

Colver Rejects SFCC Dress Policy

REFLECTING THE faculty sentiment at Niles East, Principal Arthur Colver decided this week to reject the Student-Faculty Cooperative Committee's suggested dress code in favor of East's present code.

This current policy stresses that

"appropriateness of dress is basically the responsibility of the student and his parents," according to Mr. Colver. "We have asked the students to use good taste, neatness, and respect for others in school, while avoiding specific rules and regulations. We recommend

that personal taste should not be the crucial factor in dismissing a student from class."

Class Conduct Main Emphasis
However, a teacher is responsible for the student's conduct in class; therefore, a student whose conduct is seriously disturbing oth-

er students or the "educational program" will be dismissed from class by administrative procedures. "Teachers and administrators agree to be courteous and fair in dealings with students," Mr. Colver added, "and students must agree, in turn, to be courteous and fair with administrators and teachers."

Rejected Code Explained

The Student-Faculty Cooperative Committee's rejected dress policy, outlined and approved during its February 17 meeting, stated that "any mode of dress is acceptable unless the student's classroom teacher finds that the student's dress interferes with the educational processes . . . teachers are to demonstrate in writing (to the grade level administrator) how the student's dress is interfering with the

educational process."

Referred to Administrator

The statement continued: "If a disagreement arises between a student and a teacher as to what type of dress interferes with education, they are to try to come to . . . an understanding agreeable to both parties . . . If the problem cannot be resolved in this manner, they are referred to the student's class level administrator and then to the principal."

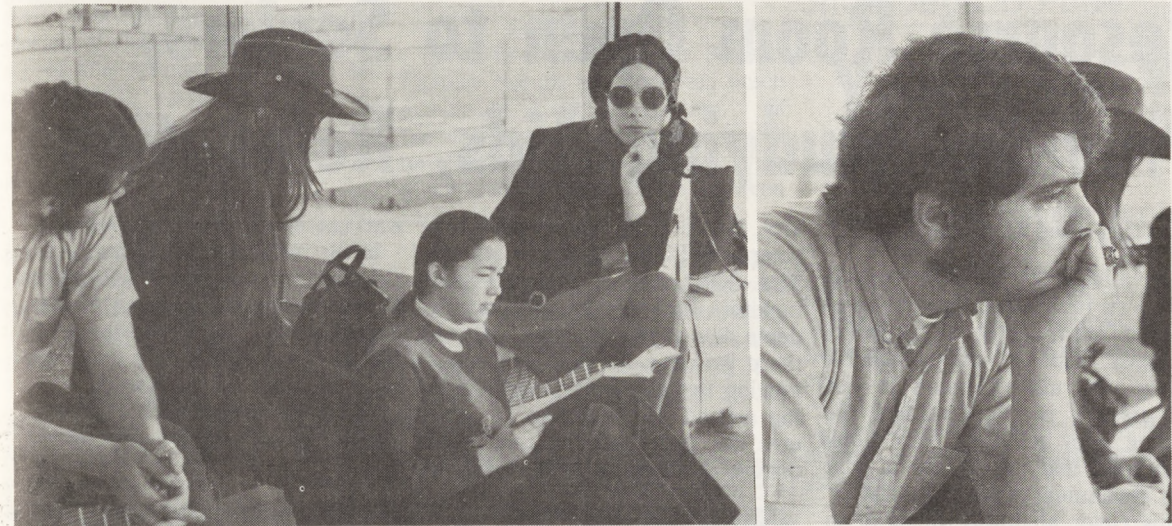
One objection to SFCC's proposed dress code was that the term "educational process" could be used as an excuse for teachers' imposing personal tastes on the students. Mr. Colver also commented that he and many staff members were afraid teachers would become too tangled in defining "educational process."



Vol. 31 — No. 10

Niles East High School — Skokie, Illinois

Friday, February 28, 1969



DOES A STUDENT'S mode of dress affect the educational process? No, agree Seniors Jim Marx (pictured far left and right), Chris

Strom, Megan Eoyang, and Andrea Behr. Congregating on the bridge to wait for friends each morning, they relax in what was once considered "forbidden" dress.

Wieboldt's Shows Prize Work From Scholastic Art Awards

FORTY-FOUR EAST art students were awarded gold keys, place awards and certificates in this year's Regional Scholastic Art Exhibit. Their work will be on display through Saturday, March 1, at Wieboldt's in Evanston.

Gold keys, the highest scholastic art awards, were given to 18 students. They include Janet Abelman, Paulette Abrams, Janice Baich, Ross Becker, Lydia Bilton, Bonnie Brohlec, Jean Cattell, Rick Cum-

mings, Gerald Castino Jr., and Wendy Eager.

OTHER KEY winners are Corinne Forsner, Janet Grousnick, Sandy Heiman, Patrick Hanley, Barbara Sundmacher, Steve Sokol, Barbara Schechtman, and Valerie Ward.

Certificates and places were awarded to Marlene Baker, Randy Bornstein, Nancy Clothier, Barbara Dunn, Roberta Duene, Richard Dyer, Charleen Estes, Jere Fine, Caryl Feigen, Mark Goldstein, Ilene Goldberg, Cheryl Herling, Anita Harrold, Fred Harris, Debbie Golden, Lynne Johnson, Cheryl Kaufman, and Toni Mann. Others include Don McCrary, Kenneth Olson, Renee Romanoff, Modio Romano, Rhoda Schneiderman, Barb Swider, Nancy Thomson, and Jeff Williams.

