

## Consumer Education

# Requirement for Juniors

**ONE MORE REQUIREMENT**, Consumer Education, has been added to the list of those which must be satisfied in order to graduate. Beginning with the Class of '74 every student graduating in either January or June must have fulfilled this requirement, which may be met in a number of ways: Consumer Economics (which also fulfills a social studies requirement); Introduction to Modern Business; Home Management; or Cooperative Work Training.

**A NUMBER OF OPTIONS** are open to the Class of '74 which also will fulfill a Consumer Education graduation requirement. It is possible to register for any of the above mentioned credit courses for senior year. The Economics course, which will be structured to meet the Consumer Education graduation requirement, also may be taken.

**STUDENTS MAY ATTEND** a three week course in Consumer Education which will be offered in summer school.

This course is tuition free and meets the Consumer Education graduation requirement. The student must indicate his interest in taking this summer school course in Room 130 so that the number of classes necessary can be estimated. This is not, however, considered a formal registration.

A programmed learning non-credit course, independently studied, also is being offered as another option. Informational booklets will be distributed there, and the students will be tested periodically to determine their progress. These courses are offered every period of the day for the remainder of this semester.

Some students have enrolled in a mini-course which is being held for a 12-week period during first or second or third periods. These non-credit courses, taught by Mrs. Paula Chamberlain and Mr. Lee Sellers, began on February 22.

**STUDENTS** having any additional questions may contact their counselors.

## 'Mame' Company Continues Work

**THE WORKS** are under way to present Niles East's Spring musical "Mame," on April 5, 6, and 7 at 8 p.m. "Mame" takes place during the 1920's and 1930's. It tells the story of eccentric socialite Mame Dennis, and how she raises her recently orphaned nephew, Patrick.

**THE CAST** was picked at the beginning of February, with the following students portraying the leading roles (in order of appearance): Patrick Dennis (age 10), Loren Pollock; Agnes Gooch, Leslie Suslick; Vera Charles, Judy Kalin; Mame Dennis, Laura Black; Ralph Devine, Steve Wirtshafter; M. Lindsay Woolsey, Noah Gilson; Ito, David Barack; Dwight Babcock, Bob Satoloe; Dance Teacher, Carol Kamen; Leading Man, Marty Golub; Stage Manager, Don Millard; Madam Branislawski, Karyn Esken; Gregor, Len Upin; Beauregard Burnside, Stew Figa; Uncle Jeff, Bob Klein; Cousin Fan, Judy Hoffman; Sally Cato, Hillary Kramer; Mother Burn-

side, Cheryl Politzer; Patrick Dennis (age 19-29), Mark Isaacson; Junior Babcock, Dan Rappoport; Mrs. Upson, Lori Sucherman; Mr. Upson, Jeff Langer; Gloria Upson, Kris Mulcahy; Pegeen Ryan, Nikki Wirtshafter; Peter Dennis, Bill Kasper.

**TECHNICALLY**, this is one of the most difficult shows brought to the Niles East stage. Because of this, large crews have been picked to help piece the show together. The following are the crew chairmen for "Mame": student directors, Chuck Lutz and Ellyce Glassner; painting, Cindy Trawinski, Sue Ortmann, assistant; programs, Lori Sucherman; properties, Jill Goldberg; tickets, Debbie Ross and Sheri Lee; publicity, Dan Rappoport and Jeff Langer; make-up, Linda Koenig and Robin Bezark; costumes, Kathy Siavelis and Kathy Zimble; lighting, Jim van der Kloot, Warren Silver, assistant; sound, Jaci Sagen and Robert Hotton; construction, Mike Jacobs, Jan Levin and Bill Stelter, co-assistants.

## News Hilites

### Students Needed to Aid Handicapped

The Maine-Niles Association of Recreation for the Handicapped is looking for students who are willing to volunteer their time to work with handicapped children in the North Shore Area. The purpose is to provide comprehensive day-care programs, comparable to those provided by various parks and recreation districts. Some of the activities will include swimming, crafts, games, motor

development activities, music and drama. There are also possible job openings for seniors. If you are an interested, mature, and enthusiastic student who would be willing to devote some time to these youngsters, contact: Lawrence S. Reiner, Executive Director, Maine-Niles Association of Recreation for the Handicapped, 4400 Grove St., Skokie, Illinois; phone: 674-1500.

### Superintendent to Share Views With Students

Superintendent Wesley Gibbs has accepted an invitation to come to Niles East on Friday, March 23, from 10:30 a.m. to noon to talk with students.

**DR. GIBBS WILL** be in the Guidance Resource Room, 108, to discuss any subject of student interest.

### Kodak Company Sponsors Movie Awards

Spring and summer movie-making, picture-taking can be fun and profitable as well for students who enter their results in either of two Kodak-sponsored competitions.

**THE KODAK TEENAGE** Movie Awards offers a 6-week summer course in the University of Southern California Department of Cinema or a \$1,000 schol-

arship to any college affiliated with the University Film Association. Many lesser prizes, plus national recognition, await entrants. Deadline for entries is September 15, 1973. Requests for information and rules folders should be addressed to Kodak Teenage Movie Awards, Dept. 841, Eastman Kodak Company, Rochester, New York 14650.

### Cheerleading Tryouts to Be Held Next Week

Cheerleading tryouts and clinics will be held next week, March 12-16. All interested girls are invited to attend these

tryouts and clinics. For more information concerning cheerleading, interested students should contact Miss C. Carlington as soon as possible.



Mitch Miller conducts the audience in a sing-a-long at the February 28 concert featuring the combined Niles East bands and choirs. (Photo by Michael Fryer)



Recent winners in the Weiboldt Scholastic Photography Contest are (from left) Debby Kaplan, Karyn Esken, David Bornstein, Norman Yoshimura, and Cary Lieberman. (Photo by Michael Fryer)

## Contemporary History Course Stresses Important Issues

**"MY STARTING POINT** for introducing a new course in the social studies program is a strong belief in the hope for a better world which I see in today's students," wrote Mr. Dick Miya in his course outline.

The subject? Contemporary History: the Twentieth Century World, an experimental course offered second semester, 1973.

**"THE PRIMARY FOCUS** of this course is on the crucial issues and developments of the twentieth century, especially in the years following World War II, down to the present day," said Mr. Miya. The class is now exploring Richard Walton's "America and the Cold War", and discussing the United States' and Russia's parts in the Cold War.

**CLASS DISCUSSIONS** of this type have dealt with the students' personal views

and a comparison of these views to the facts as presented by Walton.

Mr. Miya's lectures also have proved very interesting. Instead of the usual talk, talk, talk, he draws the whole class into a lecture until it has become an active discussion. Every student in the class has the same opportunity to voice his opinion as the teacher; and the students **DO** participate, for there is no fear of reprisal in Mr. Miya's class.

The students in the class seem to agree that this new approach to the history of the twentieth century is interesting and helpful.

