

Where did Keller reside?

Sun Chronicle
May 24, 1982

By JANET KEANE
Sun Chronicle Correspondent

WRENTHAM — Town historians have surfaced to say just where the Helen Keller house is in Wrentham and set the record straight.

The Barker furniture store, owned by Harold Borchgrevink, was previously identified as one of the Helen Keller homes, but may actually have been a barn for dance hall on the Keller property.

Gregory Stahl of the Historical Commission said the building was attached to one of the two Keller houses and moved in later years to its present location.

Stahl said the original Keller home is the white house on a knoll on East Street, which is not an apartment building as it was identified in a story Friday.

The house was purchased by Keller's mentor, Annie Sullivan, from Louisa Dean in 1905, he added. In 1908, Keller bought about six and a half acres from Charles and Elizabeth Wilkinson.

The second Keller home was bought by Annie Sullivan after she married John Macy in 1914.

That property is next to the apartment house and belongs to Anthony Marcelino now. Sullivan married in 1905.

A picture of the homes in a book "Anne Sullivan Macy," 1933, by Nella Braddy, shows a large, white house in a series of connected buildings.

Stahl said deed research on the property is complicated as the original owner from 1848, Captain Anson Blake, had sizeable landholdings on both sides of the street. His sons built identical homes, which became the Keller household.

In addition, Stahl said the original Blake farmhouse, which disappeared in the late 1800's, was situated where the Barker store now rests.

Both Marcelino and Borchgrevink have researched their properties and applied for town historical plaques, mentioning a connection with Helen Keller. Stahl said the Commission decided "there will be no Helen Keller plaque."

He added the original house, or the apartment building, should be given credit but the owner has not applied for a plaque.

Building. Donation \$5. Proceeds to Faculty
Enrichment Fund. Call 781-235-6840.

CALENDAR

The following activities are scheduled for
this area this week. Future events are includ-
ed as space allows:

Continued on next page

not much difference."

Baldwin's teammates were Amanda
Carwile and Shannon Gray, both 13-year-
old eighth graders, and Marielle Newsome
and Vicki Blanton from the seventh grade.

The goal of the project is to encourage
girls to consider careers in male-dominated
scientific fields, said Peter Wong, an
assistant professor of mechanical
engineering at Tufts, who codirected the

the courses that would put them on the
science track. Then when they go to
college, they don't have a choice to go into
science or engineering."

Each team's task was to design and
build a professional-quality museum
exhibit. They spent the month of July in
workshops at Tufts. "It was every day from
9:30 to 5; it was like a job," Baldwin said. "I
gave up soccer camp to do it, but it was

there until
Blanton,
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The t
the muse

The house Helen Keller loved

By John Gregg
GLOBE CORRESPONDENT

WRENTHAM —
Every day,
hundreds of
motorists buzz
along Route 140
in Wrentham, oblivious to the fact
that they are driving by an old
farmhouse that once was home to
one of the country's most celebrated
women and her devoted teacher.

For more than two decades, the
7-room Greek Revival house at 349
East St. has been divided into
several apartments, serving as
investment property for a series of
landlords.

But for 13 years in the early part
of this century, the house was
occupied and adored by author and
social worker Helen Keller and her
lifelong teacher and friend, Annie
Sullivan.

Thirty years after her death at
age 87, Keller continues to fascinate
tens of thousands of schoolchildren
and scholars around the world.

"She certainly is of great
interest. There isn't a day that
doesn't go by that we don't get a
request for material relating to her
life," said Kenneth Stuckey, the
research librarian at the Perkins
Institution for the Blind in
Watertown.

It was from the Perkins school,
then located in South Boston, that
Sullivan graduated in 1886. A year
later, the 21-year-old Sullivan
arrived in Tusculum, Ala., where
she became tutor and governess to
Keller, a 7-year-old girl who had
become deaf, blind, and mute after
being afflicted with a brain fever at
the age of 19 months.