ART TEACHER Jack Lerman felt that "the caliber of the show this year is not half as good as it was last year, but the difference is in the judges." He explained that this show is three-dimensionally oriented, with more emphasis on crafts and pottery than on painting and drawing.

Council Begins Course Evaluation

AS PART OF Student Council's attempt at improving conditions between students and faculty, a course evaluation program is now being initiated at Niles East, according to Senior Norm Silber, chairman of the Curriculum Committee and a Council member.

Norm said that this is one of the first times something of this nature has been attempted in United States high schools, although similar programs are now in effect at many colleges and universities across the country. The underlying purpose of the program is to "tell

students what they're getting into when choosing a course," Norm explained. "This program makes no pretensions of being completely objective; the very nature of the system makes it obvious that some parts must be subjective."

NORM WENT on to describe the program, saying that it would be carried out on a questionnaire-type basis. Each person on the Curriculum Committee will be responsible for a certain number of courses. The committee members will distribute questionnaires to

four students enrolled in each course.

In addition to objective questions concerning homework and type of grading, three questions are asked that call for the student's criticism and general comments. These questions ask students why they would or would not recommend the course to another student; what the teacher's attitude toward discipline is; and how one would critically evaluate the course and the method of teaching.

"ALTHOUGH it is realized that our program is just a random sampling," Norm said, "it is still a beginning. It would be impossible at this time to evaluate four or five sheets from each of more than 2000 students. We hope, however, that this course evaluation will ultimately lead to a better aid in determining one's course load, a benefit to teachers in evaluating their own course, and a program enabling students to choose their own teachers."

Room 320 Renovated

Resource Room Open to Seniors

"RECORDS, REELS, Reading, Riting, Relaxation, References" reads the sign on the door of Room 320, formerly known as Niles East's infamous detention hall and now known as the Resource Room.

At present, the room is open only to seniors, according to Mr. Marge Gould, afternoon supervisor of the room, but the intention for the future is that it be open to students of all class levels.

Provides Quiet Relaxation

"The purpose of the Resource Room, explained Mrs. Gould, "is to provide a place where seniors can relax, study, listen to records or tapes, or watch films without

the strict quiet of the library or the extreme noise of the senior lounge. The only 'rules' governing the room are that no food be eaten and that persons using the room respect each other's right to study."

Films, Records Available

Still in its early stages, the Resource Room offers much in the way of relaxation and study aids. Tape recorders and phonographs (Continued on Page 2)

Cabinet Sponsors Jamboree; Local Merchants Donate Gifts

Junior Cabinet will conduct a jamboree to be held on March 5. The proceeds from this jamboree will go towards this year's Juniors-Senior Prom, which will take place at the Highland Park Country

Club again this year.

The first prize in the jamboree will be a nine-inch television. The second prize will be a radio-phonograph combination, and third prize will be a toboggan.

Various merchants have donated gifts for this event. Among the merchants are Raymond's in Skokie, Majestic Distributors, Kasser's California Men's Shop, Seymour's Incorporated, and Carol Corr.

Tickets for the jamboree will be sold by the representative of the Junior Cabinet for 25 cents.

"The jamboree will definitely be a success, due to the enthusiasm expressed not only by the Junior Cabinet, but also by the student body. This response has been greatly appreciated. We expect to make over \$1000," declared Sue Soloway, Chairman of the Prize Committee.

News Briefs

ACLU Invites Niles East to Forum

THE AMERICAN CIVIL Liberties Union has invited all students at East interested in the subject of student rights to an informative meeting and discussion next Thursday, March 6. The meeting, entitled "Student Rights in the High School," will be held at 8 p.m. at the Kingsley School, Green Bay Road at McCormick, in Evanston.

The meeting will consist of speakers in an open-forum type of arrangement in which anyone interested may participate. The panel will be made up of a lawyer, who will inform the audience about the legal aspects of the student rights situation, students, and administrators, including a former principal of New Trier High School.

New Courses Announced for '69-'70

WHEN UNDERCLASSMEN register for next year's courses, seven new classes will be available to them.

One-semester courses include Basic Workshop, History and Structure of English Language, Offset Lithography, Printing Procedures, and a special class for seniors in clothing or foods. Full year courses are Marketing and Program Latin.

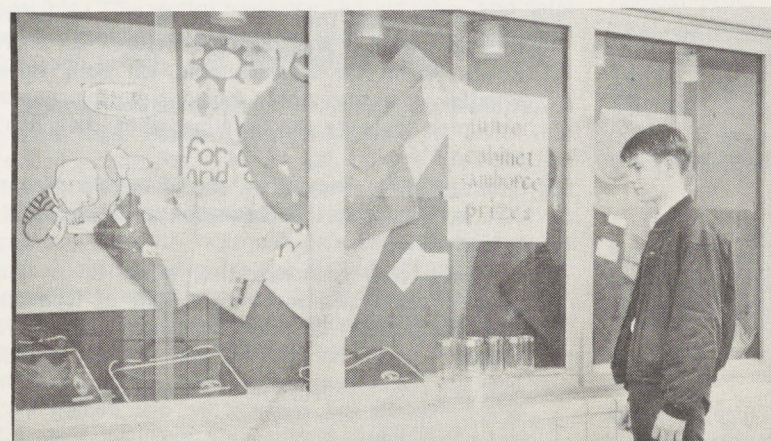
In addition, any sophomore, junior, or senior may take five majors next year, regardless of grade-point average. Freshmen with a "B" average will also be allowed to take five majors.

