

# NILEHILITE

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## South American Mood To Reign at GAA Water Carnival

Haunting melodies will come out of the tropical night while throbbing jungle drums beat enchanting rhythms. South American mood will prevail throughout as NileHi mermaids and mermen swim into the second annual Water Carnival. This year the Carnival, sponsored by the G.A.A., is slated for March 20 and 21st.

One will find the evening a fusion of well blended entertainment ranging from the practiced skill and grace of the synchronized group in a striking display of formation swimming; to dance numbers, South American style, adding to the spell created at the water's edge; and a mystic candle-light swim. One of the hi-spots of the night will be the scene honoring the Goddess of Light and Darkness, in which Joan Blameuser, Rosemary Racine, Jane Kadlec, and Pat Harms are to be featured. A surprise comedy act will add to the evening's diversion.

Rounding out the show in the finale is the sacrifice of Ix-Lol-Nicte to the Inca Rain God. Chosen by acclaim, Carol Blameuser and Leone Becker are starred in the role of Ix-Lol-Nicte.

This year's swimming saga promises a wealth of talent, clever staging and scenery, and all around appeal.

## For Future Collegians

Seniors Planning to attend a college next fall should write for catalogues, application blanks, and information this month, according to recommendations of college representatives.

Early inquiry gives college advisers time to consider individual problems adequately. Delay may result in unsatisfactory service because inquiries tend to accumulate toward the close of the school year, when commencement activities are at their height.



Capt. Theodore Stern

## Teachers Institute Meets Monday

Monday the students of NileHi had a one-day holiday. The teachers spent their day at the Teachers Institute.

The purpose of the Institute is to give the teachers an opportunity to enrich their views regarding the teaching profession and world affairs.

The day's program begins with entertainment furnished by the students. In the course of the morning a world-famous lecturer and the county Superintendent of Schools will speak. After lunch, ideas are exchanged concerning new ways of conducting classes.

When the teachers are finished talking shop, they return home—having made new friends, renewing old acquaintances and had a day off from the "old routine".

## CALENDAR

- Mar. 14 - Captain Theodore Stern Evening Assembly Program
- Mar. 11 - Foreign Language Club
- Mar. 17 - St. Patricks Day
- Mar. 20,21 - Water Carnival  
Sponsored by G. A. A.

## Williams Chosen Most Valuable Player

Charles "Red" Williams was elected the most valuable player by the members of the basketball team today. "Red" was also chosen honorary captain.

His sterling rebounding and defensive play has helped the Trojans on to a season of 15 victories and 4 defeats. This record includes all conference, tournament and non-conference games. Over these 19 games the Trojans have scored 746 points to their opponents' 644. Podraza scored 167 points during the season, Thulstrup 148, Domas 110, Williams 106, and Peterson 105. The most points scored in one game was 18 by Peterson, Podraza and Thulstrup.

Awards were given to the following J. V. players: Domas, Carrol, Stockfish, Wojtkiewicz, Weldon, Davis, Randquist, Glatz, Glauner, and Hallberg, frosh-soph.

Varsity major letter winners are: Williams, Peterson, Thulstrup, Domas, Anderson, Cecconi, Harrington, Podraza, Jarrett, Barton, manager.

Minors: Dahm, Huscher.

Seven seniors played their last game Friday night as NileHi lost to Waukegan by a 45 - 41 score in the Regional Tournament. Podraza was high scorer for the Trojans with 11 points, Domas had 10 and Thulstrup 7 points. Trojan failure to hit the hoop on their many free throws accounted for the loss.

In the first tournament game last Wednesday we defeated the Lake Forest Scouts, 34-20.

## Criminology Subject of Assembly Friday Evening

Captain Theodore Stern will demonstrate the Polygraph, popularly known as the Lie Detector, to students and friends of NileHi, in the Assembly Room on March 14, at 7:30 p. m. The Lie Detector, which has been developed to a surprising extent, is now being used in business houses to prevent crime.

Captain Stern will entertain the audience with true stories from his own experience as an officer and as a student of criminology. He will also discuss and illustrate the use of finger printing, the study of ballistics, wood matching, etc.

Tickets for the assembly will be on sale at the price of 25c for students and adults.

