

NILEHILITE

Volume 29 — No. 4

Niles Township High School East — Skokie, Illinois

Friday, November 18, 1966

'Madwoman' Opens Tonight on East Stage



THE MADWOMAN
comforts Pierre

THE NILES EAST Drama Department will present "The Madwoman of Chaillot" by Jean Giraudoux at 8 p. m. tonight and tomorrow night in the auditorium. Tickets which will be sold at the door are 75 cents for students and \$1.25 for adults, according to Mr. Jerry Proffit, director.

The cast includes Nancy Becker, Lee Covitt, Chuck Dribin, Ed Feld, Roy Grossman, Bonnie Kaplan, Alan Kraus, Susan Lipner, David Levens, Jeff Levens, and Ellen Miner.

Cast Includes 23

Those also appearing are James Ness, Ken Olsen, Steve Ornstein, Eric Palles, Michael Portman,

Jonathan Rest, Audrey Ratsman, Linda Ruben, Jack Silver, Randy Wasserman, Randy Witt, and Shelley Zamm.

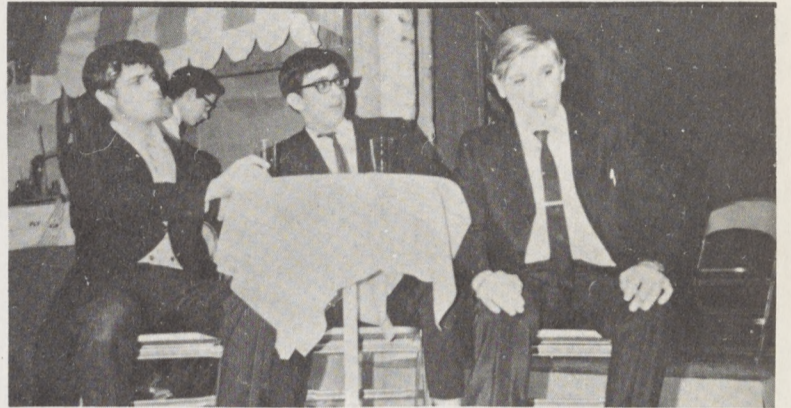
THE PLAY WAS described by Mr. Proffit as being a "serious fantasy." Miss Lynnette Faurot, assistant director, said, "The theme is the conflict between reality and romanticism. We have tried to show this in the costuming; some of the costumes are traditional while others are more esthetic and ethereal." According to Mr. Proffit, the play was chosen because it is a "high literary work."

Madwoman Speaks

Senior Linda Ruben, who plays the title role, commented on how

she felt the audience could relate to the Madwoman. "She sees the beauty in the world and wants to remove the evils. Since I believe everyone at one time felt this way, the audience can identify itself with."

ACCORDING TO Miss Faurot, the two sets for the play are termed self-contained breakaways. The scenery, furniture, and properties are on a platform that is wheeled into position.



MITCH MIZOCK, Ray Grossman and Steve Ornstein discuss business in a French cafe.

Survey Results Indicate Students Favor SSSH

RESULTS OF AN SSSH survey taken in study halls have been announced by the SSSH Head Supervisor Steve Plotkin '67. The survey indicates that the overwhelming number of students favor SSO study halls over faculty supervised study halls.

Steve explained that "except for a few 'wise-crack' answers, I feel the survey accurately indicates the feelings of the students involved in SSO study halls."

Students Favor SSSH

Of those who answered the survey, 95 per cent favored SSSH over faculty-run study halls. Slightly more than half, 54 per cent, felt that their study hall was quiet enough to study.

THE MAJORITY of students, 87 per cent, believed that their chairman was justified in his disciplinary actions. Thirteen per cent felt that the chairman was either too strict or too lax. Ninety-two per cent of those polled felt that the secretary is "conscientious and efficient," while 55 per cent felt that the assistant chairman sets a good example for the students.

SSO Seeks Ideal

Fifty-five per cent of the students felt that the SSSH chairman never plays favorites, while only seven per cent said that he always plays favorites.

MR. COLVER, Director of Student Activities and sponsor of SSO,

stated that "the primary task of SSO this year is to re-establish the concept of the ideal of SSO — the belief that teen-agers are mature enough to care for themselves part of the school day without adult supervision." Mr. Colver continued that "the study hall survey indicated that we are moving toward the achievement of this ideal."

Future Nurses Plan for Year; Charity Programs Slated

PROVIDING a needy family with Thanksgiving dinner will be only one of Future Nurses Club's many activities this year, according to Mrs. Barbara Scarbrough, club sponsor.

"We are presently seeking new members," commented Mrs. Scarbrough. At present the 19 future nurses are Maureen Wein '67, president; Nancy Marx '67, vice president; Diane Bergerson '67, secretary;

Linda Korn '68, corresponding secretary; and Jean Jungwirth '69, treasurer.

OTHER MEMBERS who will participate in the Thanksgiving project are Cindy Ellis '69, Linda Mandell '68, Miriam Hyman '70, Cheryl Richardson '70, Nancy Koenig '70, Debby Michelin '69, and Lou-Anne Lipner '70.

