

The Highland Herald

McLennan Community College

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Trustees Tuesday night approved salary increases for faculty and staff, awarded the 1978-79 faculty development leave grant and approved repairs to a gas line in the Health and Physical Education building that will restore heat to the HPE swimming pool.

The board increased faculty and classified employee salaries 9 per cent, and raised administrative salaries 9.3 per cent. The administrative raise is larger because administrators are not on a salary schedule, and therefore do not receive an annual increment for experience as do faculty and classified personnel, said President Dr. Wilbur Ball.

Faculty and administrative raises are above the average 6.5 per cent cost-of-living increase because salaries at MCC are below the community college state average, and MCC is attempting to "catch up or at least not to lose further ground," Ball said in a statement released during the meeting.

Classified raises are also above the annual cost-of-living increase because of minimum wage requirements and the fact that the effective date of the increase will be 15 months after the last increase, said Ball.

Cost of the total \$344,835 increase for fiscal year 1978-79 will be borne by regular income sources with no increase in local taxes.

Faculty and administrative increases will become effective
See BOARD, P. 8

Trustees increase salaries



New members experience 'adventure'

Norma Podet expressed some amazement at one of the smaller privileges that come with being a member of the MCC board of trustees.

"This has already started out as an adventure," she exclaimed upon arriving at their first board meeting Tuesday night. "Goodness, having your parking place saved by a man in a uniform!"

Podet and C. Ray Perry were officially sworn into office by County Judge Bob Thomas Tuesday night along with re-elected trustee Mrs. Cullen (Mickey) Smith, but their orientation to MCC began Monday.

"We spent a great deal of time going over procedural matters of board meetings and background implications of particular agenda matters (for Tuesday's meeting)," said Dr. Wilbur Ball, president.

"For example, tonight we elect new board officers, so I gave them a rundown on the background of all the board members.

"We just got started. There are hundreds of little things that have to be done such as getting them parking permits and identification cards and having photographs made.

"They will have at least one more orientation session that will cover more important things

See TRUSTEES, P. 8



Photos by Marvin Clynech

New trustees Norma Podet and C. Ray Perry (Top) Board of trustees consider salary hikes (Bottom)

Editorial

Voters make 'politicians'

Politician. How does that word effect you? For most of us, it has a negative connotation. It suggests a person who engages in politics only to further his party or, more commonly, his own means.

A politician is generally defined as a seeker and-or holder of public office, especially one for whom politics is a career. Synonymous with, and perhaps more acceptable than the work politician are the words statesman and public servant.

Whether we call them politicians, statesmen, public servants, or (expletive deleted), we put them in office. We are the ones who give them the power to either bring about reform or promote corruption.

If you are disenchanted with politics because of corruption in government, put your vote where your mouth is. Your vote does count and you do make a difference.

For the first time in more than 40 years, the voters in the 11th Congressional District are faced with a real choice for their next congressman. They will no longer be able to check the name of veteran incumbent W. R. (Bob) Poage.

Poage's retirement forces voters to decide who they want for their new representative in Washington. Ideally, the decision will be made with a knowledge of the issues and how the candidates stand, along with a great deal of consideration.

The governor's race and the U. S. senator's race are two other important political contests in this election.

Now, more than ever, this country needs its voters to come out of their apathetic shells and make themselves politically aware.

Political decisions should be treated with as much consideration as any other personal decision that will directly effect your life.

Awareness comes from reading the newspapers, watching the news, attending rallies and personal conversation with candidates.

Politicians should not be feared. Their job is to represent you in the best possible way. You have, and should demand, the right to know these people, what they stand for and how they plan to represent you.

Politicians are employed by you, and most employers refuse to hire someone on no other basis than their name. Why should politicians be any different?

Stage band to perform with noted trumpeter

Jazz trumpeter and composer Jimmy Owens will perform in concert with the McLennan Community College stage band at 8 p.m. April 20 in the student center.

Owens is active in the New York recording field making records, commercial jingles, movie scores and performing and leading workshops and trumpet classes in colleges and high schools.

He has performed with well-known jazz artists Duke Ellington, Count Basie and Dizzy Gillespie. Owens played with Billy Taylor's ensemble for three years on "The David Frost Show." For the past six years he has led the "Jimmy Owens Quartet Plus."

He has collaborated with other artists to produce 75 recordings. Owens has recorded for Atlantic and Polydor Records and

currently records exclusively for A&M-Horizon records.

Owens composed and recorded several compositions with radio orchestras during annual European tours from 1967-1974. He performed concerts in Japan in 1966 and 1967 with Art Blakey, Elvin Jones, Herbie Mann, McCoy Tyner, Wayne Shorter and Tony Williams.

He is recognized as an educator and lecturer, teaching trumpet to children through Jazzmobile, Inc.

Owens is the winner of the 15th International Jazz Critics Poll, Downbeat magazine's Talent Deserving Wider Recognition achievement award, and the Jazz at Home Club of America achievement award.

Admission to the concert is \$2 per adult and \$1.50 per student.

