

NILEHILITE

Vol. 21 — No. 4

Niles Township High School, Skokie, Illinois

Friday, Nov. 6, 1959

Junior Girls Pass First Plateau In 'Americans Abroad' Program

SIX JUNIORS have reached the "second to last step" which may earn them a trip to some foreign country.

Finalists in the "Americans Abroad" program, spending one summer in a foreign country, are juniors Roberta Wiig, Mary Lee Godriaux, Claudette Phillips, and Adrienne Kennedy. This is the program through which senior Allen Shearn spent the summer in France.

Juniors who may spend a semester studying abroad are Marilyn Hirsh and Ellie Pearlman. This is the same program which sent Mary Masselli, senior, to Norway.

These juniors were chosen after an all-junior assembly, after which twenty-five juniors attended a meeting. Thirteen of these students submitted a preliminary application and attended interviews with members of the Nilehi chapter of the AFS.

Members of this committee are Dr. and Mrs. Kavanaugh, Mr. and Mrs. Vincent Masselli, Mr. and Mrs. Joseph French, Mr. and Mrs. Peter Getman, Mr. and Mrs. Mike Shearn, Mr. and Mrs. Marshall Fulkerson, Mr. John Hallberg, Allen, and Sue Getman.

THE CHARACTERISTICS looked for by the committee were an ability to adapt quickly and easily to different people and situations,

human understanding, outgoing personality, curiosity and interest in scholastic ability, a real desire to participate in this program, a recognition of responsibilities of AFS and an understanding of its aims and a knowledge of American affairs.

They were asked why they wanted to participate in this activity, how they thought they could contribute to their country, and what they could bring back to the United States.

'Slick Chicks' Put On Auction Block

"TWO LUCKY STUDENT Union card bearers will have a great deal to be thankful for at the Thanksgiving Union on November 14 at 7:30," according to Mike Stronberg, entertainment chairman.

The main event of the evening will be the raffling off of two "slick chicks" especially chosen by the Student Union Board.

The movie for the November Union will be April Love starring Pat Boone and Shirley Jones. The movie will be followed by jitterbug and cha-cha dance contests. These contests will be judged by members of the Sophomore Cabinet.

Yearbook '59 Wins Award

THE 1958-59 REFLECTIONS has received a first place in national competition.

The yearbook, which commemorated the twentieth anniversary of the East building and the first anniversary of Nilehi West, received 956 points out of a possible 1,000 in the twenty-fifth annual Yearbook Critique and Contest conducted by the Columbia Scholastic Press Association at Columbia University in New York City.

Edited by Donna Norman, '59, Reflections was judged on the basis of the plan of the book, the layout, content coverage, photography, photoengraving, printing and typography, paper stock and cover.

Each school is classified according to its size and facilities. Yearbooks are rated in relation to others in their particular class. The object of this contest, according to notices released by the association, is to give constructive criticism and suggest methods to improve the yearbooks in relation to the others.

The judging committee determines the point system for rating yearbooks after a study of what constitutes an average yearbook. Reflections has not received a rating lower than First Place for at least five years.

The Columbia Scholastic Press Association is a group of more than 1,800 teachers and yearbook advisors. It was organized in 1927 to further the development and expansion of high school journalism with accepted educational practices.

The 1959-60 book is currently being planned under the editorship of senior Gene Veto and the sponsorship of Miss Jean Jackson.

Vivace Gives Three Shows

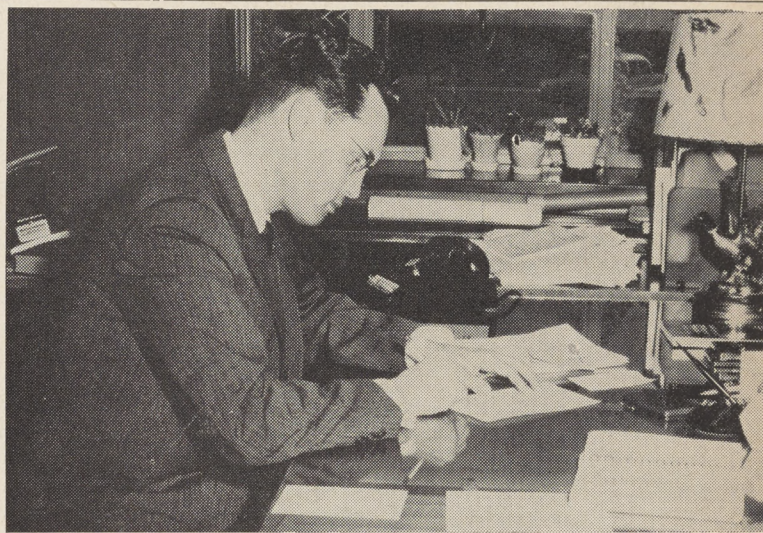
WITH CHEERFULNESS and gaiety Vivace lives up to its name which means exactly that. This group has already sung for three performances since the school year started.

Their first performance was for the Tri-Hi-Y Initiation held at Nilehi East on October 20. The following evening, they performed for the Skokie Chamber of Commerce at their Community Recognition Banquet.

The last performance of the trio was at the Sheraton Hotel for the executives from Kiwanis International.

For the Tri-Hi-Y, songs of a religious nature were used. They were "The Lord's Prayer," "If You Believe," and "I Believe." Anita Musgrave, this year's student director, directed this performance.

Vivace meets every Tuesday after school until six o'clock. Each week the girls are requested to learn at least one and usually more songs a week. They must know these perfectly and are required to grade themselves. Mr. Hugh McGee may call on anyone, and they must sing up to the standard of the grade they have given them-



'In Answer To Your Questions'

BY DR. J. KEITH KAVANAUGH

IN ANSWER to questions asked by several students regarding future school events, I would like to present the following facts for the consideration of the entire student body.

No Prom King or Queen

Until the rumor pointed this question up there had been no discussion whatsoever of this event. These rumors are pure fabrication. Actually, I was much impressed with the way Mr. Wright and last

No Senior Breakfast

This was never discussed. In checking with Mr. Hendrickson I find that he has not discussed it in Senior Cabinet either.

No Senior Picnic

This was never discussed. It will be worked out with the Senior Cabinet.

No N-Club Initiation

This was never discussed. Investigation as to the start of this rumor turned up these facts: I am told that the N Club initiation resulted in eighty late passes. The N-Club officers last year were very much upset by this fact because they had set up rules in which they tried to take care of this problem.

Unfortunately, these rules were not followed. We will continue the N-Club initiation again this year. The initiation will be watched closely to see if the initiates follow the rules outlined by the club and the school. Subsequently, a decision as to future initiations will be made.

It is clear that the students have been the victims of a person or persons with a very good imagination. It shows what rumors can do. I think that this should be a lesson for all of us.

We must be more discriminating in our acceptance of gossip, and heresay. I hope that the facts presented will help them realize that they have a responsibility to themselves and to the school to be more careful about accepting and passing on unsubstantiated fabrications.

Winning Floats Receive Prizes

IF ONE OF THE floats in the Nilehi Homecoming parade had been a replica of Noah's Ark, it would have been hard to beat.

Despite constant rain, the 1959 Homecoming, "Nilehi Snaps the Past," managed to show some results of several months' planning on Saturday, October 24.

The winning floats are: Class A, first place, GAA, "Pinocchio Snaps Past 'Em," \$55; second place tie, SSO, "Let's Skin 'Em," and Senior Class, "We're Dunna Soar Over 'Em," \$32.50 each.

Class B, first prize, West Division Pep Club, "Deck-Cade of Homecomings," \$30; second prize, senior homerooms, "Let's Trap 'Em," \$20; and third place, senior homerooms, "Make It a Double Exposure."

Class C, first place, varsity cheerleaders, "We Did It Before, We'll Do It Again," \$20; second prize, Art Council, "RCA Victor-Y," \$15; and third place, West Nurses Club, "We'll Rise To the Top," \$10.

selfes.

Newly elected officers are Arlene Goetz, president; Gladys Lindberg, vice-president; Shirley Ferguson, secretary; and Pat Feil, treasurer.

