

NILEHILITE

Volume 29 — No. 9

Niles Township High School East — Skokie, Illinois

Friday, March 17, 1967

Musical Opens in 1912 Scene

by Randy Wasserman

1912 WAS a gentle, sunlit time and it will again appear that way when "Music Man" opens on East's stage tonight.

That crazy and yet beautiful year will be re-created to the smallest detail possible, from a railroad car to a pocket watch, and from a 12-foot statue to a Paroo porch.

Many of the ideas for the props and costumes came from a June, 1911 issue of "The Ladies Home Journal." "I bought the magazine so that we would have something authentic to work from," co-directors Seniors Don Benedict and Jayne Cyrog explained. "It's given us a lot of useful ideas."

Make Own Costumes

According to Seniors Chris Spores and Cyndee Melas, costume co-chairmen, all cast members except those with lead parts are

responsible for making their own costumes. "We are trying to portray the look of 1912 accurately," they commented.

The search for the true 1912 look led to the discovery of two dresses dating back to that year. The dresses, found in an attic, will be worn by Debbie Gerwitz '68 and Nancy Becker '69.

Going back to 1912 brought changes for the boys in the cast too. No wrist-watches will be allowed on stage, so pocket-watches will be carried.

Scenery Created

The stage-crew, headed by Jack Fried '67 and Richard Harris '68, had the job of creating scenery which captures the feeling of 1912. This included a 12 foot high, three-dimensional statue for the center of River City and the Paroo porch, which will be rolled into place on stage.



CAROLE PROPP and Phil Brushaber practice "Till There Was You" at dress rehearsal Wednesday.

TO MANY, however, the highlight of the scenery is the railroad car used in the opening scene. The railroad seats were bought from CTA surplus supply and were dyed to simulate the plush seats of the 1912 era. These effects, combined with the talent of the actors, chorus, and dancers, will take the audience from the Niles East auditorium into River City—1912.



"FOUR SCORE and Seven . . ." says River City's Mayor Shinn, Bob Beazley, as he tries to deliver his speech amid general pandemonium.

Mike, Bill, Jack Score Top 3 In Annual Math Contest

MIKE RICH '68, Bill Freeman, '67, and Jack Medor '67, placed first, second, and third, respectively among Niles East students taking the 1967 Annual High School Mathematics Exam for Secondary Schools, according to Mr. Thomas Kiviluoma, head of the Niles East Mathematics Department.

The contest, held on March 9, was taken by approximately 100 students of all four class levels. The test consisted of 40 problems designed to test the student's ability to apply mathematics in original problems. Mr. Kiviluoma termed the exam "very difficult," and explained that a student must have an excellent understanding of algebra and geometry to perform well on the test. He stated that approximately 275,000 students

from 6,800 high schools participated in the contest.

The department chairman stated that the three top scores from each school are sent to the sponsor of the contest, who ranks the school with the other 6,800 participating schools according to the number of points earned on the test. Mr. Kiviluoma stated that in the past, Niles East has done quite well, climaxed by a seventh place finish in the state last year. However, he admitted that he was

"disappointed" with this year's results.

Top Three Named

Freshmen earning the highest scores in the school were Paul Epton, Dan Kalin, and Ricky Schubert. Sophomores with high scores were John Spies, William Page, and Steve Zimmerman. The top juniors were Mike Rich, Scott Glickson, and Alan Nineberg. Seniors heading their class were Bill Freeman, Jack Medor, and Neal Kamin.

Three Seniors Chosen As Searle Nominees

WENDY EIMSTAD, David Kroon, and Ted Rosen have been selected as nominees for the G. D. Searle Scholarship Award, according to Mrs. Lorraine Rubin,

scholarship chairman.

Each student will be interviewed at G. D. Searle and Company along with three nominees from Niles West and three from North. Two of these students will be awarded a full four-year scholarship to the college of their choice including the cost of tuition, any necessary books, and laboratory equipment, as well as \$400 yearly for living expenses.

Faculty Scholarship Committee after being recommended by their Science Department, explained Mrs. Rubin. The winners are then selected by Searle's local Science Committee. The scholarship is open to any senior who plans to major in college in biological or chemical science.

"We are extremely proud of the students," said Mrs. Rubin. "All three are highly promising and worthy of this award."

NOMINEES are chosen by the

'It's Academic' Team Wins First Round

GARY KURC, Rich Galen, and Steve Kite recently won their first round on Channel 5, NBC TV's "It's Academic" program.

At a taping session last Saturday, the team defeated teams from Mundelein High School and Antioch High school. The final score was East-250, Mundelein-100, and Antioch-95. After the first round East was tied with Mundelein with 60 points each, but after the following three rounds, East led the whole time.

