

NILEHILITE

Volume 30 — No. 7

Niles Township High School East — Skokie, Illinois

Friday, January 19, 1968

A Thousand Clowns Burst Onto East Stage Tonight

"UNFORTUNATELY, there are far too few Murrays in the world," commented Mr. Jerry Proffit, director of "A Thousand Clowns," to be presented tonight and tomorrow night at 8 p.m. in the Niles East auditorium.

"A Thousand Clowns" tells the story of Murry Burns, part time television writer, who rebels against today's materialistic society.

Mr. Proffit added, "The play comes close to being a tragedy. Murray is forced to rejoin the humdrum, phoney society which he has fought against. The spirit of the true poet cannot be extinguished. Though he has compromised much of what he believes, Murray will still direct his parades."

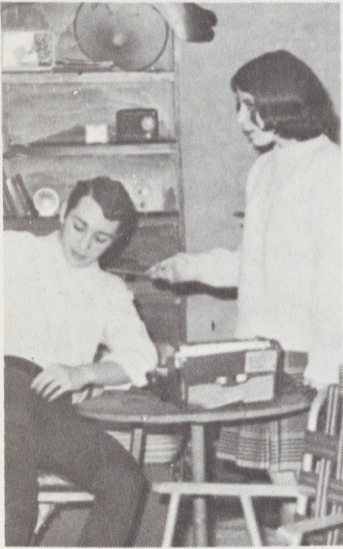
Assisting Mr. Proffit is Junior Ellen Miner, student director. Mr. Alan Kent is technical director. Sophomore Jerry Zimmerman is stage manager assisted by Sophomore Richard Stadelman.

Crew Chairman

Crew chairmen include Jim Schillo, scenery; Senior Shelly Zamm, costumes; Senior Luann Witt, ticket sales; Senior Susan Lipner, programs; Junior Janice Kantro, makeup; Senior Steve Fisher, properties; Senior Jack Silver, publicity; Junior Ted Johnson, sound, and Sophomore Rick lighting.

SCENERY CREW members include Glen Stevens, Alan Davis, Paul Underwood, Lennie Lentzen, David Weintraub, Dave Williams, Dave Byron, Valerie Ward, Anita Brook, Lori Miller, Debbie Ulberg, Connie Resterhouse, and Susan Kempton.

Costume crew members include



REHEARSING a scene from 'A Thousand Clowns' are Randi Margules '69 (Sandra) and Steve Melamed '69 (Murry).

Work To Begin on Musical; 'My Fair Lady' Scheduled

THE CURTAIN has not yet gone up on "A Thousand Clowns" and already the Music Department under Mr. Earl Auge is swinging into action for the spring musical, "My Fair Lady." The production is scheduled for April 5 and 6.

Tryouts will be held tomorrow morning at 8:30 for all interested students. Students may read for any part they desire and then may receive some suggestions as to other parts for which they should read.

Plot Reviewed

The musical, based on George Bernard Shaw's "Pygmalion," relates the story of irascible linguist Henry Higgins who transforms a poor flower girl, Eliza Dolittle, into a refined lady. Eventually, Higgins, a self-professed woman-hater, falls in love with his creation.

MR. AUGE said the show was selected because of the increased "instrumental stability" in the music department. He also noted that, with the assistance of Drama

Joan Werner, Ruth Kornan, Eileen Weintraub, and Nancy Gilmore.

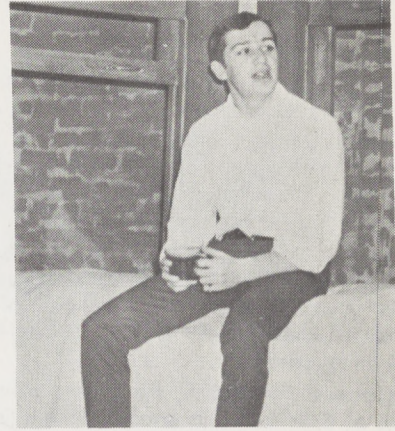
Crew Members

Ticket Sales crew members include Alan Dorn, Pat Helm, Sue Kein, Jan Harastany, Fran Schulman, Chris Elliott, Nancy Mehlman, and Martha Goldstein. Make-up crew members include Charlene Inbinder, Ceena Wortman, Lou-Anne Lipner, and Ronda Ack-er.

PROPERTY CREW members include Jan Arnopolin, Nancy Becker, Marla Rapoport, Walter Smulsen, and Jacki Brittan. Publicity crew members include Debbie Munn, Lynn Darmstadter, Phyllis

Goldman, Michelle Oxman, and Sandy Ables. Sound and pinrail crew members include Gary Brown, Jerry Singer, Wayne Rhodes, and Doug Hoffman.

Lighting crew members include Ron Stoller and Steve Schneider.



"ALL RIGHT all you rich people, out in the street for volleyball practice," yells Murry (Steve Melamed '69).

SFCC Defeats Student Court; Reapproves Present Dress Code

THE NILES EAST Student-Faculty Cooperative Committee last week defeated Student Council's proposal to recommend the establishment of a Student Court, ac-

ording to official meeting minutes.

The committee was also discussed and acted on the student dress code, to reinstall the Potato Chip vending machines in the cafeteria,

and the right of students to distribute independent publications.

