

BYE BYE BIRDIE

Soars Tonight in East Musical; Kim, Hugo, Birdie Premiere



"WHO'S GOING STEADY?" is the latest word being spread to the teens of Sweet Apple, as they all listen during "Telephone Hour," a number from the East production "Bye Bye Birdie," tonight and tomorrow night in the auditorium.

NILEHILITE

Vol. 27 — No. 11

Niles Township High School East — Skokie, Illinois

Friday, April 9, 1965

Conrad Birdie Ignites Sweet Apple

"HE'S COMING . . . He's Coming—" Conrad Birdie (Lorey Comitor, '66) is coming to the Niles East Auditorium at 8:15 tonight and tomorrow night, amid a bevy of frantic, shrieking teens, and an equally frantic group of exasperated parents who ask the perennial question, "what's the matter with kids today?" in this year's spring musical "Bye Bye Birdie."

"This conflict in the ideals of the past three generations is satirized in a unique and refreshing manner, which really hits close to home," explain Co-student Directors Tom Gordon and Barb Ferguson, '66.

Mae Peterson (Debbie Gerwitz, '68) the doting "old country" moth-

er, plaintively blubbers to her son Albert, Conrad's manager (Andy Spores, '65), "That's all right sonny boy, throw me out in the garbage with the empty cans of Bumblebee salmon!"

A more modern approach is taken by Mr. MacAfee, (Gil Rotkin, '65) the harried father of a teenage daughter. MacAfee sports the familiar viewpoint, "Why can't they be like we were, PERFECT in every way?"

They've "Got a Lot of Living to Do" But the teenage population of Sweet Apple, Ohio, concurs that they've "Got A Lot of Livin' To Do." However, their parents fail to realize how the teens can get any living done at all, considering the

endless hours they spend on the phone.

The "Telephone Hour" scene will be done in a several storied shadow box, similar to the one used on Broadway. The shadow box, built by the Industrial Arts Department, contains separate compartments in which teens will engage in various activities while chattering on the phone.

Use Revolving Stage

A revolving stage which doubled as last year's "Carousel" will be used for Albert Peterson's office. Scenes will be changed right before the audience's eyes, and several scenes will be done in front of the curtain.

For the first time in the recent history of Nilehi, a brother and sister will be featured in a major musical number, as Andy Spores tries to "Put A Happy Face" on his sister Chris, '67.

Because of the modern setting of the play, elaborate costuming is unnecessary, emphasized Costume Chairman Joan Chojnowski, '66.

"THE ONLY really unusual costume is a gold lame suit which Conrad Birdie will wear," elaborated Joan. "But that doesn't mean that the rest of the costumes will be drab. When Co-Directors Earle Auge and Virginia Stemp suggested that the teenage chorus wear bright colors, all the cast members went out and dyed their clothes outlandishly wild colors. The audience is really in for an eyeful!"

Council Plans Election Assembly

THIS YEAR'S Student Council election assembly will be held Wednesday morning, April 28, according to Mr. Ted Beranis, student activities director.

The assembly is held every year to introduce the candidates for office in the Council. The election of officers will be held on Thursday, April 29, Mr. Beranis reported.

"We hope that this assembly will interest students in the operations of Student Council," said Al Feder, Council president.



Steuben Award Goes to Liene

SENIOR LIENE VENTERS was recently named recipient of the Steuben Award, presented annually by the Steuben Society of America. The award is given in cooperation with the Germania Club in recognition of outstanding work in the study of the German language and German literature during the student's high school career.

When notified that she won the award, Liene said that she was proud and felt that she had accomplished much, because she had put a lot of work into German. "I will continue in my study of the German language and probably major in it in college," stated the Latvian born senior, who plans to further her education at the University of Illinois, Congress Circle.

FOR HER EXCELLENCE

in German, Senior Liene Venters has been awarded the Steuben Award. Liene has studied German at East for four years, and considers this award a fine way to finish her study.

Graduation Plans Set by Cabinet

ALTHOUGH APRIL 15 is an ominous day for all taxpayers, to Niles East Seniors it marks exactly two months until graduation, which is to be held Tuesday, June 15, according to Marty Chalfie, Senior Class president.