New members include Wendy Belgarbo, Carol Bendel, Barbara Braun, Nancy Dell'Aringa, Pam Engstrom, Joan Friedman, Sharon Gallowich, Kay Grabow, Fran Harris, Irene Karpman, Adrienne Kennedy, Barbara Kolderup, Diane Layden, Linda Morgan, Miriam Rothman, Dolores Sieber, Karen Stryker, and Suzanne Warda.

Old members are Sandy Eggert, Fern Gilbert, Betty Ann Barber, Suellen Krupp, Dee Gislason, Sue Spero, Gay Gigstad, Shirley Ferguson, Penny Johnson, Arlene Goetz, Gladys Lindberg, Sharon Hanley and Pat Feil.

Others are Joanne Zeig, Jane Godlove, Nancy Schuyler, Anita Musgrave, Gwen Urelus, Kay Shippman, Kathy Kratzer, Fern Nelson, Harriet Schacter, Barbara Gerber, Carolyn Overmaier, Pauline Cotell, and Fern Chapman.

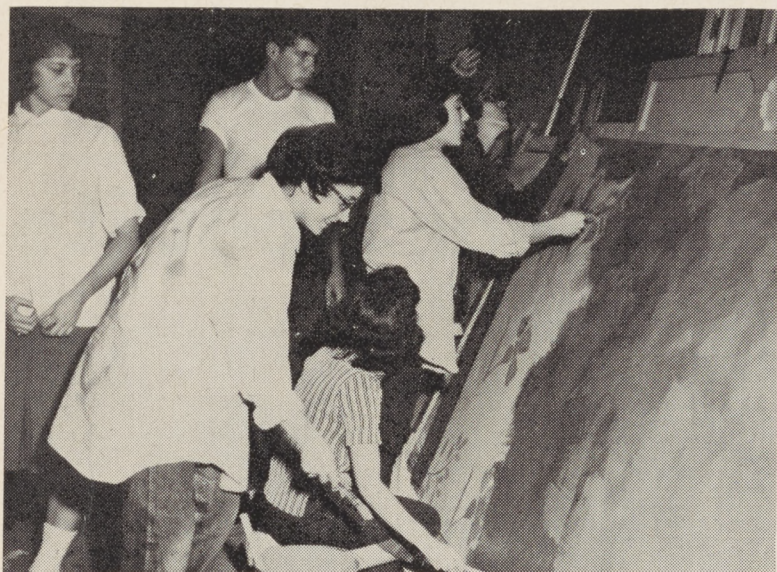
Senior Girl's Painting Places in Top Three

SENIOR SUELLEN Krupp's painting placed in the top three in the American Association for United Nations contest, "A World Drawn Together." The contest was open to the 800 students of the Raymond Fund Scholarship classes at the Art Institute.

The winning students attended a banquet at the Teacher's Institute, where the pictures were shown.

"It is a very good feeling to have your work shown," Sue stated. The paintings were displayed at 116 S. Michigan on October 1 and are being shown in the public library during October.

Sue's painting was an oil on canvas showing a mother with a baby in her arms, surrounded by several young children with bowls of milk uplifted in their arms. It was representative of the UN Milk Foundation.



Painting flats for Nilehi's fall play, "Stardust," are stage crew members Natalie Gans, Fern Yesnick, Judy Siegel, Bruce Posner, and Sue Krawitz.

Fall Production First Presented Under Title 'Art and Prejudice'

STARDUST, THIS year's fall play, was originally presented under the title of Art and Prejudice at the Catholic University Theater in Washington, D.C.

Julie Hayden, who was starring in another play on Broadway at the time, played Prudence, one of the lead roles, as a guest star.

Others in this original case included Cecelia Brown as Claire Carter, Dick Sykes as Jerry Flanagan, Whit Vernon as Mr. Bach, Bibi Osterwald as Marion Phipps, Fritz Paul as Phil Ford, Edna Stanley as Janet Ross, Edmund Butler as Arthur Scott, Jr.

Ray McCormack, Jack Salamanca, Kay Becker, Margaret Cummings, Patricia Keck, Mary Jane McDevitt, Sam Davis, and Lionel Booth portrayed the original students in the 1930 production. Directors of the play were

a Reverend Hartke, and a Dr. Callan.

Leads for the Nilehi production of Stardust include Carol Milkis as Prudence Mason, Toby Ettinger as Janet Ross, and Irwin Jann as Mr. Bach. Senior Harry Taxin is the stage manager. He is being assisted by Renee Haskell.

Joan Weiss and Marlene Margolis are in charge of cast and crews respectively. Linda Noyle and Pam Carter will act as prompters.

Stardust will be presented on Friday and Saturday evenings, November 20 and 21 at 8:15 p.m. at the Nile West Auditorium. The sale of tickets will begin on November 9 at both schools at one dollar for students and a dollar and a half for adults. Tickets will also be available at the Sport's Huddle and Allisons in downtown Skokie.

Rumors 'Flood' Nilehi

FOR SEVERAL WEEKS Nilehi has been "flooded" with rumors concerning almost all of the major school events of the year.

The most disgraceful part of this situation stemmed from the fact that no student ever took the trouble to consider the sources or question the plausibility of these statements. Like parrots we just repeated the reports of others until the student body reached an emotion akin to mass hysteria.

Oddly enough, no one tired of hearing these rumors or complaining about them when they were the most "fruitful topic on Nilehi's grapevine." When the administration finally did discuss them, however, every student became very disinterested. We should realize that this shows a definite failing in us.

We have become so accustomed to complaining about what we don't have that we often don't appreciate what we do have. When we could no longer moan about these topics, we simply lost interest in them.

Though the administration has said that these events had never been taken from us, we have not been told that we will have them. Thus, we have been deterred from our groaning by the use of "student psychology." It is up to us to use "administrator psychology" in order to be assured that these events will take place.

Homecoming

Homecoming 1959 was a wonderfully planned and enjoyable activity. The Homecoming committee, under the direction of Jerry Hildebrand and Marty Frank, introduced many facets of Homecoming including a longer parade route, better quality of floats, and theme. The Nilehilite would like to express its congratulations to the Committee, to Senior Cabinet, and all Nilehians who worked to make this Homecoming the truly wonderful activity it was.

Letters to the Editor

Dear Shelley,

THE SENIOR CABINET was very displeased with the publicity given to our Homecoming Dance, "Golden Fantasia." As the newspaper was predominantly concerned with Homecomings past and present, we feel that the two sentences concerning the dance at the end of the feature article were very insufficient.

The dance was also caustically mentioned in the column "In the Lian's Den" by Ian Lanoff. Ian apparently did not approve of our selection of the name "Golden Fantasia." He said it sounded like a cocktail. Of course, we do not want to deny him the right to express his opinion; however, he did not bother to verify his information. Actually we considered over twenty names.

He then said that the name did not fit in with the decorations. As the paper was published before the gym had even been decorated, Ian had absolutely no right to make such a statement. If Ian attended the dance, we are sure that he would agree that his remarks were completely unfounded.

The Senior Cabinet, therefore, on behalf of the Senior Class, desires a written apology, and an official retraction of Ian's statements in the next issue of the Nilehilite.

RICK KROON, Senior Class President

ED. NOTE: The Nilehilite staff regrets the ill feelings created by the dance coverage. We would like to explain, however, that there were a great many more facts in the story, but due to several printing errors and other journalistic problems, the story was cut off. This is a problem which people who are unacquainted with journalism must try to understand.

Regarding the remarks made concerning the dance, we admit that the columnist did make the error of not attributing the statements to the member of Cabinet who actually said it. He also made a great mistake in not verifying these statements himself and particularly in commenting on the decorations before they were actually put up.

It is the policy of the paper to support any columnist who expresses his opinions under a by-line. Though these opinions are not necessarily the opinions of the entire staff, we feel that it is the privilege and duty of high school journalists to develop the courage and honesty of their convictions.

We are sorry for any unhappiness which resulted from this situation and would like to sincerely congratulate the Cabinet on the success of the Homecoming Dance.



A surprise party was given for Sety, Nilehi's foreign exchange student, on Friday, October 30 at Marcia Braverman's home. Helping Sety celebrate her seventeenth birthday are, from left to right, Marcia Braverman, Sue Getman, Harriet Schachter, Julie Robb, and Diane Meinke.