Rummage sale sponsored by MHA

The Mental Health Associates will sponsor a rummage sale April 15 at 316 N. 12th street.

Jo Del Hanson, president of the Mental Health Associates, said the rummage sale would last from 8 a.m. to 5 p.m. and will probably be the club's last fund raising function this year.

Hanson said anyone having articles to donate should deliver them to 316 N. 12th street.

In further business, the club discussed the Mental Health Associates convention in Albany, N. Y. starting June 16.

Representatives from MCC attending the three-day convention are Pam Pavelka, Tama Williams, Debbie Dahl and JoDel Hanson.

The representatives will attend workshops on mental health program issues such as methods of counseling and treatment and accreditation of schools.

Hanson said the trip is not school sponsored.

Several individuals have made donations for the Albany trip: Dalton Tynes, Shirley Santoya, Dr. William La Boe, Billy R. Holtkamp, and Ninna Renschler.

Ag students attend convention

On April 7-8 five agriculture students and their faculty sponsor from McLennan Community College attended a convention held on the Stephen F. Austin campus located at Nacogdoches, Texas. The students who attended were John Smith and Michael Rudloff, graduates from Midway High School, Mike Cook and Anthony Meurer, graduates from West High School, and Gary Owen, graduate from Crawford High School. The students were accompanied by their faculty sponsor Walter Kruse. On the eighth, the third session of the convention was held consisting of the election of new officers. The nominees for president, vice-president, and 2nd vice-president for the year 1978-79 in the Texas Junior College Agriculture Association.

Classified

Hiring: Woman or man to work in Central Presbyterian Church Sunday mornings 9:15 until 12 o'clock. \$3.50 per hour. Call 752-9387 or 754-3544.

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Pipeline

Western display at Center

An exhibition designed to examine the heritage of "Cowboys, Indians, and Settlers" will be on display this week at the The Art Center.

Antique quilts, branding irons, Indian artifacts and other objects crafted around the turn of the century will be displayed.

Oil rep. speaks on energy

Atlantic-Richfield Oil company representative, Joe Mehan, will be presenting a lecture and discussion at 10 a.m. Friday in the Lecture Hall. Mehan will discuss topics of present energy, future energy, energy alternatives, and government companies policies.

Summer finances on hand

All students who are in need of financial assistance to meet expenses for the upcoming summer school sessions should make arrangements by contacting the Financial Aids Office by Friday.

Those students who are employed by the College Work-Study Program and want to work during the summer are required to complete the appropriate applications for the summer school session.

Dance group tryouts near

Tryouts for the 1978-79 MCC Dance Company, the precision dance group, will be April 22 from 8 a.m. to 1 p.m. in the main gym, announced Sandy Hinton, director of the Dance Company.

Any person who will be attending MCC in the fall is eligible to tryout. Candidates will be taught a routine and will tryout before a group of judges. High kicks and splits will also be judged.

Applications and further information may be obtained by calling Hinton at 756-6551, ext. 251.

Graduation fee due

Students who plan to graduate this May are required to pay a graduation fee by Friday. Those who have not done so should contact the Office of the Registrar for further information.

'All the King's Men' to run

"All The King's Men," an award-winning film recreating Huey Long's political career, will be shown Tuesday at 7 p.m. and Wednesday at 10 a.m.

The 1949 classic taken from Robert Penn Warren's Pulitzer Prize novel, "All The King's Men" stars Broderick Crawford, John Derek, Joanne Dru and Mercedes McCambridge. The film won the New York Film Critics Award and also won Oscars for Crawford and McCambridge.

The film will be shown in the HPE Lecture Hall and is free and open to the public.

Political scientist to lecture

Thomas E. Cronin, political scientist and writer from the University of Delaware, will lecture on Contemporary American Values today.

Lectures for students will begin at 9:25 a.m. and 10:50 a.m. in the Science Lecture Hall.

Faculty lectures on Teaching the Realities of Power in Washington and Teaching Government Survey Courses will begin at 1:30 p.m. and 2:30 p.m. respectively in the Faculty Office Building Conference room.

Cronin is the co-author of a leading American Government text "Government By The People". He has served on the staff of the Brookings Institution in Washington. Cronin's articles have appeared in Saturday Review, Science, Commonwealth and many others.

The Highland Herald

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Entertainment

'Turning Point,' an intelligent look at women

MacLaine, Bancroft create magic

by Bryan Davis

Two powerful performances combine to make "The Turning Point" one of the best films of the year.

Few movies are good enough to see twice. "The Turning Point" is one. It could be seen ten times and continue to be new and worthwhile.

An unfortunate falsehood circulating among those who haven't seen "The Turning Point" is that the film is just a ballet movie. Should dislike of the dance keep you from seeing this film, you'll be missing perhaps the best (and certainly my favorite) movie of the year.

"The Turning Point" isn't about dancing. Rather, the film is about women, and for women. But the message presented in the film is applicable to everyone who must, at some time, face a turning point in his life.