AFTER ITS win on Saturday, East entered the semi-final round and lost to Highland Park High School at a taping session on Sunday. Sunday's scores were Highland Park-280, Niles-225, and St. George-195.

The first program will be telecast on Saturday, May 27, at 6 p. m. on Channel 5. The second program will be broadcast on June 3.

Alternates, who helped the team in practice sessions and were prepared to substitute for the regular team members included Mike Kaye, Gail Seeskin, and Gary Skatlesky.

"WE WENT into the second game," explained Captain Gary Kurc. "hoping to break a two year jinx. In the past two years that East has appeared on 'It's Academic,' we have won the first round and lost the second. Gary, also having been on last year's team, confided that, "Highland Park was one of the toughest teams we have faced.



SENIORS STEVE Kite, Gary Kurc, and Rich Galen try to relax before Saturday's 'It's Academic' taping.

Seniors Plan Carnival; Panic Date Set April 1

APRIL FOOL'S day will be the date of the all-school carnival Panic '67 at 7:30 p. m. in the Girl's Gym, according to Senior Cabinet Sponsor Charles Van Cleave.

"Last year the gym was packed with nearly 400 students," Mr. Van Cleave said. "This year we are expecting an equally large turnout. The carnival is one of the best events of the year."

Refreshments will not be offered at the carnival this year. Last year Senior Cabinet lost a great deal of money due to the poor sale of refreshments, Mr. Van Cleave explained. "Because we were not allowed to sell food in the gym itself, refreshments were sold in the gym foyer. I guess the students were having such a good time they did not want to go out of the gym to buy food."

Candy Sale For AFS April 3-17

AMERICAN FIELD Service's annual candy sale will begin April 3, according to AFS President Dave Kosh. The candy bars, which cost 50 cents each, will be on sale until April 17.

Proceeds from the candy sale are used to bring foreign exchange students to Niles East as well as to send Nilehi students abroad.

A \$35 cash prize will be awarded to the individual or group of students who sell the most candy. Several additional cash prizes will be given.

Any foreign language student may participate in the candy sale. Rules and suggestions will be distributed after spring vacation.

Forum

Fair Play Demanded

ALL SENIORS are now being asked to pay their annual class dues of \$1. This money helps pay for the class will and the class gift, traditional senior projects.

This year a large number of students and even a few entire homerooms have refused to pay their dues. The reason for this refusal can be explained in one word — misrepresentation. A few Senior Cabinet members have misrepresented their class by distorting facts and creating imaginary situations and have caused hostile feelings throughout much of the Senior Class.

When the Senior Cabinet was selling Trojan hats earlier in the year, a few members informed their homerooms that all seniors would be required to buy a \$1 hat in payment of class dues. Now, when Cabinet is actually collecting dues, students are demanding an explanation for this double collection. Actually, the hat-sale was never intended to be a collection of class dues. The Cabinet members were merely told to sell as many hats as possible.

Also, one representative has reportedly told his homeroom that the dues will pay for the will, the gift, the breakfast, and the picnic. According to the Class Sponsor, the breakfast and picnic are paid for by separate fees which will be collected later in the year. Thus, members of one homeroom will think they are paying for the breakfast and picnic three times — dues twice, and separate fees once.

Third, a few representatives have threatened homerooms refusing to pay their dues. One homeroom was told they would not receive graduation tickets. Another was told they would not receive diplomas. Yet, distribution of the minimum number of tickets and the diploma is in no way connected with Senior Cabinet.

FINALLY, the Senior Cabinet is also selling buttons. One member is selling them for 25 cents, another for 35 cents, and another for 50 cents. What is the actual price of the buttons?

Senior Cabinet is not to be blamed for the situations cited above. It is attempting to fairly represent its class by collecting money to carry out traditional senior projects. A number of representatives, however, have hurt Cabinet's reputation by misrepresenting the very students who elected them.

THE NILEHILITE urges all seniors to pay their dues in light of the problems explained. We also urge Senior Cabinet to correct the existing problems by clearly explaining all its policies to the entire class, and, if necessary, by ousting the "mis-representatives."

problems explained. Though Cabinet clearly explained its policies in the senior assembly on March 15, we urge Senior Cabinet to correct, if necessary, the existing problems by ousting the mis-representatives."

Summer Study Offered Students

The Summer institutes are courses offered on college campuses during the summer in fields of journalism, foreign languages, mathematics, science and communications. In addition, workshops are offered in engineering, art, and theatre among others.

