

**Beat
Highland Pk!
Cheer for
Your Team**

Niles

**Homecoming
Coming
October 31**

VOL. 33, NO. 1

NILES EAST HIGH SCHOOL, SKOKIE, ILLINOIS

FRIDAY, OCTOBER 9, 1970



Cathy Arcus, Robert Gorden, Stephen Green, Laurie Mylroie, Michelle Oxman, Jacqueline Schaffner, Barbara Schechtman, William Spies, and Jeffrey Toback pictured above with Dr. Colver were named recently as Semi-Finalists in the 1970-71 National Merit Scholarship Competition.

Offer Thirty-Seven New Courses

Satire and Utopia, Bible and Mythology, and Black Literature are only a few of the thirty-seven new English courses being offered both semesters to any sophomore, junior, and senior who wishes to expand his capacity of knowledge in English.

PRESENTLY, 80 PER CENT of Niles East students are enrolled in one or more of the new courses. While some students are not enrolled in any English courses, others are taking two and even three courses during the entire school year. The most popular courses are being offered both semesters, while the others are held to one semester.

English Department chairman Mr. John Golata said, "One advantage of the program is that the majority of the teachers are now teaching what they like best, and presumably feel most comfortable teaching. Some teachers have selected courses in writing, while other teachers preferred conducting open-discussions and reading assignments."

THIS YEAR, STUDENT atti-

tude has improved because students did not have an assigned course in English. They were free to choose their course without parental or counselor pressure. Sophomore Karen Rosenzweig explains, "The Apex program is a good opportunity for students to take the English they want — to pursue their interests." Senior, Rob Rand is enrolled in the Film Study course which places the student in the position of a movie critic who reevaluates films. Rob said, "The only disadvantage of the course is that they present four or five films a week and there is not enough time to get involved in each film."

One problem facing the English program is the mixture of grade levels in each course. Senior Shirley Helfgott explained, "I would rather be with students my own age. Some students are not mature enough to appreciate the program." Shirley, enrolled in the Intermediate Composition course, writes short stories and records observations on thoughts and problems of the

world that affect her.

Junior Raymond Podagorniak, a transfer student from Niles West, indicated that he would like to enroll in some of the English courses next semester.

THE DECISION TO exclude freshmen students from the program was aimed in permitting new students to get acquainted with high school first, before assuming extra responsibilities. Surprisingly enough, students are registering for the required and harder courses instead of the relatively easier ones. Sophomore Laura Black adds, "It puts a bigger responsibility on the student to choose the courses he needs for the career he wishes to pursue."

Mr. Golata explains, "The course, History of the English Language, has been dropped because not enough students were interested. Some courses may be dropped or added to the program, depending on the enrollment. The likelihood is great that we will continue to add more courses to the program in succeeding years."

Resource Center Opens

The Niles East Guidance Department has opened a Resource room in Room 108, for any student seeking information about colleges and vocational careers.

Mrs. L. Rubin, Guidance Department chairman, hopes the resource room will encourage students to use the materials available so they may reach their own decision in choosing a college or career.

BULLETIN BOARDS ARE POSTED with various information about colleges and career seminars. The college catalog provides students with additional information about the tuition, admission requirements, and curriculum of specific colleges.

Sound slides show pictures of the colleges while a record tells the story. This brief introduction can sometimes help the students become acquainted with a college campus and its activities. Available also are films on how to study, take tests, and how to acquire important study habits.

The "do-it-yourself computer," better known as the "view deck" predicts which college is best for the individual, depending on his answers.

A PLEASANT, RELAXED atmosphere with comfortable chairs are provided for the student's convenience.

Mrs. Rubin explains, "The philosophy of the guidance department is to help students make their own decisions. By going into the resources center, we hope students will seek answers and ask further questions for discussion with his counselor."

A lending service enables students to check-out books and pamphlets for further investiga-

tion about their future decision. Mrs. J. Gilmore, available Periods 5 through 9 said, "Most of the college information that was scattered throughout the counselors' office is now combined in one room."

APPARENTLY, SENIORS SEEM to use the resource room the most, while only a small per cent of juniors have come. Sophomores and freshmen are still thinking about high school courses, and have not come in yet. Mrs. Gilmore added, "I'd like to see more students on work study come in and browse through the vocational school files to get some idea of the type of jobs available to them."

Printing and graphic arts holds a promising outlook for students who do not want to go to college, but, want to continue schooling. Secretarial and beauty schools are some of the popular trade schools. Information regarding job training and apprenticeship programs are available also.

MRS. RUBIN EXPLAINS the situation of many students by stating, "If a student has poor test scores and grades, we will try not to discourage him by saying he should not go to college. Instead, a counselor makes the student become more realistic in his choices. Often we try to give him an alternative in his career or future decision."

Everyone needs some training beyond high school, but this is not to say that a four-year college program is the only road to success."

IN THE FUTURE, the guidance department plans to concentrate on buying more materials for not only the college-bound student, but the non-college student also.

News Hilites

PTA Sponsors Open House October 24

On October 24, the Niles East PTA will hold its annual Open House for students' parents. This year's committee consisting of administration, teachers, students, and parents will plan the evening's activities. This year's theme during American Educational Week is "Shape Schools for the 70's." According to Assistant Principal Charles Van Cleave, "There will be no outstanding differences at this year's Open House. The ten minutes each parent spends in his child's classroom is designated for the teacher to explain the content and goals of the course." Parents may arrange individual conferences with teachers and counselors by contacting the school during the week.