At last Hollywood has created an intelligent film that deals with the problems of women in a mature and forthright way; a film which resists the temptation of cliché-ridden dialogues and situations.

True, "The Turning Point" is filled with the world of dance. The film is the brainchild of Nora Kaye, who, in addition to being director Herbert Ross' wife, was a former dancer. The film is her salute to the art of ballet.

The dancing serves primarily as a background for the film's dominant theme; that of two women in crisis, both experiencing turning points in their lives. The ballet serves somewhat the same purpose as the boxing in "Rocky."

Dancing aside, the film's primary attraction is the dynamic pairing of Shirley MacLaine and Anne Bancroft. Their performances are powerful, magnificent and mesmerizing. No doubt, the sparks generated by these two are the result of countless films and years of experience.

The film should prove a turning point for all actresses. Along with "Julia," it could be the first step in the direction of decent roles for women.

The film casts MacLaine and Bancroft as former dancing chums who meet after years of separation. As young ballet hopefuls, they were both the best of friends, and rivals. At a pivotal point in their career, both audition for the lead in "Anna Karenina." As MacLaine painfully recalls to Bancroft, "I got pregnant, and you got 19 curtain calls."

While Bancroft became dance's prima ballerina,

MacLaine and her husband settled in Oklahoma to raise their three children and operate a dancing school. After almost 20 years, Bancroft's touring company comes to town, and she and MacLaine are reunited to discuss their past, present as well as future hopes and fears.

MacLaine harbors 20 years of resentment for Bancroft, and is haunted by thoughts of what she might have been. Bancroft, on the other hand, knows her days

as a dancer are numbered. She secretly longs for a home, a husband and a family.

In addition to the turning point facing the two women, MacLaine's 17-year-old daughter (Leslie Browne) also must make an important decision. As Bancroft's godchild, Browne could make her mark in ballet. Her decision is whether she prefers the life of fame and loneliness, or the obscurity of marriage and motherhood. Like

the decision her mother made 21 years ago, this is a turning point in her life.

When Bancroft's interest in Browne threatens MacLaine's motherhood, the women become embroiled in a battle of words and accusations that eventually turns into a physical bout. Exhausted, yet relieved of their lies and resentments, the two collapse in uncontrollable, hysterical laughter.

This scene constitutes the best 10 minutes of acting I've ever seen. If MacLaine and Bancroft never make another film, their performance here will be remembered among the most potent, most powerful of characterizations.

If only for the sheer brilliance of this one scene, "The Turning Point" is worth your attention.

Unglamorous and 30 pounds heavier, MacLaine gives the finest performance of her career as the sensitive, identifiable mother. She is both endearing and loathsome, and with a glance of her eye she upstages her co-stars.

Bancroft's impeccable acting is her trademark. Her performance as the over-the-hill ballerina is no exception. Her tea-sipping ladylike manners are the perfect contrast to MacLaine's beer-guzzling simplicity.

Performances of this caliber tend to overshadow fellow cast members. But director Ross (who also directed this year's "The Goodbye Girl") has assembled a bevy of talent. Most notably Tom Skerritt, as MacLaine's loving husband. Also fine are Browne, as MacLaine's daughter, and ballet star Mikhail Baryshnikov, as Browne's love interest. Their dancing is so at ease, it rather resembles a live performance.

So if you've been debating whether to see "The Turning Point," don't let the dancing scare you away. You will be missing a superb film, and two of the most compelling performances of this, or any year. Bravo for MacLaine. Bravo for Bancroft. Bravo for "The Turning Point."

Class returns to the movies at last.



ANNE BANCROFT



SHIRLEY MACLAINE



'JEALOUSY IS POISON'

Hatreds surface as Shirley MacLaine and Anne Bancroft prepare to slug it out.

Album review

ELO returns with infectious LP

by Matt Mitchell

Electric Light Orchestra has been known to produce the type of music that makes stereo equipment worthwhile. With their latest LP, "Out of the Blue", they prove themselves not only listenable, but sophisticated and commercially successful as well.

Since Jeff Lynne took over the reins of ELO in the early 70's, he

has reconstructed an unconventional band into one of the best recording acts around.

Lynne, in addition to writing all the songs, plays guitar, handles lead vocals and the production. He has quite a knack for catchy arrangements. "Night In the City" and "Birmingham Blues" are a couple of infectious cuts that will have your toes dancing and your head swimming.

"Jungle" is a whimsical song

that opens with spacy sound effects and a chorus of wild bird calls. Band members chime with their own tweets, growls and animal calls that sound like Tarzan with indigestion.

ELO's last album, "A New World Record," contained one of 1977's best singles in "Telephone Line." Their current LP features a bevy of potential hits as well. Most notable are "Turn to Stone" (a past hit), and their

current Top 10 Smash, "Sweet Talkin' Woman." "Night In the City," "Mr. Blue Sky," and even "Jungle" appear to have AM radio potential as well.

Lynne has taken a lot of chances with his arrangements, and they usually work. But he could be getting in over his head. His lyrics are excellent, although often overpowered by the fury of his instruments. His voice is soft and quavering, somewhat like George Harrison's. Lynne is an

effective singer, especially when teamed with such incredible backing vocals.