Senior finals are scheduled to run from Tuesday, June 8, through Thursday, June 10. The 10th is the last day of school for seniors.

The annual Senior breakfast is scheduled for the morning of graduation, and plans for special entertainment are now being made.

"WE WOULD LIKE to make a 20 minute movie which would feature seniors in various candid scenes," commented Senior Karen Novelli, a member of the entertainment committee. "We think that the movie would be a fresh and original twist for the breakfast. We are still keeping an unfiled skit in mind, however."

Senior Cabinet, under the sponsorship of Mr. Andy Maggio, is in charge of all plans for graduation activities.

Plans Germany Trip

Highlighting Liene's future is a trip to Germany which she will take after her second year in college. "I feel that this trip will be a definite advantage to my studies — it will help me to better understand the people, language, and culture," she smiled.

According to Miss Katherine Beck, German teacher, the Steuben Award is linguistically, one of the most highly competitive areas.

Few Schools Have Winners

"Only students from a small select group of schools in the metropolitan area receive the award," she explained, "and Niles East was one of the first six schools in the area to boast a winner."

Liene, with the other Steuben recipients, was honored at a banquet at Chicago's Germania Club.

The award is given by the Steuben Society in order "to encourage the study of the German Language and literature, which will . . . broaden students' knowledge of natural sciences, the fine arts, and humanities," according to a brochure published by the society.

Junior Cabinet Works While Seniors Dream of Prom-Chateau D'Or - Downtown

SOFT MUSIC, dimmed lights, and garlands of flowers in a "castle of gold" hinting of the French Renaissance background will set the atmosphere for "Chateau D'Or," the Junior-Senior Prom, set for June 4 in the Gold Room of the Pick-Congress Hotel.

"We expect a larger turnout this year because it is at a downtown hotel," said Junior Gary Baim, vice-president of Junior Cabinet. "The out-prom has been a controversial issue for years, and it has finally become a reality."

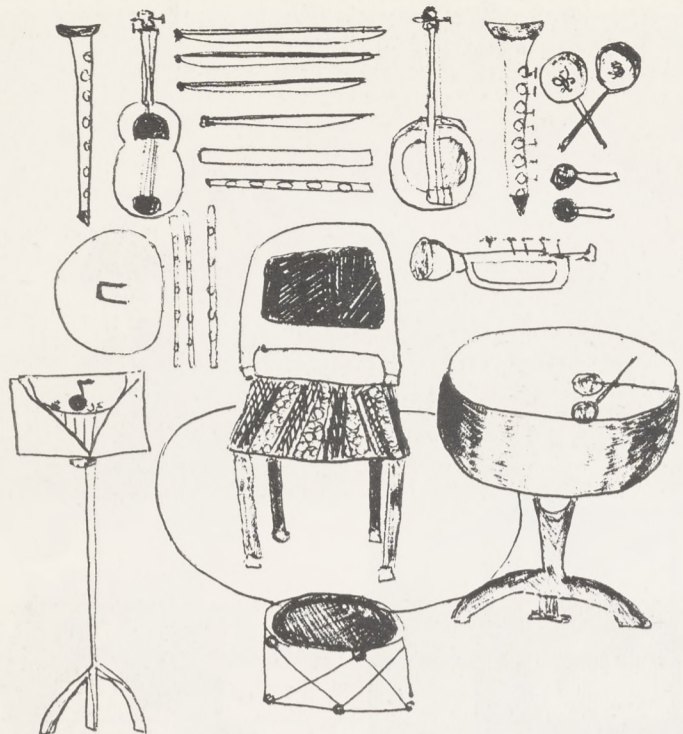
ANOTHER REASON why a large turnout is expected is the fact that bids will be less expensive this year. According to Gary, they will be sold for approximately \$3, a price considerably lower than last year. "The reason for this," Gary explained, "is that when Dr. Parker and the School Board approved the out-prom, one of the stipulations was that the cost for students to attend the prom be lowered."

Bandleader Dick Long and his 15-piece orchestra, complete with female vocalist, will provide the evening's music. "Dick Long and his group played at one of Nilehi's past proms and are well-known and highly recommended," Gary added.

While plans for the prom are rapidly being developed, other activities linked with the prom are feverishly being attended to.

