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Private.]

Registered Seat Holder. No. 42.

Mr. Conway.

Extracts from Annual Reports  
RELATING TO  
THE CHOIR AND MUSIC  
AND  
OFFICIAL CORRESPONDENCE  
BETWEEN  
THE COMMITTEE OF SOUTH PLACE CHAPEL  
AND  
MR. H. KEATLEY MOORE, B.A.,  
THE LATE  
MUSICAL DIRECTOR.

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LONDON:  
PRINTED BY WATERLOW AND SONS LIMITED.

1877.



*From the Annual Report for 1873.*

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The issuing so large a number of new Hymns necessitated a reconstruction of the arrangements for the musical portion of our services. Your Committee advertised, and in other ways searched, for a properly qualified person to fill the post of Musical Director. As no suitable professional musician offered himself, they gratefully accepted the generous offer of Mr. H. Keatley Moore, to undertake the entire work, and have appointed him Honorary Musical Director. They feel sure that everything in his power will be done to improve both the music of our services and its performance.

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*From the Annual Report for 1874.*

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The musical portions of the service, always a distinctive feature at South Place, have shown a marked improvement during the past year under the management of the Honorary Musical Director, Mr. H. Keatley Moore, who has already provided carefully-chosen music for a large portion of the new Hymn Book. All this music has been specially arranged by him, and several compositions are from his own pen.

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*From the Annual Report for 1875.*

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The specification (of the new organ) was drawn up by W. J. Westbrook, Esq., Mus. Bac. Cantab., to whom your Musical Director has often been indebted for valuable aid in the formation of our collection of music.

## CORRESPONDENCE.

104, Bishopsgate Street Within,  
Feb. 23, 1876.

*To the Committee of South Place Chapel.*

GENTLEMEN,

I have this day signed a circular to the Members of the Congregation, resigning my stewardship of their interests at South Place Chapel.

I now resign into your hands the office of Musical Director, which I received from you at our first meeting.

In the difficult circumstances which surround me I have thought best not to act on my own responsibility; and have placed myself therefore, unreservedly, in the hands of the most experienced among my friends.

Having carefully considered all the facts (with which I do not propose to trouble the Committee), they *unanimously* approve of a suggestion—that I should restore the Music of the Chapel to as nearly as possible its state when I came into office towards the close of 1873.\*

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\* EXTRACT FROM MR. H. K. MOORE'S "REPORT ON THE MUSIC OF THE CHAPEL, FOR 1874."—"This (the music at Christmas, 1873) was in the worst possible order. . . . I then carefully went through the whole mass. The quantity of loose sheets written or printed lying loose in the boxes, and the bound collection, also made under Mr. Barnett, &c., I found, after wearily wading through them, to be quite worthless (Mr. De Lacy's anthem 'I Stoop,' is the brilliant exception). This collection—if it deserve the name—was without an index, without author's names, full of mistakes and errors, and I much regret the time wasted in examining it. Turning to the collection of Miss Flower. . . . This collection was partly printed and partly written, and as the printed portion was damaged and

I have consequently withdrawn the MSS. music, written by myself in books given to me by Mr. Henman ;\* and also my other MSS. on loose sheets.

I have, also in accordance with the views of my friends, refunded to the Treasurer the whole of the sums he paid me towards the expenses I incurred through my honorary musical directorship of the Chapel—about three-fourths of the entire expense I was at—amounting to £23. 12s. 10d.

This I have paid, partly in music (value £14), partly by cheque (value £9. 12s. 10d.).

I will lead the service next Sunday unless I get a welcome relief from that most unpleasant task ; but after that date, I must ask you to excuse me from even temporarily filling so painful a post as the Directorship of the Music has now become to me.

I do not think you will find much difficulty, as I have prepared the March Anthem-slip, and the first three entire services for March, as in enclosed memorandum.

The music (above alluded to as having been returned) being now in the Treasurer's hands, you must request him, if you please, to have all Miss Flower's music (20 vols.), and Hymn No. 527, at the chapel next Sunday, for performance and practice.

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defective, and indeed there were not books enough, and also as the written parts did not agree the one with the other, had no full score, &c., &c., &c. I gladly escaped from all the confusion by accepting Mr. Henman's offer of ten complete sets of the lithographed edition of the entire collection, the few printer's errors in which its complete clearness amply compensates me for correcting. The remaining forty-two copies of this edition were sold, as the Committee is aware, at a guinea per copy, and the proceeds generously handed over by our good friend to the treasurer. Fifty of Mr. Fox's hymns were still left unprovided for, and of these thirty-three are in the New South Place Tune Books, whilst of the remaining seventeen four are ready as separate anthems, and eight more are in course of preparation. The hymn book, therefore, as far as regards the Fox collection, may be considered practically completed."

