

Volume 40, Number 8

NILES EAST HIGH SCHOOL, SKOKIE, ILL.

Friday, April 21, 1978

Apprentice

Issue

National Honor Society selects new members

Forty-seven students have been named as new members of the National Honor Society by the Faculty Selection Committee of the East chapter.

SENIOR MEMBERS including those selected from last year (indicated by an* after the name) include James Adelman, Karen Andre,* William Andrea, Alan Bain,* Jan Blitt, Scott Brueckner,* Brooke Caplin,* Lisa Cohn,* Judy Cooper,* Mario DeRango,* Martin Ellenby,* Susan Fishman,* Tami Friedman, Cheri Gassel,* Wendy Gerber, Melinda Goodman, Pamela Haag,* Jeanne Hausman, Charles Heftman, Kathi Isserman,* Melanie Karafotias,* Steven Kessler, James Kipnis,* Sheridan Lam, David Larson,* Jerold Lavin,* Cheryl Lee,* Judith Lee,* Sharon Lee,* John Lopez, Robert Luke,* Sheri Marshak, Laurie Mayrent, Beverly Miller, Edward Nemmers,* Anita Nussbaum, Norman Rifkind, Saralee Rosenson,* Robert Rubenstein,* Victoria Samelson, Charlene Schlager, Stacey Schneider,* Paul Silver,* Andrea Slowik,* Eileen Sohn,* Steven Taibl,* Jenise Vassilatos,* Paul Weisman,* and Alison Wohl.*

THE 29 JUNIORS selected are Ellyn Acker, Allen Adelman, Michael Berkowitz, Sandra Brenner, Alan Cohn, Elaine Cohn, Karen Feldman, Jodi Firfer, Julie Geiser, Ruth Goldberg, Wendy Jackson, Brian Kamajian, Alan Karras, Thomas Kasper, David I. Klein, Susan Kulovsky, Debra Malina, Elliot Nelson, Jeffrey Newman, Steven Nussbaum, Tatsumi Ozawa, Jeffrey Pozen, Phillip Rappoport, Cathleen Resnick, Ruth Saltzman, Alka Sakena, James Stukas, Daniel Tresley and Loren

Seniors, Martin Ellenby and Robert Rubenstein, were nominated by this year's Society to be applicants for the 225 nationwide National Honor Society

Nilehilite staff wins award

The Nilehilite's first semester newspapers '77-'78 were rated as All American, the top honor rating, by the National Scholastic Press Association, at the University of Minnesota, School of

TO RECEIVE AN ALL AMERICAN or "superior" rating, a newspaper must exceed 3800 points, the equivalent of a First Class Rating and receive four of the five Marks of Distinction.

The Nilehilite earned 4265 points and Marks of Distinction in Coverage and Content, Writing and Editing, Editorial Leadership and Opinion Features, and Physical Appearance and Visual Com-

The Nilehilite was judged by Mrs. Mary Skar, director of the critical service, and also reviewed by a supervisor before the final rating was assigned.

MRS. SKAR felt that a lot of interesting copy is carefully written and edited for the Nilehilite. "You write mature, relevant editorial copy. Your news copy is crisp, clear, and concise. You tell the story without needless detail," commented Skar.

She summarized the Nilehilite as a "handsome and readable package" and said that the newspaper is back in the ranks of the All American. (The Nilehilite received a First Class rating in the past two years. In 1974-75, the newspaper was rated All American.)

The editors for first semester included Wendy Gerber, Editor-in-Chief; Phil Rappoport, Managing Editor; Ken Greisman, Feature Editor; Alan Friedman, Sports Editor; and Barry Schwartz, Assistant Sports Editor.

scholarships of \$1,000 each.
"The purpose of the Society is to create enthusiasm for scholarship, to stimulate a desire to render service, to promote worthy leadership, and to encourage the development of character in East students," said Dr. Anthone Kort, chairman of the Faculty Selection Committee.

TO BE ELIGIBLE FOR MEM-BERSHIP a junior or senior must have a scholastic average of 3.0 or higher, not have any record of failure in a major course, and must submit an application for membership to the Faculty Selection Committee.

