

G566

SCOTT EXHIBITION

Under the Special Patronage of Her Majesty the Queen.

CATALOGUE

OF

THE LOAN EXHIBITION

In Commemoration of Sir Walter Scott

AT EDINBURGH

*In the Galleries of the Royal Scottish Academy,
National Gallery,*

IN JULY AND AUGUST 1871.

EDINBURGH: THOMAS AND ARCHIBALD CONSTABLE,

PRINTERS TO THE QUEEN AND TO THE UNIVERSITY.

1871.

SCOTT EXHIBITION.

THE OBJECTS OF EXHIBITION ARE—

1. PORTRAITS OF SIR WALTER SCOTT, whether Paintings, Drawings, Statues, Busts, Fine Impressions of the Best Prints, or Medals.
2. SPECIMENS OF HIS AUTOGRAPH WRITINGS, including some of the Original Manuscripts of the Waverley Novels.
3. PICTURES OR OTHER WORKS OF ART illustrating his Writings and Personal History.

SCOTT EXHIBITION.

UNDER THE SPECIAL PATRONAGE OF
HER MAJESTY THE QUEEN.

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PICTURES illustrative of the Writings and Personal History of Sir Walter Scott; Portraits of Personal Friends; Sketches and Drawings.

NORTH OCTAGON.

[The Numbers commence with the Oil Painting on the Left hand.]

1. LOCAL SCENERY of, and Scene in, "The Antiquary."
By W. F. Vallance.
Lent by David Corsar, Esq.
- 1*. WILLIAM BLACKWOOD. By Sir William Allan,
P.R.S.A., R.A.
Lent by John Blackwood, Esq.
2. WHITTAKER reading the List of Guests for the Restoration
Feast, "Peveril of the Peak." By J. Oswald Stewart.
Lent by A. B. Spence, Esq.
3. CULLODEN MOOR. By Wm. Simson, R.S.A.
Lent by John White, Esq.
4. GEORGE KEMP. By Wm. Bonnar, R.S.A.
Lent by Thos. Bonnar, Esq.
5. SCENE from "The Talisman." By Sir John Watson Gordon,
P.R.S.A., R.A.
Lent by H. G. Watson, Esq.
6. SIR WALTER SCOTT'S Favourite Dog, "Camp." By Howe.
Lent by Thomas George Stevenson, Esq.
7. SCENE. The Meeting of Mark and the Reformer with
Christie of the Clinthill and Edward Glendinning: "The
Monastery." By Macartney.
Lent by Mrs. Finlayson.
8. HARRIET, Duchess of Buccleuch, the Early Patroness of
Sir Walter Scott. By William Bonnar, R.S.A.
Lent by Thomas Bonnar, Esq.
9. FATHER CLEMENT and Catharine Glover, the "Fair
Maid of Perth." By Thomas Duncan, R.S.A., A.R.A.
Lent by A. Dennistoun, Esq.

NORTH OCTAGON.

10. THE STUDY AT ABBOTSFORD. By Sir Edwin Landseer, R.A., *H.R.S.A.*
Lent by W. P. Adam, Esq., M.P.
11. CHARLES MACKAY, as Bailie Nicol Jarvie. By Daniel Macnee, R.S.A.
Lent by Mrs. Glover.
12. HENRY MACKENZIE. By Colvin Smith, R.S.A.
Lent by Colvin Smith, Esq.
13. WALTER SCOTT in his Boyhood, and his pretty Nurse. By Wm. Nicholson, R.S.A.
Lent by J. Rennie, Esq.
14. MONTROSE led Prisoner through Edinburgh, 1650. By James Drummond, R.S.A.
Lent by James Drummond, Esq.
15. RICHIE MONIPLIES. By George Hay, A.R.S.A.
Lent by John Williamson, Esq.
16. BEN VENUE from the Silver Strand. By Alex. Fraser, R.S.A.
Lent by G. B. Simpson, Esq.
17. CHARLES MACKAY, "The Bailie." By Sir John Watson Gordon, *P.R.S.A.*, R.A.
Lent by Mrs. Mackay.
18. PROFESSOR JOHN WILSON. By Sir John Watson Gordon, *P.R.S.A.*, R.A.
Lent by John Blackwood, Esq.
19. JOCK GRAY, the Original of Davie Gellatly. By W. Smellie Watson, R.S.A.
Lent by W. Smellie Watson, Esq.
20. PRINCE CHARLES and Flora Macdonald in the Cave. By Thomas Duncan, R.S.A., A.R.A.
Lent by the Trustees of the late Alex. Hill, Esq.
21. BRUCE AND THE SPIDER. By William Bonnar, R.S.A.
Lent by R. B. Wardlaw Ramsay, Esq.
22. ROBERT CADELL. By Sir John Watson Gordon, *P.R.S.A.*, R.A.
Lent by the Rev. R. H. Stevenson.

23. ARCHIBALD CONSTABLE. By Sir Henry Raeburn,
R.A. Has been Engraved by G. T. Payne.
Lent by Thomas Constable, Esq.
24. ALEXANDER BALLANTYNE. By John Ballantyne,
R.S.A.
Lent by Robert M. Ballantyne, Esq.
25. ROLAND GRAEME'S Introduction to the Knight of
Avenel. By Patrick Allan Fraser, H.R.S.A.
Lent by Mrs. P. A. Fraser.
26. JEANIE DEANS on her Way to London. By W. Q.
Orchardson, A.R.A.
Lent by Robert Mercer, Esq.
27. LOUIS XI. and Oliver Dain: "Quentin Durward." By
W. B. Johnston, R.S.A.
Lent by Patrick Allan Fraser, Esq.
28. LOCH KATRINE. By Horatio MacCulloch, R.S.A.
Lent by Sir Andrew Orr.
29. JOHN GIBSON LOCKHART. By Robert Scott Lauder,
R.S.A.
Lent by John Blackwood, Esq.
30. THE ETTRICK SHEPHERD. By Sir John Watson
Gordon, P.R.S.A., R.A.
Lent by John Blackwood, Esq.
31. FRANCIS JEFFREY. By Colvin Smith, R.S.A.
Lent by Colvin Smith, Esq.
32. THE GLEE MAIDEN. By R. S. Lauder, R.S.A.
Lent by Patrick Allan Fraser, Esq.
33. THE FUNERAL OF SIR WALTER SCOTT, Bart. By
Col. Sir James Alexander.
Lent by Col. Sir James E. Alexander.
34. MAURICE DRUMMOND, Abbot of Inchaffray, blessing
the Scottish Army before the Battle of Bannockburn.
By James Drummond, R.S.A.
Lent by James Ballantine, Esq.
35. BOTHWELL CASTLE, on the Clyde. By Alex. Fraser,
R.S.A.
Lent by G. B. Simpson, Esq.
36. THOMAS THOMSON. By R. S. Lauder, R.S.A.
Lent by Lockhart Thomson, Esq.

37. AN ANTIQUARY. By W. M. F. Douglas, R.S.A.
Lent by James T. Gibson Craig, Esq.
38. JAMES BALLANTYNE.
Lent by Rev. Raymond Blathwayt.
39. INTERIOR OF ROSLIN CHAPEL. By H. Hansen.
Lent by James Ballantine, Esq.
40. CUDDIE HEADRIGG. By Thomas Duncan, R.S.A., A.R.A.
Lent by John White, Esq.
- 40*. BAILIE NICOL JARVIE in the Clachan of Aberfoyle.
By Alexander Ritchie.
Lent by Robert Robertson, Esq.
41. TRUDCHEN (Quentin Durward). By William Dyce, R.A.,
H.R.S.A.
Lent by Mrs. Cumine Peat.
42. JOHN BALLANTYNE.
Lent by John Ballantyne, Esq., R.S.A.
- 42*. LADY FORBES, Williamina Stuart Belshes. By George
Saunders.
Lent by the Right Hon. Lord Clinton.
43. THE CURLERS. By Sir George Harvey, P.R.S.A.
"There was the finest fun among the curlers ever was seen."
Guy Mannering, chap. xxxii.
Lent by Gilbert Stirling, Esq.
44. DAVIE GELLATLY'S Mode of Delivering a Letter. By
Wm. B. Kidd, H.R.S.A.
Lent by G. B. Simpson, Esq.
45. THE DAY AFTER PRESTONPANS. By J. Drummond,
R.S.A.
Lent by James Clark, Esq.
- 45*. VIEW OF ROSLIN, in Water-colour. By H. W. Williams.
Lent by Mrs. M. Sanson.
- 45**. RETURN OF JEANIE DEANS. By Sir William
Allan, P.R.S.A., R.A.
Lent by Professor Maclagan.
46. QUEEN MARY'S ROOM, Craigmillar Castle. By James
Drummond, R.S.A.
Lent by James Drummond, Esq.
47. STEINIE, the Son of Mucklebackit. By John Ewbank.
Lent by Wm. MacDonald, Esq.
48. PENCIL DRAWING of Castle Campbell. By R. Gibb, R.S.A.
SEPIA DRAWING of Tantallon Castle. By John Ewbank.
Lent by Wm. MacDonald, Esq.

49. JOHN KNOX'S HOUSE. By James Drummond, R.S.A.
Lent by David Laing, Esq.
50. SCOTT MONUMENT, a Drawing by George Kemp, and
presented by him to John Dick, Esq.
Lent by Mrs. Dick.
51. WEST BOW. By Walter Geikie.
Lent by Wm. MacDonald, Esq.
52. MELROSE ABBEY. By H. W. Williams.
Lent by Wm. MacDonald, Esq.
53. MELROSE ABBEY. By Mrs. Smith.
Lent by Mrs. Smith.
54. CUCHULLIN MOUNTAINS, Isle of Skye. By Kenneth
MacLeay, R.S.A.
Lent by Kenneth MacLeay, Esq.
55. FRAME—four Drawings of Melrose; two Drawings of
Kelso. By W. H. Lizars.
Lent by Wm. MacDonald, Esq.
56. GOATFELL and the Mountains of Arran, from Brodick
Bay. By Kenneth MacLeay, R.S.A.
Lent by Kenneth MacLeay, Esq.
- 56*. JOHN DUKE OF ARGYLL. Drawing by J. Ramage.
Lent by Wm. MacDonald, Esq.
57. THE BASS. By Sam. Bough, A.R.S.A.
Lent by William Paterson, Esq.
58. SOUTH GRAY'S CLOSE, Edinburgh, in which stands Dr.
Rutherford's House. Sketch by James Drummond, R.S.A.
Also
HIGH SCHOOL WYND, Edinburgh. And
DUNBAR'S CLOSE. Cromwell's Headquarters while in
Edinburgh—Looking towards the New Town, with the
Scott Monument.
Lent by James Drummond, Esq., R.S.A.
59. PORTRAIT of Professor Wilson. By James Swinton.
Lent by A. Campbell Swinton, Esq.
60. FIVE VIEWS OF EDINBURGH. By Hamilton and
Ewbank.
Lent by Wm. MacDonald, Esq.

61. DRYBURGH ABBEY. By William Banks.
Lent by Wm. MacDonald, Esq.
62. SIR WALTER SCOTT'S first School, Potterrow. By Mrs. Smith.
Lent by Mrs. Smith.
63. EIGHT DRAWINGS. Illustrations for "Tales of a Grandfather." By Lizars and Corbould.
Lent by Wm. MacDonald, Esq.
64. FIVE DRAWINGS, Illustrations of "Waverley." By Heath.
Lent by Wm. MacDonald, Esq.
65. DESIGN for Scott Monument. By David Roberts, R.A.
Lent by W. D. Clark, Esq.
66. ROB ROY. Copy of Original Picture. By Andrew Henderson.
Lent by Kenneth MacLeay, Esq.
67. PORTRAIT of John Leycester Adolphus, Author of "Letters on the Authorship of the Waverley Novels." 1821. By W. F. W. [William Frederick Witherington, R.A.]
Lent by Mrs. Adolphus.
68. DAVID RITCHIE, the Original of the Black Dwarf.
Lent by David B. Anderson, Esq.
69. SMALLHOLM TOWER. Sketch.
Lent by James Drummond, Esq., R.S.A.
70. THIRTEEN DRAWINGS of Edinburgh. By J. Ewbank.
Lent by Wm. MacDonald, Esq.
71. QUEEN MARY at the Place of Execution. By David Scott, R.S.A.
Lent by Thomas Bonnar, Esq.
72. FIVE DRAWINGS of Border Abbeys. By W. H. Lizars.
Lent by William MacDonald, Esq.
73. THE SHAFT of the Old Cross of Edinburgh, as it stood in the Grounds of Drum. Sketch. Also
CARDINAL BEATON'S PALACE, Edinburgh. Demolished in 1870. Sketch.
Lent by James Drummond, Esq., R.S.A.
74. NINE DRAWINGS of Melrose, Abbotsford, etc., by John Ewbank.
Lent by Wm. MacDonald, Esq.

75. HEAD OF COLLEGE WYND—Situation of the House where Sir Walter Scott was Born. By Wm. Smith.
Lent by Mrs. Smith.
76. SEVEN DRAWINGS :—
1 DUNKELD, by R. Gibb.
5 VIEWS OF EDINBURGH, by J. Ewbank.
1 JENNY GEDDES, by W. H. Lizars.
Lent by Wm. MacDonald, Esq.
77. JAMES I. appointing Sheriffs. By David Scott, R.S.A.
Lent by Thomas Bonnar, Esq.
78. NINE DRAWINGS in Bistre. By Wm. Gibb, R.S.A.
Lent by Wm. MacDonald, Esq.

GREAT ROOM.

HISTORICAL PORTRAITS, and PICTURES illustrative of the Writings of Sir Walter Scott.

[The Numbers commence on the Left hand on entering.]

79. THE LADY of Avenel leaving Glendearg. By Alexander Chisholm.
Lent by J. D. Gillespie, Esq., M.D.
80. CHARLES Prince of Wales, afterwards Charles I. By Honthorst.
Lent by James T. Gibson Craig, Esq.
81. BALFOUR OF BURLEY in the Cave. By Wm. Carse.
Lent by Mrs. M. Sanson.
82. THE HEART OF MIDLOTHIAN. By Patrick Nasmyth.
Lent by William D. Clark, Esq.
83. COVENANTERS Preaching. By Sir George Harvey, P.R.S.A.
Lent by the Glasgow Corporation.
84. KING JAMES VI.
Lent by James T. Gibson Craig, Esq.
85. ROSLIN CHAPEL. By Patrick Gibson, R.S.A.
Lent by David Laing, Esq.