## Tropic Air Pervades Art Department

Water Carnival! Water CARNIVAL! WATER CARNIVAL!! But it wasn't in the pool that we saw it. No, the part we mean is full of sixteen-inch, giant dogwood blossoms, brilliantly colored tulips, dark, tropical lilies, palm trees, huge butterflies. It's the art department's end of the swim. Water Carnival is just the type of occasion in which the amazing achievements in art at N.T.H.S. get a good chance to be displayed.

Anyone walking into Mr. Wilkin's laboratory—for the art rooms really are scientific experimental laboratories—will find innumerable projects besides the Carnival decorations underway. Casually placed around the room are examples of work in advertising posters, magazine cover designs, mechanical drawing perspectives, and costume designs. Every aspect of art you've ever thought of and many you haven't thought of are being worked upon by one or another of Mr. Wilkin's classes.

The lab was so "another world-ish" that we couldn't help exclaiming about the gifted artists we have. "Gift? Art, a gift?" expostulated our host, Mr. Wilkins. "Of course, but there is more than that to it. There must be the ability to learn plus a terrific emotional drive to create. That's what's important. And notice this: these are the same requirements demanded of the chemist, the biologist, the engineer—of all workers in the professional fields.

I want a student who is willing to experiment with himself in art. Give me a student who will learn to analyze his problem—pick it to pieces—figure it out.

It is little wonder that Mr. Wilkin's students are looking forward to getting jobs in art fields. When they have learned to think in an analytical, scientific manner they will be the kind of individuals any employer would be glad to get. To be able to get a job in art and not be an expense to an employer during an extended learning period is the objective of such art training. Experimenting in art is to be done while the student is learning in school, not while he is being paid.

Is this art for art's sake? No! It's art for education's sake—for the sake of teaching you, regardless of talent, to think.



We find husking corn rather difficult along about this time of the year. In the first place there's not much corn to husk, probably because we're all rather sick and tired . . . of the weather, homework, ham sandwiches and frosted malteds, heavy clothes . . . well, you get the idea, we're just sick and tired. Yet there are some courageous souls who have shaken off these first throes of spring fever and salied forth into Society. The Maine Victory Dance . . .

One of the fastest couples on the floor (dancing) were cute frosh Marion Robertson and Harold Hynes '40, now head cheerleader at DePaul, who went around in the record time of 32½ seconds.

To keep in trim between the Football and baseball seasons, Ed Springer . . . you all saw him . . . "Little Brown Jug" does for him what a rowing machine does for DiMaggio.

Glad to see Carol (Love Thy Neighbor) Rouse and athletic spouse, Willie Baumann.

We rather like the idea of doing the jive in the dusk but not to the tune of that oft repeated opus, "Pompton Turnpike" . . .

Question of the evening . . . . When you're saying good-night to your girl and Mother comes to the door to let daughter in, should you say, "Good Morning" if it's after 12 or just get by with "Nice weather we're having?"

Had a hard time keeping up with Davy Jones but as we went to press, he claimed Lois A. was the real thing.

Pee Wee's philosophy . . .

Jack and Jill went up the hill to pick some flowers, Jill's mother came along so they picked flowers. Daffinitions . . .

Etc.: sign used when one wants others to think one knows more than one does.

Preface: the face you had before the lipstick.

If Errol Flynn and Clark Gable can do it so can mustached J. Jones, who is thrilling the local girls and straining soup with his blond eyebrow.

F.A.T. has advertised for a blond brown-eyed with plenty of "ompff." We think he'll find her.

Sorry, no rain checks on this one.

## NileHi Actors Travel to Leyden

Friday NileHi Thespians traveled to Leyden in the first of a proposed series of exchange assemblies. As part of the program, a few scenes from "Footlight Fantasy" were presented. The play's cast, starring Jane Cecil and Bill Stevens, includes Clyde Henning, Shirley Dilg, Helen Miller, Chris Lindhoy, Jimmy Holmes, M' Lou Leonard, Merwyn Becker, Mary Baumhardt, Howard Klehm, Gordon Swardstad, Ruth Roberts, Joan Blaumeuser, and Wayne Barton.

"Love Off the Record", an original radio play, completed the Leyden assembly. Clyde Henning and Marcy McKeever are the "boy" and "girl"; Bill Stevens, announcer.

At the earliest possible date, Leyden will, in return, present an assembly program to upper class men.