Serves Communications

SFCC serves as a communicative device between students, teachers, and the administration, and holds open meetings to allow the members to discuss school issues, situations, or disciplines on an equal basis.

Concerning the dress code, the majority of the members agreed that the present code, agreed upon by the Committee last spring, should remain as the official school dress code.

Position Clarified

Dr. Harris, assistant superintendent, present at an earlier meeting, clarified the school's position on the possibilities of reinstalling the potato chip machines. It was decided to place the machines in the Student Lounge and lock them during the lunch hours, so as not to offer competition with the food sold in the lunch lines of the cafeteria.

At the same meeting, it was decided that independent publications could be distributed on a person-to-person basis.

'It's Academic' Competition Starts With Meet Tomorrow

"IT'S ACADEMIC" team captain Mike Kaye '68 and members Larry Halperin '68 and Bob Chemers '69 will compete tomorrow afternoon against two other Chicago area high schools, according to Mr. Richard Miya, "Academic" facul-

ty sponsor.

Alternate team members include Steve Morgan '69, Hal Brody '68, and Brian Krasner '68.

ALL STUDENTS, faculty, and parents are invited to attend the

show, which will be taped at the NBC-TV studio. Permission forms, which are available from Mr. Miya, must be returned today. In the event that East wins, a playoff match will be held Sunday, January 20.

BUS transportation will be provided from the school to the studio and back. Although the show does not begin until 2:30 p.m., the participants and audience must arrive by 1:30, Mr. Miya explained.

"Although the boys on our team are all quick and intelligent," Mr. Miya said, "it is impossible to predict how we will do. However, I am extremely hopeful."

Shondells To Be Featured In Jr. Cabinet Concert

TOMMY JAMES and the Shondells, one of the top American recording groups, will appear February 22, 1968, at 8 p.m., in the Niles East auditorium, according to Mark Levie, Junior Cabinet concert committee chairman.

The group, which has produced such hits as "Hanky Panky," "I Think We're Alone Now," "Mirage," and "Gettin' Together," will be featured for one show only in the annual Junior Cabinet concert.

Tickets Being Sold

Reserved seat tickets are on sale for \$3.50, and general admission tickets may be purchased for only \$3. All tickets are sold daily in the cafeteria during the lunch periods. During finals, tickets may be purchased in Room 110. Proceeds will help finance the annual Junior-Senior Prom, to be held this year at the Highland Park Country Club.

Large Audience Expected

According to Mark, "Due to the excellence and popularity of Tommy James and the Shondells, we are expecting a rather large turnout. People are advised to buy their tickets early to assure good seats for the performance."

Junior Cabinet will also sponsor a dance after the February 9 basketball contest with Highland Park, according to Barry Hartstein, Cabinet president. "The Dayz 'n Nytez," a local group, will be featured at the "Basket-ball."

P.E. Program on NBC-TV; Featured by 'Memorandum'

NBC-TV WILL feature the Niles East Physical Education Department on "Memorandum" this week. The public service program will appear Sunday and Monday, January 21 and 22, according to Mr. Nick Odliwak, department chairman.

The show appears Sundays at 9 a.m. and is repeated Monday nights at 12:30 a.m. on Channel 5, will present many of the regular and extracurricular facilities in

the East p.e. program. It will include demonstrations of calisthenics, gymnastics, and wrestling, explained Mr. Odliwak, as well as girl's modern dance.

Appearing in these sequences will be Principal Raymond Tyler, and Mr. Odliwak, Mr. Howard Byram, Mr. Tom Sokalski, and Miss Pat Matlak of the P.E. Department.

IN ADDITION to these portions taped at the school, there will also be a studio segment to explain and discuss the importance of physical education, said Mr. Allen Burns, the show's producer. Participating in this studio discussion will be Seniors Mark Bishop, Scott Glickson, Sue Isaacs, and Elaine Marmel, and Mr. Odliwak, and Miss Barbara Ray, Girl's Physical Education Department chairman.

According to Mr. Burns, the program will be replayed again later in the year, and it will also be aired on NBC-owned stations in New York, Los Angeles, Washington, D.C., and Cleveland during 1968.



SENIORS MARK Bishop, Scott Glickson, Sue Isaacs, and Elaine Marmel discuss the Leaders Program in physical education for the NBC television show.

Forum

Activity Pass Proposed

LAST TUESDAY the Niles East Student Council defeated a motion which proposed that Council look into the feasibility of initiating a student activities passbook.

An activities passbook would be sold at the beginning of the school year. It would include coupons which would enable students to receive discounts over prices of general admission tickets at various dances, concerts, musical presentations, and dramatic productions that are offered annually to the students at East.

The NILEHILITE encourages Student Council to re-evaluate its position considering the advantages of a student activities passbook. We feel that such a plan offers many potential benefits both to the student body and to the activities sponsoring the passbook.

Such a program would offer a substantial savings to East students; attendance at school activities would receive an added impetus. Students that had a passbook would be reminded of upcoming events. With discount prices students would feel more free to enjoy the activities presented at their school.