Six Freshmen Cheerleaders Selected

Six new enthusiastic faces will be jumping and shouting for the Trojans this year. The new freshmen cheerleaders chosen include Nancy and Wendy Mendelssohn, Janice Bauer, and Denise Chlapaty. Joanne Deutshe and Marsha Wolowiec will serve as alternates.

The girls were taught the required cheer, individual cheers, and one partner cheer. Various stunts and four jumps were emphasized as a major requirement for the try-outs.

After three clinics, the cheerleaders were chosen by Mrs. Susan Chadd, the frosh-soph clinic sponsor and the varsity cheerleaders. "The girls were judged on their vitality, enthusiasm, and the degree of emotion put into the cheers," said Mrs. Chadd.

Senior Orchestis Try-Outs Held

Try-outs for girl's senior Orchestis were held Tuesday, Oct. 6. Three Orchestis' clinics were held last week when approximately fifty girls tried-out. Girls who did not make senior orchestis will go into junior orchestis. Senior orchestis will meet on Wednesday for two hours while juniors meet on Tuesdays for one hour.

Students Prepare for PSAT Test Oct. 24

The Preliminary Scholastic Aptitude Test, PSAT, will be given on October 24, 1970 at Niles East. This two-hour version of the SAT test is designed to help juniors choose their senior-year courses. Scores, which will be available in December, may also be useful in making future educational plans.

Reflections 'Talent Show' Announces Cast

Thirty acts including 150 Niles East students have been cast for "Reflections" talent show which will be presented November 19, 20, and 21 in the school auditorium.

THE TITLE OF THIS year's show, "The Five Definitions of Love," was originated by senior co-directors, Steve Berenson and Sue Klein.

Members of the cast include Shelly Rosenberg, Robin Abeles, Bonnie Siegel, Donna Simpson, Glenna Hecht, Cheryl Frazes, Anne Rodick, Michelle Oxman, Leslie Brantman, Rhonda Schneider, Maria Sobol, Claire Ashley, Nora Winsberg, Larry Saltzman, Scott Pollack, Albert Russcol, Cathye Rosengarden.

PAULA GOLDBERG, SUE LEVY, Julie Schwartz, Joan Moscovitz, Heidi Scherzling, Judy Hoffman, Ellen Rosner, Judy Fritzshall, Robin Harris, Bob Klein, Lori Sucherman, Linda Boyer, Michelle Small, Sue Cypkin, Randi Simon, Laura Lillian, Elysa Barack, Barbra Levin, Bina Lefkowitz, Jill Horwitz, Arlin Robins, Jill Aronsintz, Laura Black, Rhea Davis, Anita Keller.

Susan Zelvin, Mindy Goldenberg, Gayle Snitman, Wendy

Gersh, Cheryl Politzer, Genise Vogel, Shelly Rosenfeld, Sheryl Kanter, Judy Munn, Jackie Rappaport, Janie Weinstein, Judy Fields, Susan Derex, Sheila Silver, Debbie Holzheimer, Gayle Kamen, Jeff Ortman, Karyn Esken, Ricky Fields, Sue Anne Gershenson, Davida Shapiro, Gary Hart, Claire Buell.

NANCY OKEN, JEFF BLOCK Faye Estrin, Randy Paradise, Claudia Miller, Joe Come, Howard Fieffer, Andy Rosensen, Linda Italia, Alexis Kray, Marcia Waller, Gary Fenchel, Larry Iser, Elysa Blacker, Larry Kamph, Susan Zelvin, Lynn Stiefel, Robin Abeles, Bonnie Siegel, Michelle Kulwir, Jill White, Tina Schwartz, Linda Sieber, Shari Wolf, Judy Hoffman, Stacy Powers, Noah Gilson.

Shari Prince, Scott Statland, Kathy Panos, Laura Black, Jan Levin, Bill Lovitt, Bob Satlow, Ricky Fields, Diana Waller, George Christopolous, Janice Oif, Janice Garfield, Michelle Vale, Albert Russcol, Michele Wachovsky, Noah Gilson, Adrienne Kaplan, Lee Arbus, Karla Rosenzweig, Howard Golub, Laurie Geiman, Cheryl Glickman, Carol Kamen, Judy Cohen,

Pam Miner, Pam Margules, Liz Klapman, Janice Winer, Nancy Kershikov, Joan Greenspan, Paula Carlin, David Ginsberg, Cathy Abelson.

DARCY SPITZ, GINNY Fergusson, Clodane Chavet, Robyn Gill, Anne Rocick, Randi Blue, Mary Berman, Andi Beben, Laurie Zumner, Cheryl Frank, Gary Hart, Marla Friedman, Joanne Kaye, Ruth Grodinsky, Sue Marcus, Sue Rosenberg, Emily Bagleman, Jackie Rappaport, Janie Garfield, Anita Keller, Sylvia Bex, Julie Rand, Adrienne Nemtz, Marcy Helfgott, Susan Goldberg, Ilene Goodman, Andi Crodgen.



New freshmen cheerleaders include Nancy and Wendy Mendelssohn, Janice Bauer, Denise Chlapaty, Joanne Deutshe, and Marsha Wolowiec.