"Out of the Blue" is a first-rate pop-music. While it may not be as progressive as ELO's previous works, it's startlingly fresh and over-powering. And Lynne's craftsmanship is almost flawless. If only all rock groups would take themselves as seriously as ELO, "rock and roll" would not be in the sad shape it is today.



Democrats visit 11th Congressional distr

"Meet the Candidates" with about 100 spectators Monday. Since the Young Democrats candidates were invited to speeches.

Lane Denton, Perry Ellis Democrats' reception followed and faculty and answer any

Lane Denton

Lane Denton emphasized the importance of voters knowing the candidates, who their backers are and "where they lay their interests."

He said, "My commitment has always been with the working people of this district."

He said it was essential for a candidate to be "willing to take that extra step and be extra tough" to properly represent his constituents.

Denton, mentioning his role in the "Dirty Thirty" and exposing the Sharpstown banking scandal, said voters should be concerned with a candidate's reputation and experience.



Steve



Perry Ellis

Perry Ellis, a 6-foot-9-inch evangelist with a resounding voice, drew laughs with his opening one-liners Monday.

Growing more serious, he said communism is a major threat to Americans today. He said many people don't realize how militarily strong communist countries are. A strong defense should be maintained, he said.

Ellis said inflation was another problem facing Americans and called for a reduction in government spending. He said, "We need to tighten our belts."

Ellis favors the Equal Rights Amendment, but said he would not vote for an extension of the ratification deadline.

The most visually entertaining candidate present was Steve Alexander. He wore a brown corduroy jacket with leather trim, an orange shirt with a white string tie and his pepper-and-salt hair pulled back in a pony tail.

He was the only candidate to discuss television as a major issue. He said there is too much violence on television and he strongly opposes it. He also said there are too many commercials on television and he is tired of seeing three to eight commercials during one break in a program.

On a more serious note, he

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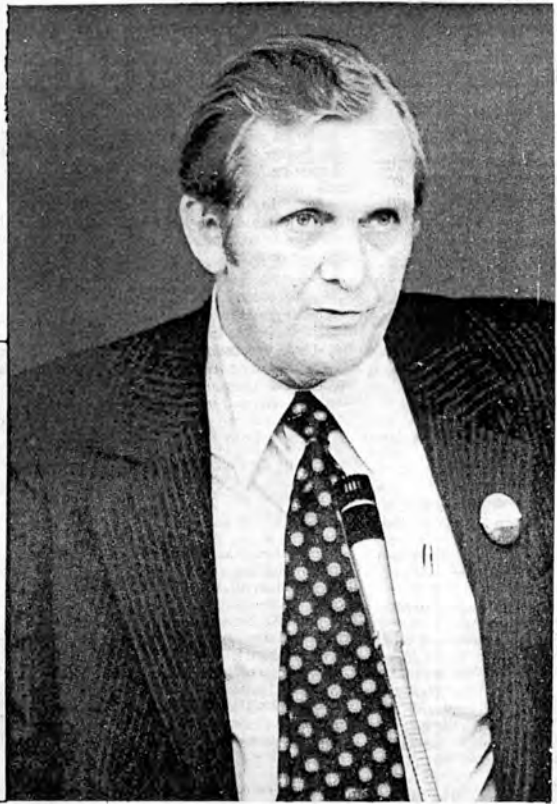
Marvin Leath

"This country is in serious trouble," said Marvin Leath, candidate from Marlin. He said "the economy is in trouble" and there is "corruption in government."

He accused the federal government of being unresponsive "because it is made up of professional politicians."

"The federal government is going to play a tremendous role in your life," he said stressing the importance of voter awareness of the issues and the candidates.

In order to eliminate "professional" politicians in Congress, he said, "congressional terms should be limited to 10 to 12 years."



Photos by Marvin Clynych

Lyndon Olson, Jr.

Lyndon Olson, Jr., the first candidate to speak Monday, said the farmers are being used as a "hedge against inflation." He said he supports the farmers and 100 per cent parity.

Olson said America is becoming too dependent on OPEC nations for oil and has built a \$3 billion trade deficit with them.

He proposed a review of the effectiveness of federal agencies and called for termination of those no longer effective.

Olson left, missing the question and answer session, after his speech due to a luncheon engagement.



Look out Charlie, this angel's real

by Suanne Wiese

When sophomore Maggie Becker started her present job three years ago, she was the first of her kind. And she is still the only Woodway policewoman.

Called "Pepper" by some of the kids, the 28-year-old law enforcement major has found being a woman in a man's field is sometimes an advantage.

"A lot of times people are interested in just the fact I'm a woman. They are so surprised, they start asking questions. It gives us something to talk about.

"But, some things are hard to learn, like shooting a gun," she said, describing the disadvantages. "There's just a lot more to do, and these things do not come purely natural."