Each applicant is given points in five categories. Selection is determined on point totals. The categories include 1) scholarship, 2) in-school activities, 3) out-of-school activities, 4) honors courses taken, and 5) faculty recommendations. Point totals are tabulated for each applicant by Dr. Kort and then sent to the Faculty Selection Committee where actual selection is made by a majority vote.

"Students should have high scores in at least two areas and fairly high scores in the others. It is not sufficient for a student to be high in two categories and low in the rest," commented Dr. Kort.

APPROXIMATELY SIX PER CENT of the junior and three per cent of the class are inducted into the National Honor Society each year. About nine to 10 per cent of the graduates are usually members of the Society.

The Faculty Selection Committee members are Dr. Kort, chairman; Ed Degenhardt, Karl DeJonge, James Dorsey, Dennis Grabowski, Robert Keen, Don Larson, Miss Verniel Lundquist, Gordon Malone, Mrs. Sylvia Mazouch, Jerry Proffit, Dr. Barbara



One of the animal choruses from Noah's Flood is rehearsing for the opera, May 7 at Holy Name Cathedral. (Front row, from left) Sue Ohlhausen, Larry Handbrook, Phil Martini, Lori Schwartz. (Second row) Scott Goldstein, Bill Eberle, Randi Rabin, Jon Schwartz, Raul

East choirs, orchestra to perform in Opera

Benjamin Britten's opera Noah's Flood will be presented by the combined choirs and orchestra of East, the Holy Name Cathedral choir of Chicago, and the choir of St. Barbara's of Brookfield at 8 p.m., Sunday, May 7.

The performance, which will be given at Holy Name Cathedral, State and Superior Streets, Chicago, is based on a 16 century miracle play depicting The Deluge of the Book of Genesis.

THE CHESTER MIRACLE PLAYS of the 16th century were performed by

with singers from the local church or cathedral. The scenic devices, though carefully worked out, had to be extremely simple. The scenery was placed on a cart and moved around the town from place to place. Noah's Flood, set to music, is intended for the same style presentation though not on a cart.

ordinary people: local craftsmen and

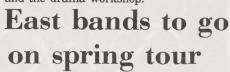
tradesmen of the town and their families

LEADING PARTS FROM EAST will be performed by Ellen Acker, Laurel Bleadon, Elaine Cohen, Karen Feldman, Nancy Jaffe, Sin Yung Kang, Pat Mahoney, Sheri Marshak, Ed Nemmers, Lauren Pitalis, Alan Schoen, Laurie Schwartz, Sue Shrifter, Joseph Sochaki, and

The orchestra will be directed by I rank Winkler, and the choirs by Robert Anderson.

Karen Wilner.

The set is being designed by Mrs. Hazel Larsen and built by Jerry Proffit and the drama workshop.



Niles East's Concert and Marching bands, and also the Jazz Ensemble, will go on tour from April 28-May 1, with stops in St. Louis, Missouri, and Jacksonville, Illinois.

THE TOUR, which will be a first for the school, was arranged so the bands will play at the Kiener Fountain Plaza, downtown St. Louis; Six Flags Amusement Park; and Jacksonville High School for the Visually Impaired, according to Tim Wolfram, band director.

To raise money for the trip, band members sold candles, shampoo, apples, candy bars, and held a car wash.

"It's a tradition for bands to go on tour, and I hope it will be with us, too,' Wolfram commented. OTHER UP-COMING BAND events

include the Marching Band playing Saturday, May 6, at Great America Theme Park for its opening day. On Thursday, May 11, the Jazz Ensemble and the concert and symphonic bands will perform in the May

Band Festival, a free performance that

will be held at 8 p.m. in the auditorium.

THE CONCERT BAND also recently won a first division rating at the Illinois High School Association Band Organization Contest. This is the second year in a row that they have won this honor.



Robert Anderson directs students rehearsing the "Tallis Cannon" in seven parts from Noah's Flood. (From left) Scott Goldstein, Chris Quincones, Renee Sweet, Sue Ohlhausen, Steve Stukas, Barbara Dickstein, Sin Yung Kang, Ellen Zimmann.

Prom '78 to be held May 26

"Precious and Few," this year's theme for Junior-Senior Prom, will take place on May 26 at the Chateau Ritz in Niles. As in previous years, the Prom will honor graduating seniors.