Additional future nurses are Audrey Ratsman '68, Francine Blaz

'70, Patricia Brennan '70, Louisa Rothenberg '70, Norine Kirshner '68, Jean Cattel '70, and Holly Friedman '70.

HIGHLIGHTING the year's activities will be a book sale in November and sending gifts made by the girls to the Chicago Lutheran Children's Home.

Students To Plan, Organize 'Reflections Revelries' for '67

"REFLECTIONS REVELRIES," the all-school talent show tentatively planned for February 3 and 4 will be planned and organized by the students, according to Drama Director Jerry Proffit.

Mr. Proffit explained that the basic script for "Reflections" will be written by a student committee. The parts in the show will then be

published, and tryouts will be held before Christmas Vacation.

ASSISTANT DRAMA Director Lynette Faurot feels that the student planning will make the show "Clever, new, and different."

Submit Articles For Holiday Issue

THE SPECIAL six-page Holiday issue of the NILEHILITE on Thursday, December 22, will feature a student literary page. All students may submit original writings to the NILEHILITE starting Monday, November 21. The final submission date is Friday, December 2.

Poems, stories, and column-type essays will be accepted. Students should submit no more than 350 words.

East Speakers Excel In Recent Contests

NILES EAST students "spoke their way to success" last Saturday in Speech Debate contests according to Mr. Jerry Proffit and Mr. John Palm, sponsors of the Speech and Debate teams.

In the Niles North Invitational Speech Tournament, Jana Gilmore '67, placed in three rounds for her comedy reading, and Steve Ornstein '67, placed in two rounds for serious reading. Other participants from East and the events in which they entered were Sue Lipner '68, Prose Reading, Alan Krause '67, Original Oratory, and Russell Van '68, Original Oratory.

Mr. Proffit, the team's advisor felt while "the students did a representative job, he hoped that more students would join the team.

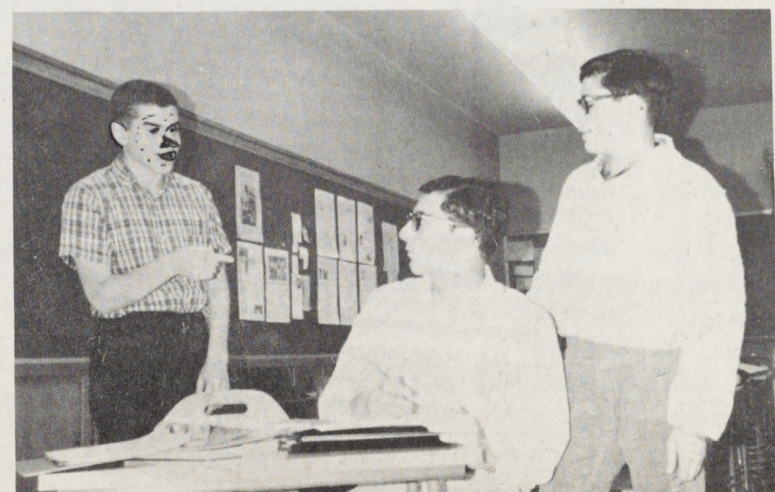
The Niles East Debate team won four and lost four debates at the

Niles West Invitational Debate Tournament, according to Mr. Palm. The team's advisor added that both the Novice and Varsity teams broke even.

VARSITY DEBATERS were Hal Brody '68, Brian Krasner '68, Ken Fleischer '69, and Norman Silver '69. Novice debaters were Brian Andes '70, Steve Zimmerman '69, Richard Zuckerman '69, and Joel Feldman '70.

Mr. Palm cited Joel on the excellent job he did in his first debate, in winning four debate contests and losing none. The Debate Club sponsor pointed out that the team had done a good job in their first debate and added that he was hopeful the team could place high at the Evanston Debate tournament, tomorrow. He concluded by

urging any interested and talented student to join the Debate Club and help the team have one of its most successful years.



DEBATERS

Brian Krasner '68, Hal Brady '68, and Norm Silver '69 argue a proposition to prepare for an upcoming debate.

Forum

Curtain Rises on Life

"DRAMA FURNISHES the proper substance for students' meditation, dealing as it does with the most important questions affecting man; that is, with the meaning of his own existence and the nature of his relation to his fellow man and to the Ultimate," once stated the late Mary Virginia Heinlein, chairman of Vassar College's Drama Department for 19 years.

Though a prime mode of entertainment, drama, ever since its ancient Egyptian beginnings, has played a momentous instructional role through its reflections of the life and customs of people.

REARED IN a highly technical and scientifically-orientated society, few high school students today appreciate the educational, entertaining, or aesthetic values of drama. This lack of interest in drama has been displayed well at Niles East through the meager attendance at the various dramatic productions of the past few years.

As the expressive form of art closest to man, drama's effectiveness is dependent upon communications from the playwright to an audience through the medium of actors.