**IN THE WORDS** of Mr. Miya, "And even as we must grope our way into the future, there are landmarks we can recognize and move by. To offer a sense of direction is, I believe, to strengthen the capacity for hope and the will to act."

**Editorial**

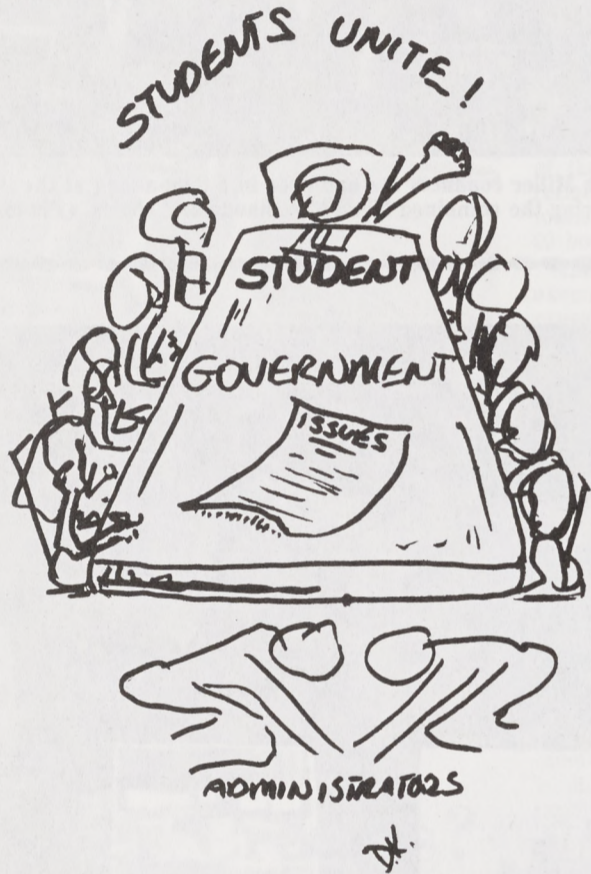
**Student Expectations Justified**

In a recent press conference for benefit of the student newspapers, Superintendent Wesley Gibbs reiterated his viewpoints on education. His opinion that students are given "false expectations" when told that education should be an enjoyable experience, the staff believes is especially worthy of reply.

**WE HEARTILY DISAGREE** with Dr. Gibbs statement that students can't expect the school to "really stimulate" them but only to "remove the unpleasantness when possible to do so." The school is failing to educate many because it doesn't spark their intellectual curiosity in the classroom. Only by presenting all subject matter in the most exciting and challenging manner possible will the educational system interest its students enough to help them put forth the intellectual effort necessary for real learning. The thrill of accomplishment ranks high on everyone's list of enjoyable activities and also provides new incentive to do more on one's own, the true purpose of all those years of schooling.

**DR. GIBBS SUGGESTED** that the reason students take a negative attitude toward school is because they expect so very much that they feel let down by reality. The staff believes that blaming negativism on disappointed idealism is a serious cop-out. The administration seems to consider excellence in education to be such tangible things as good test scores and so-called innovative programs like open campus. Yet with all this excellence, the school still finds it necessary to use repressive attendance measures to get students to the classroom, where the real, but intangible, excellence should be found.

Education is not only "giving teachers the best possibility to teach," as Dr. Gibbs believes, but presenting students with the best opportunity to learn.



**Follow-Up**

The following comments are a small sample of those made by the faculty in evaluating the new final exams policy and were chosen randomly from a report compiled by the administration. Generally, the reactions were favorable.

**Favorable Comments**

"By removing the pressure of a final, the students seem to perform better and not just working for a grade. It should be continued letting the individual teacher decide whether he or

she wants or finds it necessary to give a final."

"It seemed that the new policy reduced the amount of tension that students had visually shown at exam time. I gave the same test as last year and got better results this year from students who seemed more relaxed and capable of doing more natural work. All in all I think the exam change brought several valuable improvements."

"The new exam program has merit in that it allows a variety of testing procedures. This means that evaluations can be made suitable to course content."

**Unfavorable Comments**

"I was under the impression that exams were to be quite optional during that period of time, yet the whole two day period was treated the same as if all teachers were giving exams, without the same amount of released study time that is usually allotted for a final exam."

"The students need to have experience taking exams. They will be taking them always — in college, for the Bar, Civil Service, etc. Another observable situation is that students

who get fair grades in the first two six week periods tend to let up knowing it is impossible for them to fail. On the other hand, students with low grades the first two six weeks have little chance to bring up their semester grades."

Readers' opinions are welcomed in our Letters to the Editor. Submit articles to the newspaper office Room 124.

**From Our Readers**

**Money: The Best Solution?**

Dear Editor,

Once again the quality of education at Niles East has been cruelly abased, while the amount of money spent in a vain attempt to salvage it has grown. How long will it be before those of authority learn that the pocketbook does not bring us ultimate perfection in education. Only innovative ideas, along with the perseverance to stick to the path of a difficult endeavor when all think failure is certain, can add to our educational system.

A RECENT CASE in point is the attempt by several students to give our school a library that will better serve that purpose of education. Although at first it appeared that the administra-

tors, librarians, and students alike had this as their goal, it soon became apparent that the strong desire of changing little, and the perverted notion of nothing tried, nothing lost, destroyed that far-reaching desire. Thus, when as simple a proposal as opening one half of the library to educational conversation (an idea which would most certainly benefit all) was proposed, it was quickly spurned. Weak excuses such as a few would ruin the plan, or it would certainly fail, stopped the school from even attempting a trial period. Again it appeared that those with true desire were overshadowed by those who might destroy. We can only ask — who is this school for?

**BUT ALAS, MONEY** once again was to be the answer! Rather than, the simple, certainly not radical aforementioned proposal, it was decided that areas of the library would be soundproofed and air-conditioned in order that we may obtain better working conditions. This can be justified by the school, while teachers are constantly being let go, and such worthwhile organizations as the chess team receive no money at all. Our only remaining hope is that farsighted, open-minded individuals will seize our education from the evil grasp of ignorance and bring it once again into the arms of enlightenment.

Brian Hamer '74



Present Board of Education members include (back row, left): Angelos Poulakidas, James Moore, James Gottreich, Paul Black; (front row, left): Irwin Ginsburgh, Shirley Garland and John Carlson.

**Board Watching**

By Robert Feder

As few as three years ago, hardly anyone could have imagined the philosophical changes that would affect the Nilehi Board of Education. But today, as never before, a serious question of roles challenges the Board.

The Nilehi Caucus endorsements, which traditionally are tantamount to election, have gone to George Hanus, a 25-year-old Skokie attorney and Mrs. Evelyn Rosenzweig, a former Easthi PTA president. Mr. Hanus has delighted many by establishing a better rapport with students in just a matter of weeks than some Board members have done in six years. Mrs. Rosenzweig, while not always siding with the sentiments of students, does an effective job of questioning administrative actions from her post as parent Board representative.

