



# South Place Chapel & Institute.




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The THIRD of the  
NINETEENTH SERIES OF SOIRÉES

TO BE HELD IN THE CHAPEL,

On MONDAY EVENING, APRIL 4th, 1881.

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## PROGRAMME

OF

## TABLEAUX VIVANTS.

*The Characters will be sustained by the following Ladies  
and Gentlemen :—*

THE MISSES BEAL, CARPENTER, CONWAY, HICKSON,  
HOLYOAKE, JEFFREYS, MACPHERSON, SEYLER,  
WALKER, &c.

MESSRS. D. CONWAY, FENTON, FISHER, FITCH,  
HICKSON, LUTHER, H. MOORE,  
MAC INTYRE, H. THORNDIKE, WALKER, &c.

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*Vocalist*—FRÄULEIN VON HENNIG.     *Pianist*—MRS. FISHER.

*Stage Manager*—MR. J. A. GOTCH.

*Time Light under the Direction of* MR. THIES.

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DOORS OPEN AT SEVEN.

COMMENCE AT EIGHT.

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S. G. FENTON, *Hon. Sec.*

18, COURTHOPE VILLAS, WIMBLEDON.

PART I.

“PARADISE AND THE PERI.”

Read by Mrs. THEODORE WRIGHT.

- TABLEAU 1 “One morn a Peri at the gate  
Of Eden stood, disconsolate;” . . .
- TABLEAU 2 “The tyrant lived, the hero fell!” . . .
- TABLEAU 3 “He knew his own betroth’d bride,  
She who would rather die with him  
Than live to gain the world  
beside!”— . . .
- TABLEAU 4 “‘There was a time,’ he said, in mild,  
Heart-humbled tones—‘thou blessed  
child!  
When young, and haply pure as  
thou,’” . . .
- TABLEAU 5 “Joy, joy for ever! my task is done—  
The gates are pass’d and heaven is  
won!” . . .

NOTICE.—The Annual Soirée will be held at

PART II.

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TABLEAUX..... { 1. "Adversity."  
2. "Prosperity."

TABLEAU ... "Old King Cole was a merry old soul,  
And a merry old soul was he ;  
He called for his pipe, and he called for  
his glass,  
And he called for his fiddlers three."

SONG..... "Truth in Absence."

FRÄULEIN VON HENNIG.

TABLEAUX... { 1. "The Black Brunswicker."  
2. "The Huguenots."

TABLEAU ..... "The three Graces."

TABLEAU ..... "Pot-pourri."