

Twenty Acts To Portray Cartoons for 'Reflections'

"CARTOON CAVALCADE," Reflections 1960, will get under way at the West Division auditorium with a dress rehearsal on Thursday March 3 and performances tonight and Saturday.

Tickets for the show, which will begin at 8 p.m., were sold at 50 cents for students and \$1 for adults in both divisions. All adult tickets were sold out at the East Division by February 29, and Saturday student tickets had to be brought from the West Division on Tuesday.

Directed by Miss Virginia Stemp and Mr. O. T. Hendrickson, the show will feature 20 acts, ranging from chorus lines to a

folk music solo and will include cartoon characters from eleven oriental ghosts to a horse, composed of two girls.

For the first time in Reflections history, acts will be judged according to categories, with awards going to novelty acts, solos, and chorus lines, and a special "best-in-show" award.

The entire show will be narrated by senior Richard Levin and is under the technical direction of senior Harry Taxin.

For stories concerning the details of Reflections 1960, see page three.



The calm and appraising looks shown by Miss Stemp and Mr. Hendrickson, Reflections directors, exemplify what acts faced when they tried out for this year's show.

Parents Alter Original Plans On Post-Prom

THE PLANS FOR the post-Prom party have been changed because the parents committee realized that Tam O'Shanter would not prove adequate.

After contacting the Chez Paree, they have decided to switch the party there, instead.

Whoever is appearing at the Chez at this time will perform in a floor show after 1:30 a.m. At around 3:30 a.m., other name talents that are appearing in night clubs in the area will be brought in to perform in a second floor show.

The Chez will close its doors to the general public at 1:30, at which time the post-Prom party will begin. It will last until 5:45. No one has to stay the entire evening if they do not want to, although the parents hope that no one will desire to leave.

Tickets to the affair will be sold to only those attending the Prom. The Chez has set a limit of 400 couples that can attend. The price of the tickets will range from \$7 to \$9 per person, depending on the type of food that is ordered. This fee includes the cover tax.

A parking lot will be secured by the parents, and parking will probably cost 50 cents, including a tip.

NILEHILITE

Vol. 21—No. 10

Niles Township High School, Skokie, Illinois

Friday, March 4, 1960



Guests of the SSO caucus take time out for the "ligher side" of the proceedings at the organization's convention-type meeting when they assemble to share refreshments prepared by Marilyn Holtz's social committee.

SSO Holds Caucus, Discusses Contract, Code

TO INTRODUCE THE newly formulated SSO Code of Standards and Personnel Contract, SSO held its first caucus on Thursday, February 25.

All SSO officers and members were invited to attend the mass meeting, and attendance was quite good, according to Jerry Hildebrand, chairman of the Executive Board, as the East Division Assembly Room was almost filled to capacity.

Following the welcoming address by Jerry and a talk by Mr. Keith Hertweck, East Division assistant principal, the SSO Code of Standards was explained

by the four members of the Executive Board.

The SSO Code of Standards was needed at the present time, said Jerry, because some kind of system of standards is basic to every organization, and SSO is not an exception. The Code includes ten statements which apply to almost 20 per cent of the student body.

The points covered include accuracy, cooperation, fairness, conscientiousness, and willingness.

Next the Personnel Contract, by which every member of SSO agrees to adhere to the SSO Code and to carry out his duties to the best of his ability, was presented to the

guests. Later in the meeting copies of the Code and Contract were distributed to all attending.

Mr. George Roth, sponsor of SSO, then addressed those at the caucus. The movies of the 1959 Homecoming were shown, and Marilyn Holtz, social chairman in EPIC, concluded the program with a short series of remarks. Refreshments were served afterwards in the cafeteria.

Gene Veto, Personnel Relations chairman of EPIC said, "the Code itself is a remarkable accomplishment, one of which the student body, the Student Service Organization, and the school can be proud."

Golden Galleon Guild Deadline Nears; All Poetry, Prose Due by March 15

ASPIRING AUTHORS, poets, and essayists will have an opportunity to prove what they can create by submitting their works to the 1960 edition of Golden Galleon, sponsored by Mrs. Parepa Rice.

According to Galleon members, who visited English classes on Thursday and Friday, February 25 and 26, manuscripts must be readable and accompanied by an application blank which may be obtained from English teachers.

No names should appear on the manuscripts, which will be identified by information on the application.

Maximum words for the articles, which must be submitted by Tues-

day, March 15, are 800 words for essays, 12 to 16 lines for poetry, and 1,600 to 2,000 words for short stories.

Manuscripts for the magazine are selected by Galleon members without knowledge of who the authors are. Works will be rated according to a grading system devised by the Guild. Works later are submitted to faculty members for final decisions.

All old members are required to submit at least one manuscript in order to retain their membership in the group. All old and new members will be invited to attend the annual Initiation Banquet in June.

It was announced that this year's spring play will be "Double Door" by Elizabeth McFadden. Try-outs for the five female and seven male parts will be held in the East auditorium on March 8 through 11.

Thirteen Graduate at Semester's End 'Lucky Ones' Skip Second Semester

THIRTEEN SENIORS have qualified for June graduation without school attendance during the spring semester.

A student is able to graduate at mid-term if he has the 32 credits and the necessary courses required for graduation.

Even if a student meets these requirements, he need not graduate in February but can continue the second semester with his classmates.

The mid-term graduates are invited to return and participate in the senior activities at the close of school in June, including the graduation ceremony.

Most of the students were able to obtain more credits either by taking five majors every year, attend-

ing summer school, or by having transferred from another high school which had two graduations per year, and being put back on arriving at Nilehi.

These students are Judith Denz, who is working; Gary Goldstein, who is attending the University of Chicago; Howard Hoffman, working; Sharon Kaye, University of Illinois in Champaign-Urbana; James Khirney, working; Larry Knitter, working.

Others are Mike Koseor, working; Harlene Schneider, University of Illinois at Chicago; Diane Schramm, working; Howard Sokol, working; Sheila Spiegel, University of Illinois at Chicago; Mike Sunstein, working, and Dace Venters, University of Illinois at Chicago.

Recording Star Hawkins Rocks To 'Roll' Student Union 'Bored'

BY DAVE GROSSMAN

A NEW APPROACH was attempted at the February Student Union.

Student Union Board had as their feature attraction WIND disc jockey Milo Hamilton who, along with a band, was kind enough to bring that "explosive" Checker recording star Dale Hawkins who, if nothing else, exploded.

"Carousel," with musical score by Rogers and Hammerstein, and dynamite-filled Dale Hawkins combined to make a strange program. After one heard that "June Was Busting Out All Over," Dale Hawkins proved that February surely could do it too.

Dale sang "Kansas City," "Little Rhode Island," and others in short and bitter succession accompanied, not in the background but in the foreground, by a small chorus of screaming females.

Several students walked out; some threw money.

Mr. Hawkins' departure was provided through the services of six bodyguards, including Nilehi football players. The dance contests, in which record albums were awarded, followed.

