

# NILEHILITE

Volume 42, Number 9

NILES EAST HIGH SCHOOL, SKOKIE, ILL.

Friday, March 14, 1980

## Dance show tonight

## Band presents music festival; obtains high ratings at contest

The East Music Department presented a Festival of Bands in the auditorium on Saturday, March 8, at 8 p.m.

The program began with a tri-school band. The intermediate bands of East, North, and West combined to play six tunes: Devonshire Overture, Try to Remember, Zodiac March, Heritage Overture, Movin' Right Along, and Die Meistersinger. The first three pieces were conducted by J. Keith Ramsden; the last three by Dr. Charles Groeling.

THE EAST JAZZ Band then performed Dues Blues, What I Did for Love, and Buffalo Breath, the three tunes they played at Millikin University jazz festival.

The Concert Band played Los Valientes, Wabash County Saga, Concertino (featuring Renee Olson on clarinet), and selections from "They're Playing Our Song," all under the direction of Timothy Wolfram.

The trumpets of all three district schools were then featured on Bugler's Holiday. The concert was finished with the brass sections of North and West joining the Concert Band in The Finale from Kalinnikov's Symphony No. 1 in G.

IN THE MIDDLE of their performance, the Concert Band played Nilehi, as this was the last big concert that they would perform in. Prior to the concert, the Music Parents Association served a dinner in the Student Lounge, and afterwards a reception commemorating the final East Festival of Bands was held.

On Saturday, March 1, eighteen East band students attended the Illinois High School Association Solo/Ensemble Contest at Plainfield High School in Plainfield.

## Pom pon and cheerleaders hold tryouts

Cheerleading final cuts were held Feb 29. About twenty-two girls tried out for varsity cheerleading. Sandy Karabinas, Karen Sutker, Tammy Levowitz, Michele Dodd, Merilee Slipenkó, Suzanne Meister, Diana Chin, Faith Martinez, and Jill Knish were the lucky ones who made it.

About thirty girls tried out for sophomore cheerleading and only nine were selected. The sponsors of this event were Linda Snyder and Mary Ferrell.

The requirements for cheerleader tryouts were to learn a cheer, make up a cheer, be able to do a dive cartwheel, a running walkover, cartwheel splits, a straight jump, a flex jump, and a Russian jump.

Pom pom tryouts were also recently held. Pom pom clinics were held Monday, March 3 and Tuesday, March 4. Tryouts for first cuts were on Wednesday, March 5 and final cuts were held Friday, March 7.

Requirements for pom pon girl tryouts were to learn a routine and to be able to form a kickline.

While tryouts for cheerleading were watched individually, potential pom pon girls tried out four at a time.

Over sixty girls tried out for pom pon and thirty-two made first cuts. Requirements for final cuts were to learn a new routine and again be able to form a kickline to the song "Suffer Jet

First division ratings for solos went to Mary Chamerlik, Sue Dickman, Ilene France, Cary Jacobs, Sharon Jacobson, Karen Konior, and Helaine Silver. Jana Bass, Liz Cooper, Aviva Gold, Renee Olson, Lynn Parker, Faith Reitman, and Barry Zabo received second division solo ratings.

TWO FLUTE duets, Eliza For-

cade/Liz Cooper and Karen Knoir/Sue Dickman received first place ratings in ensemble competitions. A clarinet duet with Therese Levan and Aviva Gold also won first. Ted Hill and Chris Konior got a second for their horn duet.

Two flute solos, Sue Dickman and Ilene France received perfect scores for their performances.

## "My Fair Lady" selects cast

The East Theater Department will present its final production, *My Fair Lady*, May 22-24. Auditions held March 4 and 5 were open to any interested alumni as well as any students currently attending East.

The leading roles were given to Ted Hill '80, who will play professor Henry Higgins, and alumna Debbie Crane, who will play Eliza Doolittle, the same role she portrayed in 1968 when East first produced the musical. Also chosen as leads were Ira Strongin '82, and alumni Marc Schwartz and Andrew Rosenson. Fifteen alumni and twenty-one students were chosen to make up the supporting cast.

ALUMNI HAVE ALSO been selected to aid the usual directors, Jerry Proffit and Frank Mayfield, in

## Faculty reviews equipment

All the supplies and equipment at East are now being reviewed and evaluated by the staffs of the three Niles Township Schools according to Galen Hosler, East principal.