\* The New South Place Tune Books.

Thanking you for the kindness and courtesy I have up till now received from you all,

I am,

Yours truly,

H. KEATLEY MOORE.

STATEMENT OF MONEY received from Treasurer by H. Keatley Moore, towards his expenses as Honorary Musical Director.

1874.—1ST QUARTER.			£	s.	d.				£	s.	d.
Paid Mr. Westbrook for musical assistance .. ..	..	..	2	2	0	Music purchased and returned to Treasurer ..	3	10	0		
Music .. ..	..	..	1	2	0	Ten copies (2 vols. each)					
* Other expenses .. ..	..	..	0	7	0	Miss Flower's music, litho copy, as corrected, presented to myself by Mr. Hen-					
2ND QUARTER.						man, 21s. ..	10	10	0		
Paid Mr. Westbrook .. ..	..	..	2	2	0	Net balance due to Treasurer .. ..	9	12	0		
Music .. ..	..	..	1	0	0						
Other expenses .. ..	..	..	0	7	0						
3RD QUARTER.											
Music copying .. ..	..	..	0	11	0						
Other expenses .. ..	..	..	0	9	0						
Music .. ..	..	..	1	10	0						
4TH QUARTER.											
Paid Mr. Westbrook .. ..	..	..	2	2	0						
Music .. ..	..	..	1	18	10						
1875.—1ST QUARTER.											
Subscription to Novello's Library, folio, &c. .. ..	..	..	2	9	0						
Music .. ..	..	..	0	18	6						
2ND QUARTER.											
Paid Mr. Westbrook .. ..	..	..	2	2	0						
Music .. ..	..	..	0	15	6						
3RD QUARTER.											
Music, &c. .. ..	..	..	1	0	0						
4TH QUARTER.											
Music, &c. .. ..	..	..	0	15	0						
aid Mr. Westbrook .. ..	..	..	2	2	0						
† In all .. ..			£23	12	10				£23	12	10

\* Memo.—Cost of excess railway every Sunday to Deptford, not charged.

† 1876.—1st Quarter.—Subscription to Novello's Library, £2. 2s., and music, &c., 8s.; viz., £2. 10s. not charged to Treasurer.

I have supposed the Committee would be desirous, as I should be, of using the copies of Miss Flower's music as pre-

pared by me, corrected, &c. Should they not so wish, upon a communication to that effect, I will forward a cheque for £10. 10s.—their value. H. K. M.

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24, Cricketfield Road,  
Lower Clapton,  
*February 26th, 1876.*

DEAR SIR,

I have been instructed by the Committee of South Place Chapel, at whose meeting yesterday your two letters of the 23rd instant were read, to return you the cheque of £9. 12s. 10d. enclosed by you to the Treasurer, and to state that the discussion on the two letters referred to, with their enclosures, has been postponed.

I therefore enclose herein the cheque in question, and remain,

Dear Sir,

Yours very truly,

CLARENCE H. SEYLER,

Hon. Sec., *pro. tem.*

H. K. MOORE, Esq.,  
104, Bishopsgate Street.

In deference to your feelings, Mr. Hickson has kindly undertaken to conduct the music during the service on Sunday next (to-morrow).

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24, Cricketfield Road,  
Lower Clapton,  
*March 11, 1876.*

DEAR SIR,

Referring you to my last letter of the 26th ultimo, I now beg leave—in accordance, as you will see, with instructions received yesterday at a meeting of the Committee

of South Place Chapel—to communicate to you the following extract from the minutes:—

“Mr. H. Keatley Moore’s two letters, dated 23rd February, 1876, to the Committee and to the Treasurer, and another of the 9th March to Mr. Hickson, on the subject of the New South Place Tune Books (20 vols.), the Lithographic Edition of Miss Flower’s Collection (20 vols.), and the Anthems, having been read, it was moved, seconded, and resolved unanimously: That, in the opinion of the Committee, the above-named works are the property of the congregation. And it was ordered: That the Secretary do send Mr. H. Keatley Moore a copy of this resolution, with a request that he return, at his earliest convenience, that portion of those books and papers that are now in his possession.”

I remain, dear Sir,

Yours very truly,

CLARENCE H. SEYLER,

Hon. Sec.