By spelling out words in the palm
of Keller's hand, Sullivan, who
herself was partially blind, taught
the brilliant young pupil to
communicate with the outside world.



GLOBE STAFF PHOTO / TOM LANDERS

The Wrentham house into which Helen Keller and her teacher, Annie
Sullivan, moved in 1897 and stayed for 13 years.

**'Our chief happiness is that we
have a real home of our own. It is
old-fashioned, roomy and cheerful.'**

HELEN KELLER

*Describing, in a letter to a friend,
her home on East Street in Wrentham*

Keller briefly attended the Perkins
school and later graduated from
Radcliffe in 1904; Sullivan had been
by her side the entire time,
interpreting lectures and reading
books not available in Braille into
Keller's hand. Keller also eventually
learned to speak.

Their joint accomplishments
were the subject of numerous books,
along with the play "The Miracle
Worker," and made Keller one of the
most famous women of the 20th
century, known for her humanitarian
work and advocacy for the disabled.

And even though Sullivan often
pushed Keller to the foreground,

obscuring her own accomplishments,
more and more scholars and
students are also coming to
appreciate the teacher's work.

"There has been a shift, I think,
toward Annie Sullivan and the work
of the two of them," Stuckey said.
"It's become quite an inspiration for
some young people to consider and
even go into the field of special
education."

Although civic leaders did erect a
stone monument to Keller in the
Wrentham Common in 1980, the
100-year anniversary of her birth,
the woman's time in Wrentham
otherwise remains a little-known fact

outside of town.

The pair first came to Wrentham
in the summer of 1897, spending
three weeks at a friend's country
house, swimming and boating on
Lake Archer and picnicking under
shade trees.

Wrentham was a popular spot for
city dwellers who wanted to escape
Boston's summer heat for the cool
breezes off Lake Pearl, Lake Arch
and Mirror Lake. Keller returned
the next spring with Sullivan, who
she called "Teacher," and a diary
entry reflected Keller's obvious
attraction to the area.

"This has been a perfectly
wonderful day!" Keller wrote on
March 11, 1898, following a carriage
ride. "Teacher and I took a little
drive this morning, and the air was
so fresh, I wanted to breathe it all
I could never have enough of it! It
was so full of fragrant messages of
coming spring. I could feel a throbb-
ing joy in every breeze as it came
dancing across the fields."

In 1904, Keller graduated from
Radcliffe, and she and Sullivan
moved into the East Street
farmhouse, purchased along with
outbuildings and seven acres of land
for \$2,700.

"Our chief happiness is that we
have a real home of our own," Kel-
ler wrote to a friend. "It is old-
fashioned, roomy and cheerful."

She was especially attracted to
the stone wall "overgrown with fruit
trees, pines, and spruces. I can sit
there alone, and I feel rich in hav-
ing all this space to myself."

In 1905, Sullivan married John
Macy, a literary critic who had
earlier helped Keller publish her
autobiography, "The Story of My
Life," and who was a major influ-
ence in her life.

The trio lived in the Wrentham
home for a decade, until the Macy
marriage dissolved in 1914 and he

Continued on next

Keller and Sullivan slept here

The Sun Chronicle, Sunday, February 3, 1991

*Fitting tribute planned to famous
former Wrentham residents*



By JANET SCHOELER
Sun Chronicle Correspondent

WRENTHAM — West Street resident Cathleen Burke is trying to perform a miracle.

She plans to form a foundation aimed at acquiring East Street houses and property once owned by Anne Sullivan and Helen Keller, and then have the buildings restored, turning one into a historic site with a museum, another into a private school for blind and deaf "gifted" children, one into a dorm for the school and the fourth into a Sullivan-Keller library resource center.

This 35-year-old would-be miracle worker admits, "I may fall on my face, but I'm trying."

She is, however, realistic enough to call her overall plan "My biggest fantasy."

Alongside this dream, she is writing a play, a "comedy drama" with three songs, focusing on Sullivan's entire life.