JUNIOR RICK NITTI'S committee is in the process of selecting bids and invitations for the administration, faculty, and parents of Junior Cabinet members.

According to Committee Chairman Sue Schatzman, plans for the prom elections, parade, and coronation are well under way. She reported that election campaigning will take place May 13-21, the parade will be held May 24, primary elections will be May 26, and final elections May 28. The King and Queen will be announced at the May 29 Student Union.



Farewell Symphony

TONIGHT AND TOMORROW night the Niles East Music Department will present "Bye Bye Birdie" for the annual spring musical. So far the rehearsals have been quite promising, and the NILEHILITE expects that the musical will be a huge success. However, the prospects for next year are doubtful.

The reason for such dim prospects is that East's Music Department has not expanded in proportion to the growth of the Niles Township high schools. Lack of communication between junior high and senior high schools has hindered development, informed Mr. Earl Auge, department chairman. Students need to be told of the programmed activities and opportunities awaiting them at the high school.

Few junior highs have complete music programs. Some offer students either instrumental or vocal opportunities. Others may have band facilities but not orchestra.

As a result there are seven violins in the Music Department this year. Three years ago there were 14 violins. Last year the membership of the choir numbered 82. This year it is slightly over 70. Two years ago the concert orchestra had 45 members. This year it has 35.

TO COPE WITH THIS inconsistency, string, vocal, and band specialists are being hired in the junior highs, which hope to offer students complete instrumental programs. Mr. Auge believes that this might promote more interest among junior high students.

Yet there remain other factors that restrain East's musical expansion. First, some junior high students have taken part in musical activities before and after school. Not wanting to continue this arrangement, they rejected the idea of joining the high school band, orchestra, or chorus. Secondly, much emphasis is placed on academic achievement in the high school. Thus, many feel that they cannot afford to give up their hour study halls. As a result, East's supply of musicians and vocalists has dwindled.

In our present orchestra, saxophones are doubling parts to help bring out melodic passages, and violins are playing trumpet cues. In this way, "weak" spots in a piece of music sound fuller.

IF STUDENTS CONTINUE to lose interest in the Music Department, East may one day find itself without a Music Department, and without the productions which contribute so much to the cultural aspect of high school education.

Letters to the Editor

DEAR EDITOR,

Today's teenagers cannot afford to lose any more prestige with adults. While it's true that there is only a small percentage of teenagers who spoil the group's image, the rest of us are also at fault for not attempting to correct the situation.

Smoking in the washrooms has always been a problem, but lately it has blossomed to a point where those who were merely smoking are now destroying school property.

Last week I walked into the washroom near study hall 120 and saw shaving cream splashed all over the walls, floor, and mirror. The toilets were filled to their tops with paper, cigarettes, and the empty shaving cream can. The floor was so littered with paper that it could hardly be seen, and

one deep breath fulfilled the equivalent of smoking a pack of Luckies.

This is a situation which must be corrected.

FIRST OF ALL there must be more student concern about the matter. Secondly, I feel that if the "destructive children" had less time for their games, the problem could be solved. This could easily be accomplished by cutting the passing time to four minutes, which, proven by experiment, is enough time to go between the two farthest points in the building. Thirdly, I believe there should be stiffer penalties for the offenders, since to most of them a three day suspension is a holiday.

Of course there is an alternative solution. **CLOSE ALL WASHROOMS.** Then the innocent would suffer. But who is innocent?

TOM McCLELLAN '65

BCDSGC To Soften Blow For College-bound Seniors

IN ONLY SIX DAYS the day of reckoning for most seniors will arrive. The day is April 15, and the seniors involved are those who have applied to colleges or scholarship commissions participating in the CEEB admissions program. On April 15, the news, either good or bad, will arrive in the mail.

To make matters easier on students the NILEHILITE plans to open a special agency this year called the BCDSGC. The letters stand for "break college decisions to seniors gently committee" and it is expected that most anxious seniors will participate.

The first phase of the BCDSGC's program consists of establishing an effective, nation-wide, James Bond-type spy ring. It will be the job of these spies to infiltrate college admissions offices and report back any decisions that the colleges reach before the 15th of April. The NILEHILITE is proud to report that although these spies weren't able to begin work this year, they are busily learning the latest techniques in espionage, counter-espionage, and anti-counter-espionage for use next year.