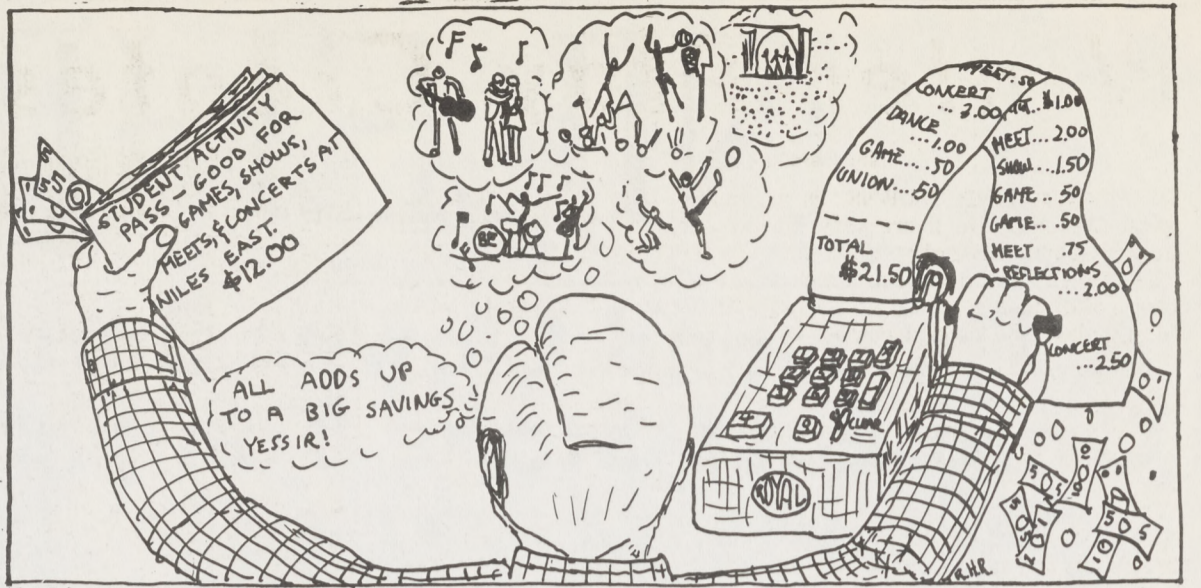
Also, with increased attendance, the larger volume of sales would add to the income of activities, thus enabling them to work with a larger budget.

Similar activities passes have been initiated at other neighboring schools, notably Evanston, New Trier, Deerfield and Highland Park with great success.

Increased attendance at school activities shows a greater pride in the accomplishments of our school, and demonstrates the true meaning of school spirit.

The NILEHILITE strongly urges Student Council to initiate such a program to demonstrate council's interest for all possible benefits for the students of Niles East.

R. C. C.



Final Questions Shown

WHEN January's end rolls around, and the streets are slushy with snow, nature and man are in harmony. This is because it's time for finals and students' heads are so crammed and bogged down that they don't know their own name.

The final is invariably a traumatic experience. It makes strong men cry and weak men go to pieces.

This could be eliminated. A movement should be started so that one final is taken during an entire high school career. This would be comprehensive and would involve every subject that the student had taken in four years.

SOME QUESTIONS on this exam might be:

1. Discuss any corollary to a geometric theorem and compare it to the Olney Corollary of the Monroe Doctrine.
2. What does Huckleberry Finn have that Lady Macbeth doesn't?
3. Discuss the present trends in the changing social structure of red ants.
4. Why was 1839 an important year for Martin Van Buren?

R. A. S.

5. Support the thesis that asparagus leads to myopia in the common garden snake.

6. Explain why Odysseus left Calypso's island. Explain why Harry Belafonte stayed there.

7. Discuss the emotional problems of an average porpoise.

8. Discuss the varying qualities and sizes of pen quills and their

effect on 18th Century Scottish authors.

9. Draw a sketch of two different types of universes.

10. What are the theological implications of miniskirts?

These are just a few suggestions for the one big final. It's probably better to take them every semester.

Letters to the Editor

Conformity Part of Democracy?

DEAR EDITOR:

As a small child I was constantly told of a huge, magical building, founded on the principles of democracy, intended to teach developing minds how to think. This building was referred to as a high school. It was the castle where teenage minds were molded into thinking machines. Unfortunately, the word "molded" assumed an erroneous connotation. Too often minds are not "molded," but put into molds. Conformity is the key. Students are asked to express their opinions only to find that their opinions are expected to confirm those of their teachers.

When teachers come to inhabit this magnificent structure their initial intention is to stimulate thinking. This game works fine until the teacher succeeds. If students begin to think and react, panic arises. Someone is bound to pull the proper strings and quiet the voice of protesting youth. The teacher quickly learns that if he intends to remain comfortable in the magic castle, he will stifle what he has begun. Gradually he will fade into the mass of faceless residents who systematically smother the educational process.

This society is a democracy. One of the greatest freedoms of a democracy is the freedom of speech. This freedom, in part, is the heritage of our country. Two people may never agree explicitly on every issue, yet each person has the right to stand by his convictions. People must be taught how to use these freedoms before they will be able to use them justly. The appropriate time to learn is in these formative years; the appropriate place is in the school. Unless students are taught the use of these freedoms, our democratic society will fail. Our generation cannot be expected to rule in a democracy without first being

taught the principles of a democratic society.