"Wherever there is a need, the equipment is being identified to be placed there," Hosler explained. "Lots and lots will be going to North and West." The excess will be sold at a

producing and directing what they hope will be the best musical ever put on at East. Assistant directors include Ellen Lieberman '69, and Sue Klein '70. Amy Ginsburg '72 will choreograph the show and Marc Schwartz '72 will design the lighting. Gary Baugh, a professional set designer has designed elaborate sets for the show.

Proffit hopes that the show will be a success, but in order to accomplish this, extra funds will be needed. "We don't have enough money to do what we want to," he admits. He estimates that the show will cost about \$10,000 and even if it sells out every night the cost will still not be covered.

"We haven't received anything extra yet," comments Proffit, "However, we're still negotiating."

summer public auction.

THE EQUIPMENT is from the stage and theater, shops, physical education, science, athletics, home economics and library. Jerseys and sweaters with Niles East emblems and words are being sold to members of the teams by Doc Katzman. All those not identified with East will be shared with West and North as practice uniforms.

City" by David Bowe.

The sponsors of pom pon were Barb Benson and Pat Wahlstrom.

The fortunate girls who made the squad are Mindy Fischhoff, Fabi Zimansky, Debbie Liu, Mary Ha, Leslie Doi, Karen Berman, Anita Arrigo,

## Awards assembly honors athletes

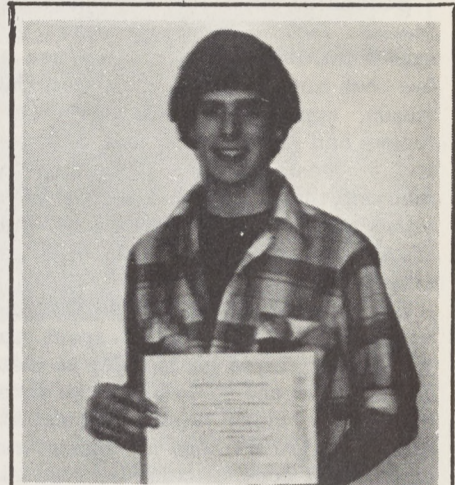
The Winter Sports Awards assembly which honored boy's basketball, swimming and wrestling in addition to girls bowling, gymnastics, basketball, cheerleading and pom pon was held Sunday March 9, at East.

JOEL KESSLER won the MVP award for basketball. The award was given to him by boy's basketball coach Emil Capitani. Coach Richardi gave the Wrestling MVP award to Kelly Walls in addition to an all-conference award. All-conference awards were also given to Steve Cooley, Mark De Mar, Paul Kahan, Chris Mameril, Renato Nepomuceno, Mike Pechter, Daniel Sarasin, William Stein, Steve Sylvan, Howard Walovitch and Kelly Walls.

Eric Duerig '80 received the MVP award for swimming.

In girls basketball, Nancy Kusek '80, and Cynthia Michals '81 received the MVP award. In bowling Katherine Matz won the MVP award and in gymnastics Mary Ann Kostyniuk received it.

Chris Sproat, Hung Joo Kim, Lauri Saks, Monica Hagg, Nancy Sugarman, Beth Rezwini and Monica Kroeger. Dana Sobel, Jackie Woll, and Yvette Stroesser are permanent members of the pom pon girl squad because they are two year veterans of the squad.



Paul Toback, Student Senate president received a certificate for meritorious service to the citizens of Niles Township.

## Toback receives award

Paul Toback, Student Senate president received an award for meritorious activity with the Iranian situation, on behalf of the Niles Township on March 3, 1980.

Present at the ceremony in Dr. Wesley Gibbs' office, District Superintendent, was the secretary of Niles Township, chairman of the Committee of Youth, and Mrs. Kaplan.

THE AWARD WAS presented also to the Senate presidents of West, Dave Kaufman, and North, Mark Kaseman.

In January, the three Niles high schools conducted a survey. They passed out blank pieces of paper to the homerooms and asked students to contribute opinions on the Iranian crisis. Out of about 1500 responses, half were taken downtown to the Iranian Consulate General, Mohammed Zaini.

Much publicity followed on five different radio stations and three different television stations. This led to an invitation to the three Senate presidents to appear on AM Chicago on ABC with Sandi Freedman.

WHEN ASKED THE purpose of this project, Toback replied, "It allowed high school students to contribute opinions on world crisis."



Bill Stein, N-Club President, presents Coach Carlo Hartunian with the Honorary N-Club at the winter awards assembly.

