

NILEHILITE

Volume 41, Number 6

NILES EAST HIGH SCHOOL, SKOKIE, ILL.

Friday, February 23, 1979

East sends two
wrestlers down-
state. Details on
page 4.



The East Chapter of the National Honor Society has selected seniors Phil Rappoport and Karen Feldman as their nominees for the National Honor Society scholarships.

'See Saw' to be presented

The East theater department, under the guidance of Jerry Proffit, East theater director, will perform the musical "See Saw", March 30-April 1, in the East auditorium.

The show, with a cast of over fifty, is a combination of a musical and love story set in New York.

"THIS MUSICAL is rather unusual in that it has eight big production numbers using the full cast," Proffit explained. "The show is a good opportunity for company involvement since it involves more group singing and dancing, rather than individual acting parts."

The music for the show will be provided by the East orchestra, directed by Robert Anderson. Cathy Higgins, English instructor at North will choreograph the dances. John Schwartz '80, will serve as the show's student director.

"Miss Higgins, Mr. Anderson and I chose the musical, based on the singing and acting abilities, as well as our finances and the experience which the show offers," explained Proffit. "We did try to censor student opinions before choosing this show."

AUDITIONS FOR THE show were held early in February. Dance and vocal clinics were held a few weeks prior to auditions. "Generally, clinics would be held two or three days before the auditions, but auditions had to be

History class tapes show.

Dick Miya's European History APP class appeared on the Lee Phillips Show on Monday, February 19, at 12:00 noon.

The class taped the show on Friday, February 16 at the CBS studio. The students were interviewed by Gabe Kaplan on TV's "Welcome Back, Kotter." According to Thomas Giles, East Social Studies Director, Kaplan wanted, "outstanding high school students to ask questions and interact with him." Kaplan also was interested in the "teenage response to 'Kotter'."

The East PTSA (Parent-Teacher-Student Association) received the invitation to appear on the show and forwarded it to Miya.

The following East students were to appear on the show, April Alpiner, Julie Geiser, Stephen Glickman, Alan Karras, Cathy Lasowski, Elliott Nelson, Daniel Sawislak, John Thunholm, and Steven Winer. Four West students in Miya's class, also appeared. They are Keith Abrams, Phyllis Ellin, Hugh Schonfeld and Steve Shavel.

postponed due to the weather conditions," Proffit added.

"Students were chosen on their ability to sing and dance, while lead parts were given to students with acting ability as well," explained Proffit. The lead characters will be portrayed by Bill Elliott as Jerry Ryan; Elaine Cohn as Gittel Mosca; Jeff Sumner as David; and Lori Schwartz as Sophie.

Crews were selected at the end of the first semester. Students who signed up were assigned to crews by Frank Mayfield, the show's technical director. Crew chairmen include Tim Ortman, Programs Costumes; Donna Lee, Make-up; Phil Zeroff, Publicity; Arthur Rosenson, Tickets; Shari Dobryman and Jami Lieder, Props; and Randi Rabin, House Manager.

The East Key Club will sponsor a student volleyball tournament on March 5, 1979 at 7:00 p.m. in the Contest Gym. The cost will be \$1.00 per person.

According to Dan Henrick, Key Club sponsor, all East students are welcome to participate and should obtain an application in the main office or in the athletic office as soon as possible.

"WE WILL FOLLOW the IHSA rules. There will be sixteen teams of at least six students per team. The game rules are stated in the application, and students should write the names of their team members on the application," stated Henrick.

East announces scholarship nominees

East members of the National Honor Society have selected Karen Feldman '79 and Phil Rappoport '79 as its nominees for the National Honor Society Scholarships.

"I'm really happy and touched that my classmates would select me for this special award. I was certainly surprised to learn that I had been nominated. It was a very nice gesture on their part," exclaimed Karen Feldman.

ACCORDING TO DR. ANTHONIE Kort, National Honor Society sponsor, 225 scholarships are awarded each year. "There are probably 10,000 applicants competing for these scholarships, which may be used toward any course of study leading to a degree in any accredited university, college, or junior college in the United States."