H. KEATLEY MOORE, Esq.,  
104, Bishopsgate Street.

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104, Bishopsgate Street Within,

March 11, 1876.

DEAR SIR,

I at once reply to your official communication just received, that *none* of the music named, neither the 20 vols Miss Flower’s music, nor the 20 Tune Books, nor the Anthems, are the property of the congregation of South Place Chapel; and I request the return of that portion which I recently handed to Mr. Hickson, as Treasurer, unless my statement of account, recently sent in to the Committee, be accepted by them. If that statement be accepted, and a receipt or notice to that effect be sent me, then the

20 books of lithographed music, and the printed music according to list, will become the property of the congregation. Otherwise I am prepared to send a cheque for the balance of account on receipt of the music.

If the Committee desire really to ascertain the truth of the matter, they should apply, as I have before said, to Mr. Henman.

Excepting that I await a formal acceptance of my statement, or settlement as above suggested, I hope this may be the last communication I am to be troubled with on the subject.

Yours truly,

H. KEATLEY MOORE.

To the HON. SEC.,  
South Place Chapel Committee.

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104, Bishopsgate Street Within,  
*April 1st, 1876.*

*To the Committee of South Place Chapel.*

GENTLEMEN,

I am impelled by recollections of our past association to address you again upon the subject of my late directorship of the music of the Chapel.

I am sure, when I think the matter over quietly, that in passing the resolution concerning the music which was lately communicated to me, you did not perceive the terrible insult it inflicted upon Mr. Henman and myself; and if you are aware that the Treasurer has even up till now refused to acknowledge my statement of account, and if his refusal has your sanction, you probably have not considered the charge of dishonesty which this refusal inflicts upon us.

Allow me to say that Mr. Henman gave to me personally

at my own request ten two-volume copies of the litho' edition of Miss Flower's works, and *paid the Chapel ten guineas for them* (as the Treasurer's documents will show), that the fund then raising might not be deprived of the full benefit of the donation of forty-two copies, the entire remainder of the edition. These volumes are therefore my property.

Also, when I gave Mr. Henman a pattern for our new Tune Books, he prepared these books *at his own charge* and gave them to me personally, in order that if by inadvertence I had infringed musical copyright (which is very stringent), I might have the power to withdraw the volumes—as well as from the affection with which, in spite of many differences of opinion, he has always honoured me.

This question of copyright vexed me much, and I finally laid it before the Committee, as you will remember, about a year ago. Mr. Westbrook often advised me not to produce certain arrangements, and these were set aside. The Committee passed a formal resolution that all my own writings should be considered my own copyright and property, and although cautioning me to be careful (as I always have been, consulting my experienced friend Westbrook and the like), even went so far as to promise to hold me blameless in the event of any unfriendly action on the part of proprietors of music.

You will see, therefore, that there really is not the slightest doubt of my property in the music, and that your resolution ought to be rescinded. Had you called me before you, or had you consulted with Mr. Henman, you would at once have discovered the real facts of the case. It is remarkable that Mr. Hickson has several times seen Mr. Henman since I referred you to him, but has never alluded to the subject.

In one word, your resolution and the Treasurer's refusal to pass my accounts (which surely cannot be considered ungenerously prepared) stigmatise my friend, Mr. Henman, as

having taken the property of his (then) employers, and myself as having received the dishonest gift.

I am, yours truly,  
H. KEATLEY MOORE.

24, Cricketfield Road,  
Lower Clapton,  
*April 10th, 1876.*

DEAR SIR,

I am instructed to forward you the following communication, emanating from the Committee of South Place Chapel :—

“ This Committee—having taken into consideration your letters of the 11th ultimo, and 1st instant, addressed to them, together with their minutes from time to time upon the question at issue ; your Musical Reports for the years 1874 and 1875 ; fifty-eight letters from you to Mr. Hickson, written during the years 1873-4-5-6 ; and other papers—are still unanimously of opinion that all the music mentioned in their resolution of the 10th ultimo, is the property of the congregation of South Place Chapel, and they collectively—and individually, entreat you to give your best attention to the following recital of facts :—

1. That the entire remainder of the edition of Miss Flower's works consisted of fifty-two or fifty-three copies, not of forty-two, as stated in your letter of the 1st instant.

2. That the Treasurer has only received payment for forty-three copies, which remained *after* presentation of the ten sets in dispute.

3. That the “ New South Place Tune Books ” were

prepared for the Choir (not even "for the use of" the Choir), and that there is a minute to that effect.

