

VOL. 33. NO. 4

NILES EAST HIGH SCHOOL, SKOKIE, ILLINOIS

FRIDAY, DECEMBER 18, 1970

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Christmas Comes to . . . all









Christmas is a time for memories, a time for recalling the scenes and happenings that are treasured always in our hearts. It is also a time for love and generosity of spirit, a time for renewing family ties and friendships, and for exchanging the thoughts, events, kind deeds, and observances that have added to the true meaning and happiness of life.

In remembering our best experiences at Christmas, we find a message of utmost significance and inspiration that kindles the spark of hope for a better world into "a burning and a shining light."

Protests Reflect Goals

protest—a right that most people in other countries do not possess. Yet the stresses and problems in our system have become so great and dissent so violent that a great sense of insecurity possesses our country.

THIS ERA OF PROTEST led by youth has given their demonstrations a revolutionary tone. Many protestors are not in complete agreement of objectives or tactics, but are unified with one common goal. The goal is not destruction, but a reconstruction of existing systems. The system must be more humane-making, the machine subservient to man-not man subservient to machines.

The older generation is doomed to resist change because of the conditioning they have received and experienced during their lives; however, the Establishment cannot be defined as simply anyone over 30 years of age. A more correct definition would be anyone who is almost 200 years old as is the United States. No one generation can be charged with the existing conditions, but collectively all are to blame. The horrible conditions that exist today did not arise overnight.

LEARNING INSTITUTIONS WILL produce modes of conformity that make any thought of individuality a sin or "un-American." The Establishment welcomes inventive genius at a scientific level, but dissent on ideological and social issues affecting our everyday lives is labled as "youthful protest or youthful idealism.

'Colleges and universities primarily further the interests of the Establishment. Forty-eight universities provide the Pentagon with research on the steering of missiles, detection of mines, and gunnery. Huge grants from governmental departments provide colleges with equipment and staff to further violent tactics in our

PRIVATE UNIVERSITIES are self-perpetuating. Faculties are subordinate to trustees and therefore students have little to say in matters that affect them. Not all complaints are valid, but a violent protest should not be the only alternative given to obtain a hearing of these problems.

Powerful Pentagon's Strength Grows

"The strength of a center power like the Pentagon is measured in part by the billions of dollars it commands. In the fiscal year July, 1969, the Pentagon spent about 82 billion dollars or about 40 per cent of the Federal Budget; Health and Welfare spent about 5.5 billion, or about 27.2 per cent, while community development and housing spent 2.8 billion, or about 1.4 per cent." 2.

Part of youth's overwhelming fear is the prospect of the military regime that continues to rule us. Why can't the United States truly work for peace for all mankind as it claims to want to accomplish?

If anything, it seems as if the opposite end is being accomplished. "In 1970, 2 billion dollars will be spent for developing the ABM, which is more than will be alloted to community action and model cities programs combined; 2.4 billion dollars on new Navy ships which is about twice what we will spend on education for the poor; we will spend 8 billion dollars on new weapons research, which is more than twice the current cost of the medicare program." 3. Unfortunately, the list is endless.

SHOULDN'T DOMESTIC PROBLEMS-racial discrimination, housing, food for the hungry, education, and the like receive priority over a military budget? Do social and economic problems deserve a secondary roll in our society?

Another source of dissension among youth is the reckless way the earth is despoiled. At the present rate of the use of oxygen in the air, it may not be too long before there is not enough to breathe; many rivers, lakes, and oceans are open garbage cans and sewers, virgin forests of timber are almost extinct, millions of birds have been killed by man's pesticides, and wilderness has been replaced by highway builders and capitalists who search for rare metals which provide wealth.

WHAT LAW EXISTS that gives people the right to ruin our rivers, lakes, oceans, land, and air? Presently important decisions regarding these areas are made, and public criticism is not heard.

Reorganize Existing Systems

Our society needs to be restructured if it is to be responsive to human needs. The Pentagon must cut its 80 million dollar budget and be made subordinate in our lives. Hearings must be available so the public may voice their criticism before the decisions are put into effect. The hungry must have revised food programs rather than making the corporate farmer rich. Faculties and students must have basic controls of the schools so that learning institutions help restruct the society instead of perpetuating its The schools must cease becoming a business, but instead buildings of actual, meaningful learning.

AMERICA MAY BE the greatest country existing as we are told everyday of our lives. It has given us gadgets to meet our every need, a rich life in which people partake of, and progress that never seems to cease. But we are unhappy and an enslaved people. Youth sees these wrongs more clearly than many of their parents do. Their aim is to regain the freedom to be masters of their own destiny.

The dissent is a reaffirmation of faith in man; it is a protest against rules, prejudices and attitudes that produce the classes of wealth and poverty, and that make us dedicated to the destruction of people through arms and bombs that we feel a threat to our lives. We dissent against the methods used to make us all think alike and to become submissive objects for computers to categorize us by numbers instead of human emotions.