**BUT MORE SIGNIFICANT** than the two endorsements of the Caucus was their rejection of incumbent member John Carlson. Mr. Carlson has been active on boards of education for many years, and is, in fact, the present secretary of the Nilehi Board. He has, say many, a keen business acumen and an understanding of management affairs. He is the stereotype of the "perfect Board member" of years ago. He is generally quiet, reserved, and in agreement with most, if not all, administrative proposals.

In my view, the matter goes much deeper than just being an issue over personalities. The whole concept of what a Board member is supposed to do has changed, and Mr. Carlson is a victim of the community's new attitude. Today, a Board member is expected to speak out on issues before the Board, regardless of how unpopular they may be, as member Jim Gottreich has done for the past two years. A Board member is expected to maintain high visibility in the community and frequent access to concerned residents via telephone, personal contact, etc., as has done member Shirley Garland since her election last April. A Board member is expected to take nothing for granted, and to question whomever necessary to arrive at a sound conclusion on Board business, as does member Paul Black who once threatened to "sue the Board" if his rights were violated.

**INDEED, THE DAYS** of the low-profile Board member are over. Here in Niles Township, the Board will have an entirely new complexion after April's election. Mr. Carlson will be out, as will be long-time member Angelos Poulakidas. Perhaps even Mr. Gottreich will leave if he is elected a Skokie trustee. That will mean only Dr. Irwin Ginsburgh and Mr. James Moore will remain as members of the pre-1970 Board. There's a chance we'll see a new Board president, which may also mean more effective input to the Board by the students reps, who are at present hampered by the manner in which the meetings are chaired.

It won't be long before students realize that the changing complexion of the Board is a plus for them.



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## Wesley Gibbs Speaks to Students

# Superintendent Discusses Issues

The editors of the three school newspapers of district 219 attended a press conference with Superintendent Wesley Gibbs some two weeks ago. The following article is a summary of the issues considered at the meeting.

### Smoking Lounge

The School Board's recent defeat of a trial smoking lounge for Niles West was the first topic discussed. Dr. Gibbs remains steadfastly opposed to the proposal.

The Superintendent doesn't believe that one legalized smoking area will appreciably change the amount done in the washrooms. He explained that by earmarking a space the Board of Education would in effect be condoning the habit rather than condemning something which has been proved physically dangerous.

Dr. Gibbs stated that other schools don't have an answer either, and though some areas may be experimenting with washroom supervisors, this district is not considering similar action.

### The EPDC

Dr. Gibbs assailed the action of the Educational Policy Development Committee in recommending installation of the smoking lounge.

He feels the EPDC should have a consensus of opinion from all major groups involved before making a recommendation. If the administration — or

any large body — opposes any policy, the committee becomes a voice only for special interest groups and takes on "a favor of your gang against mine," he explained.

### Foreign Language

Decreasing enrollment in the foreign language department was the next major problem to be considered.

The Superintendent had met with the language directors from all three schools previously, to formulate tentative guidelines for discontinuing programs, which will soon be presented to the Board for approval.

Dr. Gibbs believes that the school should guarantee the number of years a language will be offered before students enroll. The departments are now articulating with the junior highs to interest more students for next year.

### Attendance procedures

Attendance has increased to 94 per cent under the present policy. Dr. Gibbs explained that the school didn't follow up on students as closely before because the proper equipment wasn't available. However, the additional state aid received for better attendance doesn't quite pay for the new system.

"Students can't be the decision makers," stated Dr. Gibbs. "The perfect attendance system tells parents everytime a student cuts a class."

### Vocational Instruction

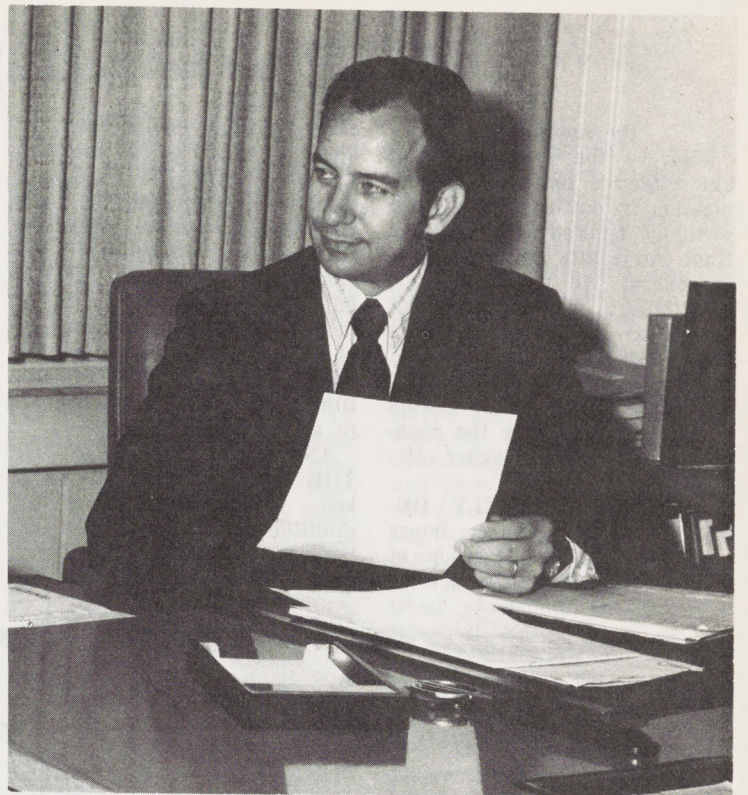
College enrollment has been declining over the past several years, partially due to the lack of the draft element. Dr. Gibbs cited this as a prime example of why the school should continue to improve its vocational programs.

"We have overemphasized the four-year college to the detriment of some of our students," explained the Superintendent. He would like counselors to encourage students to see their education in terms of a general career even as early as freshman year, and hopes to enlarge the cooperative work-study program even more.

### Student Government

Dr. Gibbs is aware that the students are not well-organized within each school. "There is no coordination of majority opinions, especially since student government is not up to par. I can't say what students want because I don't have any way of knowing," he explained.

Considering the matter of student representation on the Board, Dr. Gibbs stressed that this should be an opportunity for the representatives to voice the collective opinion of the majority of students to which the members have a responsibility to listen. "Personal opinions have no place because they make for an extra Board member rather than a student," stated the Superintendent.



Superintendent Wesley Gibbs.

## Next Year's Offerings: New Courses Add Variety

by Anita Bradford

A variety of new courses and changes are in store for Niles East students next fall.

In the social studies department three related semester courses are being offered which will fulfill the U.S. history requirement. A student may take any two of the three courses in any sequence to earn the U.S. credit.

**THE FIRST** of these three courses is Colonial American History. Mr. Everett Colton outlined the program during "stop and shop" this week. In explaining the purpose of this course Mr. Colton stressed that "history is not a memorization course; it is an exploration of events. Today we are more interested in the how and why of things."