Janet Migdow '70

DEAR EDITOR:

A few weeks ago, there was a fire set in the boys' washroom. If not for the immediate action of one sophomore student, the fire might have spread. By-standers were asked for names of students leaving the washroom before the fire started. Only a few came forth. Many students do not want to get involved when they see acts of vandalism committed.

There are many acts of destruction committed in full view of scores of students. Few report the actions he or she has witnessed. People that commit these acts continue to get away without being apprehended.

I believe that the students of Niles East should report actions they witness. This could reduce vandalism occurring in the school.

Michael Mandell '70

Campaign Represents Initiative

IN AN editorial published last November, the NILEHILITE asserted that "student rights go hand-in-hand with student responsibilities." This was also the consensus of many of the faculty members and administration who participated in the concurrently published symposium on student rights.

The NILEHILITE thus encourages students to support Student Council's current efforts in sponsoring a clean-up campaign in the cafeteria. The editorial staff hopes that the success of this clean-up drive will demonstrate two important attitudes of the student body to the faculty and administration.

First, the success of this drive should reflect the pride the students have in this school, the respect that they have for school property, and their desire to improve themselves and their school. Secondly, it should also clearly illustrate that the student body is ready and capable to accept added responsibilities. In recognition of these efforts, the NILEHILITE feels that the administration should begin to consider the possibility of granting students added responsibilities and rights.

Therefore, the NILEHILITE hopes that all students will help in the clean-up campaign, commends Student Council for their initiative in taking the first step towards demonstrating the maturity of the student body in the area of student rights and responsibilities, and hopes that the administration will recognize these efforts.

Your Write To Say It

Policemen Patrol at All Times

by Eileen Klehr, English 71

I LIKE policemen. It makes me very secure to know that I am protected from the evils and perils of the outside world, the thieves, murderers, rapists, and hippies running rampant in Skokie. It is comforting to know that I can cross Lincoln Ave. with a 50-50 chance of reaching the other side alive. Listen, those odds are pretty good compared to Mulford St. What I'm trying to say is that I do respect, admire, and like policemen.

What I don't like, however, is a policeman breathing down my neck while I'm nonchalantly eating my beefburger in the school cafeteria. I don't mind cleaning up my lunch table, which often resembles the remains of a pagan feast, but I do mind having to clean it up at the risk of losing my driver's license. (I realize that the cafeteria lines are similar to the Kennedy-Edens junction at rush hour, but, come on, no extension of the law can make being a slob a traffic violation.)

MANY TEACHERS lament the fact that disobeying a teacher is not illegal. However, disobeying an officer is illegal. Therefore, if I decide to leave my lunch table in the obnoxious condition I found it in, I may have to face consequences I haven't foreseen, and which may not fit my crime. An excerpt from the policeman's "Code of Ethics."

"As a Law Enforcement Officer, my fundamental duty is to serve mankind; to safeguard lives and property; to protect the innocent against deception, the weak against oppression or intimidation, and the peaceful against violence or disorder; and to respect the constitutional rights of all men to liberty, equality and justice."

UPON READING this excerpt, one word in particular sticks in my mind: intimidation. When I break a rule and am apprehended by one in author-

ity I know the procedure and can make a fairly accurate guess at the punishment. However, when I am apprehended by one of the men in the cafeteria, one word goes through my head: Cop. Visions of criminal court dance through my head, and I picture myself with 20 years on the rock for butting in the milk line. It's a funny word, this "intimidation."

There are many arguments in favor of having policemen in our lunchroom. One such argument is that the policemen are not policemen when they are in the cafeteria; they are merely plain old ordinary men who need the extra money and just happen to be policemen. Is a doctor a doctor outside of the hospital? Am I a student outside of school? I don't know, but I do know that in the policeman's oath, he pledges to carry out his duties as a policeman 24 hours a day, seven days a week, in and out of uniform.

ACCORDING to the desk sergeant at the Skokie Police Station, a policeman can make an arrest at any time, without a warrant, if the crime is committed in his presence. Failing to clean up a lunch table is not, as yet, against the laws of Illinois or the United States. But revoking a driver's license, even for only a few hours, is against the law, if the citizen is not informed of the charges against him, not given the right of defense, and most important, not doing anything illegal.

My solution is simple. Let the policemen go back to real law enforcement, outside of school. The money they were being paid will be left along with a couple thousand "irresponsible" students. Hire a few students to oversee the cafeteria. See how fast "irresponsible" students become "responsible" when they are being paid a salary. I hereby submit my application. I could use the money.

Winter Play Creates Warm Humor

by Carol Horvitz

"A THOUSAND CLOWNS" is a beautiful play. It is beautiful because the people in it are very human and very real, and they feel deeply; they are somehow different from, independent of, their society. They create their own environment, their own warm humor. It is the demanding encroachment of institutionalism upon their world which brings about the central conflict of the play.