THE SECOND PHASE consists of training several cultures of carrier pigeons for transporting the de-

isions from the colleges to BCDSGC headquarters. Since the U.S. mail takes too long to deliver the messages, the BCDSGC should be able, by using pigeons, to notify students by 7 a. m. that morning. In the past some students have gone insane waiting for a novice mailman to finally reach their door.

For those students who get rejected, the BCDSGC has several programs. The more violent ones will be able to choose between one of the 150 padded cells where they can remain for as long as a month banging their heads and tearing

out their hair. Those who are less violent can see a movie on why going to college is ridiculous, listen to soothing music, attend lectures on how to formulate cogent excuses, and read the latest literature on how to join the Foreign Legion. All those who are rejected, though, will, upon request, receive plastic surgery so that no one will be able to recognize them.

Those students who are accepted also will find the BCDSGC's program adequate. Names of these students will be relayed all over the world via Telstar, reported on the 10 o'clock news, projected on a moving sign over State and Randolph by 10 foot letters, engraved on a gold plaque which will hang in the White House, and best of all appear in the NILEHILITE.

IT SHOULD BE NOTED, however, that only members of the BCDSGC can take advantage of its programs. Interested students should apply now as applicants will be notified of the committee's decision on April 14.

Billboard

You're in the Army, Now?

by Bill Nigut

HAVING TURNED 18, I recently paid a visit to the draft board, and the experience I went through there must top anything that the army will ever put me through when I am finally drafted.

The board's office is a long coffin-shaped room decorated in chipped green paint, set off by a stunning yellowed linoleum floor. As I strutted into the office, (I felt very military) I noticed two women sitting behind typewriters. The women were busily engaged in conversation.

"Death, death everywhere," expounded one woman as she munched on some potato chips. "Everywhere in the world is suffering. In Viet Nam, in Berlin, in Africa—it's a real shame, Marge."

I felt a sick feeling in my stomach.

"**YEAH,**" ANSWERED MARGE, "and President Johnson says that he is going to step up action in the East. He's increasing the draft."

A picture of me, sloshing through the mud in Viet Nam, trying to dodge sniper bullets, came to my mind. "Pardon me," I mumbled. The woman with the potato chips looked up.

"Marge, look," she snickered, pointing to me. "It's another one."

I was still contemplating what a "one" was when the other woman spoke.

"Signing up for the draft, kid?" she mocked. "All right, answer these questions."

I gave her the answers to stand-

ard questions like name, address, and so on. Then she asked me if I had any indentifying birth marks.

"I have a scar on my left palm."

"That's no good," she roared, "what if your arm is cut off in an operation, or blown off in battle."

I ADMITTED that I had never thought of that possibility. I saw myself being waken abruptly from my dorm at college one night to jump into a soldier uniform to fight the Russians at the Berlin wall.

"Now give me the name of someone close to you who we can contact in case—" I never heard the rest of what she said. I was thousands of miles away, being tortured by an African tribe, while in the background natives were shouting "Yankee go home."

"Say, are you all right," the women asked me. "Here, have a potato chip."

My head spun with the sound of taps being played over my grave somewhere in Turkey. Somehow, I managed to answer the rest of the questions, and sign the card.

"Well, you're stuck now, kid," she smiled.

As I dragged out of the board, I heard Marge say to my persecutor, "I don't see how we will ever win the next war. Every kid who comes in here to register looks pale and sickly."

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minority report by ken seeskin

Notes on Cliff

ANYONE WHO HAS ever been to a Kroch's and Brentano's book store knows that for exactly \$1 he can purchase a poorly written, inaccurate, overpriced, and revolting synopsis of the great works of literature called Cliff's Notes. Since anyone who would pay a dollar for such an illiteracy in the first place is an intellectual pygmy, users of these "notes" always seem well satisfied after their silver certificates have been exchanged for "that literary flop with the yellow and black on top."

In the first place these "cheat-sheets" are no more a help in understanding a work of literature than is a street-guide to Hungry Horse, Montana. They are bulging with such edifying rhetorical masterpieces as, "Henry David Thoreau is one of America's most unusual and worthwhile authors." But let's face it, Cassius Clay is certainly an unusual American author, and in a peculiar sort of way he's worthwhile too. Yet he no more resembles Thoreau than I do.

