

Choir Presents Concert

The Niles East Concert Choir, under the direction of Mr. Robert Anderson, will present a Memorial Concert on Sunday, April 25, in the high school auditorium, in memory of Dennis Lee Rothman, who died last summer of leukemia. Dennis, an active member of Choir, would have been a senior this year.

SOME OF THE selections the Choir will present include the Association's "Cherish," "Everything That Touches You," "Requiem for the Masses," and the Academy award winning Burt Bacharach-Hal David song, "Raindrops Keep Falling on My Head," from the motion picture, "Butch Cassidy and the Sundance Kid."

Admission to the concert is \$1 and all proceeds will be donated

to the City of Hope in Durate, California, which is a pilot medical center dedicated to the research and cure of cancer, leukemia, and other related heart diseases.

THE CONCERT CHOIR has already raised \$530 by selling old records and holding an international bake sale. The proceeds from two booths which the Choir will sponsor in Panic also will be added to the fund.

Members of the Choir have been promoting the concert by presenting small informal concerts, such as the one for the Bobby Blechman Chapter of the City of Hope, at St. John's Church, when 125 tickets were sold, and when they sang for a regional council of representatives from 20 chapters of the City of Hope.



Members of the Niles East Concert Choir sang for Mayor Albert Smith recently, as part of the publicity for their concert to be presented on Sunday, April 25, in memory of Dennis Rothman.

News Hilites

New Pom-Pom Girls Will Step Into Action

Niles East showed school spirit when 119 girls tried out for the Pom Pom squad. Tryouts were held in the student lounge. The group was narrowed down to thirty because of a closeness of scores. These girls were judged on personality, enthusiasm, how well they worked with their partners, and how well they did their motions.

THE FOLLOWING MONDAY, fourteen vivacious girls were chosen from the thirty. In addition to the above qualifications, the girls were judged on individual steps.

Joining the four juniors from last year, Carole Goldberg, Captain; Sandy Kalika, Co-Captain; Emy Baigelman and Janine Cohen are Juniors Cyd Holland and Joanie Moskowitz; Sophomores Randi Blue, Janet Elkins, Kim Koch, and Sheryl Wolf; Freshmen Barb Dawlin, Faye Kazan, Janet Levine, Sharon Shiffman, and Libby Zazove; and alternates Marla Friedman, Junior, and Sophomore Honey Whitefield.

Youth Raise Money for Adult Handicapped

The Skokie Youth Association for the mentally retarded sponsored a Walk-A-Thon on Sunday, April 18. The walk began at Niles East and volunteers walked around the Skokie area to collect money for the adult handicapped at the Orchard Center.

THE SKOKIE YOUTH is an organization of youths who help the mentally retarded in Skokie, and the surrounding areas. Their activities include dancing, picnics, and just being friends.

This summer, the Association is planning a special olympics, in which mentally retarded children will participate.

SKOKIE YOUTH HAS a membership of forty, which meets monthly to discuss the plans for the future activities. Anyone interested can contact Andi Goldstein, H.R. 237, or 673-9242, Barb Solan H.R. 248 or Bob Frank, H.R. 335.

Ripplettes Present 'Kid's Stuff' May 7-8

Kids from six to sixty are invited to attend "Kid's Stuff," the annual water show, which will be presented by the Ripplettes on May 7 and 8.

MEMBERS OF THE synchronized swimming club will be presenting numbers based on their theme "Kid's Stuff."

Highlights of the show will feature solo numbers performed by Jean Gockenbach, '72, and Linda Swartout, '71, along with a number based on monster-type horror.

TICKETS, WHICH WILL go on sale a week prior to the performances are \$1.25 for adults and 75¢ for students.

Academic Team Returns for Second Bout

Niles East's "It's Academic" team meets two more challengers on Monday, April 26, when they return for the second round, after defeating Thornton Fractional South and Maine South on March 29.

MEMBERS OF THE TEAM who will defend Niles East for the second time are seniors Lee Arbus, Jeff Toback, and Ira Shucker. The alternates include Van Schwab, Bill Spies, and Stuart Oserman.

The show, which was taped on March 29, will be aired on June 19, at 5 p.m. No air date for the next show is known.

Panic '71 Takes On Professional Look

The annual Niles East carnival, Panic '71, will be presented on Saturday, April 24, in the girl's large gym from 7:30-10:30 p.m.

THIS YEAR the senior cabinet, who is in charge, decided to have a company come in and set up the booths. Fun Services makes a business from bringing booths to various carnivals and setting them up. The organization must pay for the prizes, which the company supplies, and their services. "This year the booths will be more professional looking," announced Miss Dor-

ann Klein, sponsor of the carnival.

Like last year different organizations will operate the booths. Some will operate two. After the company is paid, each organization can keep the profit made for their own funds.

MOST OF the sixteen booths will be 10 or 15 cents and the prizes will probably range from gimmicks, like suckers or bubble gum, to stuffed animals. The harder it is to win, the better the prize will be. Other booths will sell popcorn, pop, and cot-

ton candy. A group of seniors may show a movie which they have filmed.

Some of the booths include a dart balloon booth, fish pond, where you fish for a prize; cane toss, swinger ball, tip the cat, Bozo's buckets, teddy bear toss, and shooting gallery. The organizations participating are Freshman, Sophomore, Junior, and Senior Cabinets; Medical Careers Club, Future Teachers, G.A.A., N-Club, Producers, and Choir.

ADMISSION, charged at the door, will be 25 cents.

in Washington D.C. which will stress career opportunities and chances to learn in the creative and performing arts such as fine art, drama, and music; Youth Conservation Workshops at Western Illinois University which will introduce the scope, problems, and benefits of conservation activities; University of Missouri is offering opportunities in career fields of engineering, science, and liberal arts; Seminar on Engineering, introduction to computer programming by Purdue University; Summer Arts Program,

instruction and performance in drama, music, and art, by the Jane Froman Arts Center at Columbia College, Missouri; and a Special Prove Yourself Summer Program which gives the opportunity and experience for students whose record isn't high enough to indicate likely survival in a competitive liberal arts college program. Students will get special help on techniques for improving study habits and reading skills, offered by Coe College, Iowa.

Additional information, such as addresses, cost, and other details may be obtained from the Guidance Resource Room 107.

THREE STUDENTS, Joseph Stein, Gilbert Tresley, and Jeffrey Toback, all of the senior class, have been accepted into the Honors Program in Medical Education at Northwestern University.

This program is one of the most selective programs at Northwestern and personal qualities and academic achievements of the students are the qualifications. These boys will attend the College of Arts and Sciences for the first two years and then go on to receive a B.S. and M.D. degree in the ensuing six-year period.

Another achievement of the guidance department are the rap sessions on drugs which are sponsored by the Niles East Committee of Persons Concerned About Drug Abuse made up of parents, teachers, and students.

THE THIRD OF these sessions will be held at Niles East, May 12, at 7:30 p.m. in the student lounge. After the first meeting, many requests were made to continue them.