Senior Staff Plans Pictures

SINCE THE beginning of school, room 308 has been buzzing with the noises of girls at work during period 5A.

The Senior Staff of the yearbook is now in the process of scheduling senior portraits. These pictures will be taken at school on the stage of the Assembly Room by Root Studios, which has taken pictures of the seniors for several years.

The photographers will be at Niles from November 5 to December 5. All seniors boys are to wear white shirts, suits, and ties for their pictures, while the girls are requested to wear simple sweaters and skirts.

The staff is under the direction of Fern Nelson, chairman, and Judy Fulkerson, co-chairman; Mr. Francis Mooney is the sponsor.

Members of the Senior Staff are Roberta Kales, 12; Nancy Tovell, 14; Andrea Verbin and Elaine Tension, 10; Elaine Brown, cafe; Jill Wine, 18; Sue Levin, 19; Nancy Schuyler, 20; Jackie Glass, 23; Roberta Kiviluoma, 102; and Sally Johnson, 107.

Others are Anita Weinstein, 110; Nancy Cheney, 112; Joneth Emerson, 120; Bonnie Lehr, 121; Barbara Epstein, 122; Greer Kosdon, 124; Phyllis Gould, 126; Sue Rice, 209; Barbara White, 215; Pauline Cotell, 217; Linda Joelson, 217; Alice Johanson, 221; and Natalie Goldstein, 222.

Joan Weiss, 224; Roberta Suss, 233; Bonni Dictor, 308; Arlene Goetz, 312; Barbara Lawler, 313; Suellyn Schwied, 315; Marcia Kamps, 317; Pat Camerus, 320; Fran Greisdorf, 322; Madge Dunn, 323; Kay Schipman, 324, and Phyllis Agel, 325.

The compiling and recording of activities of each senior over a four year period is also a responsibility of the girls. All activities which are claimed by students must be cleared by sponsors of the individual groups.

Inquiring Reporter

IF YOU could change one thing, what would it be and why?

BOB DEWS, senior: Have the government pass a law giving all teenagers a car.

MICKEY BROWN, senior: Transform Mr. Mooney from an English teacher to a basketball player so everybody could see his legs.

SUE SULANKA, junior: Change the time of the trip to the moon so I could go too.

LILA JOHNSON, senior: Have the school set aside one school day for the seniors and give them a "free for all" for the purpose of recognition.

SUE GETMAN, senior: Have three months of school and nine months of vacation.

CONRAD SPIRRISON, senior: Change our football game with Proviso because we got cheated out of a victory.

HEATHER WALLACE, senior: Change all the students' heads to glass, so I could get the answers from a test came around.

JACKIE CALLOW, senior: Get rid of all the dates in history so there wouldn't be any to remember.

KENT KOTTMEIER, junior: Extend all of our vacation periods.

VERA LINDEMANN, senior: Change the idea of segregated study halls in the assembly room. The scenery isn't very interesting.

IN THE LIAN'S DEN

BY IAN LANOFF

"LIFE IS IN itself a struggle. Today, as a producer, my purpose is to portray on the screen the dramatic aspects of this struggle and to make the audience aware of the forces that make people do what they do."

With the above words, Harry Belafonte, singer, actor, and producer, opened his address to editors of high school newspapers in the Chicago area. The conference, held in conjunction with the opening of Mr. Belafonte's movie, "Odds Against Tomorrow," was held at the George Bernard Shaw Room of the Sherman Hotel.

This movie is the first of many to be owned and produced by Mr. Belafonte to "create a realistic image of the Negro." He feels that the movie "Porgy and Bess" is a good example of what he is trying to avoid in his new efforts.

"The main characters in 'Porgy and Bess' are a narcotic-addicted prostitute, a brainless giant, a cripple, and a shyster. The cliches of the Negro in this movie are the main reasons why he rejected the leading role in it. Mr. Belafonte feels that movies of this type have a lot to do with retarding integration in the South.

Looking quite distinguished in a dark gray suit and a charcoal sweater, Mr. Belafonte told of his early career. He started out in the same acting school as his two "best friends" Tony Curtis and Sidney Poitier.

"When Sidney was deciding whether or not to appear in 'Raisin in the Sun,' I helped him make up his mind. I feel that this is one of the most magnificent pieces of theater I have ever seen. It shows human life realistically."

Mr. Belafonte toured Europe for the State Department and last year toured the United States. This was the first time in many

years that he has appeared in Chicago and plans to return sometime next year for "An Evening of Folk Music."

A QUESTION and answer period came after his talk and the first question dealt with his opinion of censorship.

"I firmly believe in the elimination of censorship in the arts. In the final analysis, people decide what they want," he replied.

Asked his opinion of rock and roll, Mr. Belafonte gave this account: "Young people invariably resist status quo, that is, what adults assume to be the right way of life. Rock and roll has already taken over the youth of America and has made its mark on the culture of the Europeans. Adults dislike it for two reasons.

First, the performers have not maintained the dignity of its predecessors, the blues and the beat. Second, it hasn't advanced the intellect of young people. We will always come to accept a certain form of music if it meets certain needs. Rock and roll is not destructive, and it gives teens a chance to socialize and meet around an idea, as does all music. The young people of today will eventually grow out of it."

In regard to the problems of prejudice in America today, Mr. Belafonte closed with this statement, "A baby is brought into this world to live—not to hate."

Congratulations. . . . I would like to congratulate the Homecoming Committee for a job well done. This committee worked hard all summer planning Homecoming '59, and it showed it. From the pep assembly on Friday afternoon to the dance Saturday night, Homecoming was a success except for one thing. It was too bad that the villainous weatherman wouldn't co-operate.

Senior Spotlight

"FIND OUT about your school," advises Sue Getman to anyone new to Niles.

This philosophy and activities right and left seem to be Sue's key to all her high school memories. Since entering Niles as a freshman, she has been active in Tri-Hi-Y, Spotlighters, Latin Club, the Foreign Exchange Student program, the French Club, SSO, Racket Squad, Student Union Board, Homecoming Committee, a member of Student Council, and is now Secretary of Council.

But the importance of these things only comes to light when one sees the lively personality behind this impressive show of school spirit. Sue is well-read, extremely intelligent, obviously energetic and gratifyingly un-

pretentious.

There's an all-American teen flavor in every opinion or amusing

sidelight that Sue's just bubbling over to tell. In relating her most embarrassing experience of falling into the arms of the basketball captain of an opposing team at one of the games, Sue humorously admits, "He was cute, but I was so embarrassed I just fled, quite red-faced too!"

When asked her favorite food, Sue unequivocally blurted, "Food in general!"

After majoring in education in a medium sized, co-ed, liberal arts college, Sue would like to land a job teaching English on the secondary level. Teaching for about two or three years, then getting married and having four or five children sounds just about ideal to Sue right now.

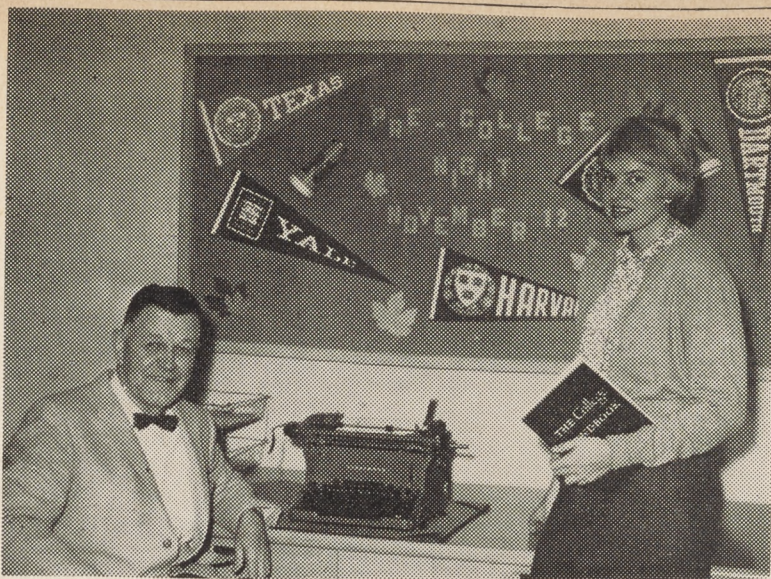


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Co-sponsors of Nilehi West's first "Pre-College Night," Mr. Willard Larson and Miss Yvonne Carlson busily prepare for the November 12, event.