The band for Prom '78 will be Frank Amorosi and his seven piece band. "They play all kinds of music," commented Steve Poznansky, Junior Cabinet

Tickets go on sale Monday, April 24, at a cost of \$35 per couple. The price includes dinner, coke bar, sweet table, gift, music, and bid.

Recognition Assembly to honor students

The Recognition Assembly (Awards Assembly) will be held May 10 at 7:30 p.m. in the auditorium.

"In the past there has been some misunderstanding that the awards assembly was just for outstanding scholastic students, but it also includes awards from the physical education department, and school spirit," commented Dale Flick, Director of Math and Science.

APPROXIMATELY 200 STUDENTS will be honored. Awards include gold, silver, and bronze pins; school spirit; Illinois scholarship; N.E.D.T. certificates; National Honor Society; and National Merit.

THE JUNIOR CABINET has done

many things to raise money for this

event. The cabinet plans to raise ad-

ditional money by selling suckers, and on

May 1-5 they will sell "Secret Love"

Poznansky concluded, "The Junior

Cabinet started raising money as fresh-

men and sophomores, instead of waiting

until their junior year. To conclude, I feel

when you see what prom is like, you will

be able to appreciate the hard work they

For outstanding senior students, department directors will be giving special awards to the senior student who excelled in that department.

Friday, April 21, 1978 Volume 40, No. 8 Apprentice Issue ws Editor David Eingorn turre Editors Leslie Doi and Larry Perlman orts Editor Mark Pos orters Jim Adelman. Leslie Doi, Joyce Gothelf, Brian Kamajian, Andi Levin, Howard toonist. Feature Editors. Sports Editor... Reporters Cartoonist... Distributor... Photographer Advisor...

Get in shape for spring

Now that winter is gone and spring is here, many find that they've been carrying with them a few extra pounds.

Some reasons for this added weight may be due to large meals, parties, but mostly, because of the weather. Now that all the snow has finally melted, it's a good time to go outside and exercise.

Jogging is an excellent way to lose unwanted pounds and get in shape. If one is careful, he can usually run as many laps as he wants as long as he doesn't interfere with others using the track. One should be sure to have a good pair of shoes and only jog a distance he knows he can handle or sets a goal for. Unless one is planning on entering a marathon, a distance of one to two miles is fine.

Running isn't the only way to exercise. Weight training is gaining in popularity. This fact can be attested by the large number of people who work out in the East weight room.

THE WEIGHT ROOM'S another good place to exercise. Weight training is not just for the guys. Though girls might not be able to lift as much, there are exercises they can do on the universal machine designed to strengthen the arms and legs, and firm the stomach. It's best to ask someone, or take out a book to learn about how to properly weight train, and get the best results.

Student expresses opinion on march

Recently there have been many articles written on the Nazi march, some articles condeming the march, others saying that it should be allowed for the sake of free speech. But no matter how much is said, the issue of a Nazi march in Skokie is very pertinent and definitely should be addressed. Many people say that the media is giving just what the Nazis want, namely, publicity. Maybe so, but what kind of publicity are they

The residents of Skokie, must not let the Nazis march, voicing their racial slurs. If there ever was an example of speech that shouldn't be protected, it is the credo of the Nazis that proposes genocide. One can't tell holocaust survivors to ignore bands of swastikawearing Nazis walking through streets that they helped to build. After what these people lived through, many whose entire families were wiped out by the Nazis, telling them to sit home and shut up, would be an outrage. Many would venture out into the streets of Skokie by David Eingorn

armed with guns and pipes ready to seek vengeance on these neo-Nazis who symbolize the nightmarish persecution that they, the survivors, lived through.

THE PROPONENTS of the Nazi march totally ignore the basic principle of free speech in the First Amendment of the Constitution. The basic principle of free speech is that it's designed to protect the community from official suppression of valuable ideas—ideas of conceivable truth—ideas deserving due consideration. Ideas that preach hatred and violence because of a person's race or national origin don't fit under this category, which are in essence the ideas of the Nazis.

The views established in the preceding paragraphs are clearly supported by a 1942 ruling of the Supreme Court. It reads as follows: "There are certain well-defined narrowly limited classes of speech, the prevention and punishment of which have never been thought to raise any

constitutional problem. These include the lewd and obscene, the profane, the libelous and the insulting or fightin' words-those which by their very utterance inflict injury or tend to incite an immediate breach of the peace... 'Resort to epithets or personal abuse is not in any proper sense communication of information or opinion safeguarded by the Constitution...

