

Newsbriefs

MCC library adds Saturday hours

Starting Oct. 29 and continuing through Dec. 29, the MCC Library will be open on Saturday mornings from 9 a.m. to 12:30 p.m. in addition to its regular hours.

John Rasor, director of library services, said, "Frequently, students have asked for us to extend our hours because they do not have enough time during our regular hours."

"We used to be open every Saturday during the whole semester, but the only people here were us chickens (library staff)."

As a result of student surveys and requests by Student Services, the library will now be able to serve students' needs through the extended hours. However, Rasor warned that the new hours will stay in effect as needed. If facilities are not used during the extended times, schedules will return to normal.

The library also will be open from 7:45 a.m. - 9 p.m. Monday - Thursday and from 7:45 a.m. - 7:45 p.m. on Friday.

PTK sets tentative date for initiation

Phi Theta Kappa has not yet received eligibility lists for students eligible for induction into PTK. A tentative date has been set for Dec. 2 for the initiation of new members.

In other PTK news, President Lori Palladino announced the winners of the PTK scholarships: Karen Kendrick, sophomore from Midway High School and Teresa Bradley, sophomore from Connally High School at the PTK meeting on Oct. 14.

Decided at the meeting was the elimination of annual dues paid during the fall semester. PTK members will only pay the initial entrance fee.

Phi Theta Kappa is a national junior college honorary scholastic fraternity. Current requirements for consideration for membership are: at least 12 semester hours (excluding one hour courses), at least 12 semester hours of college level work as a full-time student, maintenance of a 3.5 GPA on college level work at MCC, current enrollment in at least 12 semester hours (excluding one hour courses), and three letters of recommendation from MCC faculty members.

Marketing club to attend convention

The 1983 Distributive Education Clubs of America/Marketing Distributive Education Southern Regional Leadership Conference will be held in Ft. Worth Oct. 28-30. Instructor and Program Director Kae Farrell and ten students are planning to attend.

To help defray costs of Marketing Club trips, Christmas items will be for sale in the Administration-Careers building, room 318.

Brass bells, (miniature and musical), greeting cards, and brass and wooden trinket boxes will be on sale through Nov. 9.

New program helps drug abusers

It's no secret. The problem of drug and alcohol abuse is threatening the young people of today and tomorrow. The question is, what is being done about it? Well, the persons involved with a new program call the "Chemical People" are making a move in the right direction.

On Nov. 2 and 9, the PBS broadcasting network, in conjunction with channel 13, will present "The Chemical People," a two-part series designed to offer guidelines to concerned parents and citizens about helping young people overcome drug abuse. The show will be hosted by First Lady Nancy Reagan.

When this project was first piloted in Pittsburgh last year, more than 12,000 people attended 85 town meetings. Local drug task forces were formed and are still in operation. Now the program is backed by over 25 national organizations, including the national PTA and over 200 local PBS stations across the country.

For more information, call Rollin Khoury at 754-5456 or Peggy Lane at 752-2541.

MCCOPA sells stationery for funds

MCCOPA members are selling stationery items at their annual fund raiser for Fall, 1983.

Items being sold include Christmas cards, wrapping paper, all-occasion cards, two-year calendars and other seasonal novelties.

Deadline for placing orders is Oct. 21. Contact any MCCOPA member for order placement.

Art exhibition features Guy's work

The art exhibition "Joe Guy: Waiting. Listening." opened Oct. 22 and will continue through Dec. 11 at the Art Center.

The exhibition is of rectangular and fan-shaped constructions offering possibilities of non-objective art.

Guy's work is constructed of Japanese or Mulberry paper expanded over redwood frames. Color and texture is acquired by brushing delicate layers of acrylic paint, wax and graphite on the forms.

Guy is concerned with the placement of the screen and fans in the gallery as he is with the building of the individual objects.

Guy is an assistant professor in the School of Architecture and Environmental Design at the University of Texas at Arlington.

Stone, Voss, Hines take tourney

Students competed in singles and mixed doubles events in the 1983 Billiards Tournament held in the Student Union Building Oct. 5. In the men's singles bracket, Rusty Stone outshot opponents enroute to the first place trophy, while Leslie Sorrolls grabbed second place. The team of Patrick Voss and Valerio Hines walked away with first place in the mixed doubles category with the team of Justin McCoskill and Jennifer Murphy finishing in second place.

Harrell elected to state speech office

Ann Harrell, MCC speech instructor, was elected Executive Secretary of the Texas Communication Speech Association during its Sept. 29 - Oct. 1 convention. Speech instructors, Marilyn Kelly and Cindy SoRelle accompanied Harrell.

The TCSA is an organization made up of over 600 members including instructors from kindergarten through graduate school. The organization is comprised of all speech instructors in Texas from both public and private schools.

Harrell is the first woman in the 58-year history of the TCSA as well as the first person from a community college to be elected to this office.

'Seasons of Light' to be shown here

Peter Brown's "Seasons of Light" will be presented in the Art Center. The art presentation started Oct. 22 and will continue through Dec. 11.

Brown's exhibition is composed of 20 dye transfer photographs and a text written by Brown.

His subject is light — how light changes and affects a viewer's eye. Brown, winner of the Imogene Cunningham Award, is a lecturer in the Department of Art and Art History at the University of Houston.

The Art Center is located at 1300 College Drive. Gallery hours are Tuesday-Saturday 10 a.m. to 5 p.m. The Art Center is closed on Monday. Admission is free.

Two join Counseling staff

Patterson

By ALLISON HOLLIER

The Fall semester of this year, MCC had the pleasure of welcoming another new member to its staff, John Patterson.

Patterson is currently the coordinator and counselor for handicapped services, taking the place of Sheryle Beatty who had a baby this past year.

Patterson is certified in rehabilitation counseling and education counseling. He received a bachelor's degree from Waylon Baptist College in Plainview with a major in education and psychology, and also a master's degree in education from Midwestern University in Wichita Falls with a major in education, psychology and learning disabilities.

Patterson has owned a drilling company and currently owns an orthopedic lab, which has assistant devices for people with problem feet. Patterson has worked at the Texas Rehabilitation Center and as a psychologist at Mental Health/Mental Retardation. He also taught at Waylon Baptist College as a psychology and speech teacher, at Iowa Park High Schools as an English teacher and at Plainview Texas Junior High as a speech and English teacher and coach.

In his leisure time, he likes to fish and refinish antique pieces of furniture.