Kort explained that the two nominees were selected by the National Honor Society members at East. "The students are sent a list of members. Each student may select three names, one of which may be his or her own. The two students with the highest number of votes are selected as the nominees.

The nominees then fill out questionnaires which include an essay. This

year's theme is, "The Decline in Voter Turnout in American Elections."

THE SCHOLARSHIP MONEY will be paid directly to the college and may be used only for tuition fees, room and board, books and supplies. Cash will not be paid to the students. The normal program is based on four years of study. Any student who fails to enroll in college the academic year of his award will forfeit his scholarship.

The scholarship may not be used if an awardee decides to attend one of the U.S. service academies or receives a fully funded ROTC scholarship provided by the government. In these cases an honorary scholarship will be awarded.

"I'm really excited; this is a very great honor. Even if I don't win a scholarship, it gives me a tremendous feeling to think that my fellow students chose me for this honor. I think all the Society members deserve some sort of recognition because they are all special people," concluded Rappoport.

East has approximately twenty-five members in the National Honor Society. All present members were elected in their junior year for membership.

Key Club sponsors tournament

Although there is no official deadline for applications, the first sixteen teams will be chosen to participate.

"WE HAVE INVITED the Kiwanis Club to send a team, but it is not definite whether or not they will attend. This is the third year that we will be sponsoring this activity, and in the past we've had good showings,"

East installs new system

District 219 has installed a new telephone system. The new East line went into effect on February 12, 1979. The new number is 673-6822.

The phone system installed by

commented Henrick.

Key Club members will be participating and supervising the game. Henrick will referee.

"We are raising this money for the various school events which we sponsor, as well as for donations which we make throughout the year," Henrick concluded.

Pritec, a private telephone system of Tele-Communications, enables a caller to dial East directly. Within a few weeks all four District 219 buildings will have their own numbers. West and Central will be sharing a single number. This new system is more efficient and less expensive because calls cannot be made out of area code 312.

The East attendance numbers, 677-7569 and 677-7634 will remain the same, according to Rita Stewart, East Building Manager.

"I think it is a good idea for East to receive its line first, since we are closing. It will give us more time to use it," commented Stewart.

"The change is much more efficient for all four buildings. However, it will be more difficult to call the other buildings until all three lines are installed," explained Stewart.

The school board made the decision to install a new phone system in early 1978 and installation began in the fall of 1978.

"A neighboring high school tried this system first and experienced a few difficulties, which took two weeks to straighten out," commented Stewart. "Patience will be needed, but we are hoping to remedy any problems as quickly as possible."



Elaine Cohn and Lori Schwartz are shown practicing a dance routine for the musical "See Saw" that will be presented March 30-April 1.

Vandalism affects all

In light of the number of broken windows, that have occurred due to vandalism, it becomes necessary to take a look at the whole question of vandalism at East. Particularly, how much vandalism is going on; what are the punishments for each act; and, are the individual punishments too strict or too lenient?

Surprisingly, there have been only eight to ten cases of vandalism involving more than \$50 in the last two years, according to Miss Rita Stewart, building manager. The most frequently practiced kind of vandalism at East is graffiti, still not a major problem.