'College Night' Edges Closer

Thursday evening, November 12, the West Division will hold a Pre-College Night. This is a new experiment of the West Division Guidance Department, sponsored by Mr. Willard Larson and Miss Yvonne Carlson. The main purpose of this program is to help students to prepare for their future.

Although it may seem a bit early in presenting Pre-College Night so early in our high school careers, it is felt that since "the doors of college are closing," both freshmen and sophomores alike should at least begin to learn about the different types of colleges existent. Many famous American educators have urged young teen-agers to start to plan now.

When asked his opinion on a program of this sort being started at such an early period, our own Mr. Larson replied, "My thinking is like Dr. Bowles. A student may not be able to choose a college at this time, but it is very important for all young people who expect to go to college, to start thinking about what a college education means. What subjects must I take to qualify for the college of my choice? What are the costs? How is my high school scholastic record important? These and more questions should be known before the senior year."

More than fifty colleges and universities were requested to attend this special evening. Today, twenty-five have replied and more are responding each day. Some of the most popular colleges and universities requested are: University of Illinois, Illinois State Normal, Kendall College, Roosevelt University, Mundelein Women's College.

College Night will commence at 7:00 P.M. in the West auditorium. Parents and students will be

Hi-Y Supports Annual Youth Conference

For the next two or three weeks the main concern and objective of the Hi-Y West will be supporting the Annual Youth Conference on November 22, Sunday.

All teens are invited to this Conference that live in the Niles Township district. The purpose of the conference is to enable teens to discuss current problems affecting today's teenagers.

The four main subjects to be discussed are; "Teen Age Delinquency," "From Dating To Marriage," "Current Affairs of 1959", Teen-age Future-college, military service, employment, etc".

greeted by Dr. Clyde W. Parker, Superintendent of Niles Township High School, and Mr. John J. Gach, Principal of Nilehi West. The guest speaker for the evening will be a well-known educator, Dr. Jack Childress, Assistant Dean, School of Education, Northwestern University. He is an authority on secondary school problems, and is Professor of Educational Administration at Northwestern.

After the assembly, all of those present will depart to various conference halls to discuss administration requirements, tuitions, room and board, etc., with the college representatives.

This is one of the many ways in which Nilehi is participating and promotion American Education Week. Pre-College Night takes place in the middle of A.E.W., and will be a highlight the A.E.W. activities. It is the first of its kind at our school, and through its success it is hoped to make College Night not only an evening in 1959, but an event to last for many years to come.

Introducing Reading Clinic



The West Division Reading Clinic, under the direction of Miss Katherine Kennedy, English Department Head, affords help to those with reading problems. Here one may have a reading diagnosis and learn to improve one's reading ability. Accelerators are used to increase reading speed and special exercises are given for particular reading skills.

Remedial reading classes are offered to ninth and tenth grade students. A corrective program, individual help, and special materials are provided to help pupils catch up with their class and acquire skills, efficiency, and confidence. Standardized tests are given, and when pupils reach a certain proficiency, they are encouraged to continue their new found skills in regular English classes.

Today, more than ever before, everyone is interested in correcting reading problems and in becoming a better reader. Business firms, colleges, and clinics are arranging

Report At Random

Should students look down on teachers? We mean physically of course. Some educators believe that students should sit in elevated desks above the level of the teacher's to eliminate eyestrain.

Fran Weinman, freshman: "I absolutely agree. If students were elevated to a height above the teachers, they could always study the instructor's hairstyle (or lack of hairstyle) when class gets boring. The students, without additional effort, would receive two educations for the price of one."

Chris Shaughnessy, freshman: "I feel that the teacher should be above the students because it gives them the needed air of authority. It would be harder for the students to see if a demonstration was being given if their desks were elevated."

Stu Marshall, sophomore: "Yes, I feel that this idea would work very well, because the students in the back of the room would be able to see what is on the blackboard without having to get out of their seats. An example of this kind of classroom is in the music wing at West Division."

Elliott Pearl, sophomore: "Yes and no. In some respects, I suppose it would be easier for the instructor, but what about the comfort element? How would you like to climb up just to sit down? If one has to come to class to learn, I see no difference whether he sits above, below, or on the level of his teacher.

special programs to meet the needs of the rapidly growing number of people who wish to become more efficient readers.

Very often people are not familiar with terms used in regard to reading. This often causes misunderstanding and complications. For instance, a retarded reader is a poor reader who has the potential for improvement. He doesn't necessarily have to be in a special group or class. A reading disability means that a person reads at a level two or more grades below his capacity or grade level. This would indicate a need for special help.

A good reader reads at a fairly rapid pace, at the same time understanding meaningful words at a glance. He enjoys reading for he is learning to understand himself and other people, while widening and refining his reading tastes.

Reading is a most important medium of learning, thinking, and problem solving in all areas of human concern. It is a complex mixture of learning procedures which must be integrated and developed. It cannot be regarded as a number of simple skills which can easily be taught. Good reading requires practice and that means READ!



So Sue Me...

Part 2 In A Series

There is a phrase known to all teenagers that I am sure must have appeared in a Universal Parents Handbook at one time. I call it "Songs My Mother Sang to Me: Part I." The only problem is, she's still singing it. It goes something to the tune of, "When I was your age . . ." and from there the melody usually varies. How often I have heard that strain. And each time I hear it I know that an argument will invariably follow. It is totally useless, I have found, to argue the point of, "When you were my age, Mother, frozen foods were tomatoes hit by an early frost." Parents are extremely sensitive about those things. Half of the time they don't even appreciate the fact that we're letting them live in Our House.

Sociologists stand united when they say that social pressures are greater today than in any previous generation. Then why is it that parents never take us seriously when we say, "But everyone else's parents let them?" Look Mom, this is serious! If you really were our age once, and I sincerely believe you were (my parents saved their baby pictures as proof) you know how tough it is to be left out because your parents said "No!" and everyone else's, or so it seemed, said "Yes."

According to my father, there wasn't a boy on his block that didn't have a paper route by the age of ten. My poor brother is almost eleven and has never known the joy of flinging a rolled-up newspaper through someone's front picture window. Perhaps we had better take out Unemployment Insurance on the poor kid.

One little boy down the street, however, has had the great thrill of employment. Every day his mother drives him up and down the street in this year's Cadillac convertible as he laboriously deposits newspapers in front driveways. I kid you not. I have actually seen this. It is therefore sad, but true, that the most valuable experiences of our parents' youth mean little or nothing to us.

We can hardly conceive the effects of a depression, or a Stock Market crash. But let's not forget that the burden of competing with students in Russian schools did not rest with our parents. Nor does the challenge of the space age. Our generation may never know what it's like to live on rations but our parents never lived through a war fought with nuclear fission. Hopefully we will never know it either. But we cannot escape the fact that in the event of such a crisis it will be us with whom the fatal decisions rest.

If we are little impressed by "When I was your age . . ." it is only because This Is Our Age.

Letters To The Editor

Dear West Editors, I would like to welcome you officially to journalistic work, for you are doing a job that many seniors are incapable of doing now.

It is not an easy task to "put out" a newspaper, and I wish that more students would realize this and become interested in journalism. You will receive more criticisms than commendations, but you will find it very rewarding in a personal sense.

I do regret that you have received the status of editors in your sophomore year, for it should be something to work toward.

Your lack of journalistic training is a handicap, but this is something of which most people are unaware. I would like to suggest that your pages be put together for more unified coverage. I also feel that you should leave editorials to us, for, again, this is something which should be earned.

I hope you will have something to look forward to when you become seniors.

I have used six inches, but I hope that you will print the good with the bad, for I do want to congratulate you for the wonderful way you have stepped into a difficult and important job.

Sincerely,
"The Boss"

Ed. note: As the East Division staff knows, we are very grateful for their suggestions and guidance. Never having had the benefits of a formal journalism class, we appreciate the advice of our senior counterpart. Thanks again, Shelley.

NILEHILITE

WEST DIVISION STAFF

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Biology Offered Niles Freshmen

Biology is being offered to freshmen for the first time in Nilehi's twenty-eight year history. The course was decided upon by a cooperative effort on the part of the Science Department and the administration.