Children Visit, Band, Orchestra

OBOES AND TRUMPETS were understood possibly for the first time last week when 45 children from the Chicago Retarded Children's School visited the Nilehi orchestra and band.

The children arrived at 1 p.m. and stayed for an hour-long performance that included excerpts from "Doctor Doolittle," "The March of the Blazertears," and "Western Dance." "Most of the numbers were simple ones, marches, that the children probably had heard before," commented Band Instructor Grant Vance.

At one point, the band stopped playing to show its instruments to the children and to let them try to play.



INTRIGUED BY the Junior Cabinet display, Art Miller, '71, tries to decide whether or not to buy a raffle ticket.

Forum

Revise Senior Finals

The last issue of the "Niles West Word" contained an editorial which recommended that eighth semester finals be optional — a position already adopted by West's Student Faculty Administration Cooperative Committee, Senior Cabinet, and East's Senior Cabinet. The suggestion was "that all graduating students be given the option of taking or not taking semester examinations in their final semester, and also that they may decide for themselves whether or not an examination, if taken, would be for credit."

Four reasons were given in support of optional finals:

1. If the senior has been consistent in his grades and he has passed the last three grading periods, for all practical purposes he has graduated, and the test is irrelevant.
2. Because seniors are more than likely accepted in college or a vocation at that time, the grades no longer serve a practical purpose.
3. The final examination should serve as a learning experience. If the student is passive to his final grade and does not study, then the test fails in its purpose.
4. The examination should be optional rather than eliminated for the student who may wish to take the examination for the experience or to better his grade.

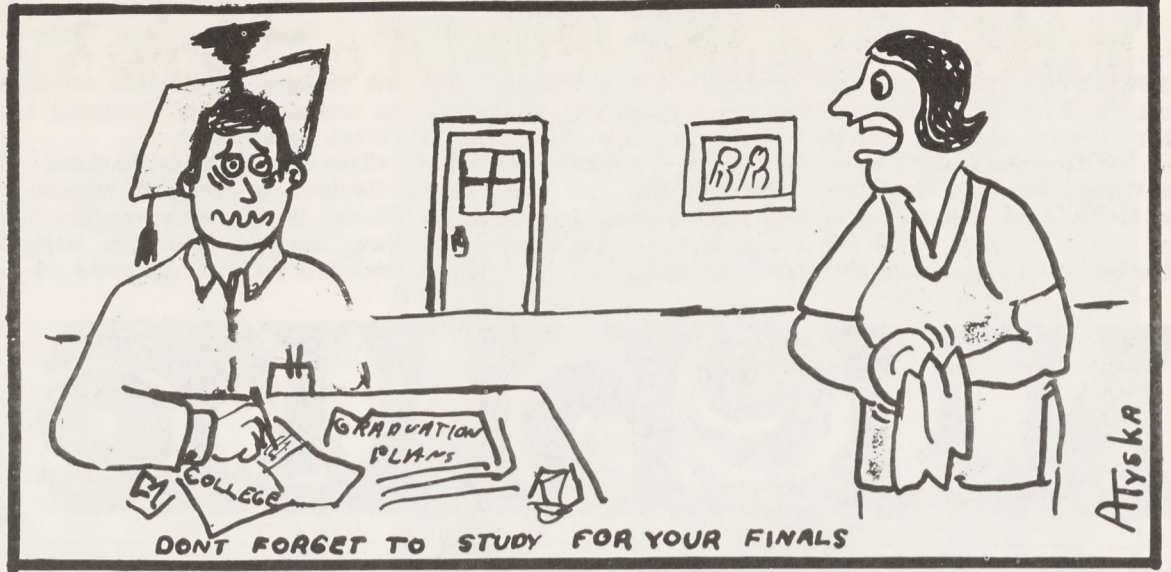
The NILEHILITE wishes to add its support to this position and join with the other organizations in urging revision of the eighth semester finals policy. We would add that the forty minute period allotted for each final makes it practically impossible for the instructor to cover the entire semester's material in a comprehensive and worthwhile exam.

Letter Policy Stated

Because of the current controversy over the establishment of an independent newspaper for all three schools, the NILEHILITE feels that this is an appropriate time to restate its own policy concerning publication of articles.

Space will be provided for any student desiring to submit an article for publication. Journalism class is only required for editors because it teaches them necessary skills for preparing their pages. There are only a few simple rules of common sense and good taste that must be followed in submitting articles. First, each letter to the editor and article of personal opinion must be signed by its author, who must assume responsibility for its content. Secondly, laws of slander and libel must be complied with. Finally, no article will be printed which is obviously offensive to this paper's readers.

While the need for an independent newspaper may be evident at the other Niles schools, such a need has not been demonstrated at East; the NILEHILITE has not refused to publish any article this year. Articles, such as many of those published in the "West Free Press," are encouraged by the NILEHILITE because they are of interest to its readers.