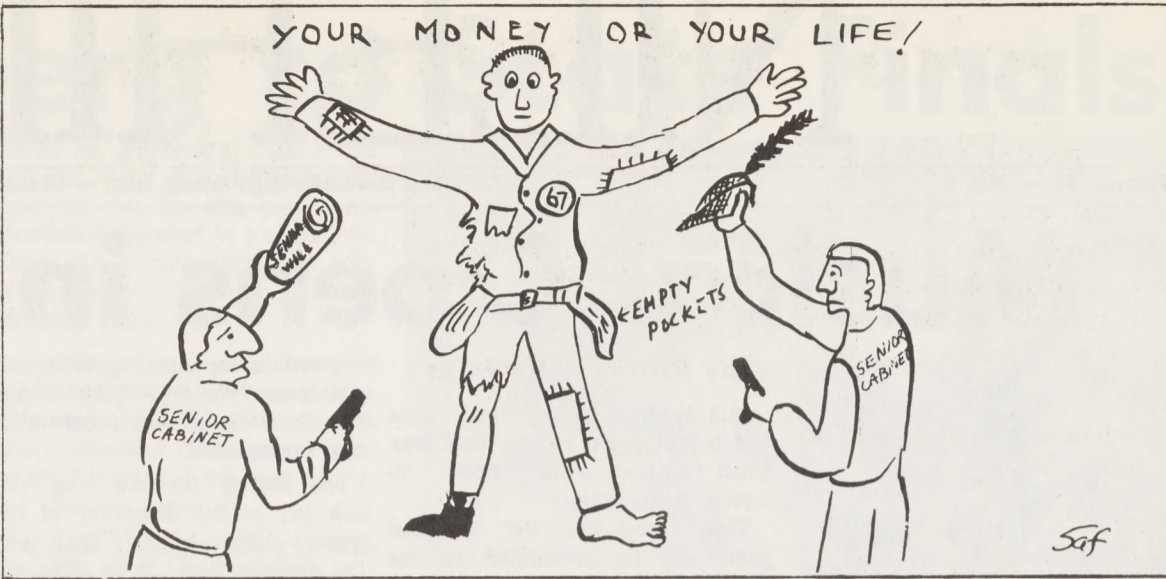
Most of the summer institute programs apply to students who are juniors at present, but others are open to sophomores and seniors.

The summer institute sessions are generally between three and five weeks in length. According to Mrs. Lorraine Rubin, the counselor heading this project, the Guidance Department highly recommends these programs because not only are they stimulating and thought provoking, but also they offer a tangible sampling of college life.

At some universities, students earn credit for the work they do. Other colleges offer credit and recognition of a student's work by issuing certificates, prizes, or trophies.

INCLUDED IN the programs are cultural and recreational pursuits aside from the course of study. In a computer programming course offered in New York, for example, students will be able to tour New York City in their spare time, for the campus is located in Washington Square.

College admission at a later date may be influenced by summer ex-



Spaghetti, a Girl, and Art . . .

It's What's Happening

IN THE WINDOW of a London flat, a Welshman stands beneath his "artistic" creation — a photograph of Ribert Mitchum, an anatomical model, and a department store dummy.

Then he blows it all up. This is a Happening. A warehouse in Lower Manhattan is the scene of a music Happening. A girl plucks an electric violin screechingly; a pianist pounds the keyboard with his fists; six radios blare six different stations; and a man rubs two balloons together into a microphone.

In New York, London, Paris, and Tokyo, music, art, and film Happenings are embracing an international movement — the Underground or the Other Culture Movement.

JEAN-JACQUES LABEL, leading French Underground artist, stages his Happenings at his Festival of Free Expression in Paris. Among the Happenings is a car-smashing sacrifice topped with a spaghetti-covered girl throwing the slimy pasta into the crowd, all accentuated by the rhythmic readings of a beat poet.

Art Must Motivate An exemplar of the Underground Movement, Label, in an interview in "Life Magazine," maintains that "Art shouldn't be something to rest on . . . It's supposed to change life. It asks you to be an active person. But culture has become something that asks just the opposite. It wants only to control people. It's anticonsciousness, a means of silencing us. It consoli-

dates taboos instead of destroying them. It has nothing to do with the life of the mind."

Thus evolves the aim of these activists to destroy what they consider to be today's phony conception of culture, collecting paintings, hanging them on walls, admiring them, and pretending to probe deeply into their supposed significance. "Art is supposed to provoke a crisis that will change a person's whole idea of himself," Label preaches. "The truth is that art is just the experience. The way you feel at a Happening, the way you evade it or participate in it — these things make up your portrait. And your portrait IS the work of art."

Taboos Cleared Away A HAPPENING, then, can be called an experience . . . an experience, though only momentary, which distinctly separates art from the stuffy phoniness of culture and unites it with life. By clearing away and getting rid of the taboos of which Label speaks, the Underground artist is capable of opening new areas of perception. With the geniuses of Underground filmmakers such as Andy Warhol and Jonas Mekas, Happenings are being staged on the screen for increasingly large audiences. "The new cinema is passion, the passion of the free creative art," believes Mekas. "The new cinema is art of light, and it is bursting on the world like a new dawn."

