

COLLEGE OF LECTURERS.

Vice-Presidents.

- Sir HENRY M. VAVASOUR, Manor House, Beaminster.
 Sir JOHN STUART FORBES, Lawtence Kirk, Kincardineshire.
 Sir JOHN PAGE WOOD, Bart., Rivenhall Place, Essex.
 EDWARD BAINES, Esq., M.P., Leeds.
 (With power to add to their number.)

Chairman.

The Rev. HENRY CHRISTMAS, M.A., F.R.S., &c., &c., Danes Inn, Strand.

Council.

- BERRIDGE, F. Esq., F.R.S.L., St. John's Wood.
 BLAKE, BARNETT, Esq., Agent to the Yorkshire Union of Mechanics' Institutes.
 CORBET, D., Esq., M.D., Orsett Institute.
 COWEN, J. Jun., Esq., Chairman of the Northern Union of Institutes, Newcastle-upon-Tyne.
 DE MESCHIN, Dr., F.S.A, Chancery Lane.
 HART, Rev. HENRY MARTYN, M.A., Blackheath.
 HITCHENS, Rev. J. HILES, F.R.S.L., Peckham Rye.
 JONES, J., Esq., Secretary of the South Staffordshire Union of Institutes, Dudley.
 MONK, F. W., Esq., Secretary of the Kent Association of Institutes, Faversham.
 PLUMPTRE, C. J., Esq., Russell Place, Fitzroy Square.
 ROOKE, Rev. THOMAS, M.A., Secretary of the Berks and Bucks Union of Institutes, Windsor.
 SMITH, W. SEYMOUR, Esq. Mill Street, Hanover Square.
 WRIGHT, ANDERSON, Esq., F.R.G.S., F.Z.S., Queen's Road, Dalston.
 (With power to add to their number.)

Honorary Secretary.

Rev. W. HICKMAN SMITH, Penge.

Secretary.

Mr. JOSEPH SIMPSON, Edgware, London, N.W.,
 (To whom all Communications are to be addressed.)

Constitution of the College of Lecturers.

OBJECTS.—The objects of the College of Lecturers shall be to establish an Union of Lecturers for professional purposes.

To publish yearly (in June) a List of Lecturers, with their Subjects, Terms, and other particulars, and to forward such List to the Institutes; to inform Secretaries the dates when Lecturers will visit certain localities; and to make arrangements *for the Season* (if desired), *on both sides*.

PLAN.—For effecting the foregoing objects, the College proposes to complete the division of the country into *districts*, and to correspond with the Secretaries of such *districts*.

To obtain information for Lecturers as to the character of audiences, hotel accommodation, modes of conveyance, and on all subjects likely to be of interest to a Lecturer.

To communicate with Colleges and Schools, to furnish them with informations to Lecturers, and Lecturers with Lists of Schools, and to give general information *on both sides*.

To negotiate, when desired, as to Terms.

To secure the influence of the Press, and, as far as possible, to correspond with Editors, and to secure Reporters.

To raise the character and social position of Lecturers, as a body, by such means as may seem most advisable to the Members of the College.

OFFICERS.—The entire management and superintendence of all the affairs of the College shall be entrusted to a Patron and Vice-Patrons, a President and Vice-Presidents, a Council, a Chairman of Council, an Honorary Secretary and an Acting Secretary, a Treasurer and Bankers.

LAWS.—*General Meetings.*—An Annual Meeting of the Fellows and Members of the College shall be held in the Spring, when the report of the Council shall be read; the Council and Officers for the ensuing year elected; and any other business discussed and decided upon.

In the Election of Council and Officers, the persons who shall have the greatest number of votes shall be declared duly elected; and if any doubt or difficulty shall happen in relation thereto, or to the particular manner of voting, the same shall be determined by the President and majority of the Council for the preceeding year then present.

All vacancies among the Officers of the College, occurring between the Annual Meetings, shall be provisionally supplied by the Council.

The President and Council shall have power to summon at any time an Extraordinary General Meeting, the same notice being given as for a General Annual Meeting.

Council.—The Council shall meet once a quarter, if necessary, for the election of Fellows and Members of the College, and for the dispatch of general business. Upon a requisition, in writing, of any three Members of the Council, directed to either of the Secretaries, a Special Meeting of the Council shall be summoned.

Four Members of the Council shall constitute a quorum.

All the Members of the Council shall be summoned by notice, signed by one of the Secretaries, to attend each and every Meeting thereof.