After meeting in the lounge the people are broken up into smaller groups for the sessions. The talk is general, usually concerning subjects such as what makes people abuse drugs and how they can be helped to stop the abuse. The participants exchange facts, information, and opinions.

"THE PURPOSE is to understand, to become better informed about drugs, and to learn how to become helpful," explained Mrs. Lorraine Rubin, chairman of the committee. She also stressed that all are invited and that people are encouraged to speak openly — no one gets turned in.



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Niles East High School, Skokie, Illinois

Fri., Apr. 23, 1971

Guidance Center Proves Helpful

The guidance department is geared to help all students gain the maximum amount of education they can. It is up to the student to take advantage of this opportunity.

MANY COLLEGES and organizations are offering summer institutes for any junior or senior student in many different fields of education. It is a chance to gain knowledge and personal experience which may lead to an important decision in a student's future.

Some of the programs offered include Washington Workshops,

Children's Play Features Stories

Try-outs for the Children's Theater Production were held last week for the performance scheduled to be given Wednesday, May 12, at 7 p.m. in the auditorium, free of charge.

THE TRY-OUTS consisted of improvisations done in groups. Mr. Jerry Proffit, director, gave them problems or dilemmas which they had to act out spontaneously. Imitations also were included. Vocal and movement games were exhibited as a group to show movement and ability to use the voice in different ways. Along with these, creativity and imagination were sought after.

Instead of picking out a play, Mr. Proffit explained that the cast, during rehearsals, bring in short stories which they think will be suitable, and will improvise the story as a group, selecting parts. In this manner, the students are creating the plays and their roles so no student director will be needed. The cast is looking at many contemporary stories which

seem to be good for dramatization. After reading, discussing, and improvising, they choose the stories which best fit their needs. The cast will develop the stories as they go along, but once they are satisfied with the creation they will keep it in a set production.

FIVE OR SIX short stories will be enacted, lasting about 50 or 60 minutes, using a twelve member cast. Many will be in two or more plays or have double roles in one play. So far one story which is working out well, according to Mr. Proffit, is called, "Ticky, Ticky, Timbo."

Another change for this year's Children's Theater is in the production of the stories. Only one performance will take place at Niles East; others will be held at various grade schools in the area on May 13 and 14, upon request. The show is basically a traveling production, consisting of transportable scenery and adaptable staging without special lighting effects.

THE CAST INCLUDES Andrew Rosenson, Rob Feder, Kim Mulcahy, Brad Bentcover, Jef Block, Barry Goldman, Marcia Waller, Gayle Kamen, Karen Eskin, Cheryl Palles, Jackie Schaffner, and Nora Winsberg.

Coming up also are Studio Productions, consisting of four one-act plays on May 21 and 22 in the Niles East auditorium. Open try-outs were held this week for one of the plays, a comedy, directed by Steve Berenson. Auditions for the other three plays, one directed by Sue Klein, one by Jackie Schaffner, and one by Mr. Proffit, were confined only to the drama classes.

All Share Calley Guilt

After more than four months on trial and almost two weeks of deliberation, the six officers of the jury found First Lieutenant William Calley guilty of premeditated murder. The six officers believed Lt. Calley three years ago at My Lai murdered at least twenty-two civilians.

No one including Calley, can deny a large number of unarmed Vietnamese women and children were shot and killed. Few can doubt that what happened was an atrocity, but such serious crimes are not uncommon in the Vietnam War. There have been incidents similar to My Lai in every war in world history. It has been stated that all are guilty of these deaths not just Lt. Calley, "but the Army has a more limited view of where the guilt lies. Charges against 19 of the 25 original defendants-including two generals have been dropped and two enlisted men have been acquitted." Twelve officers above Lt. Calley's rank were accused of attempting to cover-up the massacre, but charges have been dropped against eleven of them and the twelfth one is awaiting a trial. Recommendations were suggested to demote the two highest officers serving during the My Lai incident, but charges also were dropped against them.

THE MY LAI Massacre has been labeled a "war crime", but war itself is a crime. Training 19-year-old boys to learn how to kill is a crime, sending soldiers to Vietnam to fight a cause they don't believe in is a crime, terroristic tactics employed in Vietnam is a crime, and using civilians as combatants is a crime. "According to estimates by the Senate Subcommittee on Refugees at least 325,000 South Vietnamese civilians have been killed since the beginning of 1965, most of them as a result of Allied action." How can one differentiate between innocent people and villages being bombed and say that isn't cold blooded or pre-meditated murder? How can the United States justify Lt. Calley's guilty verdict of murder when our policy in Vietnam is a massacre of innocent human beings?

Another even greater paradox exists in the Vietnam War. Draftees are trained to kill and even receive medals for doing so. How can one honor one human being killing other human being in Vietnam and punish others for committing murder? Is killing acceptable in some situations and other times punishable?

CALLEY CLAIMS he was acting under direct orders when he killed the villagers at My Lai. The jury disregarded this evidence and stated even if Calley had been issued such an order, common sense should have told him to reject it. Does this mean a soldier can question and even refuse to obey an order? Where does one set the limits for following one's "common sense?" If a soldier is told to bomb a village of unarmed civilians and his common sense tells him "that's murder to destroy cities and innocent people" or "I might possibly be tried for murder and convicted as Calley was" does he have the right to refuse orders? Assuming most draftees are trained and taught to kill, as opposed to being born murderers, can they refuse to follow orders if they don't believe in killing? What would happen if the people asked why to an order to bomb a village? The point is how does one determine what orders are questionable and which should be obeyed or rejected?

LIEUTENANT CALLEY is sentenced to hard labor for the length of his natural life because he violated a war code yet the policymakers of this war remain unpunished and unquestioned for a war that destroys thousands and thousands of people because no definite codes exist. Traditional war codes are obsolete in dealing with the Vietnam War. Many of the rules were never designed to cover today's warfare tactics. Various documents as the Geneva Conference on the Law of the War (1949) or the judgment of the Nuremberg Tribunal (1946) could not possibly have envisioned the changes of fighting a war in the 1970's as opposed to the forties or fifties. Isn't it about time a code was established that our military advisors could be held accountable to? This war is not neat or just and can only be made so through a reevaluation of American policies and military tactics that are in use presently.

We all as Americans must share in the guilt and verdict of Lieutenant William Calley and the Vietnam War in its entirety. My Lai cannot be considered as a separate isolated incident, because it is a widespread, common occurrence happening everyday as long as lives continue to be lost. The people who are in favor of this war are guilty, the people who are benefiting monetarily are guilty, and tax money being spent to train and equip people to kill makes us all guilty. Defendants rise and hear your sentence. We sentence you to a life of **hard evaluation** of your American values and after reevaluating them can you still say you're proud to be an American or the American way is the right way?