86. ANNE OF DENMARK, Wife of James VI.
Lent by James T. Gibson Craig, Esq.
87. GLENDINNING and the Monk. By John Pettie, A.R.A.
Lent by Robert Mercer, Esq.
88. THE BLACK DWARF. By Sir William Allan, P.R.S.A.,
R.A.
Lent by Trustees of the National Gallery of Scotland.
89. JEANIE DEANS in the Robbers' Barn. By William
Bonnar, R.S.A.
Lent by James Ballantine, Esq.
90. MORTON awaiting his Death at the hands of the Came-
ronians in the Farm-house of Drumshinnel. By W. F.
Douglas, R.S.A.
Lent by George Armstrong, Esq.
91. HENRY BENEDICT STUART, The Cardinal York. By
Domenico Dupra.
Lent by Sir William Stirling-Maxwell, Bart.
92. BOTHWELL CASTLE. By Alexander Runciman.
Lent by James T. Gibson Craig, Esq.
93. PRINCE CHARLES EDWARD STUART. Domenico
Dupra.
Lent by Sir Wm. Stirling-Maxwell, Bart.
94. THE PORTEOUS MOB. By James Drummond, R.S.A.
Lent by Trustees of the National Gallery of Scotland
and Royal Association for Promotion of the Fine
Arts.
95. JEANIE DEANS and the Robbers. By Thomas Duncan,
R.S.A., A.R.A.
Lent by Trustees of the National Gallery of Scotland.
96. PRINCE CHARLES at Holyrood. Original Sketch. By
William Simson, R.S.A.
Lent by Robert Mercer, Esq.
97. SCENE from the "Talisman." By Sir John Watson Gordon,
P.R.S.A., R.A.
Lent by H. G. Watson, Esq.
98. JAMES EDWARD STUART, Chevalier de St. George.
Lent by Sir Wm. Stirling-Maxwell, Bart.
99. HOY HEAD. By John Cairns.
Lent by G. B. Simpson, Esq.

100. GEORGE IV. at Holyrood, 1822. With Sir Walter Scott introduced as Bard. By Sir David Wilkie, R.A.
Lent by HER MAJESTY THE QUEEN.
101. PETER PEEBLES in the Parliament Square. By Wm. B. Kidd, H.R.S.A.
Lent by J. D. Gillespie, Esq., M.D.
102. JEANIE DEANS begging the Life of her Sister from Queen Caroline. By J. G. Middleton.
Lent by Alexander Dennistoun, Esq.
103. KING JAMES IV.
Lent by Sir Wm. Stirling-Maxwell, Bart.
104. THE FIERY CROSS. By J. Lamont Brodie.
Lent by The Mayor of Manchester.
105. PRINCE CHARLES coming down the Canongate. By Thomas Duncan, R.S.A., A.R.A.
Lent by the Trustees of the late Alexander Hill, Esq.
106. THE DOOR of the Old Edinburgh Guard-House. By Wm. B. Kidd, H.R.S.A.
Lent by David Bryce, Esq.
107. RAVENSWOOD and Lucy Ashton. By R. Scott Lauder, R.S.A.
Lent by Francis Farquharson, Esq.
108. HENRY BENEDICT STUART, The Cardinal York.
Lent by J. Drummond, Esq.
109. JOHN GRAHAM OF CLAVERHOUSE, Viscount Dundee. Painted by Sir Godfrey Kneller.
Lent by the Earl of Strathmore.
110. THE BATTLE of Drumclog. By Sir George Harvey, P.R.S.A.
Lent by James Muspratt, Esq.
111. WALLACE, the Defender of Scotland. An Allegory. Painted by David Scott, R.S.A.
Lent by Robert Carfrae, Esq.
- 111*. JOHN GRAHAM OF CLAVERHOUSE, Viscount Dundee.
Lent by Lady Elizabeth-Jane Leslie-Melville Cartwright.

GREAT ROOM.

112. JAMES GRAHAM, Marquis of Montrose. By Honthorst.
Lent by the Earl of Dalhousie.
113. MARQUIS OF MONTROSE. By George Jamesone.
Lent by Lady Colquhoun.
114. BAILIE MACWHEEBLE at Breakfast. By James E. Lauder, R.S.A.
Lent by James T. Gibson Craig, Esq.
115. PRINCE CHARLES reading General Cope's Letter, while at Holyrood. By William Simson, R.S.A.
Lent by T. A. Hill, Esq.
116. QUEEN MARY at Lochleven. By Thomas Duncan, R.S.A., A.R.A.
Lent by J. D. Gillespie, Esq., M.D.
117. THE LADY OF THE LAKE. By J. L. Brodie.
Lent by W. F. Sale, Esq.
- 117*. HEAD OF LOCHLOMOND. By Miss Jane Nasmyth.
Lent by Mrs. M. Sanson.
118. JAMES EDWARD STUART, Chevalier de St. George.
Lent by the Earl of Breadalbane.
119. FAST CASTLE. By Rev. John Thomson.
Lent by M. N. MacDonald Hume, Esq.
120. ROSE BRADWARDINE visiting her Father in the Cave, with Food. By Wm. Bonnar, R.S.A.
Lent by John Inglis, Esq.
121. ROSE BRADWARDINE. By Robert Herdman, R.S.A.
Lent by A. B. Shand, Esq.
122. SIR WALTER SCOTT and his Friends. By Thomas Faed, Esq., R.A., H.R.S.A. Engraved.
Lent by Alexander Dennistoun, Esq.
123. EDINBURGH—1765. By W. De La Cour.
Lent by R. B. Wardlaw Ramsay, Esq.
124. PRINCE CHARLES EDWARD STUART.
Lent by the Earl of Breadalbane.
125. FAST CASTLE. By Rev. John Thomson.
Lent by M. N. MacDonald Hume, Esq.

126. QUEEN MARY. "The last scene of all." By Robert Herdman, R.S.A.
Lent by James Blaikey, Esq.
127. HEROISM and Humanity. By Sir William Allan, P.R.S.A., R.A.
Lent by J. A. Butti, Esq.
128. STROMNESS BAY, Orkney. By John Cairns.
Lent by G. B. Simpson, Esq.
129. RUINS of the Ancient Castle of the Peverils, near Whittington. By George Barret.
Lent by Daniel Bruce, Esq.
130. VIEW of Edinburgh from the North. By Robert Norie.
Lent by David Laing, Esq.
131. THE ANTIQUARY. By William F. Douglas, R.S.A.
Lent by Thomas Bonnar, Esq.
132. LINLITHGOW PALACE. By Alexander Nasmyth.
Lent by Thomas S. Aitchison, Esq.
133. SHIPWRECK near the Fitful Head. By Thomas Fenwick.
Lent by James T. Gibson Craig, Esq.
134. BRIDE OF LAMMERMOOR. By R. S. Lauder, R.S.A.
Lent by Mrs. Melville.
135. GEORGE HERIOT. Painted by Scougal, and Engraved by J. and C. Esplens, 1743.
Lent by the Governors of George Heriot's Hospital.
136. MARY QUEEN OF SCOTS. Cabinet Portrait.
Lent by James T. Gibson Craig, Esq.
137. QUEEN ELIZABETH. Cabinet Portrait by Mark Gerard.
Lent by David Laing, Esq.

SOUTH OCTAGON.

PORTRAITS OF SIR WALTER SCOTT and his Family, with the Miniatures of Friends and Historical Personages.

[Born 15th August 1771. Died 21st September 1832.]

138. SIR WALTER SCOTT, Bart., his Family and Friends. Painted in 1825 from Miniatures, by W. Stewart Watson. Lent by Mrs. Stewart Watson.
139. SIR WALTER SCOTT, Bart., sitting to J. Northcote, R.A. Lent by Sir William W. Knighton, Bart.
140. SIR WALTER SCOTT, Bart. Cabinet Picture, Painted for Lady Ruthven in 1831, by Sir Francis Grant, P.R.A., H.R.S.A. Engraved in 1835 by Thomas Hodgetts. Lent by Right Hon. The Dowager Lady Ruthven.
141. THE STUDY AT ABBOTSFORD. By Sir Wm. Allan, P.R.S.A., R.A. Lent by T. Williams, Esq.
142. SIR WALTER SCOTT, Bart. By Andrew Geddes, A.R.A. Painted 1818. Lent by Miss James.
143. SIR WALTER SCOTT, Bart. Painted for Mr. Wells shortly after Sir Walter's death, by Sir Edwin Landseer, R.A., H.R.S.A. Lent by William Wells, Esq., M.P.
144. SIR WALTER SCOTT, Bart. Painted for Lord Chief Commissioner Adam in 1828. By Colvin Smith, R.S.A. Lent by W. P. Adam, Esq., M.P.
145. SIR WALTER SCOTT, Bart. By Sir David Wilkie, R.A. Painted in 1822. Lent by Sir William W. Knighton, Bart.
146. SIR WALTER SCOTT, Bart. Painted for Lord Montague by Sir Henry Raeburn in 1822. Lent by the Right Hon. Earl of Home.
147. SIR WALTER SCOTT, Bart. Painted in 1820 for George IV. by Sir Thomas Lawrence, P.R.A. It hangs in the Corridor at Windsor Castle. It has been engraved by Robinson and others. Lent by HER MAJESTY THE QUEEN.
148. SIR WALTER SCOTT, Bart. Study of his Head.

Painted by Sir John Watson Gordon, *P.R.S.A.*, *R.A.*, for his own use.

Lent by H. G. Watson, Esq.

149. SIR WALTER SCOTT, Bart. Painted in 1805 for Lady Scott by James Saxon. The Picture was transferred to Messrs. Longman and Co., London, and was engraved by Heath in 1810.

Lent by William E. Green, Esq.

150. SIR WALTER SCOTT, Bart. Painted in 1808 by Sir Henry Raeburn, *R.A.*, for Mr. Constable, from whose possession it came to the present Proprietor. It has been engraved by C. Turner, and many others.

Lent by his Grace the Duke of Buccleuch.

151. SIR WALTER SCOTT, Bart. By Gilbert Stewart Newton, *R.A.* Painted in 1824.

Lent by John Murray, Esq., London.

152. GALA DAY AT ABBOTSFORD. Sketch in Sepia by Sir William Allan, *P.R.S.A.*, *R.A.*

Lent by James T. Gibson Craig, Esq.

153. THE AUTHOR OF WAVERLEY IN HIS STUDY. Cabinet Portrait painted for R. Nasmyth, Esq., by Sir William Allan, *P.R.S.A.*, *R.A.*, in 1831. It has been Engraved by John Burnet.

Lent by the Trustees of the National Portrait Gallery, London.

154. GALA DAY AT ABBOTSFORD. Unfinished Sketch in Oil Colour. By Sir William Allan, *P.R.S.A.*, *R.A.*

Lent by Robert Horn, Esq.

155. THE ABBOTSFORD FAMILY. Painted for Sir Adam Ferguson by Sir David Wilkie, *R.A.*, in 1817.

Lent by Mrs. Ferguson.

156. SIR WALTER SCOTT, Bart. Painted for Mr. Cadell in 1830 by Sir John Watson Gordon, *P.R.S.A.* This has been Engraved on a small scale by Horsburgh.

Lent by the Dowager Lady Liston Foulis.

157. SIR WALTER SCOTT, Bart. Painted by Colvin Smith, *R.S.A.*

Lent by Colvin Smith, Esq.

158. SIR WALTER SCOTT, Bart. Painted in 1829 for the Royal Society of Edinburgh, by John Graham Gilbert, *R.S.A.*

Lent by the Council of the Royal Society.

159. A SCENE AT ABBOTSFORD during the Last Days of Sir Walter Scott. Painted by Gourlay Steell, R.S.A.
Lent by W. Logan White, Esq.
160. SIR WALTER SCOTT, Bart. Painted by Sir Henry Raeburn, R.A. This was engraved by Walker in 1826, and by others.
Lent by J. P. Raeburn, Esq.
161. SIR WALTER SCOTT in his Study in Castle Street, Edinburgh, writing. Cabinet Portrait. Painted by Sir John Watson Gordon, P.R.S.A., R.A. Engraved by R. C. Bell for the Royal Association for the Promotion of the Fine Arts in Scotland.
Lent by Henry G. Watson, Esq.
162. SIR WALTER SCOTT, Bart. Painted by Thomas Philips, R.A.
Lent by John Murray, Esq., London.
163. SIR WALTER SCOTT, Bart.—“The Minstrel of the Border.” Cabinet Portrait. Painted by Sir William Allan, P.R.S.A., R.A. Engraved on a small scale.
Lent by John Blackwood, Esq.
164. SIR WALTER SCOTT, Bart. Painted by Sir John Watson Gordon, P.R.S.A., R.A.
Lent by Sir Wm. Stirling-Maxwell, Bart.
165. JOHN GIBSON LOCKHART. Painted by Henry William Pickersgill, R.A.
Lent by John Murray, Esq.
166. SIR WALTER SCOTT, Bart. Painted by James Hall.
Lent by Sir William Stirling-Maxwell, Bart.
167. DR. JOHN RUTHERFORD, Professor of Physic, Edinburgh University. The Grandfather of Sir Walter Scott. (See Nos. 358 and 359*). Painted by Cosmo Alexander.
Lent by Dr. Rutherford Haldane.
- 167*. SIR WALTER SCOTT in the Character of Peter Pattieson. By Robert Scott Lauder, R.S.A. (Under South Archway.)
Lent by John Blackwood, Esq.
- [From 168 to 178** in Glass Case.]
168. SIR WALTER SCOTT, Bart. Drawing in Water-colour by William Nicholson, R.S.A. Done about 1820.
Lent by Mrs. Nicholson.