All questions before the Council shall be determined by a majority of votes, and the Chairman for the time being shall, in addition to his own vote, have, in case of an equality of numbers, a second or casting vote.

Admission of Fellows and Members.—Candidates for union with the College shall be divided into two classes—Fellows and Members. Fellows shall be such as hold a degree in any faculty of any University, Members of the Chartered Societies, Scientific or Literary, or of any one of the learned professions. All candidates not so distinguished shall be Members.

Every candidate, in order to be elected Fellow or Member, shall be proposed and recommended by three Fellows or Members of the College, who shall deliver to one of the Secretaries a paper signed by themselves recommending the candidate; the paper thus attested shall be read at the next Meeting of the Council, and the election shall at once take place by ballot; and such Candidates as shall have full two thirds of the votes of the Members of the Council present in their favour, shall be duly elected.

The Annual Subscription of every Fellow and Member shall not be less than £1 1s. Od., to be paid in advance, and shall become due on January 1st in every year; each Subscriber to be entitled to THE INSTITUTE AND LECTURERS' GAZETTE, monthly, free.

It shall be lawful for any five Fellows or Members of the College to move the Council to call a General Meeting for the expulsion of any Fellow or Member on showing sufficient cause, but no Fellow or Member shall be expelled unless due notice of such motion shall have been given to every Fellow and Member of the College two months at least before the General Meeting to be specially summoned for that purpose, and unless full two-thirds of such Meeting shall concur in voting for his expulsion.

List of Lecturers.

* * * For Terms, see page 15.

ARTIS, G. L., 92, Eastern Road, Kemp Town, Brighton.

1.—Lectures on Elocution, with Illustrations, Serious and Comic. 2.—A Night with the Poets. 3.—Popular Lecture on Singing. 4.—Personification of Fifteen Shakspearian Characters in Fifteen Minutes. 5.—Recital of Hamlet. 6.—Recital of The Merchant of Venice. 7.—Lecture on The Power of Conscience, with Selections from Macbeth. 8.—A Night with Shakspeare. 9.—Recital of Shakspeare's Play, King John. 10.—Lecture on Tragedy, with Selections from Dramatic Poets. 11.—Lecture on Comedy, with Selections from Dramatic Poets. 12.—Recital of Shakspeare's Play, The Tempest. 13.—Recital of Marston's Tragedy, The Patrician's Daughter. 14.—Recital of The Gamester (Moore). 15.—Entertainment; Passion, Poetry, Life, and Character, with Popular Illustrations. 16.—Fortune's Buffets (Artis). 17.—Recital of The World, and How it was Made (Drew). 18. Lecture on Lady Macbeth. 19.—Recital of A Midsummer Night's Dream. 20.—Recital of Othello. 21.—Recital of Romeo and Juliet. 22.—Recital of As You Like It. 23.—Lecture on Milton's Paradise Lost, with Recitals. 24.—Lecture on the Life, Times, Genius, &c., of Milton. 25.—Recital of J. S. Knowles' Hunchback. 26.—Recital of Sir Edward Bulwer Lytton's Lady of Lyons. 27.—Lecture on Addison, with Selections from his Works. 28. Recital of Lillo's Fatal Curiosity. 29.—Comic Entertainment, Mr. Snipe's Evening Party; or, Speech Making, introducing 16 amusing Characters (Artis).

BERRIDGE, FRED., F.R.S.L., F.C.L., M.C.P., Winchester House, Winchester Road, Adelaide Road, St. John's Wood, N.W.

Readings.—1.—The Plays of Shakespeare. 2.—The Poets; Selections, Grave and Gay. 3.—The English Wits and Humourists. 4.—Prose Readings from Dickens, Thackeray, Goldsmith, Addison, &c. 5.—The Poets and Poetry of America, with selections. 6.—The Art of Reading Poetry, with selections. 7.—The Lady of Lyons. 8.—Mary Barton, in four chapters.

Lectures.—9.—Two sides of a Picture. 10.—Some Friends of Mine (a new Entertainment). 11.—Literary Imposters. 12.—

Frederick the Great at Home. 13.—Men who have Risen. 14.—Popular Hallucinations. 15.—The Pilgrim Fathers. 16.—Travelling; Past, Present, and Future. 17.—China and Chinamen. (The three preceding Illustrated). 18.—Life Portraits, drawn by Charles Dickens. 19.—Sheridan; Dramatist, Orator, Statesman, and Wit. 20.—The Life of Chatterton.