Meanwhile, back in London, 40 cultural revolutionaries representing 10 countries attend the first international Destruction in Art Symposium, where Happenings run rampant. Japan's Zero Dimension is present, as is the Provos Group of Amsterdam and the Zaj Group of Spain, all specialists in creative vandalism. The height of the conference is the Salad Happening . . .

THE UNDERGROUND Movement — Happenings — the Other Culture — a new culture? — or is it as Mekas says, "You might might say that the lunatics are taking over the asylum?"

Letters to the Editor

Possible AFS Home Found; Candy Sale Begins April 3

Dear Editor:

In your last issue (NILEHILITE, February 24) you published an editorial concerning the lack of homes in which an American Field Service exchange student could stay while attending Niles East next year. In response to our plea, two students and their families have offered the use of their homes. If they are accepted by the AFS home office in New York, then it is quite probable that our school will be privileged to have two foreign exchange students next year.

However, in order for this to occur, the Niles East Chapter of the AFS must raise \$1,500. Your statement that the AFS program is sponsored by the United Fund Drive is incorrect. The funds which bring foreign students to study at Niles East and send Trojans overseas come from our yearly chocolate bar sale in which all students are invited to sell chocolate in return for cash prizes. This year's sale will begin on April 3. Details will be announced to the student body in advance.

Thank you for your help in presenting our problem to the students.

Sincerely,
The members of AFS.
Dave Kosh, '68
President

Your Write To Say It . . .

Our Hope for the Future

by Andrea Behr, English 41

THE MOTHER calls, "Dinner's ready!" Two radios flick off in two bedrooms upstairs, and the brother, a husky five-footer, hurls himself out of his room, onto the pull-up bar in his doorway, and into his sister, who has come out of her room with the dignity befitting someone who has just become 16. The sister's dignity suffers somewhat in the ensuing conflict. The brother leaves his kill fixing her hair in front of the mirror and goes downstairs to the kitchen. The sister follows.

The brother starts eating as he slides onto his chair. The mother says, "Sit down and put your napkin on your lap."

The sister says, "We had a substitute today . . ." The brother immediately breaks into giggles, to the detriment of the food in his mouth.

"WHAT IS IT this time, fool?" This from the sister.

The brother starts, "You shoulda seen what me and Tommy did to the Old Lady." The Old Lady is his eighth grade social studies teacher.

"Put your napkin on your lap." The father says, "What are you doing in social studies these days, besides making trouble?"

The brother says, "Methodology." "What's methodology?" "Evaluating the instrument."

"WHAT instrument?" THE BROTHER looks intently at his father,

nodding his head thoughtfully and fingering all the rolls to see which is the warmest. "That would be pleasant," says he.

The father gives up. "Put your napkin on your lap."

The mother says, "When does he get drafted?" The sister says, "I thought you weren't going to let him go."

The mother says, "I changed my mind. Have some salad."

The brother says, "She was crying and everything."

The mother starts clearing the table and gives the brother a sweet roll to shut him up. The sister starts talking about the substitute she had, but her words die away as she watches her brother squeeze the filling out of his roll, scoop it up with his finger, and place it carefully on his tongue as he listens. The filling stays on his tongue as his sister gags a little and runs wildly up the stairs, slamming the door to her room behind her and turning on the radio for solace.

THE MOTHER says weakly to the father, "How about a nice apple for dessert?"

The father looks at the boy, who is grinning, "No, thanks."

The mother joins the father and puts her hand on his shoulder. In the deepening twilight they both stare silently at their son, Niles East Class of '71 — who is grinning.

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Jake and Willie Talk About Meeting, Likes

"I WAS STROLLING down Simpson Avenue one Saturday afternoon, with a fishing pole swung over my shoulder, when I saw Willie, whom I hardly knew at the time."

"Where ya goin'?" asked Willie.

"Fishing," I answered.

"Do you have worms?"

"Yep," I answered, "but I'm going anyway."

"And ever since then we've been Jake and Willie," commented the famous and spirited twosome, at a recent interview. With their amazing enthusiasm, the two have greatly helped in successfully reviving 'school spirit' among Niles East students during the past year.

Start Recalled

"Our first job was in the Reflections Revelries talent show last comical interludes. Now we often perform over the P.A. system in the mornings and take part in the most school pep assemblies."

"Two years ago, we spent about three months together in Oshkosh, Nebraska composing music. Finally we came up with our theme song, 'Oom Pah.'"

Unfortunately, this original composition, which is familiar to all Niles East students, only consists of two measures. But quality compensates for quantity, for both Jake and Willie are fine musicians. Jake plays the clarinet, which he calls his licorice stick, and Willie plays the baritone horn, or euphonium.