# Schools must recognize working students' plight

Students work for a variety of reasons: lack of money, a desire for experience, or parental pressure are a few that come to mind. Whatever the reason, approximately 60% of East juniors and seniors work, and, unfortunately, most are left struggling to maintain the tenuous balance between school and good grades, their jobs, and often extracurricular activities, such as athletic practice.

Fulfilling these responsibilities involves many "late nights" spent up until one or two in the morning so that all homework and studying can be done before the alarm clock buzzes at six-fifteen. Other times the homework may not get done, catching the student in a vicious cycle.

**MANY WORK TO** help pay future college expenses, and then may not be able to maintain the grades necessary for the college of their choice. Scholarship money is in scarce supply, and college costs, along with everything else, continue to rise almost necessitating the added income a student's job supplies. Parents are also struggling in our tightening economy as they try to buy necessities that have become luxuries.

Schools must recognize the current "Era of the Working Student," and realize that it will be in vogue for many years to come. Students need teachers' and counselors' aid in arranging a schedule that allows enough time for schoolwork, job, and leisure. Programs like DECA, co-operative education, or on the job training courses, that the school offers are not for everyone — students with five or even six majors, plus gym, simply do not have time in their schedules to fit these in.

Also, current school policy has students signing up for next year's classes by early April. Granted, the school needs time in order to plan and

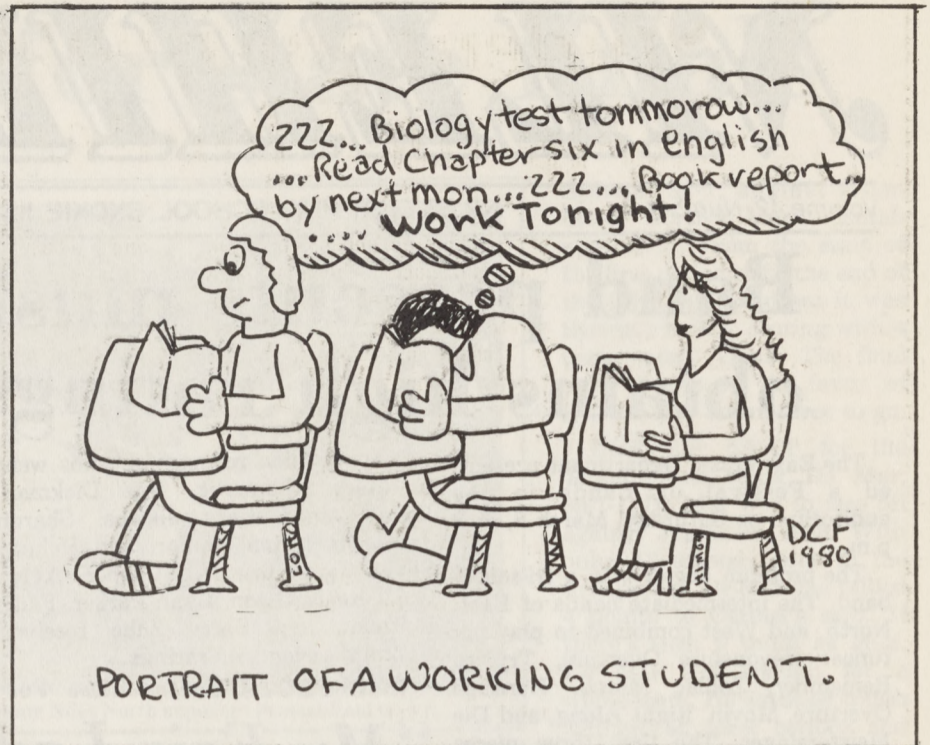
observer

prepare for the oncoming schedules, but as it stands, leaves little flexibility for the student. Few students, or, for that matter, adults, know exactly what they are going to be doing next September or January. Dropping a class has become an almost Herculean task, thus leaving students to struggle with lowering grades, and/or the distinct possibility of failing a course, often with no "out" in sight.

**CURRENT SCHOOL BOARD** policy allows for one-half hour of homework per class per night, an amount not unreasonable in itself. However, multiply it five, and the working student has but little choice except to stay up late. Most of the available jobs involve a shift of approximately 5-10:15, leaving little time inbetween the end of school and the reporting time at work. Few can sit down immediately upon arriving home and "hit the books" after having spent the day doing that at school, and the half-hour figure is idealistic-in actuality it can take twice that time, especially if an honors class is involved.