169. SIR WALTER SCOTT as a Boy. Miniature.
Lent by James Young, Esq.
170. SIR WALTER SCOTT'S MOTHER. Miniature.
Lent by W. M'Donald, Esq.
171. MRS. J. G. LOCKHART. By Wm. Nicholson, R.S.A.
Lent by J. R. Hope Scott, Esq., Q.C.
172. FRAME, containing three Miniatures—
1. SIR WALTER SCOTT, Bart.
2. LORD BYRON.
3. THOMAS MOORE.
Enamelled by William Essex.
Lent by H. G. Bohn, Esq.
173. SIR WALTER SCOTT, Bart. Drawing in Water-colour
by Wm. Nicholson, R.S.A. Vignette.
Lent by W. C. C. Erskine, Esq.
174. JOHN GIBSON LOCKHART. By Sir Francis Grant,
P.R.A., H.R.S.A.
Lent by J. R. Hope Scott, Esq., Q.C.
175. WILLIAM ERSKINE, Lord Kinnedder. By Wm. Nicholson, R.S.A.
Lent by W. C. C. Erskine, Esq.
176. MINIATURE of Mrs. Alicia Cockburn (Miss Rutherford),
Authoress of "The Flowers of the Forest." Drawn by
Miss Anne Forbes.
Lent by A. D. Cockburn, Esq.
177. MINIATURE of Anne Duff, Countess of Dumfries. The
Friend of Mrs. Cockburn (No. 176). Drawn by Miss Anne
Forbes.
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"Highlander Ribbon."
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- 178*. JOHN LEYCESTER ADOLPHUS.
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- 178**. SIX JACOBITE MINIATURES, and One Bronze
Medal.
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- 178†. THE BREAKFAST ROOM AT ABBOTSFORD (Sep-
tember 1832). By Sir Wm. Allan, P.R.S.A., R.A.
Lent by HER MAJESTY THE QUEEN.

UNDER SOUTH ARCHWAY.

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Sir Walter Scott, etc.*

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the Visit of his Majesty George IV. to the Theatre-
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188. SERIES of Eight Engravings in Illustration of "Waverley."

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189. SIR WALTER SCOTT, Bart. Full length. Painted by F. Grant. Engraved by Thomas Hodgetts.
This and the following 19 contributed by Sir William Stirling Maxwell, Bart.
190. WALTER SCOTT. Half length. Hayez, *del.* Milano, *litog.* Vassalli.
191. SIR WALTER SCOTT, Bart. Full length. Painted by Sir H. Raeburn. Engraved by R. Cooper.
192. SIR WALTER SCOTT. Half length. Sir Thomas Lawrence, P.R.A., *pincit.* William Humphrey, *sculp.* Mezzotint.
193. WALTER SCOTT. Half length. Copied from Robinson's Print after Sir T. Lawrence, but reversed. Laurens, *pincit.* Belnos, *del.* *Lith.* Lemerair. Paris and New York.
194. SIR WALTER SCOTT. Engraved by W. Holl.
195. SIR WALTER SCOTT. Medallion. J. Bate, *execut.* From a Medal by Stothard (No. 458), after a Bust by Chantrey.
196. SIR WALTER SCOTT. Bust by Chantrey. Engraved by Thompson.
197. THE ABBOTSFORD FAMILY. Painted by Sir D. Wilkie. Engraved by Robert Graves, A.R.A.
198. SIR WALTER SCOTT, Bart. Half length. From the original Picture by Mr. Leslie. London, C. Tilt, Sept. 1833.
199. SIR WALTER SCOTT, Bart. Half length. Painted by J. Graham. Engraved by J. Thompson. Painted in 1829 for the Royal Society, Edinburgh. L. 762.
200. SIR WALTER SCOTT, Bart. Engraved with permission of John Murray, Esq., from a Painting by T. Phillips, R.A., by W. T. Fry.
201. WALTER SCOTT. Half length. Mr. T. Laurence, *pincit.*

202. SIR WALTER SCOTT. Bust.
203. SIR WALTER SCOTT, Bart. H. Raeburn, 1811.
204. SIR WALTER SCOTT, Bart. Half length. C. R. Leslie, *pinxit*.
205. WALTER SCOTT, Esq. Bust. Raeburn, *pinxit*. C. Heath, *sculpt*.
206. SIR WALTER SCOTT. Half length. Painted by C. R. Leslie, R.A. Engraved by M. I. Danforth. London, 1829.
207. SIR WALTER SCOTT, Bart. Bust. R. Cooper, *sculpt*.
208. SIR WALTER SCOTT. Bust.
209. WALTER SCOTT, Esq. Full length, seated. Engraved by C. Turner from the original Picture by Raeburn, in the possession of Archibald Constable. Published 1810. A Proof impression, having the Harp mark.
Lent by James T. Gibson Craig, Esq.
210. SIR WALTER SCOTT, Bart. Head. Engraved by Wm. Walker from a Picture by Sir Henry Raeburn, R.A. Dedicated to the King. Published 2d Oct. 1826. Edin. and London. The original Picture in the possession of J. P. Raeburn, Esq.
Lent by Dr. J. A. Smith.
211. SIR WALTER SCOTT, Bart. Half length. Painted by Sir David Wilkie, R.A. Engraved by Ed. Smith.
This and Nos. 212 to 256 contributed by
J. Drummond, Esq.
212. SIR WALTER SCOTT, Bart. Full length. In his Study reading Proclamation. Etching by Sir Wm. Allan from his own Picture, painted in 1831.
213. WALTER SCOTT, Anno 1777. Æt. 6. Miniature Portrait. From an original, in a Frame. Engraved by Horsburgh, 1839.
214. SIR WALTER SCOTT, Bart. Full length, seated. Engraved by Horsburgh from Picture by Sir H. Raeburn.
215. SIR WALTER SCOTT, Bart. Kit-Kat. T. Phillips, R.A. Engraved by S. W. Reynolds in Mezzotint.
216. SIR WALTER SCOTT, Bart. Three-quarters. Engraved by John Horsburgh. Painted by Sir John Watson Gordon. Cadell, 1831.

217. WALTER SCOTT. Head. Engraved by F. O. Lewis.
Drawn by A. Geddes. London, Carpenter & Son. 1824.
218. SIR WALTER SCOTT, Bart. Head Size. Drawn by
John Ballantyne, R.S.A.
219. SIR WALTER SCOTT, Bart. Bust. W. H. Weisse, *fec.*
F. Schenck, *lith.*
220. SIR WALTER SCOTT, Bart. Painted by Sir David
Wilkie in 1826. Engraved by E. Smith.
221. SIR WALTER SCOTT, Bart. Kit-Cat. Engraved by
W. Read.
222. SIR WALTER SCOTT, Bart. Half length. Painted
by Sir Thomas Lawrence, P.R.A. Engraved by John H.
Robinson.
223. WALTER SCOTT, surnamed Beardie, Grandfather of Sir
Walter Scott. Engraved by G. B. Shaw from the Ori-
ginal at Abbotsford.
224. WALTER SCOTT, Writer to the Signet, Father of Sir
Walter Scott. Engraved by G. B. Shaw, from a Picture
at Abbotsford.
225. ANNE RUTHERFORD, Mother of Sir Walter Scott,
Engraved by G. B. Shaw, from a Picture at Abbotsford.
226. LADY SCOTT. Saxon, *pinxit.* G. B. Shaw, *sculp.*
227. MRS. J. G. LOCKHART, Eldest Daughter of Sir Walter
Scott. Full length, with Dog. Engraved by G. B. Shaw.
Painted by Nicholson.
228. SIR WALTER SCOTT, Bart. Head in Oval, Coat of
Arms and Scotch Thistles. On same page, view of
Abbotsford in rich frame. The whole surrounded by an
Ornamental border.
229. ANNE SCOTT, Second Daughter of Sir Walter Scott.
Engraved by G. B. Shaw. Painted by W. Nicholson.
230. J. G. LOCKHART. W. Allan, R.A. G. B. Shaw.
231. SCÈNE AT ABBOTSFORD. Painted by E. Landseer,
A.R.A. Engraved by C. Westwood.
232. CHARLES EDWARD STUART. T. Wageman, Artist.
J. Cook, *sculp.*
233. COLONEL GARDINER. Engraved by G. B. Shaw.

234. SIR WALTER SCOTT, Bart. Head size. Vignette (Lithograph). Gatti, *pincit.* Napoli R. Litografia Militare, 1829.
235. WALTER SCOTT. Head size. From one of the Raeburn Pictures. Lith. vignette. Mauraisse, *ft.* 1826.
236. WALTER SCOTT. Half length. Vignette (Lithograph). Napoli Lit. a Fergola, e De Falco. 1832. Proto e Marta, *pinct.*
237. THE ABBOTSFORD FAMILY. Engraved by John Smith from Wilkie's Picture painted in 1817. (Line.)
238. SIR WALTER SCOTT and his Family. Group of Nine Figures. This Picture was painted in 1817 for Sir Adam Ferguson. (Line.) Engraved by W. Greatbach. Painted by Sir David Wilkie, R.A.
239. SIR WALTER SCOTT. Head size. Engraved by J. B. Bird. Painted by G. S. Newton, R.A., in 1824.
240. SIR WALTER SCOTT, Bart. Head size. Engraved by W. Finden from Newton's Picture, painted in 1824.
241. SIR WALTER SCOTT (*ob.* 1832). Engraved by H. T. Ryall. Painted by J. P. Knight, R.A., in 1826.
242. THE AUTHOR OF WAVERLEY. Full length. In Outline. Published in "Fraser's Magazine."
243. SIR WALTER SCOTT. Head and Shoulders. Engraved by Holl. Vignette.
244. SIR WALTER SCOTT, Bart. Head. Branston and Wright, *sculp.*
245. SIR WALTER SCOTT, Bart. Half length. Engraved by W. Read.
246. WALTER SCOTT, Esq. Head size. Engraved by H. T. Meyer.
247. SIR WALTER SCOTT, Bart. Kit-Cat. J. R. West, *sculp.*
248. SIR WALTER SCOTT. Sitting Posture. From Statue in Monument at Edinburgh. (Lithograph.) Drawn by J. Sutcliffe. Statue by John Steell, R.S.A.
249. SIR WALTER SCOTT, Bart. Statue by John Green-shields, on Pedestal, "Sic Sedebat." Engraved by G. B. Shaw.

250. WALTER SCOTT. Medallion. Engraved by machinery by T. S. Woodcock, Brooklyn, N.Y., from a Medal by Crawford.
251. SIR WALTER SCOTT, Bart. Statuette, being Testimonial to the Secretary from the Bannatyne Club. (See No. 439.)
252. WALTER SCOTT. Head. No Engraver's name.
253. SIR WALTER SCOTT, Bart. Head size. No Engraver's name. W. Darton, London, 1822.
254. SIR WALTER SCOTT. Head and Shoulders. From Raeburn's Portrait.
255. SIR WALTER SCOTT. Head. From Raeburn's Portrait.
256. SIR WALTER SCOTT, Bart., Colossal Marble Statue of. Full length. Woodcut. John Steell, R.S.A.
257. SIR WALTER SCOTT, Bart., in his Study at Abbotsford. Engraved from the original Picture in the possession of R. Naysmith, Esq., P.R.C.S., and respectfully dedicated to his Grace the Duke of Buccleuch, by his obliged servant, William Allan. This is one of a very few impressions thrown off with Mr. Nasmyth's name misspelled.
- This and Nos. 258 to 267 contributed by D. Laing, Esq.
258. WALTER SCOTT, Esq. Full figure, seated. Engraved by Colin Campbell, Edin., 1817.
259. WALTER SCOTT. Head in Oval. Small German Print. Knight, *del.* Riedel, *sc.*
260. SIR WALTER SCOTT, Bart., P.R.S.E. Head and Shoulders. Engraved by J. Thomson from an original Picture (W. Nicholson).
261. SIR WALTER SCOTT, Bart. Head and Shoulders. Knight and Lacey. London, 1828.
262. SIR WALTER SCOTT, Bart. Head size. No Engraver's name.
263. SIR WALTER SCOTT, Bart. Three-quarters, sitting. Engraved by T. Crawford, 1833.
264. SIR WALTER SCOTT, Bart. Head size. Engraved by Roffe.
265. WALTER SCOTT, Esq., Writing. From a stolen Sketch by T. Arrowsmith.

266. SIR WALTER SCOTT, Bart. Head Size. Engraved by W. T. Fry.
267. SIR WALTER SCOTT, Bart. Head and Shoulders. Engraved by W. Holl, from an Original Drawing.
268. THE AUTHOR OF WAVERLEY in his Study. W. Allan, A.R.A., *pinxt.* E. Goodall, *sculp.*
This and Nos. 269 to 279 contributed by J. Rose, Esq.
269. SIR WALTER SCOTT, Bart. Head and Shoulders. Engraved by J. Thomson from a Drawing by J. Partridge. London, 1823.
270. SIR WALTER SCOTT. Head and Shoulders.
271. SIR WALTER SCOTT, Bart. Head and Shoulders. After Sir J. W. Gordon.
272. SIR WALTER SCOTT, Bart. Copy from Engraving by Hodgetts.
273. WALTER SCOTT. Naples, 16th April 1832. Upper part of body. Vinc. Morani, *fec.* (*Na.* 1832.) Lithograph Vig.
274. SIR WALTER SCOTT. Medallion. Engraved by Tacey. The Ornament by Mitan, after H. Corbould.
275. SIR WALTER SCOTT, Bart. A Composite Picture from various Portraits of Sir Walter, at different periods, 1777, 1820, 1830, 1831. Designed by H. Corbould. Engraved by W. Finden.
276. SIR WALTER SCOTT. Head and Shoulders. Engraved by Woolnoth and Hawksworth, 1825.
277. SIR WALTER SCOTT, Bart. Head in outline.
278. SIR WALTER SCOTT, Bart. Head in Small Oval.
279. WALTER SCOTT. Half length. W. N., *ft.*, 1817 (Wm. Nicholson). Autograph of Sir Walter Scott, and "I beg your acceptance of a specimen of Edinburgh Art, which I hope you will like."
280. SIR WALTER SCOTT, Bart. Half length. Drawn and engraved by R. M. Hodgetts.
Lent by W. Riddell Carre, Esq.
281. SIR WALTER SCOTT, Bart. Head. Engraved by R. W. Sievier from an original Sketch by Mr. Slater, 1821.
Lent by Daniel Bruce, Esq.

282. THE GRAVE of Sir Walter Scott in Dryburgh Abbey.
Drawn by J. A. Bell. Engraved by W. Millar.
Lent by J. Drummond, Esq.
283. SIR WALTER SCOTT'S ARMOURY at Abbotsford.
From a Painting by Col. Henry Stisted. Lithograph.
Lent by David Laing, Esq.
284. SIR WALTER SCOTT, Bart. Half length. Engraved
by R. Hodgetts, jun. Painted by Mr. Henry.
Lent by T. George Stevenson, Esq.
285. WALTER SCOTT, Esq. Half length. Saxon, *pinat.*
Heath, *sculpt.*
Lent by W. Riddell Carre, Esq.
286. WALTER SCOTT, Esq. From a Picture by Raeburn.
Engraved by Picart from a Drawing by Evans.
Lent by A. Campbell Swinton, Esq.
287. SIR WALTER SCOTT, Bart. Engraved by E. Mitchell
from a Picture by Sir Henry Raeburn.
Lent by Archibald Hutton, Esq.
288. THE AUTHOR OF WAVERLEY. Full length. B.
W. Crombie, *fec.*
Lent by Dr. John A. Smith.
289. LANDSEER'S STUDIO, with the Bust of Sir Walter
Scott introduced from a picture. By Sir Edwin Landseer.
Lent by Henry Graves, Esq.
290. SIR WALTER SCOTT. Bust, Profile, Woodcut, from
Sketch by Robert Scott Moncrieff, Advocate, made in the
Parliament House between 1816 and 1820. In *Leisure
Hour*, July 1871.
Lent by Sir William Stirling-Maxwell, Bart.