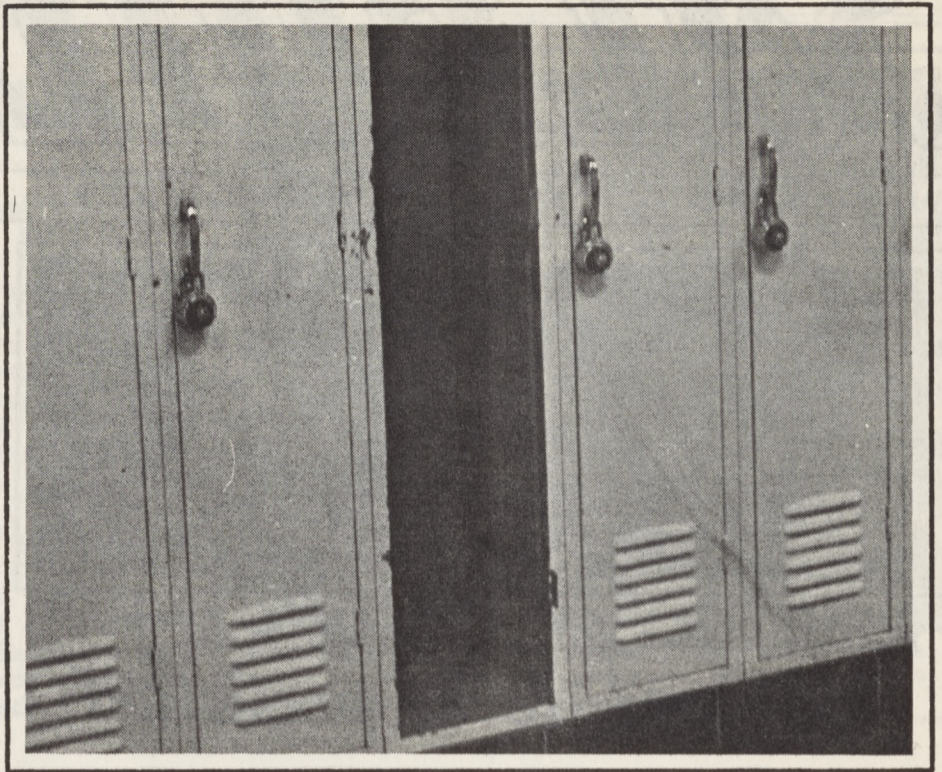
THERE ARE THREE types of punishments dealt to East vandals: 1) suspension; 2) restitution; and, 3), police referral. The severity and type of vandalism determine the degree of punishment. Usually, the individual act of vandalism results in restitution and school referral.

The seemingly harsh punishment handed out to East vandals is definitely needed. This type of strict punishment impresses upon the point that vandalism is no "joke", but a

problem that if left alone could be a major liability to the school and community.

There are other reasons, besides the strict punishment for acts of vandalism, that keep vandalism at East from becoming a major problem. First, East is located in a reasonably affluent community. In most instances, vandalism is most severe in poor inner-city areas where frustration and hopelessness run high. These teenagers who live in the inner-city, instead of talking out their problems, leash out their frustrations in vandalism. Second, the lack of vandalism at East could be attributed to the success of James Puff, chief security officer.

"We apprehend the kids involved in the various acts of vandalism about 85 per cent of the time. The reason why we are so successful, is because of the East students who tell me who was there when the specific act of vandalism occurred. I don't think these kids come to me because they like to 'fink' on other people, but because they are legitimately concerned about their school," concluded Puff.



blues brothers

Album Reviews

steve shayman

Here's the setting: master bluesman Joliet Jake Blues strolls out to Stateville Penitentiary for the last time (hopefully). Hitching up with younger brother Elwood, the pair cruised out of Calumet City, Illinois, to fully realize their oldest and fondest dream — to become the Blues Brothers. Once found, word spread quickly (actually their music did), and the rest is history.

The phenomenon of the Blues Brothers, Jake (John Belushi) and Elwood (Dan Aykroyd) is incredible. Starting with an appearance as a regular skit on "Saturday Night Live" singing "Hey Bartender," the act quickly mushroomed into something of such magnitude that even Jake himself would never have dreamed. Due to popular demand, the brothers staged a number of reunion concerts in Los Angeles that resulted in their live

"Briefcase Full of Blues" album that was certified gold its first week of release.

ALL KIDDING ASIDE, this is a serious album. Belushi snarls and his band sizzles through numerous blues classics such as "Soul Man" and "Messin' With the Kid." Elwood (Aykroyd) has his moment on "Rubber Biscuit," a number with blues-type "live" gibberish (err rabba hedda waddaya jagga widdaya!). The brothers take an old blues standard "I Don't Know," "Flip Flop and Fly," "Almost," and emerge victorious every time. There's even a reggae-charged version of King Floyd's "Groove Me."