THE SURPRISING fact about dissent in America today is that it is Youth vs. the Establishment instead of the Establishment vs. the Establishment or Youth and Establishment vs. America's wrongs. The Nilehilite wonders just how wise today's leaders are. If they continue to suppress the dissenters, America will face a harsh sentence for the crimes it has committed.

1. Douglas, William O. Points of Rebellion, Vintage Books, New York, N.Y., 2. Ibid., p. 41. 3. Ibid., p. 44.

From Our Readers Reaction

Dear Editor,

One great problem with the present pass/fail system is that it often puts great pressure on a student. While it does relieve most of the pressure to get an 'A", it also puts great pressure on a student to decide which courses to take P/F and which to take for grades. A wrong choice could bring disaster to the grade point average as could an error.

Therefore, I propose the following two changes in the system: 1) Late choice P/F. While the ideal system would be to allow a student to choose which courses he wishes to take P/F at the end of the semester, the man-hours of clerical work make this impossible. Therefore, I would suggest a student be allowed to choose which courses he wishes to take P/F at the latest possible date. Each student carrying four majors would be allowed one P/F course, and the student carrying five major courses would be allowed to declare two P/F courses

2) LATE AUDIT. Under this provision, a student getting a low or failing grade could declare the course "audit" at the latest date convenient for the office. Under this provision, a student could declare any number of his courses for no grade and no credit.

IN CONCLUSION, I would like to state that, in my opinion, incorporation of this sysinto our own would not only "provide students with a more realistic opportunity to explore in the curriculum and to take courses of interest or value to the student without the threat of a grade which may lower the student's grade point average, thus affecting his future college or vocational plans. (1) but would also serve to make the grading system much fairer. However, to protect a diploma's worth, I would still have a minimum course and credit requirement as now

Gary Fenchel '72 1 ."Evaluation of Pass-Fail Pilot Project," by John L. Bristol, Assistant Superin-tendent, Nilles Township High Schools, p. F-1.

Dear Editor,

Niles East's administration has again shown its ineptness incompetence at handling, and a fundamental distrust of students. After weeks of deliberation, the administration decided to let the upperclassmen and sophomores have open campus" on a trial basis. Then they hired a squad of professionally experienced babysitters to keep an eye on the unfortunates who have to remain in the school building all

THE ADMINISTRATION and these babysitters are bent on enforcing rules, just for the sake of rules. I cannot, understand why students must remain in their seats and remain quiet while they are in the auditorium. It is the isolated part of the school building and you could scream your lungs out and nobody could possibly hear you unless he, too, were in the auditorium.

Surely, we are past the recess age, but all human beings need a little time for just "clowning around." Though the auditorium is not a play ground or gymnasium, it should be able to stand the wear and tear of a few students standing in the aisles and sitting in the

I FEEL THAT if the administration is determined to keep the students under a watchful eye every minute they are in school, they might save money by firing the babysitters and installing "telescreens" (as in 1984) in every room in the school building. If that doesn't work how about putting up large posters of Dr. Colver with the caption - "Big Brother is watching." As usual.

Loren Santow '74 Editor's note: As of last Monday, December 14, Open Campus was extended to Freshmen.

Dear Editor,

When American males are 18 years of age they must register for the draft. This is a more important step than most people realize. The Selective Service is a very complicated system and most people don't know that there are more than one or two alternatives to the draft. We feel that counseling should be available in high schools because the many alternatives cannot be taken advantage of without having some knowledge of what the Draft is all about, before registering. We have discussed the idea of having draft counseling in the school with the administration and they have been very hesitant in stating a position. We cannot understand this hesitancy since we are willing to take on the responsibility of supplying counselors and information material. All we ask of the school is an empty room where we can set up an information center.

CONTRARY TO THE administration's claims, draft counseling does not take a position on the draft. There will be information available for people who want to know the different opportunities in the different

branches of the service, C.O. information, draft resisting information, and any other information wanted on the draft for any person in the school.

The school counselors are not equipped to get this type of information to students simply because all the laws are constantly changing and they don't have the time to keep up with them. To get this center set up we need student support, There will be petitions circulating in the school to show the feelings of the students concerning this matter.

> Laurie Mylroie '71, Betsy Rest '72, Bill Rubin '71, Gary Bain '71, and Barb Schechtman '71

Dear Editor,

Talent is the ability to achieve extraordinary artistic effects through skill and expertness.

THE 1970 PRODUCTION OF "Reflections on Love" on November 19, 20, and 21 encompassed an enormous amount of student talent. The first fully student directed program, the show was produced by Sue Klein, '71 and Steve Berensen, '71. They devoted their summer and many days during the ifrst three months of the school year in preparation for the show.