The three-act play includes Burke's version of some scenes from William Gibson's plays, "The Miracle Worker" and "Monday after the Miracle," Sullivan's and Keller's life in

Photo by Janet Schoelers

Cathleen Burke at the Sullivan house

Wrentham spanned only a few years, and are part of Burke's play.

They first visited town in 1897, staying with the Chamberlin family at Red Farm on Franklin Street near Lake Archer.

Later, in 1904, they moved here after purchasing the East Street house when Keller graduated from Radcliffe College.

They acquired other abutting properties, staying until selling them in 1917.

Sullivan married John Macy in the East Street house.

Although Burke's plans for both her foundation and play are in the initial stages, her enthusiasm about Sullivan stays in high gear.

She has immersed herself in Sullivan's life and speaks of her as "cousin Annie."

Although a family tie may or may not exist, Burke comments, "I would do this anyway. She's become part of me."

Last spring, she celebrated Sullivan's 124th birthday, with a party and cake.

Feeling the link

Burke became interested in genealogy and what may be her connection to Sullivan while taking a family-related course at Southern Connecticut State University graduate school.

By the time she graduated with a master's degree in psychology in 1989, Burke began her play "Teacher" and started researching Sullivan's life, she said.

She visited Wrentham in the fall of 1989, saying she felt a sense of comfort as she drove into town.

She even spent some time in the Helen Keller house, which she refers to as the Sullivan house, and relates feeling a certain presence in the room with her.

Last March, Burke moved here and now works managing a convenience store in Bellingham. Her time off is spent working on her play and the foundation, she said.

Before all this, Burke had worked in the human services field for private and state agencies in Connecticut, she said.

About redirecting her goals, Burke said leaving human services came at a good time for her because "I was burned out," and "I was bouncing around the last few years before my master's degree."

She has no regrets about her projects, which have "become my whole life," but does admit to

getting discouraged sometimes.

About a quarter of the play is typed up and she is working on an application to incorporate her foundation.

When that bridge is crossed, Burke said she will apply for grants to fund purchase of the circa-1845 East Street house, along with a house next to it and a nearby former furniture store, which were all part of the Keller/Sullivan property.

Burke said buying the East Street main house is her "first priority."

The house was turned into apartments and has a new apartment house on the property.

She said she chose the foundation route rather than the national register, saying the latter "has a lot of restrictions attached."

Burke lights up when she talks about Sullivan.

Copies of old photographs of Sullivan, Keller and John Macy adorn her walls and the 124th birthday cake number decoration sits on her kitchen counter.

"My dream," she says, "is really big."

Keller-Sullivan home gets some TLC

By Teri Borsetti
CORRESPONDENT

WRENTHAM — If the walls of the home at 349 East Street could talk, they'd have some wonderful tales to tell about the lives of Helen Keller and her teacher Annie Mansfield Sullivan.

From 1903 to 1927, the extraordinary pair — made famous by their story of achievement despite considerable handicaps — lived in the big white Greek revival house that was built in 1845.

The house, which Keller refers to in her memoirs as one of her happiest of homes, has been sold several times since then. Twenty years ago, it was converted into apartments.

After a series of ups and downs, the home is now being given a fresh coat of paint and will undergo some well deserved restoration this winter.

While the idea of having the house painted was that of the home's current owner, it's one of the tenants who's taking a special interest in maintaining it's history.

Today, Cathleen Mansfield Burke lives in a section of the house that was once home to one of America's most famous advocates for the blind. A cousin to the late Annie Sullivan, Burke feels a special connection to the house and the two women it once sheltered, and she couldn't be more pleased to see the home the two women held so dear getting some historically-conscious touching up.

The painters, Top Flight of Mansfield, have volunteered to put time into restoring the house during their slow season, says Burke.

"This house is very special and needs to be maintained for posterity," says Burke.