"Footlight Fantasy" will also be presented to the dramatics groups at New Trier in the near future.

## NILEHILITE

The NileHilite is edited, published and printed biweekly by the students of Niles Township High School of Skokie, Illinois. Mr. R. E. Cotanche, Principal.

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# A GREAT DILEMMA

When he awoke, dawn was creeping stealthily upon the still world. The objects in the room could be dimly distinguished through the gray fog. He was thinking . . . thinking — knowing that today was the day it must happen — he knew if he tried to escape it — his reputation would be ruined. He must pay for being a braggart. He snuggled under the covers and tried to sleep. He couldn't sleep, it was useless.

The silence was broken by five loud chimes that sent shivers through his body. If only he didn't have to — but he did. He tossed and turned and at last fell into a restless sleep.

"Get up!" his mother called as she shook him. He mumbled what might have been "yes." He kicked off the covers and then jumped out of bed. Something troubled him — oh yes — he remembered. He dressed quickly but with great care, and went down to breakfast. Scarcely touching his food, he grabbed his hat, muttered goodbye and rushed off to school.

He walked down the corridor. Voices greeted him on every side, but he heard no one. He came to the room 216. The room was filling rapidly with giggling girls and boisterous boys. He glanced in — no — he couldn't — he must get away — he started down the emptying corridor, then he stopped. Squaring his shoulders, he turned and walked back toward the room. Every step re-echoed at the far end of the corridor. In his mind he saw his destiny and shuddered. Closer and closer he came to the dreaded room. He walked in and sat down in his accustomed seat. There it was, sitting beside him. His heart beat faster as he looked at her. She was Cynthia Von Blaire, daughter of the socially prominent Von Blairs, coming to this rural high school to learn the quaint ways of the country children. But she was gorgeous and every boy in town dreamt of introducing her to his friends as "my girlfriend." He had bragged that he knew her so well — he could date her any time he felt like it. If he felt like it. Then they jeered at him and he grew angrier and angrier, "All right, you'll see," he had said. "I'll bring her to the Senior party." There he had done it — now???

He poked her arm gently. She turned to him and her eyes met his, "Did you want something?" she asked in a well modulated voice.

He stammered, "Ah — ah — no — I — Miss Lant cut him short, "Quiet, I've given you enough work to do, have you read your story, Cynthia?"

Cynthia's color rose as she smiled sweetly, "No, Ma'm."

"Then get busy!"

Now he had done it! He had embarrassed her in front of everybody. At last the bell rang. As he gathered his books, he watched Cynthia out of the corner of his eye. Then he caught up his books and ran after her, "Cynthia, may I see you?" then his glance fell upon the gossiping girls who were swarming about her and he added, "Alone!"

Cynthia pushed her pompadour away from her forehead, said, "SURE."

They walked down the corridor leaving the wide-eyed girls staring with surprise. "I'm sorry," he began, "that Miss

# Senior Playwright

Producer, actor, writer and director are some of the accomplishments accredited to one of NTHS's most versatile students, Bill Stevens.

Since Bill is such an outstanding personality, many requests have been made to know the more "intimate" things about "Steven"; personality, etc., etc. . . So here goes . . .

Big dogs, thick rugs, chocolate chip cookies and apricot juice, seaside resorts (dawn to sunset — sunset to dawn) and "Jears" (wonder what he means my "Jeannes"?) are some of the things which appeal to Steve's fancy.

And now, to those of you who saw "Footlight Fantasy," created by Bill, the following info' is dedicated . . .

Bill's inspiration for his play is accredited to a New Hampshire summer theatre where Steve spent his summer "dabblin' around" . . . to put it in his own words. Francis Farmer was there one week, so you can easily see that Steven was right at home.

Having undergone the anxiety and nervousness of winning the NileHi audience with his original creation, Bill has to go through it all again for a Leyden audience and the New Trier student body. All we can hope, is that they fully appreciate Bill's masterpiece!

# A Great Dilemma - cont.

Lant scolded you, gosh I — —

"Oh, that's all right," she said.

"Cynthia," he stammered, "uh-uh."

"Yes?" Cynthia encouraged.

He took a deep breath and said as quickly as possible, "Will ya go to the Senior Frolic with me Saturday night?"