1. "Judgment at Fort Benning", Goldman, Peter. *Newsweek*, Volume LXXVII, No. 15, p.29
2. "Who Else Is Guilty?", Auchincloss, Kenneth. *Newsweek*, Volume LXXVII, No. 15, p.31

Thoughts on the Train

by Julie Pokorny

Not a person in sight
but just long stretches of land
covered with white snow
Land with trees, and maybe a few
houses every so often
Some cows feeding on it and
sometimes even some horses
But not one skyscraper
or business building—
Just beautiful land getting ready

to make food in all its beauty

The cool wind comes suddenly
messing my hair
The branches of the trees swaying
still being bore
The beautiful tall grass
all leaning the same way
And the sand blowing so warm
upon which I lay
The elegance of that one nude tree
at the top of the hill
against the vast blue sky—
And then all seems to be still
Once again everything is motionless,
in its harmonious splendor.

From Our Readers

Reaction

Dear Editor,

Recently, a proposal was made to the Board of Education, which stated, in effect, that a student who felt that he had done unsatisfactory, (although not necessarily failing), work in a course could choose to repeat that course. After repetition of the course, the student's better grade would be permanently recorded, and the poorer grade erased. The student would be given one year's credit for his two year's efforts.

Under Niles East's present system, if a student who wishes to improve his grade in a course repeats that course, both of his grades are averaged together and recorded, again giving one year's credit to the student. While this method may be appreciated by some students, the new proposal is truly fairer, for it gives a student the opportunity to make a fresh start. Since the student is given just one year's credit for the course, it really is not fair to include his first grades in a student's grade-point average.

I urge the Board of Education to approve this new proposal. It is felt that a student who desires to make a fresh effort to succeed should not be penalized for previous work which he felt was unsatisfactory.

Name Withheld
Upon Request

Dear Editor,

As one of last year's "Hunger Hikers" I would like to inform students of this year's plans for the second annual Hunger Hike. The hike is slated for Sunday, May 9 with Niles North High School set as the starting point. Hikers will continue on from there walking a complete 30 mile route.

Hikers are sponsored by individuals for various amounts of money for each mile their particular hiker walks. The

sponsor decides the amount he will donate per mile and however many miles the hiker walks is the amount the sponsor must pay. Last year, hikers earned more than \$250,000 for the fight against hunger.

Hikers and sponsors are needed so even if one is unable to walk he may sponsor someone. For any additional information or any questions please call the hike office at 677-0979.

After completing the 30 miles last year, my feet ached but my spirits were high. Many of the people who sponsored me only gave 30 cents for the total contribution, but just think if everyone gave that small amount. Turning the money in to the hiker officials just may have helped a few less people remain hungry and isn't that what it's all about.

Name Withheld
Upon Request

Dear Editor,

This letter is for all of our students. The March 23 Environmental "Teach-In" was a big success. Special thanks are extended to Student Legislature, PACE, Carol Seligman, Scott Marinello, Karen Racusen, Evelyn Koehline, Rhonda Sporer, Sue Anne Gershenzon, Mark Gold, Mark Klinghoffer, Carol Ocker, Noah Gilson, Gayla Kosh, Lee Levin, Brad Mankoff, Kim Mulcahy, and the Niles East Debate Team. Special thanks are also extended to the following teachers: Mr. Golata, Mr. Miya, Mr. Maggio, Mr. Wood, Mr. Ernst, Mr. Dejonge, Dr. Warner, Mrs. Scherb, Miss Rijmes, and Mrs. Brown.

Most of our students seem to be quite concerned about pollution. We have an excellent chance to start a real anti-pollution campaign here at school. The biggest areas of pollution are in the student cafeteria, student lounge, and hallways. These areas can be decontaminated if you students decide to

do some thing about it. Do your part. Avoid the hypocrisy that you sometimes accuse adults of practicing. Why not give it a try. If we are really people against the contamination of the environment, let us work with our own environment, beginning with the physical atmosphere of Niles East High School.

Arthur C. Colver
Principal

Dear Editor,

I would like to compliment the Lounge Lay Supervisor's usage of the term "zoo" to describe our student lounge. On the P.A., there have been a few announcements about "house-keeping" and how we should clean up after ourselves. The Lay Supervisor tells us to throw our trash away, after we unwrap something. She is getting paid for telling us this, right? Well, let's do it to give her the satisfaction of accomplishment. Many people have been complaining that they get paid too much for their job. Who knows, maybe they feel guilty for not doing enough when they are supposed to be working. In order to save our students from embarrassment, why don't we try so that the term "zoo" won't have to be used to describe the lounge at Niles East.

Dotty Ruthawski '74

Dear Editor,

Many people have written letters and spoken about what a drag Open Campus has been for them.

I personally believe that Open Campus has helped student-faculty relations immensely, and many students have improved their grades. Last year without Open Campus many students felt tense or trapped in school. The atmosphere this year seems to me less tense and many students feel less trapped. With the coming of a possible shortened school day, this will relieve students even more of the tenseness of school.

Dave Spiegel '73

Pollution Cure Offered

Beginning Saturday, April 17, residents may deposit newspapers and glass bottles at Oakton Park for recycling. A box will be placed in the park from 9 a.m. until 4 p.m. each Saturday until June 5 when the program is scheduled to end.

The problem of pollution exists in our world now and if it is not stopped, it will grow to uncontrollable proportions. Just think what harm a finished, unwanted newspaper can make. One can burn his old newspapers, but this only helps unleash polluted smoke-filled fumes into the air. One can leave his newspapers in empty lots, alleys, or dumps but, the only result is wasted land area and the breeding of more dirt. With the proper machinery newspapers can be recycled and reused again on our printing presses.

GLASS POP BOTTLES also add to pollution problems. Broken bottles not only help to pollute the environment, but also provide man with unsafe land areas that can result in physical injuries. Certain techniques and apparatus allow glass pop bottles to be recycled and used again instead of just throwing them away when empty.

On March 23, at Niles East's Environmental Teach-In, people became aware of the many ways in which we pollute the air, land, and in essence the total environment. While undisputably part of the guilt lies within industrial corporations, the average family through its actions encourages the pollution problem to rise well above the dangerous level.

So often one hears the phrase "but what concrete actions can I take to show my concern." With the Skokie Park District's Saturday collection box, there is no excuse for doing nothing against pollution. The majority of people in this school read newspapers and drink soda pop from glass bottles, and a majority of people dispose of newspapers and glass in their garbage cans resulting in pollution becoming the majority's careless actions ruining our environment.

THE NILEHILITE urges all persons concerned with environmental pollution to realize there is something he can do and must do to save our land.

Editor's Note

It has been brought to the staff's attention that two articles in previous issues of the NILEHILITE were not the original work of the author. The two articles, entitled "Hearty Past" and "Traditions Are Traced", contained information copied from the World Book Encyclopedia without footnotes giving proper credit to the true author. The NILEHILITE regrets this occurrence, but finds it often very difficult to check articles contributed.



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Students Construct Kitchens!

by Linda Sieber and Arona Arbus

Many courses today have been accused of having little or no relevance to the student's future, but students in Mr. Robert Keen's Advanced Wood Technology class can't complain. They are engaged in a project which will benefit them in years to come.

