



Woodrose will perform in concert at Niles East tonight offering a variety of music presented by (l. to r.) John Paruolo, keyboards; Keit Freez, guitar; Bill Archer, drums; Bob Altergott, saxophones and flute; and Jon Reynolds, fretless bass.

## Organic Music Grows With Woodrose

Organic music is the style of "Woodrose," rock group who will appear tonight in the Niles East auditorium at 8:30 p.m. sponsored by Devonshire Center, Skokie Park District.

Their music is described as organic because it's alive, clean, and musical, but according to Woodrose, describing their music in words isn't fair; it has to be heard to be appreciated. The group is serious about the music they make — they love to play. Recently the group has spent two weeks recording tapes at Chicago's Streeterville 16 track studio.

ALTHOUGH THE ROOTS go back about five years, the five-man-band has been under the name Woodrose since September, and have played gigs around the city at Alice's, Circle Campus, Oakton College, benefit at Niles West, Lake Forest College, and the Wise

Fool's Pub.

The band consists of five musicians most of whom have been playing in groups for eight years. John Paruolo plays piano and organ, Keit Freez, native of the Netherlands, plays guitar. Drums are played by Bill Archer, saxophone and flute by Bob Altergott, and John Reynolds plays fretless bass.

APPEARING WITH WOODROSE is a folk duo, "Roseships String Band." Tickets are \$1.50 at the door.

Devonshire Center has been planning many concerts on a trial basis as an experiment for weekly presentations at Niles East introducing a variety of music and big name groups. In addition, the concert is sponsored by three local stores, Raymond's, Sunflower Health Food Market, and the Record Shack who have donated money for publicity.



Vol. 34, No. 9 NILES EAST HIGH SCHOOL, SKOKIE, ILLINOIS Fri., Mar. 24, 1972

## Spirit Comes Alive at East

On February 29, March 1, and March 2, clinics were held in the student lounge to prepare interested freshmen, sophomore, and junior girls for the tryouts for the 1972-73 Pom Pom Squad.

**GIRLS WITH LAST NAMES** beginning with letters from A through L participated in the first clinic and girls from M-Z were scheduled in the second clinic. The third clinic was held for any of those girls who wanted to polish up on the routine. Each participant registered for a tryout and attended at least one clinic.

**THE CLINICS WERE HELD** to teach the girls a Pom Pom routine which included basic movement patterns. Some of this year's Pom Pom girls helped with the clinics.

On March 2, tryouts were held limiting the number of eligible girls from approximately 83 to 35. The group of judges included Miss Norma Carroll, (math

teacher and also the sponsor for this year's squad), Carole Goldberg (1971-72 Pom Pom Captain), (N-Club members) Mark Pollack and John Nikitow, and (English teachers) Mrs. Diana Beardsley, and Mrs. Kathy Armstrong.

Two weeks ago the 35 semifinalists tried out for the finals. In addition to the routine previously learned, another short routine was introduced. The same judges were present, but Miss Corrie Carlington substituted for the other two English teachers.

**AMONG OTHER THINGS,** the judging was based on personality, how well the routine was executed, the performance of the girls in a group, and in the second tryouts the ability to learn a routine quickly was added to the qualifications.

The Pom Pom Squad for the 1972-73 year consists of Captain Janet Elkins (junior) and Co-

Captain Kim Koch (junior). Previous Pom Pom girls remaining on the squad are juniors, Randi Blue, Cheryl Glicksman, Debbie Schoenbrod, Honey Whitefield, and Sheryl Wolff. Returning sophomores are Barb Dowlin, Janet Levine, and Libby Zazove. The new members include sophomores Wendy Gartenberg, Hillary Kramer, and Nancy Post; and freshmen Lisa Saber, Gina Salerno, and Pat Viteri. The alternates are sophomore Sue Derex and junior Ginny Ferguson.

### Government News

#### STUDENT LEGISLATURE:

Sheryl Heidelberger, '72, was voted in as the new vice-president and Chip Selan, '74, took her place as treasurer to the legislature.

To join student legislature next year be sure to register for it with the correct number.

Andrew Pulley, candidate for vice-president from the Socialist Workers Party spoke in the student lounge March 17. Mort Schaffner, 18-year-old candidate for School Board, spoke here yesterday.

**THE LEGISLATURE VOTED TO ENDORSE** the anti-war demonstration to be staged in New York City on April 22 sponsored by student mobilization committees. The theme includes immediate withdrawal and an end to the draft.

SAB representatives elected for the next six week period include, Chip Selan, '74, Barb Blond, '72, Robbie Fein, '73, with Nan Friedman, '75 and Carol Manette, '75, alternates.