Last spring, before registration, Mr. Donald Johnson, principal in charge of freshmen, spoke to grade school students, their parents and their teachers. Any student having a good grade school average, who met the requirements set up by the high school, and was recommended by his teachers, was eligible for this course.

At the present time there are three such classes. Each of these are instructed by Mrs. Irene Zaruba. These classes differ from other Biology classes in two ways; they use different textbooks and follow a different course of study.



DROP DEAD, O great rumblings of complaint! Everybody's always grumbling about grades, so I thought I'd find out exactly what they wanted, and expected, and perhaps help our poor teachers - Ha! Half the students say one thing, the other half disagrees. What is the faculty to do? One sensible suggestion was, "Leave it the way they've got it." How do they have it?

Should students be marked according to their effort, improvement, and what they are capable of? If a student's potential is a 'C', and he does 'C' work, should he get a 'C' or an 'A'? Many say give him an 'A'. One said, "It's tough for the idiot." Now is that nice?

One school of thought is that a student should be graded only on his achievement. Thus, if a brilliant tennis-bum gets an 'A' without any effort, and his capabilities are greater, he should get that blessed mark.

I thought that there might be an official administration policy on this. Dr. Mannos said, "The administration cannot stipulate on a difference of opinion. I believe, however, that a youngster who does 'A' work should get an 'A'. If he shows poor attitude, though, and doesn't work up to his potential, he should get a lower grade. If a student can only do 'C' work, and does it, he's realizing his full potential and deserves an 'A' if he's not going on to college. Motivation, initiative, interest, and whether or not the student learns or the course is enriched should all be considered. I do not know the complete answer."

Following Dr. Mannos' idea is the Trojan who said that both the 'A' student who doesn't work up to capacity and the 'C' student who does should get 'B's, and comments about them on their report

cards should be made. "What a student can do is shown in his work, and he should be graded accordingly." Helpful suggestion, isn't it? One disgustingly clear-headed, yet apathetic mind created this: "Both should be considered, but how much of each is the question."

"Advanced classes are the greatest thing since sliced bread," stated one character (who's in quite a few, believe it or not). The popular opinion is that in advanced and remedial courses one is placed with others of the same ability, which eliminates problems such as grading on effort and ability or on achievement.

Somebody had to throw a monkey wrench into the accelerated program's perfection, in this form: a 'B' in an advanced course should be worth 5 points, an 'A' 6 points, etc., in figuring averages."

This is done at some schools. But Mr. Sandberg, head of the faculty committee on academic achievement, believes differently: "Students in advanced classes are more capable and should be challenged. They should get a 'B' in an advanced course as easily as the average student can in his course."

Once Nilehiers are squared away into classes where they can compete with others of the same ability, the question arises, "Should they compete?" Should teachers mark on an absolute scale or a curve? Most kids say an absolute scale should be used, except when a curve is necessary (like when everybody gets 50's and 60's). "On the absolute scale you're graded as an individual, not in competition with the class," says one. Another barks back, "You should be graded according to what the class does, not on an absolute curve dreamed up in an ivory tower."

Confusing, isn't it?

Poston, Richard Burton, Duddy McDowell, and Lee Remick, February 3; Helen Hayes, Judith Anderson, Siobhan McKenna, Charles Bickford and Geoffrey Horne are the leading names of the "Cradle Song" cast, to be presented April 10.

"The Miracle of Books Fair" at the Museum of Science and Industry, 57th and South Shore Drive, will continue through Sunday, November 8. Three thousand books are on display for every possible enthusiast. Original book illustrations furnished by various publishers are also around.

Scurry to the Chicago Stadium because November 8 will be your last chance to see Shipstads' and Johnson's Ice Follies of 1960.

The sparkle of the skaters amid the array of colorful costumes and music make the 24th production of this show a treat for its audience to behold.

The oldtimer, Mr. Frick, cuts many intriguing capers on the ice, as do the Scarecrows, a zany group of British comedians. Skaters from Scotland, England, Australia, Canada, and the United States are also featured. Amongst these are Richard Dwyer and Ginger Clayton, two of the star performers.

The climax of this dazzling review is an outer space number complete with flying saucers, Martians, floating clouds, and mysteries of all sorts. Acrobats Colleen McCarthy and Allan Glenn top off the splendor of the grand finale.

U.N. Aided

Teenagers around the country have been coming to the aid of the United Nation's Children's Fund. On Halloween these high spirited youths rang doorbells not with the purpose of a treat for themselves, but to treat the needy, much neglected children of the world.

A mere penny dropped into a box or can with a U. N. I. C. E. F. sticker bought five glasses of milk for a child. Four pennies more saved a life by inoculating a youngster against a dread disease.

Thousands of suburbanites from this area were out collecting for this worthwhile cause.

Roamin' Round

On Wednesday, October 21, "Somewhere," a Senn musical production, was presented, and from all reactions it was fabulous. It was the story of a teen-age gang leader, Tony, who was given the right to return to earth. Accompanied by Heaven's star keeper, he re-lived a day in his life. He chose to once again experience the day of his death, yet this time he realized all the wrong he had done, and the trouble his deeds had caused.

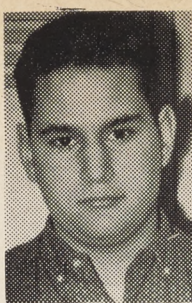
Robert Wolf played the repentant Tony, while the live Tony was portrayed by David Miller. Heaven's star keeper was represented by Hap Golden, co-editor of the Senn News; Marie, Tony's girl friend, was Suzi Silverstein.

Among the songs used in the production were "Somewhere," "Cool" and "The Jet Song" from "West Side Story," "I Enjoy Being a Girl," from "Flower Drum Song," and "Whatever Lola Wants," from "Damn Yankees."

Here's something to look forward to Stalag 17 at Evanston High on November 14 and 15. It's to be presented as a humorous melodrama about a group of G. I.'s kept in a German concentration camp who try to prevent a friend from being sent to another camp. The seats for this are reserved, so if you intend to go, buy a ticket now.

Also at Evanston, Ann Landers, a syndicated columnist appearing in the Chicago Sun-Times, recently spoke to a multitude of girls on various personal subjects, and was very well received. She has been touring many neighboring schools and it may be nice to have her come to Niles. What do you think? You could put your opinion in the box in the West Division Office. After all, that's what it's there for!

Not too long ago, at Palatine High, the seniors celebrated Senior



T.V. Stars

Stuart Bellus, sophomore, appeared on Dave Hull's Chicago Bandstand recently with twenty other Nilehi couples. He was asked by many students what he thought of being on television. Stuart replied, "I'm sorry to say this, but it wasn't as great as everyone thinks, though we did have fun. The main trouble with the program is that it's so short it isn't worth running downtown."

He stated that one bad point was that only those who appeared twice a week were picked as winners of the dance contests.

"If you girls want to get a sun tan in a hurry, just come in a bathing suit. Under the lights the temperature is about 110 degrees. This makes dancing a problem." Stuart mentioned that for most of those that go it is a lot of fun, but after being on four times, as he's been, it gets boring.

Another program on which Niles students appeared is Record Hop, with Jim Lounsbury as host. Stuart Argentar, sophomore, was interviewed about it. He had this to say: "Five minutes before the program began we went into a small room which really looks big on television. We received our instructions and soon went on the air. The lights were much cooler than those of Chicago Bandstand. My date and I managed to get interviewed."

The Stuarts both agreed that these teenage programs do get tedious at times.

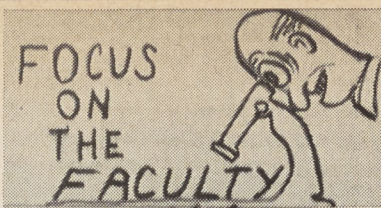
Slop Day by wearing over-sized clothes, slippers, false hair, and what have you. The sophomores, not to be outdone, had a Sophomore Beatnik Day. They wore berets, can openers around their necks, tights, and one girl even put green cake coloring in her hair! Come on now — even the Beatniks don't go that far — do they?

At Palatine awhile back, Mr. and Mrs. Schmidt performed a gymnastics act at an assembly and then had volunteers from the audience come up on stage and try out the trampoline and other equipment. They saw that the one hour try-out session went by much too fast.