Illustrated with Dissolving Views.—21.—The Orbs of Heaven. 22.—The Crust of the Earth. 23.—Historical Sites. 24.—Some more Friends of mine, part 2. 25.—Loose Pictures from the Book of Nature. 26.—A Few Words about Many Places. 27.—The Land of Promise.

CHRISTMAS, REV. HENRY, M.A., F.R.S., *Late Professor of British History and Archæology in the Royal Society of Literature, Member of the Royal Academy of Archæology of Madrid, Member of the Imperial Society of Antiquaries of the Morini, &c., &c., &c.*, 3, Danes Inn, Strand, W.C.

1.—The Moorish Cities of Spain (2 lectures). 2.—Turkey and the Turks (2 lectures). 3.—Venice, Florence, and North Italy. 4.—Greece and her Islands. 5.—Portugal and the Portuguese. 6.—The Balearic Islands. 7.—Piedmont and the Piedmontese. 8.—The Dutch and their Doings. 9.—A Visit to the Seven Churches in Asia. (The above-named Lectures contain the results of personal observation, and narratives of personal adventure.) 10.—Popular Superstitions (2 lectures). 11.—Phrenology (3 lectures). 12.—The Philosophy of Wit and Humour. 13.—Wellington. 14.—Napoleon I. 15.—Napoleon III. 16.—Nicholas I. of Russia. 17.—The Inquisition. 18.—A Lecture on "Half-a-Crown." 19.—Popular Superstitions, illustrated by the Poets (2 lectures). 20.—The Literature of Greece, Rome, Italy, and Spain (4 lectures). 21.—The Ocean and its Phenomena. 22.—Life among the Patriarchs. 23.—Life among the Assyrians. 24.—Life among the Egyptians. 25.—Progress of the Fine Arts. The following 53 Lectures have been delivered before the Royal Society of Literature:—26.—Historic and Philosophic Romance (8 lectures). 27.—Archæology (15 lectures). 28.—Historical Lectures on the period from 1640-1660 (8 lectures). 29.—Pioneers of the English Mind (8 lectures). 30.—The Dramatic Histories of Shakespeare (14 lectures). These last-named Lectures are illustrated by copious Readings from the above Plays, their object being to exhibit the Great Bard as also the Great Historian; to note the mode in which he develops the character and policy of those Sovereigns whose lives he has made the subjects of his wondrous dramas, and to observe how, while occasionally varying from the letter, he keeps ever true to the spirit of the reign.

Lectures on the Elements of Science, illustrated by Diagrams.
—31.—Mechanics (2 lectures). 32.—Optics (2 lectures). 33.—Astronomy (4 lectures). 34.—Geology (5 lectures). 35.—Physiology (3 lectures). 36.—Hydrostatics (2 lectures). 37.—Pneumatics and Acoustics (2 lectures). 38.—Electricity and Magnetism (4 lectures). 39.—Chemistry (4 lectures).

CRAWFORD, ROBERT, 46, Sloane Square, Chelsea, S.W.

Lectures upon Historical and Biographical subjects. Readings of 1.—Lord Byron's Drama of Manfred. 2.—The History of Little Nell (from Dickens' Curiosity Shop). 3.—Macbeth. 4.—Othello. 5.—Selections from the best Poets and Prose writers, including Shakspeare, Milton, Byron, Scott, Macaulay, Hood, Poe, Ingoldsby, Tennyson, Jerrold, Dickens, Thackeray, &c.

DENMAN, T. J., formerly Lecturer in Chemistry and Physical Science in the National Society's College of School-Masters, Battersea, St. Mark's College, Chelsea, &c., &c., Hortulan House, Upper Church Street, Chelsea, S.W.

Chemistry.—Courses of 3, 5, or 10 Lectures on 1.—The Non-Metallic Elements. 2.—The Chemistry of the Metals. 3.—Organic Chemistry, chiefly in relation to Common Life. 4.—Agricultural Chemistry and Theory of Manures.

Single Lectures on the following subjects:—5.—The Study of Chemistry. 6.—Chemistry, Botany, and the Microscope. 7.—The Chemical History of the Gaseous food of Animals and Plants. 8.—Explosive Compounds. 9.—Combustion. 10.—Respiration.

Electricity and Magnetism.—3 or 5 Lectures on 11.—Electricity. 12.—Galvanic Electricity. 13.—Magnetism. 14.—Electricity.

Botany.—15.—Economic Botany; its importance in Common life; Means of acquiring a practical Knowledge of Plants.