Their costumes have been criticized for making a joke of blues musicians, but Belushi retorts that it's a self-parody. "It's not a ripoff... the outrageous dark suits, tiny specks of beard, funny hats and shades, the manic shuck and jive motions are all derived from the blues style."

This record is claimed to be a novelty by some in this "preprogrammed electronic disco age," but I disagree. On the other hand, this disc serves to awaken and expose the masses to an old American art from once more — the blues.

Editor's Note: The Nilehilita welcomes all letters to editor and comments regarding the paper. All letters submitted for publication should be signed, but one's name can be withheld upon request. Letters can be dropped off in the Nilehilita mailbox in the main office. Also, any parties interested in writing guest editorials are welcomed to do so. The albums that appear in the album reviews are courtesy of Dog Ear Records, 8838 Harlem, Morton Grove.

NILEHILITE

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commentary

Focus

david eingorn

Any aware person who takes the trouble to look around him can see the lack of activism and increased interest in self that have caused sociologists to label this the "Me Decade."

It's hard to pinpoint the precise factors that have caused the drift from social responsibility to self fulfillment. Basically, the factors that caused the shift were the disillusionment of the '60's activists in their attempts to create a more idealistic society and the Watergate Crises. Of the two, the Watergate Crisis contributed most to the rise of the "Me Decade". Watergate simply ruined America's trust in her

government. This decline of government trust, caused Americans to be weary and not trust each other as much as they did before Watergate. This added mistrust exhibited by Americans and caused by Watergate, drew Americans' attentions away from others and into themselves.

SEEMINGLY, IN MY opinion, the only way to remedy this grave problem would be to somehow convince the individual, through the mass media, to be different, and to really take an interest and care about others as well as himself.

Drinking age needs raising

Skokie's Board of Trustees is currently looking over the proposal to raise the village's minimum legal drinking age to 21 — a move that we feel has both good and bad points.

There are basically two reasons that have caused local governments to seek legislation to set the age to 21 again.

ONE OF THESE REASONS is the great increase in traffic accidents and fatalities involving youths under 21. The number of mishaps has risen

drastically since the drinking age was lowered by the state's lawmakers.

According to an article which appeared in the Skokie Life, there has been a 33 percent rise in auto accidents since 1973 when the drinking age was lowered. Currently, about 60 percent of the drivers killed in accidents involving a drunken driver are teenagers.

The second major reason that has caused lawmakers to consider raising the drinking age is the proliferation of

alcohol use and abuse by people under 19 who are supplied with alcohol by persons over 19.

"IT'S LIKELY THAT a kid of about 14 or 15 might know some guy over 19 who could get this underage kid liquor, but it's less likely that a kid 14 or 15 would know somebody who's 21 that will buy the kid liquor," stated Sgt. Michael Burns of the Skokie Police Department.

It's difficult to argue with such statistics, but many people feel that state legislators would be in the wrong if they raised the drinking age.

The people that hold this opinion feel that the legislators aren't acting on a factual basis. These opponents argue that the decision is being made out of the sense that it is "morally wrong" to allow someone under 21 to have the privilege of drinking. This kind of moralistic attitude is best typified by Skokie Trustee William Elliot when he said, "I just don't feel a 19 year old should drink."

HOWEVER, THE CASE proposed by the advocates of the raised drinking age is much more valid in final analysis.

Through the use of alcohol, hundreds of kids under 19 are being crippled and killed in accidents. In addition, thousands of kids of junior high age are developing alcohol problems due to the availability of alcohol to them. By raising the minimum purchasing age of beer and wine to 21, the amount of alcohol use and abuse by teenagers will decline due to decreased availability.



NE caste system outlined — where do you fit?