WHEN ASKED WHAT their favorite group is, Jake and Willie answered, "The Four Tops are our favorite pop group. Incidentally, we are planning to go to Detroit soon to cut our own Motown record."

Two Air Views

Both Jake and Willie were eager to tell about their political views and affiliations, like and dislikes.

"We support Ernie Banks for governor of the state of Illinois, Arnie Gorman, who sells coke at Wrigley Field, for manager if the Cubs, and Minor K. Wilson for the Sheriff of Cook County."

Jake and Willie are also card-carrying members of the G. I. Joe of America Club. Their cards read, "The following is a member of the G. I. Joe Club, and a collector of equipment for G. I. Joe, America's Movable Fighting Man."

WHEN JAKE was asked for his definition of sex appeal, he answered, "Willie." When Willie was asked for his definition of sex appeal, he answered, "Jake."

In the future, Jake plans to find work with the Skokie Park District of Sanitation. Willie plans to work as a counselor at Emily Park.

Both boys were asked for their comments on Niles East. Willie replied, "The pep assemblies have been real nice. I think Steve Ornstein has real sex appeal." Jake feels, "This year's mascot is really swell. He's tall, tan, young, and lovely."



EUPHONIA AND licorice stick in hand, Jake and Willie prepare to play a few bars of their theme song.

Student Reveals Many Faces Of SSO Study Hall Chairmen

by Eric Palles, Journalism 2

IT IS SAID that after a man appeals his law suit to the Supreme Court, he can appeal only to God. If a person gets a detention in an SSO study hall, he, too can only present his case to Divine Providence.

The SSO chairman is Lord and Master as well as Father Confessor of his study hall. He is admired, feared, and despised. He is Big Brother, Machiavelli, St. Augustine and LBJ rolled into one.

Features Told
The SSO chairman is service

with a smile, justice tempered with malice, Hitler without a mustache, and Lucie Mannette without her curls.

He is a tyrant who reigns over an apathetic horde of scholars. He is the navigator steering his ship through treacherous shoals. He is the shepherd who guides the huddled masses. He is a fink.

THE STUDY HALL actually is called SSSH. This spells "sssh," a sound that the chairman makes with his fingers to his lips when he wants silence, or with his breath hissing over his teeth when angered. He does these with such sheer force and power that there can be no doubt that he has been endowed with the Divine Right of Kings.

Role Explained

The chairman is indispensable to a study hall. He sits behind a desk doing his homework, chewing gum, combing his hair, and making a pass at the period secretary. As a matter of fact, the only passes not made in the study hall are those to the washroom or to the nurse.

SOMETIMES, when study hall is lucky, an SSO executive will come into the study hall, goof around with the chairman, and tell the study hall to shut up. This is a tribute to the warmth and understanding of the Student Service Organization.

SSO produces leaders from its chairmanship program. Study hall chairmen have become leaders in business, such as James Hoffa; politics, such as Huey Long; and even the armed forces, such as Captain Queeg. The study hall chairman even makes teachers more bearable.



WATCHING PRESIDENT Mark Feidman complete an experiment are JETS members Harley Freedman, Steve Zimmerman, and Robert Marks.

JETS Soar . . .

New Club Takes Off

SOARING HIGH among the clouds of the third floor members of a precision group speed toward their destination: Rm. 313. All thoughts turn to matters technical and scientific. These are the members of JETS.

JETS, more formally known as the Junior Engineering Technical Society, is a cooperative national program designed to promote better and more extensive scientific, technical and pre-engineering education in local schools.

Through the organization, students across the country interested in these and other professional fields are enabled to further their investigations of them. By means of group and individual projects, and with information and assistance provided by a nationwide network of industries, engineering and technical societies, and educational foundations, this goal is met.

SENIOR MARK Feldman, president of the Niles East chapter of JETS, explained the functions of the individual group and how it is involved in the national scheme. At meetings, which are held bi-weekly in Room 313, members conduct studies of either chemical or electrical engineering, physics, or chemistry. There is also special information available on such topics as educational opportunities, scholarships, and technical programs.

Besides the many regular facilities at hand at each meeting, there are also a large number of special outside events held throughout the year. These extracurricular events allow the student belonging to JETS a chance to get experience outside the classroom lab. One of these, the National Engineering Aptitude Test, was held several weeks ago at the Chicago Circle Campus of the University of Illinois. In addition to determining an individual's aptitude in engineering, this test may also be used as a possible barometer of his college ability.

MARK ADDED that among the other affairs coming up this year are the 1967 Midwestern Regional Exposition and the National En-

gineering Exposition and Conference. JETS is also sponsoring a special two week summer program, which will be held at the Chicago Circle Campus. The program is designed for all interested high school juniors.