Geology.—16.—Elements of Geology and Mineralogy, and applications in the Arts, Sciences, and Manufactures.

Physiology.—17.—Physiology and Physiological Chemistry. (The whole of the Lectures will be fully illustrated; those on Chemistry and Electricity by numerous brilliant experiments on a large scale, and by diagrams. The Physiological and Botanical Lectures by life-size drawings, specimens, and microscopic demonstrations of the circulation of blood, sap, &c., &c. Those on Geology and Mineralogy by specimens, diagrams, and experiments on the properties of minerals).

DEXTER, THOMAS E., *Member of the Society of Arts*, Royal Military Asylum, Chelsea, S.W.

Illustrated Lectures.—1.—The Crusades and the Crusaders; showing the Rise, Progress, and Results of these Remarkable Events. 2.—The Castles and Abbeys of the United Kingdom; with various Cathedrals, Halls, Manor Houses, and other places of interest, with appropriate Illustrations of the most Remarkable Scenes and Events connected with them in English History. 3.—Scenes in Many Lands; or, All Round the World: a Series of Photographic and other Views of Various Places rich in historic interest. 4.—Japan and the Japanese; illustrating, by means of a Series of first-class Pictures, the Physical Features, Natural Productions, Manufactures, Form of Government, Religion, Public and Domestic Life, Mode of Dress, Amusements, and many of the most important Cities of this remarkably interesting nation. 5.—The Progress of Arctic Discovery, part I.; an Account of the Efforts made to discover the North-west Passage, during the Voyages of Davis, Hudson, Bylot, Baffin, Parry and Ross, Dease and Simpson, with interesting Dioramic Effects illustrative of the peculiar Phenomena of those Regions. 6.—Footprints of Franklin, part II.; or, the History and Fate of the Franklin Expedition, with interesting Episodes connected with the Discoveries of Austin, Collinson, Pim, M'Clure, M'Clintock, and others. (The two preceding Lectures can be given with Maps and Diagrams, or with Dissolving Views.) 7.—The British Soldier; a Descriptive Account of Scenes and Incidents of distinguished and conspicuous gallantry, of dashing intrepidity, and heroic self-devotion, performed by the British Soldier in the presence of the Enemy in various parts of the World. 8.—Geographical Discoveries in Africa, from the earliest period to the present time, including those of Dr. Livingstone, and Captains Burton, Speke, and Grant. 9.—Natural Phenomena; or, a Description of various Wonders in Nature. 10.—Astronomy; illustrated by a series of Movable and other Diagrams, descriptive of Celestial Phenomena. (These Lectures will be illustrated by magnificent Dissolving Views, executed in the highest style of art, and combining beauty of design and accuracy of detail, brilliantly illuminated by the Oxy-hydrogen Light, and each Scene beautifully displayed with Stereoscopic reality on a large surface of Canvas.)

Natural History.—11.—Economic Botany; or, Plants and their Uses, showing some of the ways in which Plants are useful to Man for Food, Medicine, Manufactures, and Articles of Luxury. Copiously illustrated by a series of Diagrams, explanatory of Vegetable Physiology, and also by a collection of Natural Sub-

stances (without the Lantern). 12.—On the Application of Animal Substances to Industrial Life. Part I.—The Invertebrate Animals. 13.—Part II.—The Vertebrate Animals. Each Lecture, complete in itself, will be illustrated by a series of beautiful Diagrams, showing at one view a general Classification of the Animal Kingdom, and also by a large collection of actual Specimens derived from its various divisions and classes.

Syllabus of each Lecture forwarded on application.

FAIRBAIRN, ANGUS, and THE MISSES BENNETT, 29, Guildford Road, Greenwich, S.E.

Scottish Musical Entertainments, given in Highland costume. Pianist, Miss E. Bennett. 1.—A Nicht wi' Burns, introducing the best known and most admired of his Songs, with a Biographical Sketch. 2.—A Second Nicht wi' Burns. 3.—Bonnie Prince Charlie; or, The Hero of '45, with Selections from the heart-stirring Jacobite Melodies. 4.—The Songs o' Auld Lang Syne, Humourous, Domestic, and Heroic. 5.—Musical Comparisons, comprising Selections from the works of the popular Song Poets of Great Britain and Ireland. 6.—Whistle Binkie; or, The Piper of the Party. 7.—In preparation, a New Character Entertainment, entitled, The Amateurs.

FEARN, JOSEPH, *Lecturer to the Crystal Palace, &c.*, Phoenix Fire Office, Lombard Street, E.C., and 3, Albion Square, Dalston, N.E.