The play takes place in a flat in New York where Murray Burns has been bringing up his eleven year old nephew since his sister dumped the kid in his apartment, went out for a pack of cigarettes, and never returned. Nick (who, at various times in his life been known as "Chubby," "Rover," "King," "Big Sam," "Little Max," "Snoopy," "Chip," "Rock," "Rex," "Mike," Marty, Lamont, Chevrolet, Wyatt Yancy, Fred Phil, Woodrow, "Lefty," "The Phantom," Raphael Sabatini, Barry Fitzgerald, and Toulouse . . .) is not only a child prodigy, but also an unbelievably lovable person. He is so concerned about his uncle getting a job so that the Welfare people won't separate them that he follows Murray around reading him the Want Ads

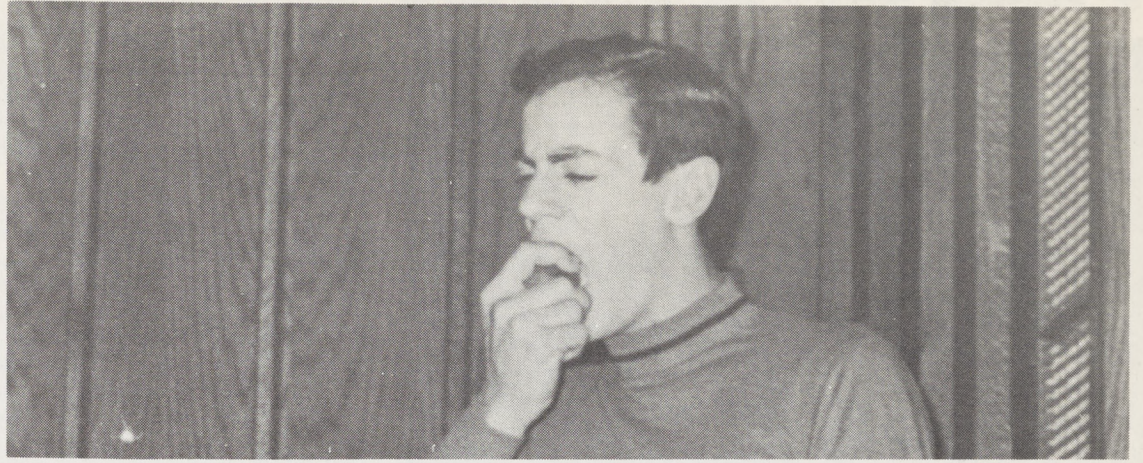
One morning, just after Nick and Murray have decided to go to the Statue of Liberty to celebrate Irving R. Feldman's birthday, two social workers from the Child Welfare Bureau show up at the flat to investigate "the home environment." One of them is Sandra Markowitz. Following is a complicated and emotional scene, during which Albert Amundsen, the other social worker, departs for the next case, leaving Miss Markowitz behind and in tears.

Murray helps Sandra Markowitz to discover that "There's all these Sandras running around who you never met before, and it's confusing at first, fantastic, like a chinese fire-drill. But god damn, isn't it great to find out how many Sandras there are? Like those little cars in the circus, this tiny red car comes out and putters around, suddenly, its doors open and out come

a thousand clowns, whooping and hollering and raising hell."

As "Miss Markowitz" becomes Sandy . . . as her free-selves begin to bubble their way out past her inhibitions . . . as she gives way to her strong emotions . . . as she comes alive, part of you comes alive with her. And you become inextricably involved with Murray and Nick, their world, their laughter, their very serious love for each other.

For all the free, crazy, beautiful independence of Murray's life, he is still bound by his relationship to Nick. He wants Nick to stay with him so that he will know "the subtle, sneaky, important reason why he was born a human being and not a chair." It is a tragedy that a beautifully free man cannot exist in our modern society . . . that out institutions force him into a compromise . . . "GET A JOB OR WE WILL ROB YOU OF YOUR CHILD!" it shouts. Yet Murray Burns, who is termed "an experience, not a person," remains, in unreality, a thousand persons.



"I AM the best possible Arnold Burns." (Jonathan Rest, '70.)

Two Thousand Clowns

Double Cast Doubles Fun

IN ADDITION to memorizing lines, rehearsing "blocking," and going through "speed rehearsals," the actors working on "A Thousand Clowns" are learning to adjust to another factor — "double casting."

This year's winter play will have the two leading roles double cast. Seniors Chuck Dribin and Eileen Klehr portray Murray and Sandra tonight while Juniors Steve Melamed and Randi Margules take on these roles tomorrow night.

"It makes everything a little more competitive," commented Steve. "The actor is forced to try harder especially in a role such as mine."

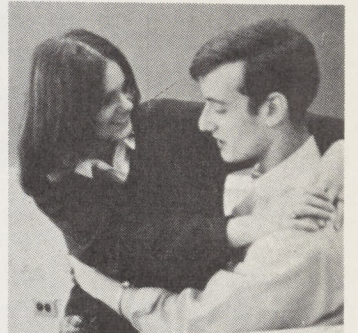
Eileen feels that double casting gives more students an opportunity to participate in a production. She pointed out, however, that double casting "makes rehearsing hard because one has to come at special times, and often scheduling conflicts result in confusion."

CHUCK FEELS however that double casting may sometimes be unfair to the actor. "In a role such as Murray's where the actor must memorize such a great many lines, I feel that only being permitted to perform for one night is unfair."

Not everyone in "A Thousand

Clowns" is double cast. Senior Bob Cooper, Junior Eric Palles, and Sophomores Mike Madnick and Jonathan Rest will appear in both performances.