Patterson gets a little time to meet with the student body as a whole, but "from what I see of them, they're pretty congenial. They're a refreshing change from what I'm used to."



Joe Patterson, Coordinator of Handicapped Services, at left, and Ramon Aleman, Counselor, are two new members of MCC's faculty.

(Photo by Wynona Troup)

Aleman

In March of '83, MCC welcomed a new member to its counseling staff, Ramon Aleman.

Aleman is in charge of posting grades for freshman orientation, is head of the student/faculty mentoring program, and helps with the displaced homemakers program while still performing his regular counseling duties.

Aleman didn't always want to be a counselor. His first dream was of being a teacher. He was encouraged to go into the field by a high school history teacher. Heeding his teacher's advice, he attended different colleges across Texas and New Mexico to receive a bachelor's in secondary education, a master of science, a master of education and a Ph.D. in guidance and counseling.

Aleman began his teaching career at Sinton High School, where he worked one year as a teacher. He was also a special education teacher in McAllen, a counselor in the Region I Educational Center in the Rio Grande Valley, a guidance instructor at the University of New Mexico, a counselor at the New Mexico Boys School for five years, a psychologist for the state, and for four years in a New Mexico hospital as a psychological intern.

His goals at MCC have been "to do the best job I can with each person I come in contact with"

Aleman advises his students to "be friendly and you will have it returned to you" and "even when things appear bleak, don't give up. Keep sight of your goals and remember that they are attainable."

Allen, Lesko debate team sparkles

Plaid Vests capture gold in San Antonio

By JENNIFER WARREN

The MCC Plaid Vests Speech squad attended the University of Texas at San Antonio Speech Tournament, Oct. 14-15. Members attending were Mike Lesko, Liz Allen, Joe Chapa, Glynn Stevens, Sonia Glauser, and Assistant Forensic Coach Cindy SoRelle.

Chapa competed and Glauser took first place in duo-dramatic interpretation. Allen won second best debate speaker in the event. Meanwhile So-

Relle was chosen best Cross-Examination Debate Association judge by competing debaters.

Chapa and Glauser competed against and defeated teams from Southwest Louisiana State, Harding University, Prairie View A&M, Abilene Christian and Southwest Texas State University.

After six preliminary rounds, Allen and Lesko were one of the two debate teams still undefeated. The only other debate team entering undefeated was from Trinity University. Many of the

debate teams were from major universities, such as SMU.

SoRelle commented, "They (Lesko and Allen) learned that even when competing with more experienced debaters, they can still win, when they use good reasoning and analysis and have done good research."

In advancing to the finals, Allen and Lesko beat teams from UTSA, Trinity, two teams from Cameron, Harding, and the A team from SMU.

The MCC team defeated Tarleton State in the first final round, only to

lose to the SMU B team in the next final round by a 2-1 ballot.

On Nov. 4-5, MCC will be hosting the 1983 Texas Intercollegiate Forensic Association Fall Tournament. There will be 25 to 30 colleges attending. The events scheduled for competition are Reader's Theatre, group improvisation, debate, informative speaking, duo-dramatic interpretation, after-dinner speaking, poetry, prose, dramatic interpretation, communication analysis, and persuasive speaking.

Career Center steers students toward good choices in selecting careers

"It is painful to make a commitment. It means saying goodbye to many things you are not going to be. But, it is more painful never to make a commitment."

Lynn Abernathy, coordinator/counselor in the career testing and information services at MCC, expounded this idea at the "Choosing a Field of Study" student workshop Oct. 19.

"Plan for growth and development. That is your responsibility," Abernathy

said. She explained that ways to plan one's career include testing and personal checklist profiles. "We help students get in touch with their major field of study with four areas," said Abernathy. "1) Interests; 2) Skills and Abilities; 3) Personality; 4) Values."

Students who visit the Career Center at MCC can use various methods for finding the four above areas, which Abernathy called "self-awareness." Students can take an interest inventory. They can also write papers about

things meaningful to them, and can fill out personality checklists.

Abernathy said that a barrier to students choosing a field of study is the fallacy that "they will get tied up thinking they are making the one decision that will be with them the rest of their life." In reality, she explained, people often move from one job to another within Career Center when they decide which job to change to at different times in their lives.

"Students tend to let these things

run around in their head. If students can get it down on paper and research it, they can decide better what career to choose," Abernathy explained.

"Students can go through the self-assessment lab anytime," Abernathy said. Students are also free to drop in and speak with her. The Career Center is located on the bottom floor of the Student Center, near the Counseling Offices.



Jammin' in the sunshine

A human umbrella attempt to block the sun's rays from a friend's eyes. Students braved the heat and humidity to enjoy live music from the Commercial Music department. The MCC crowd fell into beat as approximately 200 students gathered on the lawn for a concert given by Commercial



Music instructor Bill Howard and one of his rock ensembles. Appearing in the jam session were Bruce McCloney and Dairdra Bonner on lead vocals, Mauricio Sanchez on bass, Pat Nyelrom on drums, Kevin Bull on guitar, and Bill Howard on keyboards. (Photo by AL Means)

'Americans should slow down,' says Chilean



MCC student Jenny Liebig is studying to be an X-ray technician. (Photo by Wynona Troup)

By DANNY QUINN
 Adjusting to college life may be difficult here in America. But imagine going at it in another country. Jenny Liebig has. Liebig is a foreign student from Chile. She holds dual citizenship in Germany.
 Her family lives in Chile. Her father is German and her mother is Dutch. Her husband, Daryoush Anisi, is an Iranian student at the University of Texas in Arlington.
 Liebig moved from Vina del Mar, Chile, in 1979 to Dallas, where she lived for a year-and-a-half. She then moved to Waco, where she attends MCC and is studying to be an X-ray technician.
 Liebig explained that she kept her maiden name because she would have to "change all her papers. It's hard to stay here. There are so many school rules, for example. My husband has to go to school full-time or he will be illegal."
 She explained that life is very different here in the United States than in Chile. "Everything is far here," she said. "In Vina, you can walk everywhere. There are also more buses there (in Chile). Buses are everywhere. Transportation is not good here unless you have a car."
 Education, which most Americans seem to take for granted, is very hard to attain on the higher levels, she said. "In Chile, if you want to go to school, you have to wait about five years. I had to wait three years to go to school there.

"... Please, slow down with your freedom. Too much of something is bad. If you have too much freedom, you are not going to respect yourself."