Plans are underway for a mock election in schools to find out whom students support in the national election, especially for those who can't vote.

#### CABINETS:

Junior Cabinet is finishing up final preparations for prom and along with the other cabinets, planning the school carnival, Panic '72, to be held April 22.

## Business Skills Benefit Students

"Some students have no concern for saleable skills and they're going to be in trouble," said Dr. Barbara Ray, Director of Vocational Training at Niles East. "With the job market the way it is today, students are finding out they just can't walk out of school and find a job.

"It is almost impossible for a student without skills to get a job. That's why the vocational program here is important for both the students who plan to go to college and those who don't," she comments.

The Cooperative Vocational Education, more familiarly tagged "work-study," allows the students to get credit and earn money while gaining valuable experience, Dr. Ray explained. The students, more than 170, now participating obtain two credits each semester, one for the on the job experience and the other for the related class.

**RELATED CLASSWORK IS DIVIDED** into fields of home economics, industrial arts, busi-

ness education, and distributive education. The jobs include working in printshops, garages, clerical positions, or merchandising roles.

The student determines what category he wants to enter in his junior year and he is matched with a job. "He may hold the same position both years, or he may switch more frequently," Dr. Ray explains.

**THE "RELATED ACTIVITIES"** is a classroom supplement to allow the student to discuss and solve the problems confronted on the job. "The students also learn to fill out job applications, prepare for an interview, sell themselves and their skill, and handle concepts as taxes, pay, and social security," Dr. Ray added.

The course always has been in demand as a perpetual waiting list attests. Dr. Ray lists learning a particular skill, getting a better job than might otherwise evolve, and the opportunity to earn money, as the reasons for its popularity.

## News Hilites

### NE Students Travel to Opposite Climates

Niles East students will travel across the continent on two non-school sponsored tours this spring vacation. Some lucky students will be traveling south to spend their vacation in sunny Mexico, while others plan to spend theirs on the ski slopes of Vail, Colorado.

**THE MEXICO TOUR WILL LEAVE** this weekend from O'Hare Airport, with destination Mexico City. The participants plan to spend nine days in Mexico. Among places they will visit are the Floating Gardens of Xochimilco, a bullring, the Basilica of Guadalupe, Taxco the Silver City, and Acapulco.

The Vail, Colorado trip members will leave on March 25 for an eight day skiing vacation at the internationally famous resort. Slopes are offered for beginners, intermediates, and experts. Besides skiing down the slopes, the students may swim, use the sauna and game room facilities, and go to the teen center.

### Donkeys Give Basketball Game a Kick

**THE BRAYING SOUNDS** that you will hear tonight coming from the contest gym announces the sporting event of the season. The Niles East Booster Club presents Buckeye Donkey Basketball.

Fifteen, specially trained donkeys from Columbus, Ohio, will be on hand to play what promises to be a most interesting and humorous game. Each donkey will be wearing rubber hoofs and special paper will be put on the floor. The main objective of the players is to try and stay on the donkey for they are not guaranteed not to buck. The same rules apply to donkey basketball as to a regular game; however it is far more difficult to score points. The players must pass and shoot the ball while on the donkey; if a player falls off he must climb back on, before releasing the ball.

Administrators, faculty, the pom pom squad and cheerleaders, both men and women will be riding tonight. The prospective line-up so far consists of Dr. Arthur Colver, Dr. Robert Roth, Mr. James Swanson, Mr. James Heiniger, Dr. Donald Jenkins, Dr. Barbara Ray, Mr. Charles Van Cleave, Mr. Ed Pugliese, Wendy Gartenberg, Gina Salerno, Pat Viteri, Janet Elkins, Debbie Schoenbrod, Kim Koch, Barb Dowlin, Libby Zazove, Laurie Greiman, and Lynn Irving.

**TICKETS WILL BE SOLD** at \$1.50 for adults and \$1 for students.



**Donkey Basketball will live up** the contest gym tonight at 8 p.m. Presenting Skokie Mayor Albert Smith with a free ticket include Mr. Rocco Gillio, board member of Booster Club; Rich Shane, '72; Bruce Frank, '72; Mr. Bob Nagel, president of Booster Club; and Dave Cypin, '72.

From Our Readers

Sound Off!