Eric pointed out that double casting offers him a greater challenge in performing. "Although it's more work, the difference in performing with an actor in a double cast role is really fun. Chuck says his lines differently than Steve, therefore I'm forced to react differently. It's like being in two different plays."



"MURRAY . . . I've thought about it . . . and I probably love you." (Eileen Klehr, '68 and Chuck Dribin, '68.)

Do Not Pass Go

Feelin' Groovy

by Bob Cooper

"Hey, Joe"

"Yeah, Steve"

"Watcha doing next period"

"Sleep, probably, I've got a study hall"

"Let's go over to the student lounge."

"Groovy"

Steve and Joe breezed down the halls of Niles East and finally reached the student lounge. Old Beatle tunes were blaring out of the loud speaker. Joe walked over to one of the newly installed potato chip machines and deposited two nickels.

"Hey, Joe, what are ya doing?" asked Steve.

"I'm buyin' potato chips you dope."

"I mean with your foot. What are ya doin to the potato chip machine?"

"I'm kickin' it ya dope. That way ya get more chips I think."

Steve's eyes bulged with anticipation, "Groovy."

Steve quickly deposited his dime into the potato chip machine, in a flash he began kicking the machine. This was the way to get more potato chips.

Steve and Joe quickly munched all their crispy chips. When finished they casually tossed their potato chip bags over their left shoulders. It was groovy.

Next period Mary and Jane came into the student lounge. They were seniors and had escaped from study hall.

"Hey Mary," called Jane, "What are ya doin'?"

"I'm buying potato chips, ya dope," shouted Mary.

"I mean with your foot."

"I'm kicking the machine stupid. I heard from Joe that ya get more chips that way."

Mary carefully opened the plastic bag with her long fingernails. She ever so tenderly munched each golden chip until the bag was empty. She crumpled the bag and ever so casually tossed it over her right shoulder. Anyone watching could easily tell that this chick was a lady. She was groovy.

At 4:00 a custodian entered the student lounge. Before sweeping the floor, he scanned the battlefield. Two hundred and fifty bags of potato chips were strewn on the floor. The potato chip machine was dented and bent. Chairs were overturned and assorted garbage was scattered throughout the room. This was the lounge that mature students had for so long yearned. It was groovy.



JUNIOR PAT BINDER puts the finishing touches on her prize winning hair style.



"MURRAY . . . I've thought about it . . . and I probably love you." (Randi Margules, '69 and Steve Melamed, '69.)

Classic Grecian Look Returns; Pat Scores With High Style

ARE YOU A CURLY-HAIRED mop top? If so, why not let Junior Patricia Binder create another award winning curly hair style with your locks?

Pat, a recent graduate of Selan's

Cluster of Curls

Tall, brown-haired Pat explained that her winning hair-do was composed of a cluster of curls caught up high on the head with a long curl trailing across the model's shoulder. It had that updated Grecian look. For her model, Pat asked Janice Jerger, a junior at Maine East High School, to attend the competition and display the style. Janice attended Niles East during her freshman and sophomore years.

Pat was one of 15 entries. The audience judged each entry's style. Pat says she won because of her originality to create a fashionable style.

Her award was a two and one-half feet tall trophy of a silver angel holding a wreath. The junior commented, "the trophy is on display at the Villa Capri where I now work after school as a beautician."

"I was always interested in experimenting with and creating new hair styles," commented Pat.

Pat Looks To Creative Future

Her mother was actually the one who started her in this field. "She felt that I should do something creative," explained Pat.

Concerning her future, Pat stated that she was interested in becoming a hair stylist for shows or conventions. "I feel that good hair grooming is the most important part of a person's good looks," she concluded.

Coming Up

Friday and Saturday,
January 19 & 20

Winter Play: "A Thousand Clowns," Auditorium, 8 p.m.