Resource Room Open to Seniors, Provides Studying Aids, Relaxation

(Continued from Page 1)

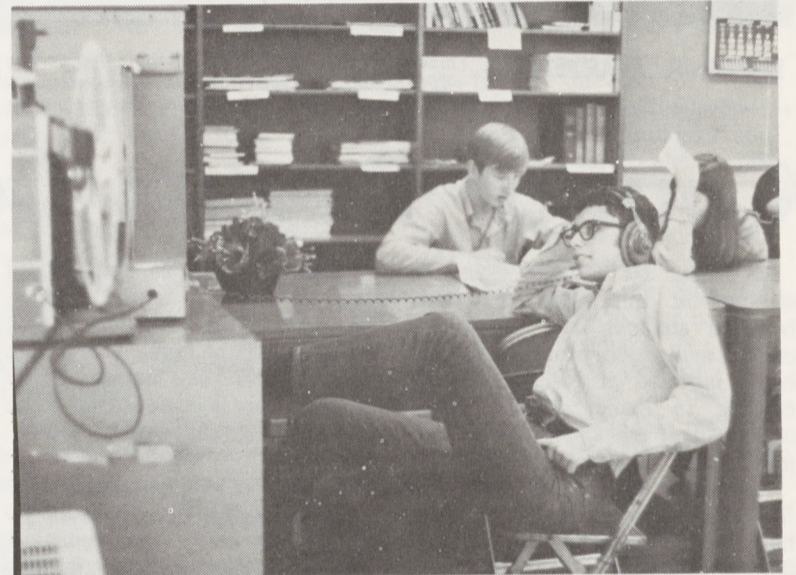
are available for students to play their own records or tapes or those ordered from AVE. A projector equipped with a mirror-reflector screen was also installed to permit viewing of films without disturbing other activities. Mrs. Gould exclaimed that "AVE has a fabulous assortment of first-rate films!" Films cover all major fields of instruction, ranging from social studies to art and driver education. The Guidance Department has allowed the use of one of its College View-Decks in addition to college catalogs. Reference books, periodicals, and paperback books have also been placed at the students' disposal.

"THE PHONOGRAPHS, tape recorders, and film projector are all equipped with earphones, so that if some students wish to study quietly, they won't be disturbed,"

Mrs. Gould said. In response to a complaint filed by a senior student, Mrs. Gould was asked if underclass monitors have disrupted other students. She answered, "No, although there was one isolated incident involving two underclassmen's 'horsing around' for less than five minutes but doing nothing that would disturb a student's studying or

warrant any disciplinary action." Mrs. Gould and Mrs. Judy Gilmor, who works in the Resource Room during the morning classes, hope that in the future the room will have typewriters for those who wish to work on homework.

Room 320 is open to seniors without the use of passes except periods 5 and 6.



RELAXATION is the asset of the new work resource center that appeals to Sid Milstein, '69, who enjoys a film of the school's collection.

It's A Beautiful Day

by Mark Levie

ACT 1: A GAME OF HEARTS

The Time: Ninth Period

The Scene: Senior Lounge

First senior: He's going for it! He's going for it! How many hearts are out? Hey—speaking of going, it's a beautiful day outside, let's walk home.

Second senior: We can't.

1st: Why not?

2nd: You know why not. It's against school policy—unless you're on early dismissal.

1st: How come Bob's leaving?

2nd: He's on early dismissal.

1st: He doesn't have a job.

2nd: What difference does that make? He got a note from his parents and his counselor, so now he can leave early.

1st: (throwing down his cards, obviously quite perturbed) Well! If he can leave early because he's on early dismissal, why can't I? In fact, why do any of us have to stay in school if we have ninth period free? To learn how to play hearts?

2nd: (wryly) What a clever boy you are.

ACT 2: BUYING FOOD

The Time: Fifth Period

The Scene: Cafeteria

First Student: Hey Baby, what's for lunch today?

2nd: Read the sign, stupid! There's ice cream in the snack line, beef stew in the hot line, and fish-wiches in the empty line.

1st: Hmmm. Well, to the snack line. Hey, where are you going?

2nd: I always wanted to try a fish-wich.

1st: Boy, is it hot in here! What do you say we forget all these lines and go to Country Cousins for lunch. It's a beautiful day for a walk anyway.

2nd: We can't.

1st: Why not?

2nd: Because our school has closed lunch periods. The community doesn't want us. Neither does the school, but they're stuck with us. Besides, we'd miss our 5th study hall.

1st: (becoming excited) They could give us full hour lunch periods. My dad went to Niles, and they had open lunch periods. Maybe they could still run the cafeteria, too. I know I wouldn't eat out every day. And if they're scared to set the whole school free, maybe they could start with the seniors and gradually expand the program.

2nd: (somerly) Cannot do. You can't let high school students loose on an unsuspecting community.

1st: (sadly) What ever happened to the belief in the basic goodness of man?

2nd: It disappeared with the troublemaking of less than one per cent of the student body.

ACT 3: LEISURE TIME

The Time: Fourth Period

The Place: First-floor hallway

First Senior: Hey Bill! Where are you going?

Second Senior: To the Skokie Library. I've got some research and some reading to catch up on.

2nd: Oh yes I can. I'm on the senior responsibility program, which means I have free study periods.

1st: No it doesn't. It means you're free to go to the lounge or to several other places, but you can't leave the building. And before you answer, you have to admit that seniors have it a lot better this year than they did before.

2nd: Yes, I'll admit that. This school is a lot better this year than it was the year before. But there is still room for improvement—on both sides. What's so unreasonable about allowing upperclassmen to leave the building when they don't have a class.

1st: Nothing. Hey—maybe we should have a demonstration, or seize the Student Accounting Office or something.

2nd: I don't think demonstrating would do us any good—it would just serve to alienate us from the administration. I do think we should talk to Mr. Colver, though, because he has shown a willingness to enact reasonable changes. At least he could explain the reasons we are denied such basic freedoms. Maybe he'll even act upon our suggestions.

Chorus: Maybe he will!

Letter to the Editor

Underclass Monitors Needed?