Field trips to various institutions such as Argonne Labs, Teletype Corporation, and chemical plants are also planned in the future.

Looking ahead, Mark hopes that through JETS many more students will be able to develop an added interest in the unlimited fields of science and engineering.

Agenbite of Inwit

The Unveiled Truth

by Linda Lorence

THE POWER OF positive thinking is running rampant at East. Egos are swelling from the cafeteria to the indoor track as students, suddenly swept away in a blinding flash of insight, shout "This is true!"

Emotionally stated, the effect of those three monosyllabic words can strike fear into the heart of an adversary and create profound admiration in anyone gullible enough to accept them. Versatile, they can be applied in a variety of situations to produce favorable results. When day dreaming or unprepared in a class, for instance, answering with the three magic words while staring directly into the eye of a questioning instructor will cause even the most strong-willed to move on to his next victim.

PLACING THE stress on different words changes their feeling, and coupled with several gestures and facial expressions, enough variations can be created to see the average student through most situations that develop during a normal day.

"THIS is true," accent on the first word, accompanied by a slam of the fist on any available object, will give a morale boost to the losing side of a nasty debate. "This IS true," with a smiling nod

sweetly carries anyone through a quarrel with parents. "This is TRUE," with its defiant emphasis on the last word, however, produces its best effect with a knowing glance and a nod during a discussion in math.

The power of these three words lies in their psychological impact upon the listener. A positive statement of verity, even when unbacked by knowledge, sounds so audaciously correct that people are caught off guard, throwing the psychological advantage in favor of the speaker, however timid and unsure he may be.

REVERSE PSYCHOLOGY is needed when the speaker turns into listener. When confronted with "This is true," the perfect defense is "This is false." Another positive statement will catch the speaker off guard as well as the other effective retort, "This is VERY true." The latter is also useful when a correct sounding person states an idea and the student wishes to place himself on the same intellectual plateau as the speaker.

Whether sanctioned by Dr. Norman Vincent Peale or not, the use of his method of thinking may make the difference between the mere student and the boldly positive STUDENT.

Coming Up

Friday and Saturday, March 17 and 18

Music Man, Auditorium
Friday Begins Spring Vacation
All teens to be eaten by Martians

Monday, March 27

School Resumes
APP Registration Begins

Friday, April 7

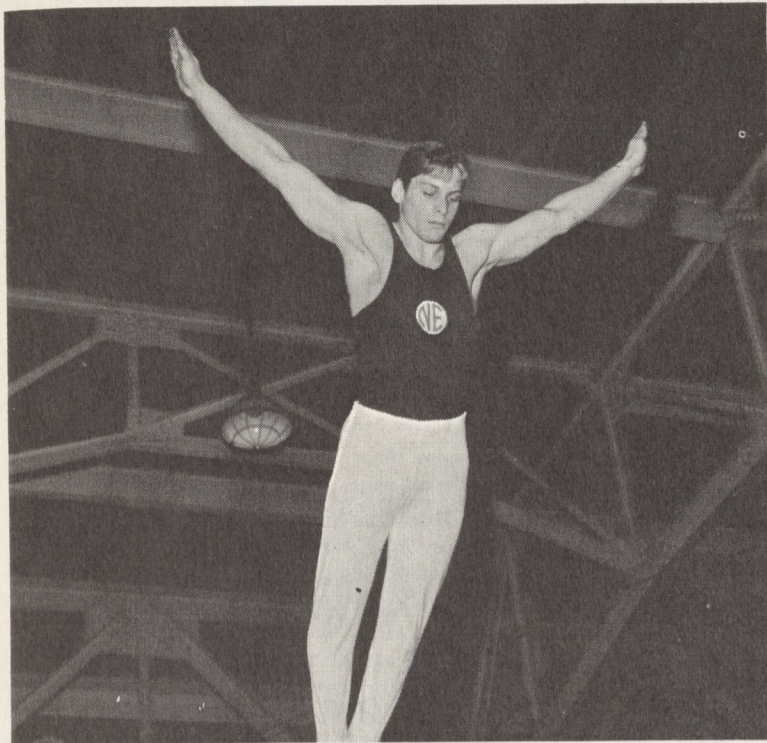
Next NILEHILITE

Slotten Captures Two Gymnastic Titles

SENIOR BARRY SLOTTEN led the Niles East Gymnastics Team to a fifth-place finish in the state championship held last weekend.

The 1966 Illinois State Champion Tumbler ably defended his title and, at the same time, captured the No. 1 state spot on the trampoline.

Establishes Firsts
BARRY ESTABLISHED at least two "firsts" at the IHSA Gymnas-



STATE CHAMPION Barry Slotten, '67, displays winning form on the trampoline.

tics Championships, held last Saturday, March 11, at Prospect High School. The state titles in tumbling and trampoline have never before been won by one gymnast in a single year.