He breathed a sigh of relief. Now she could say, "No." At least he has tried.

"Do you really want to take me?" Cynthia asked doubtfully.

"Do I want to take you" he repeated.

"Do I want to take you" he repeated.

"Well, I'd love to go with you!"

"You would really? — OH Boy, that's swell. Say — what class do you have next?" As if he didn't know, why, he had spent at least half of his study hall period looking at her.

"Study — 213."

"So do I," he said.

Proudly he escorted her to her desk and sat down beside her. He could feel the envious eyes of his friends upon him. He glanced at Cynthia. She was smiling. She looked happy. Why should she be happy???

Of course! Why hadn't he thought of that before. She wanted to go to the dance too. But everyone was afraid to ask her. He had been the brave one.

# Phoebe at The Beauty Shop

I, Phoebe entered the Gockenbock Beauty Salon, planning to get a permanent wave so I would be Wuerth looking at. When I entered, Iris decided to have a Frank Mart to heart talk with me. She said I should get some new Glatz eyes (as mine were badly chipped) and that if I still kept getting runs in my stockings I should Luxem. She was a Witte person but I don't know who told her she could tell me what to do about Such Petty things. I looked pleadingly at the manager and thought: Canty make her stop? Oh Neutz to you I said under my breath and was about to tell her to Schramm when I was put under a waving machine.

Who should Barg in just then but Mrs. Cow Anderson Cowie (who was a Steward from the Reilands of Scotland). Cowie was holding in one hand a package of Kraft's cheese, two cans of Heinz vegetable soup, a can of Campbell's pork and beans and one half dozen Pike. With the other hand he was busily feeding his face a MilkeWay candy bar. About this time the air began to go from bad to Wertz. I noticed that my Hair was beginning to smell queerly, but I thought nothing of the fact that I had been under the machine for Moore than twenty-five minutes. Mrs. Cow screamed and I tried to Huscher, but it Zust couldn't be done. The flames were Rising from my Harrer. Cowie Blewett the flames until they went out. My hair ends were all Splett but my permanent was Weldon. Oden I went Holme with the Deily paper over my hair so that it wouldn't become mussed by the wind.

# WHATZIT

I am so very popular  
 You just can't stay away,  
 For almost everyone in school  
 Must visit me each day.  
 Some come to catch up on their sleep  
 And some just dream about  
 Their English, Math or History,  
 And girls wish I had mirrored walls  
 When they put their faces on.  
 My title, folks, as you all know,  
 Is "King of Boring Places"

Answer on page 4

## Trojans End Conference Season

The 1940-41 Northeast Conference Basketball race closed on February 21, the Junior Varsity were in first place with ten wins and two losses and the Varsity in second place in its respective division with the same record. This is the third straight year the Varsity has finished in the runnerup spot.

The Varsity wind-up with Arlington was a wild and woolly overtime affair with the Trojans finally victorious, 49-47. "Jock" Thulstrup's 18 points was high, but it would have gone for nought but for Bruce Jarett's score-tying free throw and "Red" William's basket which provided the winning margin. The J.V.'s stood around and watched the Cardinal Juniors trample them for their second successive defeat after ten straight victories. The final score was 33-23.

On March 1 the NileHi teams engaged in a post-season double-header with the Maine quintets. The Trojan Varsity completely reversed its form of the previous week and played a loose wild game for the first half. Trojans, sparked by Bill Peterson, came back to tie the score and take the lead. Fast breaking, good shooting and sure ball-handling characterized the Trojan second-half attack which carried them on to a 48-39 victory. Bill Peterson, the main cog in the Troy offence, was high scorer with 18 points. The J. V.'s succumbed to a fast-moving, sharp shooting veteran Maine team for their third straight loss. The score was 38 to 23.

## UPSTAIRS AND DOWN

Have you noticed how good everybody has been lately? I knew something was in the air. Upon investigation I found it was Lent. So I sneaked up and down the corridors with my eyes and ears wide open to find out . . . **What you are giving up for Lent?**

**Dick Wasley** — "Wine, women, and song."

**Ginny Nordin** — "Dick Solon."

**John Luckman**, determinedly — "Getting kicked out of school."

**June Ohlson** — "candy, pop, ice cream, etc. etc. etc."

**Paul Doremus** — "World Cruising."

**Erman Kramer** — "Socks."

**Jeannette Leclercq** — "Home work."

Answer to Whatzit: Study Hall

## Nitwits, Bells, Hams Pill, Jerks,

Volley ball now headlined in the girl's gym classes, is well underway.