Students Reevaluate Parents' Standards

Merriam Webster defines rebellion as resistance to authority; especially open defiance of established government through uprising or revolt. Parents define rebellion in two words—today's youth.

Whose definition is right or are they both wrong? Many of today's youth is rebellious, resisting authority; however, most do not plan any immediate uprisings.

Parents remark, we give them everything cars, clothes, college educations, high moral training, some kind of religious teachings, and so many things we never had as children. That is where all the trouble stems. Parents want to relive their lives through their children. The older generation is not to be discarded, but they must realize it is time for today's youth to act, not them.

Today's youth wants to recapture such elements as love, peace, and the feeling of being human not inanimate objects. Somehow these important characteristics are buried below money, cars, and a suburban ghetto life.

How can today's kids believe the morals taught by parents? How important do parents think religion is when their only contact with the church or synagogue is dropping their kids off and picking them up hours later? How important is it for kids not to drink alcoholic beverages or not take pills of any kind, and how many times do parents come home drunk or pop pills in their mouths for every ache? How wrong is it to be prejudiced—after all "all men are created equal," but don't date a person of a different ethnic group let alone of a different race.

When parents, school administrators, and government officials put an end to their hypocrisy and give today's youth the respect they demand, then the so called "generation-gap" may disappear.

We do not believe the majority of young people today intend for any destruction to occur as a result of their protesting. But just how many times can students try to talk to adults who believe they can press a button and we'll go away? We often do not understand why violence is necessary, but equally we do not understand why anyone's opinion under 21 years old means nothing. Respect is something that must be earned and is necessary, if all people are to live on this earth. While youth is waiting for this to occur, why not rebellion?

Positive Words Sought

Niles East High School is one of the highest rated educational schools in the country. Together with that distinction, it has been said that Niles East is one of the most progressive schools, too. There are no assigned study halls, no hall passes, no dress code, juniors and seniors have lounges, a pass-fail system, a work study program for students to finish classes in the morning and work afternoons, a new English system, and the most recent innovation is Open Campus.

In many ways, Niles East is a progressive school and that fact is not denied. However, there is little progression made in human relationships. People do not really care about other human beings. This is proved everyday when people constantly hurt others.

It is no secret that this world is far from perfect. Wars, racism, pollution, poverty, schools not reaching today's youth, and hatred constantly surround us.

It is so easy to criticize since perfection never really exists. The person who constantly speaks negatively, not realizing what good exists, has our sympathy.

Tearing anything down takes very little intelligence, but the person who can see these values and appreciate the positive accomplishments never speaks. One only hears the wrongs in life—the good lies buried far below the ground. Isn't it about time for it to live and be used by everyone?

Nilehilite Adopts 'Code of Ethics'

The Nilehilite staff has adopted a code of ethics for the current school year. It is our hope that if each member believes and follows these standards set forth a better paper will result. The following standards are our guidelines for each article we print.

RESPONSIBILITY—the staff must consider public welfare at all times. No member may use the paper for its own gains.

FREEDOM OF THE PRESS—is a right which every newspaper holds to discuss whatever is not explicitly forbidden by law.

INDEPENDENCE—freedom from all obligations except that of fidelity to the public interest is vital.

SINCERITY, TRUTHFULNESS, ACCURACY—good faith with readers is the foundation of all journalism. Everything written should be truthful. There is no excuse for lack of thoroughness or accuracy within its control.

IMPARTIALITY—news stories should be free from opinion. This does not apply to special articles or editorials with a signature authorizing the writer's own conclusions and beliefs.

FAIR PLAY—this newspaper will not publish charges affecting a person's reputation without giving all parties the right to be heard. If any article contains false information or needs a correction it will be the Nilehilite's duty and privilege to correct it promptly.

From Our Readers

Reaction

Dear Editor,

One aspect of Niles East that particularly disturbs me this year is in the area of security personnel — the over-abundance of them. Everywhere I go some guard is there, sitting at the end of a hall, studying me, watching the moves that each student makes, and in general trying to keep everyone "in line." I get the feeling that the year is 1984 and I am walking the halls of the Ministry of Peace. All East needs now are some monitoring cameras, some two minute hate sessions (pep rallies will do) and some "Big Brother is watching you" posters and we can start filming the movie.

Jeffrey Silber '73

Dear Editor,

Of course you should know that from where I am sitting, there are pine and cedar trees rising against the clear light blue sky of the Middle East. Outside the dining hall we have the pleasure of a brilliant hibiscus tree, bright red blossoms against a lush of a green foliage. As I climbed the steps to the commercial room, I passed a luxuriant growth of bougainvillea blooms bordering the steps. And many more flowers — yet not much green grass.

STUDENTS ARE COMING today to take makeup or entrance exams. So, many of the teachers are not yet very busy. Since I do not speak Arabic (yet), I have some leisure days before our school really opens for classes on October 1.

This noon the staff were talking in Arabic and I could hear the word "American" from time to time. So I finally asked them to tell me in English what they were saying. Perhaps you read about the two Arabs who were on a Jumbo Jet (Pan-Am) and taken off at London and requested to continue their flight on another airline. One of those two is the brother of an administrator for this school and the other is a friend. Both came to Sidon and to this school. The brother came to the dining room just as I had asked for an explanation. He told us what had happened and from his story it seemed that these two had been under suspicion from the beginning of the flight. The staff here is interested in the first hand account. No one was anti-American in any comments to me in English. A number were quite sarcastic about how often similar incidents have occurred and how it showed easy assumption that anybody from Arab countries were guilty of violence. The chap in our dining room was not bitter. He thought the Arab view point was too often ignored in the United States, and that the pro-Israel view points had easy acceptance.