Obviously, the dilemma of the working student is not an easily solved problem, since combining school, homework and a job that usually entails at least twenty hours a week is not an easy task. The answer does not include teachers, counselors, and administrators telling the student that he should not be working, and/or to quit his job. With today's inflation rate at 18%, that is an unreasonable request, and one that is unlikely to be enacted.

Rather, it involves future cooperation on behalf of all parties concerned while also requiring greater flexibility in scheduling and communication. Hopefully, these changes will occur before too many students find themselves either sinking or failing, a problem that has become all too common in recent years.



## Early graduation heeds reconsideration

Generally, students can't wait until they're out of school, and adults can't stop reminiscing about the "good times" they had when they were in school. For those students with the academic prowess to amass the magical number of 32 or 34 credits, early graduation is an everpresent temptation. But for most of these academically talented students, six or seven semester graduation proves to be more of a liability than an extra year of high school.

The extra semester or year in school allows the student additional time to mature emotionally. When an early graduation student with high ability enters college, he may find himself equal to his peers academically but

socially far behind. Failure could result from the early graduate's lack of the kind of emotional strength needed to survive in today's ultracompetitive colleges. Regarding the social factor, it's highly unlikely that the early entrance student will fit-in to a group considerably more mature than he.

**EARLY GRADUATION NARROW** ROWS the high school student's experience. To graduate early a student must take a strenuous workload, allowing little time for extra-curricular activities. As a result, the student loses the opportunity to enrich himself through extracurricular activities, and the school suffers from the lack of his participation. Not only does the student lose the opportunity to participate in extracurricular activities while he's struggling to graduate early, but loses a whole semester or year of high school which could be devoted to the extra-curricular activity of his choice.

Finally, there is the financial loss of graduating early to attend college. A student who does well on his APP or CLEP tests can literally save thousands of dollars in collage tuition. For example, a high score on the CLEP American Literature test could learn the student six hours of college credit or \$1100.

The Nilehilite does not advocate the eradication of the early graduation option. For some highly gifted students it is a blessing. What needs attention is the growing number of students of modest academic ability who are opting to graduate early. More effort should be made by counselors, teachers, and parents alike to convince these students that early graduation could ruin their educational and emotional development instead of fostering it.

## Another last game; sentimentality?

David Eingorn

As East's "Final Days" draw nearer, Trojans should be aware of attempts by overly sentimental students and administrators to "finalize" every single aspect of East's daily routine. We have already become well acquainted with the by-weekly p.a. announcements emphasizing the last basketball game, the last floor hockey tournament, and the last homecoming dance.

Attention all East administrators! Generally, East students know that

their school is closing to make room for condominiums. We don't need the constant reminders. East students are bright enough to recognize that since this is east's last year all activities will be having their final games, final benefits, and final awards ceremonies.

**WHAT REALLY CONCERNS** me, as that final day approaches, is the chance of special awards being doled out to the last student to be expelled, the last drug dealer to be arrested on Mulford Street, or the last student to

graduate with a 3.98765 G.P.A.

To inspire real interest in the last year of activities at East, the emphasis must be shifted away from the "last game" to the schedule throughout the season. For example, all important basketball games should be announced and publicized, not just the last few crucial ones. A special bulletin board adjacent to the main office could serve such a purpose. On it, upcoming games could be listed plus transportation information.

## Athletes deserve commendation

Although East does not have the reputation of being an "athletic" school, with the possible exception of our wrestling team, which was ranked

sixth in state, all East athletes deserve special commendation.

It is not easy to compete in a league noted for its powerhouse teams or to put-in long hours of hard work during daily practice sessions. It's necessary for the benefit of the team, but it often fails to garner recognition for the "average" athlete and mainstay of the team. Everyone has been under great pressure to make East's final season its best. Gymnast Mary Ann Kostyniuk took first in state for the uneven parallel bars, second in the all-around; wrestlers Mark DeMar, Danny Sarasin, Steve Sylvan, and Kelly Walls qualified for state meets, as did tennis player Claudia Brisk.

**ALSO, THE LOCAL** press and Chicago Tribune have been do-ting much attention to such Trojans as all-conference basketball player Joel Kessler, Brisk, and wrestler Howie

Walovitch. Trojans have merited all-conference honors on the tennis courts, football field, basketball court, and golf course. A majority of places on the all-conference wrestling team are held by Trojan grapplers.