AT THIS POINT the stony slopes on the cover of every Cliff's "surprises" show their relevance: anyone who has to rely on Clifford for his knowledge of literature is certainly "on the rocks" as far as I'm concerned. Personally I would rather admit to the world that I'm the reincarnation of Sitting Bull than that I use Cliff's Notes.

But evidently Mr. Bull is a very popular man at East because these bumble-bee colored admissions of intellectual sterility can be seen everywhere. In fact Cliff's Notes have invaded not only the area of literature, but science and math as well. It is now possible to get dollar condensations of algebra and zoology texts.

And even the colors on the cover are symbolic: black represents evil and yellow represents decay.

AFTER ONE HAS WADED through the muck and mire of a Cliff's Notes he comes to the back cover where he finds that this nincompoop from Nebraska has commented on more than 70 works of literature. Upon reading the list I found that I was familiar with about half of the works that Cliff has defiled. I therefore make the following offer: I will answer any questions on the works I have read for only 75 cents. By coming to me (and I'm perfectly serious), students can save not only a quarter, but their intellectual faces.

Hello Birdie!

Feverishly working behind the scenes of this year's musical, "Bye, Bye Birdie," these cast members run through their parts at one of the many frantic rehearsals. Last minute touch-ups in staging, costuming, and placings were completed this week as the cast, crews, and directors strove to get the play in shape for tonight's production. "Birdie" will bow again tomorrow night as East presents the most recent musical ever produced by our Music Department.



Your Write To Say It

Nancy Tutors in Slums

by Nancy Shonkwiler
English 61

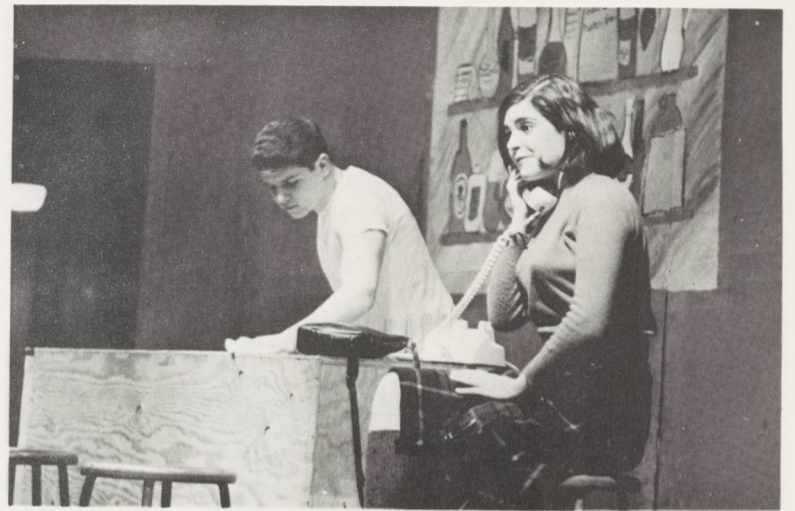
THE SCHOOL YEAR is more than half over, and people around me are already making their summer vacation plans. Many of them do not realize that they have a wonderful opportunity waiting for them if they stay at home. Last year the opportunity was mine when I learned about the Northwestern Student Tutoring Project, a program designed to provide an educational opportunity through close personal relationships for underprivileged slum children. The tutoring takes place at YMCA's, Boys' Clubs, or churches in the centers of the over-crowded, underprivileged neighborhoods, and it can take the form of arithmetic drills or of playing ball in a nearby parking lot.

I tutored five girls aged 12 to 14, and I saw through their eyes an entirely different world — a world with values foreign to my own. I sensed the loneliness of a neglected

child, and I felt the fear that the only little white boy felt because he was "different." I felt it too.

BUT ALL OF US tutors found something more there than loneliness and fear. We found the unquestioning trust a child gives when he senses that someone cares enough to take time out for him. Developing such a trust has a unique reward. The results may be immediate: a child's school grades improve because someone has helped him with something he had not understood. But more often, the results are never seen by the tutor; one of the boys may decide to finish high school in an area where the drop-out rate is over 70 per cent, or more important, a girl's ideas may be changed concerning us, the white people outside of her inner city, about whom she had heard many different stories.