The teams and their captains are: Phil's Pills, Phyllis Braeseke; Schramm's Hams, Florence Schramm; Mussils Mopits, Doris Mussil; I's Cubes, Eileen Heinz; Piffer Puddles, Janet Lutkehaus; St. Louis Blues, Gerry Thulstrup; Jerry's Jerks, Gerry Deily; King's Gals, Rosanna King; T.N.T.'s, Pat Harms; Niles Twerps, Anna Bock; Blue Bloomer Belles, Phyllis Schlotterbeck; Hungry Eleven, Virginia Berry; Pat's Pixies, Pat Reiland; Dolly's Dummies, Dolores Grembeck; Ann's Deadnans, Ann Hoth; Ginny's Gems, Virginia Nordin; Blue Fairies, Barbara Williams; Chappie's Champs, Dolores Chapman; Vanishing Cremes, Angie Weber; Jinnv's Jitters, Virginia Lenzen; Che Che's Peaches, Elvira Zust; Bee's Bachelors, Bernice Franson; Zombies, Norma Delfino; Nannie's Nit Wits, Nancy Allen; Carol's Cutie's, Carol Blameuser; Yokems, Katherine Pewitt; Hel's Belles, Helen Schuett; Izzie's Dizzes, Isabelle Hoth; Kracky's Crackpots, Olka Krajchovich; Dollie's Follies, Dolly Baumhardt; Hangovers, Jean Peterson; Janice Moores, Moamos; Berg's Bugs, June Berg; Lockett's Luckets, Barbara Lockett; Katy's Ladies, Kay Sutter.

## Post Office Intrigues See Chicago Club

As the members of the See Chicago Club filed into the huge Chicago Post Office, they were confronted by armed guards, protecting the U. S. mail. This scene typified the entire building in which every precaution is taken to promote safe delivery of the mails.

A guide led the group to a large office on an upper floor which handles dead letters. Wrong addresses, lack of return addresses and postage were numerous enough to keep a large staff busy day and night. Long tramways for sacks loomed above the heads of hundreds of men at the sorting machines. Throughout the central floors of building, packages tumbled through chutes and were raised from one floor to another on miles and miles of conveyor belts.

In an enormous room just above the ground floor roared trucks.

## R. Racine Tops Girl Bowlers at Tourney

After three lines had been rolled in the Chicago Herald-American Woman's Bowling tournament, 18 NileHi girls tallied their scores to find that Rosemary Racine topped all others with a 405 series. Close on her heels were Dottie Lund and Pat Harms with 400 and 377 respectively. The three "champs" were awarded a pair of bowling shoes.

The other entrants, Ruth Hennig, Carol and Joan Blameuser, Shirley Milz, Janet Luthaus, Virginia Berry, Dolores Chapman, Dolores Jocko, Helen Reeder, Evelyn Zavard, Arlene Rechtenman and Jane Baumhardt received make-up bags.

## GOLF AND TENNIS

With spring comes Golf and Tennis, but Mr. Galitz, who will coach both teams, doesn't know when spring will come. Mr. Galitz states they probably will start around April 1, or sooner if the weather permits. Tennis, a new sport at NileHi, ranks a championship Tournament at the end of its season, so let's see some of you "racketeers" turn out.

## WHAT ARE THEY?

The girls of NileHi are the most fortunate in America. As they glance around their classes they see handsome boys. And why are these men handsome? One word explains it all. **Heines!!!** As the period ends one sees hairy, egg like structures roaming through the corridors. In technicolor, black, red, and yellow.

At dances, Nile Hi men are the most popular because the girls like to run their hands over the "brush". The other fellows haven't a chance as the regular style haircut is antiquated, obsolete, corney. Why! Even Otto has a heine.

There are two species of these hairless creatures. Mr. Bennette would probably define them as the "Howinheckshouldknow", but in plain language they are the "hairbrush" and the "feater duster" type.

mounting traways to collect shipping. After leaving the working part of the building, the group entered the white marble lobby. The trip truly awed the club with the vastness of Chicago's postal system.