Recently, Roberta Teitel, Nilehi sophomore, played one of the leading roles in "Curtains Going Up," presented by the Lakefront Players. Congratulations, Bobbi, for a job well done.



Cast and crew of Spotlighters' plays, "A Sunny Morning" and "Sorry, Wrong Number," assemble for last minute instructions from Miss Lorna Warren, producer and club sponsor. The two one act plays were successfully presented October 30 in the East Division Assembly Room.



Mrs. Hobbs

Tragic heroine; rich, mean old widow; violent murderess; West Division English teacher in 111: all are roles in the life of Mrs. Liza Hobbs.

Born in Portland, Maine, Liza Benedict, to use her stage name, had done debate and radio work before one male, a director destined to become her husband, decided she had "The soul of an actress, and must go into drama." In her first play, *Antigone*, a Greek tragedy, she played the heroine.

In the process of getting her master's degree at the University of Washington, this actress-teacher appeared in four theaters in Seattle. She did summer stock in Canada and some touring.

Mr. Hobbs directed the Equity Company of New Hampshire last summer, in which Mrs. Hobbs acted. The only time he's been cast opposite his wife was when both were clad in bearskins. Mr. Hobbs played the part of a man who, through reincarnation, was constantly trying to win the love of Liza. The only time he actually succeeded occurred when, "My husband dragged me across the stage by my hair, thus being the conquerer. He particularly enjoyed the scene."

Mrs. Hobbs did two years of volunteer social work for the Quakers in Chicago, along with other numerous activities.



Although she became very interested in drama, teaching also appealed to her. Her mother, mother-in-law, and husband are all in the latter field; it's easy to see how she was caught in the current.

After graduating from college, Mrs. Hobbs taught one year of grade school. She prefers teaching on a high school level because, "High school students have a greater amount of maturity and sophistication." She says she teaches because "In drama I got to know my colleagues fairly well through the different roles they were cast in, but in teaching I have a greater and more direct communication with my audience."

Shaw's *Misalliance* brings a particularly amusing incident to mind for Mrs. Hobbs. "Knowing how poorly I had done in gym while in school, I was not expecting a part in which it would be necessary for me, by process of a judo trick, to throw a man over my shoulder and carry him off stage. I got one!"

When asked if a person interested in drama and fairly good in it should consider going on the stage, she replied, "It's a vastly overcrowded field. I advise it only for those who can't possibly live without it. To newcomers I offer my sincerest condolences."

Although the stage may be losing a good actress, we at Niles are definitely gaining a great teacher.



Quiz Shows Skate Away

Quiz shows have gone kaput, and we intellects-minus, still frustrated by the after report card lull, can look a-n-t-i-d-i-s-e-s-t-a-b-l-i-s-h-m-e-n-t-a-r-i-a-n-i-s-m in the eye and say, "Rigged!" Cramming for an exam is one thing; peeking at a telemeter for answers and \$100,275 (tax deducted) is another kettle of fish — and it smells just as bad. The American initiative — "play the game hard, fast and honest" — evidently does not include all T.V. shows and their sponsors.

Adults are talking about the lively intellectual stimulation of the conversation show "At Random," an after-midnight Saturday affair. Irv Kupcinet leads an unrehearsed, informal discussion which often features celebrities like Forrest Tucker, Senator Kennedy, Harry Belafonte, etc. Why not a similar show for teenagers?

Turn your dial to channel 5's Hall of Fame. The coming attractions are "A Doll's House," starring Julie Harris and Christopher Plummer, November 15; Shakespeare's "Tempest" with M. Evans, Tom

NILEHI PLANS FOR A.E.W.

Special Report

Of all the modern facilities and advancements in education present at Niles, which one do you feel is the most appreciated and why?

Gary Yellen, sophomore: "I think the student lounge is one of the most appreciated facilities at Niles, because it gives a student a place to rest and talk."



Sharon Skolnik, freshman: "I feel that the library is one of the most modern facilities in the school. It has a tremendous selection of books on any subject, fiction or non-fiction — and it is the most beautifully decorated library I have ever seen."



Lawrence Miller, freshman: "I think that the most appreciated advancement in education present at Niles is the classrooms. They are very clean and colorful, promoting a better atmosphere for working."



Barb Schmidt, sophomore: "I feel that the biology and science labs are the most important. I myself don't appreciate science but these seem to be quite well equipped."



Salute To Teachers

Students, by an age-old tradition that has no foundation whatever, are "supposed" to be opposed to the views held by teachers. No matter what the subject is, or whether or not they really disagree is immaterial. They simply feel that "Teachers are teachers, and students are students, and never the twain shall meet."

Yet when the greatest men in history and the most prominent people of our times are asked who the strongest single influence or inspiring force in their lives was, nine times out of ten they will name a teacher.

Since such a great amount of time is spent in school the knowledge and ideas of our teachers must rub off, and fortunately so, for teachers are the one guiding force in our lives that we all have the opportunity of knowing.

The teacher, after having spent six or more years in school, returns to the classroom to serve in one of the most underpaid and thankless professions known to us.

When a student takes the time to realize that a teacher is an important ally in the battle of life, — rather than an everpresent enemy — he wonders why a person with a great deal of education chooses the field of teaching, when other careers seemingly offer so much more.

The best answer to this question comes from the teacher himself, who said . . .

Special Activities Planned For American Education Week

In the competitive world of today, education plays a greater part with each successive year. Today's students are tomorrow's leaders, thus, our future depends largely upon the role education plays in the lives of these youths. American Education Week is devoted to the promotion and progression of education. The birth of American Education Week was in 1920. The week of November 8-14 has been officially proclaimed by Governor William Stratton as the 39th American Education Week. This year's general theme for AEW is "Praise and Appraise Your Schools."

The following eighteen Niles faculty members, with Dr. Nicholas Mannos as chairman, are serving on a community-wide committee to plan how our district will help promote American Education around the township: Miss Mary Addington, Mr. Ronald Ady, Mr. Earl Auge, Mr. Thomas Blackburn, Mrs. Susan Bowersox, Mr. Edward Brufke, Miss Joan Coon, Mrs. Betty Hanebuth, Mr. Keith Hertweck, Mrs. Liza Hobbs, Miss Diana LaMar, Miss Alice Line, Mr. James Michael, Mr. James Phipps, Miss Joyce Schickel, Mr. Bruce Sorenson, Miss Mary Walker, and Mr. James Winkleman. Several subcommittees have been formed from this committee, each group handling a different aspect of publicizing or promoting American Education.

Letters asking cooperation with

the program are being sent to the churches, synagogues, and legion groups in the area. The mayors are also being contacted to issue proclamations in honor of AEW.

A committee has been formed to distribute placemats, "Recipe For a Good School," to various service organizations such as the Lions Club, the Kiwanis Club, etc. Also being distributed are the brochures "Speaking of Schools." These are being sent to many doctors' and dentists' offices in the community.

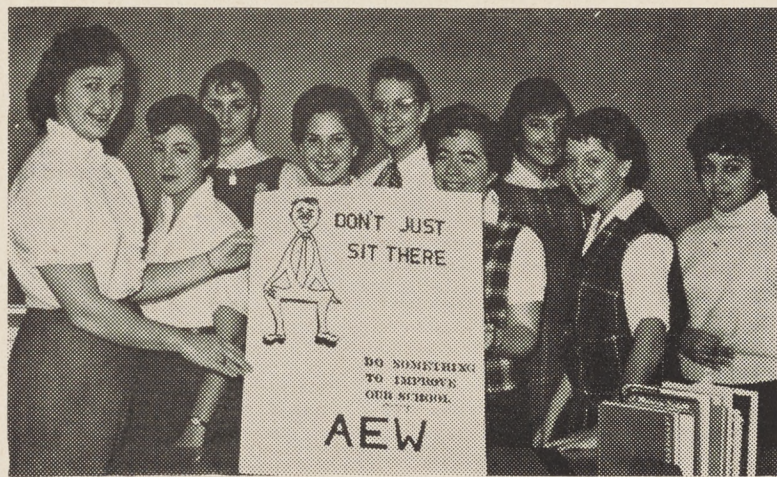
Six Niles teachers are serving on a committee to design 30 posters promoting AEW. Banks, post offices, and libraries within the villages of the township will display these posters.