Who cannot help but chuckle when recalling Marcia Waller's, 71, method of persuasion in "It's Your Choice" or Karen Esken's, '73, complaints in "Nobody's Perfect''? We would especially like to praise the students who performed in "The Last Flower." The act was a moving and meaningful experience.

SINCERE CONGRATULA-TIONS go to all who produced and participated in this year's "Reflections."

Ilene Goodman, '73

Dear Editor,

In the last issue of the Nilehilite I read a very saddening article. In the article, Robert Feder says that because of the new English program Freshmen suffer because the Honors Program has been dropped. I ask Mr. Feder what is he really concerned about? Is Mr. Feder interested in an education or is he interested in "making the grade?" Please be reminded that an education is learning something useful, not memorizing for a letter or number.
OUR EDUCATIONAL SYS-

TEM is changing. Slowly but changing for the better. We are allowed to choose our own English courses of our own in-We just might learn something.

I understand the discrimination in this matter concerning Freshmen. It needs change change will occur. This change, however, can only occur when the student values an education more than in "making the grade."

S.G. '74

True Ideals Lie Hidden



Once again the Christmas Season is upon us and the many festive traditions are visible to Christmas displays line Chicago streets and households, trees trimmed with tinsel, children singing carols, stores crowded with last minute shoppers, Christmas Day feasts with relatives, and lastly the opening of gifts from our loved ones help make Christmas a nationally celebrated holiday. But. . what has happened to the true meaning of Christmas? Do ancient preachings as peace for all mankind, compassion for one's fellow human beings, and love for all, lie hidden underneath the material signs?

SHOULDN'T WE ask God to fill our stockings with Peace on Earth and Good Will Toward Men instead of gifts for our own personal needs?

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Artist Joan Goldberg and Lorraine Kaye Circulation Manager Jeff Einbinder Advisor Mrs. Mary Scherb

News Hilites

Project Wingspread Applications Due

Project Wingspread, entering its third year of operation at the Niles Schools, moves into its final year of federal funding. Sixty sophomores and juniors from each of the Niles and Austin High Schools will participate in a morning exchange for regular academic studies and an afternoon program of urban studies combined with special field trips.

WINGSPREAD, GEARED to offer valuable experience to participating students in urban living, begins February 2 on a pass or fail basis in urban studies plus two credits earned - one in English and one in social studies. Half of the Niles students will take their academic courses in the morning at Austin, while the other half remain in their own schools. All students will participate in the urban studies or field activities in the afternoon which will be held at West this year. Field trips in past years have included courts, the county jail, the Art Institute, religious organizations, and a variety of museums including the Polish museum.

All classes will begin at 8 a.m. Occasionally, some field trips may last until 4 or 4:30 p.m. To compensate for late returns, early dismissals will be arranged.

INTERESTED STUDENTS may still apply for the program in Room 113 or 320.

Spanish Club Celebrates Christmas Party

Feliz Navidad!

Seasonal fun and hilarity permeated the annual Spanish Club Christmas party held yesterday afternoon in the student lounge.

THE HIGHLIGHT OF THE PARTY focused on the smashing of the huge pinata suspended from the ceiling with a rope and pulley. The art and decorations committee constructed it from multi-colored paper in the shape of an animal. Each student whose ticket was drawn had the opportunity of breaking the pinata, though the process is not simple. The student who is blindfolded and spun around several times, tries to hit the pinata with a club while it is being jerked away. When it is eventually broken, all the participants pounce madly trying to grab money, prizes, and candy which have scattered all over the room.

In addition to the breaking of the pinata, grab bag prizes were given. Christmas carols were sung in Spanish. "Carols have the same melody in any language and are international in character," Mr. DaRosa explained. Spanish and American foods, such as tacos, sandwiches, and festive cookies, were served in a creative Spanish atmosphere.

ORIGINALLY THE PARTY WAS scheduled at the "La Margarita," restaurant in Chicago, so that the students could enjoy authentic food in a true atmosphere, but fire destroyed the restaurant recently. Attempts were made to locate another restaurant, but late notice, lack of space, and the busy season prevented furthering these plans.

Debate Team Compiles Winning Record

The Niles East Debate Team will participate in the Highland Park Invitational Tournament today and tomorrow, in one of the most competitive meets of the year. More than 30 schools will be represented at the tournament.

LAST SATURDAY, the team peaked their performances of the season when the Novice and Varsity won first place in both divisions at the Oak Park River Forest Debate Tournament.

The Novice squad, consisting of David Tresley, David Steirman, Ken Facter, and Robert Wolf compiled an 8 win no losses record. The Varsity squad, consisting of Robert Letchinger, Jeft Silber, Robert Fein, and Ron Kammer compiled a 6 win 2 loss record to achieve their first place standing. A three-way tie for first place was broken by team point rankings. The Varsity victory is especially important because it makes the team eligible for the "Tournament of Champions" at the end of the season.