[Adapted from a story by John Russel, Highland Park High School]

Anywhere people gather, one is very likely to find a wide range of people with many different ways to spend their weekends. Niles East is no exception to this rule.

There exists no single way that average students spend their weekend. East's student body can be divided roughly into four major social groups, each with their own way of spending their free time. These groups are the Social Vegetables, the Fine, Upstanding Citizens, the Social Elites and the Burnouts. What would be considered fun for the Burnouts would make the Fine, Upstanding Citizens sick and vice-versa. See where you fit in.



an R-rated movie. Saturday nights for these people are not dull and boring.

When they decide to stay home, they are either watching "Nova," trying to get into Arthur Fiedler's rendition of "Smoke on the Water," or programming their home computers. Social vegetables will never be found at parties because they are thoroughly convinced that they really wouldn't want to go anyway. They envision an opium den crawling with depraved people having unmentionable orgies. If they don't want to stay home or Skokie bores them, the Social Vegetables might go to Chicago to the Symphony, or to the Planetarium, or to study in some college library. No, they aren't doing their homework — that was done Friday afternoon. They are just reading up on Thoreau, Einstein or Fermi.

The Fine, Upstanding Citizens — This group, with their ever

present high sense of morals, is subdivided into the workers and the free. The workers can be found in some respectable establishment slaving for a barbaric manager. Those who are free on Saturday night can be found at Oakton Bowl or at the Old Orchard Theatre viewing a movie they haven't seen twice.

One can always spot Fine, Upstanding Citizens by the way they go cruising. If one sees seven people piling into someone's Mom's station wagon with a warm six pack of "Special Export," one knows these are the citizens with the high morals. Saturday night for the Upstanding Citizens usually ends with a quick trip to McDonald's, leaving just enough time to catch the beginning of "Saturday Night Live."



The Social Elite — If one is climbing the social ladder, this is probably where one would stop. The Social Elite is where the action is on Saturday

nights. For these individuals, school on Thursdays and especially Fridays is meant for party planning — not for school work. On a given Friday, it's very likely to find members of the Social Elite slipping out on their lunch period to a friend's car or house to drink some beers (Olympia, of course) or something else to make the rest of the day seem easier.

The major event of the weekend for the Social Elite is Saturday night. This is the night to find a good party and someone of the opposite sex to spend the major portion of the night with. A party that is considered good by the Social Elite has to meet certain standards. First and most important of these standards is the availability of some type of alcohol (preferably a keg of beer). If someone has a party but says "No Beer," don't count on too many people coming in. The second standard that makes a Social Elite party good is music. Loud music. Current favorites include Styx's "Renegade" and the Blues Brothers' "Soul Man," but all time favorites such as Van Halen, the Rolling Stones or any Ted Nugent song can always be heard.

UPON BECOMING a member of the Social Elite there are two things that one must always avoid doing. The first is called "dumping." "Dumping" consists of casually discarding a semi-full bottle of beer without any of your friends noticing. This is a major social mistake — especially if it is noticed by friends. The second "faux pas" is the act of "crashing." A sure sign that a person has

crashed is when he falls asleep in someone's basement with "Cat Scratch Fever" playing at full volume. "Crashing" is a definite mistake by any member of the Social Elite.



The Burnouts — It is rather difficult to find out what this group does on their weekend mainly because few members of this group can remember how their Saturday night was spent. If one can find a group member in school and ask, "Dave, what did you guys do on Saturday night?" you probably won't get an answer. No, he isn't deaf, he just can't remember where he was, what he did or with whom. The Burnout's parties are the opium dens and wild orgies that terrifies the Social Vegetables. With good cause. This is where one will find most of the serious "bong-a-thons" and cosmic chemistry sets.

Where do you fit in? Don't worry if you don't fit in any of the groups. Most people are a composite of several groups, and when it comes to Saturday night activities, there is no such thing as abnormality.



