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Core 3: Histories of the Present: Mobilizing Art: Activist Perform  
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**Contrafact Project**

Lyrics

**Intro**

Everybody listen up  
Hey hey hey  
Hey hey hey  
Hey hey hey  
Everybody listen up  
Hey hey hey  
Hey hey hey  
Hey hey hey

**Verse 1**

Something is clear in how you behave  
Your way of treating women is out of date  
Just know that no means no  
The one thing to accept  
Is an informed, enthusiastic, and clear yes

**Bridge**

Ok, now my goal  
Is to educate you  
I'm not an animal  
You can't just come and "take it"  
Even if I shake it  
What I do is my choice  
I have my own voice  
And you should know that

**Chorus**

I'm not your girl  
Don't always want it  
You can't assume it  
Don't always want it  
I'm not your girl  
Your view's problematic  
You've gotta ask me

You can't just nag me  
Consent's defined  
Don't always want it  
You can't assume it  
Don't always want it  
I'm not your girl  
The way you grab me  
That's called harassment  
Can't disrespect me

**Verse 2**

I'm not an invitation  
Not just your recreation  
Don't matter what I'm wearing  
I do not exist to please you  
I'm not some object  
Hey, hey, hey  
I demand respect  
Hey, hey, hey  
You can't expect sex  
Hey, hey, hey

**Repeat Bridge**

**Repeat Chorus**

Statement

For my contrafact, I decided to write lyrics about consent to the tune of the 2013 Robin Thicke song "Blurred Lines." The popular song met lots of controversy due to its lyrics which promoted rape culture, such as "But you're an animal / Baby, it's in your nature" and the repeated "I know you want it." Despite this, it was a hit song and was nominated for two Grammy Awards, a sign of society accepting the objectification and degradation of women. By rewriting the lyrics to promote the exact opposite message, I aim to harness the catchy beat into a song which is both educational and enjoyable to listen to.