WHAT IS SURPRISING is how calm the staff really is about what has been happening in Jordan. There are 25-30,000 Palestinian refugees quartered in an area perhaps ten blocks from one end of the school grounds. That is the reason the principal has put me in rooms on the campus, which is surrounded by a wall. My original quarters were to have been nearer to the camp. He thought

an American who couldn't speak Arabic might too easily become a statistic of some sort because emotions are strongly felt in the camp.

What I'm really writing is to suggest that the Nilehilite put in an open invitation to anyone in the school . . . and especially to freshmen in the Non-Western Civilization classes. If an individual or a class would like to correspond with a person his age or educational level in the Middle East, send the letters to me and I will distribute them and see that some answers are sent. Our school teaches French too. So any of those who write French can practice their French via letters. Since both students would be using French as a second language, it would be as with language equals.

(Mr. Colton's address is E. A. Colton, National Ecumenical Institute, Sidon, Lebanon.)

SOMETIME BEFORE LONG I will send you my impressions about the Soviet Union and my five weeks there this summer. Already those experiences and impressions seem in a surprisingly distant past. You can pass the word around though, it pays in many ways to have command of a language besides English. I found my French and German, even though somewhat limited, of tremendous help in making my travels and experiences enjoyable and meaningful.

I should add that I'll be teaching secondary 5th and 6th classes in English using some form of a commercial subject approach. After actual registration next week I will know definitely.

Best wishes to both staff and students.

Everett Colton

Dear Editor,

In reference to our assembly on Friday September 11, I would like to say the following. If the attitudes and behavior that were displayed are going to reflect the students, then I think the responsibilities that are given us will not last very long. The teachers and administrators have worked very hard on this new program — open campus — and have finally realized that the students deserve this responsibility. They have spent very

long hours trying to convince parents that the students of Niles East are capable of handling all the necessary responsibilities that go with open campus. It is each student's responsibility to prove to the administration that they did the right thing. I don't think we should disappoint them and prove them wrong. If everyone would just follow the rules, there wouldn't be any need to discontinue such a program.

Joan Goldberg '71

Dear Editor,

I believe that Dr. Colver and the administration have taken a step in the right direction by giving the students of Niles East the opportunity of a Self-Directive school day. I believe that a Self-Directive school day should be just that, self-directive. Dr. Colver says he is leaving the fate of the program to the school body but is he really? If so, then why must we as students sign a contract which has no right to exist? Should a student be penalized if he receives a ticket to, from, or during school? If a student disrupts school process by making noise in the hall, should he too be penalized? There is more to this clause than meets the eye. If a student uses public means to protest against the school or its policies, should this be considered an offense? Dr. Colver repeatedly preached last year that students should use the democratic way to protest rather than anarchy. Dr. Colver, is this the way a democracy views protest, by the immediate removal from the situation?

There is another ambiguous clause which reads: "I must set a positive example to my peers and to use my influence to correct a member of my peer group who may be violating their agreement." This in essence means that if one of your friends were violating in your presence, he as well as you would be responsible. I ask you, does this seem fair?

I question Dr. Colver's trust in Niles East students if we must sign a contract. I've wondered why this is necessary, but no administrator, teacher, or student has a decent answer.

Steven Pliskin '73

Nilehilite

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Reflecting

Will System Change?

by Debbie Deitch

Pass-fail is only one step forward. This system is one step closer to the need for an abolishment of the present grading system.

STUDENTS AND TEACHERS work under a great deal of pressure. The student is under pressure to achieve the good grade. The teachers must give the grades. It is unfortunate that the teacher has one slight advantage over the student. This is, the IBM card that is distributed to the teachers' mail boxes every six weeks. With just a touch of a pen, a student can either become overjoyed or extremely upset over the resulting report card.

Why should this constant pressure be placed on everyone? Because a grading system seems to be a way of hanging a threat over a student's head. If a student does not produce what the teacher wants on a test, a certain scene may rush through a student's head. That scene could look like this: "M-m-mon? D-dad? I think I f-f-failed my test." "FAILED? Get to your room, we'll deal with you later." "Gladys, our boy has failed us. How can he carry on our fine family name?" "He has failed us, he has failed. He has fai . . ." Suddenly you snap out of your daze, and you work intently on your test as the sweat falls from your brow.

Although this may sound rather extreme, a grade can have adverse affects on a student. Poor self-images and lack of interest in a course are very likely to occur.

WHAT DO GRADES PROVE? Very often, just regular attendance and basic effort. Of course, nothing is wrong with either of these, but they often do not prove the student's actual capabilities.

A student who copies a classmate's work or cheats on tests, can receive a very good grade. Still the person who has displayed effort, but cannot grasp the material, may receive a low grade or even a failure. Any student who spends one or two semesters in a class and attends regularly, does not deserve to fail. A student's time is just as valuable as a teacher's, yet students must often repeat subjects which were failed. This holds a student back and delays furthering his education.

Grades aren't all bad, but students could assume more responsibility and may receive a better education through the abolition of the present grading system.