The Social Vegetables — The Social Vegetables are interesting and unique characters. Since it is very difficult to be good one, these determined people have to maintain their strict sense of self-denial about themselves at all times, lest they be dragged into a Ted Nugent concert or seduced into

Library exhibits literary material

With a collection of over 40,000 books and audio visual material, the school library proves to be a rich source of literature material. Often though, finding the type of book needed or wanted can be a problem.

Although a card catalogue is available, one may easily discover topical books displayed in cases in and outside the library and on the bulletin board.

THE LIBRARIANS study current book lists and reviews to select new books monthly that are appropriate for the collection. Selection is based

on current needs and the amount of books on a single subject at the present time. Also, all outdated books are removed from the shelves.

Miss Frances Williams, librarian at East, puts out the new book list every month and does the display work in the library to inform students and staff of new additions to the library. First, Miss Williams devises the theme, and then looks for the books which fit it. In addition to the books displayed, she finds something else which would "catch the student's eye."

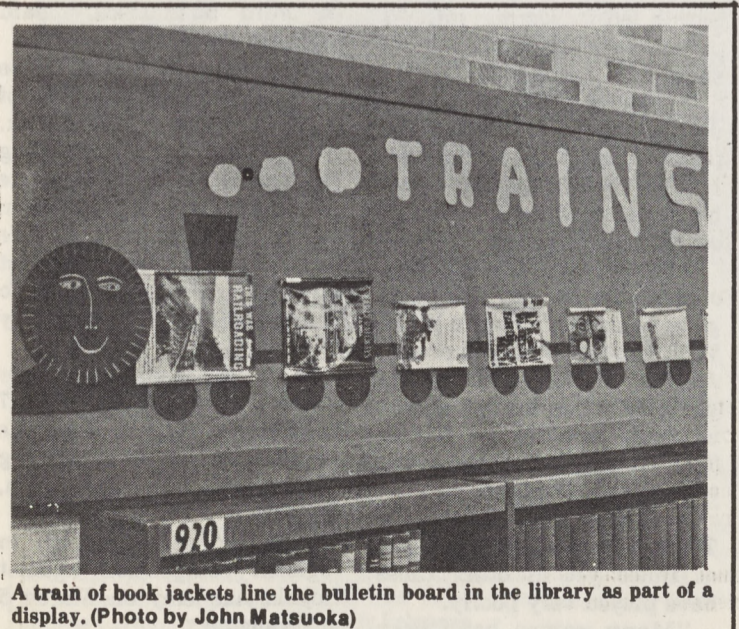
The present display which is shown in two cases in the main room is based on "Arts... a universal language". One case includes books on pottery, sculpture, and claywork. The "attention getter" is some examples of sculpture. The second case contains books on plays, dance, and photography, with pages opened to captivating pictures.

OTHER THEMES have included science fiction, arts and crafts, home economics, fact and fiction, sewing, and literature.

Mrs. Charlotte Mallon prepares the outside display case which consists of the new books after they are ready to circulate. She also organizes the browsing shelf. "When Holocaust was in the news, the theme was on that," commented Miss Williams.

A train of book jackets fills the bulletin board in the reference section. Miss Williams produces this. "I use what comes into my head from other displays I've seen," she explained, "but it has to be conducive to being long."

ACCORDING TO MISS Williams, these display cases have proven effective. She concluded, "The purpose is to get kids to see there are many interesting topics in school — not all books are new, but are of interest."



A train of book jackets line the bulletin board in the library as part of a display. (Photo by John Matsuoka)

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East sends two downstate

By Brian Kamajian

Kelly Walls and John LaManna will represent Niles East at the state wrestling tournament this weekend at Champaign Ill. They qualified by finishing in first place at the West Leyden Sectional meet last Saturday.

"I'm really happy with the two boys that placed first. They both listen and adapt to instruction very well. They were also well prepared for their matches as to the knowledge of their opponents' style of wrestling," commented Head Coach Fred Richardi.

After placing second in the heavyweight division of the Glenbrook South meet, Walls won his first two sectional matches by scores of 7-2 and 10-2. In the finals Kelly pinned his opponent from New Trier West in the second period of his match.