In defense of the Student Union Board, it should be mentioned that they had no control over the guest

that Milo Hamilton would bring. They should be commended for trying something new and quite unusual. Several good comments were heard about the band, but the consensus of opinion has vetoed Mr. Hawkins completely.



The "explosive Dale Hawkins" explodes his hit record "Suzy-Q" at the February Student Union. He and Milo Hamilton, disc jockey, were featured.

Nilehlights

- March 4 and 5
- Reflections
- March 8
- Play Tryouts begin
- March 11
- Play Tryouts end
- End of marking period
- March 12
- CEEB tests for seniors
- "N" Club-Faculty Basketball Game
- March 15
- NHS General Aptitude Test
- March 16
- Report cards
- March 19
- Student Union Mixer

EDITOR'S CORNER

How About Us Too?

GOD'S MOST FORTUNATE PEOPLE live in a land known as a democracy (even though Senior Social Studies teachers maintain that their government is really a republic). These people are in the midst of fighting what they call a "Cold War," and, from all reports, it is difficult to tell just how well they actually are doing.

Of course, they have a high standard of living, each family has "a chicken in every pot and a car in every garage," but, for some reason, they seem to have very few missiles in the air. Every once in a while their deadly villainous enemy launches a "sputnik" or wins a propagandist battle, and the people of the peaceful and freedom-loving country are "up in arms" against the "theys" who run their well meaning but slow government.

They often, at troubled times, decry the worth of their educational system and demand all types of reforms. Yet they forget that they will have to take a part in these reforms themselves in order to make them work.

A few men right here in Skokie apparently have forgotten that same thing, as shown by a meeting a few weeks ago. After the clamor over the bond issue calmed down and the victory was safely in the hands of school administrators, a board meeting was held. Someone called an "irate taxpayer" threatened the board that he was going to "breathe down their necks." It seemed this citizen of that great democracy was unhappy that taxes were going to be raised to provide better schools for his children at about the price of a carton of cigarettes a year.

He and a member of an idealistic committee which proposes to build schools without tax money, perhaps a committee of magicians, then challenged the use of tax money by the board to present their views on the bond proposal. They asked that they receive tax money to present the other side of the story to voters, their side. The News article did not comment on whether this particular proposal was passed, but it would seem to a committeeless, unprejudiced high school student that the failure to add more schools to this community would be dangerous, to say the least.

The opposition which the board received on this issue appears to be led by emotional and highly stingy sentiments. Perhaps a likely solution to their arguments would be to use the money which they are so childishly quibbling over to help pay for additions to this township's schools.

Music Department Gives Assembly For First Time in Four Years

FOR THE FIRST time in four years East Division students were presented two assemblies given by the Music Department.

The assemblies, one for the juniors and one for the seniors, on Wednesday February 17 featured singing by Vivace, a group of 41 girls directed by Mr. Hugh McGee, chairman of the Music Department.

The girls sang "Brigadoon," "The Lord's Prayer," "A Bushel and a Peck," "I Enjoy Being a Girl," and "Wonderbar." For the senior assembly Anita Musgrave, one of the student directors for the group, conducted "The Way You Look Tonight." Sharon Hanley, the other student director, led "I'll Be Seeing You" during the junior assembly.

Township Professors Exchange Visits, Ideas

APPROXIMATELY 210 teachers from all Niles Township public elementary schools visited Nilehi East on February 19 to get a better understanding of the secondary school in view of elementary preparation.

An orientation period was held at nine o'clock in the cafeteria. Dr. Keith Kavanaugh, principal, welcomed the teachers and Mr. Keith Hertweck, assistant principal, gave instructions and clarification as to the schedule for the rest of the day.

From 9:20 to 2:30 the teachers attended three classes of their choice, with a two-hour break for lunch in between. At 2:30 discussion groups conducted by the department heads or their representatives were held in Lincoln school in each subject that the teachers visited.

This program was part of a Township "teachers exchange" through which Nilehi teachers returned the visits by going to elementary schools on Monday, February 22.

Tanise Gradman, concert mistress of the Orchestra, added variety to the program by playing a violin solo, "Romance" by Beethoven. She was accompanied by Pauline Cotell, Vivace accompanist.

Another music assembly is being planned by Mr. McGee to be presented in March. At that time highlights from "Student Life," this year's musicale, will be the major part of the program.

The musicale will be presented on April 1 and 2 at the West Division.

The story, presented at Niles five years ago, is under the direction of Mr. McGee and Mr. Earl Auge. It will feature music from "West Side Story," "Student Prince," "Damn Yankee," and the "King and I."

In addition to a double cast the girls' glee, boys' glee, two sets of dancers, and choir will participate. Musicales leads include Sue Spero and Penny Johnson as Suzy, Ron Bartsch and Alan Goodman as Greg.

Gail Harrison and Carol Bendel will be Sophie, and Steve Adelman and Steve Smith will be Buzz. Others include Sandy Eggert and Gladys Lindberg as Cathy, Jan Murray and Les Silverman as Gil, and Bonnie Slotky and Pat Daniels as Lola.

Student directors are Pam Bradley and Steve Adelman. Harry Taxin is technical director; Kent Williams and Tom Leach are lighting directors; and Fred Feldman is audio director.

Other directors include Sherry Larner and Steve Panzella, properties; Lynn Miller, cast manager; Linda Goldstein and Pat Daniels; choreography; Chris Herbst, wardrobe; Harriet Schacter and Gwen Urelius, scenic directors; Nancy Schuyler, make-up director; Fern Nelson, Barbara Braum, and Sandra Laing, publicity directors.

AN EXPECTED 2,000 students will participate in the twelfth annual Chicago area Career Conference at the Illinois Institute of Technology, on April 2.

The conference, sponsored by the Chicago Technical Societies Council, the Chicago Sun-Times, and Illinois Tech, is open to all students in this and surrounding counties.

Registration blanks will be printed in the Sun-Times and are available in all Chicago area schools, according to a release from IIT.

Inquiring Reporter

With spring, the proverbial season of love, just a few weeks off, the Inquiring Reporter roamed the halls of Nilehi asking students: "Where or when did you meet your first love?"

Harvey Brown, junior: "In the bowling alley, I was a bowling ball and she was a pin. All of a sudden we made a big hit."

Sandy Lawler, senior: "We were playing post office, we've been stuck on each other ever since."

Diane Miller, senior: "While I was out with another boy. My first love kissed me and I flipped!"

Lynn Karzen, senior: "At my house."

Gary Bohat, senior: "I'm too young for that kind of stuff."

John Letzkus, senior: "In my freshmen year, some crazy senior accidentally on purpose told me how to find the washroom, the wrong one!"

Darryl Feder, senior: "At the sports car races, she was the most beautiful Ferrari I'd ever seen."

Elaine Fallico, senior: "In an alley! I knocked the pin boy down."

Gayle Nannen, senior: "At the beach, I stumbled over him—I thought he was a sand castle."

Barb Herman, senior: "In a bathtub—it was a goldfish."

Cathy Fields, senior: "On a park bench—behind the bushes."

Sue Cavarreta, senior: "On a blind date that my girl friend's little brother arranged."