Dear Editor,

As a member of a "minor sport", tennis, I am sick and tired of seeing injustices done to tennis, a perfect example of a "minor sport." I would like to list some of the ways tennis is "swept under the rug." 1. Uniforms. The members of the team get shorts, shirts, and sweat outfits. Most of these uniforms are from many years ago. The shorts are full of holes, and the sweat outfits never matched and they too were filled with holes and if they weren't they were all patched up. This goes on while another spring sport gets very nice sweats and uniforms. Why should this happen? 2. Facilities. It is obvious that in a school of about 2,300 kids, facilities are limited. But when a sport has to take up two gyms, this is very ridiculous. When we just want to play basketball, which is part of the tennis practice, because it increases timing and coordination, we find another sport using two gyms. Why? 3. Publicity. This is the most important, because the only way the people can know about the sport is publicity, and if no people show up, there goes the team morale. We try as hard as any other team. We're not asking for any special recognition, or any special honors. We are just asking for fairness in money appropriation, use of facilities, and publicity.

Sincerely, Scott Skaletsky '74

Dear Editor,

I have a problem and I hope that by having it become known I could get it solved. About the week before Christmas vacation, I was up in the library, checking out a book. While checking it out, someone else wanted to check out her book, but didn't have her identification card with her. The librarian told her that she would need an I.D. card with her if she wanted to check out a book. Since her locker was downstairs (she complained to the librarian) I offered to take the book out on my card. I decided to be nice. After all, she had a problem, and I wanted to help her.

THE OTHER DAY in homeroom, I received an overdue notice on the book. It was due January 5. I don't know who the girl was, I wouldn't even know her if I saw her. This letter is more or less a public cry to the owner of "Tell Me That You Love Me Junie Moon," the book that I got stuck paying for because I was nice. Whoever you are, just return the book. If you lost the book, I'll even split the cost with you.

Debra Levie Homeroom 149

Dear Editor,

Student government at Niles East is a perfect example of a farce. A few examples are: 1) Student legislature is now composed of seven people. Apathy at its best. 2) Student Appeals Board which came on as a big thing at the beginning of the year, started out very

well. The first board was composed of "conservative" students who did not challenge the administration. The second and third terms of the Student Appeals Board was made of students who did not always agree with the supreme power of the teachers and of the administration. So what happens, the school and the SAB's bosses start putting restrictions on the SAB. Nice idea of democracy.

WHY EVEN HAVE a student government any more? The administration and the teachers are going to do whatever they want with no regard to the students. Remember, children should be seen and not heard.

Harold Solan '74 (SAB member)

Dear Editor,

This might sound different to some students (maybe more than some) but, I feel that this just may interest the few that read our school newspaper.

Ever since last year which was my freshman year, I've saved the Nilehilita from the very first issue.

SOMETHING JUST told me to save it. Now that I think about it, I'm glad that I did. As I looked at the last year's issues, it seemed as though I was reliving last year's memories; some good, some bad, but I still enjoyed doing it. I read the articles, stare at the pictures for the 1000th time and while doing that, I came to the conclusion . . . Niles East isn't that bad after all!

Name Withheld Upon Request '74

Personal Essay

GPE Develops Wrists

by Susan Zelvin

Following in Niles East's fine tradition of making life easier for its students, the Girls P.E. Department has recently made it possible to enjoy the benefits of Shady Rest Retirement Haven before reaching one's 65th birthday.

For years, the gym curriculum has burdened the girls with such activities as basketball, swimming, track and field, and modern dance. The use of such archaic programs, only resulted in making its students physically fit. (You know — proper body tone, coordination, improved resistance, endurance, and other such nonsense.)

THE 1972 GIRLS P.E. DEPARTMENT has remedied this shameful situation. Ping-pong and shuffle board — both guaranteed to involve the least possible amount of physical effort, have been added to the curriculum.

In fact, this new program has been instituted with such expertise, that the Ping-pongers and Shuffle Boardees don't even have to exert themselves by changing into gym suits. But, these praises shouldn't be sung too loudly, for they must bend down to tie the shoe laces on their gym shoes.

With the use of some good face make-up, this active gym class could pass for recreation time at Shady Rest. (Of course, if they kept this mode of exer-

cise up for six weeks, their bodies would resemble 65-year-olds, too.)

PHYSICAL FITNESS IS THE ABILITY to demonstrate vigorous physical action. It includes endurance, power, strength, and agility. The purpose of physical education is to try to attain these goals through supervised programs.

In my opinion, ping-pong and shuffle board are recreational games and do not belong in a physical education program. How much endurance, power, strength, and agility is needed in these two games? It is certainly way below the average athletic ability of a high school girl. How can these games improve the body when it's not even being used to full capacity.

Even the traditional jumping-jack warm-up is lost in the shuffle. Regular street clothes won't allow it, they don't stretch as much as gym suits.