1.—The History of British Poetry from the earliest Times to the present (a Course). 2.—The Romance of History (2 lectures). 3.—An Evening with Washington Irving. 4.—Sir Walter Scott. 5.—Coleridge. 6.—Oliver Goldsmith. 7.—Longfellow, the Poet. 8.—Longfellow, the Novelist. 9.—Two Evenings with Charles Mackay, the Poet of Progress. 10.—An Evening with Eliza Cook, the People's Poet. 11.—Two Evenings with Cowper. 12.—Uncle Tom's Cabin (2 lectures). 13.—The Courtship of Miles Standish and the Pilgrim Fathers (2 lectures). 14.—The Poets of America. 15.—The Novelists of America. 16.—Popular Blunders. 18.—Readings from Enoch Arden, &c., &c.

HARRISON, REV. CHARLES, 9, St. Ann's Gardens, Haverstock Hill, N.W.

1.—Ancient Wardour and its Siege; a Wiltshire Tale of the Olden Time. 2.—Beckford of Fonthill; a Biographical Sketch, with Notices of Fonthill Abbey and its Fate. 3.—Longleat and its Associations. 4.—The Hungerford Family; or, Greatness in Desolation. (All the preceding specially adapted to Wiltshire.)

5.—The Druidical System of Ancient Britain, in its Secular and Religious aspects. 6.—Relic Worship. 7.—Prince Albert; his Personal Character, his Home Relationships, and his Public Influence. 8.—The Oracles of God; their Inspiration, Authenticity, &c. 9.—The Power of Knowledge. 10.—The Moral and Spiritual Improvement of Young Men, the Claim of the Times. 11.—India, in its Peoples, Religion, and Morals. 12.—St. Columba, and the Culdees of Iona.

HITCHENS, Rev. J. HILES, F.R.S.L., F.C.L., and Member of the Council; Author of "*Words from the Watchtower*," &c., &c.; Minister of Peckham Rye Church; 1, Albion Villas, Linden Grove, Peckham Rye, S.E.

1.—The Tower of London. 2.—A Stroll in the Strand. 3.—A Sail on the Thames. 4.—The Human Face. (The preceding with pictorial illustrations.) 5.—Our Merry Men (with amusing quotations). 6.—The Merry Monarch; his Life and Times. 7.—Oratory and Orators. 8.—Hymns and Hymn-writers. 9.—Readings from Eminent Poets.

INGLIS, Mrs. BESSIE, 395, City Road, E.C.

1.—The Influence of Woman. 2.—The Life of Mrs. Elizabeth Fry. 3.—Isabella of Castile. 4.—Mothers of Famous Men. 5.—Wives of Famous Men. 6.—Self-Cultivation. 7.—The Law of Kindness. 8.—An Evening with the Women Poets. 9.—Readings from the Modern English Poets. 10.—An Evening with Elizabeth Barrett Browning. 11.—An Evening with American Poets. 12.—Readings from the Older English Poets.

JONES, CHARLES THEODORE, of the Chamber of London, Guildhall, formerly Secretary of the Working Men's Educational Union, 23, Brunswick Crescent, Cold Harbour Lane, Camberwell, S.

Illustrated Lectures.—1.—Homes and Firesides. 2. Traveling in the "Good Old Times." 3.—Life in Australia (2 lectures). 4.—London in the Days of Old (2 lectures). 5.—Nineveh, the Buried City. 6.—The Wonderful Book. 7.—Harmony of Science with Revelation. 8.—The Air we Breathe. 9.—The Clothes we Wear. 10.—Sleep and Dreams. 11.—Thoughts not Thought of. 12.—Sights and Sounds. 13.—Light and Colour's. 14.—Marvels of the Microscope. 15.—Wonders of the Telescope. 16.—Language of the Skies (4 lectures). 17.—The War in America. 18.—The Pilgrim's Progress. 19.—The Reformation in England. 20.—The Pilgrim Fathers. 21.—The Sources of England's Greatness.

Mr. Jones can undertake distant tours (*i.e.* beyond 70 miles from London) only in Christmas week, Easter week, Whitsun week, and the month of September. Lectures at any places within 70 miles from London at all periods of the year.

KINKEL, GOTTFRIED, Ph. D., F.R.G.S., *Examiner of German to the University of London*, 23, Blomfield Road, Maida Hill, W.

Literature.—1.—On the method of studying German Language and Literature. 2.—German Literature of the past century (3 lectures, separable). 3.—German Literature during the last fifty years (4 lectures, separable).