Wednesday, January 24

Final Exams: Periods 2, 4, 8

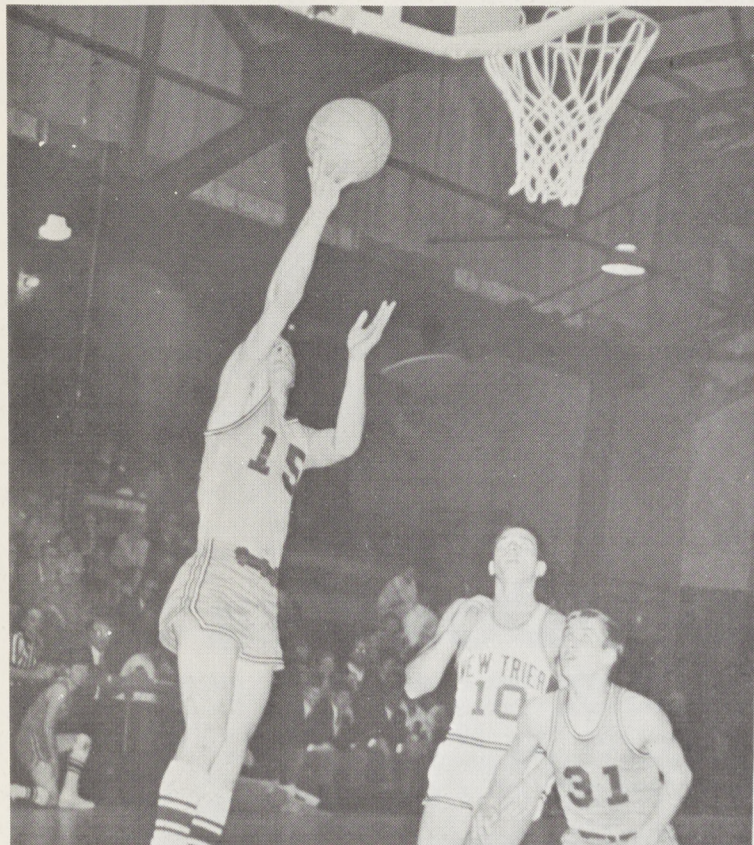
Thursday, January 25

Exams: Periods 1, 3, 7

Friday, January 26

Exams: Periods 9, 6, 5

Trojans Host Evanston Saturday



ONE of the few bright moments in last week's New Trier game occurs here as Glenn Krause prepares to score a lay-up.

NILES EAST'S CAGERS, now owners of a 2-3 Suburban League record, face a rough weekend ahead as they attempt to boost their standing over the .500 mark in away and home contests.

Last Friday night, the cagers lost their third place standing as they were crushed by New Trier 81-55. The Indians superior height and stiff defense were too much for the Trojans, as dropped to a tie for fourth place in the league.

Play Morton Tonight

One of the teams tied in that spot with Niles is tonight's opponent, Morton East. The cagers will try to regain the form they exhibited two weeks ago when they demolished Oak Park 95-78. Friday night's encounter is an away game. Morton is the team which beat Niles twice last year by a total of four points. Both were won in the final seconds.

Returning home on Saturday, the Trojans will have a rough assignment as they take on highly-touted Evanston. The Wildkits are undefeated in 13 games this season and are ranked sixth in state. East's overall record is 8-4.

Must Rebound

If East is to succeed in the

weekend games, the team will have to grab some rebounds, not an easy task. For the Trojans are a Mickey Rooney in a Tall Texan movie. Just about every team in the league has a man 6' 5" or taller and five of the teams have two starters that tall.

Although New Trier's height killed the Trojans, the cagers did defeat a Highland Park team which has the tallest front line in the league.

Evanston's height is not that overwhelming so a closer game could develop.

Soaring Gymnasts Take Township Championship

BOUNCING into the victory column is becoming one of the best-mastered stunts of the Varsity Gymnasts. The soaring Trojans have trampled five of six opponents, including their first SL competition, Morton East.

Wrapping up 1967 in the right way, Troy trounced North's Vikings 81-51. This, and their earlier win over West, gave them the township championship.

Leading the attack against the Norsemen were three 1-2-3 sweeps and five first place tallies in the six events. The perfect rounds

were on trampoline, parallel bars, and still rings. Junior Seymour Rifkind had three of the top rankings, bettering all on high bar, parallel bars, and rings. The other two firsts went to Seniors Lee Sandler on trampoline, and Dave Levin on sidehorse.

Starting off the new year, the gymnasts split a double dual meet January 7. In the two meets, held simultaneously, they managed to slide past New Trier East, 67-65, but fell behind Prospect, 75-57, in their only loss so far.

AGAINST New Trier, Sandler again led the trampoline squad into the top three spots. Rifkind took a pair of number one ratings, first on parallel bars, and then by tying Senior Rich Nagel on rings.

In the first League meet of the season, Troy demolished Morton East 92-40; a perfect meet is 96-36. Niles took all six first places, and also rang up 1-2-3-ratings on parallel bars, still rings, and tumbling.

Hitting to take first in the 96-36 Morton East meet were Levin on sidehorse, Junior Ernie Miller on high bar, Rifkind on parallel bars, Nagel on rings, and Senior Hector Mandel on trampoline and tumbling.

Tonight the gymnasts are expecting to stretch their record to 7-1, when they face Leyden East in a home dual meet.

Quick-Kicks

GO TO the Evanston game! Help to win the attendance award for your class level!

Nilehi Trojan fans can show their spirit tomorrow night by signing in at the basketball game.

A plaque will be awarded to the class level with the greatest attendance.

Trackmen Prepare for Season

NILES East's varsity track squad first year as coach. The 1968 var- opened practice January 3 with sity squad helped pace last year's high hopes and a hard workout in team to an undefeated indoor preparation for its first meet of season, and the coach hopes that the season, against Maine West "this record might be equaled February 7, according to Head Coach Mike Oatley.

Led by senior veterans Gerry Letzkus and Arnie Rotkin, eight varsity runners provide depth in the distance events. However, Rotkin has been injured and may not be able to compete for several weeks. More veteran senior talent is to be found in Roy Settler, Bob Roth, and Don Schubert. Promising newcomers to varsity competition include Seniors Larry Trainor and George DeMeulanaere and Junior George Garbo.

Three New Coaches

This year, the team is guided by three new coaches, including Mr. Oatley. Mr. Jim Harkema is the distance coach, and Mr. Thomas Ristow is the sprint coach.

Coach Oatley hopes for a good performance from the team in his

Rich, each of whom finished in the top six in two separate events in last year's District Meet. Other seniors are George Gargano, Mario Corona, George Joslyn, and Mike Mogill.