Dear Editor:

I would like to commend the administration for its liberal attitude toward the student body of this school. At present, we have a student lounge, an open study hall, and a resource center. As a senior, I have utilized all of these facilities. Unfortunately, I have witnessed the downfall of the lounge area. This room has become a haven for class cutters and "rowdies." The study hall in 120 has turned into a meeting hall. The last stronghold for the seniors to work in is the resource lab. This center, at the present time, is for seniors only. However, there are underclassmen "working" as monitors. The duty of these monitors is to assist the seniors in the operation of the machines. I feel there is no need for these boys to be in that room. I have noted that these young adults have been disturbing the other students by their antics. They play with the equipment as though it were toys. They get passes out of study halls to talk.

I feel that the underclassmen cannot control themselves in an orderly fashion as monitors and that they cannot control themselves as students in the lab. I would like to suggest that only seniors be

monitors, and that seniors be the only ones allowed in the research lab.

Michael Treitman '69

Nilehilit

Published 15 times during the school year by the students of Niles Township High School East, Lincoln and Niles Avenues, Skokie, Illinois. Printed by Lawndale Lithographing Co., Skokie

First-Class Honor Rating
Columbia Scholastic Press Assn.
National Scholastic Press Assn.
1967-68

Vol. 31 — No. 10 Friday, Feb. 28, 1969

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Sounds a Little Bit Like Now?

by Janet Migdow

ATTEMPTING TO CHANGE the school system overnight can prove to be more difficult than one would suspect. With everyone trying "to do his own thing," East's accomplishments are varied.

While the aviation course prepares its first gas-powered model plane, the business law course is conducting a mock murder trial. Based on the principles of law, Junior Council and Senior Cabinet are trying to re-organize student government.

Dr. John Betts's history class has joined the search for "law and order" by opening their own five day session of Congress. Not to be left out of the struggle for order are the faithful patrol boys. After school these boys take turns guiding cars out of the student parking lot.

On the literary scene Miss Virginia Stemp has molded East's Forensics team into a winner. For the creative, East's first creative writing magazine is being published soon.

AS LONG AS WE have talent at East we don't want to waste it. Niles students entered the television world with the "Under 21 Show," while the chorus broke into radio on a local station.

New Activities

New activities have begun to bring social life back to the school. A Niles Nite Club is to open in the near future featuring Frank Sinatra. A "baby" dance will be held soon, and the newly formed bowl-

ing team is still looking for members.

Although the Student Canteen sponsored by Youth Club is drawing business away from several soda shops, it has given the students a new meeting place after school hours.

Several new faces have appeared around the school recently as a result of student initiated projects. The new school nurse is holding a clinic for orthopedic children, while Mbonu Ojike, a native Nigerian, is lecturing on Black American history.

Too Much Talk

It has been said that the Student Faculty Forum has had "too much discussion, too little action." If the students have not accomplished anything through the Forum, then other means must have proved successful.

Student supervision has been adopted in the cafeteria along with several other areas. Controversy over the lengths of girls' skirts has ebbed. Now in question is the propriety of girls who wear slacks to school.

EVEN THE CAFETERIA has not escaped student inspection for improvement. The quality of Niles food as well as the increasing price of food has been discussed. After all a hot lunch cost only eighteen cents in 1937.

Not Much Change

Progress at Niles East, it seems, is nothing more than one step forward and one step backward. The

students of the 1940's questioned the same things we do, wanted the same reforms, and believe it or not, got them. The question is, what happened in the past 20 years?

TALK IS EVER present about the student responsibility being a failure. Undoubtedly, such was the fate of the program twenty years ago. Unless efforts are made to make it a success this time, student responsibility may disappear for another twenty years.

Shoo-Bee-Doo-Bee

You Say You Want a Revolution?

by Gayla Kosh

REVOLUTION BROKE OUT at Riles Beast High School as 300 indignant students raged outside the main office. I, a RILESKYLIGHT on-the-spot reporter, arrived in a flash with my little notebook and pencil.

"Let us in or we'll break the door down!" a potential college success shouted.

"But the door is open," I protested. "Why don't you go in and talk with Principal Clover?"

"Talk!" he exclaimed. "We talked about the dress code, and now we can wear anything we want. As if students aren't under enough pressure without making



EMANCIPATED FEMALES find they can wear pants for the first time in twenty years.

all those decisions!" He looked at me queerly. "What are you anyway, some kind of a high school drop-out?"

SOMEHOW I GOT the feeling I wasn't wanted, so I retreated to the cafeteria where student demonstrators had torn through a moment before. Cottage cheese and mustard peace symbols coated the walls, and a tower of half empty jello dishes quavered.

I went over to one of the cafeteria workers and asked her to approximate the damage. She smiled sweetly and charged me 35c for my notebook and pencil.

"Disgusting, isn't it?" she said without removing her ear plugs. "But wait. You should see it 6b."

BY THEN I heard a commotion on the third floor. On my way up, I was informed that some biology students had let twelve frogs out of the refrigerator. On my way down, I was passed up by two frogs sliding down the banister.

"I've got the nitro-glycerin! Now we can blow the door down!" Unfortunately, this over-enthusiastic chemistry student tripped on a frog, and there is now a second swimming pool where the student accounting office used to be.

THE RAIN OF library passes had scarcely begun when the fire department started to flood the school with their hoses.

"Attention, please! There is a red fire-engine in the parking lot

with its headlights on," announced Mr. Clover as he floated past on a trampoline.

I dumped my notebook in the water. No one would believe this. "Hey, everybody. Some one kicked the pop machine too hard and it's givin' out free Cokes."

The suddenly deserted hallways stared blankly at each other. I ventured from under the drinking fountain and collapsed beside a sympathetic looking frog.