AEW will be publicized through various local newspapers such as The Skokie News, The Life, and The Skokie Review. There will also be several special television programs for promotion purposes. These include "The Donna Reed Show," "The Ronald Regan Show," and "Fury."

In-school publicity will be provided by pins, bulletins, etc. The Niles Future Teachers Association, under the direction of Miss Mary Ann Herold, its sponsor, will have presented a skit in preparation for AEW over the public address system.

The Parent Teachers Association will provide special napkins publicizing AEW for the refreshment time following the Open House at Niles. Material regarding the program will be distributed to PTA members.

Future Teachers And A. E. W.



Officers and publicity committee of future teachers club, from left to right are: Miss Mary Ann Herold, sponsor; Eadie Goldberg; Sherry Kirsch; Nancy Hanelin; Diane Gross; Karen Leftwich; Lillian Halbreich; Roz Steinberg; Shelly Sutton. The girls are doing posters and a special skit on the P.A. system in honor of American Education Week.

They ask me why I TEACH. And I reply,

"Where could I find more splendid company?"

There sits a statesman, Strong, unbiased, wise, Another later Webster, Silver-tongued.

And there a doctor Whose quick steady hand Can mend a bone, Or stem the lifeblood's flow. A builder sits beside him. Upward rise

The arches of a church he builds, wherein

That minister will speak the word of God,

And lead a stumbling soul to touch the Christ.

"And all about A lesser gathering Of farmers, merchants, teachers, Laborers, men Who work and vote and build And plan and pray Into a great tomorrow."

And later I may say, "I knew the lad, And he was strong, Or weak, or kind, or proud, Or bold, or gay. I knew him once, But then he was a boy."

They ask me why I teach, and I reply,

"Where could I find more splendid company?"

- From the NEA Journal, September, 1948



Nilehi students enjoy student lounge during lunch periods. The lounge is one of many modern educational advancements students here can enjoy. Plans are under way for an honor study in the lounge.

Niles: The Latest!

The new Nilehi building is a far cry from the birthplace of American Education. Niles West is a bright, spacious, multi-roomed, three-storied high school which boasts of many of the newest ideas in education.

The old black boards have been replaced by new green ones. It was found that the black boards caused a glare and the green boards didn't. More boards were built into science and math rooms to give teachers more usable teaching and writing area.

In English and history classes, an increased number of bulletin boards will be found. With the added boards more maps, themes, book reports, and other teaching aids can be displayed.

Niles West contains other physical improvements. Recessed lockers were used to give students more corridor space. Our cafeteria has four lines so that students may get their lunch quickly. We also have facilities to eat outside if the weather permits. The use of various colors helps put the students into a proper mood for learning.

Since Niles West is a new school, it has been supplied with the newest and latest equipment. Our desks are the newest and so are the aids with which our teachers work. The equipment in our science labs is of the latest developments.

Many other aspects of Niles West are new. In the home economics department under the leadership of Miss Alice Line, the classrooms are in suite arrangement. There is a living room in which Nilehi girls learn about such things as entertaining, etc. Off of this is a clothing room where students become familiar with the field of homemaking. The other room is a food classroom. Nilehi students may also be proud of our fine art and industrial arts departments. The equipment in the industrial room is made of maple so they will last and stay in good condition for a long time.

Our library under the direction of Miss Garrigan is building itself up into an excellent library. It is a member of the National Science Foundation which circulates a current science library from school to school. The library also has a professional section for teachers only.

The Audio-Visual department in Niles West, led by Miss Norma Barts, brings valuable movies to our classrooms to help in

our education. Another advancement for our foreign language department is on the drawing boards. It is supposed to be a language laboratory which would have both visual and audio equipment.

P.T.A. Reaches Outer Space

When Mr. U.S. Spaceman the First reaches his destination, he may very well be the end product of an educational system unique in all the universe, not necessarily for its mathematical teachings, science instruction or research advantages, but for the avid and energetic good of an organization known as the P.T.A. - Parent and Teachers Association.

Nilehi parents as well as parents of other students throughout the country are taking more and more of an active interest in bettering the standards of education, to promote better homes, health, safety, vocational opportunity, constructive leisure and international understanding, through the inspiration and encouragement of this parent and teacher organization.

Following in the tradition of thousands of other institutions of learning, Niles Township H.S. organized its first P.T.A., January 26, 1951, with the premise to further endow harmonious understanding between parent, teacher, and student. Mrs. Herbert Walter was the first president. She inspired a handful of supporters into a membership of what now amounts to 1,050. The Niles group voted April 22, 1953 to join the National Congress of P.T.A., with headquarters at 700 N. Rush St., Chicago, Ill.

Today with scholastic demands on a higher level, P.T.A.'s are working together to aid students who show inclinations of forging ahead in the educational world with a goal toward developing a happier democracy.

Mrs. Sol Ashbach, 1959-60 president of Niles Twp. P.T.A. and her staff consisting of Mrs. John Ostermeier, 1st vice president; Mr. Orland Ruyle, 2nd vice president; Mrs. Howard Thomas, recording secretary; Mrs. Bernard Konopka, corresponding secretary; Mrs. James Rhodes, treasurer; Dr. Clyde Parker, administrator, head this large group of parents and teachers who are eager to open the door of opportunity with Golden Jubilee Scholarships.

Rhu Barbs

BY MIKE RUBY

ALONG WITH last Saturday's defeat to New Trier went the title hopes of the Nilehi Trojans. If the Nilesmen had won they would have had a chance to take the coveted title providing Evanston would lose one of its two remaining games. Evanston, however, did not cooperate and whipped Highland Park 34-0. Other Suburban League results were; Morton 7, Oak Park 7; Proviso East 13, Waukegan 0.

With the Evanston victory and the Trojan loss and Morton tie, the Wildkits clinched the championship of the Suburban League. The Evanstonians, it seems, are back on the road as a league power, after an off year. The Wildkits have a strong junior brigade that will return next year and, coupled with an undefeated sophomore team and a strong frosh, are destined to be first division material for years to come.

* * *

In Saturday's game against New Trier, the Green Wave could not manage a first down in the first half. They gained only 14 yards in the whole first half compared to 156 in the second half, 82 which came on one play. The Trojans outgained the Indians by approximately 15 yards.

The Trojans were hit with a bad break early in the fourth quarter. Jim Dahlman flipped a pass to Les Berens and moved inside the New Trier 20 yard line. However, the play was called back and the Nilehiers were assessed a 15 yard penalty for clipping.

Quarterback Dahlman completed 8 out of 16 passes for 83 yards. Of those passes, Bob Klingensmith caught three for 38 yards and Les Berens grabbed two for 33 yards. Berens caught one other, that one coming from Denny Crosby on a fake punt, the play covering 31 yards.

The Trojans had a few players who played good defensive games, against both New Trier and Waukegan. Against the Green Wave guard Jerry France and tackle Ed Mikkelsen both played well. France recovered one fumble and Mikkelsen was rushing the offensive New Trier backfield very well. On one play, he burst in and dumped the New Trier tailback for a nine yard loss.

Against the Bulldogs from Waukegan, Jim Tune, a junior guard, and Dick Isel, a junior back, both played well. Tune blocked the punt that set up Denny Manzardo's touchdown run.

Tomorrow's season finale at Highland Park should be a good way to end a season. The Little Giants started the season as if they were on their way to becoming the terrors of the league but lately they have fizzled out. Last week's romp at the hands of the Evanston Wildkits will help to verify this fact. The Trojans lost to the Wildkits 6-0 on a wet field, and almost scored in the waning minutes. This is not the way to compare teams because Evanston has been improving with experience. But I doubt if the Little Giants will have enough to top the Trojans. It looks like Niles by two touchdowns.

New Trier Tops Trojans 13-7, Niles Out Of Race

THE NILEHI Trojans, who had entertained title hopes, saw them drain away to nothing as they dropped their sixth league game of the season 13-7 to the New Trier Green Wave.

New Trier, who has won its last three games, scored both

forced them to punt, Denny Crosby's boot being brought back to the New Trier 19.