BUT, IN ORDER TO BE FAIR and follow the Journalist's Creed of proper ethics, I must not slant this story. So, in all due respects, I will also present the positive aspects of this activity.

By the time the student reaches 65, she can easily qualify for the Shady Rest Ping-pong and Shuffle Board Olympics and most of all, have very developed wrists. (Too bad there are a few other parts to the body, though!)

Sub Dismissal Relieves Students

Substitute teachers are becoming a bigger problem every day and their classes are becoming more boring every day.

The substitute committee has proposed a plan to the EOPDC, Educational Policy Development Committee, to eliminate substitute teachers on a one or two-day absence. Specifically the plan states, when a teacher is absent for one or two days, that teacher has a choice of requesting a substitute or dismissing class for the one or two days. If the class is dismissed, a note will be left with an assignment for the students to do on their own, anything from reviewing the last assignment to library research. If a substitute is requested, definite plans should be provided. In the case of a known extended absence and on the third consecutive day of absence, a substitute will be in charge.

THIS PROPOSAL, IF ADOPTED, would be a relief to many students (most it is believed) who consider sitting in class with a substitute a complete waste of time.

In some instances if a class is doing a project a substitute is welcome, providing the project is interesting or if there is a definite assignment. Too many times the group will just sit and talk which is annoying for students who would like to study. In most instances though, there's something in the atmosphere that turns teenagers off to learning when their regular teacher isn't there.

SOMETIMES, IF LUCK STRIKES, a substitute may make the period bearable by relating circumstances which show his or her intelligence, leading to a good discussion. However, lately, too often a class is stuck with "Joe Cool" who has to prove his power, the tyrant who has to show everyone who's boss, or the vegetable who doesn't have any knowledge in what the class is studying.

The advantages pointed out by the committee include the prevention of wasted time for students as well as the saving of funds. The district could stay \$60,000 richer each year by decreasing substitutes.

EVERY PROPOSAL HAS DISADVANTAGES too and this one is no exception. The administration, especially program directors, would be responsible for the communication system between absent teachers and their students along with their daily tasks. To people earning a living from substituting, this play would be detrimental. Still another problem would be an increase in supervision because of additional students being free which may also tax school facilities.

The committee's vote on this proposal was not unanimous but still a majority. The recommendation is now tabled until the next meeting of the EPDC, made up of five of each, students, parents, and teachers or administrators from the district who will vote on the proposal. Upon their approval, it seeks the acceptance of the superintendent. If all goes well, the plan will be considered for next year.

Personal Essay

As Time Passes East Improves

by Arona Arbus

Time doesn't stand still. The world is changing day by day, and second by second; keeping up with the times. Niles East is no exception. During my four years at East I've seen countless changes, some for the better, but inevitably some for the worse.

I REMEMBER as a freshman, having to sit in a study hall during every period I had scheduled that was not occupied. The teacher who "babysat" that period used to occupy his time by taking attendance for half a period and then parading around the room throwing out detentions for the other.

Students occupied their time figuring out ways to get out. The library was one alternative to the study hall. A pass, which

was issued to the student in his study hall, the librarian collected and returned to the babysitter, as a foolproof method of keeping track of the student.

Then the librarian took over the menial task of babysitting, and kept her charges in the library until the end of the period. Now, only two years later, students no longer sit in study halls wasting their time, throwing airplanes, or writing notes; they can sit in the cafeteria, or the lounge, doing the same!

Many juniors and seniors can remember the days when a student was suspended for leaving the school grounds. Even a person who lived right across from the school couldn't go home for lunch without being sent to a "class level administrator." I can remember one particular incident when a friend, who had gone to the doctor, returned to school carrying in a lunch from a nearby restaurant. One administrator grabbed her in the office, suspecting that she had left the campus to go out for lunch. A call to her parents verified that she had gone to the doctor with her mother, and that they had stopped to pick up the lunch. Another instance, which reflects the fear of being caught off of the school grounds, I experienced myself about two years ago. My art class sophomore year was supposed to go on a field trip, but due to inclement weather, the trip was cancelled. The teacher dismissed the class for the day, and a few kids went to their classes, and the rest of us went down-

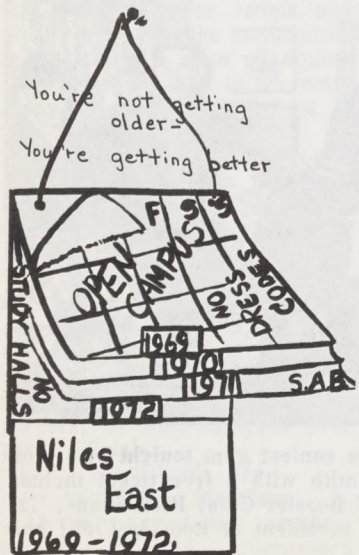
town for the day. After our exodus from the building, we ran and hid in a backyard so Mr. Puff, if he were walking around school grounds; wouldn't find us!