Darlene Grember, senior: "While building a skyscraper out of blocks in kindergarten."

Jeri Banish, senior: "In a sugar bowl."

Betty Mayer, senior: "They gave him to me on a silver platter."

Ron Hauser, junior: "Quiet, I'm still thinking of the last one!"

Heather Wallace, senior: "On April Fools Day."

Carol Virgilio, junior: "During a F.S.S. class when he pulled down the Family Living chart instead of the U.S. map."

Phil Reicherts, senior: "In my freshman year going in the girls' washroom by accident."

Iris Lippman, senior: "I asked my genie for a surprise gift—and he appeared on the scene."

Jackie Bailey, senior: "Under the Christmas tree, we were both trying to decorate the same branch."

Carol Klocke, senior: "In the neighbor's tree hut."

Linda Larson, senior: "In the zoo eating peanuts."

Connie Brodzik, senior: "I'm still working on it."

Vera Lindemann, senior: "At the zoo."

Gail Praeger, senior: "At the Sea of Love."

Jane Godlove, senior: "In first grade in the sand box."

Kathy Kratzer, senior: "Don't remind me!"

IN THE LIAN'S DEN

BY IAN LANOFF

A Guiding Light

THIS YEAR THERE IS ONE college counselor and one scholarship counselor for more than 800 seniors. This is about as adequate as a food advertisement to a starving beggar.

The junior class is somewhat luckier. There is one counselor for every 325. This is accomplished in the following manner: three advisors have been assigned eleven or twelve homerooms. However, these counselors are forced to handle all areas of counseling.

There are two solutions for the guidance problem at Nilehi.

The first is to hire more counselors in each field. For instance, have four college counselors instead of one. The main arguments against this would be that it would cost too much and that there isn't enough room in the school for these new counselors.

The second, and as I see it, most practical idea would be to have the homeroom teachers counsel their students. In this way college and scholarship counselors only would be needed to handle special jobs. In the early part of the school year it is almost impossible to get an appointment with a counselor. Until a student receives an appointment, he can't apply to a college.

The main argument against this counseling would be that the homeroom teachers do not know enough about those topics to advise their students. A solution for this would be to have classes in counseling the week preceding the start of school in September.

This would be an inconvenience and a sacrifice on the part of the homeroom teachers. But this "poor guidance" problem must be solved, and the small sacrifice would certainly help the students.

New Solution, New Problem

"There are two sides to every story" and no exception to this rule is the advanced class controversy.

Here I have quotes from two Nilehi teachers. First is the teacher pro-advanced subjects. "Advanced courses serve a two-fold purpose. They act as a stimulus for the better students, and at the same time lay a good foundation for those going to college."

Next the teacher against: "When you remove the top students from average classes and place them in advanced courses, the average and below average students have the stimulus of competition removed."

There is a neighboring school which has solved the second problem and included the good points mentioned first. The method is as follows: Before students enter their freshman year in high school they take competitive exams.

On the basis of these exams and the recommendation of grammar school teachers, these students are placed in four curriculum tracks. If a student shows skills which are not being taken advantage of in one track, he may be put in another track where he may fit in better. Because of this system, average students are given a chance to participate as much as the above average ones.

Although this idea may seem radical, we are actually quite close to it now. Each year more and more advanced courses are being added to the curriculum, and students are virtually becoming categorized. This one step further would improve our school's standing immensely.

As one student in advanced classes said, "Advanced subjects have benefitted me because we went more deeply into the subject and covered more material."

Four Strikes You're Out

In the game of baseball if the batter has three strikes he is out. In the 'top 44' game, four strikes against a school, and that school is out of contention.

The first strike against Nilehi comes in the field of creative writing. The only way this can be reversed is if more creative writing is required in English classes, and more interest is taken in such groups as Golden Galleon.

The next strike is one that may be hard to squelch. This is because the guidance program needs some help. Homeroom teacher-counselors is a good solution.

There is some question as to whether the next category is a strike or not. It seems that teachers at Nilehi have been giving more essay type exams and less "busy homework." The problem is being solved.

The only category in which we seem to be getting to first base is in the advanced subject field. If we adopt the track curriculum system, we will make a hit for sure.

However, until we make a hit in all four categories, which would constitute a home run, there is not much of a chance of Nilehi being listed as one of the top 44 high schools in the country.

Institute Accepts Applications

APPLICATIONS NOW ARE being accepted for admittance to the National High School Institute sponsored by Northwestern University.

The Institute, to be conducted from June 26 to July 30, provides "an unusual opportunity for talented and ambitious students to work and study under a university faculty, in a university atmosphere," Institute publicity promises.

The 1960 summer session, the thirtieth annual meeting, offers courses in journalism, speech, engineering and science, and education. Last year senior Marlene Margolis participated in the education section of the Institute for the first year it was offered.

Awards are given to students for work in these fields and tuition scholarships for the Institute are granted also. The deadline for applications is May 1.

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Approving of Carol Peterson's antics as Pepper, the girls of a senior chorus line surround her, singing "Thank Heaven for Little Boys."

Crews Integral Part of Show; Work Before, During, and After

THERE IS MORE to a show than just the actors on the stage. This year nine crews are involved in Reflections Revelries.

The crews and chairmen encompass 132 people. Even before and after rehearsals and the show are over, the crews are at work. The nine crews working in "Cartoon Cavalcade" are sound, stage, props, costumes, publicity, and West publicity.

The sound crew's tasks are all sound effects, microphones, and the monitoring of sound going into the auditorium. The lighting effects and spot lights are responsibilities of the lighting crew. It is their job to select the best lighting for each act.

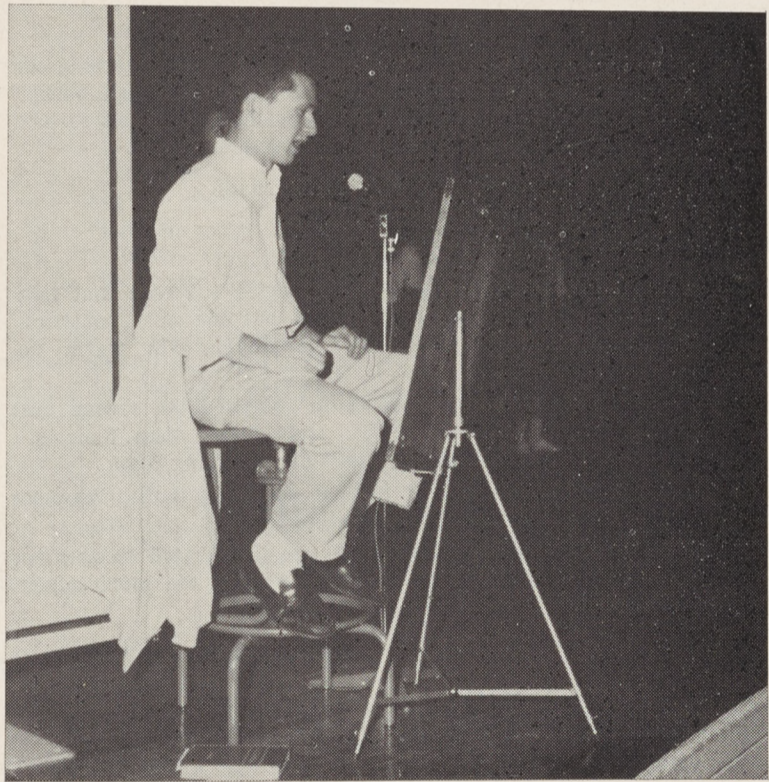
The make-up and extra make-up crews must make sure that all per-

sons performing have stage make-up on. The extra make-up crew is responsible only for the extras' make-up.