THIS SYSTEM COULD BE replaced by an entire pass-fail system. Even better than this system, it could be up to the student to learn from a course whatever he could. Tests and assignments would still be given. Students could express their thoughts without fear of a grade. Non-grading would, of course, place more responsibility on students, but anyone who truly wants to learn something, need not be pressured into learning it. Those who did not do class work, would only be hurting themselves.

A non-graded school will be long in coming, but slowly and step by step, it may come about.

Hawaiians' Lacks Depth

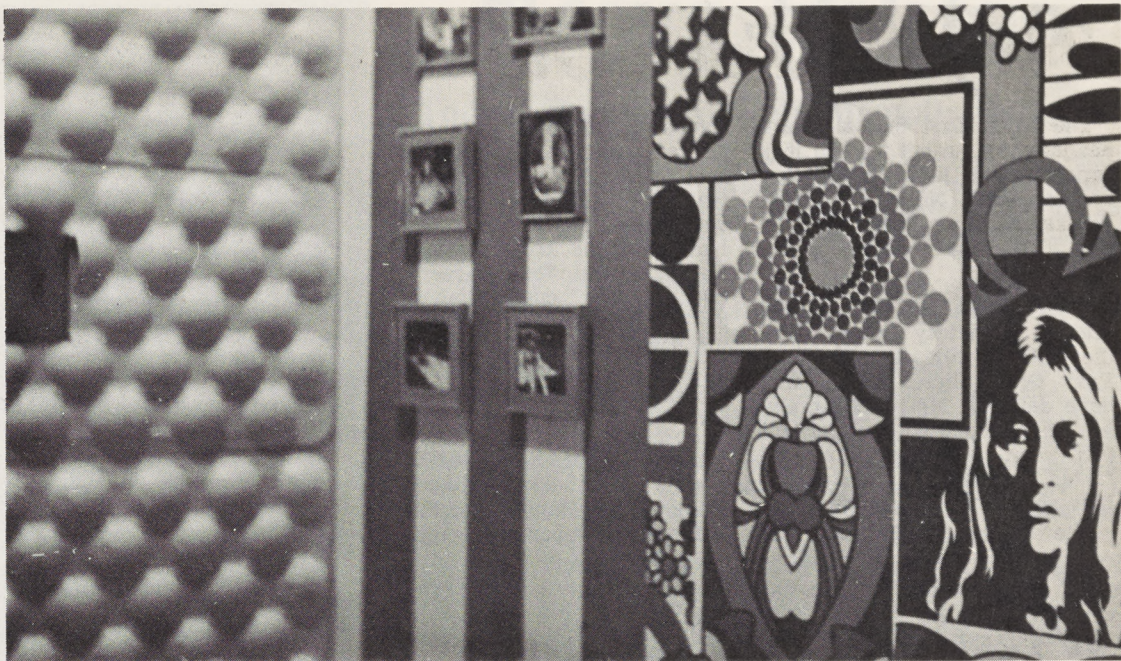
by Howard Reich

The other day, after rising to a noon time sun, it suddenly occurred to me that it might be entertaining to view a good movie; to watch the magnificent combination of superb acting, fine scripts, a cast of thousands, and naturally all in living color. Admittedly, this is asking a bit more than is usually available in a single film, but being in a rather jovial mood at the time, I began the search through my local newspaper for such a production. I then noticed a rather large sized picture of Charlton Heston and his broad shoulders. I thought, "Surely any movie with the aging Charlton Heston must have some worth to it." I was wrong. "The Hawaiians" is no such film.

THE MOVIE IS BASICALLY the tale of two servants who are sailed to Hawaii and how they become friends of Charlton Heston, and get to know his family better. This is, of course, a fantastically interesting plot for an insurance commercial, or maybe even a soap opera; but it just does not seem right for a two-hour and twenty-five minute motion picture—yet, that is what it is. Somehow, the producers or writers or whoever is responsible for this time-devouring masterpiece, constructed this to consume an exceedingly long period of time. I am not quite sure how it was done, as of yet, but that is probably because my complete attention could not stay with the film—or, in other words, I spent much of the time pondering thoughts as why I was here in the first place.

Another element of any good movie is the acting involved in it, and here the film was at its best. As a matter fact, the acting was so good that it was even a bit over realistic. For example, there were many Chinese people in the movie. Naturally, they wouldn't be speaking Chinese all the time because then you and I would not understand, or would get tired of reading the translations at the bottom of the screen. And so, the actors assumed Chinese accents. Now, if I did not eat at Chinese restaurants so frequently, I might see why these accents were as undecipherable as they were. But I am very good at the flaws of the Chinese language by now. Yet, so Chinese were these accents, that often I found myself lip-reading. In fact, I am quite sure that these accents could stump any Chinese waiter or waitress in our village. This is no jest. I know because I have little communication barrier with these people.

AND SO, NOW YOU SEE, I am sure, why this film does not have much going for it. That is because, of course, it is not a great deal more than a sale of Charlton Heston's name. That is the reason for the poor acting, the monotonous plot, and what rightly deserves to be a bomb. So, if you awake one morning, and open the paper, and then decide to go to see "The Hawaiians"—go back to sleep.



Mrs. Loew visually portrays various art media to her students through the projects displayed in her office.

Someone said, "The man who does not make, destroys."