And, in the ten year history of the competition, no other trampolinist has ever successfully completed, or even attempted a triple back somersault, which Barry used as his first maneuver. In addition, Barry's average score on the trampoline, 9.2 out of a possible 10, was the highest average in this year's entire meet.

ANOTHER OUTSTANDING performer from East was Sophomore Seymour Rifkind on the parallel bars. Seymour tied for fourth in state with Bruce Boulton of Prospect. With his excellent showing, and two more years ahead of him yet, Seymour is considered a top contender for a future state championship.

Randall Tumbles
SENIOR MARK RANDALL, also on the trampoline, finished 10th in state. Mark began his routine, but fell on the second bounce, and his performance was automatically ended. He had been expected to finish in the top five. On Friday afternoon, Mark was eliminated in the tumbling preliminaries, the

other event for which he had qualified. In the team competition, East took a fifth place ranking with 29½ points. Evanston finished first with 43 points, then Prospect with 35, Maine East, 32, and Niles West, 30. Slotten contributed 22 points to the tally, while Rifkind added 6½ and Randall, 1.

Fencers 'Fall Apart' In State Championships

DESPITE a highly successful season, the Niles East Fencing team placed fifth in the State Fencing meet held in Champaign last Saturday.

The team, composed of Seniors Steve Winer, Joe Howard, Shelly Berman, and Mark Feldman and Sophomores Sid Milstein and Marty Fraeman, failed to place one of its members in the final competition, and thus lost its one-year hold on the state Fencing crown.

Varsity Fencing Coach Robert Keen had no explanation for the team's poor showing at the meet, although prior to the meet, he predicted that Pleasant Plaines, the state champion, would pose a serious problem. Berman was able to make it to the semifinals. However, Winer and Howard, were pitted against each other in the elimination rounds, making it impossible for both of them to make it to the finals. According to one team member, this not only hurt the fencers in the points column, but also contributed to a loss of team morale.

PRIOR TO THE state meet, the team had a very successful season with a duel meet record of 10 wins and two losses and a first place finish in the University of Illinois Chicago Circle Fencing meet. Winer led the team with a 43-13 record followed by Berman with 34-23, Howard 33-18, Milstein 32-17, Feldman 23-20, and Fraeman with 16-20.

Summing up the season, the coach stated that the team had a good year, but "fell apart" at the state meet.

Vaults 13' 7"

Kamin Breaks Record

AFTER WINNING seven consecutive meets, the Niles East indoor track team was able to come up with a sixth place in the Suburban League meet last Saturday.

Preceding the SL meet, Niles East beat Proviso East 53-43 February 22, following the team's initial victories over Waukegan, Glenbrook North, Niles North, and Niles West. Following suit, the tracksters then trounced over Glenbrook South, 65-37½, and Arlington, 74-34.

SENIOR NEAL KAMIN became East's new pole vaulting record-holder at the Arlington meet, with a vault of 13'7", bettering the

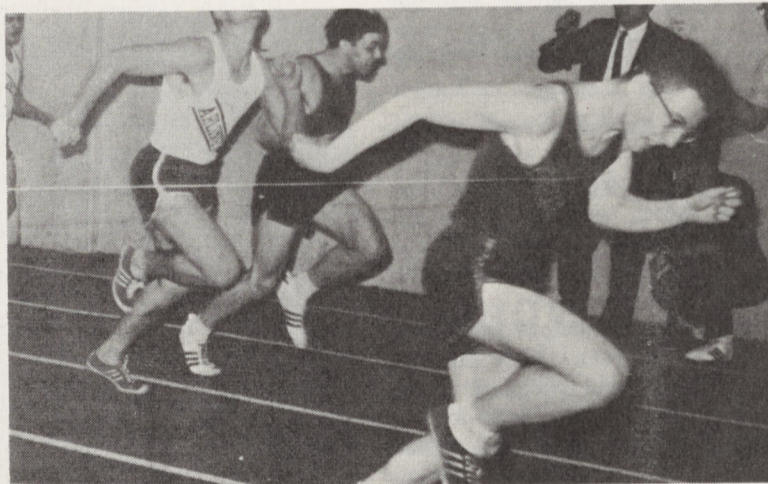
previous record by one inch. Varsity Coach Bill Collien labeled Kamin as a "potential 14-foot vaulter."

In the Suburban League meet, held at the Evanston Field House, the Trojans made a seven-point showing, placing sixth out of eight. Kamin took third in the pole vault, the mile relay team placed fifth, and the four-lap relay team took third.