Next in this sequence comes Nineteenth Century America as outlined by Mr. Hayward Wood. Nationalism, reform, and educational growth are among the subjects to be dealt with in this class. Covering the era of 1789-1898, Mr. Wood also hopes to show students "how present problems are directly related to Nineteenth Century History."

**IN DESCRIBING** the contents of Twentieth Century History, the last in the series, Mrs. Sylvia Mazouch defined the course as a survey of domestic and foreign affair policies of the U.S. Highlights will include the U.S. efforts of reform: World Wars I and II, the Korean War, and the Vietnam involvement. The primary purpose of twentieth century history is "to make certain that we do not slight this extremely exciting, chilling, and relevant era," said Mrs. Mazouch.

In the English department, Journalism has now become a one-year course. A special feature of this course will be the apprentice issue of the Nilehite to be produced and printed by the Journalism class.

**ANOTHER COURSE** has also been added to the English curriculum, that of Speech Communications. Among the fascinating subjects to be covered in this course is the study of body language and the art of listening. This course is designed to make the student more aware of himself as well as becoming more sensitive to others.

**THE COMMUNICATION** classroom should be an environment that emphasizes individualized, inductive learning. Its aim is to provide a learning environment for self-inquiry, self-motivation, and self-interest to the end of developing independence while interacting with others in pairs, in small groups, and as a class," stated Miss Stemp in her course outline.

"The essence of the course depends upon the interaction among the students themselves in the "process of learning to communicate effectively."

**OTHER CURRICULUM** changes include a new requirement in Consumer Education starting this fall. Advocated by Chicago legislators "to inform students on how to deal with basic economical situations," Dr. Roth explained this requirement has become a state law.

More good news for business students, the business lab courses, typing, shorthand, and office machines which were previously 63 minutes in length have now been reduced to 40 minute periods.

## Mitch Miller: Artistry Through Music

By Scott Skaletsky

by Scott Skaletsky

"The sing-a-long is just an old American custom."

That statement will probably ruin many images, but Mitch Miller did not start sing-a-longs; he only carried them through with great success. Born in Rochester, New York, Mitch saw hard times before his name became world famous. He remembers many of the times back in the depression. "The greatest artists today were working for \$23.50 a week." He said that artists like Jackson Pollack were working in the WPA for that amount. "It kept the artists alive," said Mitch.

**MITCH STARTED** his musical career when he was 14, and made his first money at the age of 15. He learned to play the oboe and English horn, and he was first a symphony musician.

Mitch has done many things in his career besides sing-a-longs. "I made children's records in 1948. Some were children's introductions to classical music." He also has worked at producing

records, notably for Columbia. There he promoted the careers of such artists as Frankie Laine, Johnnie Ray, Johnny Mathis, and Jerry Vale. Mitch did this from 1950 to 1960 and produced hundreds.

When Mitch was small, he had one favorite artist, Pablo Casals. "He was one of the greatest musician's of all time." His parents were an influence, doing things like giving him lessons, but they never forced him to practice. "If I did something, I wanted to do it well." He has one word of advice to aspiring young musicians. "Practice!"

**HIS FEELINGS** about the rock music today are interesting, considering he was raised in a completely different era. "There's good and bad. Aretha Franklin could have been famous years ago. Groups like Santana and Chicago are all musicians." He feels harshly, though, on some rock. "It's all ripped off from blues."

Mitch's sing-a-long show is what he is most famous for, but

contrary to popular belief he didn't start the bouncing ball act. "Everybody asks me that, but I didn't start it." He knew the sing-a-long was popular. "A lot of people tried to copy my sing-a-long and could not. You need a certain type of song. There are a lot of imponderables in sing-a-long. It depends on material." His show actually started in 1960, but was never finished. It ran from 1961 to 1965.

**AT ONE TIME** Mitch had an orchestra, composed of some of the best graduates from Juilliard and other music schools. He conducts about 24 different orchestras a year.

It never seems to become routine for Mitch. "I don't get bored. I only get bored at a bad performance."

There is really only one thing that bothers Mitch. "Our government is so remiss; we have no government support of our arts."

Mitch has no plans for a new show. "I never live by plans. Do as well as you can today."

## Mitch Miller



# Film Making Comes to Niles East

By Sue Brody

Film — the most prevalent and effective form of communication in our time, has been virtually ignored by the Niles East curriculum and by schools in general. We know, however, that there is a growing student awareness and interest in the film media. To cultivate and encourage this interest, a film-making club has been created at Niles East, under the sponsorship of English teacher, Mr. Dennis Duffy.

**ALTHOUGH LOOSELY DEFINED**, the organization hopes to bring together a group of film enthusiasts, in order to

pool ideas, equipment, resources, theories, and technical know-how. The club will concern itself with both the practical and theoretical aspects of film-making. Activities will range from learning how to edit and buy equipment, to understanding the visual language of film. Discussions also may be centered around specific films which the group chooses to attend as a whole.

**ANOTHER FUNCTION OF THE FILM CLUB** will be to keep members aware of the multitude of special film events taking place within the city, and to discover more about the

film industry in general. The club may eventually aim to become involved in one of the several student film festivals held within the Chicago area.

**AT THE PRESENT TIME**, meetings are held every Wednesday, twelfth period in the AVE room. All are invited to attend, and no equipment or prior know-how is necessary. If you are interested, but are unable to attend during this time, please leave your name and fourth period class number in Mr. Duffy's mailbox. It is quite possible that the scheduled meeting time will be changed in order to accommo-

date a larger number of students. If a strong interest in the new film organization is revealed, film-making could very well become a permanent part of the art department at Niles East.

## FILM EVENTS DURING MARCH AT NON-COMMERCIAL THEATERS

**March 9: All Quiet on the Western Front** — Directed by Lewis Mileston. 7:30 p.m. and 9:30 p.m. Free with a Niles East I.D. Card. Oakton Community College — Building 4. **My Little Chickadee** — 8 p.m. with Mae West and W. C. Fields. Skokie Public Library. Free admission.

**March 10: The Party** — 7:30 p.m. Kendall College in Evanston. 50 cents admission charge.

**March 16: Death of a Cyclist** — 7:30 p.m. and 9:30 p.m. Directed by Juan Barden. Oakton Community College — Building 4. Free with Niles East I.D. Card.

**To Kill A Mockingbird** — 8 p.m. Skokie Public Library. Free admission.

**March 23: Mon Oncle** — 7:30

p.m. and 9:30 p.m. Directed by Jacques Tati. Oakton Community College — Building 4. Free with Niles East I.D. Card.

**Thoroughly Modern Millie** — 8 p.m. Starring Julie Andrews and Carol Channing. Skokie Public Library. Free admission.

**March 24: Lord of the Flies** — 7:30 p.m. Kendall College, Evanston. 50 cents donation.

**March 25: The Cantor's Son** — 7:30 p.m. Mayer Kaplan Jewish Community Center, 5050 W. Church. \$1.50 admission.

**March 30: The Silence** — 7:30 p.m. and 9:30 p.m. Directed by Ingmar Bergman. Oakton Community College, Building 4. Free with Niles East I.D. card.