The job is not much different than Becker thought it would be. "I thought it would be a hard job, and it is!" Her future plans are to continue police work. "It would be a waste to invest all my time and energy and get out of it. This wasn't a spur of the moment thing," she said.

Becker explained her place among the men. "A majority are willing to give you a chance.

At first they watched their language, but now they are back to normal."

As far as going to a larger town, Becker thinks it would be "interesting." But, she added, small towns have their advantages. "In a large town, you may work on a case and never know how it ends up. Here, I know the results."

She has found most of the people are "real nice." "Some of the people get backed, but it's only because they know they have done something wrong, and they have got caught."

But people are not the only forms of life she deals with. One prowler call produced an armadillo. Two other calls had her chasing turkeys.

"If the kids chase one. They were real thrilled to do it, and I didn't mind at all. We threw a blanket on the other, and put it in the chief's brand new car," she said. "I don't think he ever found out about it."

For her training, Becker attended an eight-week Academy. She also went to the Waco Police Department to learn marksmanship.

In three years, she has used her gun twice. "I had to shoot a dog and a cat, both injured. I love animals, and it just tore me up. I was one of the hardest things I had ever done, but I had to do it."

Although she is working in a field dominated by men, she is not a women's liberator. "I'm a woman, and I'm proud of it. I wouldn't want to be a man. I enjoy having the door opened for me and other things, but I realize work is not the place for it."

She has found policemen are a novelty around Waco. "When a policeman walks in a

place, people look. But when a policeman walks in, they stare. It makes you wonder what is wrong with you!"

She has been working the same shift for about a year. "It's not the best for social life. When everyone else is going out or to sleep, I'm going to work, and vice versa."

But, she adds, "It's

challenging, not really routine. I'm not sitting behind a desk all day."

Becker, who has been at MCC about five or six years, graduates in May. "If we get to walk across the stage to get our diploma," she said, "I'm going to go across about three or four times. They ought to put me on a staff out there."



LET'S PLAY ANOTHER GAME

Photo by Suanne Wiese

Journalism student Marvin Clynych gets the cuffs put to him by sophomore Maggie Becker.

Feminine styles return for spring

by Suanne Wiese

Feminine is the best way to describe the Spring of '78 fashion scene. Soft colors, soft fashions, soft styles wipe out the masculine look in women's fashion of just a couple of years ago. Gone is the tailored look, cuffed-manly pants, pinstripes, ties and chunky shoes.

Here is the clean look of white and every pastel shade from off white through the beiges into the yellows. Racks will be full of pinks, peaches, all subdued blues, and pale summer greens. The only strong accent colors are the "always" navy, rich brown or occasional bright red.

One of the hottest single items this summer will be the soft, flowy blouse. Found in solid colors, softly flowered, or gently striped, button tabs are the only masculine touch added to this delicate look. Tabs will be on cuffs, anywhere on long sleeves, collars, and pockets. Necklines are bare and spacey, sometimes with dainty drawstrings.

Jumping into the spring scene is the jacket. The jacket is not a blazer or top half of a suit, but a soft, push-up-your-sleeves jacket. Unlined, unconstructed, and unending, jackets can be found over jackets, over shirts, skirts, shorts, and the short pants.

Yes, ankles have suddenly become very sexy with the narrow-as-your-leg pants cuffed right above it. In white satin or crepe de chine, they have become a must in evening wear. For daytime wear, the pants are found in lightest weight gabardine, linen or chambray. The narrow-leg pants are the perfect base for all tops and jackets.

Back by popular demand is the sundress. Styles for the dress will be many with some having elastic tops, some with tiny straps or strapless, and others with broad straps accented by a shawl or sweater.

Skirts, too, will be strong again this season, hitting well-below the knee. Some will be 4-gored, some 3-tiered, and others with tiers of ruffles and lace trim. They will be swirly and often wrap or have a front or side slit, but definitely LONG!

To flatter the "well-below-the-knee" length are the high, high, heeled soles. They are also delicate, many having heels from pancake flat to 5 inches. Some are backless, others have dainty straps across toes or around the ankle.

People will still be wearing wedges, but the very high spikes are definitely taking over. Spikes can be found in metallic leather, to reptile to raw-edged leather to leather-edged linen. Sometimes platforms of metallic gold or silver can be found on the shoes.

Purses are compact, occasionally even in a moderate-size envelope shape. Kerchiefs remain this spring tied gently around the neck. One special accessory is the single bracelet high on the arm. Also, the open vest will be found everywhere.



FRANCING PRETTY

Bridget Pannel(left), Vicki Sullivan, and Darla Gee match a soft, spring day with soft, spring fashions.

Comedy starts Friday

The Drama Department will present Philip King's "See How They Run" Friday and Saturday and April 20-22 in the Fine Arts Theatre. The comedy deals with a case of mistaken identities in a 1940's English background. Reservations may be made by calling 283. All performances will begin at 8 p.m.

Sports

Highlanders ranked 16th in nation

by Trip Stidham

Coach Rick Butler and his Highlander baseball team learned this week that they are ranked 16th in the nation. MCC boasts a season mark of 18-12 and a first place conference mark of 7-3.