"They only take the very well-educated. There are only two universities in Vina. Usually, you have to wait," she said.
 Crime is a big worry for Liebig. "Here, there is a lot of danger everywhere," she said. "The newspapers in Chile don't say anything about crime. Here, you open up the newspaper and there is a list," she said.
 She explained, though, that one reason that so little crime is reported there is because of public indifference. "Everything you do is secret," she said. She explained that people are reluctant to turn anyone in to the police unless the police actually see the crime.
 Other differences include prices for food and conveniences. "Vegetables are very cheap in my country," she explained. "There are more farmers than city people."
 Sea food is also very cheap, she said. "Even the poorest people eat fish at least two or three times a week. "I love candy, especially Snickers. Candy is expensive in Chile," she said.
 Americans, though, have many

never saw him again."
 She feels that life is too fast in the U.S.. "It's so fast here. It's like knowing someone for a week and then marrying him."
 I want to learn well, get experience and teach there (Chile). I wouldn't like my child (two-year old Babak) to grow up in a country I don't believe in," she said, however, in reference to the present dictatorial government in Chile. "My husband's country is at war. We will probably stay here for now."
 But, Liebig has misgivings about living in the U.S.. "I am afraid to raise him (Babak) here, because of the drugs and alcohol among teenagers today in the U.S."
 However, Liebig feels that living in the U.S. has been an asset to her. "I learned how to talk and how to express myself. Now I'm alone (from her family). I have to learn to survive alone. Life is very tough. But, it's nice. I like the freedom. I believe that you have to enjoy today because you don't know what's going to happen tomorrow."
 Liebig sees a more advantaged society in the U.S. than in Chile. "People don't appreciate what they have here. There are so many good things."
 She does give some advice to Americans. "Please, slow down with your freedom. Too much of something is bad. If you have too much freedom, you are not going to respect yourself much."

Teaming up: Pop options for the broke

Three approaches might help beat housing costs

By ALLISON HOLLIER
 Due to the high costs of living, college students are now finding it necessary to fight inflation together.
 There seems to be three housing options for students. They may remain at home, live in college dormitories, or two or more students may pool their resources and rent a small house or apartment.
 Staying at home seems to be the most popular of these three choices. MCC Freshman Stefanie McClain said, "I live at home because I don't have the money to put myself through college and live alone."
 Living at home has other advantages besides being cheaper. Students know that they always have access to a parent if they need to talk to someone or get advice, or need a favor. Students generally have access

to a car, and some may pay their parents room and board, but its never as much as it would be in the outside world.
 For many out-of-town students, sharing an apartment or house is a necessity since MCC has no dorm facilities. Students who couldn't get by on their own now have found it possible to do so and still have some degree of independence. They split the cost on utilities and rent, and still have enough money to get through the weeks comfortably.
 Another popular option is dorm living. Those who are planning on transferring to a 4-year college usually choose this route. Karen Palu, a freshman at Incarnate Word College in San Antonio, said, "It's cheaper and you make more friends that way. Who wants to be four or five hundred miles

away from home and rent an apartment all by yourself? College dorm-life isn't like being with your parents. The dorm doors close at midnight, but that doesn't mean you have to be in. It's more for security reasons than anything else, I think. If you're late in and the doors are already closed, all you have to do is show the guard your ID and he will let you in. There aren't that many rules except for those concerning visiting hours."
 Starlyn Clopton, a freshman at Temple Junior College, said, "Dorm life has its advantages because you're never alone. You're right there on campus, and the dorm supplies entertainment and meals. Even living with someone is a nice experience. You live with people who are going through the same thing you are, and it makes things easier to handle."



New officers named

Officers for the Marketing and Management club of MCC for this year are: (front row, left to right) Jo Lynn Imel, sophomore, secretary; Karen Pyle, freshman, treasurer; Morgan McBride, sophomore, president; (back row, left to right) Lowell (Preacher) Adkins, sophomore, parliamentarian, and Kay Lynn Malone, sophomore, vice-president. (Photo by Wynona Troup)



Flower Children of 1983

MCC's Botany class participated in an excursion to Wolfe Wholesale Nursery. Students ventured through the 40,000 square feet of plants and 15 acres of underground foliage. Among those making the field trip were (left to right) Rhett Cowan, Deborah Hutto, Sharon Richie, instructor Pat Norton and Djoko Susantyo.

(Photo by Wynona Troup)

Barnes finds second home here

By LU ANN OWEN
 Is it possible for a woman who has been out of school for 30 years to survive in the college world? This is the question that a mother of six, Pat Barnes, is asking herself right now.
 A native of Houma, Louisiana, Barnes, recently divorced, went to Dr. Marylea Henderson, of the Displaced Homemakers Association, to seek counseling.
 Much to her surprise, Henderson recognized her intelligence and applied for a scholarship from the Al-

trusa Club of Waco for her.
 On Aug. 15, the word came that Barnes had received the scholarship. Fighting her initial impulses not to enroll, Barnes accepted the aid and is now attending MCC as a part-time student.
 While juggling her job as a cook in Whitney, classes, and her home in Aquilla, where she lives with one son, Barnes still finds time to chat with Henderson here at MCC.
 "Displaced Homemakers is a second home," said Barnes. Emphasizing

the MCC slogan, "You're something special at MCC," Barnes comments, "Everybody here, especially instructors, seem genuinely concerned about you."
 Although many of the students she attends classes with are considerably younger, Barnes is not intimidated. "The kids are very helpful. I think they are all real sweet and I haven't run into any of them who were rude."
 "Every night when I go home I quit. But there is always some little something that makes me come back."

Advising sessions scheduled for technical study programs

By DANNY QUINN

"Students majoring in one of the technical programs leading toward an associate of arts degree and students seeking a certificate in one of the technical programs must be advised by their program director or advisor before they are issued a permit to register," said Dean of Technical Education Alvin Pollard.
 Students "should make appointments now in order to be scheduled for one of the group or individual advising sessions that will be held Nov. 7, 8, and 9," said Pollard.
 Beginning on Nov. 7, registration time-permits will be issued by the Registrar's Office following advising by

the student's program director, said Pollard. "Individual appointments for advising may be scheduled after Nov. 9."
 Students with undecided majors who would like to declare one of the technical programs as a major should contact the appropriate program director.
 According to Pollard, "To make an appointment for spring 1984 advisement sessions, stop by and sign up for a session or call the appropriate telephone and extension number."
 Majors and numbers to call for the appropriate appointments are listed in the table accompanying this story (below).