**The Phantom of the Opera** — 8 p.m. Classic horror film starring Lon Chaney. Skokie Public Library. Free admission.

**March 31: Women in Love** — 7:30 p.m. Directed by Ken Russell, and based on D. H. Lawrence's novel. Kendall College in Evanston. 50 cents donation.

## Everybody Needs a Job

By Karyn Esken

**Ed. Note:** The Nilehilite regrets that the following story did not reach us in time to commemorate Lincoln's birthday. However, we feel that its message is pertinent at any time.

**"AH YES, I SEE YOUR NAME IS LINCOLN: RIGHT?** Well, sit right down here, Mr. Lincoln, and we'll see what we can do about finding you a job. Our employment agency has never failed, in fifty years of service! You've come to the right men, Abe — if I may call you Abe..."

"Oh, by all means. I'm really desperate about seeking employment. You see, I've been doing a lot of traveling —

mostly down South. And sir, I just don't seem to fit in there."

"Well, I'm sure we'll find you something suitable. You seem to have character. Ah, now let's begin. I assume you've brought with you all your high school records and transcripts?"

"Uh... there's a little problem there. You see, I never really went to high school. My father never believed in it, and needed me home to help with the plowing. I kinda did all my studying on my own — in front of the fire at night. I really love to read, though. I've even walked five miles just to borrow a book!"

**"THAT'S HIGHLY COM-**

**MENDABLE, ABE**, but I'm afraid that most companies don't really care too much for reading or self-study. They're mostly concerned with your test scores. You know, A.C.T., S.A.T. They'd be somewhat reluctant to hire anyone without a proper education, no matter how much they knew. We might as well go on. Have you any community interests?"

"Why, yet! As a matter of fact, I'm very involved in the civil rights controversy around here. I'm very anxious to become a part of the Black power movement."

**"HMMM. RACIAL SYMPATHIES...VERY TOUCHY.** I'm afraid we'll have to scratch that one, too, Abe. Big companies are very leery of agitators these days."

"But emancipation for all is one of my major concerns!"

"I'm afraid when looking for employment, Mr. Lincoln, you make it a very private concern. We'd better move on. Now, what about sports? You certainly have height as a plus. How are you at throwing a basketball?"

**"TO TELL YOU THE TRUTH**, I've never tried. But I'm a sensational log-splitter."

"Let's just forget sports for the time being. Hmm... you seem to possess that humble, honest face — so rare nowadays. How about insurance? You know, 'Put your life in the hands of Honest Abe?'"

"Really, sir, I was thinking more along the lines of public speaking or even politics. I've considered moving to Washington D.C."

"Look, Abe, I really hate to disappoint you, but politics just isn't your bag. Just look at your background. The day of the 'lanky backwoods boy from the log cabin making it big' is passe, kiddo. They just don't vote for that type anymore. But if it's really the limelight you're seeking, why not give acting a whirl? With that deep voice, and commanding stature, why you'd be a sure box-office sensation! Why didn't I think of it before? No one will even question your education. It's you!"

**"I CAN'T SAY** that it ever occurred to me, but it does sound kind of challenging. I'll definitely look into it. I really appreciate this. You've probably altered the whole course of my life!"

"That's our job. I knew we wouldn't fail you, Mr. Lincoln. Now, if it's Washington D.C. you're off to, I have just the place for you to go. There's a new comedy opening up at Ford's Theater. Check it out. There's bound to be a place in it for you..."

## What's Happening

### Sounds of Spring

#### CONCERTS

##### Arie Crown Theater

Mac Davis—3/16  
Bee Gees—3/23  
Johnny Mathis—3/24 and 25  
Beach Boys—3/30  
Buck Owens Show  
Hank Williams, Jr.—4/29  
Kate Smith in Concert—5/13

##### Auditorium Theater

Melvin Van Peebles—3/3  
All-Star Irish Show—3/16  
Don McLean—3/30  
Melanie—4/20

##### International Amphitheater

Humble Pie—3/23  
Black Sabbath—4/2

##### Kinetic Playground

Jo Jo Gunne and Malo—3/9  
Foghat—3/24  
B. B. King—3/30 and 31

#### SPORTS

##### Chicago Stadium

Warriors Hockey—Children, half price  
Waterloo—3/15  
Sault St. Marie—3/18

##### Chicago Cougars

**Amphitheater Home Games**  
Alberta—3/8 and 10  
New England—3/13  
Minnesota—3/15

##### Roller Derby

Amphitheater—3/11 and 3/18  
Hammond Civic Center—3/15  
Polar Dome, Dundee—3/16

#### NIGHT CLUBS

##### Empire Room

Jim Bailey—3/6-19

##### Mill Run Theater

Marlene Dietrich—3/5-18  
Mame with Jane Russell—3/20-4/1  
Redd Foxx—4/11-15  
Totie Fields—5/4-13  
Joan Rivers and Joel Grey—5/17-20  
Lena Horne/Billy Eckstine—5/22-27

#### THEATER

##### Studebaker Theater

Godspell

#### SPECIAL EVENTS

##### Chicago Stadium

Ice Capades—2/28-3/11

## Behind the Scenes —

### Tecnis Runs the Show

By Ron Miller

Those who attend the plays or concerts presented by the superb Niles East drama and music departments are familiar with the actors, singers, and musicians whose performances rightly bring them recognition and publicity. Audiences are seldom aware, however, of the vital contributions made to the productions by the people behind the scenes. There would be no shows if there were no crews working relentlessly to construct the stage backgrounds, operate lights and microphones, and get the needed props, costumes, and publicity. The crews are divided into technical and non-technical aspects of the production.

**THE TECHNICAL** crews are run by the group called Tecnis. The nucleus of Tecnis, and of all the mechanical systems needed to present a show, is its executive board. Officers this year are Irvin Shapiro, president; Jaci Sagen, vice-president; and Jan Levin, secretary. For each production, the board considers applicants from among the more than fifty Tecnis members as well as newcomers. Each applicant lists his three preferences, and the board appoints him to one. On each crew — lighting,

sound, pinrail, and construction crews — the board tries to place experienced workers and those new to the crew. What is pinrail? Perhaps Irvin is the only one with a definition. "It is a double-balance counterweight system which raises and lowers curtains, the lights above the stage, and drops (background)," he explains.

Tecnis crews are responsible for supplying the staging in many shows throughout the year, including Reflections, the spring musical, winter play, swim show, Orchesis production, and other concerts and plays held in the auditorium and elsewhere. "The hours are long, but the rewards are great," Irvin states. He feels that the people working behind the scenes get the same feeling of satisfaction and pride when they have done a good job as the performers experience.