Even after we went to the loop, the police still represented the fear of being caught. Today, since the innovation of Open Campus, students no longer live in fear of leaving the school, for whatever the reason.

ONE LAST CHANGE stands out in my mind as I reminisce over the last four years in high school. Was it only two short years ago that girls couldn't wear pants to school and that lengths of skirts were challenged? No female would ever give second thoughts to wearing pants, or hotpants to school now!

It's strange to think that freshmen and sophomores, now, never knew a 5a or 5b study hall, or ever heard of a library pass. But I guess that's how life is, changes going on all the time. Our parents probably find it strange that we aren't all active in school activities, as they were, and that we don't attend all the school functions, and athletic competitions as they did during their high school days.

Changes . . . better or worse . . . progress . . . backward or forward? As I see it, Easthi has moved forward quickly as my four years have passed. When I leave in June my parting words will be "You're not getting older, you're getting better!"



Published bi-weekly during the school year by the students of Niles Township High School East, Lincoln and Niles Avenues, Skokie, Illinois 60076. Printed by Des Plaines Publishing Company, Des Plaines, Illinois.

Vol. 34, No. 9 Friday, March 24, 1972

Table listing staff members: Editors-in-Chief (Arona Arbus, Linda Sieber), News Editor (Linda Sieber), News Page (Michelle Kulwin), Feature Editor (Janet Coelanis), Editorial Editor (Arona Arbus), Sports Editor (Norwin Merens), Assistant Sports Editor (Harvey Berns), Sports Writers (Jim Cohn, Scott Jacobson, Mark Burton), Photographers (Bill Stelter, Steve Weil, Jeff Lotz), Artist (Arona Arbus), Circulation Manager (Jeff Einbinder), Advisor (Mrs. Mary Scherb)

# American Pie: Story of Musical Evolution

*Editor's Note: The following is the second of a two-part analogy of the hit song "American Pie" as written by Bob Dearborn, disc jockey on WCFL. Any student who would like to submit his own interpretation of the song may do so in Room 124. The best analogies will be printed in the April 28 issue of the Nilehilite. Have your entries in by April 21.*

**MC LEAN REFERS** to "Lennon reading a book on Marx." It was well publicized that Beatle John Lennon did read the Karl Marx theories on Communism. At the same time, he and other Beatles were practicing their music in the park, while the rest of us "sang dirges in the dark." The "dark," in this case, is the musical "dark age" of the early 1960's: that period between the end of 50's style rock and roll and the excitement of Beatlemania (1964). A "dirge" is a funeral chant, a lament. Perhaps it's the author's contention that the music of the early 60's, because of its sad and lifeless qualities, represented our subconscious mourning of the death of "50's rock."

As American Pie's story of musical evolution moves into the mid to late 60's, McLean calls attention to the popularity of drug songs, like the Byrds' "Eight Miles High." Meantime, "the Jester was on the sidelines in a cast." Bob Dylan was hospitalized and in a cast at that time as a result of a near-fatal traffic accident.

**NOTING THE BEATLES'** continued musical dominance, McLean refers to the "sergeants playing a marching tune," — the Beatles' classic "Sgt. Pepper's Lonely Hearts Club Band" album was very big then — "and, although other players tried to take the field, the sergeants refused to yield." At this point McLean also expresses one of his chief complaints about music since the day Buddy Holly died. The line goes something like, "we got up to dance but never got the chance." McLean feels that there's no fun to music anymore because the kids can't even dance to it.

### The Devil McLean Dislikes

After a quick succession of phrases about "the Devil," "Satan," and "Jack Flash sitting on a candle-stick," we can easily guess that the author is talking about the Rolling Stones. Two of the Stones' biggest albums were titled, "Sympathy For The Devil," and "Their Satanic Majesties Request." "Jumpin' Jack Flash," was one of their big hit singles. Perhaps I'm wrong but during this section of the song, I get the overwhelming feeling that Don McLean sees Mick Jagger as sort of a devil-figure he dislikes. It could be that he resents Jagger's interpretation of Buddy Holly material which he performed in his early days. Then, there's the line, "no angel born in Hell, could break that Satan's spell." You'll remember that the Hell's Angels were called in by the Rolling Stones to be the security force at their ill-fated, free concert at Altamont, California, a few years ago. Matter of fact, the Stones'

movie, "Gimme Shelter," revolved around that very concert.