I learned some valuable lessons from the experience, too. While I found it easy to resent a lazy shiftless adult I saw walking along the street in Lawndale, I found it impossible to resent the child whose seemingly inevitable destiny was to become that same shiftless adult because of his environment and lack of opportunity. But what I learned can only be learned through experience, and in the program, it's difficult to determine who learns more, the tutor or the pupil.



Sidewalk Surfer Girl . . .

A Striped Shirt, Levis, A Skateboard and Thou

. . . Don't Wipe Me Out
By Bill Nigut

"DARLING," COOS the highly hopeful college casanova, "there is an important request I want to make of you."

"Yes," flutters the carefree coed as she gazes longingly into the eyes of her virile infatuate. "I know. Why else would you have brought me here to this romantic setting of natural splendor by this glorious waterfall."

"I hardly know where to begin, Would you, Could you?" stumbles the youthful lover. "I'd like it if you would—"

Grab your board and go sidewalk surfing with me."

"Oh, Henry, I knew you loved me."

"We can raise a whole family of surfers someday, Maude."

BUT MAUDE isn't the only one in the country who has accepted Henry's request. In the last year, everyone from Californian sun baskers to midwestern snow shovelers has decided to grab a board and go sidewalk surfing.

Whatever you call the small board with four roller skate wheels — a sidewalk surfboard, a sidewalk skateboard, or a "surf scooter," it has become the object of the greatest fad since the Beatles first shook their craven locks here almost two years ago.

And if the Beatles' rise to popularity brought with it many new fads, sidewalk surfing has matched them and "wiped them out."

A sidewalk surfer is characterized mainly by the scabs on his elbows, knees, and every other area upon which a surfer falls after a wipe out. Aside from that, surfers are known for their ragged tennis shoes (necessary for good balance on the board), their levis (preferably white ones), their Californian tee shirts (they have large pastel horizontal stripes running around them), and blond hair (natural or—).

And what the Beatles were to the "English kick," the Beach Boys, a California group of young singers, are to the surfers. Singing about "Surfing USA," and "Surfer Girl," they have become one with the surfer movement.

Sidewalk surfers have a jargon all their own. For instance, any good sidewalk surfer knows how to "hang ten," and "coffin." In addition, even a midwestern surfer can tell when the tide will be up at Malibu Beach in California.

SIDEWALK SURFING is attracting national attention from the press, too. Last week's issue of Newsweek magazine had an article expounding the values of sidewalk surfing. "Even parents as far inland as Skokie, Ill.," the article said, "have learned the technicalities of the sport from their surfing kids." Moreover, nationally syndicated cartoonist Charles Schultz, creator of Peanuts, has put his characters on sidewalk surfboards. (Snoopy is the best.)

Yes, sidewalk surfing is really "in," and as Spring comes into full bloom, the sage words of the Beach Boys will come to light — "Everybody's gone surfing, surfing USA."



"SURF'S UP," shouts a Niles East aggregation of sidewalk surfers as they "catch a wave."



Pepsi Generation Forgets

by Bobbi Meyers
Journalism 2

THE "PEPSI GENERATION" is fast becoming a group of absent-minded professors!

Students have a habit of forgetting things, trivial or important, and the consequences in some cases prove humorous and embarrassing.

A junior girl dreamt she went to school in her Maidenform Pettipants. When she removed her coat at school, crowds gathered around her, and she realized that she had indeed forgotten to put on her skirt.

Forgetful Cheater Shocks Teacher

One can only imagine the shock of the teacher who received a "Pony" accompanying a test. The student using the device forgot to remove it from beneath the exam before handing in the paper.

"17-34-26 . . . No! 17-34-26 . . . No!" This is the familiar plaint of the student who has forgotten his locker combination or has confused it with his sister's, boy friend's, or girl friend's combination, and can't remember which digits belong to which locker.

"Doin' what comes naturally" is exactly what another junior girl did when sixth and seventh periods were switched the day before Christmas vacation. Forgetting that sixth period followed seventh, she casually walked out of the building and waited for the bus to arrive.

Exams Wreck Nerves and Memories

The pressure of final exams tends to make students nervous. While concentrating on physics, English, and chemistry, two senior boys forgot to come to take their final.