The stage crew is responsible for all stage background. They must paint the necessary flats and set them on stage. Closely allied with this crew is the prop crew who sets up all properties, such as tables and chairs needed on stage.

The costume crew is only responsible for the extras' costumes. They do advise others in acts in choosing costumes, which the acts must obtain themselves.

The two publicity crews are the advertisers of "Cartoon Cavalcade." They must convince everyone to see the show through PA announcements, posters and gimmicks.



Sitting at his drawing board, Rich Levin, narrator, consistently fails in his search to find a personality for the cartoon character he has drawn.

In The Limelight...

Mr. Hendrickson

THE FIRST SCHOOL Mr. Onni Hendrickson ever taught at was in the Upper Michigan peninsula and had a grand total of 45 students and six high school teachers, some of whom taught junior high.



Today he teaches business education here at Nilehi East, a "somewhat larger school" of 2,000.

Mr. Hendrickson was born in Bessemer, Michigan, a town of about 3,000. He explains that his musical first name is of direct Finnish descent and is rather common in the upper peninsula

where there are many people of Finnish ancestry.

After completing his education at Northern Michigan College of Education at Marquette and at Western Michigan in Kalamazoo, he taught at Bergland, Michigan, and then in Kingsford, Michigan.

After hearing about Nilehi he was hired on the fourth of July. Now he serves as co-director of Reflections and is senior class sponsor.

With a happy grin because of the confirmation of plans for this year's graduation to be held at Mc Gaw Hall, Mr. Hendrickson said, "I am very pleased with the caliber of students that are senior class officers and cabinet members this year. They are very enthusiastic and hard working, and they have made my job easier."

Judging Highlights Reflections '60

WHAT ORIGINALLY started as a fund raising show for the year-book has blossomed into the yearly talent revue, Reflections Revelries.

This year the judging will be divided into several categories: instrumental and vocal; novelty; and chorus. There will also be a "best of show" award. This will give all types of acts a chance for an award.

The selected judges for this year are Mr. Douglas Craig, producer and composer; Mr. Frank Rich, president of Chicago Ballet Guild; and Miss Mildred Edwards, choreographer and dance producer.

"We believe that the new judging is much fairer than the one that we have used in the past and should give the participants more initiative to work for a better show," the co-directors stated.

Miss Sayre first had charge of the show in the early forties and used several faculty members in the acts.

In 1945 Mr. Ronald Van Arsdale took over the sponsorship. Looking over the years, he recalls especially one revue known as "Harem Scarums." The plot was written by the students and concerned a USO troupe whose plane was downed in a country in

Asia Minor ruled by a powerful sultan.

The troupe was brought before the sultan who was surrounded by colored pillows and six harem girls and made to perform. Those three acts which won were saved and the others "disposed" of. The revue was so popular that it was repeated both in '47 and '49.

Mr. Van Arsdale recalls one harrowing experience when one girl's costume began to go up in flames. She was saved by one of the cast who threw a bucket of water over her.

"The show suffered somewhat from lack of acts to choose from. We would need about 15 acts and sometimes only 20 tried out," reflected Mr. Van Arsdale. "There were also acoustical problems

and a lack of space—but the show somehow always went on."

The show was discontinued for several years and then Mr. William Bost took command of the production. Seven years ago Mr. Onni Hendrickson began to help the sponsorship.

Four years ago the use of a central theme was started. The first revue was "Out Of This World." Then came "Circus Capers," "Rhythm in Words" and this year's "Cartoon Cavalcade."

Miss Virginia Stemp now shares sponsorship with Mr. Hendrickson. When asked about the way in which the theme evolves, Mr. Hendrickson laughed. "Miss Stemp and I just meet in the halls for months ahead of time and exchange ideas. Finally, the right one appears."



In another Reflections Revelries act, a happy cowgirl, Dee Gislason, waves her hat and smiles at her horse.

'Cavalcade' Narrator Poses As Unsuccessful Cartoonist

"Being narrator for Reflections isn't as easy as I thought it would be," joked Richard Levin.

Rich portrays an unsuccessful cartoonist in search of a character to fit his drawing. The story tells of his failure to adapt the big round blob he has drawn to some character.

"I didn't plan to try out," said Rich, "I just walked in to watch one of the boys who was trying out convinced me that I should too. I'm very glad he did because, I have really enjoyed taking part in Cartoon Cavalcade."

Reflections acts rehearsed every

other day but as narrator he had to attend all rehearsals. Every day for a month he sat at his drawing board, as a dejected artist. Unlike other performers in the show, his seat on stage enables him to see all of the acts.

Reflections is not the first stage production in which Rich has had a part. A member of choir, he has participated in the Spring Musicales. Enjoying music, he plays the piano and has been in Barbershoppers.

A senior, he hopes to attend Miami University in Oxford, Ohio. Rich plans to be a doctor.



Extras in Cartoon Cavalcade will be dressed in costumes similar to Sue Dalen's clown costume.



Our busy girl reporters, Myra Schectman, left and Dottie Scanlon, seen here with Forest Tucker, better known as the Schubert's "Music Man."

Busy Reporters Catch "Music Man" Next

BY MYRA SCHECTMAN & DOTTIE SCANLAN

"The Music Man" is a delightful musical comedy concerned with the life of a small Iowa town, River City, in the year 1912. It is the story of a rascally, but attractive, traveling salesman who roams about the Midwest selling band instruments and uniforms. Professor Harold Hill, as he calls himself, promises to teach the children of the towns how to play the instruments he sells them.

Since he cannot read a note of music he invariably ends up making a hasty exit from town to town. In River City, however, he a) collects his money; b) falls truly in love with the local librarian; c) is exposed as a phony, and d) is forgiven by the townspeople and librarian alike when it becomes ap-

parent that the city is a happier one, if not poorer, for his presence.

"The Music Man" originally opened in New York, starring Robert Preston, and later came to Chicago's Shubert Theater with a new Music Man, Forrest Tucker.

This lighthearted musical captivated Chicago audiences for almost fifty weeks. "Seventy-six Trombones," "Gary, Indiana," "Marian, the Librarian," and "Till There Was You" are among the songs that made Music Man so enjoyable.

Forest Tucker was born in Plainfield, Indiana, and spent his youth traveling to schools all over the country with his mother, who was an entertainer. His father, a baseball player, died when Forest

was four years old.

Mr. Tucker said that he had wanted to be in show business since he was eight years old. His career actually began when he acted as an M.C. in burlesque during his college days at Washington University.