SOUTH OCTAGON.

WORKS BY SIR WALTER SCOTT.

EARLY EDITIONS AND ORIGINAL MANUSCRIPTS.

291. THE CHASE, and William and Helen : Two Ballads from the German of Gottfried Augustus Bürger. Edinburgh : Printed by Mundell and Son, R. Bank Close, for Manners and Miller, Parliament Square. 1796. 4to.
Lent by Mr. Campbell Swinton.
292. GOETZ of Berlichingen, with the Iron Hand : a Tragedy. Translated from the German of Goethe, author of the "Sorrows of Werther," etc. By Walter Scott, Esq., Advocate, Edinburgh. London : Printed for J. Bell, No. 148 Oxford Street. 1799. 8vo.
Lent by Mr. Campbell Swinton.
293. MINSTRELSY of the Scottish Border : consisting of Historical and Romantic Ballads, collected in the Southern Counties of Scotland ; with a few of modern date, founded upon local Tradition. Kelso : Printed by James Ballantyne. 1802. 2 vols. 8vo. (With the view of Hermitage Castle. Williams, *del.* Walker, *sculpt.* And Autograph of John Clerk, Eldin.) Vol. III., as usual, is called the Second Edition. Edinburgh : Printed by James Ballantyne. 1803. 8vo.
Lent by Mr. Gibson Craig.
294. THE MINSTRELSY of the Scottish Border. In Three Volumes. Second Edition. Edinburgh : Printed by James Ballantyne. 1803. 3 vols. 8vo. Thick paper copy.*
Lent by Mr. Laing.
295. THE LAY of the Last Minstrel : a Poem, by Walter Scott, Esq. London : Printed for Longman, Hurst, Rees, and Orme, Paternoster Row, and A. Constable and Co., Edinburgh. By James Ballantyne, Edinburgh. 1805. 4to. On the fly-leaf is written,
"Mrs. Scott, from her affectionate son, the Author."
Lent from the Abbotsford Library.
296. ANOTHER COPY of the same Edition, with Manuscript Corrections and Additions by the Author. On the fly-leaf Sir Walter has written, "This copy was prepared for the Second Edition, upon the principle of abbreviating the Notes recommended by the *Edinburgh Review* in their notice of the Poem. But my friend Mr. Constable would

not hear of the proposed Abridgement, and so the anti-quarian matter was retained.—W. S., 15th June 1821.”

Lent by HER MAJESTY THE QUEEN.

297. THE THIRD EDITION. Edinburgh. 1806. 8vo. A Presentation Copy, with a Letter from the Author to George Home, Esq.

Lent by Mr. Milne Home of Wedderburn.

298. MARMION : a Tale of Flodden Field. By Walter Scott, Esq. Edinburgh : Printed by J. Ballantyne & Co., for Archibald Constable & Company, Edinburgh ; and William Miller and John Murray, London. 1808. 4to.

Lent from the Signet Library.

299. THE ASHESTIEL MANUSCRIPT. A Volume “collected and bound by me, in December 1848, J. G. L.” (John G. Lockhart).

THE ORIGINAL MS. OF SIR WALTER SCOTT'S AUTOBIOGRAPHY. 50 leaves. There is added in this Volume :—
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Lent by Mr. Gibson Craig.

- 300*. ORIGINAL ARTICLE on the “Tales of My Landlord.” Contributed to the *Quarterly Review*, in the handwriting of Sir Walter Scott. 4to. Pp. 69.

Lent by Mr. Murray, London.

301. THE LADY OF THE LAKE ; a Poem. By Walter Scott, Esq. Edinburgh : Printed for John Ballantyne & Co., Edinburgh ; and Longman, Hurst, Rees, & Orme, and William Miller, London. By James Ballantyne & Co., Edinburgh, 1810. 4to. Presented to “William Erskine from Walter Scott.”

Lent by Mr. Erskine of Kinnedder.

302. THE LADY OF THE LAKE. The *ORIGINAL MANUSCRIPT*.
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- 302*. THE VISION OF DON RODERICK; a Poem. By Walter Scott, Esq. Edinburgh: Printed by James Ballantyne & Co. 1811. 4to.
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303. ROKEBY; a Poem. By Walter Scott, Esq. Edinburgh: Printed for John Ballantyne & Co., Edinburgh; and Longman, Hurst, Rees, Orme, & Brown, London. By James Ballantyne & Co. Edinburgh, 1813. 4to. Copy on Large paper with the inscription, "William Erskine, Esq., from his affectionate friend, the Author."
Lent by Mr. Erskine of Kinnedder.
304. ROKEBY; a Poem in Six Cantos.
The *ORIGINAL MANUSCRIPT*, on mixed quarto and folio paper. The chief portion of Cantos I.-III. having been transmitted in single sheets by the Post-Office, addressed Mr. James Ballantyne, Printer, Hanover Street, Edinburgh, have the stamps Melrose, Galashiels; with various notes and letters of instructions, etc., to Mr. Ballantyne. 1813.
Lent by Mr. Hope Scott, Abbotsford.
305. THE LORD OF THE ISLES; a Poem. By Walter Scott, Esq. Edinburgh: Printed for Archibald Constable & Co., Edinburgh; and Longman, Hurst, Rees, Orme, and Brown, London; by James Ballantyne & Co., Edinburgh. 1815. 4to.
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306. THE LORD OF THE ISLES.
The *ORIGINAL MANUSCRIPT*, with the Printers' Marks, and some portions written upon a larger-sized paper, with extracts for the Notes, in a different hand. 1815.
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307. THE BRIDAL OF TRIERMALN; or, The Vale of St. John. Anon. Edinburgh. 1813. 12mo.
This and Nos. 308 to 313 Lent from the Signet Library.
308. THE FIELD OF WATERLOO; a Poem. By Walter Scott, Esq. Edinburgh, 1815. 8vo.
309. HAROLD THE DAUNTLESS; a Poem, in Six Cantos. By the Author of "The Bridal of Triermaln." Edinburgh. 1817. 12mo.

310. THE VISIONARY. Nos. I. II. III. Edinburgh: Printed for William Blackwood, Edinburgh; and T. Cadell & W. Davies, Strand, London. 1819. 12mo.
- 310*. HALIDON HILL: a Dramatic Sketch from Scottish History. By Sir Walter Scott, Bart. Edinburgh. 1822. 8vo.
311. THE DOOM OF DEVORGOIL; a Melo-Drama. Auchindrane, or the Ayrshire Tragedy. By Sir Walter Scott, Bart. Printed for Cadell and Company, Edinburgh. 1830. 8vo.
312. PAUL'S LETTERS TO HIS KINSFOLK. Edinburgh: Printed by James Ballantyne & Co. for Archibald Constable & Company, Edinburgh. 1816. 8vo.
- 312*. LETTERS ON DEMONOLOGY AND WITCHCRAFT, addressed to J. G. Lockhart, Esq. By Sir Walter Scott, Bart. London: John Murray, Albemarle Street. 1830. 12mo. (Murray's Family Library).
313. THE LIFE OF NAPOLEON BUONAPARTE, Emperor of the French; with a Preliminary View of the French Revolution. By the Author of Waverley, etc. Longman, Rees, Orme, Brown, & Green, London; and Cadell & Co., Edinburgh. Printed in 1827. 9 vols. Post 8vo.
314. LETTERS to the *Edinburgh Weekly Journal*, on the Change of the Currency, by Malachi Malagrowther. Edinburgh. 1826. 8vo.
This and No. 314* Lent by Mr. Campbell Swinton.
- 314*. RELIGIOUS DISCOURSES. By a Layman. London: Henry Colburn, New Burlington Street. 1828. 8vo.
315. THE HISTORY OF SCOTLAND. By Sir Walter Scott, Bart. In Two Volumes. London: Printed for Longman, Rees, Orme, Brown, & Green, Paternoster Row; and John Taylor, Upper Gower Street. 1829, 1830. 2 vols. 12mo. (Lardner's Cyclopædia).*
- 315*. MEMOIRS of the Marchioness De La Rochejaquelein. Translated from the French. Edinburgh: Printed for Constable & Co. 1827. 12mo. Constable's "Miscellany of Original and Selected Publications."*
316. CATALOGUE of the Library at Abbotsford. [Prepared by J. G. Cochrane.] Edinb. 1838. 4to.*
Copies of this Catalogue presented by Major Sir Walter Scott, Bart., to the Bannatyne Club. Copies were also provided for the Maitland Club, as the contribution of John G. Lockhart, Esq.

317. THE WAVERLEY NOVELS. Author's Edition. Eight Volumes of the Copyright text, selected as specimens, containing the Manuscript Introductions and Annotations by Sir Walter Scott, 1829-1832 :—

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 II. Waverley and Guy Mannering.
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 IV. The Antiquary.
 V. The Antiquary continued, and Rob Roy.
 VI. Rob Roy continued.
 VII. The Black Dwarf and Old Mortality.
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318. WAVERLEY; or, 'Tis Sixty Years Since. In Three Volumes. Edinburgh: Printed by James Ballantyne and Co., for Archibald Constable and Co., Edinburgh; and Longman, Hurst, Rees, Orme, and Brown, London. 1814. 3 Vols. 12mo.*
319. GUY MANNERING. By the Author of "Waverley." Edinburgh: Printed by James Ballantyne & Co. 1815. 3 Vols. 12mo.
 Lent from the Signet Library.
320. THE ANTIQUARY. By the Author of "Waverley" and "Guy Mannering." Edinburgh: Printed by James Ballantyne. 3 Vols. 1816. 12mo.
 This and Nos. 321, 323, 326, 328, 329, and 348 Lent by Mr. W. Paterson.
321. ROB ROY. By the Author of "Waverley," "Guy Mannering," and "The Antiquary." Edinburgh: Printed by James Ballantyne & Co. 1818. 12mo.
322. ROB ROY. The ORIGINAL MANUSCRIPT.

Lent by J. R. Hope Scott, Esq.

The history of this interesting volume is thus given in a foot-note by Mr. Cadell :—"This, the Original Manuscript (*prima cura* of the Author) of the Novel of Rob Roy, was one of the volumes of MSS. presented by Sir Walter Scott to Mr. Constable in 1822 on the death of Lord Kinnedder, and was sold by auction by Mr. Constable's

Trustees on 19th August 1831 ; and it was purchased by Mr. Wilks, M.P., and resold by auction on 22d March 1847, when it fell into the possession of Mr. R. Cadell of Edinburgh, by whom it is this day presented, with kind regards, to J. G. Lockhart, Esq.

“RATHO, 15th August 1848.”

There is inserted the following note to “Mr. James Ballantyne, St. John Street :”—

“DEAR JAMES,

With great joy
I send you Roy.
'Twas a tough job,
But we're done wi' Rob.

I forgot if I mentioned Terry in my list of friends. Pray send me two or three copies as soon as you can. And we must not forget Sir William Forbes.—Yours ever,
W. S.”

323. TALES OF MY LANDLORD, Collected and Arranged by Jedediah Cleishbotham, Schoolmaster of Gandercleugh. Edinburgh: Printed for William Blackwood, Princes Street, and John Murray, Albemarle Street, London. Four Vols. 1816. 12mo. Vols. I. and II. The Black Dwarf. Vols. III. and IV. Old Mortality.
- 323*. OLD MORTALITY. The *ORIGINAL MANUSCRIPT*. Lent by Francis Richardson, Esq., Mickleham, Surrey.
324. TALES OF MY LANDLORD. Second Series. Collected and Arranged by Jedediah Cleishbotham, Schoolmaster and Parish-Clerk of Gandercleugh. Edinburgh: Printed for Archibald Constable & Company. 1818. 4 Vols. 12mo. Containing Heart of Midlothian.
This and Nos. 327 to 330, and 333 Lent from the Signet Library.
325. THE HEART OF MIDLOTHIAN. The *ORIGINAL MANUSCRIPT*. 1818.
Lent by John Cowan, Esq., Beeslack, Penicuik.
326. IVANHOE. A Romance. By the Author of “Waverley.” Edinburgh. 1820. 3 Vols. 12mo.
327. THE MONASTERY. A Romance. By the Author of “Waverley.” Edinburgh. 1820. 3 Vols. 12mo.
328. THE ABBOT. A Romance. By the Author of “Waverley.” Edinburgh. 1820. 3 Vols. 12mo.