I ask you, is this any way to run a high school?

"Ribbit."

Coming Up

Saturday, March 9

SAT Test—West

Monday, March 3

Regional Basketball Tournament

Friday, March 7

End of 4th Marking Period

Thursday, March 13

Student-Faculty Basketball

Friday, March 21

Next NILEHILITE

Panic Plans Underway

IF LISTENING to Senior Class President Barry Hartstein's enthusiastic plans for the spring carnival means anything, Panic '69 is certain to live up to its name. Barry is anticipating many innovations in this year's festivities that should make it the wildest carnival in recent memory.

Among the new features, Panic, scheduled for Saturday night, March 28, will include a possible crowning of king and queen of the carnival, which would be determined by shopping cart or tricycle races.

"Senior Cabinet is working hard to organize not only our own carnival booth, but the general operation of Panic," Barry stated. "In addition, we are filming the traditional senior movie."

THE MOVIE, BASED on the same concept as Rowan and Martin's "Laugh-In" will use the school and its surroundings as targets for satiric comment.

In the past, senior movies have become entrenched as a tradition at Niles East. Past senior movies have included spoofs on Walden

and the "Mission: Impossible" series. Barry hopes that this year's effort to incorporate a large portion of the student body will enhance the interest as well as the quality of the production. "This year's will be the best," Barry promised.

Script committee chairman Eric Palles said that the film will try to include as many students and faculty members as possible, in addition to a travelogue tour of beautiful downtown Skokie.

Members of the script committee include Shelly Freedman, Steve Feder, Sue Idelman, Liane Stone, Bob Schuckman, Stuart Oken, and Donna Lachman, with other Senior Cabinet member contributing freely to the growing script. "Still," Committee Member Steve Feder asserts, "much of the movie will be improvised. All we need now is the camera."

ORGANIZATION OF THE carnival will be supervised by Ken Fleischer, who encourages all interested groups to enter a booth and is willing to offer suggestions.

The publicity committee, headed

by Marc Feder, and including Sue Jaet, Rona Greenberg, Jan Goldberg, and Marsha Roth, is planning Balloon Day as part of its promotional schemes.

Not all that Senior Cabinet is doing now is geared toward the carnival, however. Barry outlined a few end-of-the-year projects soon to be underway. "Senior Cabinet has taken responsibility for maintenance of the Student Lounge and the addition of new records to the juke box. We also hope to sponsor a senior class breakfast and a possible picnic at the end of the year. All this depends upon the amount of interest that the senior class displays."

ESP

Death Comes In a Cannister

by Eric S. Palles

IMAGINE, IF YOU will, this syndrome. A person is seized by nerve twitches that eventually reach convulsive proportions. Gradually, this person has lost control of his nervous system to the point where he all but loses muscular control. His lungs start to vibrate spasmodically and breathing becomes impossible. The victim weakens; he staggers and falls to the ground, quaking and quivering and laboring for each breath until he mercifully dies.

Sounds horrible, doesn't it? Like some strange malady that modern science has not yet been able to find a cure for. The reason, though, that science has not found a cure is because it has devised the ailment. The above are the symptoms of a nerve gas that kills its victim in less than three minutes and is being tested by the United States Army for uses in chemical warfare. At present, the Army is producing and stockpiling hundreds of thousands of cannisters of this invisible death.

SOMEWHERE ALONG the line, some Army official must have reached the conclusion that it was somehow more civilized to conduct CBW (Chemical and Biological Warfare). After all, why should you merely bomb your enemy into a million pieces

in a split second when you can have him scream and writhe like an agonized animal for three minutes?

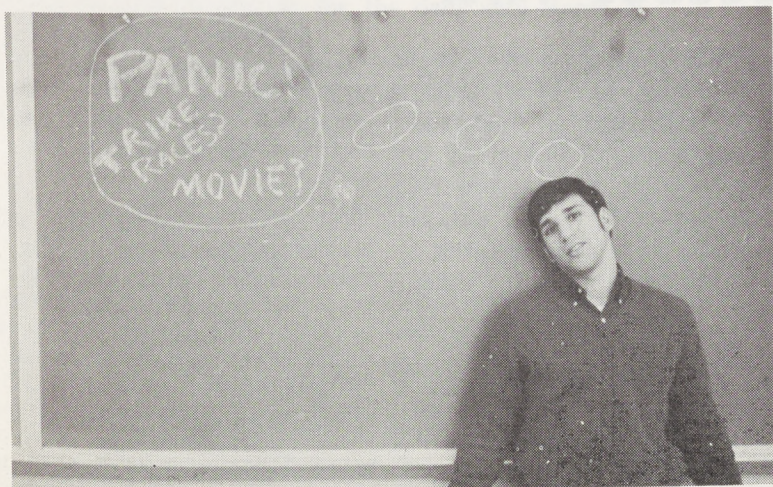
The Military Mind

The rationale of this operation doesn't end there. The government feels that in the eventuality of a nuclear proliferation treaty, the country that has the most sophisticated program of CBW will hold the balance of world power. I ask you, what good is a nation without power? And besides, the Russians will pass us up in CBW unless we spend 2 million dollars a year in production. The arms race may soon become the gas race.

The Quality of Death

It would seem highly ridiculous to condone certain kinds of killing and put murder on a qualitative basis, but it seems that the more progress we make, the more calculated our barbarism becomes. Dealing death must be artistic. The victim must feel pain for the longest possible time before he dies.

What happened to the good old days when men used a sword or crossbow? What's the advantage of our nerve gas over a caveman's club, unless maybe it makes one stay dead longer.