THE RESIDENTS OF SKOKIE also must look back in history to the days of the Weimer Republic, in Germany, in which civil libertarians advocated the rights of the Nazis to free speech. Ironically, these civil libertarians and their constitution were used by Nazis to their constitution were used by Nazis to come to power, but as soon as they came to power, the first thing the Nazis did was to throw out these same civil libertarians with their constitution.

The only results of letting the Nazis march in Skokie would be a total slur on both respectable Jews and non-Jews who pride themselves in living in this com-

-Feedback

Freshman wants o-grams

Dear Editor,

O-grams are in till we find something

Car washes, dances, and carnivals! What do these all have in common? They all cost money and lots of time, as Bob Silverman stated in the Nilehilite, March 17 issue, "That ever so popular way for clubs and activities to make themselves some fast money is to have o-grams" is true. I can see Bob's point on how the ograms are overused; but, look at how many of your clubs have survived on the

Without the ever so popular "o-gram"

many clubs wouldn't have the money to have a car wash, rent a band for a dance, or equipment for carnivals, etc. and besides, how many car washes, carnivals, and dances can you have? It's unfortunate that "o-grams" are about the easiest and fastest way to make needed money. But they work and people seem to be buying them all the time. Until something better comes along, they'll have to do.

We as freshmen support this lucrative means of building up our treasury.

Phillip Zerof '81

Dear Editor,

I feel the rule about getting a detention when one loses an admit is unfair. Sometimes the teacher forgets to give them back or accidentally throws them out.

If the administration could be more understanding, it would be helpful to the students.

Mark Arenson '78

Dear Editor,

I think the policy of some P.E. teachers of using the weight room and punching bag is not fair. Those teachers will not allow the students to use either one during their free periods.

I think the doors leading downstairs should be left open at all times, so a student can use a punching bag at any time and any day. Students should also be allowed to use the weight room, as long as there is a supervisor.

Name Withheld Upon Request

Dear Editor,

I have noticed a lot of people who wanted to go to the weight room during their free time to work out, but couldn't. The reason was that either a teacher is not there or some class teacher won't let us work out with the class.

I think if a teacher is there all the time and the teacher who is having class will let us work out, we will have cut the number of people who come after school by one-fourth, and then it will leave more time and space for the teams to work out.

Joe Broton '79

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Museum exhibits Peruvian treasures

Rare pre-Columbian gold from the Musea Oro de Peru, Lima, is on tour for the first time in the United States and is presently at the Field Museum in Chicago. Peru's Golden Treasures exhibit opened February 16, and will be shown until May 21, 1978.

UPON ENTERING THE ARRAY OF ARTWORK, either on your own or audio tour, ancient Peruvian music sets the mood to this exhibition. According to one security guard, most eyes fall upon the gold objects which are displayed in glass cases against or on a reddish-brown background illuminated in light.

This collection of Peru's ancient cultures dates from 200 B.C. to 1532 A.D. The treasures are grouped according to the cultures that ruled over the regions in which they were found. These cultures include Vicus, Nazca, Moche, Chimu,

PERUVIAN GOLDSMITHS fashioned objects remarkable for the mastery they

showed in some of the most advanced gold-working techniques in the ancient world. Gold is the symbol of status and power in pre-Columbian Peru and in some cases was associated with the devine and used to adorn temples. Many pieces of the exhibit come from the tombs which held gold that accompanied the dead. Among the brilliance of gold, potters, weavers, architects, and musicians also displayed their works of great splendor.

Since there was no currency system, a person's status depended on the items and objects he had collected during his lifetime through gifts or rewards. One piece of art which showed how the objects played a part in social rank was a collection of huge earrings. These weighed down the ear lobe, making it longer. According to the Chimu society, the longer the ear lobe, the higher the

Although textiles were considered less valuable than precious metal and pot-

tery, intricate craftmanship was shown by a textile with 13,000 small gold scales sewn to it.