**STUDENTS CAN** join Tecnis after working on one production. The group is sponsored by Mr. Jerry Proffit and works closely with Mr. George Mayfield, the technical director of most shows, (except the student-directed Reflections). Irvin thinks the stage crew is a good experience for beginners, since it gives a general background of the complex world of backstage.

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## Season Ends for Fencers

By Ron Miller

The Trojan fencers are in Champaign today and tomorrow to compete in the state finals. If they break out of the discouraging slump that has transformed an optimistic beginning into a poor 7-9 record, they may be able to capture a trophy. What seems to be the problem, according to team members, is the lack of individual spirit and effort. Captain Ron Rovner, perhaps hardest hit by the slump, has been defeated constantly and bitterly in the last few meets. He has been working hard however, especially on his footwork, and hopes to win downstate. The rest of the team, which has followed his example all year in starting strong and then losing, also hopes to make amends for the past season.

**REFLECTING ON THE SEASON,** Coach Bob Keen indicated that the foilers learned a lot, especially the freshmen, who took third place in a CSL tournament two weeks ago. He and Rovner are cautiously optimistic about next year. If team members are more willing to work hard on their own, and become more determined and confident, they may avert the disappointing losses they suffered this year. Reid Sigman and Kurt Leipold have improved tremendously during the year, and with Rovner should provide a solid trio. Freshman Larry Labow is expected to succeed on varsity next year. Junior Dennis Abeles and sophomore Joe Jans will probably round out the starting six, unless soph Roland Huhn or freshmen Lane Schultz, Jim Osness, Sam "The Ham" Rest or Chuck Gustafson outpace them.

This frustrating season, unfortunately typical of Trojan athletics, was the last for seniors Phil Spitz, Bill Osness, and Paul Schultz.

Until April, Indoor Track is the only interscholastic sport available to Trojan fans. This is the second of a three-part article explaining the events of track, including the times or distances that would be expected to win against any given team, performers for Niles East, and skills required for the events. Interested students not familiar with track may find this guide helpful when attending a meet.

**440-YARD SPRINT:** The quarter-mile run demands endurance. It requires a quite rapid pace for a long distance. Runners try to achieve a time of 55 to 60 seconds.

## Fans' Guide to Track

**50-YARD DASH:** This is a test of an athlete's pure speed. Trying to break six seconds are juniors Al Johnson, Bob Somerman and Corey Stricker, with Bob Miller, Chuck Levin, and Al Lebovitz running for the frosh-soph team.

**HURDLES:** The hurdler is a rare breed. He must be flexible and have a fierce desire. The only Trojan hurdlers are senior Dave Gronski and freshman Sal Parenti, both superior athletes and consistent winners. There are high and low hurdles, and each may be run on either a 50 or 60-yard course. Varsity winning times are near: 7.6 seconds (60-yard high), 6.4 seconds (50-yard high), 7.3 seconds (60-yard low), and 6.2 seconds (50-yard low). Frosh-soph times are slightly higher.

**MILE RELAY:** Each runner in the mile relay runs the equivalent of a 440-yard dash. But the risk involved in the handoff of the baton adds a new dimension of teamwork, and creates an atmosphere of tension and excitement that is felt all around the track. The outcome of a race is never certain, as the baton may be dropped, or a fresh runner may gain or lose vast distances on his opponents. A combination of determination and desire—commonly called 'guts'—is the prerequisite of a good mile relay team. Excellent times are 3:40 for varsity and about 4 minutes for freshmen and sophomores. Glenn Davidson, Ron Seplow, Terry Lee, and senior Bruce Mandel are the varsity relay team, and Dave Seplow, Barry Rubin, Mike Uhle, and Steve Meister run frosh-soph.

**4-LAP RELAY:** Each member sprints one full lap (over 150 yards). This very exciting, rapid race is usually won with a time around 1:10 on varsity level and 1:15 frosh-soph. The Trojan teams are Dave Gronski, Mike Wolfensohn, Corey Stricker, and Al Johnson on varsity and Sal Parenti, Al Lebovitz, Chuck Levin, and Bob Miller frosh-soph.

**HIGH JUMP:** This field event requires leg strength and a certain 'bounce' that comes after much practice. High jumpers get three tries to clear the bar at each successively greater height. Not too many high school jumpers can clear six feet, although seven feet has been reached. Craig Wagner and Rick Berlow jump for the Trojan varsity, while Robert Katz and Barry Allan strive for heights over 5'6", on the frosh-soph level.

**NEXT ISSUE** we will describe the other field events.

## Proud Trackmen Win

By Ron Miller

The track team, though plagued by the quitting of some top athletes in key events, is developing into a solid contender and an exciting squad of determined, proud athletes. After a rough start, the team has shown many excellent performances in its last two meets.

**THE VARSITY TRACKMEN** defeated Maine North and Glenbrook South on February 16. Steve Sussman again shattered the 2-mile record in winning with a time of 9:51.5. Dave Gronski won high and low hurdles. The four-lap relay team of Gronski, Mike Wolfensohn, Al Johnson and Corey Stricker took first. Wolfensohn won the pole vault competition with an 11-foot effort. Bob Somerman took second in the 50-yard dash, Terry Lee was third in the 440-yard run, and in the mile run, Sussman won again with Monty Matlock taking fourth. Stricker was fourth in the long jump, while Craig Wagner and Rick Berlow took second and fourth in the high jump, and Ron Hagen and Somerman won third and fourth in shot put. The meet was won by the mile relay team of Glenn Davidson, Ron Seplow, Terry Lee, and Bruce Mandel, who edged out Glenbrook South to take second in the event and surpass Glenbrook in points.

The frosh-soph team was not as successful, taking second in the meet, but there were many outstanding performances. Freshman Sal Parenti won in the low hurdles and took second in the high. Steve Meister took second, and Jeff Burgess fourth in the 880-yard run, with Mark Scherfling and Mark Lichtenstein taking second and fourth in the mile. Lichtenstein and Barry Hartman finished third and fourth in the 2-mile run. Dave Greenberg was third in the long jump, while Mike Donlon and Howie Nussbaum took third and fourth in the shot put.

**AGAINST DUNDEE** and pow-

erful Conant on February 24, both levels finished second. As a whole the team improved. Gronski again dominated the hurdles competition. Johnson and Stricker took first and second in the 50-yard dash. The four lap relay team again won. In field events, Craig Wagner won the high jump with Berlow taking third. Somerman and Hagen were third and fourth in the shot; Stricker took second in the long jump. Bruce Mandel and Tom Kropf finished second and third in the 880, while Terry Lee and Glenn Davidson took third and fourth in the 440. Sussman won the mile, but only finished second in the two-mile run.

Lichtenstein and Hartman improved on their previous times in the 2-mile run, but again took third and fourth. Parenti won both hurdles events. Bob Miller won the 50-yard dash, Steve Meister finished third in the 880-yard run, and the 4-lap relay team of Parenti, Al Lebovitz, Chuck Levin and Miller took first place. In the 440, Barry Rubin finished second and Mike Uhle was fourth. In the mile Mark Scherfling won with an excellent time of 5:01. Larry Bower was fourth. In the long jump Dave Greenberg was second and Barry Allen fourth. Allan tied for second in the high jump as Bob Katz took fourth. Mike Donlon won the shot put competition with Howard Nussbaum finishing fourth.