Technical Education Division — Spring 1984

(To make an appointment for Spring 1984 advisement sessions, stop by and sign up or call the appropriate telephone and extension number.)

Student whose program is:	Stop by or call for appointment:	Student whose program is:	Stop by or call for appointment:
Accounting, General Business	Applied Science (AS) Building Office Room Number AS 218 Phone 756-6551, Ext. 380	Associate Degree, Nursing	Health Careers (HC) Building Office Room Number HC 116 Phone 756-6551, Ext. 445
Banking and Finance			
Computer Science/ Data Processing			
Fashion Merchandising			
Management Development			
Office Occupations			
Real Estate			
Child Care	Administration Class (AC) Building Office Room Number AC 312 Phone 756-6551, Ext. 207	Respiratory Therapy	Health Careers (HC) Building Office Room Number HC 116 Phone 756-6551, Ext. 460
Interpreter's Training			
Mental Health			
Nursing Home Administration			
Teacher Aide			
Law Enforcement	Health and Physical Education (HPE) Building Office Room Number HPE 211 Phone 756-6551, Ext. 284	Radiologic Technology	Health Careers (HC) Building Office Room Number HC 106 Phone 756-6551, Ext. 440
Commercial Music	Fine Arts (FA) Building Office Room Number 105 E Phone 756-6551, Ext. 278, 283	Nuclear Medicine Technology	Health Careers (HC) Building Office Room Number HC 200 Phone 756-6551, Ext. 404
		Medical Laboratory Technology	Science (SB) Building Office Room Number SB 200 Phone 756-6551, Ext. 369, 448

Cosmetology and Vocational Nursing programs will not register at the beginning of the Spring term. If you wish to major in one of these programs and are interested in seeking further information, call 756-6551 and ask for the program director in the area of your interest.

Malaysians attend MCC to learn business trends

By WYNONA TROUP

Fifteen Malaysian businessmen, sponsored by their government, are studying at MCC and in Waco. Chosen from 5,000 applicants, they were sent to the United States for international exposure to American business style and techniques.

The Southwestern International Training Service made arrangements with the Malaysian government and with MCC for the group to come here to study.

These businessmen either own a business or are in partnership construction, and in telecommunications.

One of the gentlemen is interested in starting a meat-packing plant. He has visited Plantation Foods Turkey Plant and will be working at the new H.E.B. Superstore and with T.S.T.I. in the meat division.

When they get back to their country, they will have 100% cooperation with their government to finance any of their business endeavors.

Jeff Olson, director of the management center in Continuing Education, said that the S.W.I.T.S. will arrange for the Malaysian men to work in different business establishments in Waco. "This will provide them with more knowledge of business procedures locally," he said.

Lu Billings, executive director of S.W.I.T.S., said that this program is vital to Malaysia. They are upgrading their business and businessmen. The government sends trainees all over the world to see what methods successful businessmen are employing.

"Malaysia has only had their independence for 60 years, so there is a new frontier for them to develop," said Billings. "They are looking for new fronts for export, and new markets to

import into Malaysia. It is a small, but very rich country.

"They are the major exporters of rubber and tin," she said. "Their export of lumber is very big, especially in hardwood. They now have discovered oil."

"They are an emerging country that is trying to get all their economics on a very firm foundation," she said. "That's why they're taking this extensive and very innovative program to get their men into the business world."

"The Malaysian men have high goals to reach while here," Billings continued. "It is an honor for them to represent their country. We're honored to be a part of this program."

It's a very concentrated program, she explained. MCC, Waco businessmen, Chamber of Commerce, and everyone involved, including the Malaysian students are trying to cram three months of study and training into a few weeks. Even the weekends are filled, giving the students very little time off, she explained.

But, they have come here to learn, she said. "They are very eager, very receptive and extremely gracious men," Billings said.

"And they love Texas. We took them to the Heart of Texas Fair where they saw their first rodeo," she said.

"They all came away from the fair with their 'ten-gallon hats.' They are amazed at the size of Texas.

"They've enjoyed their Texas nicknames. In Malaysia they go by their first name," she said. "For an example, they call me Mrs. Lu. Their first names are listed and then their father's. The women don't change their names when they marry, they still carry the name of their father at the end of their name."

"Ben" (Texas nick-named) Bazain

Jamaluddin said he wishes they had been sent to Texas and MCC at the beginning of the program. "The people are so friendly and helpful. The interest taken by the officials at MCC has been marvelous," Jamaluddin said.

"The vice-president showed us around himself. It really made us feel that we were a part of the school," he said. "We feel more at home in the one week that we are here than anywhere else. It is a marvelous program at MCC."

"Zack," Zakaria Arus, said, "We are very fortunate to have the opportunity to come to MCC. There are many beneficial facilities here. They have a great library and a large staff. The subjects that we have looked through have been very interesting. We look forward to more."

The Prime Minister's representative, Subhan Bin Jasmon, was here and spent three days in Waco. He talked with each Malaysian student, each instructor at MCC and with the men participating in the endeavor, and all of their staff.

"He left smiling, so we hope that we will receive other students. We expect students about twice a year," said Billings. The spokesman for the fifteen Malaysian businessmen said that besides being exposed to better business styles here, that they are also looking for business contacts.

They seek the opportunity to see if there's a chance for a joint venture between businesses and ourselves in Waco and in the south.

"We're also looking for a franchise that might be suitable in our country. We are presently staying at the Rodeo Inn so businessmen can contact us there," said the spokesman.

The Malaysian men will work and study in Waco and at MCC until Nov. 11, then they will return home.



Malaysian entrepreneurs visiting MCC until Nov. 11 are: (front row, left to right) Kamal Farouk Bin Haji Mohammed, Raja Zainal Azmir, Ibrahim Bin Haji Mahmud, Prince Mohammed Marzuki Bin Hussin, Mohammed Khalid Bin Haji Abdullah; (back row, left to right) Merritt Felmy, Ph.D., instructor; Mahammed Alimin Saamin, Sally Breeland, instructor; Isa Bin Mohammed Nordin, Ismail B. Mohammed, Mohammed Bazain Jamaluddin, Zakaria Arus. In the inset photo, left to right, are ABD Razak, ABD Rahman Musa, Zainal Palli, and Zainal Ahmad. A visitor not pictured is Sulaiman Hanif. (Photo by Wynona Troup)

Culture: an integral part of a stroll down 6th Street

'Putting on the Ritz' describes Austin's ballet scene

REVIEW

By AL MEANS

From lavender mohawks on skateboards — to leather jackets studded with chrome spikes and biker boots — to pierced cheeks and transparent jumpsuits — to polos, khakis and topiders — to black ties and tuxedos — a stroll down 6th Street in Austin can be a cultural experience. Wait a minute — black ties and tuxedos? Do white gloves and a briarwood pipe go with that? Certainly — that is, if you've just been to the Ballet Austin and are now in search of a spot in which to relax with a dessert and a drink (cheesecake and champagne perhaps).