LAMANNA TOOK FIRST place in the district 119 pound class. He then won his sectional matches by scores of 16-4, 2-1, and 4-2 in the final against his Hoffman Estates opponent.

"I'm looking for these two to place somewhere in the state meet. That was the second or third toughest sectional in the state; and there are eight of them," Richardi explained.

East had five other wrestlers that made it past districts by placing first or second, but were stopped on the sectional meet. A third place or above sectional finish was required for advancement to the state meet.

MARK DEMAR [105], Bill Stein (112), and Victor Suarez (126) lost two of their first three matches, thus being knocked out of sectional competition. DeMar and Suarez both placed first in districts, and lost in their wrestleback matches by scores of 9-2 and 4-2 respectively. Stein placed second in districts by winning a fierce overtime match, but was stopped in his sectional wrestleback by a slim 2-1 score.

In the 145 pound class Dan Sarasin won his first match 6-3, but lost his second to East Leyden's Jim Farina, the national champion. He then successfully wrestled back into a match for third place, but lost by a close 8-6 score.

After a first round loss, 167 pounder Mark Pollack also fought back to a position where a victory was needed to go downstate, but he lost his third place match late in the

third period by a score of 3-1.

"I WAS DISAPPOINTED by our post-season performance. This year we were hoping to send more than one or two wrestlers downstate.

"I feel for the kids that aren't going downstate because of the excessive amount of work they put into wrestling. In this sport you have to be more than dedicated to win," concluded Richardi.

commentary

Trojan Talk

alan friedman

It's as predictable as snow in January. Each year several hundred dollars worth of sports equipment are ripped off by Trojan athletes from East.

"The amount could definitely be higher, but I try to put pressure on the kids to return



Senior John LaManna, wrestles an Evanston opponent in district competition. He later went on to place first in districts and sectionals in the 119 pound weight class... (Photo by Mike Silver)

their equipment," commented Brian "Doc" Katzman, East equipment manager and trainer. "Of the several hundred dollars worth of stolen equipment, we absorb the cost of a small percentage."

The majority of the stolen equipment is paid for by the athletes to whom the equipment was issued. "If I can pin down who lost the equipment, the athlete will be charged for the cost," explained Katzman. If an athlete fails to pay the cost, grades and even diplomas can be held back until the money is turned in.

"IF A PERSON really wants his uniform bad enough, he'll take it, but he will pay for it," stated Katzman.

According to Katzman, any uniform that needs to be replaced will cost the buyer 50 percent above the uniform's current cost plus a service charge. This could run into substantial money considering the cost of some of East's uniforms.

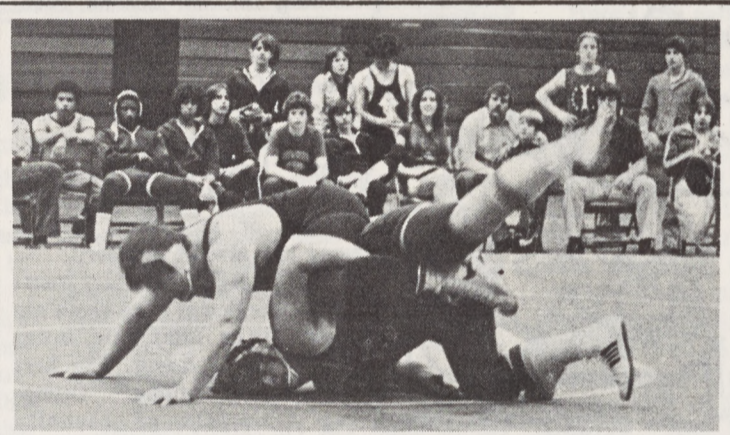
A varsity wrestler's uniform, with warm-ups, runs \$63

an outfit. The varsity basketball uniform is even more expensive, costing \$120 for the complete uniform. "Game uniforms are rarely not returned with the exception of the football jerseys. The stuff that is taken frequently is practice outfits and warm-ups," stated Katzman.