When asked about his team's current ranking Butler said it could be looked at in two ways. "I think there is a little added incentive to be ranked higher, but our opponents are going to be up just that much more."

Butler goes on to say of the team, "I think we finally have jelled, but not as quickly as I thought we would. The reason may be that the young freshmen mixed with the sophomores and transfers now know each other and have started playing well together."

"The key for us for the rest of the season is to continue to get the good pitching and hitting and improve our defense," said Butler. So far this season, pitching has been something Coach Butler can smile about.

"I am very pleased with our pitching, it has been just great." Donald George leads the team in victories with six and has suffered only one loss. George is undefeated in conference action with a 3-0 mark. His ERA stands at 2.50. He has fanned 31 batters on the season, 11 in conference action. "He has done a great job of pitching for us," says Butler.

Bill Eady leads the team in ERA with a 1.80. Eady posts a record of 4-2, 2-1 in league action, and has struck out 38

batters, half of these in conference play. "Eady has pitched well and could be 6-0 instead of 4-2."

Brian Combs, who got off to a slow start, has come around as of late. Combs posts a 2-3 record, 1-1 in conference. He has wiffed 10 batters on the season, 3 in conference. Combs posts an ERA of 4.50. "I think Combs has finally come around and will help us the rest of the season," Butler says of his sophomore hurler.

Kevin Wiebold, who has been "snake bitten," according to coach Butler, posts an ERA of 2.25 and a record of 2-5 on the season, and 1-1 in conference. Wiebold was drafted by the Cincinnati Reds in the winter draft and has fanned 26 batters, 11 of these in conference.

Ricky Craft and Danny Borin have come on in relief and done the job for coach Butler's Highlanders. Craft posts a 3.68 ERA and has struck out 4 and has one save to his name. Danny Borin, who had not seen action until of late, has a 1.80 ERA and is 1-0 with one save also. "Borin and Craft have come on in relief and have done a great job," says Butler.

Two other pitchers have seen action on the mound for MCC this year. Perry Kilgo from Waco Richfield posts a 3-1 mark with a 3.37 ERA and has cut down 16 batters. Gary Wilcox posts a 1-0 record, has a 1.50 ERA and one strikeout so far this season. The team ERA stands 2.65 on the season and 2.77 in conference

and they have struck out 129 batters so far this year.

The Highlanders, who started hitting slowly this year, have had no trouble in conference as they post a .309 average. "Our hitting was disappointing early in the



Photo by Steve Chenot

KEITH HOUCK

season. Through our first nine games we were hitting a dismal .179. We are now up to .256 on the season and .309 in con-

ference.

The Highlanders are led in hitting by designated hitter Burt Maddux's .318 (.272 in league play). Maddux also has punched out four doubles and 12 RBIs. Maddux is followed closely by short stop Keith Houck at .312 (.322), who has 30 hits on the season, six of them doubles and three triples. He has scored 23 runs and has knocked in 23.

Also with a .312 season average is first baseman Rusty Kunkel. Kunkel leads the team in conference hitting with .571. Third baseman Rudolfo Vera is hitting at .269, and in conference at .344.

Freshman centerfielder, Mark Simon, is hitting at a .266 (.296) dip. Simon has scored 25 runs, hit three homeruns and stolen 18 bases in 18 tries. He has also knocked in 14 runs, 10 of those in conference. Second baseman Tim Boyce is hitting .262 (.307) with six doubles. Catcher David Stanford is hitting .229 (.500) and has clobbered three homeruns and 12 runs. Left-fielder Terry Williams stands at .218 (.321), three homeruns and 13 RBIs. Rightfielder Dave Wiedenfeld, .206 (.303), has banged out four doubles, two triples, three homeruns, 18 RBIs and is 12 of 12 in stolen bases.

Others to see action this season are Darren Calloway, .227 (.307); Jim Moody, .292 (.176) with eight RBIs; Danny Mocio, .181 (.333); Jimmy Nelson, .156 (.090); Mike Gothard, .217; Tom Quigley, .266; Todd Yancey,

.210; and Larry Futch, .333.

Butler cites Houck, Maddux, Kunkel, Boyce, Wiedenfeld, Simon and Stanford as all having success at the plate.

Butler went on to comment on his catching corps and some of the surprises and disappointments so far this season. "Stanford and Nelson have done a great job behind the plate," he said, "which has been a definite plus."

"I am very pleased with the way Simon has developed. He has come along quicker than I thought he would. The outfield is a new position to him and he is playing center, which is the quarterback of the team."

"The only thing that I find disappointing on this team is that the outfielders depend too much on Mark and they need to learn not to. This outfield has committed more errors than any I have ever had."

With the conference race a little under the halfway mark, the Highlanders hold a two game margin over Ranger (55) and a four game lead over Hill. However, Butler is not cashing in his chips yet. "Hill is a scrappy ball club and keeping coming at you," he said. "Ranger on the other hand does not have much pitching but their hitting is pretty good and our pitchers had stymied their hitting so far."