Students often forget to remove personal notes from inside library books when they return them. This can prove embarrassing to both student and librarian. One boy, going steady with two girls at the same time, wrote duplicate love letters to the girls and left them in a library book. The book later was taken out by one of the girls.

Students are also forgetful about bringing homework to class. Common excuses are "I dropped it in a mud puddle, I left it on the bus, my little brother chewed it up."

Girls Can Never Remember

Even demerits don't seem to make the difference! Students are always forgetting to bring physical education equipment to gym classes.

Bus passes frequently are left at home to adorn dresser tops, and classroom numbers always are forgotten when they have to be written on schedules.

Elephants never forget. Why not become an elephant?

Baseballers Aiming For 2nd SL Title

CAN NILES EAST play a repeat performance on the baseball diamond during the current season? As in Hamlet's soliloquy, that is the question for Coach Nick Odlivak to answer.

The burden for producing victories on the diamond will fall heavily upon the shoulders of the only two returning lettermen from last season's Trojan Suburban League championship team. Both Gil Ravelette and Ron Shaffer occupy crucial positions on the team. Each of these stars is a skilled pitcher, and it appears that pitching as always will call the turn of victories and defeats.

"If this year's pitching staff can maintain the 1964 high standard of performance, first place standing is within our reach, Shaffer pointed out. "If the practice sessions are any example of team ability, we'll be in there pushing hard for another SL championship," he added.

"It appears very uncertain right now who will fare the best in league competition," according to Ravelette. "The Evanston squad is re-

turning intact from last year. Other probable contenders should include Highland Park, Oak Park, Waukegan, and Morton East. We have lost five outfielders from the 1964 campaign, the entire infield, and the top pitchers. Our fate this year will rest heavily upon our ability to fill the positions of such outstanding former infielders as Dick Minors and Bob Shearn and outfielders

Mark Newburger and Bob Walner," Ravelette concluded.

The Trojan schedule officially begins with today's lid opening game against Glenbrook. Non conference competition will continue with tomorrow's 11 a. m. tilt at Ridgewood. League play will commence Wednesday, April 14, against the 1964 fourth-ranked Morton East Mustangs.



TWO OF EAST'S top senior baseball players, Steve Idelman (left), and Gil Ravelette (right), exhibit their baseball poise.

Runners Move Outdoors With Win over Arlington

THE TROJAN TRACK SQUAD, in their outdoor season debut, scored an impressive 60-58 win over a strong Arlington High School team last Friday.

Junior Jeff Schacht led the way, running up 12 points for Niles. Schacht scored a first in the high hurdles and second in the low hurdles and broad jump.

A strong mile by Junior Pete Lanners earned him a first place victory while Senior Greg Gunderson copped a second in the half mile.

The Trojan mile relay team of Gunderson, Barrys, Newman and Jungwirth beat the Arlington team with a time of 3:38.2.

Junior Dave Bergeron placed

second in the high hurdles, Senior Bob Richardson took second in the 200 yard dash and third in the low hurdles, and Senior Dan Jungwirth ran to a second place win in the 100 yard dash.

The Trojan cinderman fared well in the field events with Junior Neil Baskin heaving the discus 144 feet, 3/4 inches, barely shy of the school record of 147 feet. Earning five

points each for their first place win, respectively, were Baskin, Junior Rich Gershenzon, pole vault; Junior Bill LeMonds, shot put, and Junior Ed Uzemack, highjump.

The trackmen have a busy schedule ahead with a dual meet against Evanston on Saturday, a triangular meet with Waukegan and Proviso East on April 13, and on April 17, the Lake Shore Invitational.

New Cheerleaders Hope For a Winning '65-'66 Season

"BEAT EM! BEAT EM! Beat em!" echo Juniors Linda Witcher, Kathy Jones, Linda Nelson, Kathy Capettini, and Caroline Shaffer, and Sophomores Carolyn Doulin, Betty Romanek, and Sandy Siegel, next year's varsity cheerleaders. Joining in the cry are the alternates, Junior Gail Solberg and Sophomore Sandy Silverstone.

"Being a cheerleader takes a lot of time and work since practice is three times a week," the girls agreed. "The reward is little, but well worth the effort."