ADVANCED WOODS meets daily during 4th period and 5A. It is considered to be run more loosely than most classes. The boys work on their projects at their own speed, accompanied by a radio which rings through the spacious room. If one happens to enter the shop, his ears may ring from the constant sound of drills, saws, and hammers combined in chorus. The atmosphere is that of a busy, hard working shop where the workers are serious and determined. In fact they are so busy, that if someone walks in, it may take awhile before he is noticed.

All the boys in Advanced Woods have previously taken Woods 1 where they learn the

procedures and knowledge of the different machines, wood biology, the structure of wood, its flexibility (swelling and shrinkage), and other processes which are fundamentals used in their various projects.

ADVANCED WOODS is basically building projects. Mr. Keen may present the class with a problem, something unusual. He'll show the class the situations and explain the problem. Sometimes the boys will work it out individually or sometimes the class as a whole will work it out. There are no formalities, no tests; the students have a responsibility. They are graded on their skill, use of machines and tools, general knowledge, and working with others. Basically the course is divided into three parts; building and construction, where the class is engaged in a large project; cabinet making, another large project; and an independent project, where the students can choose what they want to do. One of their recent projects was the building of the weight room in the basement.

This year the class is making

a complete line of eight kitchen cabinets for a faculty member. He buys all the materials and supplies and the boys do the job as an educational experience. First, the kitchen is measured and a sketch drawn of what is wanted in relation to the cabinets. The boys figure out the cost of each individual cabinet and the total price was estimated between \$270-\$300, a savings of about \$600. Mr. Keen then gives the students a diagram with the cabinet's dimensions on it from which the boys started their procedures.

SINCE THIS is basically an experimental and educational project, any mistakes, such as the need for extra wood, would have to be paid by the customer because these boys aren't professionals and they learn by their mistakes.

The objectives of the cabinet construction phase have been defined as exploration in the area of cabinet making gaining information concerning woods and wood products, hand tools, machine tools, abrasives for finishing, hardware, and finishes. The students attain skills in reading sketches, figuring dimensions, planning, setting up and cutting wood, cutting and fitting wood joints, assembly of cabinet with adhesives (glue) and fasteners, sanding for finish, and finishing with spray equipment. This project shows an industrial approach to cabinet production with setup and problems, and affords a chance to cooperatively work with fellow students to accomplish a goal, and that is what the class



Tim Thiry, Mr. Keen, and Bill Osness skillfully work on their project.

is working toward now.

THE CLASS recently has completed the cutting and setting up of the pieces, the making of joints, and will then begin the assembling. They have been slowed down, however, by a few simple mistakes. Time is the only factor which mistakes effect. The boys can repair the mistakes, and then proceed to the next step. "The boys learn from their mistakes," was the explanation that Mr. Keen gave for the attitude which the boys have for correcting a mismeasured piece of wood, or for filling unwanted holes. After the cabinets have been assembled they will be sanded, and the final step will be the finishing in a spray booth. In the booth, which is air ventilated, Paint is sprayed on, much the same way that cars are painted. The cabinets will then be allowed to dry. Finally, the cabinets will be installed.

Members of the class who have worked diligently include Shep Abrams, '73, Ralph Fusco, '73, Bill Oberding, '73, Bill Osness, '73, Glenn Stern '73, Tim Thiry, '71, Joe Mastrotaro, '73, Joel Cohen, '71, and Don Gockenbach, '71.

UPON COMPLETION of the project, Mr. Keen hopes to exhibit the kitchen at the Industrial Arts Fair at Northern Illinois University on April 29 through May 1.

"They're all good boys," Mr. Keen said with a hint of approval in his voice. Living in times when kids are only recognized for the bad things they do, it's good to know there are those who are doing something constructive and staying out of trouble. These boys are learning in school, courses, which are so often called irrelevant, something which will be with them and useful later in their lives."



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Raves Heard For Elton John

by Debbie Deitch

By the time this is being read, many of you will have already seen or at least heard about it. He happened on April 13, 14, and 15 and he was fantastic. Elton John made it big in Chicago... real big.

I SAW HIM the first night and even his clothes were too much. He wore baggy pants, (I've never seen them quite that big,) a yellow silky shirt, and

a red vest with yellow polka dots.

He didn't start out really big though. He started out rather easy. He did numbers such as "The King Must Die," "Sixty Years On," and "The Border Song." He was backed up by the rhythmic pounding of Nigel Olson on the drums and bassist Dee Murray stood solemnly to one side, but the deep vibrations were heard clearly and helped to bind the group into one very together unit.

HE STARTED to go through his antics of pounding madly on the piano when he did, "Can I Put You On," but calmed down somewhat in order to give a truly complete, climactic ending, which he did.

"Sixty Years On," was a powerful number, which included a dynamite performance by trio to portray to the audience a clear picture of old age. He also introduced a new number, "Levon," which is a beautiful musical story of life.

ELTON JOHN is certainly a true performer. He didn't do a lot of talking, rambling on about this and that. He gave the audience what they wanted. El-

ton John... and he gave it all he could. The audience was so receptive that he asked for the house lights to be turned up in order to see who he was performing for. This gave the audience the opportunity to feel more a part of his music, rather than simply as a spectator.

John doesn't let anything bother him. There was a slight buzz in the piano which some musicians would have stopped and commented about, but he kept going full force, so full that at one point he stopped playing the piano and did a dance on the piano top.

BEFORE ELTON came on, Ballin' Jack, a West Coast quintet performed. They came across well, although their material left something to be desired. They played what they did well, and at points I heard echoes of Chicago, (another leading rock group,) coming through their music.

At about mid-point through Elton John's concert, he ripped off his vest and pulled out his shirt and proclaimed... "This is where Elton loses his cool." But I soon learned that Elton never loses his cool.

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Welcome one and all to the semi-annual Howard Reich Conversation with Himself Article. This consists of a probe into some fascinating subject which is bound to hold you, the reader, simply spellbound.

Today we are going to talk about a recent School Board decision that was made correctly (surprised?) — the abolishment of the honor points system.

You see, recently, the Board, after listening to various opinions on the topic, decided that we should not keep a system in which those who are suited to a more advanced class level, should automatically get a grade advantage right off the bat.

You mean those blessed with greater school power, should not automatically be blessed with greater grade power?

Well, in a rough sense, that

is the basic idea, yes.

But that seems so inconsistent with our great heritage in education. I mean, it seems so normal and usual and typical and almost even logical, that the smart people, being smart, should be able to step on other people. They always seem to

Well, that is a good point you bring up, Howard — I mean, that about our great heritage and custom and tradition. In fact, our entire concept of competition being the foundation for education, rather than learning being that singular goal and foundation for

you do it all the way — go for the kill?

Nope. You don't really need to, cause colleges don't just look at grade point average alone — they consider where the grades come from, too. And there are recommendations and test scores. So why give

spite the fact that students are generally situated in classes of their own ability level, if that ability level is higher, the student deserves sort of a kiss on the cheek — in the form of an honors letter, of course.

Oh come now.