On November 18 and 19, Niles East's Drama Department, under the direction of Mr. Jerry Proffit, will present Jean Giraudoux's "The Madwoman of Chaillot." The playwright has hopefully communicated his ideas to the 25 student-actors during the past six weeks of intensive practice. Now the actors are prepared to communicate these ideas to you—the audience.

TRYING TO pinpoint a reason for student apathy towards drama, some have cited the idea that attending plays is not "the thing to do." The NILEHILITE hopes Niles East students will not abide with such confining logic, but will instead become part of the audience tonight and tomorrow evening.

Support Winter Teams

OUR FOOTBALL and cross country teams battled hard in the fall sports season, but their records were somewhat less than impressive. However, had there been more school and outside support, the editorial staff of the NILEHILITE feels that these teams would have done substantially better.

We feel that an important part of an athlete's performance depends on his mental outlook; moreover, we are sure that the players and the coaches of our Trojan teams would agree. A positive mental outlook before an athletic encounter is gained through the athlete's realization that there are others who want him to win and who are supporting him and the team.

WITH THIS in mind, we urge you—the students, faculty, and community members—to support our Trojan teams in the coming winter sports season. Through the enthusiastic support of the hard-working athletes and coaches, our basketball, fencing, gymnastics, swimming, track, and wrestling teams could do better this year than ever before in Trojan history.

France in Vermont

Parlez-Vous Francais?

"STUDENTS MUST speak French, think French, dream French, and make love in French." So asserted Dean Claude Bourcier of the French school at Middlebury College in Middlebury, Vermont.

Miss Janice Berth, French teacher, laughingly explained that this was how the dean of the French school at Middlebury College greeted students who had registered for the summer language session.

Students Sign Pledge

She continued to explain that students registered in any one of the six language schools at Middlebury College must pledge to speak only the language of the school during the entire summer session, wherever they may be.

"AT THE OPENING of each summer school session, every student is required to sign a formal statement pledging his word of honor to observe this rule," continued Miss Berth. "If a student is caught intentionally breaking the pledge he may be kicked out of the school—or, 'Mise a la porte,' meaning put at the door."

Miss Berth commented that it was often difficult to keep that pledge, especially when she had just waked up in the morning. When someone would knock on the door in the morning, it was difficult for her to remember to say "entrez" rather than "come in."

Similarly, she wasn't allowed to speak English when she was in town unless it was absolutely necessary. She could, however, speak English in order to make a purchase or do something on that order.

Teacher Becomes Translator
"Once when I was in town with a woman professor, we met a man who started talking to us in English," Miss Berth related. "I wasn't allowed to speak English, although my teacher could, so she acted as a translator for both of us. I spoke in French and she translated everything I said into English. He spoke in English and I understood every word he was saying, but my teacher nevertheless had to translate everything he said into French!"

MISS BERTH also explained the

purpose of the Middlebury College summer language schools. According to the Middlebury College bulletin, "The fundamental ideal of the language schools . . . is to help achieve a durable peace and real international cooperation, based on an understanding of . . . the thought processes of our neighbors in a small world."

Your Write To Say It

From Ithaca to East

by Corky Aprill, English 11

I HAVE ENTERED high school. I have left my secure little Ithaca, that which I have known for nine years, and I am entering a Trojan War. I have yet to make it a battle for, not a rebellion against, my new Trojan comrades. The Helen I seek is a betterment of myself. All desire her, but she is not promised to a single Menelaus. All who truly strive for her can reach her. She is the goal of the journey I have embarked on. It is a journey that presents many barriers. Certainly they are great, but not insurmountable. They must be overcome.

First, I must steer through the domain of Scylla and Charybdis, the monstrous desires to procrastinate and to rebel against work. I must take care that neither consume me. I must not be drawn from my studies by any Calypso. No beef rent from the loins of the cows of the sun-god shall I allow to make my meal. My ears must have their own mast against the numerous sirens that beckon me.

THE POSEIDON of uncertainty is tossing me furiously about in a sea of people. I am waiting for the appearance of Athena, the developing of discipline in me. She will pacify Poseidon, and in the ensuing

calm I will progress to my goal. The fearful river Ocean will become a friendly stream.

It would seem that I have frequented the Island of the Lotus-eaters and have feasted on many a handsome repast there. I have paid the same price that all the island's inhabitants have. Besides my lacking order, my memory also leaves much to be desired. Let us hope that Mnemosyne feels pity for me.

If I am to have my Helen, I must make myself balanced in all the branches of learning. If I am to accomplish this end, I must also try to get along with those about me while seemingly thrust into a world of Laestrygons. I must learn to ignore the insults of any Polyphemus who towers above me in the hall. I will make an effort not to antagonize any Circe as she sits at her desk, for only then shall I surely become her swine. Hermes has withheld his herb, and if I am rash I will do the suffering.

I MUST HAVE antagonized some unknown Cassandra who appealed to the god of the sea, for it is certainly a hard struggle now. However, Poseidon will be appeased. I will find Ithaca once again—and I will find her in the Trojan camp.