Since then he has gone on to star in such motion pictures as "Keeper of the Flame," "The Yearling," "Sands of Iwo Jima," "Jubilee Trail," "The Abominable Snowman," and most recently "Auntie Mamie."

In his spare time he has written a play entitled "Tide's End" and is now working on a picture property he calls "The Great One." He has also managed in his free moments to become one of Hollywood's best golfers and to devote much of his time to charity.

Mr. Tucker said that Music Man was the first musical he has appeared in and that he would like to do another one sometime in the future. He went on to say that after Music Man leaves Chicago it will be going on tour across the entire country.

When asked what advice he would give to persons seeking a career on the stage he replied, "I heartily suggest attending a good school of drama, but even before that an ambitious person can start preparing himself by taking voice lessons and dance training. The ability to speak a foreign language can also be very helpful."

"To me," replied Mr. Tucker, "the most gratifying part of being an entertainer is entertaining."

Modern Dance Club Closes Shop

This week marks the end of the Girl's Athletic Association's Modern Dance Club. Organized at the beginning of the season, the Club's primary purpose is to build the art of fine dancing by giving the members the opportunity to express themselves in creating dance, and, in working with basic dance skills.

Mrs. Marie Wise, sponsor of the Modern Dance Club, says, "If next year I have twice as many hard working girls as I had this year, we will be able to present to the school a very cultural dance program."

This Club was the first of its kind at Nilehi, and Mrs. Wise says she expects it be an annual activity.

NILEHILITE

WEST DIVISION STAFF

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Letters to the Editor

"Nebbish" Arouses Action

DEAR EDITOR:

Are Black boots really that black? Is there anything wrong with them? What about the other set in Niles? Are they such angels? They are no better.

We are the very, very proud, we are not the only ones found on detention and suspension lists. We are not bad. We are not cheap scum. Just because we have different ways, because we have long hair, smoke, because you can find us under make-up; does this make us bad?

Take a good look at the black-boots and the people who wear them; do not be so harsh, you cannot judge a book by its cover, so you cannot judge people by what you hear about them or how they dress. If white is right and black is wrong, then all my friends are gray and plaid.

They have come to the games and to the dances, only to find they were not wanted. Why should they take pride in their school, if their school doesn't take pride in them.

Maybe if the white bucks would look down at their feet they would find a little dirt too.

Give us a chance too.

ONE OF THE VERY, VERY PROUD

DEAR EDITOR:

I wish to congratulate Burt Michaels for the way in which he treated a highly delicate subject. Although there is an element such as the one he referred to in his column of February 19 in every high school, most schools fail to acknowledge it. They would rather let the wound smart than perhaps make a beneficial incision.

In addition to talent, it takes a great deal of courage to discuss a topic as controversial as this with the dignity Burt employed.

Sincerely

A LOYAL READER

On The "All American" Pastime

DEAR KAREN:

I heartily agree with your editorial of February 19, concerning our baseball team. I feel that baseball as well as football and basketball players like to know their school is behind them. For this reason, let's show them that we appreciate their efforts as well.

MIKE KISS

DEAR EDITOR:

Hurrah! At last someone has seen the light! It's true that football and basketball are "spectator" sports but the only consistent spectators at the baseball games are the players who warm the benches.

Last season our Frosh Baseball Team compiled the second best record of any team in Niles' history. Only better than their 16-1 record was the 17-0 record made by the soph wrestling team.

There are pep assemblies for football and basketball! Why not have one for Baseball, America's pastime?

When the time comes when all sports are given equal recognition, that will be the time when Niles will truly possess the much-talked-about, school spirit.

A BASEBALL PATRIOT

And From Beyond Nilehi

DEAR EDITOR:

A school organ is generally believed to be the highlight of the student body. With this feeling in mind in reading another school's paper, I am prepared to accord it the same respect that I have for my own school paper. I realize that theologically speaking there is a fundamental difference between a public school and Catholic school. However in this great country of ours we are taught to at least respect another man's faith if we do not believe its teachings.

To say the least one would expect the editors of a high school paper, to know whereof they speak. If they choose to tread on religious prophecies, then certainly they should get the facts and not rumors. Your January 22nd issue concerning the letters of Fatima certainly not only indicated mental vandalism but a lack of knowledge or ignorance as well. The so-called "practicality" of your students when concerned with Brigitte Bardot's baby in connection with the world coming to an end, is to say the least, questionable!

If you would like to obtain facts in a truly democratic way, casting aside "fish mongering" tactics, I am sure your alleged intelligence will lead you to any number of authentic sources!

Sincerely,

COLLETTE MATUSZAK

Senior, Resurrection High School

DEAR EDITOR:

I think the student body should be made aware of the fine job the Transition Committee has been doing. Under the leadership of Student Council, and with the backing of the administration, this committee has done many things for the convenience of both students and faculty.

Student Council has also been forging ahead in other fields. An example is the new code they've originated for advertising throughout the school. A new interest in the ideas of all our students, as indicated by the recent "boot-controversy," is also worthy of congratulations.

A SOPHOMORE

Miss June Kraus, sponsor of West Division Spotlighters, has recently

Administrators Attend NASSP Convention

Beginning February 27 and continuing to March 2, Dr. J. Keith Kavanaugh, Mr. John Gach and Mr. Paul J. Houghton attended the 44th Annual Convention of the NASSP. (National Association of Secondary School Principals.)

The NASSP is a department under the NEA (National Education Association). Among its many functions, is the production of a monthly bulletin concerning education.

Every year it sponsors a convention at which significant educational problems are discussed. Last year's convention was held in Philadelphia. This year it was in Portland, Oregon.

At this convention, principals heard speakers and discussion groups who spoke on such subjects as, "Who Should go to College?" and "What Problems Bother Principals Most?" On Monday, February 29, Mr. Gach discussed the problem of "How Can the Principal Achieve Effective Supervision?"

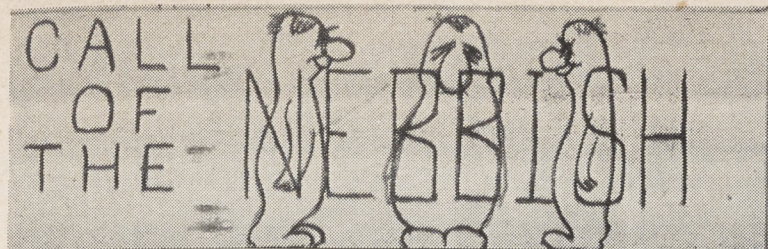
The principals also attend student programs, gather information on scholastic equipment and visit schools and other places of interest in and around the vicinity of Portland.

announced plans for a three act comedy, "The Divine Flora," to be presented this semester. This will be the first joint production with the East Division Spotlighters, under the direction of Miss Judy Davis.

The play, which is a dramatization of one of youths' problems, will be given the first weekend in April on both Friday and Saturday nights.

The plot deals with Etta Dean, a shy, motherless girl of fifteen who has been brought up so strictly by her grandmother that she's known to the high school wolf pack as Little Miss Prune Puss.