329. KENILWORTH; A Romance. By the Author of "Waverley," "Ivanhoe," etc. Edinburgh. 1821. 3 Vols. 12mo.
330. THE PIRATE. By the Author of "Waverley," "Kenilworth," etc. Edinburgh: Printed for Archibald Constable & Co.; and Hurst, Robinson, & Co., London. 1822. 3 Vols. 12mo.
331. THE PIRATE. The concluding leaves of the Original Manuscript. Volume I. Presented to Mark Napier, Esq., by Mr. John Alexander Ballantyne. This remnant, says Mr. N., "is specially valuable, as it comprehends Sir Walter Scott's corrected draft of the beautiful verses with which the First Volume of the Pirate concludes—the 'Farewell to Northmaven.' . . . Mr. Ballantyne took occasion one day, in his own office, to present me with this valuable and interesting Autograph, which he told me was the last fragment he possessed of Sir Walter Scott's copy for the printer."
- Lent by Mark Napier, Esq.
332. THE PIRATE. The principal portion *ORIGINAL MANUSCRIPT*. In One Volume.
- Lent by the Rev. R. H. Stevenson.
333. FORTUNES OF NIGEL. By the Author of "Waverley," "Kenilworth," etc. Edinburgh. 1823. Three Vols. 12mo.
334. TALES OF MY LANDLORD. Series Third. The *ORIGINAL MANUSCRIPT*, Bride of Lammermoor, containing the first seven Chapters of Volume I. and Chapters IV. to Chapter XII. Vol. II.
- Lent by Mr. Christopher Douglas.
335. THE BRIDE OF LAMMERMOOR. A large portion of the *ORIGINAL MANUSCRIPT*.
- Lent by Sir James Hall, Bart., of Dunglass.
336. THE LEGEND OF MONTROSE. A portion of the *ORIGINAL MANUSCRIPT* near the commencement. Chapter III. etc. Presented to Mr. Laing by the late John Alexander Ballantyne, Esq., Printer (along with the next Number).*
- 336*. KENILWORTH. A portion of the Original Manuscript of the earlier Chapters. (See No. 336.)*

337. PEVERIL OF THE PEAK. By the Author of "Waverley," "Kenilworth," etc. Edinburgh: Printed for Archibald Constable & Co., Edinburgh; and Hurst, Robinson, & Co., London. 1822. 4 Vols. 12mo.
This and Nos. 338, 339, 341, 344, 345, 347, and 348 Lent from the Signet Library.
338. QUENTIN DURWARD. 3 Vols. Edinburgh. 1823. 12mo.
339. REDGAUNTLET, a Tale of the Eighteenth Century. By the Author of "Waverley." Edinburgh: Printed for Archibald Constable & Co., Edinburgh; and Hurst, Robinson, & Co., London. 3 Vols. 1824. 12mo.
340. REDGAUNTLET. The *ORIGINAL MANUSCRIPT*. 4to. 1824.
Lent by Dowager Lady Liston Foulis.
341. ST. RONAN'S WELL. By the Author of "Waverley," "Quentin Durward," etc. Edinburgh: Printed for Archibald Constable & Co., Edinburgh; and Hurst, Robinson, & Co., London. 1824. 3 Vols. 12mo.
342. ST. RONAN'S WELL. The *ORIGINAL MANUSCRIPT*. 1824.
Lent by A. Skene, Esq., Aberdeen.
343. A PROOF-COPY of the First Sheet of St. Ronan's Well, with the Author's Corrections, sent to Mr. Ballantyne.*
344. TALES OF THE CRUSADERS. By the Author of "Waverley," "Quentin Durward," etc. Edinburgh: Printed for Archibald Constable & Co., Edinburgh; and Hurst, Robinson, & Co., London. Vols. I. and II. The Betrothed; Vols. III. and IV. The Talisman. 1825. 4 Vols. Post 8vo.
345. WOODSTOCK; or, The Cavalier. A Tale of the Year Sixteen Hundred and Fifty-one. By the Author of "Waverley," "Tales of the Crusaders," etc. Edinburgh: Printed for Archibald Constable & Co., Edinburgh; and Longman, Rees, Orme, Brown, & Green, London. 1826. 3 Vols. 12mo.
346. CHRONICLES OF THE CANONGATE, containing "The Fair Maid of Perth," "The Highland Widow," and "The Surgeon's Daughter."
The *ORIGINAL MANUSCRIPT*.
Lent by Dr. J. D. Gillespie.

347. CHRONICLES OF THE CANONGATE. By the Author of "Waverley," etc. Containing "The Two Drovers," "Highland Widow," and "Surgeon's Daughter." Edinburgh: Printed for Cadell and Co., Edinburgh; and Simpkin and Marshall, London. 1827. 2 Vols. 12mo.
Lent from the Signet Library.
348. CHRONICLES OF THE CANONGATE. Second Series. Containing "St. Valentine's Day, or The Fair Maid of Perth." Edinburgh. 1828. 3 Vols. 12mo.
349. ANNE OF GEIERSTEIN: or, The Maiden of the Mist. By the Author of "Waverley," etc. In Three Volumes. Edinburgh: Printed for Cadell and Co., Edinburgh: and Simpkin and Marshall, London. 12mo.
This and Nos. 350 to 353, and 355* Lent from the Signet Library.
- 349*. TALES OF MY LANDLORD. Fourth Series. CASTLE DANGEROUS. The *ORIGINAL MANUSCRIPT*, in the handwriting of William Laidlaw, with Corrections and Additions by the Author.
Lent by Francis Richardson, Esq.
350. TALES OF MY LANDLORD. Fourth and Last Series. Collected and Arranged by Jedediah Cleishbotham, Schoolmaster and Parish-Clerk of Gandercleugh. Printed for Robert Cadell, Edinburgh; and Whittaker and Co., London. 1832. 4 Vols. 12mo. Containing "Count Robert of Paris" and "Castle Dangerous."
351. THE WAVERLEY DRAMAS. Vol. I. Containing George Heriot—Ivanhoe—The Battle of Bothwell Bridge—The Pirate—and, Peveril of the Peak.
Vol. II. Containing Montrose—Waverley—Redgauntlet—Mary Queen of Scots, and The Talisman.
John Anderson, jun., Edinburgh, and Simpkin & Marshall, London. 1823. 2 Vols. 12mo.
352. THE POETRY contained in the Novels, Tales, and Romances of the Author of "Waverley." Edinburgh: Printed for Archibald Constable and Co., and Hurst, Robinson, and Co., London. 1822. 12mo.
353. TALES OF A GRANDFATHER, being Stories taken from Scottish History. Humbly inscribed to Hugh Littlejohn, Esq. In Three Vols. Printed for Cadell & Co., Edinburgh; Simpkin & Marshall, London. 1828. 12mo.
Ditto. Second Series. Three Vols. 1829. Third Series. Three Vols. 1830.

354. TALES OF A GRANDFATHER. First Series. The ORIGINAL MANUSCRIPT. 1828.
Lent by George Hogarth, Esq., Banker, Cupar-Fife.
355. TALES OF A GRANDFATHER. Another portion of the ORIGINAL MANUSCRIPT. 1828.
Lent by Francis Richardson, Esq.
- 355*. TALES OF A GRANDFATHER; being Stories taken from the History of France. 1831. 3 Vols.
356. A SERIES of Sketches of the existing Localities alluded to in the Waverley Novels. Etched from Original Drawings. By James Skene, Esq. Robert Cadell, Edinburgh. 1831. Royal 8vo.*
357. A COLLECTION of Engravings after celebrated Artists, to Illustrate the Works of Sir Walter Scott. Proof Impressions, bound in Two Volumes. Large folio.
Lent by Robert Horn, Esq., Advocate.

*MANUSCRIPTS and LETTERS written by or
having reference to Sir Walter Scott.*

358. CONTRACT OF MARRIAGE betwixt "Mr. Walter Scott, Writer to the Signet, eldest lawfull son of Mr. Robert Scott in Sandieknow, and Mrs. Anne Rutherford, eldest daughter of Doctor John Rutherford, Professor of Medicine in the Colledge of Edinburgh, and the deceast Mrs. Jean Swinton, his first spouse, daughter of the deceast Sir John Swinton of that Ilk," etc.
(Subscribed) WALTER SCOTT, ANN RUTHERFORD.
ROBERT SCOTT, JO. RUTHERFOORD (*witnesses*).
Six leaves written on stamped paper.
25th April 1758.
Lent by Dr. Daniel Rutherford Haldane, Edinburgh.
359. CONTRACT between James Brown, Architect in Edinburgh, and Walter Scott, Writer to the Signet, to feu and build a Dwelling-house, with Cellars, Coach-house, etc., on the West Row of the great Square called George Square, [No. 25] at the annual feu of £5, 14s., the first payment to commence at Whitsunday 1773.
Six pages, each signed WALTER SCOTT.
This and No. 359* Lent by Mr. D. Laing.

- 359*. LETTER of Doctor John Rutherfordord, without any address, evidently relating to his grandchild's illness. It begins, "D. Sir,—Mr. Scot has been with me just now, and given me an account of his son's illness, and what you had done for them very properly. But as the Disease seems to be increasing, I think you should immediately apply a Blister across the forepart of his neck, etc. . . . Meantime keep the room quiet tho' not too closs or warm. I am, in haste,—D. Sir, yours most sincerely,

"JO. RUTHERFOORD.

"Saturday, past 8 P.M."

360. LETTER, Mrs. A. Cockburn addressed to the Rev. Dr. Douglas, Minister of Galashiels, containing the description of Sir Walter Scott when a youth of about six years of age. First printed by Mr. Lockhart in his *Life of Scott*, as follows :—

"I last night supped in Mr. Walter Scott's. He has the most extraordinary genius of a boy I ever saw. He was reading a poem to his mother when I went in. I made him read on ; it was the description of a shipwreck. His passion rose with the storm. He lifted his eyes and hands. 'There's the mast gone,' says he ; 'crash it goes !—they will all perish !' After his agitation, he turns to me, 'That is too melancholy,' says he ; 'I had better read you something more amusing,' etc.

"When taken to bed last night, he told his aunt he liked that lady. 'What lady?' says she. 'Why, Mrs. Cockburn ; for I think she is a virtuoso like myself.' 'Dear Walter,' says Aunt Jenny, 'what is a virtuoso?' 'Don't ye know? Why, it's one who wishes and will know everything.'—Now, sir, you will think this a very silly story. Pray, what age do you suppose this boy to be? Name it now, before I tell you. 'Why, twelve or fourteen.' No such thing ; he is not quite six years old. He has a lame leg, for which he was a year at Bath, and has acquired the perfect English accent, which he has not lost since he came, and he reads like a Garrick. You will allow this an uncommon exotic."

Also a small Photograph Portrait of Mrs. Cockburn.

Lent by Miss Douglas, Cumin Place, Grange.

361. FACSIMILE of a School Exercise addressed to Dr. Adam in the *History of the High School of Edinburgh*, by William Steven, D.D., 1849. 12mo.*
362. THE PETITION of Walter Scott, son of Mr. Walter Scott, Writer to the Signet, unto the Right Honourable the Lords of Council and Session, to be taken upon Trials for passing as Advocate, 13th May 1791. With the attestation of the several Examinators, from June 1791 to July 1792.

Lent by Mr. Hope Scott.

363. DISPUTATIO Juridica, ad Tit. xxiv. Lib. xlviii. Pand. de Cadaveribus Damnatorum, Gualterus Scott, Auct. et Resp. Ad diem 10 Julii, hor. loc. sol. Edinburgi, 1792. 4to.*
364. CASE for the Rev. Mr. McNaught, Minister of the Gospel at Girthan, to be heard at the Bar of the Venerable Assembly, May 1793, signed Walter Scott; and other Papers. In 1 Vol.
Lent by Mr. Campbell Swinton.
365. THE SPECULATIVE SOCIETY. Volume of Scroll Minutes of the Speculative Society from 14th November 1786 to 1st April 1795. The portion of the Minutes, from 26th November 1791 being holograph of Sir Walter Scott. Folio.

Also

366. CASH-BOOK of the Speculative Society, commencing 28th November 1786, ending 26th November 1839. 4to.
Lent by the Speculative Society, University.
367. DIPLOMA. Latin Diploma of the Speculative Society, conferring the degree of an Honorary Member on John Wilde, Advocate, Professor of Civil Law in the University of Edinburgh. Written and signed "Gualterus Scott, a Secretis. Apud Edinburgum, Feb. 1793."*
368. ORIGINAL MANUSCRIPT: "The Lamentation of the Faithful Wife of Asan Aga, from the Morlachian language." In twenty-seven stanzas, beginning—

"What yonder glimmers so white on the mountain,
Glimmers so white where yon sycamores grow?
Is it wild swans around Vaga's fair fountain?
Or is it a wreath of the wintry snow?"

This spirited translation from the German Ballad by Goethe has probably never been printed. The handwriting is about 1798, and the translation was well known to some of Sir Walter's early friends. Goethe's German version is entitled "Klaggesang von der edlen Frau des Asan-Aga. Morlachisch.

"Was ist Weisses dort am grünen Walde?
Ist es Schnee wohl, oder sind es Schwäne?" etc.

It was first published by Herder in his well-known collection, "Volkslieder." A more literal version by Professor Aytoun, called "The Doleful Lay of the Wife of Asa Aga," is contained in the Volume of Poems and Ballads of Goethe. Translated by W. E. Aytoun and T. Martin. 1859.

Lent by Messrs. A. & C. Black.

BOOKS Edited by SIR WALTER SCOTT.

369. SIR TRISTREM ; a Metrical Romance of the Thirteenth Century. By Thomas of Ercildoune, called The Rhymer. Edited from the Auchinleck MS. by Walter Scott, Esq., Advocate. Edinburgh : Printed by James Ballantyne, for Archibald Constable & Co., Edinburgh ; and Longman & Rees, London. 1804. Royal 8vo.*
370. ORIGINAL MEMOIRS, written during the Great Civil War ; being the Life of Sir Henry Slingsby, and Memoirs of Captain Hodgson, with Notes, etc. Edinburgh : Printed by James Ballantyne & Co. for Archibald Constable & Co., Edinburgh. 1806. Large paper. 8vo.*
371. MEMOIRS OF ROBERT CARY, Earl of Monmouth, written by Himself. And Fragmenta Regalia ; being a History of Queen Elizabeth's Favourites. By Sir Robert Naunton. With Explanatory Annotations. Edinburgh : Printed by James Ballantyne & Co. for Archibald Constable & Co., Edinburgh. 1808. 8vo.
372. THE WORKS OF JOHN DRYDEN, now first Collected. In Eighteen Volumes. Illustrated, with Notes, Historical, Critical, and Explanatory ; and a Life of the Author. By Walter Scott, Esq. London : Printed for William Miller, Albemarle Street, by James Ballantyne & Co., Edinburgh. 1808. Large paper. Royal 8vo.
- Nos. 371 and 372 Lent from the Signet Library.
373. MEMOIRS of Captain George Carleton, an English Officer ; including Anecdotes of the War in Spain under the Earl of Peterborough, and many interesting particulars relating to the Manners of the Spaniards in the beginning of the last Century. Written by Himself. Edinburgh : Printed by James Ballantyne & Co. 1808. Large paper. 8vo.*
374. THE STATE PAPERS AND LETTERS of Sir Ralph Sadler, Knight-Banneret. Edited by Arthur Clifford, Esq. In Two Volumes. To which is added a Memoir of the Life of Sir Ralph Sadler, with Historical Notes by Walter Scott, Esq. Edinburgh : Printed for Archibald Constable & Co., Edinburgh ; and for T. Cadell & W. Davies, William Millar, and John Murray, London. 1809. 2 Vols. 4to. The same Work on Large paper, divided into three vols. 4to.*