As you walk along the crowded sidewalks of one of Texas' most progressive, rebellious, bizarre, often mind-boggling cities, culture is in the air — literally. The rough yet melodic sounds of street musicians banging on old trash cans and strumming old broken down mandolins and box guitars, singing old Paul Simon and Bob Dillon tunes at the top of their lungs are sure to stop anyone walking by. On the ground in front of this makeshift ensemble is a tambourine or old hat scattered with coins and an occasional dollar bill or two. Strains of "Like a Rollin' Stone" ring out with enough feeling to keep the interest of even the most passive bystander. As you walk on, continuing your search for an appropriate culinary spot, imaginary objects are handed to you by mimes with painted white faces, tuxedo jackets or bright colored suspenders — so convincing in their performances, that you feel obligated to stand there holding "air" until the mime artist takes whatever it was he gave you and moves on to the next victim of his hilarious antics. At his feet too, usually sits an old hat sprinkled with a few offerings. Yes, Austin is full of culture, even on the streets. That's what the town is all about. But the serious culture was inside the UT Performing Arts Center Concert Hall at 8:00 Sat., Oct. 8 — The Ballet Austin Dance Company.

The Ballet Austin, previously known as the Austin Civic Ballet (chartered in 1956), kicked off its 1983-84 season in grand form with its first presentation of the year. A Romantic ballet in Four Symphony Movements, "Golden Phoenix," "Une Barque Sur L'Ocean," "Don Quixote Pas de Deux" and "Bolero" were scheduled for enthusiastic connoisseurs of the fine art. The entertainment was delightful, even for those who were hardly connoisseurs, rather just avid enthusiasts.

Those knowing little or nothing about the art of ballet, may have found themselves reluctant at first. However, attitudes must have changed to excitement about the art and eagerness to attend future ballets this season.

Talent, with dancers displaying a list of credentials, was extensive among the company's members. Directed by Alexandra Nadal and her husband Eugene Slavin, the ten dancers who were selected in Austin and New York City from 150 who tried out, are Paul Keller, Renee Fortna, Mark Arvin, Kenneth Braso, Isabel Clark, Catherine Leon, Laura Lidral, Armando Luna, Evie Evie Pena-Shives and Willy Shives.

Legends like Georges Bizet, Reinhold Gliere, Leon Minkus and Maurice Ravel provided such movements as the Symphony in Four Movements (Bizet), which is, according to the program provided upon entering the theatre, a Romantic ballet which evokes a mood. The classic "Bolero" by Ravel, "Golden Phoenix" (Reinhold), "Une Barque Sur L'Ocean" (Ravel) and "Don Quixote Pas de Deux" (Minkus) were also movements provided by these respected artists.

Although a "best" ballet could never be realistically chosen by anyone other than a professional theatre critic, the most entertaining of the evening may have been a four act movement originally choreographed by Marius Petipa in Moscow, "Grand Pas de Deux" from "Don Quixote." Performed solely by Willy Shives and Catherine Leon, it contained a number

of quick, fluid movements with Spanish flavors and costumes that delighted the audience to the point of demanding a number of curtain calls and a bouquet of roses.

All of the ballets were fascinating, each in its own distinct way. Precision dancing by over 20 dancers (in four acts) in the first ballet of the evening Symphony in Four Movements along with complex lighting in order to produce the effect of "a boat in isolation, sailing upon the solid waves of the ocean," in "Une Barque Sur L'Ocean," assured a diverse, well-rounded variety of ballets.

1983 season includes four major shows

By AL MEANS

Moving from the performing arts theatre of ballet to the concert hall of opera — from Austin to Fort Worth — it is clear that culture is plentiful across the Lone Star State.

The Fort Worth Opera, founded in 1946, will begin its 1983 season on Wed., Oct. 26. Comprising four major productions with the added attraction of a recital by internationally famed Italian soprano Mirella Freni, the schedule at the Tarrant County Convention Center Theatre will offer opera at its best.

Miss Freni, whose performances have astounded audiences at La Scala, the Metropolitan Opera, Covent Garden and some of the most prestigious concert halls across the globe, will perform the recital as the second performance in the opera's Great Artist Series.

Miss Freni's operatic roles, including Mimi in "La Boheme," Susanna in "Le Nozze di Figaro," Juliette in

"The Ballet Austin can even make a believer out of someone whose greatest cultural experience is viewing Monday night football or MTV from a recliner."

One date with the Ballet Austin can make a believer, even out of someone whose greatest cultural experience is viewing Monday Night Football or MTV from a recliner. Each dancer is a

gifted athlete as well as a skilled, graceful and disciplined performer. The physiques of these individuals can be matched only by the most serious of Olympic champions.

It was a magical evening for all who attended, many leaving the theatre with great expectations of forthcoming ballets; such as the Christmas season classic, "The Nutcracker," the whimsical "La Fille Mal Gardee" in February and "Les Sylphides" in March.

And once a relatively quiet club has been found where you and your companion can settle in for a late night, dessert, and recall the night's agenda over a candle's dim light, one thought comes to mind... "Ah, the theatre." It was truly a night to remember.

Fort Worth opera season opens Oct. 26

"A list of credits backs each individual involved in this year's first opera production — it should be an Opera not to be missed."

"Romeo et Juliette," Violetta in "La Traviata" and Nanetta in "Falstaff," have received rave reviews from critics everywhere.

The month of November brings the Convention Center Theatre Bizet's "Les Pecheurs de Perles" (The Pearl Fishers) on Fri., Nov. 18 and Sun., Nov. 20. "Set in the fantastic world of mythic Hindu Ceylon, the first opera was performed in Paris on Sept. 30, 1863," according to the Fort Worth Opera fact sheet.

