

Necklace of Stories F. 5613

London Times.— Mr. Moncure Conway's "Necklace of Stories" is woven with an ingenious and delicate fancy. "The Invisible Queen", the first and the longest, is also the best. This is a pretty and an

original story-book. spectator.— These stories are well written, well illustrated, and the book is got up in a style which makes it suitable for a present.

Athenaeum.— Though Mr. Conway is familiar to the public as the accomplished author of books of a grave and instructive character, he proves himself, in "A Necklace of Stories", to be not less worthy of appreciation as an entertaining narrator of stories for children.

Academy (?).— Mr. Moncure Conway, an American scholar and preacher settled in London, who has already won the favourable regard of the public here, contributes a delightful "Necklace of Stories" short tales of original fiction, expatiating freely in the realm of Faery, but inspired with lovely and lofty sentiments, to be impressed, we will hope, on the hearts of many thoughtful children. "The Invisible Queen" is a dreamlike allegory of a kind of Utopia supposed to have grown up on the coast of Virginia in the old pre-colonial

times of North American adventure  
and imperfect exploration. It is a beautiful  
conception, and is designed to teach a  
great moral lesson. The volume is  
furnished with 25 illustrations by Mr.  
W. J. Hennessy, and is handsomely printed.

### Demonology

London World (March 19). — The two  
handsome volumes on Demonology  
and Devil-Lore which Mr. M. D. Conway  
has produced grew out of an attempt  
to write the natural history of the  
Evil One. To produce such a work was  
it seems, for many years the dominant  
ambition of the author's life. Its  
execution, however, forms only a part  
of Mr. Conway's achievement. Philosophy,  
Theology, fact and fantasy, are  
blended together here in strange and  
fascinating proportions. The book  
is very learned and very interesting,  
full of research and full of thought,  
and abounding in ingenious specu-  
lations and discoveries as to the moral  
allegories which may be discovered  
in myths whose literal and rather  
sulphurous interpretation the refined  
intelligence of the age has outgrown.

### The Wandering Jew

See Notes & Queries, Sept. 10, 1881.