The track team appears to be well-balanced on both levels, and should be successful in remaining meets. The Trojan Pride trophy, awarded weekly by the coaches for the athletes who have shown the most determination to succeed, has gone to Steve Sussman and Mike Wolfensohn on varsity and Sal Parenti and Dave Greenberg, frosh-soph.

## Aquamen Look Toward Future

By Ron Miller

The swimming team ended its season with an unimpressive showing in the Central Suburban League finals and state district meet. There were some fine performances, however.

**JEFF MILSTEIN** ranked high in diving and the 50 and 100-yard freestyle events. The 200-yard medley relay team of Neal Gold, Rick Williams, Andy Ruttenberg, and freshman Jeff Slater scored points in the district meet. Gold finished high in the 100-yard breaststroke, and Ruttenberg also did well in the 50 and 100-yard freestyle in the CSL meet.

Coach Jurek said that several of the sophomores, namely Danny Baigelman, Rich Berkowitz, and Ed Naumes, are the kind of guys to build a strong team around because of their attitudes and consistently good performances. The varsity team should improve tremendously next year, with a planned summer program to develop teamwork. Coach Larson hopes to enter more invitational meets to give the team more experience under pressure.

**THE FRESHMEN** finished seventh in the 12-team CSL. Jeff Slater took fourth in the 100-yard individual medley and third in the 50-yard backstroke. Bob Torstensson placed third in the 300-yard freestyle and seventh in the 150-yard freestyle. Other outstanding freshmen in the meet were Pete Theodore, Billy Daitchman, Howard Nelson, Tom Youngblood, Amir Khoshbin, Dave Sapstein, and Norm Christopherson. The future of Trojan swimming looks bright.

## Class of '76 Shows Trojans the Path to Victory



(Photo Courtesy of Coach Jim Huskey)

(Photo by Scott Wexler)

The freshmen have been winning all season for the Trojans. In basketball, wrestling, gymnastics, fencing, swimming and track freshman teams have competed successfully, providing sports fans much excitement and optimism. Mark Lichtenstein (left) has scored many points for the track team in the mile and two-mile runs. Bob Torstensson (right) has shattered previous records in leading the frosh swimmers to a winning season. Trojan athletics are in for good times in the upcoming years.

## Kozub Ties West's Connors

## Gymnasts Finish 2nd in CSL

By Dave Mayer

Despite the loss of Rick Robbin, senior all-around man during the Central Suburban League meet the Niles East gymnastic team managed to place second in the meet to Niles North. Robbin was injured just minutes before the opening of the meet while warming up on the horizontal bar. Junior Gary Siegel in his first all-around performance of the year averaged over five points per event in helping the Trojans to their second place finish over Niles West and Glenbrook South. East totaled 125.92 to West's 125.24 and Glenbrook's 124.58. The free-exercise team led off with Joel Sher and juniors Gary Siegel and Scott Har-

ison totaling over 20 points. On the pommel horse Rick Powers placed fifth with a 7.3 average. Performing also on the side horse were Bill Bro and Al Ross. On horizontal bar Siegel, Sher, and Ken Golden tallied 18 points to keep the Trojans in the race. The powerful trampoline squad turned in 22 points.

**SOPHOMORE STEVE POL-LICE** placed fifth on that event with a 7.65 average. Parallel bars totaled only fifteen points and at this point Niles North led with Niles West in second place and East a close third. The outstanding effort of the ring team was heightened when junior Steve Kozub took second place tying Niles West's all-around man Bart Conner with

an average score of 8.1! Senior Eric Nagel placed fourth with a 7.9 and Keith Kreitman received 7.65 for a total of 23.65 points. The sophomore team finished up the dual meet season with a 12-0 record placing third in the Central Suburban League meet and finishing second in overall league standings. The sophomores came within .13 of a point of tying Niles West for first place. Working the sophomore meet were freshmen Jon Stavin, on high bar and parallel bars, Jeff Beard, on still rings, and Lee Goldberg on high bar. Goldberg performed well despite a temperature of a hundred and one. In the district meet sophomore Neal Sher worked all-around.

## Matmen End Winning Season

By Ed Jacobs

The 1972-73 wrestling season will be long remembered as one that restored faith and bright rays of optimism into the spirit of boosters and students alike of the Trojans' chances of attaining future glory in seasons to come.

**THE MATMEN** got underway on a great note as they soundly defeated two of their first three opponents, Grant and Lake Forest, losing only to Proviso East. The season progressed into the Trojan Invitational where a supreme performance was turned in by the first place finish of sophomore Jeff Rock (98 lbs.), along with outstanding exhibitions of wrestling displayed by seniors Rick Angell and Kip

Weissman, and juniors Phil Cech and Len Upin.

**AT MIDPOINT** in the season the Trojans were beginning to roll, now that they had entrenched themselves into the race for the CSL South Division Championship.

On December 23 the Trojans faced the Deerfield Warriors, in the first of the important divisional dual meets. In an exciting night the grapplers scraped away with a 28-24 victory on the strength of Rick Angell (185 lbs.) decisioning his opponent 11-7.

After the winter layoff, the business of the league action started again as the Trojans demolished Maine North and Niles West, but were stalled in

their efforts when the matmen went up against Maine South and were handed their first division setback. However, the grapplers were not discouraged, as they continued the season upending Maine West and Niles North and tying New Trier East.

**LOOKING AT** the record of the varsity might make an observer happy, but a peek at the records of the sophomores and freshmen could tend to make someone ecstatic, as they both attained 12-2 records for second place finishes in the conference. The varsity completed the season at an 8-7-1 mark, good enough for a second place finish in the division and fifth place in the CSL.

## Cagers' Season Successful

By Norberto Kogan

Niles East's 1972-73 basketball team was a success. Considering the fact that all but one of the players (Jeff Johnson) were juniors untested in varsity competition, the Trojan five fared well versus many CSL opponents.

**IN THEIR LAST** two regular season contests, the Trojans were demolished by the number one and two teams in the CSL South Division. They fell 42-47 on February 23 to the second place Indians of Niles West and finished regular season action by losing to the Maine South Hawks 86-44.

The Hawks, who are ranked 12th in the state, as of March 2, by the AP poll, simply outran the Trojan squad. Paced by Jerry Jones' 34 points, Maine

South closed out its regular season in winning form before a packed house last Friday night in Park Ridge.

**IT WAS APPARENT** that the Trojans would have trouble that evening, when with 3:34 gone in the first quarter the Hawks ran to an 8-2 lead. Good shooting by Don Diamond kept the amazing Jones and his teammates from pulling away to an insurmountable lead. With the first eight minutes elapsed, East trailed 16-8.