Yes, yes. Oh yes, Howard. Isn't that a bit self-serving?

A bit more than a bit! You see, some students feel that those not in such honor classes (and what a fitting name) ought not receive a grade point average as high as they.

That's not nice.

In addition, some feel that taking such honors classes places so much stress and strain and anguish on them, that they need a grade advantage.

Well, if some person demands the advantage, but can't handle the course, why would they take it?

Um, uh, status?

Oh come now — never.

Well, uh, prestige?

Hard to believe.

How about for the sheer and pure unadulterated desire and quest and thirst for knowledge, plus a kiss on the cheek?

You think so?

You're catching on.

And The Bait Is Gone!

by Howard Reich

be getting tremendously unfair advantages. Why, even White Sox Park gives free tickets to such brains. Is it right that we simply disregard tradition and have some consideration for everyone?

education, is where this honors points business stems from — it is sort of a temptation or bait to the student to fight for his place above the others. From the results of such a fight, the conclusion is made that only the fittest survive. A type of Social Darwinism; or perhaps more accurately, an Educational Darwinism.

How magnificently said! But if that is what the educational system is like, then what is so wrong about grabbing for the bait — going for the point? If you must compete, shouldn't

some people such a great advantage?

Are you saying then, that this recent move by the Board is somewhat of a stepping stone toward a new system of education? Toward a system in which it might be easier and better to learn?

That might well be.

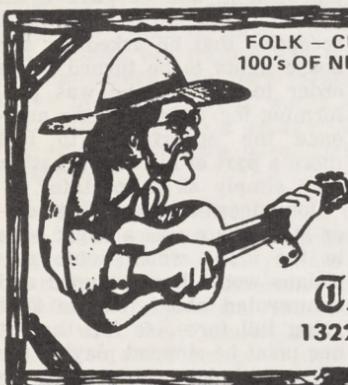
But then why all the complaints from so many students? Why curse the Board for such an advancement in education?

Well, aside from the competition reason, there are students who sincerely believe that de-

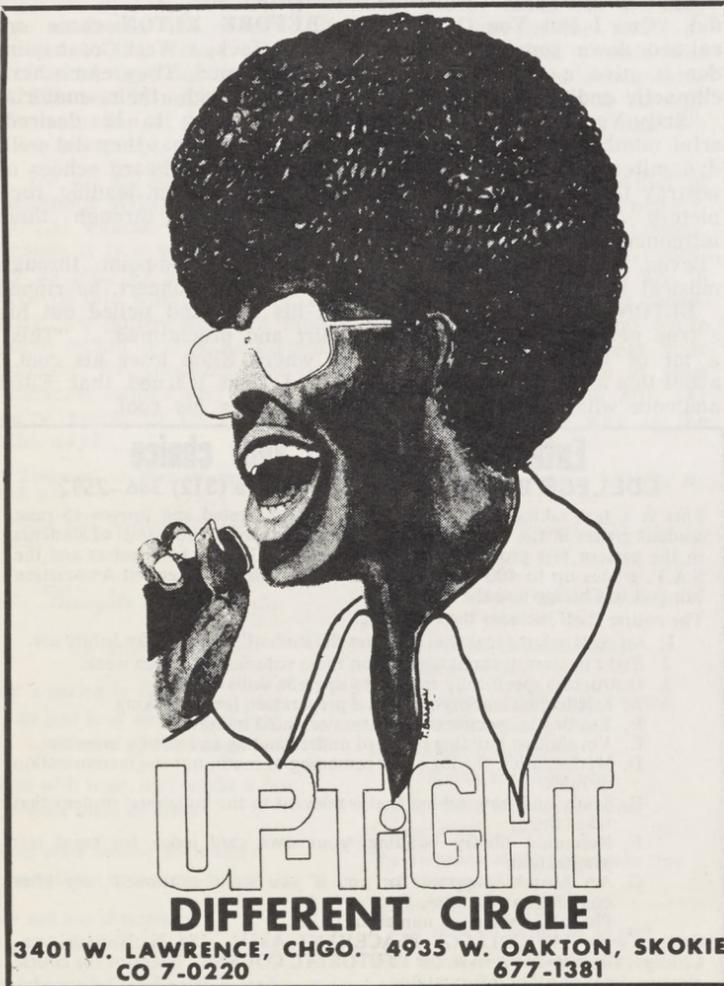
Anything Helps

SCHOOL HALLWAYS ARE boring, they always have been, and they probably always will be boring. Which gives us something to look forward to in the future. After all, isn't future boredom much better than past boredom? Depending on what your answer to that question is, will come your reaction to the rather revolutionary idea of decorating the school's hallways so that they won't be so boring. You understand, of course, boredom is a concept well understood, the more so when it surrounds you on all four sides. Four walls do not a prison make. but when all the walls are boring you may as well be dead. Bricks and stone are the highlights of what you see in the hallways. Now, it's probable that everyone delights in staring at scribbled-on photographs of Mitch Miller, and poorly drawn pictures of Charlie Brown as well as the next fellow, but these stunning sights aren't much when compared to what we could be seeing every day of the week.

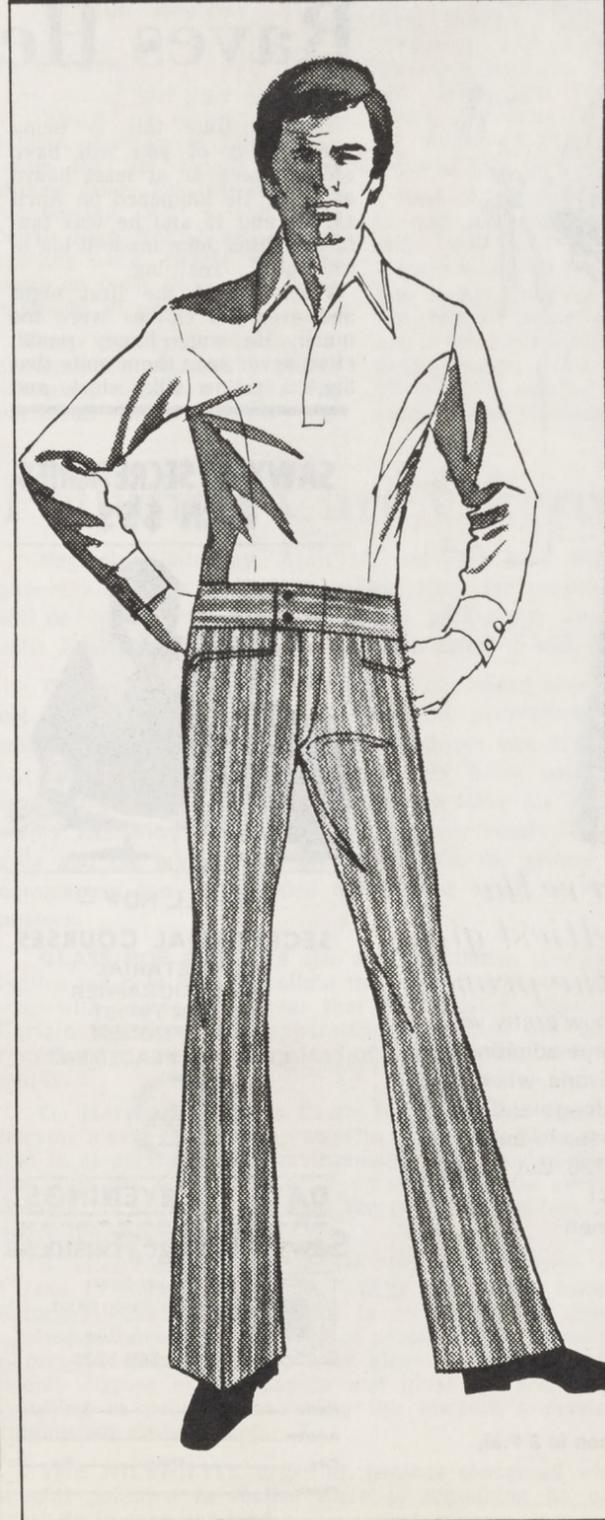
SOMEONE COULD SPLASH paint all over the walls in grotesque patterns and then we could all be ill before stepping into class. Or the Administration could allow the scribbling of filthy words, phrases, and various cartoons on the walls and that would improve something. Or how about a culture kick? Lost treasures, forgotten works of art to adorn our humble hallways, such as Carlos Feticini's "Study of A Gym Shoe in Red and Gray" or Enrico Spaghetti's "Madonna of The Fullfrogs." Ho hum. Something to think about anyway.