**MC LEAN GOES ON TO** say that he met a girl "who sang the blues." Could this have been Janis Joplin? It all fits but nobody I've talked to seems very sure about that part. And the author doesn't dwell on the subject long enough for any solid conclusions to be drawn. There's another matter here that could use some clarification. During the 50's, it was possible to go into the local record shop and hear a recording that you might want to purchase. The practice has all but disappeared in recent years. Could it be that, upon returning to the record store where he spent so much time during his youth, an older Don McLean discovered that (the man said the music wouldn't play) it was no longer possible to listen to the records in the store? Probably.

### Music: A Special Kind of Religion

Toward the end of American Pie, there's a section of lyrics that's less obvious in its meaning than most of the rest of

the song. Consequently, there are many different interpretations of it. McLean says, "the three people he admired most, the Father, Son and Holy Ghost, all caught the last train to the coast, the day the music died."

Many people have suggested that he's referring to Buddy Holly, Ritchie Valens and the Big Bopper. I don't buy that. In a song where the major influences on music in the last decade and a half — Presley, Dylan, the Beatles and the Rolling Stones — are being discussed, I can't believe that McLean could equate those talents with Ritchie Valens and the Big Bopper.

**ANOTHER THING** the author is talking about is his faith in the Almighty being shattered by what happened to Buddy Holly and that musical age. Maybe so. I choose to think that in a song that has spent more than eight minutes talking about musical evolution, McLean would not suddenly decide to switch subjects at the last moment.

I have my own idea: toward the beginning of American Pie,

McLean asks, "do you believe in rock and roll? Can music save your mortal soul?" I think that the music of McLean's youth is like a kind of religion to him. It represents a life-style which he understood, enjoyed and admired most. He says (it) "caught the last train to the coast." The west coast of the United States — California, in particular, is well known for having been in the forefront during the emergence of the "drug scene," so-called "heavy music," and a brand of liberalized morality. That's where McLean's religion — his music — went the day Buddy Holly died.

**DON MC LEAN, AS A MUSICIAN** may understand and even partially accept what has happened to music since the late 50's. But, in this song, I believe that he — like most of the rest of us at one time or another — longs for the happiness and security of those sweet, simple days of his youth.

### McLean Can Only Offer True Meaning

Of course, the only person who can offer the true and ac-

curate explanation of American Pie is Don McLean himself. Maybe someday soon we'll be able to get a clearer understanding of its meaning from him. Meantime, it makes for interesting speculation. If you have any ideas on the song that you'd like to pass along, don't hesitate to drop me a line.

**NO MATTER HOW YOU** slice it (please forgive the horrible pun), American Pie is quite a song. Even if you don't agree that the music died with Buddy Holly, you have to admire the clever way its author put his thoughts together musically. Moreover, it's a catchy little song that you can appreciate even if you don't understand or listen to the lyrics. In that respect, it's much like the music of the late 50's. Hmhmhmhm.

I hope that in some small way, we've been able to help you get a little more meaning and enjoyment out of American Pie. Be listening for it on WCFL, especially between 10 and 1, nightly, when we can enjoy it together.

Sincerely,  
Bob Dearborn



Void where prohibited by law.

## WLS RADIO 89 abc

### The Rock of Chicago

# Trojan Nine Anticipates Success In 1972

By Norwin Merens

In what is shaping up as one of the better ball clubs Niles East has had in several years, the Trojan baseballers are ready and waiting for the start of an exciting campaign.

LAST YEAR was a so-so season, concluding league action with a .500 record, the Trojans were eliminated in the state districts by Evanston.

This season — things are different. The Trojans are clad in attractive gold and blue uniforms, team spirit is great, and the squad's makeup is improved over a year ago.

**BEGINNING HIS TENTH** season at the varsity helm, is Coach Nick Odlivak. Over the decade, Coach Odlivak has had several fine teams, including the 1964 Suburban League champs, and a team in 1968 which went on to finish third in the state finals. Coach Odlivak is very impressed with his 1972 Trojans. He likes their attitude and togetherness. Where as last year revealed a very individualistic squad — with many players portraying the star role, Coach Odlivak sees a cohesive unit taking the diamond on April 3.

When asked where he believes the Trojans can finish in the Suburban League, the coach responded, "Barring injuries we could end up anywhere. The league is very tough and any team could win the title." Coach Odlivak regards Morton East, Waukegan, New Trier East, and Evanston as the strongest competition. Wherever Niles finishes, they will probably defeat the state champion. In two consecutive campaigns, East has

downed state titlists Morton East and Waukegan.