Poets convey their ideas with figures of speech, musicians say it with pitch and with chords that blend, while dancers use the movements of their bodies to interpret their themes. Each art has its own language. If you like to feel the wind, to dive under a wave, to walk in grass, or to make a snowman, you are close to art.

Art is the difference between seeing and just identifying. Only people can see the shape of a puddle and the reflection it catches, the light-and-dark of shadows on a stairway, the slinky movement of a cat. The artist broadens his scope as he "talks" with lines, shapes, form, color, texture and space. A new idea means seeing it through, examining its content, forcing us to take that second look.

Is Patrol Necessary?

by Nancy Maydet

Thinking back, I can remember a time when mothers in need of a baby-sitter for their little, unable-to-take-care-of-themselves children would call the local teeny-bopper to stay at their house for 50 cents an hour. Supplied with coke, potato chips, and Bobby Sherman records, the sitter would sit around for hours, idly passing the time.

Likewise, the full staff of baby-sitters at Niles East spend their days idly sitting in hallways, preserving the quiet. Although not supplied with food and entertainment, these middle-aged ladies find pleasure in watching the "little kids."

Meticulously dressed, these obviously Skokian matrons keep a hawk-eye on passing students. Many merely smile and show their boring contentment; yet, many do raise their voices in motherly fashion and scold, "Be quiet, you should know better." I suppose the more reproachful ladies can account their scolding to a bad day, one perhaps in which they get a parking citation for parking in the teachers' lot.

The solution is if these guardians want contact with children, as one friendly woman told me, then I suggest they go visit their grandchildren. Or possibly they crave for their old school days of "institutional green" walls and messy cafeterias. Well, ladies, I suggest you then enroll!

I do understand though that it is the administration that supplies this baby-sitting job, but I'm sure, if they thought hard enough, they could think of a better way to spend the money, to aid our educational system.

Take a look at East's Art Department. Did you know that 25 per cent of the school's population is involved in art? That is more than any school in the nation. Most high schools have only about 10 per cent of its population involved in art. The Art Department presently consists of six teachers, a much greater number than most schools.

Artists Broaden Visual Approach

by Donna West

For the 75 per cent of the student body who are unfamiliar with the art department's talent, first is Auntie Em from the Wizard of Oz, better known as the Art Department Chairman, Mrs. Hazel Loew. Students will find Mrs. Loew wherever knots are being tied and purple hands are turning brown. Mrs. Lowe explains, "Some art teachers can only talk about art instead of visualizing it. A good many of them seldom practice the arts. We have all practicing teachers who have their masters."

Mr. David Datz and Mr. Jack Lerman received their degrees from the Art Institute. Mrs. Hazel Loew, Miss Joanne Rijmes, and Mr. Dennis Grabowski earned theirs at the Illinois Institute of Technology. Mrs. Janette Laukkanen received her degree from the University of Illinois.

Mr. Lerman's art work was honored in the Chicago Vicinity Art Show in the Art Institute

Open Campus

Students Voice Ideas

Open campus is one of the most controversial issues being discussed at Niles East. It affects some students a great deal, while others don't even seem to recognize its existence. Since the success of Open Campus depends on students' actions, an opinion poll was recently taken asking students, the question, "What is your reaction to an open campus?" In a consensus of students, varied opinions were given.

Among the freshmen questioned was Bonnie Friedman, "It's a great idea if freshmen could have it." Rick Bellucci, also a freshman, felt the same way. "It's good, but freshmen should have it." This seemed to be the dominant feelings of most freshmen. If the program goes well, freshmen may have the student directive program eventually.

Roaming the halls of Niles East, our reporter received more responses. Some for, and

this past year. Mrs. Loew has served as a major speaker at many art conventions at various colleges throughout the country. "Art is no longer considered an easy way to earn a credit. The art department follows a sequential development. Each year gets harder as the student develops his visual ability," added Mrs. Loew.

Each of the art teachers rotates in teaching sculpture, printing, painting and drawing, and three-dimensional problems. Mr. Grabowski's classes are doing 3-D reliefs in papier-machier.

Have you ever strolled through the courtyard and thought you were hallucinating? Chances are it was the enormous popcorn kernels roosting upon a window sill of Mr. Grabowski's art room. It is all very real — in fact, the giant popcorn kernels are a part of "pop art."

Pop artists take their ideas from the supermarket shelves and give observers an enlarged second look. They show the endless repetitions and force all viewers to face the problem of the world. "OP" space art took its name from the word optical. By looking at things through a glass jar, they will expand and contract. The "OP" artist can make forms and lines vibrate.

Perhaps, it is good to understand why so many students spend two-thirds of their day in the art rooms. It's simply because the art teachers care about the students. Their philosophy is "to like, want, and be with students." And so . . . "art and science are like our two eyes — both are needed for a vision of the world in depth."

some against the program.

Marty Futterman, '71, remarked, "Pretty freaky. It's really far-out. It lets you feel really human." Not quite so excited about the program was Mark Woolf, '72. "I really don't care, since I don't use it." Another junior, Kathy Calahan seemed to have the same feelings. "I have no time to make use of it."

Students using the program also reacted in various ways. "I like it. It's groovy. It gives you time to express yourself," was the excited reaction of Clay Porter, '72. Another backer of the plan stated his feelings more simply. "Fantastic," was the blunt opinion of Craig Yale, '71. Ira Berger, '71, responded, "I don't like it because the restrictions are too tight."