4. That there is no resolution whatever that your own writings should be considered your own copyright and property.

5. On the contrary, there is a minute on the subject of copyright, to the effect that the danger of any proceedings being taken against the Committee, in consequence of any possible infringement of copyright by you, was very remote. As this matter was brought by you before the Committee, it is evident you then (March, 1875) considered the property in question to belong to the congregation.

The Committee hope you will receive this communication in the same spirit in which it emanates from them—namely, with an earnest desire that this matter may be settled amicably; they have, therefore, adjourned in order to give you time to again carefully consider the whole subject, and they will be much obliged if you will, in the meantime, let them have answers to the annexed questions.

Believe me to remain,

Dear Sir,

Very truly yours,

CLARENCE H. SEYLER,

Hon. Sec.

H. KEATLEY MOORE, Esq.

104, Bishopsgate Street Within.

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#### QUESTIONS.

1. Of what, in your opinion, the South Place Musical Library consisted at the end of 1874?

2. What was meant by the following, extracted from your Report on the music of South Place Chapel for the year 1875:—

“ In the preparation of the Musical Library, I have been not less diligent this year than last, . . . 21 hymns of the Lithographed Collection of Miss Flower’s works have been corrected and brought into singable condition during the year. . . . I have written afresh three hymns in Mr. Fox’s collection, either unset or badly set to music; and, finally, I have composed or arranged six anthems . . . and eighteen hymns in the New Hymn Book. . . .

“ The year’s work stands thus:—

Miss Flower’s collection—

(corrected, 10 parts) ... .. 21 Hymns.

Mr. Fox’s collection—

Composed or arranged ... ..	{	A. 1
		C. 1
		D. 1
The new collection ... ..	{	A. 10
		B. 5
		C. 6
		D. 3

“ Total addition to Library ... .. 48 Hymns.”

3. If any portion of the Musical Library were your own property, why did you allude to that portion in your Musical Report of 1875?

4. Was not your suggestion to Mr. Hickson and others, in October, 1874, that the music in use in the choir up to about the end of 1873, should be given to Mr. Revell’s congregation at Ladbroke Hall, based upon the full knowledge that the new Library was replacing it?

5. If the “ New South Place Tune Books ” belong to you

—when and to whom was payment made for the twenty Hymn-books which were cut up and pasted into them ?

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104, Bishopsgate Street Within,  
*April 11th, 1876.*

*To the Committee of South Place Chapel.*

GENTLEMEN,

The ungenerous style of your letter of yesterday's date surprised and pained me deeply; for I did not think you would so treat a former friend and colleague. It is not the reply I expected from a body of gentlemen who, I hoped, were anxious to deal in a kindly and open way with a regrettable difference of opinion between themselves and one who has in the past been (I venture to assert) of valuable service to them.

I have worked hard, both before and during my conduct of the choir, to raise the performance of the music of South Place Chapel to a higher level; and have, by the judgment of those whom I respect, been not unsuccessful. I have left you with a far better provision of music, and with a choir of much higher capacity, and of incomparably superior training, than you had before I took the music in hand—and I have done this at absolutely no cost to you, for I have repaid you every penny received towards my expenses.

At no time have I ever intended to present my music to the Chapel *as a gift*. My original intention was, in case of my ever leaving the choir, to retain my music as my property, but allow the Chapel to use it under certain stringent restrictions. I observed Mr. Fox's caution with regard to Miss Flower's music, and profited by it. I have abandoned this idea, and wholly withdrawn the music; but, as you are

in error concerning my original intention, I have clearly stated it.

Although I cannot descend to answer your questions, I should like to set you right as to some matters affecting Mr. Henman, and I again express my surprise that he has not been communicated with.

Mr. Henman knows only of 42 copies of Miss Flower's music presented to the Chapel (of which he bought and gave me ten): and of *a 43rd copy* which he withdrew *from his library*, in his own generous way, to appease the anxious regret of . . . . of . . . . who had been too late to obtain one.

You have not yet perceived that the order to Waterlow's, to prepare Tune Books for MSS., was really never carried out. My books were prepared not by that firm, but some by me and others by Mr. Henman, at his own cost—even the sheets of the Hymn Book used for pasting in were mere *printers' waste*. These books were never given to the Chapel, nor purchased on its behalf, and the order concerning the Tune Books has still to be carried out.

Again I express my sincere regret that you do not shrink from leaving Mr. Henman and myself under grave charges affecting our honour, by your withholding the acknowledgment of the statement of account long since submitted by me.