**AS FOR THE DETAILS**, the probable starting lineup for the season opener against New Trier West at Northfield will feature predominantly, a senior-studded cast. No position is nailed down even at this date; however, to start out the season on the right foot Coach Odlivak will go for experience at the outset.

Probable starters in the outfield are Rick Nathan, Rick Shane, and Bruce Frank. Around the infield, it will be Dave Cypin at third base, Doug Dasse at shortstop, Mike Van Slambrouck at second, and junior Dave Hackman at first. Barry Meister will handle the catching, while the opening day pitcher will in all likelihood be Mike Duxler.

**UTILITY POSITIONS** are abundant with many capable performers waiting in the wings.

As for a pitching staff, Coach Odlivak sees Mike Duxler, Doug Dasse, Paul Niess, Jeff Johnson, Denny Dessilla, Mike Tincher, Craig Ricci, and sophomore Ron Kleinschmidt forming a strong hurling corps.

**THE 1972** sophomore team will begin a most interesting season within the next few weeks. Coach Jerry Richardson looks for a Suburban League champion. Among the promising 10th grade performers are Scott Harrison, Larry Kampf, Kurt Kiesel, Corey Levens, Len Weinstein, Howard Weiss, Mark Zinman, and Mark Zolt.

Freshmen baseball will also provide its share of thrills.



The 1972 Niles East Trojans: Top row from left to right, Coach Ed Pugliese, Mike Duxler, Paul Niess, Jeff Johnson, Doug Dasse, Barry Meister, Bruce Frank, Coach Nick Odlivak; second row, Craig Ricci, Bob Frank, Mike Van Slambrouck, Denny Dessilla, Rick Nathan, Steve Horwich; third row, Ron Kleinschmidt, Mike Tincher, Rich Rubin, John Hasmonck, Steve Jones, Cecil Harrold; bottom row, Sheldon Glassner, Dave Hackman, Gregg Krech, Bob Greene, Dave Cypin, Rick Shane and Todd Goodman. (Photo by Richard Arnopolin)

## Tracksters Soar To New Heights

**THE NILES EAST** tracksters competed with Luther North and Forest View on Wednesday, March 15, in the indoor track, winning impressively over their opposition.

Steve Sussman started things for the varsity, as he set a new record in the 2 mile with a mark of 10:16.1, bettering his previous mark of 10:26.1.

**THE FOUR** lap relay team, consisting of Bob Tepp, Dave Gronski, Tom Christopoulos, and Paul Karabush, scored a new mark in their event. Christop-

oulos, Jeff Netznik, Mike Sternfeld, and Greg Brown broke a record as they teamed up in the 12-lap relay. Their mark of 4:05.3 erased previous records, as did the 45'4 1/2" reading in the shot put by sophomore Ross Pollack, competing for the varsity. Pollack bettered his sophomore record in the process.

The freshmen were well represented by Mike Tepp, who performed credibly in the high and low hurdles, on the 12-lap relay, and third place finalist in the high jump.

**LAST SATURDAY**, in the Blue Demon Relays at Maine East, the Trojans finished 8th (out of 12 teams in competition). With a total of 18 points, Coach Dean Slaven's tracksters placed behind Maine West. Niles West won the meet, and although the Trojans could have placed higher, the number of outstanding performances turned in merits attention.

Bob Tepp and Dave Gronski finished second and third respectively in the high hurdles, while the mile relay team turned in a good time of 3:37. The four lap relay squad of Tepp, Gronski, Karabush, and Christopoulos finished fourth, while Bob Henry took third in the high jump with a leap of 6 feet. Henry equaled his record for the high jump in the Wednesday meet with a 6'2"

## A SPORTING LOOK

By Norwin Merens

**IT'S EVIDENT**, that certain athletic programs at Niles East need revising.

One man who is aware of this is Nilehi East Athletic Director, Mr. Jim Heiniger. In ten years as an athletic director for the Niles Township High Schools, Mr. Heiniger has experienced all aspects of high school sports. Now, he seeks to improve existing programs, and in the process looks to the immediate future.

In an effort to create programs which students will enjoy, Mr. Heiniger is currently working on the format for a soccer program which will begin in September.

### Is Soccer a Feasible Program?

Many people question the success of a soccer program, but Mr. Heiniger has the answers, "We told the Board of Educa-

tation costs." Mr. Heiniger asserts that no reduction in physical education staff will occur for 1972-73.