Miss Kraus, who has had a background of drama and speech courses at Northwestern University, feels that, "The purpose of Spotlighters is to promote interest in dramatics and to act as a nucleus of interested people that are training to have something to do with the stage. Students wouldn't be in the club if they weren't interested in furthering their experience."



BY BURT MICHAELS

We, the products of the Age of Anxiety, are wallowing in the mud. We are being swallowed in quicksand. Our negativism and skepticism are overwhelming. We love it.

Students, the nerve center of any nation that even Devonshires can't kill, when found in America are almost universally found in her coffee shops, probably writing a cancerous piece like Nilehite Vortex. We satirize our cheerleaders and caricature our administrations without replacing them with anything better. We like voids.

It is good that we do not unquestioningly accept all that the Insiders and Older Generation try to feed us. Luckily we do search, demand, try to advance. But when our searching inevitably throws us into the marshes, we fail to rise out. We love the feel of the hot mud as we rub it into our skins; we are satisfied to stay where the quicksand has pulled us. We parade our cynicism.

The greatest minds of our generation are in constant revolt: they are Outsiders who just want to stay Out. They claim the Insiders are only tearing their coats in trying to pull them in. This type student radicalism is one of the great dynamites that has brought America to the top. But now the Outsider prefers to stay outside without, as part of his social responsibility, trying to drag others out into the light. He stays in his dark pad that is his light, hoarding his mind and music and letting his usefulness rot. We're drowning in waters of self pity and contempt.

What are we to do about this? Should we don blue striped ties and go off to make money on Madison Avenue? Should we try to change everyone, including our parents and teachers, into beatniks? Perish the thought. I think we would be wiser to formulate our own ideas, keeping them flexible, liberal, open, and explain them to others. We must rebel, and we must be careful not to do what Castro has done. We must be affirmative without falling into the power of positive thinking. We must improve the coffee in our espresso houses.

I have expressed my fears that we are becoming too happy with anxiety, despair and fear. I have given you the answer: be liberal, positive, peacefully rebel, succeed but don't fall into the clutches of success. Yet most of all I fear these symptoms in myself, and I know how impossible my demands are, and I don't know what to do. Too often the mud does taste good, though I know it shouldn't.

There has been much said here about special privileges given to special students. Monitors are accused of breaking rules themselves while holding the rank and file to the book. The complainers are overlooking the fact that monitors are there to keep the rank and file in line; they do special work, is it not natural for them to get special privileges? If these special students are not given special privileges, why should they be expected to do their work? And if they give up their jobs, even the complaining rank and file will suffer. Everyone gets according to what he gives.

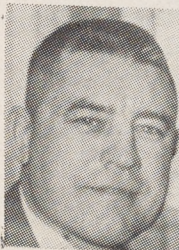
Now that Brotherhood Week is over we can go back to hating some fifty million members of minority groups in America. But who knows, one day there might be a hate campaign against blonds or crew-cuts.

Our student body must be exceedingly proud of the few students who take the time to put up posters advertising special activities. But I wonder how it feels about the even smaller minority which takes the time to despoil these. The most revolting, perverted things have been placed, like a scar, on these advertisements of "juvenile decency."

Focus on The Faculty:

MR. COYER

Biology teacher, coach, and water skier are combined in the person of Mr. William Coyer, head chief and test tube washer of Biology room 305. Born in Orrville, Ohio, Mr. Coyer attended Orrville public schools and Ohio State University.



He began his career in a Clinton, Indiana high school teaching health and physical education. He then received his commission as a Navy ensign. Mr. Coyer was a lieutenant from 1943 to 1956 in the Pacific Ocean area.

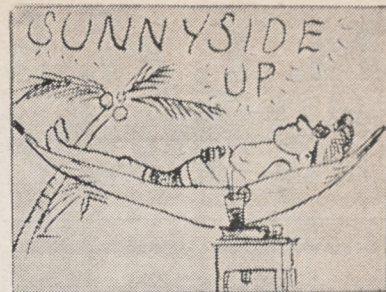
When he left the Navy he returned to Ohio State to receive his Master's degree. For one year Mr. Coyer was at Morton High School in Cicero, teaching physical education and coaching the football team.

Mr. Coyer came to Niles in 1956 as biology teacher and coach of the sophomore football and basketball teams. He likes students who are "well adjusted and get along with people." He also feels that pleasantness and a willingness to develop academic ability

to its highest are desirable qualities in students.



Shown here collecting toys to give to the children of St. Hedwig's Orphanage are officers of the Future Teachers of America, (left to right), Lillian Halbreich, Diane Gross (president), Miss M. A. Herold (sponsor), Karen Leftwick and Nancy Hanelin. Students wishing to donate usable toys are asked to bring them to Room 118 before the Future Teachers Club goes to St. Hedwig's Orphanage, April 24.



BY BOBBI TEITEL

Playwright extraordinary Moss Hart, who can boast of Broadway successes "The Man Who Came to Dinner," "George Washington Slept Here," "Once in a Lifetime," and "My Fair Lady," recently added ACT ONE, his autobiography, to his accomplishments.

"Act One" currently heads the best seller list. It is a penetrating self-analysis of a man devoted to the theatre.

Like many successful men in the arts, Moss Hart started out a failure. "The Beloved Bandit," a play he wrote when an errand boy for a casting director, was severely panned by the critics and cost his boss a small fortune. Young Hart thought his short lived career had ended, but he never stopped striving toward his world of grease paint, flood lights, applause and jeers.

Moss Hart's professional training was gained in the tents and barns of summer stock. It consisted of everything from a prop-man to director, from scene designer to actor and writer.

Even Hart's first hit was not an immediate smash. Collaborating with George Kaufman, "Once in a Lifetime" was created and introduced to a Broadway audience. The critics were kind, but the public did not respond. Hart rewrote the play, got additional backing, and scored a success.

Perhaps Hart's greatest contribution to his audiences is the laughter he gives them. "Act One" is packed with this characteristic humor.

There is a graveyard in the sky. A World War I flyer lands his plane after forty years in a cloud. A lonely prisoner in outer space receives female companionship in the form of a robot.

Rod Serling, originator of TV's, "Twilight Zone" proves each Friday night at 9:00 that the sky is definitely no limit in the creation of imaginative entertainment.

Mr. Serling takes situations so far beyond the ordinary that even the most outstanding science fiction stories seem dull. He pictures the sky, where time and reality are at a standstill.

Have You Noticed?

Harvey Margolis wondering about the friendship between Carole Nachman and Jerry Zimmeroff?

That Mrs. Rosenthal's office is now a study room for teachers attempting to pass the Constitution test Saturday?

How popular Burt Michaels has become with a certain Nilehite crowd? The Nilehite has finally created controversy!

How marvelously Francis Sill has temporarily stepped into her mother's shoes?

How much Ron Tash wanted his "romance" with Karen Osney mentioned in this column?

That Reflections is only a few hours away? And soon to follow is the 'spring musical.

How much everyone loves Larry Veltman? (Larry, an opportunist?)