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Questionnaire Seeks to Answer Athletic Problems

by Jeff Langer

Recently several administrators and 18 coaches were presented with a questionnaire which attempted to give them a chance to present their views on the sports situation at Niles East. Many interesting replies were made to the 13 questions asked.

The coaches and administrators were first asked if they believed that the Trojans could compete in the Suburban League. Most agreed that Niles East can't match the rest of the league in the team sports, particularly football and basketball. This is interesting to note since a man named Jim Harkema reversed the losing syndrome in football so completely, that, as recently as last year, the team had a 5-3 won-lost record. This year the team could only manage a 1-6-1 record. Why the sudden change? It's true that several outstanding players graduated, but the players called on to replace them such as Jeff Hartstein, Rick Shane, Jeff Netznik, Bob

Tepp, and others, were certainly more than adequate.

MEDIOCRE RECORDS EXPLAINED

Perhaps the drop can be explained by suggesting that the athletes this year are not as dedicated as they were in previous years. Mr. Fred Richardi, Varsity wrestling coach, replied as follows: "This is my first year — personally I feel that the coach's personality makes the difference — kids will act as the coach does." Mr. Emil Capitani, who coaches football, basketball, and baseball, and Mr. Don Larson, Varsity swimming coach agreed that lessening peer approval and increasing outside distractions make dedication to a sport more difficult to achieve.

SOME SAY ATHLETES ARE DEDICATED

Some coaches of individually-oriented sports, such as Mr. Tom Sokalski, Varsity gymnastics coach, Mr. Dean Slavens, Varsity track coach, and Mr. Bob Keen, Varsity fencing coach, agree that their athletes

are dedicated. Mr. Sokalski said that a winning spirit exists in his sport, while Mr. Keen said his athletes get "hooked" on fencing and Mr. Slavens said his athletes feel they can win.

When asked if sports are not as important as they used to be to the students, some coaches and administrators supported each side. Mr. James Heiniger, athletic director; Mr. Gary Cook, Varsity basketball coach, Mr. Sokalski, and Mr. Richardi all agreed that athletics are even more important today than ever before, stressing that they build character in the boy who competes, helping him to adjust to adult life.

IS INTEREST DECREASING IN SPORTS?

Dr. Colver, Mr. Capitani, Mr. Larson, Mr. Ed Ernst, Varsity tennis coach, and Mr. Nick Odlivak, Varsity baseball coach, were among those who believed that at least to some extent the importance of sports is decreasing. Increased extracurricular interests were commonly used to explain the trend. Mr. Larson expressed this line of reasoning well, replying, "I think they have other avenues for recognition."

The next question revolved

around the coaches' attitudes about their jobs: Do you accept the belief that Niles East is outclassed in the Suburban League to justify the mediocre records of the athletic teams? Mr. Heiniger and Mr. Ed Pugliese, Varsity football coach, believe that outmanned would better describe the condition of the athletic teams than outclassed. Some coaches believed that the Trojans are outclassed among them Mr. Slavens, Mr. Cook, and Mr. Romaine Baker, a football and swimming coach. Several coaches believe that Niles East's athletic records are not mediocre. However, a check of the records are indeed only adequate. Gymnastics, fencing, and baseball are the only sports in which the Trojans have been consistent winners over the years. Several other teams have been outstanding once in a while, but have been unable to maintain that standard of excellence consistently.