375. A COLLECTION of Scarce and Valuable Tracts, on the most Interesting and Entertaining Subjects; but chiefly such as relate to the History and Constitution of these Kingdoms. Selected from an infinite number in Print and Manuscript, in the Royal, Cotton, Lion, and other Public as well as Private Libraries; particularly that of the late Lord Somers. The Second Edition, Revised, Augmented, and Arranged by Walter Scott, Esq. Thirteen Volumes. London: Printed for T. Cadell and W. Davies, Strand; W. Miller, Albemarle Street; R. H. Evans, Pall Mall; J. White and J. Murray, Fleet Street; and J. Harding, St. James's Street. 1809-1815. 4to.
376. THE POETICAL WORKS of Anna Seward; with Extracts from her Literary Correspondence. Edited by Walter Scott, Esq. In Three Volumes. Edinburgh: Printed by James Ballantyne & Co., for John Ballantyne & Co., Edinburgh; and Longman, Hurst, Rees, and Orme, Paternoster Row, London. Post 8vo.
Nos. 375 and 376 Lent from the Signet Library.
377. SECRET HISTORY of the Court of James the First; containing—1. Osborne's Traditional Memoirs. 2. Sir Anthony Weldon's Court and Character of King James. 3. Aulicus Coquinariæ. 4. Sir Edward Peyton's Divine Catastrophe of the House of Stuarts. With Notes and Introductory Remarks. In Two Volumes. Edinburgh: Printed by James Ballantyne & Co., for John Ballantyne & Co., Edinburgh; and Longman, Hurst, Rees, Orme, & Brown, London. 2 Vols. Large paper. Royal 8vo.
Lent by Mr. Gibson Craig.
378. MEMOIRS of the Reign of King Charles the First. By Sir Philip Warwick, Knight. Edinburgh: Printed by John Ballantyne & Co., Edinburgh; and Longman, Hurst, Rees, Orme, & Brown, London. 1813. Large paper. Royal 8vo.*
379. THE BORDER ANTIQUITIES of England and Scotland, comprising Specimens of Architecture and Sculpture, and other Vestiges of Former Ages, accompanied by Descriptions. Together with Illustrations of remarkable Incidents in Border History and Tradition, and Original Poetry. By Walter Scott, Esq. London: Printed for Longman, Hurst, Rees, Orme, & Brown, Paternoster Row; J. Murray, Albemarle Street; John Greig, Upper Street, Islington; and Constable & Co., Edinburgh. 2 Vols. Large paper. 4to.*

380. ILLUSTRATIONS of Northern Antiquities, from the earlier Teutonic and Scandinavian Romances; being an Abstract of the Book of Heroes, and Nibelungen Lay; with Translation of Metrical Tales from the old German, Danish, Swedish, and Icelandic languages, with Notes and Dissertations. By Henry Weber, Robert Jamieson, and Sir Walter Scott. Edinburgh: Printed by James Ballantyne and Co. 1814. 4to.
381. THE WORKS OF JONATHAN SWIFT, D.D., Dean of St. Patrick's, Dublin; containing Additional Letters, Tracts, and Poems, not hitherto published, with Notes, and a Life of the Author, by Walter Scott, Esq. 19 Volumes. Edinburgh: Printed for Archibald Constable & Co., Edinburgh; White, Cochrane, & Co., and Gale, Curtis, & Fenner, London; and John Cumming, Dublin. 1814. Large paper. Royal 8vo.
Nos. 380 and 381 Lent from the Signet Library.
382. MEMOIRE OF THE SOMERVILLES; being a History of the Baronial House of Somerville, by James Eleventh Lord Somerville. In Two Volumes. Edinburgh: Printed by James Ballantyne & Co. for Archibald Constable & Company, Edinburgh; and Longman, Hurst, Rees, Orme, & Brown, London. 1815. 2 Volumes. Large paper. Royal 8vo.*
383. THE LETTING of Humours Blood in the Head Vaine, etc., by S. Rowlands. Edinburgh, Reprinted by James Ballantyne & Co. for William Laing, and William Blackwood. 1815. Square 12mo. (A Collection of Satires by a voluminous English writer, Reprinted from the edition Lond. 1611. With a Preface and Notes, by Sir Walter Scott.)*
384. DESCRIPTION of the Regalia. Edinburgh. 1819. 12mo.* (Reprinted, with Illustrations, in Provincial Antiquities, etc., No. 395.)
385. THE SALE-ROOM. No. 1. Saturday, January 4, 1817. A Periodical Paper, published weekly at No. 4 Hanover Street, Edinburgh. (No Title.) Carried on to Saturday, July 12, 1817, when it terminated with No. xxviii. 4to, pp. 228.*
386. TRIVIAL POEMS, and Triolets. Written in obedience to Mrs. Tomkin's Commands. By Patrick Carey. 20th August 1651. London: John Murray, Albemarle Street. 1820. 4to.*

387. MEMORIALS of the Haliburtons. Edinburgh: Printed by James Ballantyne & Company, at the Border Press. 1820. 4to, pp. iv. 63.*

Thirty copies only printed for Private Circulation. The Preliminary Notice is dated Abbotsford, March 1820. Engraved etching of the Haliburton Burial Aisle in Dryburgh Abbey (from a Drawing by James Skene, Esq.) On the fly-leaf an inscription, "For Mr. David Laing, &c.," signed WALTER SCOTT.

In the note that accompanied it, he says:—"I have had the good fortune to recover the last copy, as I believe, of the Haliburton Memorials, which I enclose for your acceptance. Please to return the imperfect copy with your convenience. I send also a copy of Carey's Poems (rather scarce) which came through my hands. [See No. 386.] I have since detected the Author, a Catholic priest and younger brother to the celebrated Lucius Lord Carey.—Yours truly,
W. SCOTT.

"CASTLE STREET, Wednesday [January 1823.]"

388. A REPRINT of the same Volume. Thirty copies printed. Edinburgh: November 1824. 4to, on paper slightly larger than the former.*

389. NORTHERN MEMOIRS, Calculated for the Meridian of Scotland; to which is added the Contemplative and Practical Angler. Writ in the year 1658. By Richard Franck, Philanthropus. New Edition, with Preface and Notes. Edinburgh: Printed for Archibald Constable & Co., Edinburgh; and Hurst, Robinson, & Co., London, 1821. 8vo.

This and Nos. 390 and 391 Lent from the Signet Library.

390. CHRONOLOGICAL NOTES of Scottish Affairs from 1680 till 1701; being chiefly taken from the Diary of Lord Fountainhall. Edinburgh: Printed for Archibald Constable & Co., Edinburgh; and Hurst, Robinson, & Co., London. 4to.

391. MILITARY MEMOIRS of the Great Civil War. Being the Military Memoirs of John Gwynne; and an Account of the Earl of Glencairn's Expedition as General of His Majesty's Forces in the Highlands of Scotland, in the years 1653 and 1654. By a Person who was Eye and Ear Witness to every Transaction. With an Appendix. Edinburgh: Printed for Hurst, Robinson, & Co., London; and Archibald Constable & Co., Edinburgh. 1822. 4to.

392. LAYS OF THE LINDSAYS ; being Poems by the Ladies of the House of Balcarras. Edinburgh : Printed by James Ballantyne & Company. 1824. 4to. Pp. 123.

This volume was originally designed by Sir Walter Scott as a contribution to the Members of THE BANNATYNE CLUB ; after the printing had been completed, it was suppressed. In a letter to the Secretary of the Club, Sir Walter writes : "The Lays of the Lindsays *have been recalled and cancelled*, Lady Hardwicke having taken fright at the idea of appearing in a printed though unpublished shape. We are, however, to have Auld Robin by himself, and I wish you would speak to Mr. Lizars about engraving on my account the enclosed frontispiece, drawn by Mr. Kirkpatrick Sharpe, and let me know the damage when you write again.—I am always, Dear Mr. David, yours assuredly,

" WALTER SCOTT.

"ABBOTSFORD, 3d October [1824.]"

Lent from the Abbotsford Library.

393. AULD ROBIN GRAY ; a Ballad. By the Right Honourable Lady Anne Barnard, born Lady Anne Lindsay of Balcarras. Edinburgh : Printed by James Ballantyne & Co. 1825. 4to. Pp. 61, with engraved Frontispiece, "C. Kirkpatrick Sharpe, *delin.* W. H. Lizars, *sculpt.*"

Presented as a Contribution to the BANNATYNE CLUB, by Sir Walter Scott, Bart., President of the Club. Lady Anne was the eldest daughter of Alexander, sixth Earl of Balcarras ; and married, in 1793, Andrew, son of Thomas Barnard, Bishop of Limerick. She died at Loudon in 1825.

Lent by Mr. Wardlaw Ramsay.

See Sir Walter's Letter to the Secretary.

394. THE MANUSCRIPT and Continuation of AULD ROBIN GRAY, in the Autograph of Lady Anne Barnard : Also an Original Letter to Miss Cummyng, signed with her maiden name, ANNE LINDSAY, from Broomhall (about 1770).*
395. THE PROVINCIAL ANTIQUITIES and Picturesque Scenery of Scotland, with Descriptive Illustrations. By Sir Walter Scott. 2 Vols. London, 1826. Large paper. Imperial 4to. With Proof Impressions and Duplicate Etchings of the Plates after Turner and others. Engraved by Cooke, Finden, Le Keux, etc.

Lent from the Signet Library.

395*. SEPARATE PARTS of the above Work as published. Large paper.*

396. VOLUME FIRST of the Minutes of the BANNATYNE CLUB, founded by Sir Walter Scott in February 1823, signed by him as President. On a separate leaf is the scroll of the original Scheme, with Sir Walter's corrections, and Scroll of a Minute written by Sir Walter (in the Secretary's absence) regarding the extension of the Club, in 1824.

In the short note to the Secretary (received 9th November 1830), he says, "I have no prospect of seeing Edinburgh for some [time]. I am too old a Rat to return willingly into the Rat-trap. I daresay, however, a Bannatyne Meeting would tempt me.—Believe [me] always yours, in all fraternitie, WALTER SCOTT.*"

397. THE BANNATYNE MISCELLANY; containing Original Papers and Tracts, chiefly relating to the History and Literature of Scotland. Volume I. Printed at Edinburgh. 1827. 4to. Printed under the joint Superintendence of the President and Secretary.*

397*. MEMORIALS of George Bannatyne. 1545—1608. Edinburgh. 1829. 4to. (Printed for the Bannatyne Club.)*

398. TRIAL OF DUNCAN TERIG *alias* CLERK, and Alexander Bane Macdonald, for the Murder of Arthur Davis, Sergeant in General Guize's Regiment of Foot. June, A.D. 1754. Edinburgh. 1831. 4to.*

"This copy of a Trial involving a curious point of evidence," was presented, as a Second Contribution, by Sir Walter Scott, Bart., President of the Bannatyne Club.

398*. TWO BANNATYNE GARLANDS from Abbotsford, 1831. 8vo. Also Sir Walter Scott's Letter to the Secretary, sending the transcript, chiefly in his own hand, of "Captain Ward and the Rainbow."*

399. PROCEEDINGS in the Court-Martial held upon John, Master of Sinclair, Captain-Lieutenant in Preston's Regiment, for the Murder of Ensign Schaw of the same Regiment, and Captain Schaw of the Royals, 17th October 1708, with Correspondence respecting that Transaction. Edinburgh. 1828. 4to.

Dedication:—"To the Members of the Roxburghe Club, these Documents, containing the account of a singular and Tragical occurrence during Marlborough's

Wars, from an Original and Authentic Manuscript in the Editor's possession, are inscribed and presented by their most obedient and respectful servant, WALTER SCOTT.

"ABBOTSFORD, 1st December 1828."

Lent by Sir William Stirling Maxwell, Bart.

400. AN APOLOGY for Tales of Terror.

"A thing of shreds and patches."

Kelso: Printed at the Mail Office. 1799. 4to. Pp. 76, with the autograph on the title, "Walter Scott," and opposite, this note: "This was the first book printed by Ballantyne of Kelso—only twelve copies were thrown off, and none for sale."

Lent from the Abbotsford Library.

*ADDITIONAL MANUSCRIPTS and LETTERS
written by or having reference to Sir Walter
Scott.*

401. MANUSCRIPT VOLUME, written by Sir Walter Scott, under the title of *Legendary Fragments*, with his signature, "Walter Scott, 1792." 4to. 64 leaves, containing probably some original pieces.

Lent from the Abbotsford Library.

402. A SIMILAR VOLUME, with the title "*Scottish Songs.*" It might rather be styled a *Poetical Commonplace Book*, being probably the foundation of "*The Border Minstrelsy,*" leaves having apparently been cut out for the printer; various handwritings occur towards the end of the volume.

Lent from the Abbotsford Library.

403. COMMISSION, Walter Scott, Gent., to be Quartermaster in the Royal Edinburgh Volunteers. Signed Ch. Maitland, Captain Commandant. 12th April 1797.

Lent by Mr. Hope Scott.

404. LETTER to the Right Honble. the Lord Advocate regarding Major Maitland, written "in our official capacity as Officers and Committee of the Royal Edinburgh Light Dragoons." 9th June 1798. Signed, WM. RAE, Captain R.E.V.L.D.; J. GORDON, Lieut.; GEOR. ROBINSON, Lieut.; WILLIAM FORBES, Cornet; COLIN MACKENZIE, Member of Committee; WALTER SCOTT, Secy.*

- (2.) COPY of the above Letter in Sir Walter Scott's handwriting, without the signatures. (3.) Letter, Sir Ralph Abercromby to the Lord Advocate, in reply :—

"*Edinburgh, June 26th, 1798.*—My Lord,—I have the honor to return herewith a letter addressed to your Lordship by the Officers of the Edinburgh Light Dragoons, recommending to your notice their Commandant, Major Maitland, to whose merit your Lordship has, as well as his brother officers, borne ample testimony. It would, on these reasons, give me much satisfaction, if I could point out in what manner Major Maitland could be employed on the North British Staff, but in his present situation it is incompatible with the rules of the service to give him any appointment in that line. I am sorry I cannot give your Lordship a more favourable answer, and have the honor to be, my Lord, your Lordship's most humble and most obedient servant, (Signed) RA. ABERCROMBY."*

405. COMMISSION appointing Mr. Walter Scott, Advocate, to be Sheriff-Depute of the Shire or Sherifffdom of Selkirk. Signed by George the Third. Countersigned by the Duke of Portland, 16th December 1799.

406. BURGESS TICKET of the Burgh of Selkirk, in favour of Walter Scott, Esq., Advocate, Sheriff of Selkirkshire. 26th February 1800.

Nos. 405 and 406 lent by Mr. Hope Scott.

407. A TRUE History of several Honourable Families of the Right Honourable name of Scot, in the Shires of Roxburgh and Selkirk, and others adjacent. Gathered out of Ancient Chronicles, Histories, and Traditions of our Fathers. By

Capt. WALTER SCOT,
An old Souldier, and no Scholler,
And one that can Write nane,
But just the Letters of his Name.