THE EVANSTON RELAYS, to be held tonight, will be the next track encounter for the Trojans. But the team is really looking forward to the Blue Demon Relays at Maine East, March 25. In that

meet, East will not be up against its tough SL adversaries and should do well.

The outdoor track season begins April 1, and the first outdoor meet will be with Lake Shore on April 22.



JUNIOR MIKE RICH comes in an easy first in the 50-yard dash at the Arlington track meet.

Diamondmen Open Practice

WITH SPRING just a few days off, one naturally has to think of baseball. Although the ground is too soggy and the weather a bit too cold to go outside to practice, the 1967 Niles East baseball team has already started practices in the indoor track.

The prospects for a good season look bright, although it is much too early to predict how the season might turn out.

COACH ODLIVAK does have an experienced crew to work with this season. Returning players include outfielders Joe Serra, Jeff Rose, Bruce Gershenson, Bob Goodman; infielders Barry Slotten, Larry Acker, and Phil Shane, and catcher Mark Solock.

Juniors who should figure in are Phil Leibowitz, Don Siegel, Dave Diamond, and Bob Gottlieb.

The season opener is April 4.

Inbounds and Out

by Steve Vetzner
Sports Editor

ALTHOUGH GYMNASTICS is only in its ninth year at Niles, the sport has been one of the most successful at our school.

This was shown last week at the state championships as East placed fifth. The Trojans were led by Barry Slotten, who amassed 22 of East's 29½ points.

Best Gymnasts in Country

Although this is only a high school meet, the championships exhibit the prime gymnasts in the country. Illinois is considered the area which produces the finest high school gymnasts in the country.

Actually the training ground can be limited to northern Illinois and even further to the suburbs surrounding Chicago. East has been one of the most significant schools in the state in producing these athletes.

To prove this point, one only has to look at the University of Iowa gymnastics team. The majority of its top performers are from East. These include Arnie Lazar, Marc Slotten, Ken Gordon and Ike Heller.

East Placed High

THIS IS the third time in the past five years that East has placed fifth or better in the state meet. Considering the fact that gymnastics is a new sport, Niles' rise to success is quite remarkable although not totally unexpected.

With some luck and some more of the great type performers that have already been produced, East in the near future will finally realize a state championship.

Tennis Star, Bishop, Receives High Ranking

JUNIOR MARK BISHOP has recently been ranked fifth in the 16-year-old tennis singles division of the 1966 Western Tennis Rank-

ings, according to Varsity Tennis Coach Charles Morrison.

Bishop, Niles East's number one singles player and a star basketball player, received the highest ranking ever given to a 16-year-old in Illinois. The Western Rankings cover the five-state area of Illinois, Michigan, Wisconsin, Indiana, and Ohio.

Beaten Top Opponents

"Mark has beaten all of the fellows ranked in the number one, two, and three positions in the Chicago District Rankings once and sometimes twice in tournaments this past summer," said Morrison.

Bishop has proven a great asset for Niles East's tennis team the past two years. He has played number one singles on the Varsity since his freshman year, com-

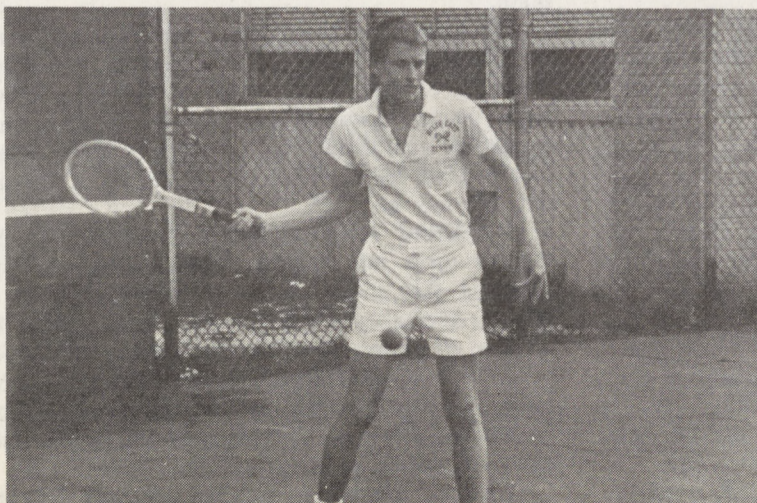
piling an overall 34 and 6 won-loss record.

"We play as tough a schedule as anyone in the state, and Mark always gives a good account of himself," commented Coach Morrison. "Last year's state champion, Dave Armstrong, an Oak Park senior, lost only two matches all season, and one was to Mark."

Practice Begins

Practice began last week for East's 1967 tennis team with the coach and players expecting an exciting year. All members of last year's team, which took fourth place in the Suburban League, are returning.

Coach Morrison commented, "We should be in there—some-where."



MARK BISHOP