Counselors, ISES Aid Non-College Bound

LAST JUNE, more than 70 per cent of the seniors who graduated from the Niles Township High Schools planned to attend college or junior college. A similar percentage of graduating seniors in 1967 will most likely also plan to continue their education in college.

But what about the other 30 per cent—those students who will be looking for work or attending trade schools after graduation? These non-college bound students, who will find themselves thrust into the working world come next June, have much to think about in the consideration and planning of their futures.

The preparations which the non-college bound high school student must make are just as important as the preparations which the college bound student is presently making. Those students who choose not to attend college or a junior college can be assisted in selecting which occupation they would like to pursue through the aid of the

Niles East Guidance Department, the Career Seminar Program, and the Illinois State Employment Service.

Counselors Aid

NON-COLLEGE bound students are urged to speak now with their counselors about their future plans for after graduation. Niles East Counselor Mrs. Loraine Rubin believes that "a student who is not planning to go on to college should be thinking about what skills he has that are marketable." Several books, "Handbook of Job Facts," "Selecting An Occupation," and "Occupational Outlook Handbook," are available for use to these students through their individual counselors and the school library. These books contain helpful and comprehensive lists of the occupations available to the non-college bound student.

COUNSELOR MR. DYKE Rottschaefer, director of the Career Seminar Program at Niles East, also feels that "a student has to search himself for skills, likes, and dislikes, because an occupation, which is comparable to a college, has to

serve the individual." Mr. Rottschaefer suggests that this search begin with attendance at pertinent career seminar programs. At these seminars, students hear representatives of different fields speak on the opportunities of their respective occupations. According to Mr. Rottschaefer, "Students should not be narrow-minded. A lot of students consider only one career and close their minds to all related occupations."

ISES Gives Test

The Illinois State Employment Service also aids the prospective working graduates by sponsoring the General Aptitude Test Battery. This test can be taken by any senior by going to the ISES offices and is for the use of job applicants who are just entering the labor market. ISES personnel will counsel each student, interpret his school, and pre-register the student at the ISES local office. Information on the major trends in area employment, on prevailing wage scales, on occupational requirements and choice, and on applying for federal job training programs can be obtained from the ISES through the Guidance Department. If the non-college bound student takes advantage of these three systems of counseling aid, he should be on his way to a well-planned future.

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Crews 'Play' Behind Scenes

FEW PEOPLE REALIZE that there will be more than one performance given on the auditorium stage tonight and tomorrow night. While the cast of "The Mad Woman of Chaillot" delivers its lines to the audience out front, the stage crews will put on their own private show backstage.

For drama, the sound crew can't be topped. Earphones are passed from man to man with purposeful, silent intensity. Besides the clicking of tape recorders, the only sounds heard are terse comments such as "Start at zero," and "Turn on the natural." Sound Chairman Ron Gould, '68, explained above the low-pitched whirr of the re-

orders that his crew is responsible for sound effects and music in the show.

Crews Feature Comedy

The lighting crew members, who provide all the lighting arrangements on stage, sling wisecracks back and forth as they flip switches, occasionally stopping to hear a

suggestion from their boss, Al Goldman, '68, who gives all technical cues backstage.

LEVI-CLAD AND boisterous, the action-packed stage craft crew charges up and down ladders loudly demanding that someone reveal the whereabouts of the hammers and their chairman, Lee Covitt '67, who also charges up and down ladders, looking for pliers.

If one has an inclination for slapstick comedy, he need look no further than under the stage, where stage crew members can be found waving paintbrushes in each other's faces. Sophomores Jim Christenson and Wayne Thomas, engaged in a plaster of Paris fight, took time between aims to explain that the crew paints scenery and builds flats.

Different Techniques Used

In the dressing rooms the atmosphere is, in contrast, more sophisticated. Here the make-up committee supervises experiments with eye-shadow, highlighter, rouge, and traditional grease paint.

SUSPENSE IS THE KEY word with the properties crew. The members stand huddled together whispering, "Did they cut out a board for the bed?" and "Where

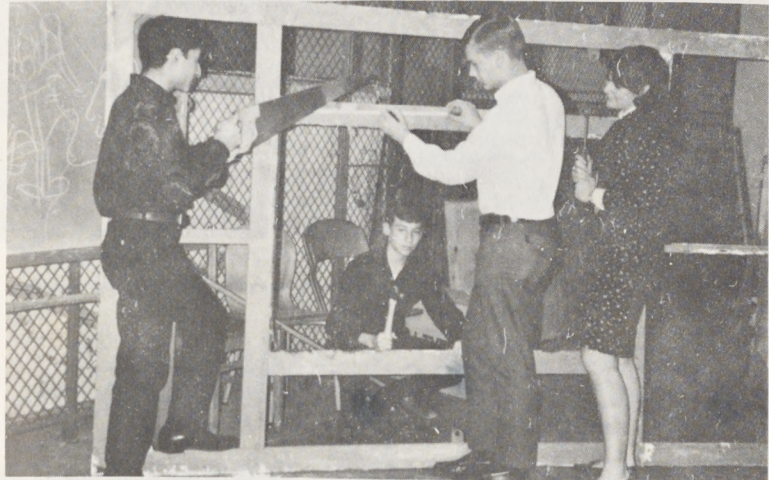
did they put the lamp?"