"Australian star Glensy Fowles, noted for her interpretation of French repertoire, joins the Met's newest tenor Miguel Cortez, English National Opera baritone Christian DoPlessis in his first American debut, and Donna

Ray Albert, under the artistic leadership of noted French stage director Bernard Uzan and one of America's most promising young conductors, Mark D. Flint."

A list of credits backs each individual involved with this year's first opera production — it should be an opera not to be missed.

Looking into the not-so-distant future, we see "Madama Butterfly," Puccini's timeless classic. The season's second opera will be on Fri., Jan. 13 and Sun., Jan. 15.

"First performed at La Scala on Feb. 17, 1904 to hostile reviews, "Madama Butterfly," — like Puccini's "La Boheme" and "Tosca" — has become one of the most beloved operas

of all time. The tragic story of a young geisha's misplaced love of an American naval officer, "Madama Butterfly" contains some of Puccini's finest lyric arias," according to the fact sheet.

One of America's most talented sopranos, Diana Soviero, returns to Fort Worth in her newest role as the beautiful geisha, Cio-Cio-San. She is paired with young Metropolitan tenor, Joh Fowler and baritone Timothy Noble from the San Francisco Opera. Bernard Uzan returns to Fort Worth as stage director, with noted Italian conductor Angelo Camproni mastering the baton.

"Un Ballo in Maschera" (The Masked Ball) on March 9 and 11 along with "Messa de Requiem" on April 13 will highlight the spring's events in the Theatre.

The sound of poetic opera will fill the acoustically flawless Theatre this fall and on into the winter and spring — enthusiasts should make a note to attend these classic operas and see these famed performers. It's culture at its best.

Pan-Am club promotes Hispanic interests

By JACI KENNEY

Have you ever been sitting in the Student Center on Fridays at 10 a. m. with nothing to do, but just wanting to feel involved? Well there is a club for you. The Pan-American Club meets every Friday at 10, according to sponsor Director of Special Services, Omega Rodriguez.

"The Pan-American Club focuses on Social Services emphasis and Hispanic Culture. The club has been active for 12 years. When it began in the Fall '71, the club was called Chicano Unidos (United Chicanos). Then it later became the Pan-American Club. The club also gets involved with on-campus activities. The club recognizes Mexican Independence Day by having a Nacho Sale. They will also make signs and posters. They have had field trips in the past to Houston,

"The Pan American club focuses on social services emphasis and Hispanic culture . . . has won the 'most outstanding club' and 'best scrapbook' awards for the past three years.

San Antonio, and plan to keep them up, said Rodriguez. Some of the community projects are: giving candy to the children at the Latin American Center, donations to Goodwill, Christ-

mas gifts to the Waco Center for the Youth, Mexican Awareness Week in April, the Highland Games, and the Mini-Concerts.

"We also have an end-of-the-year banquet for the graduates and their families," Rodriguez said. "The club has also participated in the Jump-A-Thon for the Heart Association."

This club has won both the "Most Outstanding Club" and the "Best Scrapbook" for the last three years consecutively.

Officers who were elected for this year are: president, Luis Navarro, Waco High; vice-president, Stefanie McClain, Waco High; secretary Carolyn McDowell, Jefferson-Moore; treasurer Margaret Yarbrough, Waco High; parliamentarian, Patricia Poelina, Reichert.

"Everyone is encouraged to join our club," said Rodriguez.



Pan-American Club members include: (first row) Dr. Ramon Aleman, co-sponsor, Carolyn McDowell, secretary, Irene Carrizales, Omega Rodriguez, co-sponsor, Luis Navarro, president, Patricia Poelina, parliamentarian, Connie Martinez; (second row) Margaret Yarbrough, treasurer, Stefanie McClain, vice-president, Mary Ann Gonzalez, Richard Coronado, co-sponsor, and Bea Herrera. (Photo by Wynona Troup)

State captured; golfers 'ace' it

By RANDALL HILL

MCC now has two reigning state championship teams. First baseball. Now golf.

Robert Ammon, golf coach, has been dealing the cards. The players have been following his lead, literally — a lead that left the MCC golf team the State Junior College Champions.

With an unblemished record, MCC went head-first into the first-ever SJC Championship. The tourney was held at the De Lago Country Club in Conroe. Sponsored by the Interfirst Bank of Conroe and the De Lago Corporation.

"With the great sponsorship that was offered at this tournament, this allowed excellent lodging and accommodations, plus state wide publicity for all of our players. The course here at De Lago is a championship course lined by Texas pines. This course challenges all the players," said Ammon.

MCC took the championship with a 88-stroke lead over second-place Paris Junior College. And a 49-stroke lead over third-place Temple Junior College.

Jerry Smith won the medalist honors. "Smith won the tournament by playing championship golf from start to finish. All of our players played great, and represented MCC in the best possible way," said Ammon.

The path to the State title was adorned with numerous tournament victories for MCC.

On Sept. 16-17, the golf team competed in the Southwest Recreational in Ft. Worth. MCC, the defending tourney champs, walked away from the tournament with their status unchanged, winning the tournament by a margin of 57 strokes. Roger Salazar, freshman from Corpus Christi, took the low scoring honors, with a three-round total of 212, the equivalent of four under par for the tournament.

John Derrick, sophomore from Waco, took the runner-up award with a total of 213.

Next down the road for MCC was the Temple Invitational in Killeen. MCC squeezed out an eight-shot lead.

Gavin Munro, freshman from Durbon, South Africa, finished first with low rounds of 75 and 70. John Derrick grabbed second place with low rounds of 71 and 75.

With two consecutive wins in their golf bag, MCC hosted the McLennan Fall Invitational. After winning the tournament last year, the Highlander golfers did a double-take to capture the title in '83.

MCC has two golf squads — team A and team B. The Highlander A team won by an 11-stroke margin over the B team. Arthur Lopez, sophomore from Houston, gained the gold with lows of 74 and 69. Jerry Smith, sophomore from Oskaloosa, Iowa, and Roque Baecker, from Crosby, added the additional low scores for the win.