Edinburgh: Printed by the heir of Andrew Anderson, Printer to his most Sacred Majesty, City and Colledge. 1688. 4to.

Presented "to Walter Scott, Esqre., from his obliged and faithful servant, Archd. Constable. It is the only copy of the first Edition I have ever seen, A. C.

"PARK PLACE, 26th March 1818."

This Work is by no means common, but not so rare as this note would imply. It was reprinted at Edinburgh, 1776, 4to, and at Hawick, 1786, 8vo; but the interest of

the present Copy consists in having on the leaf opposite the title the following lines, written by Sir Walter Scott:—

“I, WALTER SCOTT OF ABBOTSFORD, a poor scholar, no soldier,
but a soldier's lover,

In the stile of my namesake and kinsman, do hereby discover
That I have written the twenty-four letters twenty-four
million times over,

And to every true-born Scott I do wish as many golden pieces
As ever were hairs in Jason's and Medea's golden fleeces.”

From the Abbotsford Library.

408. A SET OF PLAYING CARDS, with the Arms of the Scottish Nobility. Engraved at Edinburgh by Walter Scott, Goldsmith. Under the Town of Edinburgh Arms is the engraved title “Phylarcharum Scotorum Gentilicia insigna illustria a Gualtero Scot Aurifice Chartis lusorijs. Expressa, Sculpsit Edinburgi. Anno Dom. MDCCCXCI.” (1691). (A few defects in this Copy were supplied in facsimile from the one in the Library at Abbotsford.) *
409. LETTER from Sir Walter Scott to Principal Baird, February 1818, expressing his high opinion of the Metrical Version of the Psalms used in Scotland.
This and No. 410 Lent by Isaac Bayley, Esq.
410. THE ORIGINAL SCROLL, containing Instructions, wholly in the hand of SIR WALTER SCOTT, of his TRUST-DISPOSITION and SETTLEMENT, dated “Abbotsford, 7th January 1831.” It was found, after his decease, in his writing-desk, in the Study at Abbotsford. On the first page, in Sir Walter's instructions concerning his funeral, the following words printed in italics are deleted:—“The present assignation, having for object: 1. The payment of my debts and funeral expenses, *commending my body to be laid in my Aisle before the high altar of Dryburgh Abbey. The funeral to be conducted in the plainest, without consistent with*”—— Mr. Bayley says, “Before finishing the sentence, Sir Walter may have recollected that in Scotland testamentary deeds are never opened until after the Funeral. These instructions were enclosed in an envelope, with this address:—‘To my Children—Rough Notes of Testamentary Dispositions. The funeral testament, extended and executed, is deposited in the iron chest of Robert Cadell, Esq., bookseller, in January 1831.’”
- 410*. FUNERAL LETTER signed by Major Sir Walter Scott, to Mr. Mercer, to attend the Funeral of Sir Walter Scott, his father, to Dryburgh Abbey, on the 26th September 1832.
Lent by Miss Dunlop.

MISCELLANEOUS.

411. STUDY AT ABBOTSFORD. Sketch in Water-colour.
By Sir William Allan, P.R.S.A.
Lent by David Simson, Esq.
412. SCENE from "Waverley." By John Faed, R.S.A.
This and No. 413 Lent by Messrs. A. and C. Black.
413. SCENE from "The Abbot." By Thomas Faed, R.A.,
H.R.S.A.
414. VIEW of Abbotsford. By J. F. Williams, R.S.A.
Lent by Mrs. Margaret Sanson.
415. PORTRAIT of Daniel Terry, Comedian. By Wm.
Nicholson, R.S.A.
Lent by Mr. Adam Black.
416. SCENE from "Waverley." By J. Faed, R.S.A.
This and the next three numbers Lent by Messrs. A.
and C. Black.
417. SCENE from "Rob Roy." By R. R. McIan, A.R.S.A.
418. SCENE from "Guy Mannering." By John Faed, R.S.A.
419. SCENE from "The Heart of Midlothian." By Thomas
Faed, R.A., H.R.S.A.
420. OLD MORTALITY. The Original Vignette Drawing.
By Sir William Allan, P.R.S.A.
Lent by Mr. D. Laing.
421. DRAWING of the Lennox or Darnley Jewel, in Gold and
Colours. The old description of this interesting Relic is
as follows :—"A Golden Heart set with Jewels and orna-
mented with emblematical figures enamelled, and Scottish
mottoes." Mr. Fraser Tytler prepared, by her Majesty's
command, an elaborate description of the various emblems
and mottoes, clearly showing that this curious and ancient
Jewel contains internal evidence that it was made for
Margaret Countess of Lennox in memory of her husband
the Regent, as a present to her Royal Grandson James
VI. of Scotland.
Lent by Mr. Gibson Craig.

422. LETTER, dated 22d Nov. 1799, from Sir Walter Scott to Wm. Riddell, Esq. of Comieston, soliciting his interest when applying for the Sheriffship of Selkirk.
Lent by Mr. Riddell Carre of Cavers Carre.
423. LETTER from Sir Walter Scott to the late William Stewart Watson, approving of the Likenesses painted by him in 1825.
Lent by Mrs. Stewart Watson.
424. LETTER or Notes by Sir Walter Scott in connexion with the Traditions of Edinburgh by the late Robert Chambers.
Lent by Mr. James Hay, Leith.
425. LETTER from Sir Walter Scott to Mr. Charles Mackay, describing his Visit to the Theatre-Royal, Edinburgh, to witness the play of "Rob Roy," and the representation of the character of Bailie Nicol Jarvie by him.
Lent by Mr. C. G. Mackay.
426. LETTER from Sir Walter Scott to John Scott, Esq. of Scalloway.
Lent by Mr. R. T. C. Scott, J.P.
427. MEMOIRS of his Dog "Camp," by Sir Walter Scott, in his own handwriting.
Lent by Mr. T. G. Stevenson.
428. LETTER of Thanks from Sir Walter Scott to the late Peter Maclaurin, Esq.
Lent by Mrs. Maclaurin.
429. LETTER, and Sketch of Tankard. By Sir Walter Scott, to Charles Kirkpatrick Sharpe, Esq.
Lent by the Rev. W. K. R. Bedford.
430. VOLUME of Notes and Letters from Sir Walter Scott, &c., to Mr. John Stevenson, Bookseller, Edinburgh, with Printed Papers, in one vol. 4to.
Lent by Mr. T. G. Stevenson.
431. VOLUME of Sixty-five Original Letters, chiefly Private, on Matters of Business, etc., addressed to Mr. James Ballantyne, from 1808 to 1831.
Lent by Mr. Christopher Douglas.

432. PREFATORY Memoirs to Lives of the Novelists; Sterne, Goldsmith, Johnson. The Original Manuscript.
Lent by Mr. Christopher Douglas.
- 432*. PREFATORY Memoir of Molière. 26 pages. The *ORIGINAL MANUSCRIPT*. Also Letter of Sir Walter Scott, written before 1820, apparently to Mr. Lockhart, alluding to his purchase of Abbotsford; and other five Autograph Letters to R. P. Gillies, respecting the "Foreign Quarterly Review," 1826-1828.
Lent by Mr. Henry G. Bohn.
433. THE EVE OF ST. JOHN, the Original Manuscript. Written by Lady Scott and presented by her to Captain Scott of Rosebank. 12mo.
Lent by Miss Meik.
434. CALL BOOK at Holyrood Palace (with numerous Original Signatures), during the Visit of His Majesty George the Fourth, in August 1822. Folio.
This and the next No. Lent by Mr. Laing.
- 434*. A DEED, written on Parchment, by the Tutors of Mary Countess of Buccleuch, with the Signatures of Sir John Scott of Scotstarvet, dated at Edinburgh, 15th August 1656, and the other Tutors of the chief families of Scott. The Countess died in 1661, aged 13.
435. VISITORS' BOOK from Dryburgh for the years 1821-35.
Lent by Mr. John T. Rose.
436. STATUETTE of Sir Walter Scott, from Mr. Steell's Statue in the Monument.
Lent by the Royal Association for the Promotion of the Fine Arts.
437. A SMALL BUST in Parian.
Lent by Mr. John T. Rose.
438. MASK of Sir Walter Scott, after Death. Taken by John Steell, R.S.A.
Lent by James R. Hope Scott, Esq.
439. THE BANNATYNE CLUB TESTIMONIAL. The portion exhibited consists of three emblematical figures of History, Poetry, and Music, surmounted by a Statuette

of SIR WALTER SCOTT, the Founder of the Club. [See No. 396.] Designed and Modelled by Peter Slater, Sculptor.

Presented to Mr. Laing in 1861, "in grateful acknowledgment of his services as Honorary Secretary since the Institution of the Club in 1823."

Lent by David Laing, Esq.

440. GEORGE HERIOT'S "Loving Cup."

Lent by the Governors of George Heriot's Hospital.

441. LOCKET of Sir Walter Scott's Hair, presented by Sir Adam Ferguson to a friend.

Lent by Mr. Thomas Johnston.

442. SIR WALTER SCOTT'S SNUFF-BOX. Presented to Sir Adam Ferguson. 1818.

Lent by Mr. W. Chambers.

443. SILVER FRUIT-KNIFE and Ivory Six-inch Rule. Presented by Sir Walter Scott to R. T. C. Scott of Melby, Shetland, on the 7th August 1814. See Lockhart's "Life," Vol. III. pp. 160, 161.

Lent by Mr. R. T. C. Scott.

444. KEY OF LOCHLEVEN CASTLE. Presented by Sir Walter Scott to Lord Chief Commissioner Adam. (See Blair-Adam Tracts, No. I.)

Lent by William Patrick Adam, Esq., M.P.

444*. ANTIQUE KEY OF BRASS, or some Yellow Metal, inscribed on bowl *Marie Rex*, and on wards 1565. Found in Loch Leven; and supposed to be a Chamberlain's Key or Badge of Office.

Lent by Lady Elizabeth-Jane Leslie-Melville Cartwright.

445. BRIDLE-BIT found in a Vault of the Hermitage Castle, along with some Remnants of Ancient Armour and several Human Bones. The Vault was that in which Sir Alexander Ramsay of Dalhousie was starved to death by order of William Douglas, called the Knight of Liddesdale. "The Bit was presented to me by Mr. Elliot, Tenant in Millburnhall.—W. S. October 1795."—Given by Sir Walter Scott to George, ninth Earl of Dalhousie.

Lent by the Earl of Dalhousie.

446. (1.) SILVER SNUFF-BOX, in constant use by Sir Walter Scott; (2.) Gold Watch which belonged to Lady Scott, presented to Dr. Clarkson by Sir Walter's Son, in acknowledgment of his long services, and the friendship entertained for him by the family.
Lent by Dr. Clarkson.
447. MEDAL, Sir Walter Scott.
Lent by Mr. Macdonald, Roseville, Eskbank.
448. MEG DODS' PUNCH-BOWL.
Lent by Mr. Walker, Peebles.
449. LOCKET, with Photograph and Hair of Sir Walter Scott.
Lent by Miss Campbell Swinton.
450. BOX WITH STEEL AND FLINT.
Lent by Mr. Nicholson.
451. SIR WALTER SCOTT'S PIPE.
Lent by Mr. James Douglas.
452. BABY-CLOTHES BASKET used for Sir Walter Scott in his Infancy.
Lent by the Misses Aytoun.
453. PEDIGREE of the Scott Family. Drawn up and written by Sir Walter in his own hand.
Lent by the Right Hon. Lord Polwarth.
454. IMPRESSIONS of Medals and Seals of Scott.
Exhibited by Mr. H. Laing, Elder Street.
455. THORN WALKING-STICK cut by Sir Walter Scott at Abbotsford in 1830 and given by him to John Leycester Adolphus, Author of Letters on the Authorship of Waverley.
Lent by Mrs. Adolphus.
456. SIR WALTER SCOTT'S Walking-Stick, given by him to William Laidlaw, and by Mr. Laidlaw to Dr. Charles Mackay.
Lent by Dr. Charles Mackay.
457. MEDALLION OF SCOTT. Hennings, *fact*.
Exhibited by Mr. H. Laing.
458. BRONZE MEDALS, Sir Walter Scott, by Stothard after Chantrey.
Lent by Sir J. Noel Paton, R.S.A., and A. Campbell Swinton, Esq.
459. GOLD WATCH and Chain, and Silver Neck Chain, worn by Sir Walter Scott.
Lent by Mr. Alexander Nicholson.

ENTRANCE HALL.

460. LEAF from an Old Family Bible, written by Sir Walter Scott at the request of his cousin, Mrs. Meik, formerly Barbara Scott.
This and No. 461 Lent by Mr. Thomas Meik, C.E.
461. LETTER from Sir Walter Scott to his cousin, Mrs. Meik, on her eldest Son leaving for India.
463. PENCIL-CASE and Pencil which belonged to Sir Walter Scott, and presented by him to the late Sir John Watson Gordon, with Letter from H. G. Watson, Esq., to James Simson, Esq., M.D.
Lent by Dr. Simson.
464. DRESS in which Sir Walter Scott received His Majesty George IV.
Lent by Mr. Alexander Nicholson.

ENTRANCE HALL.

BUSTS, TAPESTRY, ARMOUR, etc.

465. BUST IN MARBLE OF SIR WALTER SCOTT, Bart.
By Samuel Joseph, R.S.A.
Lent by Mrs. Callander, Prestonhall.
466. SIR WALTER SCOTT, Bart. Bust in Plaster, the first of forty Casts made under the superintendence of the Sculptor. By Sir Francis Chantrey, R.A.
Lent by Allan A. Maconochie Wellwood, Esq.
467. COPY IN PLASTER of the Statue of Sir Walter Scott by Greenshields. By Leopoldo Arrighi.
468. BUST OF GEORGE KEMP, Architect, modelled from the life by the late Alex. Handyside Ritchie, A.R.S.A., and carved in Marble by John Hutchison, R.S.A., and by him presented to the Trustees of the Scott Monument, to be placed in the Museum there.
Lent by John Hutchison, Esq.
469. SIR WALTER SCOTT, Bart. Bust in Marble. By Lawrence MacDonald, at Rome, 1831.
Lent by W. Cross, Esq.
470. STATUETTE IN MARBLE, from the Original Statue in the Scott Monument. By John Steell, R.S.A., Sculptor to Her Majesty.
Lent by James Hay, Esq.