Very late in the first half, the Trojans moved to their only TD of the day, a 67 yard march. After three runs gave the Trojans a first down on their own

a field goal and Dahlman threw to Les Berens for 19 yards and a first down on the two.

Denny Dobrowolski, the Trojan fullback who was later injured, scored on the next play. The Trojans ran the extra point with Mike Sunstein going over, making the score 7-0 at halftime.

New Trier received the second half kickoff and brought it back to the 32. They could move nowhere and were forced to punt. A New Trier interception brought the ball back to the Indians. A fumble by each team gave the Green Wave the ball again and set up their first touchdown of the game.

After a short loss, Jim Rome flipped to Lee Ivy for 30 yards and a first. After another first, three plays netted only five yards. On fourth down, Rome flipped a pass to Bill McGuire, all alone in the end zone. The extra point was no good and the Trojans led 7-6.

The Trojans got the ball but couldn't move and were forced to punt. The Indians, with the ball on their own 20 yard line, moved the necessary 80 yards in just three plays. After a four yard loss and two yard gain, Rome pitched a screen pass to Chuck Mercein, who picked up blockers and went 82 yards for a touchdown. The extra point was good and NT won 13-7.



Action like this characterized the two-week old game with Waukegan on Niles' Homecoming. The score was 13-13.

its touchdowns in the second half.

The Trojans took the opening kickoff and seemed on their way to winning their third league game as they moved to two first downs. Three straight losses, however,

46, Jim Dahlan threw to end Bob Klingensmith for 18 yards and a first down. Three plays later, Dahlman flipped to Stu Saken for 13 yards and another first. Then, after three incomplete passes, the Trojans faked

Sophs Subdue Waukegan; Frosh Tie, Lose to New Trier

THE NILEHI soph football team avenged a 28-21 defeat of last year at the hands of Waukegan by beating the Bulldogs 20-0 this year at the Niles stadium on Homecoming day.

Two of the three Trojan touchdowns came on long runs while the third came on a recovered fumble in the Bulldog end zone.

Jerry Zimmeroff tallied the first touchdown on a 41 yard end run in the first quarter. The extra point, which was run, was good and the Trojans led 7-0.

The second soph TD was scored by Al Magit, a defensive lineman, on a fumble in the Waukegan end zone. The extra point was no good.

Jay Brautigan, the other starting halfback besides Zimmeroff, totaled the third touchdown on a 50

yard draw play through the middle. The extra point was good.

According to Coach Bill Coyer, four players looked outstanding on the defensive platoon. Neil Brownstein and Ralph Larsen are both tackles and Ron Hillstrand and Larry Hill are both defensive ends.

Despite the outcome of the game, the Trojans were, nevertheless, penalized 175 yards throughout the course of the game.

Last Saturday, however, the sophs dropped their third game of the season to the New Trier Green Wave 19-0.

This gave the sophomores a record of 3-3 in Suburban League play and 4-3 overall. Evanston leads the circuit with an undefeated 6-0 mark. Morton is second with 5-1.

The frosh did not fare as well as the sophs did against Waukegan. They could only manage a 0-0 tie with the Bulldogs on a very muddy field. The frosh "B" team won easily, upping their record at the time to 4-1.

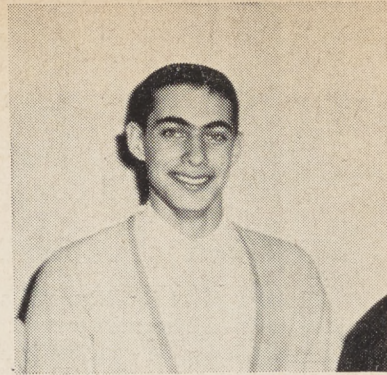
Against New Trier, the "A" lost by a score of 21-18, three extra points being the deciding margin. The "B" team also lost.

and finished 30th out of 120 runners. He was the top runner for Niles.

The Morton meet ended the season for both the varsity and frosh-soph teams. The varsity finished with a record of two wins and five defeats. The Sophomores finale gave them a record of four wins and three losses, good enough for a fourth place finish. The varsity finished in sixth place, the identical place in which they finished last season.

Two years ago the varsity had even a less enviable record. They finished the season with only one league win, a 16-41 romp of Waukegan.

The frosh-soph that year finished with a record of five wins and three defeats.



Introducing Stu Saken

THE GYM is shouting for a basket as the Niles' sophomore team comes down the floor. A pass in to center Stu Saken. He shoots over the big 6'9" center from Evanston. "I overshot so much that the ball missed the basket completely and hit the rafters above it," remarked Stu, a 6'2 1/2" senior.

Besides Stu's basketball antics, he has played seriously for three years and plans to go out again this year. He has played football all four years in high school and last year earned himself a major "N". He also played freshman and sophomore baseball.

Other activities on Stu's agenda are that of "N" Club and an SSO study hall chairman.

"After I graduate, I would like to go to either Wisconsin or Illinois on a basketball scholarship," he added. "I intend to take up dentistry in college and then go four years after the initial four years at college."

Stu lists his favorite food as southern fried chicken and has only one pet peeve, the school spirit at Niles. "Up until the last two assemblies the school spirit was terrible. However, if these last two are any indication of what's to follow, Niles is in good shape."

Stu's favorite subject is chemistry and his favorite teacher is Mr. Welch.

Stu had only one comment on the school administration: "At first, Dr. Kavanaugh was very quiet about everything and this promoted rumors. Now that he is bringing this out in the open, it will probably bring about better student-teacher relationships."

Trojans took over as the half ended.

The Trojans took the second half kickoff and moved to one quick first down before they fumbled the ball over to Waukegan. The visiting Bull-dogs were forced to punt.

After a first down, the Nilesmen were forced to punt but Denny Crosby's kick was blocked and end Jack Young picked it up and ran 41 yards for a touchdown. The extra point was good.

NTHS Gridders Tie Bulldogs

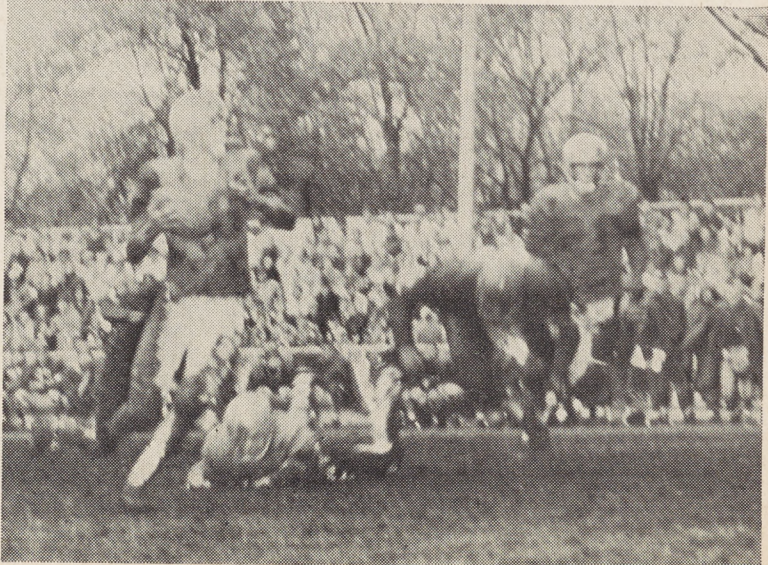
A LATE fourth quarter touchdown pass from Jim Dahlman to Bob Klingensmith enabled the Niles Trojans to gain their second straight 13-13 tie against Waukegan in the Homecoming game.

The Bulldogs took the opening kickoff and promptly fumbled on the second play, the Trojans taking over on the Waukegan 33.

Five plays moved the ball down to the Bulldog 12 where the Trojans fumbled and Waukegan's Bob Williams recovered.

After an exchange of punts, the Bulldogs had the ball on their own 12 yard line. Three downs netted only one yard, so halfback Tony Seals dropped back to punt. However, Trojan guard Jim Tune raced in to block the punt and defensive end Denny Manzardo picked it up and scampered 13 yards for the score. Jim Fung's extra point try was no good and the Trojans led 6-0.

Late in the first half, the Bulldogs staged a 20 play drive that fell short of its objective and the



Varsity quarterback Jim Dahlman rolls out to the right while preparing to throw a pass against New Trier last Saturday.