

P R O G R A M

**THE SCHOLAR AND THE FEMINIST V:
CREATING FEMINIST WORKS**

A conference sponsored by
The Barnard College Women's Center

Saturday, April 15, 1978

9 am to 6 pm

THE SCHOLAR AND THE FEMINIS

Check in — 9 - 10 am, Barnard Hall

Morning Session — 10 am - 12 noon — Gymnasium

Welcoming Remarks

Jacquelyn Anderson Mattfeld, President, Barnard College

Creating Feminist Works: A Panel Discussion

Eve Merriam, poet and playwright

Nancy K. Miller, Mellon Fellow in the
Humanities, Columbia University

Harmony Hammond, artist and member of the
Heresies Collective

Moderator, Elizabeth Minnich, Barnard College

Lunch — 12:30 - 2 pm — Hewitt Dining Room

Afternoon Workshops — 2 - 4:30 pm — Milbank Hall

Reception — 4:30 - 6 pm — James Room, Barnard Hall

*This conference is made possible by a grant
from the Helena Rubinstein Foundation*

T V: CREATING FEMINIST WORKS

1. A Feminist Perspective on Art History
Ann Sutherland Harris, The Metropolitan Museum of Art
2. The Evolution of a Black Woman Artist
Catti James, artist/designer
3. Teaching Women's Studies: How Creative?
How Feminist?
Catharine R. Stimpson, Barnard College, Signs
4. Blank Page/Empty Canvas - A Moment Both
Political and Personal
*Honor Moore, poet and playwright, editor of
The New Women's Theatre*
5. The Process and Product of Developing a Theory
of Gender
*Suzanne Kessler, SUNY, Purchase
Wendy McKenna, Sarah Lawrence College*
6. Crafts as Feminist Experience: Making
Connections
Sandra M. Whisler, fiber craftswoman
7. The Literary Salon: An Alternate Space for
Feminist Writing and Theory
*Erika Duncan, Karen Malpede,
Carol McCauley, Gloria Orenstein—The
Woman's Salon*
8. Using Feminism and Politics to Change the
Health Care Structure
Diane Lacey, Sydenham Hospital
9. Comedy and Performance in Scholarly Inquiry
Naomi Weisstein, SUNY, Buffalo
10. Creating a Feminist Novel
*Alix Kates Shulman, author of Memoirs of An
Ex-Prom Queen and Burning Questions*

(Continued)

11. An Anthropologist Looks at Women's
Traditional Arts
*Elizabeth Weatherford, School of Visual Arts,
member of Heresies Collective*
12. Feminism vs. Journalism
Margo Jefferson, Newsweek
13. Creating the Book/Creating Ourselves
*Wilma Diskin, Paula Doress, The Boston
Women's Health Book Collective, co-authors
of Our Bodies, Ourselves*
14. The Autobiographies of 17th Century Hispanic
Nuns From the Perspective of a 20th Century
Feminist Scholar
Electa Arenal, CUNY, College of Staten Island
15. A False Dichotomy for the Artist: Individualism
vs. Collectivity
*May Stevens, painter, School of Visual Arts,
member of Heresies Collective*

Academic Coordinator

Elizabeth Minnich

Planning Committee

Louise Adler	Linda Marks
Hester Eisenstein	Mary Parlee
Irene Finel-Honigman	Susan R. Sacks
Pamela Fishman	Maria von Salisch

Sandra Whisler

Conference Coordinators

Women's Center

Jane S. Gould

Ellen McManus

THE WOMEN'S CENTER

Barnard College

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