Judging from various opinions and reactions of students who support the program and those who don't like it, the success of the plan is certainly unpredictable.

Trojans Face Giants

The Niles East football team has its work cut out for it if it is expecting to have a winning season. Both Niles West and Waukegan have defeated East and it is time to look to the future.

THE TROJANS WILL BE seeking a victory today, when they clash with the Highland Park Giants here. The Giants have defeated Morton East and have been defeated by Deerfield this year. Highland Park defeated East last year so the Trojans should be out for revenge.

The Trojans will battle the

Evanston Wildkits on home ground next week. Evanston has beaten Oak Park and been trampled by Hinsdale so far this year. Their impressive quarterback is Willie Miller with Ron Pettinger and Steve Green as two of their outstanding line backers. The Wildkits defeated the Trojans last year, 27 to 7, although the score didn't show the great efforts the Trojans put out.

THE TROJANS NEED a healthy comeback if they are going to pose much of a threat in the tough Suburban League.

Wrestling Clinics Given

Mr. Richard Richardi, ex-coach from Glenbrook South, wants to get something done and he wants it done now!

WRESTLING IS THE NAME and winning is his aim. To inform, develop, and help restore the winning tradition at East, Wednesday nights (7-9 p.m.) are open to all interested boys wishing to take advantage of films, NCAA releases, and Olympic wrestling sports clips. Would-be wrestlers are encouraged to come out for clinics throughout this month. Intramural wrestling programs are scheduled for "never before wrestlers," boys who have never contended in competitive wrestling. Coach Richardi plans to hold clinics for girls, not wrestlers, fellahs, but point talliers, for all parents of wrestlers, and all others interested in learning the basic and ultimately, the fine points

of wrestling.

Coach Richardi optimistically feels the wrestling tradition at East could easily be restored. He feels there has been a drastic change and hopes "we can instill more enthusiasm in the student body, not only for wrestling, but for all sports! He further feels that all divisions in the school are responsible for developing the spirit which is so badly lacking. In his own words, "all departments, from the art to the athletic, are needed to instill life into all school functions."

THE WRESTLING SEASON starts today and will continue through the starting clinics, the weigh-ins (Oct. 19-20), and build-up to the tournaments (Oct. 21-22). Work-outs will terminate October 28; any interested students should contact Mr. Richardi.

Band Hosts Jr. Highs

The Evanston Wildkits will receive a hardier greeting from the Trojan home than may be expected. On Saturday, October 17, the Niles East Marching Band, under the direction of Mr. Henry Witczak, will present a special half-time show at the Niles East-Evanston game.

TRADITIONALLY, a showing of anticipated rivalry surrounds the forthcoming game with Evanston. To add to the excitement and prestige of the game, the "Marching Trojans" will host band members from four junior high schools who will perform as a combined group

during the "Band Day" activities.

THE FOUR JUNIOR high schools represented together with their band directors include Oakview, Mr. Donald Stahlberg; Lincoln, Mr. Clem Fleming; Fairview, Mr. Vern Hoogheem; and East Prairie, Mr. Warren Goldsand. The junior high instrumentalists will play the "Star Spangled Banner" with the Niles East Band in a pre-game show before the 2 p.m. Varsity kick-off, and will be featured also during the half-time pause.



No. 20 Steve Weiner breaks to gain yards with New Trier close behind.

—The News photos by B. J. Neimer

TROJAN FOOTBALL SCHEDULE		
Friday, October 9		
Highland Park at Niles E.	3 p.m.	
Saturday, October 17 (Band Day)		
Evanston at Niles E.	2 p.m.	
Saturday, October 24		
Niles E. at Oak Park	2 p.m.	
Saturday, October 31 (Homecoming)		
Morton East at Niles E.	2 p.m.	
Saturday, November 7 (Dads' Day)		
Proviso East at Niles E.	2 p.m.	

Jogging Class Runs for Fun

Jogging was off to a slow pace last Friday, literally, a slow pace. Considering the religious absences, it is hopeful the momentum will increase by the end of this week.

The Jogging club meets daily, third period, in the Trojan Hall foyer; anyone interested, gym shoes or not, can follow Mrs. Kathy Lesley, girls' physical education instructor, as she bops around the neighborhood in a surge of physical fitness.

With the installation of Open Campus, once rigid rules have now become more lenient, if not completely absolved. What other time in the history of Niles East could boys and girls, coeducational joggers, sprint about with a supervisory leader. This is one of the many athletic activities offered during the self-directive day; student participation will determine others to come.

Whose Victory or Defeat?

Our school song constantly reiterates . . . "Go out and win the game, **WE'LL** help you try." It goes on to say, ". . . We're true to you we'll stand behind you always to a man. . ." Perhaps if more students listened to the words, or hummed them, or even made an effort to move their lips, we could help support our team and "keep that fighting spirit" which is down to a dull murmur and fading quickly.

The Pep Assembly, staged as the pre-game seasonal heading, was held in attempts to rile the enthusiasm of those who attended. Probably one of the best assemblies ever held, it seemed to serve its purpose as the crowd dispersed. Obviously, it hadn't.