SHOWY GOLDEN MASKS featured were fascinating to look at although some had dulled, and paint had worn over the years. These masks used to be placed over the face area of a dead person after he had been wrapped in cloth and placed in his mortuary residence.

Seeming to be part of the knight era, but much more magnificent, is an extraordinary rare work in gold of a pair of gloves for the forearms and hands which were placed on a person of higher rank for burial. The back of the hands depict warriors in plumed headdresses, breastplates, and short skirts.

The object most commonly associated with the advertisements for this attraction is the tumi. This exquisite object with its shining surface is a knife with a circular blade and ornamantal handle. This particular tumi is surmounted by a seating anthropomorphic figure. The headdresses and ear ornaments are adorned with pieces of turquoise.

THIS ATTRACTION is averaging approximately 6,000 persons a day. Unlike the King Tut exhibition, there is no long line or wait. Peru's Golden Treasures is indeed an educating and rewarding experience.



Gold tumi is on display at Golden Treasures.

– News Hilites -Senate gives tri-school dance

An innovative new dance theme is being carried out by the Student Senate's district-wide Computer Dance, to be held Friday, April 28, at 8 p.m. in the Niles' East girls' gym.

This will be the first tri-school dance ever, with an expected turnout of 600-800 people, according to Mario DeRango '78, chairman of the Senate's Dance Com-

AFTER THE PURCHASE of a ticket that costs \$1.50, each person fills out a questionnaire relating to personal likes and dislikes. The answers are then sent away to be processed by computer, and each will be matched up to six others of the opposite sex. Those six people can be

Club elects officers

Mike Berkowitz '79 has been elected president of Key Club for the 1978-79 school year at a recent meeting.

TO QUALIFY for the office, Mike has been an active member for three years and served as secretary this year.

Other officers elected were Dave I. Klein '79, vice-president; Chuck Gollay '80, secretary; and Marc Shuman '79,

For the student who wants to excel in social studies.



On prom night, a tuxedo from Gingiss Formalwear could mean the difference between passing and failing.

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from either Niles East, West or North, and all are given a number which will appear on both parties' printouts.

Entertainment will be provided by the band "Fortune," though a band made up of East students will play during the intermission, to round-off the program. Sophomore cabinet will run a re-

freshment stand.

Skokie to observe Sun Day solar fair

A Skokie park area was designated by Congressman Abner Mikva as the site for the outdoor activities of a Solar Fair to be held in conjunction with the nationwide observance of Sun Day, May 3.

THE SOLAR FAIR, which will take place on open grounds adjoining the Skokie Public Library, is open to all and will provide a forum for educating students and other citizens about the possibilities of solar energy.

There will be many displays and exhibits of energy devices, including the world's largest solar collector. At the same time, in the Library auditorium, there will be additional speakers and video programs.

Drury Lane East presents Godspell

by Diane Woloshin

The stage didn't quite look like a stage, more like a circus ring with shag carpeting. The orchestra resembled a rock bank more than anything else. Anticipation was in the air.

THIS WAS THE SCENE at Drury Lane East for the production of Godspell, the musical based upon the Gospel of St. Matthew.

From all ends of the theater the disciples quickly filled the stage. The band flared and bells rang. There stood Judas, telling a new prophet and baptizing all. While all were rejoicing, an Judas replied, "I think it more fitting if we follow you." outsider approached and asked to join.

TRANSITIONS WERE MADE and the characters returned on the stage dressed in costumes that resembled circus clowns. The fun lessons began, as Jesus told all what he was brought to tell. With fun and games, stage tricks and enjoyable music, it was easy to get involved and carried away with the story. The fun, however, couldn't last forever. One of the disciples was to betray Jesus. The final good-byes were said. Silence echoed in the theater as the crucifying took place. The audience was deeply touched and still.

Godspell is a very controversial play because it deals with religion in a joking manner. "Are people ready to sit and laugh at their own religion?" questioned Mr. James Pappas, executive director of Drury Lane East.

THIS PLAY is not only for those of the Christian religion; it is a fun and moving experience to be had by all.

Godspell will be playing through May at the Drury Lane East Theatre.

Fans revive Beatlemania craze

In 1964, millions of t.v. viewers watched Ed Sullivan announce them with a "Ladies and gentlemen...," and ever since the Beatles, composed of John Lennon, Paul McCartney, George Harrison, and Ringo Starr, have been riding on a tidal wave of popularity.