"Whether we win or lose our teams should be given credit," said Linda Witcher. And, added Linda Nelson, "We shouldn't let losing daunt our spirits. It is all the more reason for us to continue to cheer our teams on to future victories."

The girls then commented on school spirit and student participation.

"More students should attend more of the games," stressed Kathy Jones. "They should join in the cheers instead of strolling around the gym foyer or chatting with friends."

Surprisingly enough, all of the girls except Gail and Caroline have cheered for Nilehi since their freshman year. "I never really thought about cheerleading until this year," admitted Caroline, "and I never even imagined that I would

qualify. I still wonder if it is really true."

Cheering isn't really new to Gail, as she has been an ardent supporter of our teams and has tried out for the squad three times previously. "I hope I get a chance to cheer often next year," she stated.

The girls all admitted going through periods of hope and despair, accompanied by nervousness, before they found out they qualified. "I was so nervous that I talked on the telephone for three straight hours," said Linda Witcher. "In a moment of despair I gave up and went to bed," Linda Nelson replied.

According to Mrs. Judith Gordon, cheerleading sponsor, cheerleading will be "in better shape" next year, for the girls are getting new uniforms.

"It's about time," laughed Kathy Jones. "The old ones were worn to such an extent that they were ragged and full of holes."

Ripplettes Plan "Show of Shoes"

A WOMAN is only a woman, but a good shoe makes a show. This may very well be the thought of Miss Nancy Sampson, sponsor of Ripplettes, as she contemplates this year's water show, "Best Foot Forward."

To be held at the swimming pool

on Friday, April 30, and Saturday, May 1, "Best Foot Forward" is a "salute" to shoes.

"The girls will do numbers portraying different kinds of shoes," according to Ann Harmening, Senior president of Ripplettes. "The theme is unique, and gives us a chance to try many original acts," she added.

Included in the show are acts portraying ballet shoes, shoes from foreign countries, elves shoes, football cleats, and even bare feet.

"As you can see, we have a broad range of imaginative ideas to choose from," Ann commented.

It is an all girl water show, since Ripplettes is an all girl organization. The girls who will swim in the show include Seniors Mary Potter, Sandy Olson, Sharon Von Oppen, and Ann Harmening. Juniors are Sue Swartwout, Helen Dragon, Anita Holmes, Linda Stevens, and Carol Schaffer. Sophomores are Helene Zimmerman, Sandy Seigal, and Gail Klomann. Freshmen include Carolyn Anderson, Claire Lodal, Ellen Panitch, Joy Lange, and Debbie Monson.

Netmen Cop First Four; Frosh Sparks Varsity

TROJAN VARSITY netmen are off and running to one of the finest seasons in recent years. East racked up four wins in a row as they knocked off Niles North, Niles West, Glenbrook North and Glenbrook South.

"The 'fearsome foursome' of Freshman Mark Bishop and Seniors Ron Siegel, Dick Wolf, and Steve Williams rank equally high on the team," Sophomore tennis player Barry Lempert remarked.

"Although some of the best competition in the state will be at the

Evanston Invitational, April 10, we think we will do quite well," stated Dick Wolf.

"New Trier," he continued, "the defending conference champions, lost only one player through graduation last year. I would rate them the team to beat in the Suburban League. But Evanston, Oak Park, and our team are all top contenders."

The racketmen shut out Niles North, Glenbrook North, and Glenbrook South. Shutout scores are 5-0, because there are three singles and two doubles each worth one point. The score against West was a respectable 4-1 which gives East an overall pre-Suburban League score so far of 19-1.

Besides the "fearsome foursome" Sophomores Barry Lempert, Steve Kalish, and Al Rosenthal round out the team.

Individual records are led by Siegel, Williams, Bishop, Kalish, and Rosenthal with 4-0, followed by Wolf with 2-0, and Lempert 3-1.

"With an all-out effort we can continue our winning spirit into the Suburban League's regular season," concluded Dick Wolf.



SENIOR BILL DOUGLAS

has a tricky shot off the pavement as he practices for the approaching golf season.



"GO N-CLUB," is what these ravishing N-Club cheerleaders were yelling at the recent N-Club-Faculty game. The cheering didn't help, though, as N-Club was defeated 54-26.