Through most of the second period Niles East was playing sound basketball, but unfortunately so were the well trained Hawks. The first half seemed to be a shooting exhibition by Jerry Jones (23 points) and Don Diamond (18 points). With 2:31 remaining in the half East was

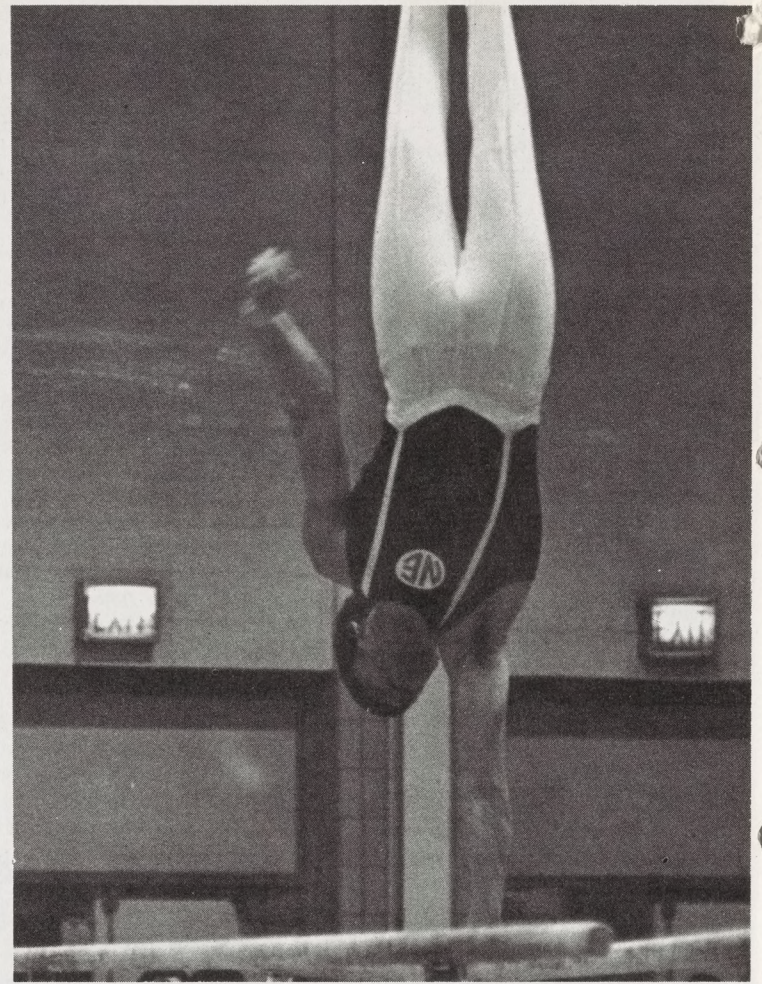
only down by 7, but a technical on Coach Gary Cook, costly fouls, and Maine South's fearsome fast break made it 37-22 by the half's close.

**EVEN THOUGH** the score looked one-sided, in retrospect it turned out to be much closer than it was on January 6, when the Trojans were down 46-13 at the half in a game which they lost to Maine South 81-41. In that game Jones only tallied four points, while Bob Westman, South's husky center, led all scorers with 20.

As has so often been the case this year, the Niles East Trojans totally collapsed in the third quarter. In this stanza they dropped another 19 points behind, as Maine South scored an astounding 28 points in the eight minutes of play.

**IT WAS 65-31** going into the fourth period. Jones fouled out with 6:26 remaining, and as he came out, the All-Stater was the recipient of a standing ovation. Head Coach Bernie Brady began bringing the starters off the court one at a time. They each received large rounds of applause. In an attempt to sharpen up for the district competition, Brady emptied his bench. Coach Cook did the same but with only 1:41 remaining. The final score was 86-44 in favor of the Maine South Hawks.

The season was rewarding as a whole, considering Head Coach Gary Cook got the most wins from any of his ballclubs to date (5), while playing without five key players in the early going. Don Diamond made the All-Conference and Division team. Jeff Johnson, the only graduating senior, developed rapidly and became an excellent rebounder and defender. And last but not most importantly, the team gained vital experience for the 1973-74 campaign.



Varsity gymnast Rick Robbin performs a one arm handstand on the parallel bars. Robbin worked all-around in the State District Meet. (Photo by Wally McCormack)

## Instant Replay

## Redundant Seasons

by Scott Jacobson  
Sports Editor

Another winter season has passed and hardly anyone has noticed. It's not that the students of Niles East don't relish the excitement of sports, but it seems they haven't taken much interest in the Trojan's first Central Suburban League winter season since the outcome looks just like that of last winter, and even the winter before last.

**THE BASKETBALL** team, although experiencing their best season in several years, still remained under the .500 winning percentage mark. The gymnastics team continued their perennial state contention, while the swimming team again had a belly-flopping year.

The only real exception to these redundant records has been the wrestling team. Each season, over the past several years, the matmen have improved their season's record. However, without the surge of the wrestling team, the 1972-73 winter season seemed to be a carbon copy of previous years.

**IN WRITING** about these sports all one has to do is copy the previous week's story and occasionally change the scores. One way to alleviate this monotony would be to write about something controversial, but there usually is very little controversy concerning prep sports. Wouldn't it be more interesting reading about the baseball team boycotting practice because the coach told them they would have to cut their hair, rather than reading about the basketball team's recent loss? One would have to think so, but such incidents rarely occur at Niles East, and when they do the possible controversy is cleverly kept quiet by administrators.

Since this controversy is so rare there's not enough to make the entire winter season exciting. Next winter, in order to make the Nilehilite sport pages more interesting, Coach Gary Cook and his cagers will have to win more games, Coach Robert Keen will need more students out for fencing, and Coach Donald Larson should put his freshman swimmers on the varsity level. No need to worry about Coach Tom Sokalski and the gymnasts, they should be ranked in state again, and as for Coach Fred Richardi and the Niles East wrestling team, watch out!

## Girls Surprise Foes; Volley to 2nd Place

By Paula Friedman

The Girls' Interscholastic Varsity and Junior Varsity teams recently competed in the Central Suburban League Tournament at Niles North on February 3.

**THE SINGLE** elimination tournament consisted of three flights with 24 teams participating. The varsity team competed in the first flight or championship round, while the junior varsity team competed in the third flight.

The junior varsity team played well, defeating Maine East, Niles North, and Glenbrook South. After winning

those three matches, the JV team was declared the champions of the third flight.

**HEADING INTO THE** league tournament the varsity team had a season record of 2-3. Playing in the championship flight the varsity team was not favored to win. As a surprise to the entire league, the team defeated Maine East and Highland Park, and then lost to the undefeated varsity team from Maine West. On the whole, the Girls' Volleyball team did very well for the season, placing second in the Central Suburban League.



Trojan Don Diamond (34) looks for an open man downcourt. Diamond was the only Trojan named to the all-conference team. (Photo by Mike Fryer)