The Highlanders will be in action Saturday and Monday when they host Hill in double-headers both days. Game time is set at 1 p.m.

Next week, will be the final issue of The Highland Herald for the spring semester

Volleyball season ends Monday

Last year's defending power volleyball champions, Ice at 100 Degrees Centigrade, took another step toward a repeat title Monday when they topped the Bibbity Bam Backseat Bouncers 15-8, 15-5 in semifinal men's action.

The victory moved Ice into the finals of the men's division against the team that survives through the loser's bracket.

Bibbity Bam will play the Cowboys in the finals of the loser's bracket Friday. The winner of that contest will gain the right to play Ice on Monday for the championship, but will have to heat last year's champs twice in order to win the double-elimination tournament.

In the women's division, the Force moved into the finals by edging the Question Marks 15-12, 15-13 on Monday. The winners will meet the consolation bracket survivors in the championship matches to be held Wednesday. Three other teams are still alive in the tourney, but the Marks are the inside favorites to play the Force again in the finals.

In Friday's only game, the Cowboys advanced by forfeit over the Post-Nasal Drips. The Pokes then went down to the wire to edge Aurora 12-10, 10-15, 13-11 on Wednesday. In women's action, Cowboy Cooke's Angels forfeited to the Short People.

Netters take match

The MCC Tennis team took an 8-4 victory over Weatherford Tuesday in an important tennis match. With the victory, MCC is four points out of first place.

In men's singles action Richard Stephenson downed Bob Davis 6-4, 2-6, 6-4. Darrell Darling edged George Butler 6-1, 7-5. Jagan Suri bounced David Rogers 6-1, 6-0 and Art Hobbs took Windell Lancaster 6-2, 6-4.

In women's singles Carol Martin defeated Buff Erickson 6-2, 6-1. Janice Babbitt beat Chris Cribari 7-6, 6-1. Lilith Eberle lost to Diane Luscombe 3-6, 3-6, and Leigh Yarbrough went down to Denise Flippen 1-6, 0-6.

In men's doubles Darling and Suri lost to Davis and Butler 4-6, 6-7. But Stephenson and Hobbs defeated Rogers and Lancaster 6-0, 6-3. The women also split as Martin and Babbitt defeated Erickson and Cribari 6-3, 4-6, 6-2. Eberle and Yarbrough lost to Luscombe and Flippen 1-6, 2-6.

MCC will now face Vernon today in Vernon for the last conference match before the tournament.

NCAA Top Twenty Baseball Teams

1. Yauapai College; Prescott, Arizona
2. Dekalb CC, South Campus; Decatur, Georgia
3. St. Louis CC at Meramec; St. Louis
4. Mesa CC; Mesa, Arizona
5. Valencia CC; Orlando, Florida
6. Blinn JC; Brenham, Texas
7. Grand Rapids JC; Grand Rapids, Michigan
8. Wingate College; Wingate, North Carolina
9. Umpqua CC; Roseburg, Oregon
10. Iowa Western CC; Council Bluffs, Iowa
11. Cuyahoga CC; West Campus; Parma, Ohio
12. Camden County College; Blackwood, New Jersey
13. Quinsigamond CC; Worcester, Massachusetts
14. Monroe CC; Rochester, New York
15. Treasure Valley CC; Ontario, Oregon
16. McLennan CC; Waco, Texas
17. Allegany CC; Cumberland, Maryland
18. Eastern Iowa CC; Muscatine, Iowa
19. Volunteer State CC; Gallatin, Tennessee
20. Kansas City JC; Kansas City

Karate lethal and disciplined

by Robert Gough

A right foot whips through the air, delivering a roundhouse kick to the face and causing the head to snap back in pain. The bout is halted immediately as the surrounding crowd voices its approval. Then the fighters face the referee and give short, formal bows and the same bows are exchanged between each other. As the next match is beginning, the two contestants embrace each other and walk off smiling.

No sport but karate can mix the dangerous use of the human body as a weapon with the grace, self-discipline and sportsmanship that makes karate the art it is. And all the aspects of that art were exhibited Sunday at the Heart of Texas Karate Championships in the Lion's Den Auditorium.

Luther Duffy, organizer of the championships and a black belt since 1969, gave some reasons for the turnout of 250 competitors from Arkansas, Louisiana, Oklahoma and Texas.

"Most people take it (karate) for the self-defense, but later they get into the sport aspect of it. It teaches mental discipline, concentration and promotes physical fitness."

And what got Duffy involved in karate?

"I started for the physical fitness," Duffy said. "I was overweight and out of shape."

Two types of karate competition were displayed at the H.O.T. Championships: kumite and kata.

The more brutal of the two is kumite, or free sparring. More exciting for the novice spectator, only light body contact is allowed. In the lower and middle divisions, however, heavy hitting caused by lack of experience is frequent. Foul points are awarded or the offender is disqualified if the contact becomes excessive.

"Broken bones aren't sup-

posed to happen," commented Duffy. "A fighter can't achieve physical fitness if he is injured, so he goes back and works mors on self defense."