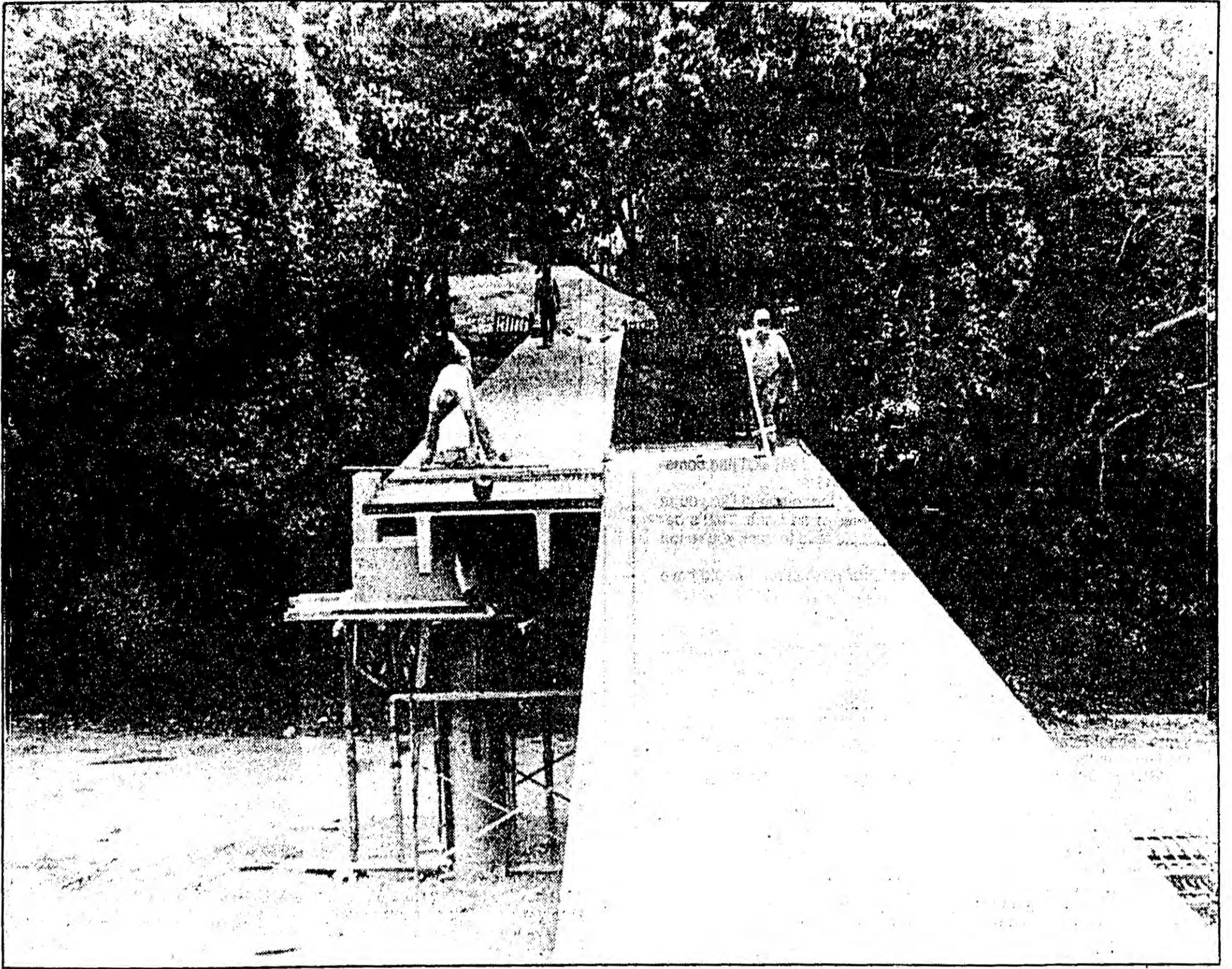
Rolling right along to a State Championship Crown, MCC captured the Waterwood Invitational, hosted by Sam Houston State University. MCC won by a total of 14 strokes.

Low score and the first place trophy went to Arthur Lopez. Lopez took the medalist honors by seven shots over the second-place player.

Playing time is essential to quality play. This presents a problem for players, as Coach Ammon pointed out. "Our players' biggest burden is missing their classes during the week to participate in these tournaments. They must realize that they're students first — and athletes second."

The next competition will be held Oct. 31 through Nov. 2. "This will be our toughest competition to date," said Ammon.

The MCC golf team will be defending the Tapito Springs title in San Antonio.



A new angle in bridge-building

An illuminated pedestrian bridge, one of three secondary construction projects across campus, is almost completed. Constructed by the Barsch Construction Co. of Waco, the \$50,000 bridge will save many steps in connecting the Science Building with the main thoroughfare of sidewalks on

campus. Students walking from the Science Building to the Applied Science Building will cut walking time and distance in half. The two entrances to the bridge are not geometrically straight across from each other, so a turn has been built to accommodate this factor. (Photo by Al Means)

Baseball team swinging into competitive pre-season action

By PEGGY HEBERT

With the close of the World Series, it isn't exactly the time of year for devoted baseball fans. It's the time of year for sweating, practicing and working toward a season still three long months away.

Practice games have been in progress since the beginning of school. The Highlanders have scrimmages against Mary-Hardin Baylor University of Texas at Arlington, Texas Wesleyan College, Texas A&M, and Hardin Simmons. After having their final scrimmages against Mary-Hardin Baylor and Texas Wesleyan College rained out, MCC's defending national champs began their off-season program Tuesday, Oct. 11.

Final cuts for the team have already been made, the last coming on Friday, Oct. 7. The Highlanders will enter the off-season with 26 members.

The team make-up could be an advantage to this year's outcome. Ten of the members are returning sophomores and three sophomore transfers, as opposed to last year's 58-7 team that had only 5 returning players.

"We would rather have a record of 0 and 60, with a team where everybody does everything they can to improve every day and every thing they can to win every day, rather than being 60 and 0 and not work hard"

The fact that the Highlanders do have ten returning members is definitely a strong point. To head coach Rick Butler it means that this year's team can present a good offensive threat. However, inexperienced pitchers could be a problem.

Butler is worried about the out-

come of this season due to the morale of the players.

"The reason we've kept so many players is because only eight players have really shown their ability to perform to work up to our work standard. That's what concerns us," he said.

"Some players of less ability are still trying out because there hasn't been that much difference between the more talented and less talented players."

The coaches indicate they feel that

the players haven't made the necessary effort to adjust to MCC's winning baseball standards. As Butler said, "Frustrated players and coaches; hence — tension."

Butler isn't sure about the unity of the players as a team. He believes however, that they will eventually grow into one.

"We're not a team yet, that comes with maturity, and maturity comes later on in the season."