Since the crews use such varied dramatic interpretations, it is possible for artistic temperaments to become aroused. Stage Manager Gary Kurc '67, therefore, is expected to discipline the stage hands in addition to cuing the cast and coordinating all the crews.

When the curtain rises tonight on the production of the "Madwoman of Chaillot," it will reveal the talent of two sets of performers—the thespians out on stage and the crews behind the scenes.



LEE COVITT '67 opens Act One of the backstage performance.



STAGE CREW MEMBERS work on the construction of a scene flat.

LSD Trip Offers Insight, Hallucinations, Horrors

by Carol Horvitz

"IT WAS A RIOT, a carnival of exquisite sensation, exploding color, visions so unspeakably beautiful that he sobbed with joy . . ."

"He" is a New Yorker who took his first LSD trip last November. His second trip occurred a month later.

" . . . It took shape around me, closing me in. 'DEATH . . . DEATH . . . DEATH.' . . . at the last instant before my own death I shouted 'No.' Absolute terror, total horror With immense effort I began lifting myself back to life . . ."

Controversy Explained

THESE EXCERPTS describe one man's psychedelic (mind-manifesting) experiences under the influence of the hallucination-inducing drug Lyserg-Saucre-Diethylamid-25, commonly known as LSD.

Controversy over LSD stems from the many facets of its uses and purposes involving medical, ethical, scientific, and philosophic questions.

Medically speaking, LSD has shown to be a great help when combined with skilled psychotherapy, in treating certain mental disorders, alcoholism, dope addiction, and neuroticism. In addition, LSD is a more effective and long-lasting pain killer than even morphine for such severely ill patients as those afflicted with terminal cancer.

React to Experience

One of the arguments used by medical researchers for looser rules from the FDA (Federal Drug Administration) on LSD is that they are not being allowed the necessary freedom to carry on important experiments in order to discover what really are the effects of the drug.

PHILOSOPHICALLY speaking, according to Dr. Thomas Buckley, author of a clinical study of LSD, the drug is viewed by Timothy Leary, the generally acknowledged father of the religiously-oriented

faction of the LSD cult, as a means of discovery "through the limitless 'inner space' of (men's) own minds."

Leary believes that after having taken a few LSD trips some men will have returned "wiser and more loving than when they started out," that they will be able to send the rest of the world "some tangible token of what (they) have learned—a poem, a picture, a recording tape, a flower, or that most powerful message of all—a seed."

Cautions on Dangers

YET IT SEEMS that nearly all men involved with LSD medically, philosophically, or otherwise, agree on one stand: illicit, irresponsible, unsupervised, improper use of LSD is extremely dangerous.

Dr. Leszek Ochota, author of a clinical study reports that prolonged use may result in psychological deterioration or even suicide.

Buckley notes that even Leary does not favor the "free use of LSD," because "LSD can start violent and sometimes permanent mind-affecting reactions among a certain percentage of the world's population that is subject to schizophrenia."

The reaction reasoning of Dr. Ochota is similar, and he would place more restrictions on the use of LSD than those suggested by Leary.

ALL EVIDENCE seems to indicate that LSD does not turn a near-psychotic into a psychotic nor does it turn a dull gump into an artistic genius. Two studies mentioned in Buckley's article point to this fact as does Dr. Ochota's report.

But Ochota emphasizes that his observations heighten "even more the absolute necessity of complete previous psychiatric screening of

every person who is to use any hallucination-producing drug."

Ed note—Source for the preceding information is the article entitled "LSD Trigger" in the May 14, 1966 issue of the "New Republic." Information is drawn from both Tom Buckley's contributions and Leszek Ochota's (who is with the FDA) clinical study.



OCCUPYING THE SEATS of their children, parents listen attentively to a lecture.

Agenbite of Inwit

Programmed Boredom

by Linda Lorence

SCORE ONE POINT for humanity in the battle of man vs. machine.

The high point of watching the election returns for me was witnessing that the unfeeling piles of nuts and bolts we call "computers" can't in all cases predict the minds of warm-blooded, reasoning humans. My extreme delight, in fact, has only been matched once before when my old electric typewriter, which gave me a mild shock every time I plugged it in, finally choked itself to death in a tangle of ribbon.

Three times the TV computers goofed—in the Maryland, Minnesota, and Ohio races—and three times I cheered the unpredictable voters in each state to the chagrin of my stereo, electric can-opener, and other red-faced appliances. But after all, the computers take all the fun out of the elections.

B. V. P. A. (Before Voter Profile Analysis), suspense built up all night as people sat waiting for final totals to be tallied. The excitement generated

by victory speculations was a biannual thriller which almost rivaled Nancy Drew mysteries. An added feature was being able to skip assignments to watch the returns under the guise of Current Events.