To remedy this situation, where only the top stars of a team have received the press and the PA announcements, the Nilehilite would like to commend all who have given up their time exhibiting much selflessness and exerting much effort for the team and for East. A school cannot compete successfully unless students support their teams, either by participating on one, or by attending the meets.

The Nilehilite hopes that all players, students, coaches and teachers understand and appreciate the great efforts that have been put forth so that this last year could be one of East's best.



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The voice of the Niles East Students  
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## Student jobs both help and hinder

By Stacey Sacksner

"Even though my job seems to interfere with my school work, I like it, and I find that I can organize my time better now," says one senior at East. This seems to be the attitude of many students who work.

**THE REASON FOR WORKING** while attending school is the need for extra money and there are pros and cons in this situation. Most students are in need of money for a college education or additional career courses, and don't have much choice as to whether or not they should get a job. Frequently, they are told by their parents to go to

work if they intend to continue their education because the family budget can't be stretched any further, especially if there is already a college student in the family.

Even if furthering their education is not part of their immediate plans they often receive the same type of "subtle" suggestion from their parents.

"My parents tell me that if I want to buy items for myself, I should go out and work for it," says Kathleen Barry, '82.

**WITH THIS KIND OF MOTIVATION** urging the students on, and the need for

money ever present, a job is found which the student thinks is "pretty decent" and he quickly develops a routine that balances schoolwork and a job.

The students meet new friends, gain experience, and generally feel useful. It can be difficult when they return home from work and still face a stack of homework "due tomorrow." Some work at it until the wee hours of the night while others leave bits and pieces undone — to be completed at school, in the morning, if possible. Both are poor practices because after awhile their marks start slipping and they must look



for a solution. All agree the best solution to this problem is to organize their time so that every minute is accounted for.

Most students agree that work experience is important because they learn about the world outside of school and make new contacts, while at

the same time earning money.

**THE FINAL COMMENT** of most students is, "I like my job and the feeling of independence it gives me. Even when I get to college, I think I'll continue to work. Now that I've started, I really enjoy it."

## Brick by brick Floyd builds a new classic

By Erich Massat

Pink Floyd's "The Wall" is destined to become another link in the chain of classic albums released by the band since their first real success, "Dark Side of the Moon."

This group doesn't merely scribble out tunes or mouth catchy lyrics, but sings songs which are provoked by society and life, filled with ideas and images that capture the imagination.

**THE DOUBLE ALBUM** is a "concept album;" that is, it deals with one theme. Most of the songs were written by Roger Waters. They tell the story of the band's incapability to deal with reality which began in the late 60's when ex-Floyder Syd Barrett, committed in 1968, began having personal problems. In those years, the band members were caught up by their own success. In essence, "a wall" was built between the band and society. The band members, in the end, were "forced to expose themselves as being real."

In an interview with the Chicago Tribune, guitarist

David Gilmour expressed the band's feelings, "I guess we are, to a certain degree, obsessed by both the way the music industry and society eat up people."

The song "In the Flesh" expresses the band's identity crisis.

So ya thought ya might like to go to the show. To feel the warm thrill of confusion and space cadet glow. I've got some bad news for you sunshine, Pink isn't feeling well, he stayed back at the hotel and they sent us along as a surrogate band and we're going to find out where you for us stand. Are there any queers out there tonight? Get 'em up against the wall if I had my way I'd have you all shot!

In this critic's view "The Wall" was the best album released in 1979. But with the group having done so much in the past decade, one has to ask what's next for Floyd? Only time will tell. After all, "We are all just bricks in the wall."

**Editor's Note:** All records courtesy of Record City, 4504 Oakton.

## Let's go dutch treat

By Linda Burstyn

Who should pay on a date? With the cost of a nice dinner for two reaching the mid-twenty dollar bracket, and a couple of movie tickets costing eight dollars — not even including popcorn — the question of whether the boy or the girl should pay on a date has become a questioned issue.

Of the teenagers asked, almost all agreed with senior Wendi Kamp, as she said, "Whoever asked who out should pay."

**"ON THE FIRST DATE,** whoever asked the person out," stated senior David Lorig. "After that, whoever has the money."

Many others thought that the responsibility to pay for the first date should automatically go to the boy, and some even thought, as Greg Bolotin said, "The guy should pay for the first few dates."

What about going dutch-treat, that is, each person

paying for him/herself? "When you're going out, there is no reason why the boy can't pay for himself and the girl can't pay for herself," claimed junior Laura Davis. "Every once in a while, either the boy or the girl should treat." Some boys claimed that they would be insulted if a girl wanted to go dutch, especially on the first date.