Burke, a writer, moved into the house several years ago and created a non-profit foundation in the name of her cousin, Annie Sullivan — the Annie Mansfield Sullivan Foundation. One of the members of her board of directors is Anne Bancroft, who starred in the original Helen Keller



PHOTOS BY VIRGINIA CAMPBELL

Painters from Top Flight work on the East Street home that was once shared by Helen Keller and her teacher Annie Mansfield Sullivan. The business owners have volunteered to give the historic house some restoration, including the front door.

movie, "The Miracle Worker."

Burke has been working to purchase the home for several years, and at one point even operated a museum in the house in an attempt to raise enough money to restore the home to its former grandeur.

"I've been saying for a very long time that Helen and Annie are my guardian angels. Every time the chips are down, something seems to happen to save

this house one more time," says Burke.

When Burke met the painters from Top Flight in Mansfield, she learned

care provider for 28 blind men.

"I began talking to Kit about this house and Helen Keller and she

showed me pictures of Helen with Charlie Chaplin, Alexander Graham Bell and Mark Twain," explains Mike Paiva, a resident of Mansfield. "It was really something to come into this house. There's such a sense

of history here, such mystery." Both Paiva and Lowell Carlson, also of Mansfield, immediately volun-

'I've been saying for a very long time that Helen and Annie are my guardian angels. Every time the chips are down, something seems to happen to save this house one more time.'

— Cathleen Mansfield Burke

teered their services to Burke and offered to help her restore the room that was once Keller's bedroom and sitting room.

"This is amazing. I'd love to be able to restore this whole house but I'm happy to get even a small part of it done," says Burke.

Paiva says they plan to preserve the home's original moldings and to repair the horse hair plastered walls and paint over them.



"This is a good chance to learn more about restoration and I've always known who this house belonged to, so it's pretty interesting to be able to work on it," he says.

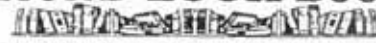
Carlson says he was also pleased when he got the call to paint the house he'd driven by so many times.

"I'd always heard about Helen Keller and Annie Sullivan, but I knew no more than anyone else. Working here and meeting Kit has taught me quite a bit more," he says.

While Burke says she'd love to be able to one day purchase the house, she's happy enough to be able to live there.

"I met Helen Keller when I was about 5 and at that age it didn't make the impact it would have made on me today. I grew up knowing all about Helen and my cousin Annie and I like the idea of being able to keep their memory alive through this house," she says.


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SC JULY 25, 1993

Keller
Helen

Wrentham dispute centers on Keller-Sullivan house

Landmark will be omitted from report on tourism

BY PETER NOLL
SUN CHRONICLE STAFF

WRENTHAM — The home on East Street where Helen Keller and her mentor, Annie Sullivan, once lived might well be considered the most famous landmark in Wrentham.

But plans to turn it into a museum will not be included in a report on the town's tourism potential. They will be dropped from the report because of a disagreement on how the home should be developed.

Cathleen Burke, a distant cousin of Sullivan's and the founder of the Annie Mansfield Sullivan Foundation, said she has been working on the museum project since 1990 and plans to do it in her own way, with support from private sources.

Patricia LoTurco, chairwoman of the town's economic development commission, said she only wanted to help Sullivan promote the idea and is disappointed with the way things turned out.

The clash between the two parties illustrates a difference in philosophies on how to support an idea that, if successful, will bring visitors into town.

It also illustrates problems that can arise when a community tries to get local groups to work together on a common economic strategy, such as tourism.

The town, thanks to a \$20,000 state grant, recently hired the firm of First, McCabe and Zupanic to do a study of its tourism potential.

The firm's report, which is still in the works, said potential exists for the town to expand its tax base through tourism, particularly with visitors that will be in the area next summer for World Cup soccer games.

The draft report says that the legacy of Keller, Sullivan and the home they shared provides an "opportunity to capitalize on one of the town's most prominent historical figures."

It calls for the preservation and development of the estate and lists ways that the town and EDC

Burke has written a play about Keller and Sullivan, which will open in Connecticut. The play, if successful, will bolster the idea of a Helen Keller museum, she said.