That all last week there wasn't one Arts Club announcement in the daily bulletin?

Barb Katz wondering about the "standing" between herself and "Mr. D." (Dickenson)?

Les Silverman defending Devonshire?

That Silver Clipper has received, amongst the submitted manuscripts, a novel? (By the way, the deadline is March 15—only nine days left.)

Anything worth noticing?

That little thing on the top of Starr Braverman's head?

Anyone who wants to start a bridge club or a model airplane club? If so, inform us via Letters-to-Editors.

That Eddy Lawrence and Larry Brody are related through a common uncle: a notorious gangster whose present whereabouts are unknown?

People lugging dancing worms to school? Science projects.

Harold Norris planning to run away to New Orleans—on a bicycle? (Sue Rapper on the handlebars).

That Michael Friedler's survey on the popularity of the Nilehite shows 75% of the student body indifferent?

How popular Tale of Two Cities and Silas Marner have become?

That everything, including Brigitte Bardot and Maria Tallchief, will be THERE? Where's There? What's There? Irtnog, or as the signs say, see you there!

MICHAELS' MADNESS

By BURT MICHAELS



N. T. H. S. Roundballers End Season, Losing To Proviso, HP Little Giants, West Maine

Rhu Barbs

BY MIKE RUBY

WITH REGULAR season schedules completed for Nilehi winter athletic teams, the swimming, wrestling, and basketball teams all competed in post-season contests. None of the Trojan teams, however, did as well as expected by their coaches.

The wrestlers, despite the fact that they placed only one grappler in the state meet, very easily could have qualified one and possibly more in the contest. **Jim Miresse**, a junior and 145 pound wrestler, took a second place in the sectional meet, losing to **Henry Gaston** of Waukegan. Miresse had previously beaten Gaston twice, once during the regular season and once during the Christmas tournament.

In the state tourney, Miresse wrestled Gaston again and lost as the Waukegan wrestler went on to take state. This match, however, was wrestled with an injured ankle, thus cutting down Jim's efficiency.

Perhaps **Phil Karafotas**, Nilehi's leading swimmer, is fortunate he is graduating this June. All the swimmers in the Suburban League that beat Phil in meets this year were juniors and will be back next year.

The Suburban League, already showing its prominence in post season wrestling and swimming meets, might succeed in doing the same thing in basketball. **Proviso East**, Suburban League champion, won its first regional contest and is favored to win the tourney. Currently ranked sixth in state rankings, the big question for the Pirates is whether they can continue to win outside their own gymnasium.

Thanks to **Steve Bookchester**, basketball manager, for submitting a letter to this column. However, it couldn't be printed.

Suburban League swimmers dominated the state meet as **Evanston** finished first with 86 points, followed by **New Trier** with 69. Far back in third was **Moline** with 24. SL swimmer took first places in seven of the 10 events presented.

In the state wrestling meet, the Suburban League had winners in three of the 12 weight classes. **Rick Bay** of Waukegan took state for the second straight year at 154, **Henry Gaston** at 145, and **Terry Isaacson** of Oak Park took his second straight championship, his in the 165 pound division.

In contrast to this, Chicago schools placed only one man in the whole tournament. The Suburban League also led all leagues in the state in total points for the entire tournament.

FINAL SUBURBAN LEAGUE STANDINGS

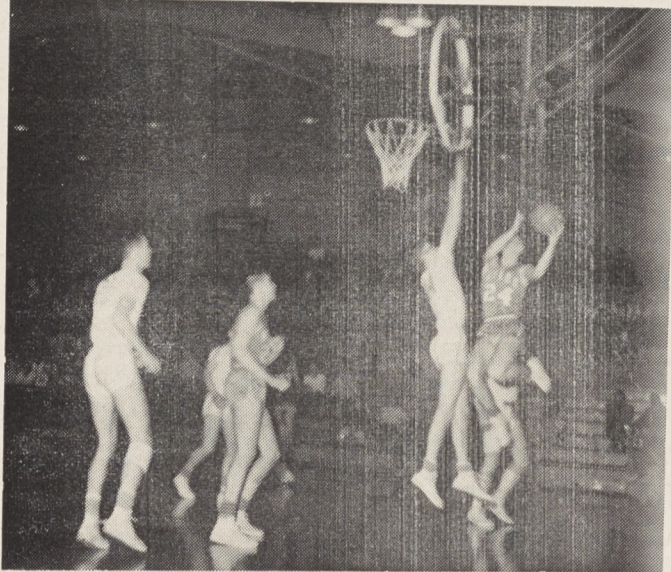
Team	W	L
Proviso	13	1
Evanston	10	4
Highland Park	9	5
Waukegan	9	5
Morton	7	7
New Trier	3	11
Oak Park	3	11
Niles	1	13

THE NILEHI basketballers capped their Suburban League season in the same style they began it as they dropped the finale 66-46 to the Highland Park Little Giants. The loss gave the Trojans a 1-13 SL season record.

The Trojans tried, in the first

Coach Jack Fabri, despite the losing cause, managed to empty his bench as four sophomores saw action in the game. A total of eleven players entered the game at one time for the Trojans.

Frank Warda led all Niles scorers with 15 points but this



A tense moment in the game between the Highland Park Little Giants and the Niles Trojans, which Niles lost, is climaxed as number 24 tries to shoot.

period, to resemble a winning basketball team as they outscored their opponents 16-12. In the second period, however, the Nilesmen were subdued 23-13 as the Giants held a 35-29 halftime lead.

The third period was much the same as the Trojans were pasted 21-10, followed by a 10-7 Highland Park fourth quarter.

total was surpassed by **Steve Oggel** of HP with 19. **Tim Russel**, all conference guard, contributed 14 points, all on field goals.

	1	2	3	4	T
Highland Pk.	12	23	21	10	66
Niles	16	13	10	7	46

The previous weekend, the Trojans played the league champ, **Proviso East** and were beaten 78-38

Swimmers Wallop Maine 48 - 38 in Final Contest

NILES' VARSITY swimming team finished their 1959-60 season with a 48-38 victory over the Maine Blue Demons. The win climaxed the season for the Trojans, highlighted by a fifth place finish in the Suburban League.

The mermen took an early lead but the Demons from Des Plaines hacked away until they took a 24-21 advantage at the halfway point in the meet. Niles retaliated with senior **Phil Karafotas**, finishing five full seconds ahead of his nearest competitor to win the

100 yard free style and tie the meet at 27-27. Junior **Bob Lamme** gave the Trojans a lead which they never relinquished by hanging up a victory in the 200 yard individual medley.

The relay squads then took over and controlled both relay events to pile up the winning margin of 48-38. The team of **Rick Kroon**, **Marshall Claasen**, **Bob Katz**, and **Phil Karafotas** set a new school record in the 200 yard free-style relay by finishing with a time of 1:39.8.