**THERE STILL ARE GIRLS** who feel that it is only right for the boy to foot the bill. "On special occasions girls can pay," said junior Tammy Lebovitz. "Other than that boys should always pay."

There is always the knowledge that summer, with its sunny beaches, parks for free picnics and walks on a warm summer evening is just around the corner for those of us who lack funds. As senior Dan Finn puts it, "If you don't have a job, you can't go out."

## Financial aids help cover rising college tuitions

By Stacey Sacksner

While college costs continue to rise, the amount of financial aid rises also. For the 1980-81 school year, over \$12.3 billion will be available for college, junior college, and vocational school students who need help in paying for their education. The key word is "need." With even state schools costing over \$3,000 a year, many "middle income" families will be surprised to find that they are judged "needy" — particularly when number and ages of other children, expenses, debts, and retirement factors are considered.

The outlook for middle income families is even better for the school year '80-'81. The federal government passed the "Middle Income Assistance Act" last year which moved up the income level to over \$25,000 and moved down the percentage of college costs parents are expected to pay.

## Metals class welcomes back Maggio

By Wanda Mech

East Audio Visual and Learning Materials Center Coordinator, Andrew Maggio, has returned to the classroom after an eighteen year hiatus.

Maggio teaches two metals classes at East while retaining his position of LMC and Audio Visual coordinator.

**MAGGIO DID NOT EXPECT** to teach a metals class this year but when Tom Kaiser, former East metals teacher, took a leave of absence Maggio was notified that he would replace him.

In 1956, Maggio came to East to teach in the metals shop, a position he held for six years. During this time he also coached football and wrestling.

In 1962, after training for audio visual duties, Maggio was made audio visual coordinator. Besides this, he served as president of East's PTA from 1972-1974. In 1977 Maggio became LMC coordinator.

During his long tenure at East, Maggio has noted a change in shop procedures and student attitudes such as today's lack of cooperation.

Financial aid programs consist of grants or scholarships (aid that does not have to be repaid), loans, (aid that must be repaid) and college work study (a job that the college provides or a student finds for himself). When a student applies for financial aid, he is usually offered a combination of each kind. He is free to accept or refuse any part or all of the combination.

Most students say, "I won't even try for aid because I know that I'll get refused anyhow."

This is not true. If a person can demonstrate financial need, then aid will be granted to him. The important thing is that the students try

Two major types of statements are used to evaluate one's ability to finance the costs of college. Some colleges want one form; some want the other — Financial Aid Form

(FAF) and Family Financial Statement (FFS). Both of these forms can be obtained from Mrs. Zaid, in the Resource Room (room 108).

Scholarship forms for the Illinois State Scholarship Commission Monetary Award Program are also available. Furthermore, there are many reference books showing additional sources. Finally, each week counselors will bring local scholarship bulletins to homeroom.

Students are encouraged to try for aid even if they don't feel the need at the time because unfortunate situations sometimes occur later in which students can no longer "hack" the cost of college.

Sophomores and juniors can have their parents fill out an early Financial Aid Form to get an idea of their eligibility next year

During Maggio's first six years in class (1956-1962) a student would come into class, take a seat, wait for the teacher to take attendance, listen for announcements, and then start, continue, or finish his projects.

"Now students are restless," said Maggio. "As soon as they get into class, they want to work on their individual projects. Many students are

cooperative but according to Maggio, "There are a few problem students who don't seem to want to be in the class."

**"THE FIRST FEW** weeks were difficult, but now I'm adjusting," explained Maggio.

Next year he is going to West and is hoping to retain his title as Audio Visual and LMC coordinator.



Mr. Maggio surrounded by students in his new metals class (Photo by Erich Massat)

## Trojans defeat Evanston in last regional playoff

by Barb Reich

When the '79-'80 basketball season began, coach Emil Capitani longed to win a regional game. His Trojan's fulfilled that goal when they beat the Evanston Wildcats on March 3rd. Though the Trojan's were down 12 points in the 3rd quarter, Joel Kessler rallied with 14 points in the final minutes of the game. Teammate Ed Cohen also contributed to the Trojan win with three jumpshots. By the end of the game, Kessler had accumulated 32 points, and Cohen scored 14. Coach Capitani felt the slim 55-52 triumph "was clinched by Joel's two free throws."