Burke had written a letter to the state Executive Office of Communities and Development in 1992 in support of the EDC, which was then called the industrial development commission.

But in a recent letter to selectmen, foundation Chairwoman Judith Booth said the letter was "much regretted," and said the foundation will not become involved with the EDC in any way.

LoTurco said that the Helen Keller museum concept will be left out of the final report. She agreed that the report should not state what the foundation "should do" and could have been changed accordingly.

"I'm sorry about it," said LoTurco.

"It's just a major disappointment more than anything."

State and regional officials say that getting local entities to work together is important when a town is undertaking a tourism effort.

"The biggest problem we face in towns is cooperation," said Sheila Martines Pina, the executive director of the Bristol County Convention and Visitors Bureau.

She visited Wrentham in the past and has advised the EDC on how to promote tourism.

Wrentham is in Norfolk County but Martines Pina agreed to help the town because Norfolk County does not have a convention and visitors bureau.

▼
'It's just a major disappointment more than anything.'

EDC Chairwoman
Patricia LoTurco

▲
should support the undertaking, including federal or state funding opportunities.

But Burke said the foundation's direction "has always been different" from the EDC's, and said she objected to having her plans intereared with and being told what to do.

She has support from some private groups, particularly the Perkins School for the Blind in Watertown, and she is not interested in federal or state money, she said.

She also does not like the emphasis being put on the World Cup and tourism, she said.

(Historic Site)

KELLER

HELEN KELLER HOUSE

From Boston Globe' newspaper clipping, year ~~unknown~~ 1917

WRENTHAM June 9 Residents of this town were treated to a surprise today, when they were informed that Miss Helen Keller had sold her home here and was making preparations to spend the Summer on the Maine coast and in New Hampshire, and the coming Winter in California.

At the same time it was announced by J. P. Mahoney, a local real estate man, that the property had been secured by the Jordan Marsh Company of Boston as a rest house for its 400 employees. Mr Mahoney acted as agent for the Boston firm in the deal.

Miss Keller is engaged in packing up her effects and such personal belongings as she desires to remove from the house. It is expected that possession will be given the new owners by June 15. Most of the furnishings and household effects were sold with the property.

There are 21 acres in the estate, two houses containing 18 rooms each, barns, henneries and other buildings on the main highway between Boston and Providence.

Every foot of the land is level and the soil is of good quality. The new owners plan to make many improvements on the property and bring the land up to a high state of cultivation.

BOTH HOUSES READY IN A MONTH

The two houses on the estate, one of which is occupied by a tenant-at-will, were originally alike, but the one occupied by Miss Keller has been improved, modernized and changed somewhat. It contains half a dozen large open fireplaces and the same number of bathrooms.

The Jordan Marsh Company will begin immediately the modernizing of the other dwelling. Very little alterations are contemplated on the Keller house as it is ready for immediate occupancy. The other house will be ready in about 30 days.

The Jordan Marsh Company has for some years, through its welfare department, cared for many of its employees needing rest by sending them to the country of the seashore without cost to the employees; but the members of the firm decided it would be much better if they had a rest place of their own, under their own immediate control and management for that purpose.

Wrentham was selected for many reasons. It is easily reached by train or motor from Boston, being about 25 miles distant and is one of the healthiest towns in the State.

It was not generally known that the Keller estate was in the market. The famous blind authoress has lived here so long that the townsfolk regarded her as a fixture.

IDEAL PLACE FOR A REST HOME.

KELLER

The broad level acres, the two fine old New England mansions on the estate, back from the road 200 feet, surrounded with stately elms and maples, their handsome lawns and shrubbery, make a beautiful landscape, especially at this time of the year.

The spacious grounds will afford the new owners ample opportunity for truck farming, tennis, a short golf course, croquet, and other healthful outdoor games. "We believe this is the first thing of its kind that had been done in this country", said a representative of the Jordan Marsh Company, who showed a Globe Reporter over the property today. "This is not to be a Hospital or Sanitorium. It is to be just a place for our employees to rest, when they feel tired."