The computers changed all that. Tuesday night I ran home only to find that the winner had already been picked, that I didn't have to stay up until after 6:20 to find out the results, and that my totals had been used to make the prediction . . . I had Aided and Abetted a Computer.

SHAMEFACEDLY, I stared at the set until at 8:49, when Walter Cronkite came in and announced the first mistake, and I rejoiced in the failure of the machine and in the fact that I couldn't be accused of helping the stations pull off their programmed spectacle.

Thanks to the voters of those three states, I was able to stare glassy-eyed at the TV, with a little of the old suspense, to the numbers flickering up on my screen as I drank black coffee, took no-doze, and left my assignments piled up on my desk.

'Where's Room 5a?'

Parents Become Pupils On Open House Night

"CERTAINLY, I'M GOING to ditch the next class. I'm reliving my high school experience."

On Tuesday night, November 15, at 7:30, 1500 eager, bright-eyed, parents entered the halls of Niles East for the PTA-sponsored Open House. At 9:45, about 1457 wearied, limp bodies left the building. It is presumed that the other 43 are either still looking for Room 312 or gasping to catch their breath.

Parents See School

Two primary motives have been suggested as the reasons parents have for attending this annual marathon. Either they have been bombarded for eight weeks with descriptions of the instructors and must "see for themselves," or their children pushed them into coming by using such catch phrases as "civic duty" and "you have to see what it's like to appreciate what I go through." Most parents, however, didn't get a chance to "see what it was like," because they were too busy confusedly running through an abbreviated version of their children's school day.

SEVERAL COMMENTS made by

Comments Given
ON PHYSICAL EDUCATION — "Schools seem bigger than when I was a kid," panted one father as he went along between classes. "I haven't had this much exercise since I played golf three months ago. Where's Room 309? You mean I have to climb those three flights of stairs . . . ?"

ON GUIDANCE — "Where do I sign up for a refresher course in algebra? No wonder I can't help with her homework."

ON FRESHMAN NWC GEOGRAPHY — One mother admitted that she never attended geography or any other class. "By the time I finally found the rooms, the classes were already being dismissed, and I was too embarrassed to enter."

ON THE COMPLEXITIES OF A HIGH SCHOOL EDUCATION—"Believe me, I walked into a chemistry course and I didn't know what was going on."

ON BEING A SENIOR — ". . . and believe me, after four years of these things, I can almost find out where almost every room is."

ON GETTING OUT OF SCHOOL — "I can't wait until the final bell: I'm dead."

Coming Up

Friday and Saturday, November 18 and 19

"Madwoman of Chaillot", 8:15, Auditorium

Thursday and Friday, November 24 and 25

Thanksgiving Recess

Friday, December 2

End of Second Marking Period

Next NILEHILITE

Cagers Open Season; Face Vikings Tomorrow

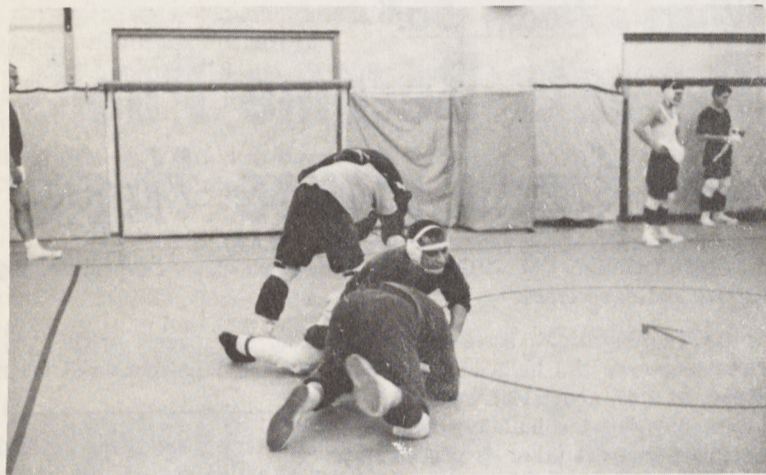
NILES EAST'S varsity cagers will take to the hard wood court tomorrow night when they take on Niles North in their season opener. It will be the third meeting between the two schools in as many years. This year's squad should be one of the best when compared with those of the past few years as it combines experience and promising newcomers. Three of the 27 hopefuls trying out for the team were returning lettermen.

The best mark for a soph team in a decade. Mark Bishop, leader of the team, along with Scott Glickson, Gary Minkus, Glen Krause, and Phil Liebowitz are expected to help the team considerably.

