair and big, sky-blue stare Robbie has.

He's going to be a real knock-out some day. But right now, he still wears diapers and walks around the house trying to eat my Mom's plants.

Being part of a foster family has its headaches and heartaches. We never know when we're going to get a call saying that a child needs a home. Or that the child we have had for a year or more is going home at the end of the week.

Growing to love them, only to have them leave. That is the hardest part.

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The Highland Herald is a publication of journalism classes at McLennan Community College and is published bi-monthly from September through December and January through May. No off-campus advertising is accepted.

The campus newspaper is printed by the Waco Tribune-Herald. Opinions expressed are those of the writers and do not necessarily reflect views of the MCC administration.

The Highland Herald is a member of the Texas Intercollegiate Press Association and the Texas Community College Journalism Association.

### LETTERS POLICY

Letters are welcomed. We reserve the right to edit all letters. Letters must be signed before they can be considered for publication. Deliver letters to the Highland Herald office on the third floor of the Student Center.

## THE ADVENTURES OF TANGLE