**AS FOR** the essentials, Mr. Heiniger believes that "now is as good a time as any for Niles East to jump into the sport." Presently, there are 60 schools in Illinois which have soccer teams. Geographically, it is very popular in the Chicago-land area and in East St. Louis — Collinsville. As a member of the Central Suburban League next fall, Niles East will be one of several schools which have soccer.

In forming the program, East will begin with a frosh-soph team; much depends on student interest in creating a junior varsity team. Mr. Heiniger feels that within a few years, Niles could expand the program to include a varsity level.

### Participates Four Years

Sister school, Nilehi West, has had a soccer program since 1967. In 1971, they were one of the finest high school teams in the area. Their program began when Fernando Velasco, a Spanish teacher at West, became coach and allowed himself five years to construct a program. In his first year, 30 students showed up for the team. In the last three seasons the progress has been startling.

**AT THE OUTSET**, Mr. Heiniger must concern himself with selecting a coach. The individual placed in command will be responsible for establishing a meeting of inquiry for interested students, organizing a summer program outside of school, and in general putting the program into operation.

Only time and the efforts of those involved will tell the tale of Niles East soccer.

## Golf, Tennis Begin Seasons

**AWAITING THEIR 1972** seasons, the Nilehi East golf and tennis teams anticipate success.

The linksters begin competition on Monday, April 10, against Riverside Brookfield at the Arlington Country Club. According to golf coach, Mr. Wayne Lueck, the golfers should be able to place third or higher in the Suburban League.

**THE STRENGTH** and success of the team will depend upon the performances of senior Bob Stone, junior Bruce Chancellor, and sophomores Andy Ruttenberg and Lorry Liechtenstein.

With 31 boys out for the frosh-soph team, Mr. Lueck believes a number of them can become good golfers. On the whole, it remains too early for

predictions, though the frosh-soph squad looks promising.

**TENNIS COACH** Ed Ernst and his racketeers commence their campaign on Thursday, April 6, against New Trier West at Northfield. Coach Ernst is looking for a good season this spring. Much will depend on the exhibitions of junior Pete Stearns. The remaining six varsity positions are being sought by seniors Jay Avers, Mark Cooper, and Steve Mayer, juniors Terry Katz, Dale Plotkin, Rich Salter, and Rick Williams, and sophomores Jim Cohn, Dennis Kaplan, and Scott Skaletsky.

Aside from the extremely powerful Highland Park and New Trier East teams, Coach Ernst feels that his tennisers could conceivably defeat anyone on their schedule.

## Dave Apple, "A Picture Book Story"

Recently, gymnastics coach, Mr. Tom Sokalski, related to the "Skokie Life," that gymnast Dave Apple's journey to the state free exercise championship was "a picture book story."

**APPLE COMPLETED** his heroics in the state finals at Prospect High School on Saturday, March 11, with the greatest exhibition of his career, a 9.0 rating on a 10 point scale.

For the free exercise champ, it was his third and final appearance in the state meet. Stated Coach Sokalski, "Dave went from good to better to best and culminated his efforts with a state championship. This is what athletes dream of, and it doesn't happen very often." Coach Sokalski was referring to the steady progress Apple made over the season and throughout his high school career.

**ANOTHER TROJAN** gymnast, junior Rick Robbin, participated in the Prospect classic. Robbin placed fourteenth in the all-around event, in the state preliminaries.



Varsity trackman, Bob Tepp . . . he's breaking all kinds of records.

showing, while Tepp did well in the 60-yard high and low hurdles, and Tom Christopoulos was timed at 5.8 in the 50-yard dash.

**NOW THAT THE** indoor season is over, the Trojans envision success as they begin the outdoor portion of their campaign.



Mr. Jim Heiniger

tion that we were going to have soccer, since it was listed in our sports program. To appropriate funds for soccer, we will "pull in the strings" in other activities without cutting any particular sport or area. In order to do this, we will minimize on new uniforms and transpor-

### 100's OF GUITARS!

Folk • Classic • Electric

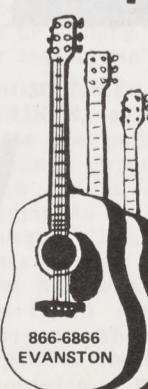
NEW AND USED \$14 and up

Headquarters for Martin, Guild, Gibson  
Epiphone, Fender, Garcia, Yamaha


**The Sound Post**

1322 Chicago Ave.  
Evanston

101 W. Prospect Ave.  
Mt. Prospect



866-6866  
EVANSTON



259-0470  
MT. PROSPECT