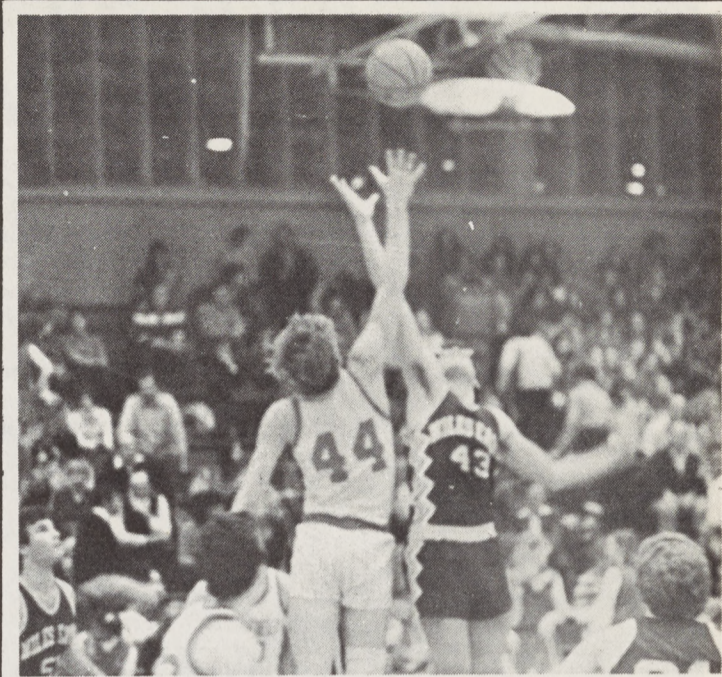
HOWEVER, IT WAS to be the final success of the season. The Trojan's later lost to Niles West 75-62 — a game which could have led the Trojan's to sectionals playoffs had they won.

"WE COULDN'T BREAK their full court press," says Guard Matt Donath.

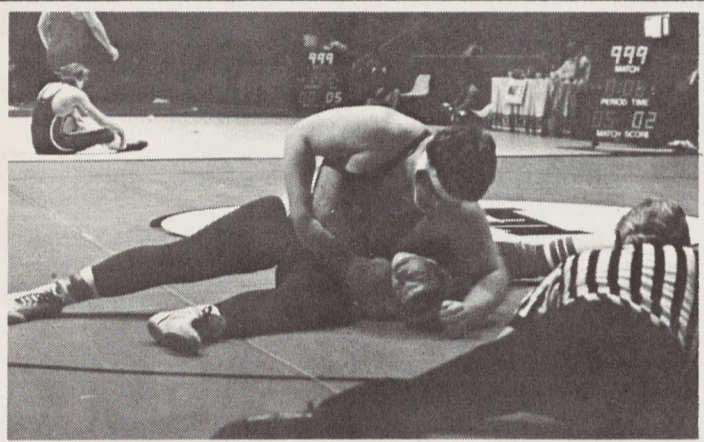
ALTHOUGH THE SEASON came to a close with seven points (as opposed to last year's 9 wins), the season still have its high points. The Trojan's smashed St. Gregory 75-39. They won the Rockford Holiday Tourney 71-54, with Kessler making all-tournament. The Trojan's trounced

sister school North to a grueling defeat of 52 to 26. Also, Kessler received honorable mention and was named all-area by the Chicago Sun-Times.

Despite some hard losses, Coach Capitani held the team in high praise. "With our record most would call it quits, but the boys still battled back in the regionals." And one of Capitani's special battlers was Matt Donath. "He's one of the best defensive guards and ball handlers I've seen in all my years of coaching," continued Capitani. It's just that our record didn't give him a chance to be recognized."



Joel Kessler is shown battling with opponent for ball.



Kelly Walls deflects opponent to advance to semi-finals of state tournament.

## Grapplers take first on all levels

the East wrestling team took the Central Suburban League by storm again this year, winning on all four levels, winning three invitational tournaments, and capturing the district title. This was the best year for head coach Fred Richardi and his grapplers, climaxing with four state qualifiers and Kelly Walls winning a 4th in state.

WRESTLERS DO IT AGAIN!