Nilehi Gymnasts Trounced Twice

THE TROJAN gymnastic team engaged in a pair of meets during the past two weeks and were vanquished in both. Niles was tripped by **Rockets** from **Rich Township** by a 78-54 tally and bombed by **New Trier's Indians** 80-50. **New Trier**, a third place finisher in the Northern Illinois Invitational Tournament, won all of the events with the exception of **Bob Deck's** first place on the trampoline.

The two losses suffered by the Nilesmen gave them an overall record of 4-10. Mr. Cress, the gymnast's mentor, calls attention to the fact that the Men of **Troy** have battled some of the top teams in the state in this, their first year of competition.

The sophomore gymnastic squad has outdone their varsity counterparts by managing six victories and a tie in their last seven meets. The winning skein has brought the sophs seasonal record to 8-5-1.

With the season drawing to a close, the Trojans are looking forward to the state gymnastic meet at **Willowbrook** on the March 11 and 12. In this meet Niles will have to face some of the high finishers in last year's state competition.

in a contest highlighted by the balanced scoring attack of the Pirates.

High scorer in the contest was **Bill Griffin** of **Proviso** with 15 points, followed by **Ron Buchanan** with 13. **Warda** of Niles had 10, one less than sophomore **Jim Hart**.

Last Monday night the Nilesmen played their opening and last game in the Palatine regional basketball tournament for state tournament competition. **Maine West** quickly disposed of the Trojans 69-47 despite a total of 21 points for **Frank Warda**. **George Verber** of **Maine West** led all scorers with 22 points, despite the fact that he had only two in the first quarter.

Letterman Club To Play Faculty in Annual Game

WELL, THE CHANCE IS HERE for all Nilehi students. On March 12, all Nilehiers will have the opportunity to see their "favorite" male teachers, dressed in gym outfits, play the "N" Club in the annual "N" Club-Faculty basketball game.

As is usual the first half of the game will be highlighted by the "goof offs," appropriately named for their antics on the hardwood. Scoring five points with one free throw and a few well placed football blocks may be in store for both sides as they square off in the contest.

In the second half, the "N" Club puts its serious team on the court to play an equally serious and determined faculty. This half, an accurate score will be kept with two Nilehi basketball players acting as referees.

Since only seniors are allowed to participate in game itself, junior "N" Club cheerleaders are provided. Juniors will also act as ushers.

In charge of the first half antics will be **Don Hayes**, and **Bob Klingensmith** will head the serious section of the game.

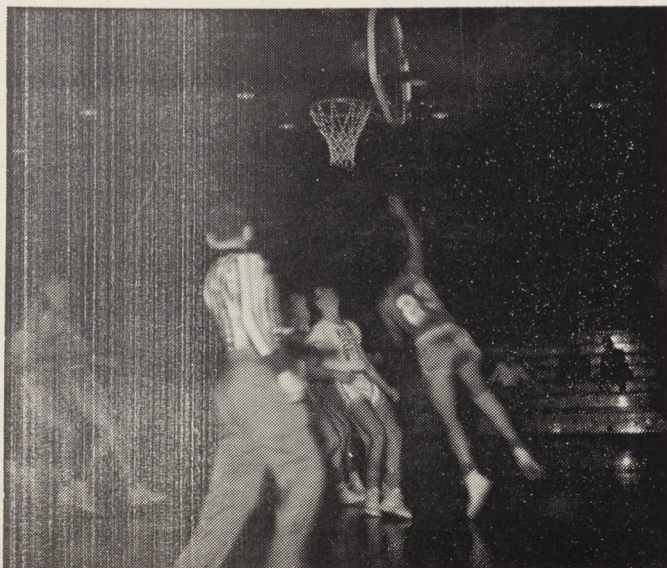
Halftime entertainment will consist of a skit by the teachers and a performance of the Nilehi gymnastics team.

Sophomore Hoopsters Finish Campaign Losing to HP'ers

THE NILES SOPHOMORES ended their current cage season last weekend by whipping the **Proviso East** squad 46-45 and dropping a 44-41 decision to the **S. L. doormats**, **Highland Park**.

The Trojans, with their eyes set on a possible fourth place finish, traveled to **Proviso** where they proceeded to sink the **Buccos** beneath a barrage of baskets by **Rick Art-**

with 69, and **Moline** was down in third place with 24.



A referee closes in to watch the action while a sophomore Trojan makes a vain attempt to pull the faltering Niles team "out of the red."

Nilesmen Place One in Tourney

THE NILEHI VARSITY GRAPPLERS, under Coach **Howard Byram**, ended their season last weekend by placing only one wrestler in the state tournament, held at **Urbana, Illinois**.

The wrestler who placed for the Trojans was junior **Dick Isel** who took a fourth place in the 154 pound weight division. Three other varsity grapplers had qualified to go downstate to participate in the tournament. These were **Jim Fung**, **Jim Miresse** and **Denny Dobrowski**.

These wrestlers qualified for the tourney by taking either a first or a second in the sectional tournament, held at **Waukegan**. **Isel** took a second in the sectionals as he lost to **Rick Bay** of **Waukegan** 3-1. **Bay** was the eventual state champion at 154, his second successive championship crown.

Jim Fung won the sectional at the 112 pound weight class by beating **Steve Bay**, **Rick's** brother, who is only a freshman, 6-3. **Fung** had won two previous matches to get to the finals.

At the 145 pound division, **Miresse** took a second place, losing to **Henry Gaston** of **Waukegan** 3-1. **Miresse** eventually lost to **Gaston** again in the state tournament as the **Bulldog** went on to take the championship.

Denny Dobrowski, the fourth Trojan to go downstate, also took a second place in the tournament, losing to **Fred Cosby** 3-2. **Cosby** also was the eventual state champ at the 180 pound weight class.

Besides these four who qualified for the state, three other wrestlers qualified for the sectionals but failed to take a first or second place. **Howie Alder**, a junior, took a third place in the tournament as he lost to **Evanston's Sam Ward**, third place finisher in state, 8-5. **Bill Fisher** took a fourth place and freshman **John Papandrea** also participated.

wick and **Paul Bishop**. **Artwick** scored 16 points and **Bishop** added 12 more to the cause. **Oscar Travis** of the **Pirates**, hit for 11 points but controlled both boards for most of the game.

A technical foul and the elevation of **Rick Artwick** and **Dick Ingersoll** to varsity hindered the Trojans in the **Highland Park** contest. The loss killed all hopes of finishing among the Suburban League top four and dropped the Nilesmen to sixth in the standings. **Ken Borcia** led the Trojans in the losing cause against the Giants by canning 17 points and snaring 12 rebounds.

The Jaycees dropped a pair of contests to complete their S. L. action. The Trojans rallied in the second half but finally succumbed to the **Proviso Pirates**, 41-33. **Jim Reicherts** tallied 16 points for the Nilesmen.

Chuck Worthington counted 19 markers but it wasn't enough to offset the 23 points of **Tom LaBuda** of **Highland Park** and the Nilehiers dropped their ninth game of the year, 60-43.

Highland Park completed their sweep of the weekend basketball game by edging the freshmen in overtime, 62-58. **Mike Baer** led all Trojan scorers with 17 points. **Jim Panther** of **Highland Park** led both teams with 27.