2.—*History and Geography.*—4.—On the method of teaching Geography in Ladies' Schools. 5.—On the History of Germany since the year 1848 (3 lectures). 6.—Physical and Political Geography of Italy. 7.—The United States (3 or 4 lectures). 8.—Australia (2 or 3 lectures).

History of the Fine Arts.—9.—How much of Art School Children should be taught. 10.—On the Origin of Art. 11.—On the Difference and Relation of the seven Sister Arts. 12.—On Sculpture, with reference to the Collections in the British Museum and the Crystal Palace (3 lectures). 13.—Ancient Art (8 lectures, separable). 14.—Mediæval and Modern Art (8 lectures, separable). All the Lectures on Art are illustrated by numerous Diagrams, Drawings, and Engravings.

LISLE, the Misses, Taunton.

Readings from Shakespeare and other Plays, and Miscellaneous Pieces.

LONG, ALFRED, *from the Royal Polytechnic Institution*, 3, Aylesbury Terrace, Walworth, S.

1.—His New Invention, the Patent Metabolical Machine and its Uses, with regard to the New System for the acquisition of Languages without the use of books; for the Composition of Music; for the attainment of the art of Shorthand Writing, Arithmetic, Evening Amusements, &c. &c. Music composed by the Machine during the Lecture will be performed by Dr. Bennett Gilbert.

PLUMPTRE, CHARLES J., *Barrister-at-Law, Professor of Rhetoric and English Literature at the Crystal Palace School of Art, and Lecturer on Elocution, Oxford and London, &c.*, 19, Russell Place, Fitzroy Square, W., and Essex Court, Temple, E.C.

Poetical Lectures.—1.—Life and Writings of Chaucer. 2.—Spenser. 3.—Shakespeare. 3.—Milton. 5.—Dryden. 6.—Pope.

Literary and Biographical Lectures.—7.—The Theory and Practice of Elocution in reference to Professional and Public Life (6 lectures). 8.—The Life and Character of Edmund Burke. 9.—The Oratory of Edmund Burke. 10.—The Life and Writings of Talfourd. 11.—The Life and Times of Washington. 12.—Cardinal Richelieu. 13.—Cardinal Wolsey. 14.—The Poetry of the Hebrews and other Eastern nations. 15.—The Doubtful Plays of Shakespeare (2 lectures). 16.—The Oratory of the Pulpit, the Senate, and the Bar (3 lectures). 17.—Daniel Webster and his Speeches at the American Bar. 18.—Nature and her Marvels; the Heavens, the Earth, the Sea, the Air (4 lectures). 19.—Readings from the Great Dramatists, Poets and Humourists of England and America.

Musical Lectures.—The Great Composers.—20.—The Life and Compositions of Matthew Locke. 21.—Handel. 22.—Beethoven. 23.—Haydn. 24.—Mozart. 25.—Weber. 26.—Meyerbeer. 27.—Mendelsohn. (In the foregoing Lectures Mr. Plumptre is assisted in the Musical Illustrations by Frederic Kingsbury, Esq., P. E. Van Noorden, Esq., Madlle. Van Noorden, and other eminent artists).

SIMPSON, JOSEPH, *Secretary of the College of Lecturers*, and *Editor of "THE INSTITUTE AND LECTURERS' GAZETTE,"* "Institute" Office, Edgware, N. W.

1.—Mechanics' Institutes and similar Associations; their Origin, History, and Objects. 2.—Lectures, as Means of Acquiring Knowledge. (Especially adapted for the commencement of a Course of Lectures in connection with a Mechanics' or Working Men's Institution). 3.—Science and Religion, their Connection and Mutual Influence. (Especially adapted for Young Men's Christian Associations). 4.—Popular Superstitions; their Nature, Causes, and Remedies. 5.—Ghosts and Apparitions; are they Real or Imaginary? 6.—Instinct and Reason. 7.—Christmas; its Customs, Legends, Pastimes, and Superstitions. (A Holiday Lecture for Scholastic Establishments). 8.—Alfred the Great; his Life, Character, and Times. 9.—Henry the Eighth and his Six Wives. (Photographs of each, from original Paintings by Holbein, in Windsor Castle, will be exhibited.) Cardinal Wolsey; his Life, Character, and Times. 10.—The Reformation. (Especially adapted for Young Men's Christian or Protestant Associations.) 11.—John Howard; his Life and Labours. 12.—Old English Sports and Pastimes; or, The Amusements of our Forefathers. 13.—"The Good Old Times;" or, Glimpses of our Ancestors. 14.—"The Times we Live in;" or, a Glance at Ourselves. 15.—Money; its Antecedents, History, Uses, and Abuses.