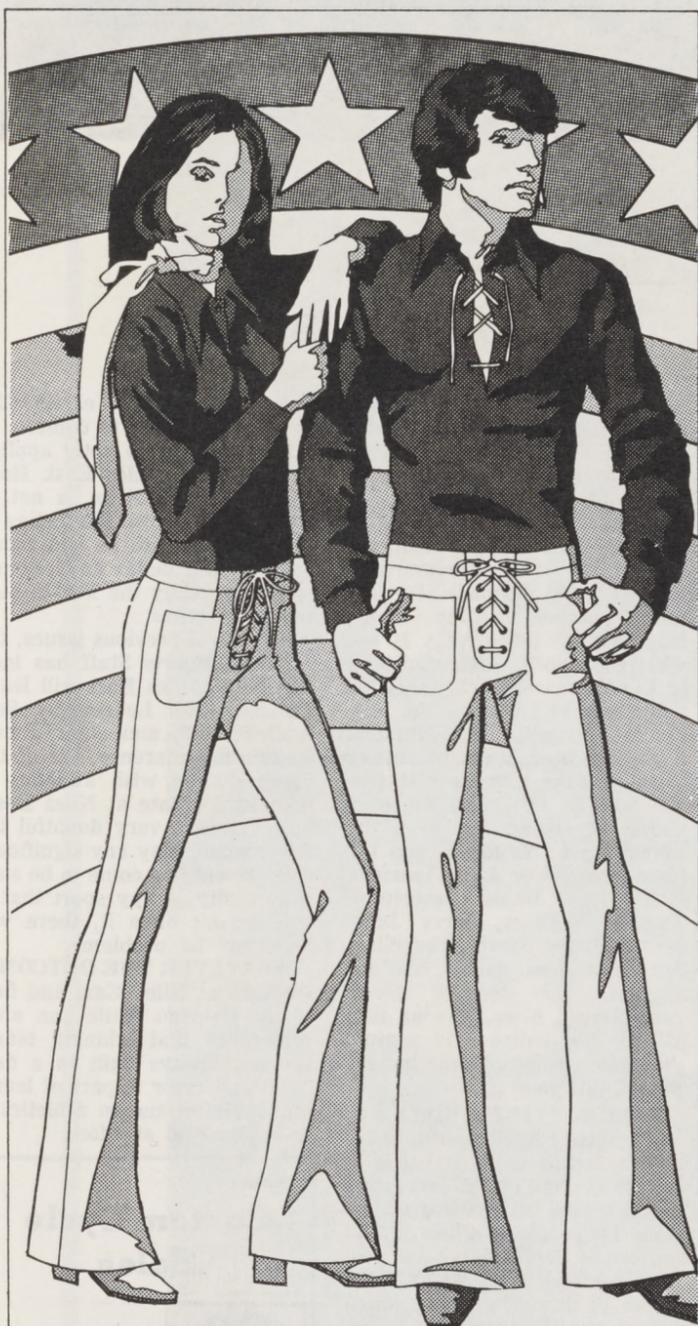
COMBINED EFFORT NEEDED

Most of the coaches and administrators agree that a combined effort consisting of the community, coaches, and athletes is necessary for the Trojans to be successful in ath-

letics. They agree that superior community support in terms of providing facilities, programs and encouragement at schools like Hinsdale Central and Evanston have allowed these schools to excel in athletics. They agree that the Niles Township area, which consists mainly of middle class homes, is very academically-oriented, and that many parents prevent attempts to improve the athletic situation at the Niles Township schools. They also agreed that programs such as Little League baseball, which start the boy at an early age, are necessary for athletic improvement.

WILL LEAVING SUBURBAN LEAGUE SOLVE PROBLEM?

The final question asked if leaving the Suburban League will solve the athletic problem. Surprisingly, several coaches said that poor performance is not the only reason that the Trojans are leaving the Suburban League. Others said that leaving the league is an intelligent move, and an effective way of improving the athletic situation, reasoning that competing in a weaker league would result in more victories, thereby increasing morale of the coaches, athletes, and other students.



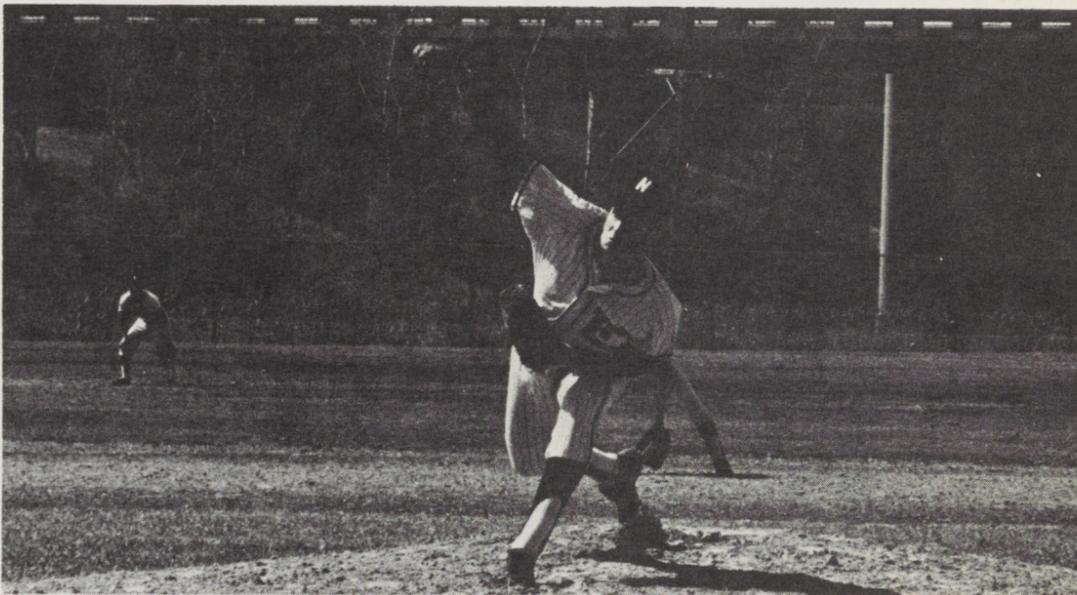
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Senior Chuck Wolf delivers another strike against Niles North.

(photo by Gerry Goldstein)

Double Play

by Todd Goodman

These are the saddest of words
Wolf to Hessing to Rand

Trio of Trojans fleetier than birds
Wolf to Hessing to Rand

Neatly picking grounders
as they stray

Making a Mustang hit into
a double play

Opponents shutter in the path
With an infield so intact

Boy aren't they grand
Wolf to Hessing to Rand

Tennis Outlook Bright

Sporting 1-3 and 3-4 records, the Niles East Varsity and Sophomore Tennis Teams are hopeful of reversing their early going and finishing on the upbeat. However, the tennis team like many other athletic squads representing the home of the Trojan is looking toward the immediate future with great enthusiasm. The basis for this thinking is Pete Stearns, who as a sophomore possesses the title of number 1 varsity racketeer. He is joined in the ranks by such talented performers as Rich Salter, Dave Daitchman, Dale Plotkin, Terry Katz, and Henry Sadovsky among others.

Participating in the La Grange Quad, the sophomores defeated La Grange, Deerfield, and Homewood-Flossmoor; in addition an outstanding exhibition was turned in by the freshman doubles team of Jimmy Cohn and Scott Skaletsky.

The 1971 varsity team comprised of graduating Seniors Mike Gutman, Earl Jacobsen, Mark Jacobson, Steve Benedum, Scott Blanke, and Jim Sulzer has defeated Maine West for their lone victory. In that same match Sophomore Rich Salter playing confidently came back from a lose to win impressively.



"As I was saying Butch . . ."

(photo by Gerry Goldstein)



The 1971 Niles East Trojans

(photo by Gerry Goldstein)

Go Go Trojans Steal Show

by Norwin Merens

They may not reside on the south side of Chicago, wear red, white, and blue uniforms and have a ho-lee cow! Yet, the Go Go Trojans of Niles East play the game of baseball in a way — they can't be beat! After observing their play recently, I discovered alertness, prowess, shrewdness and most of all the yearning to win being their greatest attributes. Following three non-league games, the team has certainly indicated anything will happen in baseball. (With a record as of April 16 of one victory, one loss, and a single tie).

THE SEASON BEGAN on April 5 at Oakton Park, when the men of Troy charioted to a 6-0 victory over the Cowboys of New Trier West in a game halted after five innings. (Cold weather and darkness were responsible for the discontinuation of play). For a frigid afternoon the team performed remarkably well. Collecting six runs on six hits, Senior Jeff Barber pitched the entire game blanking the opposition. The Trojan offense began in the very first inning when Rick

Shane singled, stole second and came home on a base hit by Stu Karge. Two runs were scored in the second inning. However, it was the fourth which saw the Trojans wrap it up—3 tallies came across that inning without a hit. A series of walks, a wild pitch, and an error told the outcome for New Trier.