The turn-out at last Saturday's

game against New Trier East was an embarrassingly few. Sitting in the stands, the sparsity was distinct. It seemed the athletes on the bench out-numbered the crowd . . . when it comes to that, the vim the Trojans play with dies right in the huddle.

Facing an opponent on home territory is an advantage, playing on familiar ground, with ease and confidence from the cheerleaders, and the security of having the majority of the fans behind the team. With away games, the field is turned, the band is weakened, and the assurance level starts off low. The support of the patrons is greatly depended upon. So if we want to keep on singing "The Trojans were a mighty race" stay home on Saturday mornings, sleep late; it's only your school.

GAA News

Atta' Boy, Girl

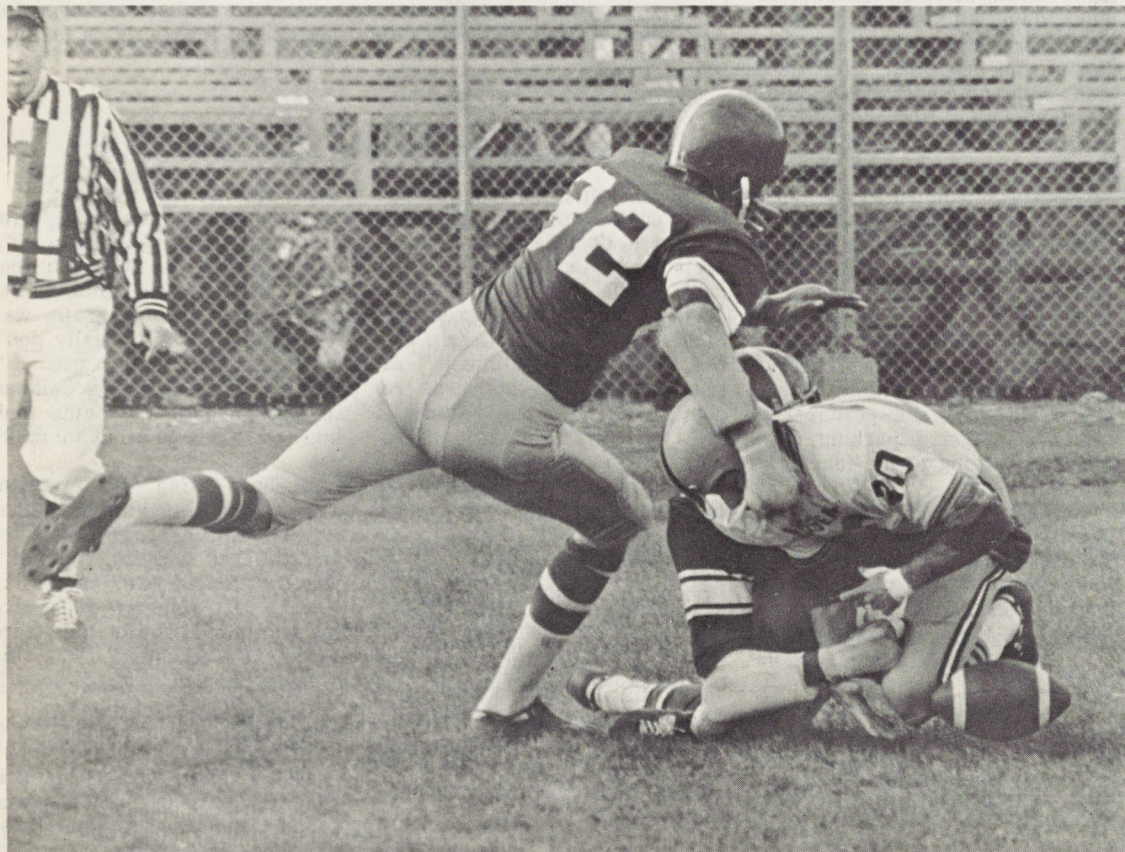
by Jamie Scott

If athletics at Niles East are so male oriented, if boys have priority over girls, if the he-man image dominates, then why are there no boys willing to devote some of their time to sports writing for the Nilehilite?

I find it rather amusing, I mean, all these 200-pound football players at the mercy of a female sports editor . . . perhaps the pen is mightier than the tackle.

If one wanted to take advantage of such a situation, the time is opportune, but, then again, if one wanted to aid the condition, the time is proper. For a school the size of Niles East, there is no reason why things stand as they do. Being the smallest school in the Suburban League means playing harder to catch more attention. Once the attention has been caught, people want to hear more about it. This is the greatest tribute anyone can pay to a paper—to want to read it, to find facts. If more people contributed, if more fellows submitted sports news, if more help was offered, less criticism, the paper may prove to be better written. So much said about male journalists . . . let's get down to real athletes . . . GAA enthusiasts.

The swimming Ripplettes will hold tryouts Thursday, October 15, while feminine volleyball fans hold their intramurals in the girls' gymnasium. GAA sees many VBT's (volleyball tournaments) in the future, successful events in past years. The girls' tennis team finished up its season last Tuesday under the supervision of Miss Pat Matlak. Gymnastics and Orchesis are well under way. Recreational swim is finning strong. Oakton bowl will open its lanes to female Billy Hardwicks next week. Coach Richardi is trying to recruit point talliers for his wrestlers—and girl athletes are working harder than every to gain their rightful ground.



Trojan Steve Weiner goes down as New Trier East wallops the ball from his arms.

—The News photos by B. J. Neimer