I am, yours truly,

H. KEATLEY MOORE.

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24, Cricketfield Road,  
Lower Clapton,  
*April 21st, 1876.*

*(Registered.)*

DEAR SIR,

I am instructed to acknowledge your letter to the Committee, and to express their regret that you deem it expedient to decline answering specific questions most relative to the question between us. The Committee, feeling that it is quite impossible to arrive at an amicable arrangement where such a state of affairs exists, have only now to notice one or two points in your letter under reply.

The Committee consider it unnecessary to communicate with Mr. Henman, as your Musical Report for 1874, lithographed and circulated by that gentleman, confirms their statement as to the number of copies of Miss Flower's work. (*See page 4.*)\*

Your own Reports, both for 1874 and 1875, confirm the opinion of the Committee as to the books in question being the property of the congregation, and clearly show that your control over them was purely official.

With reference to your remark that the order for the Tune Books "has still to be carried out," the Committee find, by their minutes of the 26th September, 1873, that you submitted a plan for a tune book for the choir, and undertook to select tunes for the hymns, and arrange them in the books, and to prepare anthems as well as the tune books.

Your statement that the sheets of the hymn book used for the New South Place Tune Books were mere printers' waste, is incorrect. There is an entry in Mr. Canning's book (November 2nd, 1873) of twenty hymn books in sheets supplied to you, through Mr. Henman, from the box in the library.

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\* The passage alluded to may also be found in the foot-note on p. 5 of this pamphlet.

Your allusion as to the refunding of your expenses is beside the mark, as your cheque has already been once returned. As you still seem to imply that a settlement has been made by the fact of their holding it at your disposal, the Committee beg to hand it to you again enclosed herewith.

Being anxious to avoid going to extremes, so long as there is any possible chance of avoiding so unhappy a result, the Committee still hope that you will answer the questions contained in their letter of the 10th inst.

I remain,

Dear sir,

Faithfully yours,

CLARENCE H. SEYLER,

HON. SEC.

H. KEATLEY MOORE, Esq.,

104, Bishopsgate Street Within.

24, Cricketfield Road,

Lower Clapton,

May 31st, 1876.

DEAR SIR,

The Committee of South Place Chapel would be glad to know whether their registered communication, 21st ult., duly reached you.

Will you kindly hand bearer a line in reply to this?

I remain, dear Sir,

Very truly yours,

CLARENCE H. SEYLER,

Hon. Sec.

H. KEATLEY MOORE, Esq.

104, Bishopsgate Street Within.

104, Bishopsgate Street Within,  
*May 31st, 1876.*

DEAR SIR,

In compliance with your request, I beg to acknowledge receipt of registered letter some weeks since from you, and had the letter not been registered (and its delivery therefore proved) I should have of course acknowledged it without troubling you to request me to do so.

If you desired my acknowledgment of receipt it seems rather a waste of money to have registered the letter.

Yours truly,  
 H. KEATLEY MOORE.

C. H. SEYLER, Esq.

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24, Cricketfield Road,  
 Lower Clapton,  
*June 7, 1876.*

DEAR SIR,

I am instructed by the Committee of South Place Chapel to refer you to my letter of the 21st of last April, and, as they have not been favoured with a reply, to express with regret their apprehension that you have decided to take no further steps to bring about an adjustment of the controversy between you and them.

Although the Committee much desire that all past differences may speedily be forgotten, their duty to the congregation upon this particular question—involving, as it does, an outlay of their money—compels them to exhaust every means in their power to have the matter decided.

They feel assured that the congregation will not consider that every effort has been made to establish their ownership in the property in question, until they have offered to submit

all the facts of the case to one or two independent and impartial Referees, by whose decision all shall abide without hesitation.

The Committee, trusting that you will see the propriety of agreeing to such a reference, and believing, moreover, that the friendliness and fairness of such a step will recommend it to your acceptance, at once beg to nominate Mr. Macfie to act on their behalf.

Upon hearing from you the name of the gentleman upon whose judgment you will rely, and as soon as the Referees have nominated an Umpire to decide finally, in the event of their not being able to agree in their award, the usual "Arbitration Agreement" shall be drawn up.

The Committee hope it will not be inconvenient to you at once to favour them with a reply to this proposal.

I remain, dear Sir,

Yours truly,

CLARENCE H. SEYLER,

Hon. Sec.

H. KEATLEY MOORE, Esq.,  
104, Bishopsgate Street Within.

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104, Bishopsgate Street Within,  
*June 9th, 1876.*

SIR,

I have received your letter of date 7th inst., and am surprised at its contents.

Yours truly,

H. KEATLEY MOORE,