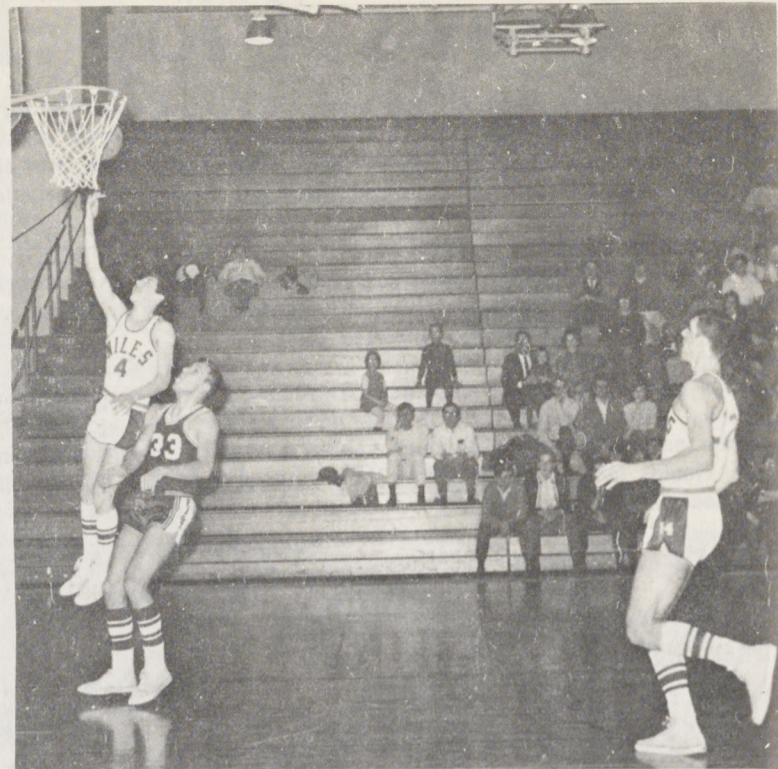
Newcomers Assist

Two newcomers to Niles give the Trojans needed height for rebounding. Bill Schreiber, a 6-2 junior from St. George; and Bryan Green, also 6-2 and a junior, from Maine East, will probably be fighting along with Glickson for the other corner spot.

Although Coach Jim Pooley admits that rebounding is the team's weakness, the addition of the two newcomers and jumping-jack Glickson will help give the Trojans capable rebounding ability.



BARRY KITE, '67, practices winning maneuvers for wrestling.



SENIORS MARK SOLOCK and Steve Plotkin promise more excitement like that in the 1965 game against North.

Starters Return

Both guard Mark Solock and Center Steve Plotkin started for the Trojans as juniors last year. Captain Mike Averbach was a frequent replacement and occasional starter.

JOINING THIS trio will be a group of juniors who last year as sophomores compiled a 9-5 record,

Sophs Have Tough Act To Follow; Seek To Improve on 9-5 Record

TO IMPROVE the best record of any Niles East sophomore basketball team ever is a tough act to follow, but this is the goal of the 1966-67 Trojan Soph cagers.

Under the guidance of Coach Bill Osness, the sophs have been practicing since November 7. Stressing fundamentals — dribbling, passing, shooting, and rebounding — has occupied many of the 90 minute workouts. The results of their toils may be viewed tomorrow morning in the curtain raiser against Niles North, on the Vikings' home court.

LAST YEAR'S team, third place East's perennial problems of lack

finishers in the Suburban League, has moved on to varsity competition, but reason for optimism for this season's squad remains. "It's too early to make a complete comparison of last year's and this year's teams," Coach Osness remarked, "but the boys seem to be as good shooters and as quick as last season's group."

of height does not appear to face Coach Osness in this campaign. With Gary Binder and Bob Vossel under the boards, the soph hoopsters have two boys measuring in the area of 6 ft. 2 in.

Another player who figures to see plenty of action is John Hutter. One of the high scorers on last season's frosh A team, Hutter, a guard, will be responsible for setting up plays and bringing the ball up the court.

"DEFENSE IS the most necessary thing in basketball and also the hardest thing to learn because of the amount of work involved," Coach Osness declared. "However, the boys have been working hard, and we're looking forward to a pretty successful season."

Inbounds and Out

by Steve Vetzner
Sports Editor

NOW THAT the football season is over we turn our attention to winter sports, especially basketball, since it is considered the major winter sport.

Basketball, with all due respect to the bruising game of football, is to me the most exciting high school sport of all. Football does have its breath-taking moments but many times falls short of being the fast-paced game that basketball is.

Close Scoring Featured

Too much can go wrong on the gridiron that can cancel out a play and make the game more one of frustration and disappointment than of success. A football team such as Notre Dame frequently overpowers a weaker opponent. In basketball, however, close scoring usually is the result since all ten on the two sides are of an equal ability.

Many times action on the field occurs too quickly or too far away for a fan to feel true enjoyment of the game. In basketball, however, spectators are much closer to the court and are able to experience all the happenings of the contest.

Comebacks Exciting

AN EXCITING aspect of the game played on the hard wood court is the comebacks that can be made by a team. It may be down by 20 points yet still return to win.

High school players are able to master basketball faster and more completely than football. Therefore they are able to come through under pressure and apply different tactics which make the game more interesting.

The basketball team this year should be a good one. One great asset to a team is a large and loyal home court crowd. The advantage frequently of a large turnout can mean the difference between a win and a loss as well as create the right atmosphere for an exciting and enjoyable evening. A large crowd can expect better performances from a team than a small one.