Bouts are scored on a point system where points are awarded for hits to one of five set targets: the stomach, solar plexus, head, kidney and ribs. A majority of the three referees must confirm a point and the match ends after on contestant scores five points or is ahead after a two minute time limit.

The other type, kata, is a predetermined set of offensive and defensive techniques used against an imaginary opponent. The highest skill level achieved in karate, it shows excellent balance, breathing and muscle control. Scoring is similar to that used in diving or gymnastics competition.

One such kata competitor was sophomore Britt Baugh, who placed second in the intermediate division. Baugh became involved in the art in an interesting way.

"I was going to school in the summer and I needed a PE course so I took it," explained Baugh. "People take up karate for different reasons and one of my reasons was curiosity."

Baugh took the continuing education course here under Duffy and is currently studying under him at the Karate Association of Texas, where Duffy is chief instructor. Baugh and his classmates follow the Shookan style, which avoids actual contact and stresses control.

As Baugh put it, "We feel that it is a better form because you can stop your punch or kick just as you touch the skin and know that you could have broken five ribs."

Another popular style, according to Baugh, is Tae Kwon Do, a Korean form in which the

student is trained to hit.

Karate reached its peak in the United States during the Bruce Lee stage, but interest has dropped off slightly since then. Duffy, however, says that the art is on the rise and he is planning

another tournament in the fall for his students to increase public interest in the area.

Duffy cited not only the need for competition, but also the need for public comprehension as reasons for holding tour-

naments. Most Americans do not fully appreciate the skill and discipline required of the art, he said. Like the popular soft drink karate in the U.S. is often misunderstood.



FLYING?

Photo by Pat Clynech

Black Belt demonstrates kata, a predetermined set of offensive and defensive techniques.

Board... Continued from P. 1

Sept. 1. Increases for classified personnel become effective May 28.

Music instructor David Hooten received the faculty development leave grant for 1978-79 to complete his dissertation in music theory at North Texas State University.

Walter R. Stewart and Son won a \$3,085 bid for labor costs to replace a leaky gas line in the HPE building. Ball said the main gas line to the swimming pool

has enough leaks for the gas company to turn off the gas, therefore the pool has not been heated for the past 10 days, said Ball.

Trustees conducted election of board officers, re-electing Richard Garcia as board chairman. Mrs. Cullen (Mickey) Smith was elected vice-chairman, and Tom Mooney was elected secretary. All will serve two-year terms.

Trustees... Continued from P.1

about the institution. But it is impossible to learn everything about an institution in one or two sessions; much has to come with experience and dealing with problems as they arise. But we do what we can to give them a head start."

Podet, Perry and Smith were elected April 1 by McLennan County voters.

Podet is project administrator of the Waco Home Care Agency. Perry is president of Equipment Manufacturing Corporation of

Waco. Smith was appointed to the board last spring to fill a position vacated by Guy King Jr.

Both new board members got much experience from their first meeting which dealt with everything from awarding bids to repair a leaky gas line to revising salary schedules for faculty, staff and administrators.

When the meeting adjourned almost two hours after it started Podet said, "There was a lot of important stuff for my first meeting. I'm exhausted."

Blind student wins bronze

by Robert Gough

The pressures of just an ordinary day can seem insurmountable to a blind student. The hundreds of little hassles can lower his mental outlook and desire to succeed.

Only don't tell Kelvin Spencer that.

He just won a bronze medal for his performance at this year's National Blind Olympics in Illinois. He won the medal in the 1500 meter run.

Running just one of his enthusiasms. Spencer is likely to speak more of his first love; wrestling.

"I started wrestling in 1965 and kept at it through junior high and high school," he said. "We (his high school team) wrestled other schools in New Mexico, Oklahoma, Arkansas and Texas. Wrestling is like football to us."

Spencer competed in the Toronto Olympics in 1976 and did well against stiff opposition. However, this year he wasn't really happy with his performance.

"I wasn't in shape this time. I

tired easily against lesser opponents because I decided too late to go and couldn't get ready. I'm not going again if I'm half out of shape."

Kelvin competed in the 138 lb. weight class. More than 400 athletes from 38 states participated.

"I didn't know what to expect when he joined my class but it has worked out real well," said Carter.

"Kelvin realizes what he has and makes the most of it. He's going to make a success of himself somewhere," Carter added. "He's got the biggest heart in the world."

Spencer would like to go to Washington, D. C., for the 1979 Olympics, but says that he needs to be exposed to more wrestling first and get into better shape. He hopes to join a YMCA sponsored wrestling program this summer. Kelvin also plans to attend North Texas State University and maybe do some major college wrestling. His career plans include work in rehabilitation, counseling and "helping people."

What does Kelvin think of this year's experience and wrestling in general?

"I learned more about wrestling this year than any other year. I enjoy it and it helps me mentally and physically. It gives me something to do."



KELVIN SPENCER

Kelvin credits his high school track experience and Coach Johnny Carter's conditioning class for his success. Carter throws the credit back to Kelvin.