Against their cross town rivals Niles North, the Trojans were not as successful. The Vikings of Coach Dave Kmet defeated Niles East 9-8 in a contest which went eight innings. The loss was attributed to a lack of consistent team hitting and poor defense — (5 errors). It was Doug Dasse and Chuck Wolf who provided most of the offense. Dasse was 2 for 3 scoring 3 runs and Wolf with a perfect day at 3 for 3 scored 1. The outcome was certainly in doubt through most of the game as the score teetered and tottered continually. Three Trojan pitchers — Chuck Wolf, Mike Duxler, and Jeff Barber were used in the game and on the average the pitching was good. While Niles East hurlers gave up five walks, the Vikings permitted twelve free passes.

In the April 13 contest against Maine North (a new school in the Central Suburban League), the Trojans were forced into a 2-2 draw. After being behind, (2-0) through a major portion of the game, the men of Troy erupted for one run in the fourth when Chuck Wolf, tripled and scored on Mike Korta's ground out. The tying run came in the sixth when Doug Dasse laid down a perfect swinging bunt near the third base line, stole second went to third on a wild throw and scored on Chuck Wolf's fly to center.

THE GAME featured two Trojan pitchers, Jeff Netznik who was removed in the second inning following a drive hit by a Maine North batter. (Netznik suffered a bruise on his face). Jeff Barber hurled the remaining innings. In tying however, Maine North had one thing over Niles East in this game. It was their strikeout pitch — fourteen Trojans fell victim to a relatively strong Norse pitcher.

TROJAN BASEBALL: A doubleheader against New Trier East is scheduled for tomorrow at Oakton Park; all the exciting action begins at 11.



Butch Meyers Sees His Pitch

(photo by Gerry Goldstein)

A Sporting Look

It Takes Time

by Norwin Merens

When you're down, down, down the only place to go is up, up, up . . . as a much smarter fellow once said. Anyway that's the philosophy of the Chicago White Sox and yes the Niles East Trojans — (in football, basketball, and swimming). However, for the once flourishing franchise in the major leagues high school play is not what they need. After finishing in the American League cellar with their 53 victories, the fewest in baseball, the White Sox have indicated under Manager Chuck Tanner that the 1971 season will be different. Cleaning house, of course has been the major move. No longer can the team boast over Luis Aparicio, Ken Berry, Duane Josephson, Tommy McCraw, Jerry Janeski, or Bobby Knoop. The White Sox have been daring and for anything else deserve to be commended. After drawing 495,335 for the entire 1970 season, that figure will certainly be surpassed this year.

HAVING WITNESSED their home opener April 9, with 44,249 others, it was truly a classic of the Go Go Sox of old. Nevertheless it should be perfectly understood by people in Chicago that the White Sox will not be pennant contenders in '71. Yet the future of this very young squad is fantastic! Players such as Lee (Be Be) Richard, Tom Bradley, Bart Johnson, Terry Forster, Jay Johnstone, Rick Reichardt,

Luis Alvarado will excite Chicagoans for years to come.

This may be so aptly applied to athletics at Niles East. However, professionalism is not at stake here, instead the feeling of achievement and the belief that one can win under any circumstance is really the key to high school athletics.

In several previous issues, the Nilehite Sports Staff has indicated that Niles East will leave the Suburban League by September, 1972, and enter a new suburban conference. We of the paper do not wish athletics to take such a fate at Niles East; however it is very doubtful the move would play any significant role. Talent has come to be such a necessity in any sport that if one doesn't have it, there will definitely be problems.

WHATEVER THE OUTCOME, students at Niles East and fans of the Chicago White Sox must remember that winning teams are not always built in a day. Trial and error is part of learning anything and in athletics it is a phase to stardom.

Tepp, Bielinski Bring Track Back

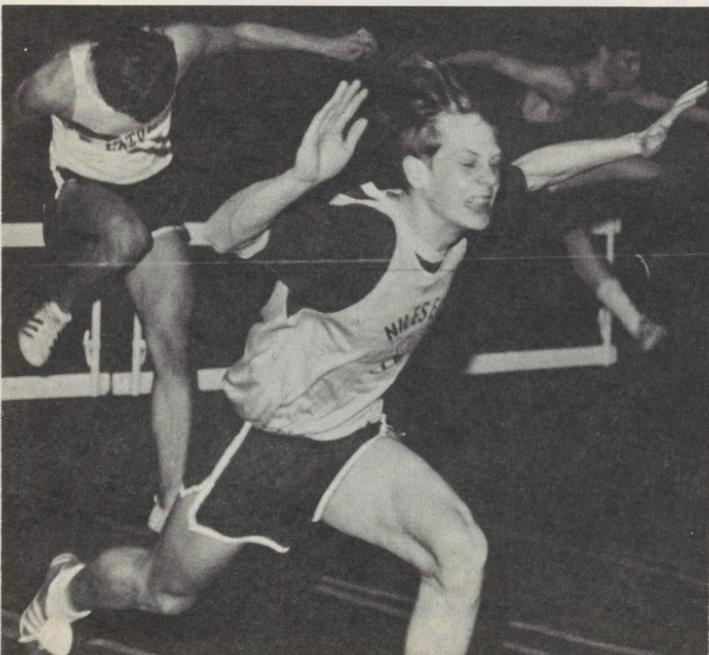
Concluding their indoor season with a respectable 9-9 record, the Niles East Trackmen have shifted their sights to the out-of-doors where the spirit of spring has sprung. Nevertheless, impressive indoor showings are worthy of mention. Junior Bob Tepp participating in the Blue Demon Relays was victorious in the 50 yard high hurdles with a record time of 6.3. In the same relays

Junior Mike Bielinski placed fifth in long jump.

IN TURNING TO the outside the Trojans have not shared the same good fortune. Losing to Glenbrook's North and South, New Trier West, Waukegan, and Maine East only a victory against Elmwood Park stands in the win column. Yet, Coach Dean Slavens has the explanation. "The team generally has been doing a fine job. However,

the recent vacation has limited the strength and size of our team." In any event fine individual performances have been turned in. Bob Tepp has run well in hurdles, with impressive times of 15.5 and 20.5 at the high and low barriers respectively. At 15.5, he has run under state qualifying time. Sophomores Dave Gronski and Bruce Mandel have performed well, with Mandel successful in the mile and 880 relay. Freshman Omar Hernandez has brought his times down in the mile and two mile.

TRACK AND FIELD has certainly been revived at Niles East and it shall continue! Of 12 members on the varsity, only one will graduate in June.



Dave Gronski Comes Through

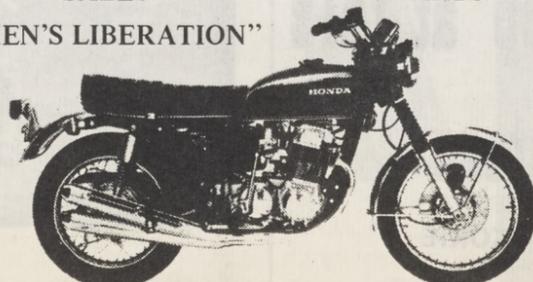
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