IDEAS SWIRL through the mind of Senior Class President Barry Hartstein.

Cagers Beat Oak Park, Host Kits

TONIGHT THE Evanston Wild-kits invade Nilehi for East's last Suburban League game of the season. Two weeks ago the Trojans picked up their second Suburban League victory of the season as they squeaked past Oak Park, 64-60. The Huskies now own an unbelievable 33-game losing streak in league competition over the past three seasons.

The following night, New Trier East's gigantic Indians humiliated Nilehi by an 87-39 count. This game was a replay of an earlier East-New Trier affair as 6-10 Bill Kosick and 6-8 Jay Hofh completely dominated the boards while 6-2

guard Larry Cohen swished the net with frequent 20-foot jump shots.

FOR THAT WEEKEND, Bob Vossel led Trojan scorers with 19 points while Hutter and Melas had 18 apiece. Goldsholl, Bresler, and Shapiro followed with 13, 12, and 10 respectively.

Over the last half of the season, East has abandoned its man-to-man defense in favor of a 2-1-2 zone. The Trojans have also stopped using the full court press strategy they frequently employed earlier in the season. Against weaker teams the zone has worked, but Morton East tore it to pieces last weekend in an 88-46 romp that brought East's latest losing streak to two games.

THE MUSTANGS used a crisp passing attack to work Joe Siemanowski and Ziggy Tauginas open for clear shots. They scored 30 and 20 points respectively. This loss brought East's SL record to 2-11 while the Trojans' 4-3 mark outside the league gives Niles a 6-14 slate for the season. Hutter has paced East scoring throughout the season but lately has been getting needed help from Vossel.

Juniors Steve Goldsholl and Mike Dooley have been giving the seniors needed rest while gaining experience for next year. Goldsholl has been aiding the East cause with his outside shooting while Dooley's rebounding ability has been a plus factor.

On Monday the Trojans open regional basketball playoffs against the big and highly touted New Trier West Cowboys. Tom Mustoe, 6-8 all-state candidate, led the Cowboys to a second place finish in the Central Suburban League behind Niles West.

REPLAY

In The Shadows

by Joel Schatz

ONE OF THE perennial hazards of being a good gymnast at East is oblivion.

In the ten years of gymnastics at East, there has been an average of more than one state champion per year. The resulting dilemma is that many excellent performers are lost in the shadows of the superstars.

WITH SEYMOUR RIFKIND reigning as this season's star-in-residence, two of the state's top gymnasts are very often overlooked and underestimated, namely All-aroundman Bob Quintanales and Trampolinist Al Weiner.

It All Started . . .

Bob started working in gymnastics his freshman year, and he joined the team the next season. At the end of his first season, he finished first in the soph Suburban League meet on parallel bars, and third in all-around, although he had never worked all-around before that meet.

Last season, Bob would have placed fifth in the state district eliminations on p-bars, except that he was only working the event for all-around score, and therefore he was not ranked.

Great Season

This year, Bob has added nearly 30 points to the team total in every meet. He has finished second on parallels, behind Seymour, almost exclusively, and he unofficially holds the second highest score in the state this season in the event.

"**THERE IS ONE** and only one reason for Al Weiner's success, and that is work," explained Seymour Rifkind.

Al has worked trampoline for three years, on all three levels. Last year, as a sophomore, he was defeated only once and took the soph SL championship.

Work, Work, Work

Between last season and this season though, Al practiced. He practiced all summer. "Al worked every day last year, in the morning, afternoon, and evening. It takes a lot to work three times a day, probably averaging four or five hours," commented Seymour.

THE WORK OBVIOUSLY has paid off. In 13 dual meets, Al has taken 10 firsts and two seconds. He is hoping to qualify for the state finals this year and possibly make the top five in state next season.

Coach Tom Sokalski added that "Al has had the unusual good fortune to have worked with trampolinists like Lee Sandler and Barry Sloten. Since his freshman year, Al had to compete with the demands and efforts of these boys. In that time Al developed fine skill and ability inspired by these two former Niles East stars, and with a lot of hard work on his own."

Fencers Post 11-4 Meet Record

NILES EAST'S VARSITY fencers ran their season record last weekend to 11 wins and four losses with two victories over Pleasant Plains and Dixon and their second loss to Maine South this year.

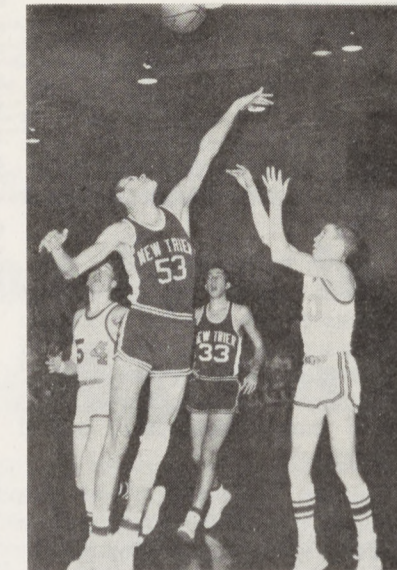
The fencers fell to Maine by a narrow 10-8 score, an improvement

over a 13-5 loss in early January. Pacing the "B" team in this meet was Senior Ken Fleischer with a 3-0 slate, while Junior Tom Fillipp posted a 2-1 mark and Sophomore Glenn Dash brought up the rear with his 1-2 record. For the "A" team seniors, Neal White and Marty Fraeman managed only 1-2

THE DUELERS regained their form against defending State Champion Pleasant Plains and posted an 11-7 triumph. Tom Fillipp suffered the "B" team's only defeat while Dash and Fleischer both breezed through with three victories. Acker rebounded from his Maine South catastrophe by gaining two wins and one loss. Fraeman went 1-2 while White was "white-washed" with 0-3. In these two meets, the supposedly weaker "B" team bailed the Trojans out.