"They will not be required to do any work, nor will it be considered a charity. It will be as much a part of the business of Jordan Marsh Company as any of its other departments. It will be for the employees, young and old, men and women, whether they have been an employee of the house a day or a lifetime."

"We shall have the house occupied by Miss Keller ready in a few days for the women employees. The other house, which is intended for the men employees will be ready for occupancy in a very little while."

WILL RAISE VEGETABLES AND MILK

"The intention is to raise most of the vegetables needed for the table on the place. We shall put a farmer and his wife right on the grounds and we hope to be able to make our own milk and butter as soon as we have made the necessary improvements and changes."

"There will be absolutely no charge made for staying here, and those of our employees who avail themselves of the privilege of coming here will be asked to consider it as their home in the truest and broadest sense of the word."

"It will be a rest place absolutely—a place where tired men and women may come and feel that they are welcome and remain until they feel that they are physically and mentally able to resume their work."

Miss Keller, Mrs Keller and Mrs Stacy, her old and faithful teacher, her "guardian angel," as Miss Keller herself calls her— all expressed great regret at leaving the town. Miss Keller said that the old place was associated with many of the leading events of her interesting career, she had other plans and she feels that is necessary for her to make the change.

MISS KELLER PLANS UNCERTAIN.

"I am glad that the Jordan Marsh Company came into possession of the property," said she in a chat with a Globe reporter today, "as I know that the estate passes into good hands for a good purpose. I hope that the employees will enjoy their rests here as much as I have. I always found Wrentham a restful place and a good place to study and write." "It was in this house that three of my books; The Song of the Stone Wall, The World I Live In, and Out Of The Dark, were written." "I am glad to know that the new owners are going to ----- use then for such a splendid purpose."

KELLER

Mrs John E. Macey, who has represented Miss Keller in all her business transactions for many years, said today that Mis Keller's plans for the future were rather indefinite, and that nothing had been done about securing a new and permanent home.

Among Miss Keller's personal effects are a big Great Dane dog and nine puppies. She has given the dog to a Norwood friend, who will make arrangements with the new owners to keep him on the place. The puppies are being given to friends of Miss Keller's. They are pedigreed dogs and are in great demand among dog fanciers.

//////////////////END//////////////////

JOSEPH J MACDOUGALL
WRENTHISOC

KELLER

Duley Ex'or.
to
Sullivan

KNOW ALL MEN BY THESE PRESENTS

that I, Sarah G. Duley of Gloucester in the county of Essex and commonwealth of Massachusetts, surviving executor of the last will of Louisa C. Dean late of Wrentham in the county of Norfolk and commonwealth aforesaid, deceased, which will was duly proved and allowed by the Probate Court for said County on the twenty third day of April A.D. 1902, do by virtue and in execution of the power to — given in and by said will and of every other power and authority hereto enabling, and in consideration of the sum of one dollar and other good and valuable consideration to me paid by Anne Mansfield Sullivan of Cambridge in the county of Middlesex and commonwealth aforesaid, the receipt whereof is hereby acknowledged, hereby grant, bargain, sell and convey unto the said Anne Mansfield Sullivan and her heirs and assigns, a certain parcel of land with the dwelling house and out buildings thereon situated in WRENTHAM, county of Norfolk and commonwealth of Massachusetts and bounded and described as follows: on the east by the land now or formerly of the heirs of Ezra Wilkinson; on the south by East street so called; on the west by land of Margaret R. Bates formerly of Bradford Colman; on the north by land of Frank Brastow formerly of Lyman George. Said premises containing seven

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(7) acres more or less and being the same premises conveyed to the said Louisa C. Dean by Freeman D. Osgood by deed dated September 5, 1877 and recorded with Norfolk Deeds Libro 493 folio 85. TO HAVE AND TO HOLD the above granted premises, with all the privileges and appurtenances thereto belonging to the said Anne Mansfield Sullivan and her heirs and assigns, to their own use and behoof forever; IN WITNESS WHEREOF I the said Sarah G. Duley hereunto set my hand and seal this twenty eighth day of August in the year one thousand nine hundred and three.