Illustrated Lectures.—16.—London and London Life in Older Times. 17.—The Habitations of Mankind. 18.—Travelling in our Forefathers' Style and Our Own. 19.—The Bible under many Phases. (Especially adapted for Young Men's Christian Associations.) 20.—The History of Printing. 21.—The Newspaper Press.

Syllabus of each Lecture, with Testimonials and Opinions of the Press, upon application.

SMITH, REV. W. HICKMAN, 3, Grove Villas, Penge, S.E.

Lectures, Orations, Readings, and Recitals.

I.—*Literary Subjects.*—1.—The Creations of Charles Dickens. 2.—A Saunter in the By-ways of Literature. 3.—Verbal Curiosities; or, Pictures of Men and Things laid up in Words. 4.—An Hour with eminent American Writers. 5.—Characteristics of English Oratory.

II.—*Biographical Subjects.*—6.—Daniel Defoe. 7.—Thomas Carlyle. 8.—Shakspeare; Poet, Humorist, Philosopher, Teacher. 9.—The Apostle Paul. 10.—Living British Statesmen. 11.—Napoleon the Third. 12.—Charles Lamb; Poet and Essayist. 13.—Douglas Jerrold.

III.—*Historical Subjects.*—14.—Hogarth's Pictures, as illustrating his Times. 15.—Some Chapters of Domestic Romance from the Records of Great Families. 16.—English Social Life at three Epochs, 1565, 1665, and 1765; or, How and Where our Fathers lived.

IV.—*Social Subjects.*—17.—People I have Met; or, Verbal Sketches of Modern Society. 18.—Popular Errors and Superstitions. 19.—Life Portraits, drawn by Popular Writers. 20.—Sketches of Life and Character, by Modern Authors. 21.—Traits of American Life and Humour.

V.—*Poetical Subjects.*—22.—Living British Poets, with Critical Notices and Specimens. 23.—The Poets of America. 24.—Poets of the Day; English, Colonial, American. 25.—Modern British Ballads and Lyrics. 26.—Poets of the People.

VI.—*Humorous.*—27.—An Evening with Charles Dickens. 28.—English Wits, Humorists, and Satirists. 29.—Representative Men and Women, sketched by Modern Humorists. 30.—Types of Character, drawn by Modern Humorists. 31.—Modern Portraits by Eminent Humorists. 32.—Ye Manners and Customs of ye Englyshe, described by the Humorists. 33.—An Evening with some less-known Wits and Humorists.

VII.—*Readings.*—34.—Poetical, Descriptive, and Humorous Readings. 35.—Readings for Christmas-tide.

SMITH, W. SEYMOUR, 4, Mill Street, Conduit Street, Hanover Square, W.

1.—New Monologue, Thoughts of the Past, Grave and Gay, Lively and Severe, with Vocal and Instrumental Illustrations, by Mr. Seymour Smith. 2.—Popular Entertainment, Music, Past and Present, ditto, by Mr. and Mrs. Seymour Smith. 3.—Interesting Lecture, The Influence of Music on the Human Mind, ditto, ditto.

TYLER, MOSES COIT, M.A., F.C.L., M.C.P., care of W. Tweedie, Publisher, 337, Strand, W.C.

1.—The Orators and Oratory of America. 2.—American Wit and Humour. 3.—The Pilgrim Fathers of New England. 4.—Richard Brinsley Sheridan. 5.—Gymnastics, Ancient and Modern. 6.—Muscular Ethics. 7.—The Empire of Popular Song. 8.—Abraham Lincoln, the Martyr President.

WHITE, W. H., M.B.S., F.C.L., &c., care of Mr. Joseph Simpson, Secretary to the College of Lecturers, Edgware, N.W.

1.—Astronomy. 2.—Physical Geography. 3.—The Atmosphere, and other popular branches of Physical Science. Illustrated by a unique series of brilliantly-illuminated pictorial and other diagrams, experiments, &c. (courses of 4 elementary lectures each). 4.—Volcanoes and Earthquakes (2 or 3 lectures), illustrated by a Model Volcano in action. 5.—The Beauties of the Heavens. 6.—The Wonders of the Earth. 7.—Atmospheric Electricity. 8.—A tour among the Stars. 9.—An hour with the Astronomers, and other popular Scientific subjects.