Later on in the day, the fencers stabbed Dixon to death with a remarkable 18-0 shutout! This was East's first perfect meet of the year. Earlier in the season, the Trojans came close to a shutout by beating Dixon 16-2.

THIS SLAUGHTER leaves the Trojans viewing the upcoming state meet optimistically. East took the state title three years ago and would like to repeat that performance. Individually, Nilehi has approximately a 2-1 ratio of wins over losses during the season. Acker and White lead the team in percentage with Fleischer following very closely behind.



NEW TRIER EAST'S two giants, 6-10 Bill Kosick (left, who is now out for the season with a knee injury) and 6-8 Jay Hofh (right), demonstrate why their intimidating defense makes the Indians the #1 seed in the Regional Tourney.



Gymnasts Ready for SL, State

Q. HOW CAN a team that consistently finishes among the top five in state also consistently rank no better than third or fourth in its league?

A. By competing in a league that consistently produces at least three of the state's best teams every year.

This is the problem that makes Troy's gymnastics won-loss record appear so unimpressive, even though all the other statistics indicate a fantastic season. The Trojans hold fourth place in the Suburban League with a 3-3 record, and an 8-5 overall balance.

ON THE OTHER HAND, East is one of only eight schools in the state with a corrected meet aver-

age of over 101 points, and it has the state's highest-scoring parallel bars squad, the second highest-scoring ring team, the highest-scoring individual performer in both p-bars and rings, and, according to most coaches, the number one all-around performer in the state.

The Trojans will try to better their final status tomorrow in the Suburban League meet at Morton East. With the usual outstanding routines by Seymour Rifkind, Bob Quintanales, Ernie Miller, and Al Weiner, plus a little luck, Troy could raise its ranking a notch.

IN THE TWO weeks following the league contest, Troy will have its best and most important opportunity to prove its ability in terms

of statistics. On March 8, the state district eliminations will be held at Elk Grove, and on March 14 and 15, the climax of the season, the state finals, will be held across town at Niles West.

East Sends Katz, Thomas to Finals

WAYNE THOMAS and Paul Katz will represent Niles East in the state finals in swimming which will be held at Evanston High School tonight and tomorrow.

Both Thomas and Katz qualified by placing high in the district competition held at Maine West last Saturday. Thomas took first place in the 100-yard butterfly with a time of 56.5 seconds while Katz was nosed out of first in the 50-yard freestyle, still qualifying for the state meet.

SL Meet

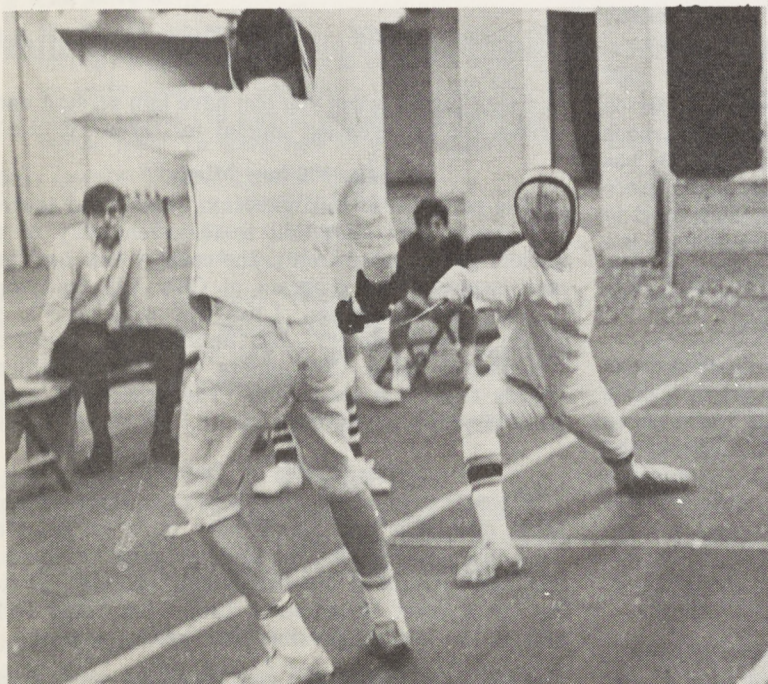
The Trojans finished their season with the Suburban League meet held at Morton East on February 14 and 15. It was in this meet that Thomas and Katz qualified for districts. The 400-yard freestyle relay team with Jim Simon, Rick Schubert, Wayne Thomas, and Paul Katz qualified for districts in this meet by taking third. The team was disqualified at the district meet.

LEE BOLLOW, the backstroker for Troy, could not participate in the league meet because he was suffering from a strep throat at the time.

Surprising Performance

Sophomore Mark Thomas, diving at the varsity level, surprised everyone by finishing tenth in the tough diving competition at Morton East.

The sophomores, meanwhile, did not have a good day at the league meet although Larry Hoke managed to place sixth in the 200-yard freestyle. The sophomore's final record for the season was 5-8, although they couldn't win one Suburban League contest while losing seven. Some of the losses were a result of a great lack of depth, a problem the varsity team shared with the sophomores.



MARTY FRAEMAN, '69, lunges at his opponent during a recent Trojan loss to Maine South.