Signed and sealed in presence of) Sarah G. Duley, Surviving Executor of
Samuel D. Hildreth) the Will of Louisa C. Dean. (seal)

Commonwealth of Massachusetts, Essex ss. Gloucester, August 28", 1903. Then personally appeared the above named Sarah G. Duley and acknowledged the foregoing instrument to be her free act and deed, before me, Samuel D. Hildreth, Justice of the Peace.

Sep. 5, 1903. Rec'd. entered & examined by J. H. Burdakin Reg

KELLER

KNOW ALL MEN BY THESE PRESENTS

that we Charles E. Wilkinson and H. Elizabeth Wilkinson, both of Wrentham, in the county of Norfolk and commonwealth of Massachusetts, as joint owners, in consideration of one dollar and other valuable considerations paid by Helen Adams Keller of said Wrentham the receipt whereof is hereby acknowledged, do hereby give, grant, bargain, sell, and convey unto the said Helen Adams Keller a certain piece or parcel of land situated in said WRENTHAM on the northerly side of East street and bounded and described as follows, viz: beginning at the southwesterly corner of the granted premises at a stone wall at land of Mrs. John A. Macy, thence running northerly on said wall seven hundred ninety-five (795) feet, more or less, to land of the N.Y.N.H. & H. Railroad Company thence easterly on said Railroad Company's land three hundred thirteen (313) feet more or less, to a stone wall at land formerly owned by Charles H. Pond thence running southerly on said stone wall six hundred forty nine (649) feet, more or less, to said East street, thence westerly on said street four hundred fifty eight (458) feet, more or less, to the point of beginning. Containing 8 1/4 acres, more or less.

Wilkinson & al.
to
Keller

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TO HAVE AND TO HOLD the granted premises, with all the privileges and appurtenances thereto belonging, to the said Helen Adams Keller and her heirs and assigns, to their own use and behoof forever. And we do hereby, for ourselves and our heirs, executors and administrators covenant with the said grantee and her heirs and assigns that we are lawfully seized in fee simple of the granted premises, that they are free from all incumbrances, except the taxes for 1907 that we have good right to sell and convey the same as aforesaid; and that we will and our heirs, executors, and administrators shall warrant and defend the same to the said grantee and her heirs and assigns forever against the lawful claims and demands of all persons.

And for the consideration aforesaid I, Elizabeth B. Wilkinson, wife of said Charles E. Wilkinson, do hereby release unto the said grantee and her heirs and assigns all right of or to both dower and homestead in the granted premises, and all rights by statutes and all other rights therein.

IN WITNESS WHEREOF we the said Charles E. Wilkinson, H. Elizabeth Wilkinson and Elizabeth B. Wilkinson hereunto set our hands and seals this twelfth day of August in the year one thousand nine hundred and seven.

Signed, sealed, and delivered in presence of Sara M. Costello (to C.E.W.) Charles E. Wilkinson (seal)
Sara M. Costello (to H.E.W.) H. Elizabeth Wilkinson (seal)
Bertha M. Sawyer Elizabeth B. Wilkinson (seal)

Commonwealth of Massachusetts, Norfolk ss. Franklin, Mass. Aug. 12 1907. Then personally appeared the above-named Charles E. Wilkinson and acknowledged the foregoing instrument to be his free act and deed, before me, Nelson E. Newell Justice of the Peace.

Rec'd. & entered for record Aug. 14, 1907, at 9h. A.M.