Freshmen — Conference Champs  
Sophomores — Conference Champs  
Juniors — Conference Champs  
Seniors — Conference Champs  
Niles East Varsity Invitational — 1st place  
Glenbrook South Varsity Invitational — 1st place  
Thornwood Varsity Invitational — 1st place  
State District Tourney — 1st place  
State Sectional Tourney — 1st place  
Renato Nepomuceno — Conference Champ — District Champ  
Chris Mameril — Conference Champ  
Steve Sylvan — Conference

Champ — District Champ — State Qualifier  
Mike Pechter — Conference Champ — District Champ  
Bill Stein — Conference — Sectional Qualifier  
Mark DeMar — Conference Champ — District Champ — State Qualifier  
Paul Kahan — Conference Champ — District Champ  
Howard Walovitch — Conference Champ — injury  
Dan Sarasin — Conference Champ — District Champ — State Qualifier  
Steve Cooley — Conference Champ  
Kelly Walls — Conference Champ — District Champ — Sectional Champ — 4th in State

## Cheers, not jeers, for Refs

"Call it the same at both ends!" These immortal words are uttered by every player, coach, or spectator at one time or another. The words are directed at the men and women who don the black and white. It's easy to sit up in the stands and call every play correctly, or so you think you've called it correctly. Some people just feel they should be issued a whistle when they pay their two dollars. If this happened there would be so many whistles you couldn't complete a game in a week!

What most people don't realize is that when they see something from fifty yards away, it looks different than from four to five feet away, which is where the officials vantage point is. All officials are required to take competency tests which involve rule interpretation questions. These questions may be used every game, or they may never be used in an official's career. However, he has complete knowledge of them and can deal with them when they arise. Most of us feel that we

could do a better job than the officials on the floor, but it's a whole different ball game when one is actually down there with the whistle between his front teeth.

Officials that we see every Friday night in high schools competitions have probably been officiating since before many of us could walk. They worked their way through junior high, freshman, sophomore, and J.V. ball before making the move to varsity. Granted, some don't belong there when they usually make it, but they get weeded out. Most kids

don't aspire to becoming officials, even though the pay isn't bad.

Yet most officials are not in it for the money, they just plain love officiating. They enjoy being involved with athletics and helping kids.

So next time anyone attends high school sporting event, remember to think twice about booing the officials. They're doing the best they can. Besides 98 percent of instant replays show the official is correct. Not bad percentage for someone who always, always, needs glasses!



## Baseball season looks hopeful

Spring is here, and sports like baseball, gymnastics, archery, badminton, and softball have officially begun as of Monday, March 10.

In an interview prior to that time, head baseball coach George Galla voiced enthusiasm about the upcoming season, despite the inexperience of his team.

ience of his team.

"IF WE CAN get some good pitching we'll have a good season. The problem is we only have two returning players, Steve Goldenberg '82 and Bill Garcia '82," says Galla.

However, East's closing hasn't hurt the baseball team's

effort according to Galla.

Opening day, March 28, the Trojans will face Gordon Tech. The following week they will play better than six games. "The schedule is tough," says Galla and the audition of Maine South and Niles West to the Trojan division may cause greater problems.

## Indoor track cut; no funds available

Trojan indoor track started three weeks late this year. Apparently, IHSA shortened the season due to lack of funds.

As a result, there is only one week left to go in the indoor track season, and the Trojan's are still sluggish. "We don't have a strong varsity team, but we have strong individuals," commented head coach Dick Howard.

MOST OF THE varsity players like Barry Leb '80, Joe Ferguson '81, Joe Greenspan '81 and Ken Van Der Haegen '81, haven't reached their peak yet, but when they do "the team will be better off," according to Howard.

Barry Leb, who went down state last year, is again expected to qualify this year. "Barry's a strong runner and very competitive. If he works hard, he could place downstate

## Upcoming sport events

**BOYS BASEBALL**  
Niles East March 28 Gordon Tech  
East March 31 Maine North  
East April 1 Maine West  
East April 2 Waukegan East

**BOYS GYMNASTICS**  
East March 20 Township Meet NN & NW  
East April 11 at Highland Park  
East April 12 Maine West  
East April 18 at New Trier East

**BOYS TENNIS**  
East March 29 at Niles West  
East April 10 at Highland Park  
East April 15 Deerfield  
East April 17 Waukegan East

**BOYS INDOOR TRACK**  
East February 23 at Oak Park  
East March 13 Township Frosh Championships

**GIRLS ARCHERY**  
East March 29 at Glenbrook North

East April 8 at Fenton  
East April 10 Maine West  
East April 14 Maine West

**GIRLS BADMINTON**  
East March 19 Waukegan East  
East March 21 at Maine East  
East March 26 at Deerfield  
East April 15 Glenbrook North

**GIRLS SOFTBALL**  
East April 14 at Highland Park  
East April 17 at New Trier East