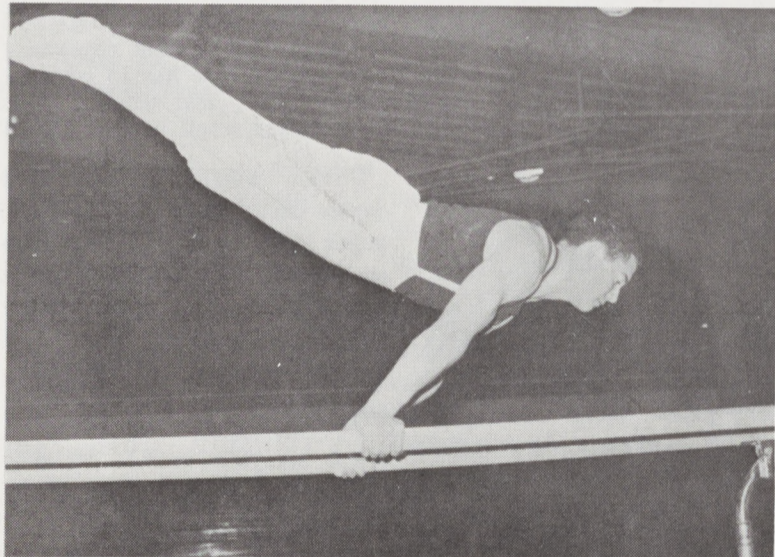
Competitors in the field events include Senior Bryan Green, a new high jumper, and Seniors Bill

Clearfield and Nate Stalke and Junior Don DeLuca at shot put.

Following the Maine West meet will be the annual Niles Triangular. The Trojans will host Niles West and Niles North February 10. Concentrated effort will be directed towards the Suburban League meet in March, according to Coach Oatley.

Rich Heads Sprinters

Eight boys also provide depth for the Trojans in sprints and hurdles. The sprinters are headed by Seniors Bill Gardiner and Mike



SWINGING into a move, Senior Jeff Levin goes through his routine in a recent meet.

Penetrations

Stall Irks Fans

by Steve Vetzner

GEORGE WASHINGTON used it, and so did President Eisenhower. Each used the stall, and although the terrible winters of Valley Forge halved the General's troops, and Ike's eight years of inactivity caused the Republican party an election, both seem mild compared to the disaster caused when the basketball team attempts to use its delay tactics.

Part of this feeling is caused by the fact that a stall never wins a game, since it is always put into effect when Niles has taken the lead in the late stages of the ball game. Fans never witness the stall winning a game, but only receive a sharp blow when a loss, caused by failure to use it properly, occurs.

AS SOON AS it is revealed that Niles plans to use the stall, the fans become less than enthusiastic. Their attitude is comparable to that of peasants of 18th Century France having another injustice placed upon them. They haven't revolted yet, but Bastille Day isn't too far away if the current trend continues.

If they had their way, the fans would probably place a large "S" on the coach's chest, ala Hester Prynne. They don't want to banish him, but remind him against temptation of what they consider a deadly sin.

It seems that Niles' delay tactics have been about as effective as peace efforts in Vietnam.

Swimmers Slash Records But Salvage Only a Split

THE Trojan tankmen dropped a meet to New Trier East last Friday but came back strong, beating Elk Grove on Saturday.

This may sound like merely an average week for the swimmers but it was, in fact, extremely successful as four varsity records were broken.

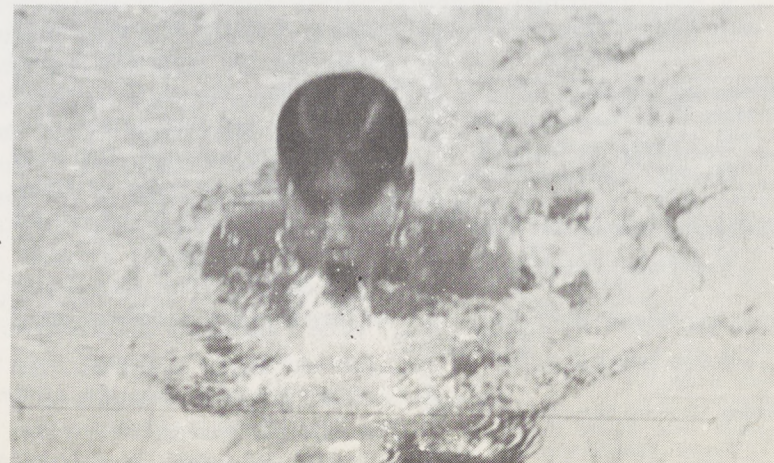
Jim Hawkins gathered two laurels, breaking his previous personal peak in the breaststroke and slashing the varsity mark in the breaststroke.

PAUL KATZ tied the varsity record for the 50 yard freestyle against Oak Park on January 5. Friday, he went on to gain a niche by himself, bettering his past performance.

Hawkins and Katz also teamed up with Lee Bollow and Wayne

Thomas to smash still another mark in the four man relay team. All times were state qualifying times.

The tankmen face a busy weekend as they play host to Morton East tonight at 6:30 and Arlington tomorrow at 2 p.m.



GASPING for a breath of air, Junior Mark Gordon races toward the finish line.