THOUGH THE GROUP disbanded over seven years ago, souvenirs such as buttons, books, t-shirts, rings, posters, mirrors, trays, bubble-gum trading cards, re-issues of old Beatles magazines, pens (now selling for \$17.50 each in Atlanta), and records remain as sought-after now as when they first came out, attesting to the current Beatlemania

Beatle revivals are another facet of this trend. In 1977, Chicago's Palmer House was the scene of a two day extravaganza Come Together-Beatle Fest '77, featuring Beatles momentos, old film clips, and other Beatle fans; and, more recently, "The Beatles Rise Again," a two hour movie that employs film clips and other media aids.

HOLLYWOOD HAS NOT FORGOT-TEN the four lads from Liverpool, England, and soon to be released are "Sgt. Pepper," featuring Peter Frampton and the Bee Gees living out the fantasy of the Beatle album of the same name. "I Want to Hold Your Hand" is also scheduled to be released, the latter retracing the so-called invasion as the Beatle's popularity spread across the

These movies will be joining the ranks of movies such as "A Hard Day's Night," "Help!," "Let It Be," and the whimsical cartoon "Yellow Submarine," all made during the time when the Beatles were popular and performing as a group.

'Beatlemania," Broadway's tribute to the group, uses multi-media forms, such as a live band imitating their way through twenty-nine Beatle songs against a huge backdrop featuring flashbacks from the 1960's.

NOW, OF COURSE, they've all gone their separate ways.

Even though the Beatles have broken up, their popularity still remains a testimony to the impact they had on the generation of the '60's, as trends now

Mankoff survives heart disease

"I didn't believe I only had a short time have been able to help me." to live because I had always been active,' said Phillip Mankoff, psychologist at Niles East, when he discovered the seriousness of his coronary heart disease which required open heart surgery.

CHEST PAINS had first sent him to the doctor and then his condition turned worse with 90 per cent of his arteries clogged by a cholesterol plaque; then Mankoff underwent surgery. His surgery was a rare one consisting of a 4-way bypass. Surgeons tied a vein from his leg to the top and bottom of the heart which enabled fresh blood to travel through the veins so the heart could receive an adequate supply of blood. Mankoff commented, "The doctors told me that if I didn't go for surgery, and I had a heart attack, I would be dead in three minutes—faster than Elvis Presley; he went in four. Even if the paramedics were in the next room, they wouldn't

Mankoff noted that his unusually good health, his careful diet, and the fact that he didn't drink or smoke all contributed to his survival. By the end of the first month since surgery, he was full time at almost all his duties whereas most people have to stay rested for four to six months. Mankoff stated, "After surgery you go back to normal doing everything you did before."

MANKOFF BELIEVES that diet. exercise, and living habits are important, but he stressed that the biggest factor of his survivial was that his lungs were good. He illustrated that he was one of ten people in the hospital who had heart surgery; the other nine had problems because they smoked.

Mankoff was once given a short time to live but he can now state, "My fighting spirit, motivation, and determination helped in my recovery."

Galla stresses defense for baseball success

by Howard Simon

Spring Sports Schedule

Boys Track vs Maine North

Girls Track-Waukegan Invite

Boys Baseball vs Granite City

Boys Track vs Maine West

Boys Swimming vs Deerfield

Girls Softball vs Niles North

Boys Tennis vs Evanston

Girls Softball vs Deerfield

Boys Track-Prospect Invite

Boys Tennis vs Niles North

Boys Track vs Maine West

Girls Softball vs Evanston

Girls Track vs Highland Park

Boys Tennis vs New Trier West

Girls Softball vs New Trier East

Boys Baseball vs Niles North

Boys Baseball vs. Deerfield

Boys Tennis-GBN-Invite

Boys Swimming vs Deerfield

Boys Baseball vs Highland Park

Girls Track vs Glenbrook North

Boys Baseball vs New Trier West

Boys Baseball vs. Waukegan West

Boys Baseball vs New Trier East Boys Tennis vs. New Trier East

Boys Swimming vs Waukegan West

"Inexperience, that unfortunately, is what I would have to say to sum up the outlook of our team," stated varsity baseball coach George Galla. "Unlike other teams in the conference, we have to work with an unfamiliar group of young adults. There are very few returning seniors which is a crucial factor, that is going to hurt our ball club," stated Galla.