471. JEANIE DEANS. Original Model by Wm. Brodie, R.S.A.
Lent by Wm. Brodie, Esq.
472. SIR WALTER SCOTT, Bart. Bust in Bronze. Executed for Mr. Cadell by Sir Francis Chantrey, R.A.
Lent by the Rev. R. H. Stevenson.
473. STATUETTE of Diana Vernon. By George E. Lawson.
474. DOMINIE SAMPSON—"Prodigious!" By George E. Lawson.
Nos. 473 and 474 Lent by Mr. G. E. Lawson.
475. TAPESTRY. "Hunting Scene."
This and Nos. 476, 477, and 478 Lent by the Right Hon. the Earl of Breadalbane.
476. TAPESTRY. "Hunting Scene."
477. TAPESTRY. Subject: "Neptune and Amphitrite."
478. TAPESTRY. "The Forge of Vulcan."
479. TAPESTRY. "Flora and Attendants."
Lent by Messrs. Bonnar & Carfrae, 77 George Street.
480. TAPESTRY. "Apollo and the Muses."
This and the next two Numbers Lent by the Right Hon. the Earl of Breadalbane.
481. TAPESTRY. "Hunting Scene."
482. TAPESTRY. "Apollo."
The above fine Specimens of Tapestry were obtained for the use of the Committee by Messrs. Bonnar and Carfrae.
-
483. COPY written by George Kemp of the Advertisement for Designs for the Scott Monument; and Letter from Sir Thomas Dick Lauder in reference to his first Design.
Lent by Mrs. Kemp.
484. "THE FIRST IDEA," sent by George Kemp, signed "John Morvo."
Lent by Mr. James Ballantine.
- 484*. DRAWING of the Scott Monument, by George Kemp. (In North Octagon.)
Lent by Dr Paterson.

485. DRAWING of The Scott Monument. By George Kemp.
 * * Mr. Kemp's Original Competition Drawing for the Monument, as first proposed to be erected in the centre of Charlotte Square. This Drawing has been acquired by the Trustees of the Scott Monument, to form part of "The Scott Museum," after the present Exhibition is closed. The room at present is fitting up at the expense of the "Trustees of the Monument."
486. MODEL of Scott Monument. By George Kemp.
 Lent by Thomas Archer, Esq., Director of Museum of Science and Art.
487. SIR WALTER SCOTT'S STUDY CHAIR.
 Lent by the Council of the Society of Antiquaries.
488. THREE SUITS of Armour from the Collection of Sir J. Noel Paton, R.S.A.
489. SUIT OF ARMOUR.
 Lent by Mr. H. G. Watson.
490. THE BOURBON SHIELD.
 Lent by Mr. William MacDonald.
491. THE STOCK AN' HORN.
 "He tuned his pipe and reed sae sweet,
 The burds stood listening by;
 E'en the dull cattle stood and gazed,
 Charmed wi' his melody."
The Broom o' the Cowdenknowes.
 This and Nos. 492 and 493 Lent by Mr. James Drummond, R.S.A.
492. TROPHY of Target, Basket Hilts, and other Highland Weapons.
493. TROPHY of Swords, Rapiers, Crossbows, and other Weapons, with an Iron Mask.
494. PORTRAIT OF SIR WALTER SCOTT, Bart. Painted for the Speculative Society by Sir John Watson Gordon, P.R.S.A., R.A.
 Lent by the Society.
495. CAPTAIN BASIL HALL, R.N. A Bust in Marble. By Samuel Joseph, Sculptor.
 Lent by Sir William Stirling-Maxwell, Bart.
496. BAGPIPES, formerly the Property of Sir Walter Scott, and used by his Piper.
 Lent by James Wolfe Murray, Esq. of Cringletie.

ARTICLES omitted in the earlier impressions of the Catalogue, or received for Exhibition subsequently to their issue.

- 140.† SIR WALTER SCOTT. Portrait painted by John Watson (Gordon) in 1820, for the late Marchioness of Abercorn, who was the Aunt of Lady Napier, whereby the present Lord Napier now possesses the picture.

Lent by the Dowager Lady Napier.

The following extracts are from two unpublished letters addressed by Sir Walter Scott to Lady Abercorn:—

“EDINBURGH, 1st July 1820.

“The Portrait is advancing, by the pencil of a clever Artist, and will, I think, be a likeness, and a tolerably good picture. I hope to get it sent up before I leave town, at anyrate I will have it finished so far as sittings are concerned. If I look a little sleepy your kindness must excuse it, as I had to make my attendance on the Man of colours betwixt six and seven in the morning.”

“ABBOTSFORD, 2d August 1820.

“The dog which I am represented as holding in my arms is a Highland terrier from Kintail, of a breed very sensible, very faithful, and very ill-natured. It sometimes tires, or pretends to do so, when I am on horseback, and whines to be taken up, where it sits before me like a child without any assistance. I have a very large wolf-greyhound, I think the finest dog I ever saw, but he has *sate* to so many artists that whenever he sees brushes and a palette, he gets up and leaves the room, being sufficiently tired of the constraint.”

- 167††. PORTRAIT of Lieut.-Colonel Sir Walter Scott, the second Baronet of Abbotsford, painted by Colvin Smith, R.S.A., from a Miniature.

Lent by Lady Scott.

- 168†. WALTER SCOTT, a small Miniature done at Bath, when he was in the fifth or sixth year of his age. It was given by his mother to a lady, a relation, in whose family it remained till lately, for at least seventy years.

A similar Miniature, preserved at Abbotsford, was presented by Sir Walter Scott to his daughter, Mrs. Lockhart; and has been engraved.

Lent by David Laing, Esq.

- 290*. ENGRAVED PORTRAIT, from the Picture by Sir Thomas Lawrence at Windsor. (See No. 147.) Proof Impression. Published by Virtue & Co., originally in the "Art Journal."

From Messrs. Virtue & Co.

- 307†. THE ETTRICKE GARLAND, being two excellent New Songs on the lifting of the Banner of the House of Buccleugh, Dec. 4, 1815. Edinburgh, 1815. Royal 8vo. Four leaves.*
- 356*. ILLUSTRATIONS of Sir Walter Scott's Lay of the Last Minstrel, consisting of Twelve Views on the Rivers Borthwick, Ettrick, Yarrow, Teviot, and Tweed. Engraved by J. Heath, R.A., from designs taken on the spot by John C. Schetky of Oxford. With Anecdotes and Descriptions. London: Printed for Longman, Hurst, Rees, & Orme, Paternoster Row. 1810. Royal 8vo.*
- 356†. GRAPHIC ILLUSTRATIONS to Sir Walter Scott's Works. Scenes described in the Novels and Tales, from Drawings by A. Nasmyth, engraved by Lizars. (Waverley to Rob Roy.) Edinburgh, 1821. 16 Plates. 8vo.*
- 356**. LANDSCAPE ILLUSTRATIONS of the Waverley Novels, with Descriptions of the Views. 2 Vols. (Vol. I. Waverley to Legend of Montrose. Vol. II. Ivanhoe to Woodstock.) London: Charles Tilt, Fleet Street. 1832. Royal 8vo.*
- 357†. THE BOOK OF WAVERLEY GEMS: in a Series of Engraved Illustrations of incidents and scenery in Sir Walter Scott's Novels. Engravings by Heath, Finden, Rolls, etc., after pictures by Leslie, Stothard, Cooper, Howard, etc., with illustrative letterpress. London, 1862. 8vo.

From Henry G. Bohn, Esq., London.

- 369*. LETTER of Sir Walter Scott, addressed "Dr. Leyden, Calcutta."

It begins:—"Your letter of the 10th January 1810 reached me about ten days since, and was most truly welcome, as containing an assurance of that which, however, I never doubted—the continuation of your unabated and affectionate remembrance. I assure you, Charlotte and I think and speak of you very often, with all the warmth due to the recollection of our early days, when life and hope were young with all of us. You have, I hope, long ere now, received my third poem, 'The Lady of the Lake,' which I think you will like for Auld Lang Syne, if not for its intrinsic merit. It have [has] been more suc-

cessful than its predecessors, for no less than 25,000 copies have disappeared in eight months; and the demand is so far from being abated, that another edition of 3000 is now at press. I send you a copy of the quarto by a son of Mr. Pringle of Whytbank; and his third son William Pringle, being now on the same voyage to your shores, I beg to introduce him," etc. . . . "I expect this boy to call every moment, so I must close my letter. Mrs. Scott joins in sending you all the wishes of affectionate friendship. Pray take care of your health, and come home to us soon. We will find an ingleside and a corner of our hearts as warm for you as ever. My children are all well; and now I hear the door-bell, *vale et nos ama*,
WALTER SCOTT."

"EDINBURGH, 20th February 1811."

✱✱ This letter could not have reached its destination, Dr. John Leyden having sailed from Calcutta with the expedition against Java in March 1811, where he died of fever in August following.

Lent by Mrs. W. A. Pringle, Portobello. Also,

369** NOTE to his "dear young friend," the late William A. Pringle, Esq., of the Civil Service, India, in connexion with the above letter.

409. LETTER, Sir Walter Scott to the Rev. Dr. Baird, Principal of the University of Edinburgh, and Convener of the General Assembly's Committee on Psalmody, expressing his high opinion of the Metrical Version of the Psalms still used in the Presbyterian Churches in this country. (February 1818.)

Lent by Isaac Bayley, Esq.

431†. THE HISTORY OF THE BALLANTYNE PRESS, and its connection with Sir Walter Scott. Edinburgh: Ballantyne & Co. 1871. 4to.

From Messrs. Ballantyne & Co.

438. MASK of Sir Walter Scott, after Death. (A Cast in Bronze by John Steell, R.S.A., of this Mask, is exhibited at Abbotsford.)

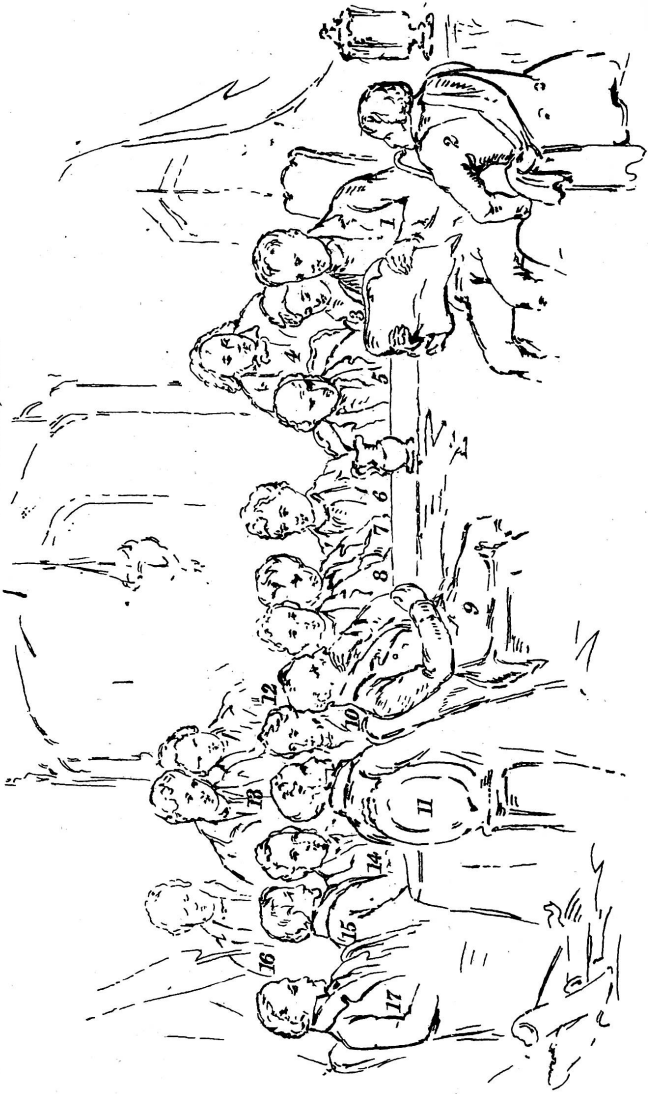
Lent by James R. Hope Scott, Esq.

434**. BOND signed by John Scott of Sintoun, William Scott of Raeburne, and John Scott of Ronaldburn, at Edinburgh, 4th and 7th December 1686.*

457*. SILVER PRIZE MEDAL, presented by Sheriff Trotter in 1843 to the Dux of the Dumfries Grammar School. A head of Sir Walter Scott, in profile, is chased upon it.

Lent by John Blacklock, Esq.

No. 122. KEY TO SIR WALTER SCOTT AND HIS FRIENDS AT ABBOTSFORD.
 PAINTED BY THOMAS FAED, R.A.



- 1. Sir Walter Scott,
- 2. James Hogg,
- 3. Henry Mackenzie, Esq.
- 4. John Wilson, Esq.
- 5. Rev. George Crabbe,
- 6. J. G. Lockhart, Esq.
- 7. W. Wordsworth, Esq.
- 8. Lord Jeffrey,
- 9. Sir Adam Ferguson.
- 10. Thomas Moore, Esq.
- 11. Thomas Campbell, Esq.
- 12. Sir William Allan.
- 13. Sir David Wilkie,
- 14. Archd. Constable, Esq.
- 15. James Ballantyne, Esq.
- 16. Sir Humphrey Davy,
- 17. Thomas Thomson, Esq.

LIST OF CONTRIBUTORS.

HER MAJESTY THE QUEEN, 100, 147, 178†, 296.

ANTIQUARIES, The Society of, Royal Institution, 487.

Alexander, Colonel Sir James E., Westerton, Bridge of Allan, 33.

Adam, William Patrick, Esq. of Blairadam, M.P., 10, 144, 444.

Adolphus, Mrs., 23A Connaught Square, London, W., 67, 178*, 455.

Aitchison, Thos. S., Esq., 74 George Street, 132.

Anderson, David B., Esq., W.S., 8 Regent Terrace, 68.

Archer, Thomas, Esq., Director of the Museum of Science and Art, 486.

Armstrong, George, Esq., Alnwick, 90.

Arrighi, Leopoldo, Yew Tree House, Meadow Place, 467.

Aytoun, The Misses, 28 Inverleith Row, 452.

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BREADALBANE, The Right Hon. Earl of, Taymouth Castle, 118, 124, 475 to 478 incl., 480, 481, 482.

Ballantine, James, Esq., 42 George Street, 34, 39, 89, 182, 484.

Ballantyne, John, Esq., R.S.A., Totteridge, Herts, 42.

Ballantyne, R. M., Esq., 6 Millerfield Place, 24.

Bayley, Isaac, Esq., S.S.C., 13 Regent Terrace, 409, 410.

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