Swim Hopes Promising

THIS YEAR'S varsity swimming team looks quite promising, according to Head Coach Don Larson. The varsity will strive to improve

last year's seventh place finish in the Suburban League.

Returning lettermen include Seniors Rich Miller, Bob Simon, Rich Stocker, Ken Stone, and Junior Tom Harrington.

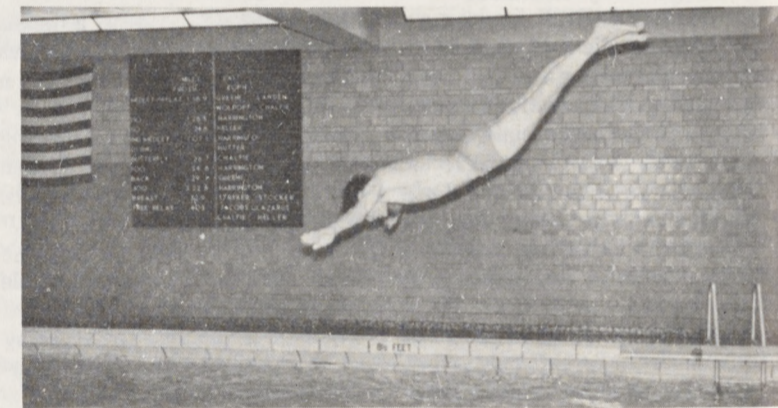
Rounding out the team will be Seniors Joel Duhl, Dave Kalin, and Al Greenfield. Varsity divers will be led by Senior Bill Vinikour.

PROMISING juniors joining the varsity squad include Marc Ellenby, Dave Jansen, Pete Helmers, Victor Morris, Dick Saffro, Robbie Stiegel, Sam Warshawer, and Steve Wolfsohn.

Junior Tom Nigut, who placed in the Suburban League meet last year, was injured recently and will not be able to join the team.

The varsity tankmen should win most of their non-Suburban League meets, according to Mr. Larson, if they work hard this season. He pointed out that the non-League encounters would indicate the team's weaknesses and strengths, and they could thus concentrate even more on winning the important SL meets.

FROSH-SOPH Coach Romayne Baker is enthusiastically looking forward to a fine showing by this year's sophomore squad, who placed fourth in the Suburban League as freshmen. Leading the sophomore swimmers will be Jim Christiansen, Jim Hawkins, Paul Katz, Scott Solberg, and Wayne Thomas.



DIVING PRACTICE perfects style of Senior Bill Vinikour.

Season Weighed . . .

'66 Gymnasts Hopeful

BRIMMING WITH confidence and determination, Troy's gymnastic team will embark upon the 1966-67 trail to a Suburban League

championship, according to Coach Thomas Sokalski.

Win More Often

Although realizing an accurate prediction is difficult to make, Coach Sokalski feels his team will win this year more often than it will lose. The unfortunate loss of his first ring man, Junior Mike Zissman, will hurt considerably, according to the coach.

The season opens on December 2, in a meet against Riverside-Brookfield which the coach promises will be "interesting."

SENIOR COMPETITORS for this year are Marc Randall, Harvey Look, and State Champion Barry Slotten. Junior gymnasts include Steve Kite, Lee Sandler, Jeff Levin, Rich Eckstrom, Hector Mandel, Rich Nagel, Eric Adams, Jerry Reiber, and Mark Shavitz.

The only sophomores on the squad is Seymour Rifkin.

SLOTTEN BELIEVES that the gymnasts will improve on last

year's sixth place SL finish. He added that they will be helped by their new assistant coach, Mr. Kenneth Polaski.

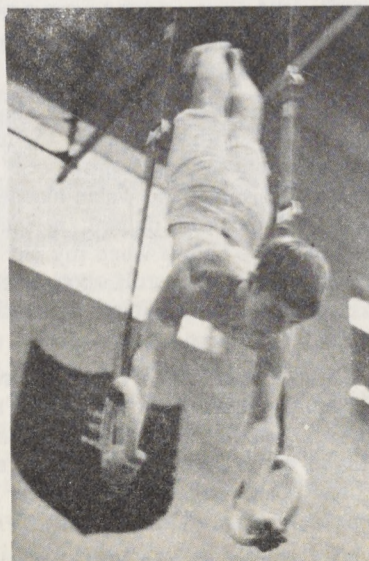
Lack of Depth

This year's greatest problem, commented Coach Sokalski, is the lack of depth among the varsity gymnasts. He expects them to still be a good match for most schools, however.

Harvey Look proclaims, "This year a competitor, next year a contender."

The soph team is also expecting a good season. "The sophs are solid," declares Gymnast Ernie Miller. "We have at least four men who can work at each spot."

Other sophomore competitors include Doug Johnston, Mark-Szhachtman, Gary Deutsch, and Bob Quintinales. Wayne Sandler, who heads the freshmen, is to be counted on heavily.



RING MAN Eric Adams gets in shape for the '66 season.