DESPITE INCURRING an annual cost for the replacement of lost or stolen equipment, Katzman claims that this has never prevented him from buying new equipment.

"Since I've been here, East has never skimmed or held back when buying equipment," boasts Katzman. "Our athletes are as well dressed and protected as any major college or university in the nation. The equipment that we buy is of the finest quality."

"If you treat the athletes right and gain their respect, very few items won't be returned. It's very important to keep control and not let anyone get away without paying for lost equipment," concluded Katzman.



... later in the meet heavyweight Kelly Walls wrestled to a second place district finish. He also placed first in sectionals at West Leyden last weekend. (Photo by Mike Silver)

Girl bowlers take first

by Barbara Reich

GIRLS' BOWLING

The East varsity bowlers closed their season victoriously as they walked off with first place in the league with the junior varsity team taking a second.

Though Niles North finished first in districts and eliminated East from state competition, high scorers Lori Jensen and Cindy Kauzoreres placed East second in the tournament.

"The team didn't bowl up to par," stated Coach Dee Whyman. "It just depends on the day. Nevertheless, because of the team's constant effort the season was terrific," concluded Whyman.

GIRLS' BADMINTON

"I usually don't like to predict the future, but I think that this will be an interesting season," commented Head Badminton Coach Pat Matlak.

Matlak will be coaching both the varsity and junior varsity teams this year.

"The girls are certainly dedicated," declared Matlak after only a week of practicing their drop shots, smashes, back hand lobes and fore-hand drives.

Matlak confesses however, that problems exist. Limited gym space, a faulty net, plus an exceedingly long season may hinder the team.

"We're hoping for a .500 season, concluded Matlak.

The girls are entered in the New Trier West Invite on Saturday, March 3.

GIRLS' GYMNASTICS

Despite being described by Coach Seymour Rifkind as a team "that hasn't had enough training yet" the girls gymnastic team defeated Waukegan East last Thursday in a dual meet.

"The girls aren't used to the strenuous athletic training involved in interscholastic competition," Rifkind commented.

Rifkind feels that the girls have to adapt to a different type of coaching style with the coach playing the roles of "father, friend and psychiatrist."

Rifkind believes that if the girls put their heart into sport, they will not only represent East favorably in the 15 meets this season, but they'll gain a sense of "discipline, motivation and pride."

Trojans face Deerfield tonight

by Jay Wilensky

As the conference basketball season comes to a close, the varsity Trojans find themselves in last place with a 1-11 conference record after losing to Waukegan West last Friday.

Although the Trojans were close most of the game, Waukegan pulled away by hitting fifteen consecutive free throws and won 71-64. Tad Slowik led in scoring with 32 points by hitting 15 of 19 shots from the floor.

"A key reason we haven't done well was the absence of playmaking guard Al Andrea. Al's injury was a big disappointment for us," stated coach Emil Capitani.

AN EXAMPLE OF this came in the January 8th home game against Waukegan West. With East up by seven points, Andrea was forced out of the game by reinjuring his sprained ankle and did not return. The Trojans ended up losing the game in overtime.

According to Capitani the Trojans have played very well at times yet at other times have played very poorly.

"Many games have been

very close until the last few minutes but then the other team pulls away. Against Evanston, New Trier East and New Trier West we played well until the fourth quarter and then got blown out," stated Capitani.

"I DON'T THINK the final scores have been indicative of the game itself. We've yet to put together a complete game of solid basketball," said Capitani.

One bright spot of the season has been the scoring of 6'4" forward Tad Slowik. Slowik has been averaging close to 30 points per game and is one of the top scorers in the state. Against Maine South, Slowik became the first player in East's history to amass 1000 points in a varsity career.

In other levels the junior varsity team has a 4-7 conference record, and the sophomores, after defeating Maine South and Niles North, are 2-10.

The Trojans open up in regional competition against Loyola Academy on March 5 at Evanston.



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the purchase of a second LP