If there is a problem with effort and maturity, then the question asked is how do you motivate? Butler has a system: 1) there is an analysis rating scale for offense and defense, 2) the off-season program in itself produces some inspiration for the players, and 3) there is peer pressure to work hard or leave. This goes with the team philosophy that Butler instills in players throughout the season.

"We would rather have a record of 0 and 60, with a team where every-

body does everything they can do to win everyday, rather than be 60 and 0 and not work hard," said Butler.

The '83-'84 team has a tough record to follow. They are faced with a 58-7 record from the past year's National Junior College champions. Butler feels that with some changes in attitude, the team can pull together and give MCC another year of victories to be proud of.

1983 All-Region players returning are Dodd Johnson, first base; Mike Qualls, short stop; and Jay Buhner, outfield. These players, plus the following will participate in the T.J.C.B.C.A. All-star game this fall: Kurt Prewitt, utility infielder; Kris Segrist, pitcher; and Scott Ayers, pitcher.

The remaining 20 team members are: Brooks Frazier, Billy George, Darren Rak, Matt Shifflett, Danny Shipman and Dirk Tidwell, pitchers; Tom Griffin, Teddy Hoffman and Jerry Kadlubar, catchers; Steve Berles, 2nd baseman;

George Banda, Chip Carnes, and Dammon White, shortstops; Philip Maldonado, 3rd baseman; and Brad Douglas, Vance Eubanks, Kelly Guthrie and Todd Wilson, outfielders.

The first game is scheduled for Feb. 17 at Navarro Junior College in Corsicana. Out of the first 18 games, only 5 will be at home. Annual tournaments will be Feb. 23 - 25 here and at Veterans fields.

Manager wanted

Dedicated manager needed for MCC baseball team. Contact Tom Griffin at 752-9022 after 5 p.m.



MCC Bookstore

Highlander Beltbuckles

Warmups, T-shirts, Jackets, etc.

National Baseball Champs Caps

Hours: Monday - Friday 7:45 a.m. - 4:30 p.m.
Monday - Thursday 8 - 8 p.m.

Hoop play scheduled

By TRACEY THOMPSON

Some brief basketball notes... the men's season opens Nov. 5 against Blinn College in the Highlands. Game time is 8 p.m. ... The Highlanders take on Tyler Junior College two days later, on Nov. 7 in the Highlands at 8 p.m. ... Head Coach Ken DeWeese is not going with a set line-up ...

Players figuring to be prominent on the court in the early season are 6'11" Brian Mattson, 6'0" Arthur Williams, 6'3" Calvin Carrier, 6'6" Mike Heinrich, 6'5" Mike Martin, 6'6" Ivan Young, 6'4" Terence Woods, 6'3" Arthur Goudeau, and 6'3" Mike Mangrum ...

DeWeese says Blinn could be a problem because of their unpredictability... Tyler presents a talent-laden line-up, which includes three players who were highly recruited: Johnny Mumphrey, Loyd Price, and a 6'3" guard from Brooklyn, Texas that "everybody in the world was after." DeWeese couldn't recall his name, but will probably be able to after the Nov. 7 game ...

DeWeese said the team is in pretty good shape at this point... Defense is further along than the offense, but DeWeese said he never has been concerned about his team's inability to score ...

The squad has been tuning-up with scrimmages against various schools ... They've also been scrimmaging five-on-five in practice and drilling considerably ...

McLennan Community College Men's Basketball Roster 1983 - 84

No.	Player	Height	Class	From: (school)	(city)
10	Arthur Williams	6'0	Soph.	Davis H.S.	Houston
11	Donald Harvey	6'1	Fr.	Madison H.S.	Houston
12	Kolth Adams	5'9	Fr.	N. Mesquite H.S.	Mesquite
20	Donald Wells	6'4	Fr.	Calvert H.S.	Calvert
21	Arthur Goudeau	6'3	Fr.	Madison H.S.	Houston
22	Troy Danley	6'3	Fr.	Columbus H.S.	Columbus
23	Brian Mattson	6'1	Soph.	Richfield H.S.	Waco
26	Mike Mangrum	6'3	Fr.	University H.S.	Waco
32	Terence Woods	6'4	Fr.	Sterling H.S.	Houston
33	Calvin Carrier	6'3	Soph.	Hardin-Jefferson H.S.	Sour Lake
40	Mike Martin	6'5	Fr.	Yates H.S.	Houston
42	Mike Heinrich	6'6	Soph.	Channolviow H.S.	Houston
44	Ivan Young	6'6	Soph.	Simoon H.S.	Chicago
50	Mark Curry	5'9	Fr.	Waco H.S.	Waco
54	Billy Estelle	6'5	Fr.	Waco H.S.	Waco

Basketball Coach — Ken DeWeese
Student Assistant — Richard Kilgore

More Continuing Education courses announced for October, November

Class	Beginning date
Multi-Media First Aid	Oct. 26
Beginning Guitar	Oct. 26
Intermediate Guitar	Oct. 26
Ceramics	Oct. 27
Stained Glass	Oct. 27
Security Selections — Timing and Techniques	Oct. 27
Calligraphy	Oct. 27
Italic Handwriting	Oct. 27
Bridge II	Oct. 27
Self-Image Awareness and Personal Grooming	Oct. 27
Managing Change and Change Registers	Nov. 1 (Deadline for registration Oct. 28)
Defensive Driving	Oct. 29
Horse Production	Oct. 31
Telephone Marketing Techniques	Nov. 2 (Deadline for registration Oct. 31)
The Art of Relaxation	Oct. 31
Dancing, Country and Western	Nov. 1
Gift Wrapping	Nov. 1
Guitar, Basic	Nov. 1
Swimming for Adults	Nov. 1
Defensive Driving	Nov. 1
Exercise to Music	Nov. 1
Improving Employee Relations Skills	Nov. 1
Dancing, Country and Western	Nov. 2
Dancing, Country and Western Int/Adv	Nov. 3
Calligraphy II	Nov. 3
Be Assertive	Nov. 3
Practical Negotiating Skills	Nov. 10 (Deadline for registration Nov. 4)
Guiding and Developing Your Employees	Nov. 10 (Deadline for registration Nov. 4)
Preparing to Teach the Bible	Nov. 7
The Legal Aspects of Hiring and Firing	Nov. 9 (Deadline for registration Nov. 7)
CPR Instructor Course	Nov. 8
CPR Instructor/Instructor Recertification Course	Nov. 8
Napkin Folding	Nov. 8
Working with Difficult People	Nov. 8