Table of Lecturers' Fees.

| Name. | page | London and within 20 miles | | | provinces 3 nights, each | | | provinces 5 nights, each | | | provinces 10 nights each | | | Scotland & Ireland 4 nights, each | | | Scotland & Ireland 8 nights, each | | |
|--|------|-------------------------------|----|----|--------------------------|----|----|--------------------------|----|----|--------------------------|----|----|-----------------------------------|----|----|-----------------------------------|----|----|
| | | £ | s. | d. | £ | s. | d. | £ | s. | d. | £ | s. | d. | £ | s. | d. | £ | s. | d. |
| Artis, G. L. | 5 | 5 | 5 | 0 | 6 | 6 | 0 | 5 | 5 | 0 | 5 | 5 | 0 | 6 | 6 | 0 | 6 | 6 | 0 |
| Berridge, Fred... | 5 | 3 | 3 | 0 | 5 | 5 | 0 | 3 | 3 | 0 | | | | | | | | | |
| Christmas, Rev. H. | 6 | According to agreement | | | | | | | | | | | | | | | | | |
| Crawford, R. | 7 | 3 | 0 | 0 | 3 | 0 | 0 | 2 | 12 | 6 | 2 | 6 | 0 | 3 | 3 | 0 | 2 | 12 | 6 |
| Denman, T. J. .. | 7 | 5 | 5 | 0 | Special arrangements | | | | | | | | | | | | | | |
| Dexter, T. E..... | 8 | Forwarded upon application | | | | | | | | | | | | | | | | | |
| Fairbairn, Angus | 9 | According to circumstances | | | | | | | | | | | | | | | | | |
| Fearn, Joseph .. | 9 | 2 | 2 | 0 | 3 | 3 | 0 | | | | | | | | | | | | |
| Harrison, Rev. C. | 9 | Subject to mutual arrangement | | | | | | | | | | | | | | | | | |
| Hitchens, Rev. J. H. | 10 | 3 | 3 | 0 | 4 | 4 | 0 | 3 | 13 | 6 | 3 | 3 | 0 | 5 | 5 | 0 | 4 | 4 | 0 |
| Inglis, Mrs. Bessie | 10 | 3 | 3 | 0 | 4 | 4 | 0 | 3 | 3 | 0 | 3 | 3 | 0 | 5 | 5 | 0 | 4 | 4 | 0 |
| Jones, C. T. | 10 | 2 | 2 | 0 | 3 | 3 | 0 | 2 | 2 | 0 | 2 | 2 | 0 | | | | | | |
| Kinkel, Dr. | 11 | Subject to arrangement | | | | | | | | | | | | | | | | | |
| Lisle, the Misses | 11 | Open to arrangement | | | | | | | | | | | | | | | | | |
| Long, Alfred | 11 | 7 | 7 | 0 | | | | | | | | | | | | | | | |
| Plumptre, C. J... | 11 | 5 | 5 | 0 | 5 | 5 | 0 | 4 | 4 | 0 | 3 | 3 | 0 | 5 | 5 | 0 | 4 | 4 | 0 |
| Simpson, Joseph | 12 | 3 | 3 | 0 | 4 | 4 | 0 | 3 | 13 | 6 | 3 | 3 | 0 | 5 | 5 | 0 | 4 | 4 | 0 |
| Smith, Rev. W. H. | 13 | 3 | 3 | 0 | 4 | 4 | 0 | 3 | 13 | 6 | 3 | 3 | 0 | 5 | 5 | 0 | 4 | 4 | 0 |
| Smith, Seymour .. (with Mrs. Smith) | 14 | 4 | 4 | 0 | 3 | 3 | 0 | 3 | 3 | 0 | 3 | 3 | 0 | 7 | 7 | 0 | 6 | 6 | 0 |
| Tyler, Moses Coit | 14 | 3 | 3 | 0 | 4 | 4 | 0 | 3 | 13 | 6 | 3 | 3 | 0 | 5 | 5 | 0 | 4 | 4 | 0 |
| White, W. H. | 14 | 2 | 2 | 0 | 3 | 3 | 0 | 2 | 10 | 0 | 2 | 2 | 0 | | | | | | |

* * * This Scale refers, not necessarily to a Series of Lectures in the same place, but to one in the same district; it being understood that the charges to each Institute for a single Lecture are as stated. Each Lecturer reserves the option of declining, or of naming a higher Fee, if there be not a sufficient number of applications from the same locality.