KELLER

1374

441

I, Helen Adams Keller, of Wrentham, Norfolk County, Massachusetts, being unmarried, for consideration paid, grant to Jordan Marsh Company, a corporation duly organized under the laws of the Commonwealth of Massachusetts of with warranty covenants the land in said WRENTHAM situated on the northerly side of East Street and bounded and described as follows: Beginning at the southwesterly corner of the granted premises at a stone wall at land now or formerly of Mrs. John A. Macy; thence running northerly on said wall seven hundred ninety five (795) feet more or less to land of the New York, New Haven and Hartford Railroad Company; thence easterly on said Railroad Company's land three hundred thirteen (313) feet more or less to a stone wall at land now or formerly of Charles H. Pond; thence running southerly on said stone wall six hundred forty nine (649) feet more or less to East Street aforesaid; thence westerly on said street four hundred fifty eight (458) feet more or less to the point of beginning, containing six and one quarter (6 $\frac{1}{4}$) acres more or less and being the same premises conveyed to me by Charles E. Wilkinson et al. by deed dated August 12, 1907, recorded with Norfolk Deeds, Book 1061, page 435. Taxes for 1917 to be assumed by grantee.

WITNESS my hand and seal this fifteenth day of June 1917.

Keller
to
Jordan Marsh
Co.

) Helen Adams Keller (seal)

Commonwealth of Massachusetts, Norfolk ss. June 15, 1917. Then personally appeared the above named Helen Adams Keller and acknowledged the foregoing instrument to be her free act and deed, before me, Clifford B. Sanborn Justice of the Peace. Rec'd. & entered for record June 16, 1917, at 10h.28m. A.M.

KELLER

I, Annie M. Macy, of Wrentham

Norfolk County, Massachusetts, for consideration paid, grant to Jordan Marsh
 Company, a corporation duly organized under the laws of the Commonwealth of
 Massachusetts, with warranty covenants the land in WRENTHAM with buildings
 thereon situated on the northerly side of East Street containing about seven
 (7) acres and bounded and described as follows: Beginning at a corner of
 land now or formerly of F. Brastow on said East Street, thence running easter-
 ly on said street about fourteen (14) rods and fifteen (15) links as the
 fence now stands to the center of a stone post between two small gates; thence
 northerly about fourteen (14) rods and thirteens (13) links to a stake and
 stones at an equal distance from the two stables on these premises and on
 land now or formerly of Louisa Dean; thence continuing northerly on said land
 now or formerly of Louisa Dean to a cross fence on land now or formerly of
 said Brastow; thence running westerly on said Brastow's land about fourteen
 (14) rods to land of said Brastow on the west; thence southerly on said Bras-
 tow's land as the wall and fence now stand to the first mentioned corner or
 however otherwise the same may be bounded and described. Being the same
 premises conveyed to me by Millicent M. Dilley by deed dated September 14,
 1914, recorded with Norfolk Deeds Book 1291, page 197. Said Annie M. Macy being
 called Annie S. Macy in said deed.

Macy & ux.
 to
 Jordan Marsh
 Co.

Also, another parcel of land with
 buildings thereon situated in said WRENTHAM bounded and described as follows:
 on the east by land now or formerly of the heirs of Ezra Wilkinson; on the
 south by East Street; on the west by land formerly of Margaret K. Bates, former-
 ly of Bradford Coleman; on the north by land now or formerly of Frank Bras-
 tow, formerly of Lyman George, containing seven (7) acres more or less and be-
 ing the same premises conveyed to said Annie M. Macy therein called Annie
 Mansfield Sullivan by Sarah C. Duley by deed dated August 28, 1903, recorded
 with Norfolk Deeds Book 955, page 588. Taxes for 1917 to be assumed by gran-
 tees.

John A. Macy, husband of said grantor release to said grantee all
 rights of curtesy and homestead and other interests therein.
 WITNESS our hands and seals this fifteenth day of June 1917.

In presence of)	Annis M. Macy	(seal)
Frank W. Coombs to both.)	John A. Macy	(seal)

Commonwealth of Massachusetts. Norfolk ss. June 15, 1917. Then personally ap-
 peared the above named Annie M. Macy and acknowledged the foregoing instru-
 ment to be her free act and deed, before me, Clifford B. Sanborn Justice of the
 Peace. Rec'd. & entered for record June 18, 1917, at 10h.48m. A.M.