"HITTING IS OUR MAIN CONCERN, but excessive time is spent on defense and pitching to compensate for the weak hitting," added the coach. The coach feels that the pitching staff is "young, but adequate." We have seven pitchers and six of them are juniors," remarked Galla.

When asked how the shift in divisions from the Central Suburban League South to the CSL North affects the team, Galla responded, "I don't like the change.

Fri., April 21

Sat., April 22

Tues., April 25

Wed., April 26

Thurs., April 27

Fri., April 28

Sat., April 29

Tues., May 2

Wed., May 3

Fri., May 5

Thurs., May 4

After working against the other coaches last year, I became familiar with their coaching techniques. Now, however, I have to decipher entirely new and different techniques." In terms of competition, Galla feels East will be compatible in the new division.

THE COACH STRESSES that he encourages the students to play in his summer league so he can give a fair evaluation of the players rather than choosing them for the spring team on the few tryouts. Besides taking ability into consideration, leadership and sportsmanship are determining factors for choosing his team.

Steve Gothelf and Art Mandell were chosen by their teammates as cocaptains for this year's squad.

The next home game will be Thursday, April 27, against Highland Park.

Home

Away

Away

Away

Home

Home

Away

Home

Home

Home

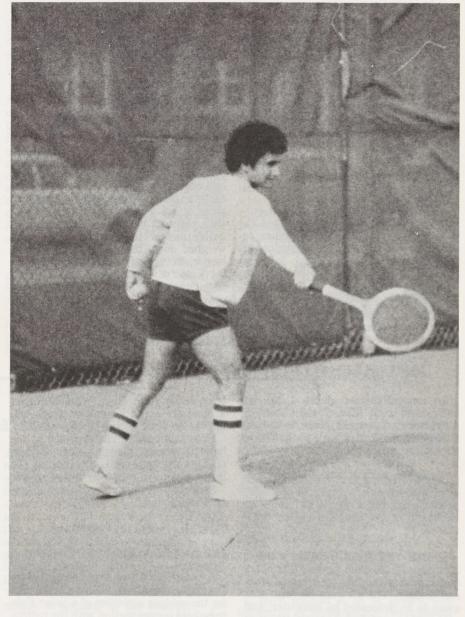
Away

Away

Home

Home

Home



Mitch Kalter is practicing for the upcoming tennis meet. Story below.

Winans predicts good season

by Brian Kamajian

"The Central Suburban League will be the top league in the state for tennis.' This was recently written in the Suburban Trib, in the April 5th issue.

Head Coach Len Winans feels with five seniors, four juniors and a sophomore plus tough competition, the Trojans should finish .500.

The following seniors will try to lead the team to this goal: Pablo Leon, Keith Jaffee, Jeff Cohen, Bruce Pales and Jeff Adler. "These seniors are all close in talent," stated Coach Winans.

ON SATURDAY, APRIL 1ST, the Trojans finished second in the township meet. Niles North took first, while Niles West and Notre Dame took third and fourth respectfully. Jeff Cohen was the top tennis performer for East, winning all three of his matches. Jaffee and Pales won two of their three matches.

The Trojans next faced a strong Maine West team, and fell to defeat 4-1. Bruce Pales was the only winner for East, finishing third.

ON SATURDAY, APRIL 8TH, the Trojans tied for sixth in the Maine South Invitational. Jeff Cohen won first singles playback, while Stuart Flanzer won third singles playback.

The Trojans league and home opener will be April 25th against New Trier

Sport Shorts

Gymnast places fourth in Regional Elite meet

by Leslie Doi

Gymnast Mary Ann Kostyniek appeared in the Third Regional Elite meet for compulsory and optional at the Mid-American Twisters on April 8-9. She competed all-around in eight routines and placed fourth out of 11 competitors. A score of 72 was needed to advance to the National Elite Meet and only one girl made it. Although Mary Ann didn't qualify, there is a possibility of her going because of her base scores.



Stu Flanzer getting ready for backhand return in a recent practice. Flanzer

recently won a playback match in the Maine South meet.

AN UNUSUAL PROM FLOWER