IN PAST EVENTS, the Novice team has excelled at the Evanston Invitational Debate Tournament, while the Varsity team took second place at Homewood-Flossmor High School a few weeks ago.

Niles East for the first time in its history will host the third of three Interstate Debate Union Tournaments some time late in February. The I.D.U. is a debate league of 12 schools throughout the state of which Niles East became a member three years ago.

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Horseback Riding Club Mounts Weekly

Afraid of heights? Ride a horse, and join the Horseback Riding Club, which is open to any student who would like to learn how to ride professionally or just for fun. The Horseback Riding Club meets at 9 a.m. every Saturday morning in the Niles East driveway where a chartered bus will chauffeur riders to the Northwestern stables in Morton Grove.

HORSEBACK RIDING sponsors, Mr. Daniel Lee, Miss Penny LeVitus, and Miss Joanne Rijmes alternate accompanying groups each week. Lessons are \$2 for students riding English saddles. The stables include an outdoor and indoor riding ring which enables the rider to learn jumping and running tricks.

Alateen Group Shares Problems

Any young person between the ages of 12 and 20 whose life is, or has been affected by the alcoholism of a relative or friend is eligible for membership in an Alateen group recently started in Evanston. No fee is charged and members' personal anonymity is carefully respected. Evanston Alateens meet weekly to share their common problem and to help each other find freedom from having their lives controlled by the disease of alcoholism in another person. To contact the local group call 848-2707 (Al-Anon Family Groups answering service).



Mr. Carey rehearses the choir for the winter music festival this Sunday.



Mr. Wintzak, Mr. Provost, Mr. Anderson, and Mr. Carey take time out from preparing the winter festival program.

Music Festival Hits High Note

Niles East makes its contribution to the musical aspect of the 1970-71 holiday season when the music department presents the annual Winter Music festival on Sunday, December 20 in the auditorium.

PERFORMING GROUPS include the Girl's Glee Club, the Concert Choir, Madrigal, the

String Ensemble, and the Brass Choir, a combination of four trumpets, three trombones, a bass trombone, one tympani, and the orchestra under the direction .of Mr. R. Anderson Mixed Chorus will also perform, under the direction of Mr. Stan Carey; Intermediate Band, Mr. H. Wintczak, director; and

the Concert Band, directed by Leo Provost.

HIGHLIGHTS OF THE HOL-DAY festival include the Choir singing "Have Netze Bimachol" and "Shir Shomrim," two Hebrew folk songs. The orchestra will play "Eine Kleine Nacht-musik" by Mozart and the Concerto for Two Flutes and orchestra in which Iris Nudelman and Karen Eich, both seniors, play the flute. All of the combined music groups will participate in the presentations of "Silent Night," a traditional Christmas carol, and the "Hallelujah" chorus from Handel's "Messiah" which is done every year in the festival.

"Homeward Angel," Looks at Cast

The Niles East Drama Department is now busy rehearsing the winter production "Look Homeward, Angel" scheduled for presentation January 15 and 16 in the school auditorium.

"LOOK HOMEWARD, Angel," from the novel by Thomas Wolfe, won the Pulitzer Prize for drama for Miss Ketti Frings who wrote the play adaptation. An authentic American classic, the comedy-drama captures the essence of Wolfe's classic and artfully is translated onto the exacting medium of the stage. Yet, as a play it sustains its own spirit in a key of great intensity, skillfully alternating its mood between sardonic humor and grief both private and universal. Concentrating on the last third of Wolfe's novel of youth, Miss Frings recreates the family of Eugene Gant (Wolfe himself); Eliza Gant, Eugene's mother who is obsessed by her material holdings, raising her own barriers against the love of her family; W. P. Gant, the father and stonecutter imprisoned by his failures; and Ben Gant, the brother who never broke away.

Cast selection for the lead roles made the first week of December includes Randy Paradise, '72, as Eugene Gant; Ellen Rest, '72, as Eliza Gant; Jeff Ortman, '72, as W. P. Jeff Ortman, '72, as W. P. Gant; and Steven Berenson, '71, as Ben Gant.

OTHER MEMBERS OF the cast include Laura Black, Steve Burgess, Gary Fenchel, Judy Fields, Marc Goldstein, Gary Hart, Sue Klein, Daniel Malfar, Cheryl Palles, Donna Siemsen, Robert Sataloe, Marie Sobol, Darcy Spitz, and Marcia Wal-

Crew selections also were announced with Jackie Schaffner, director's assistant to the cast; Steve Lavine, director's assistant to the crew; designer, Kim Mulchay; lights, Doug Hoffman; stage manager, Bob VanderKloot; sound, Gary Brown; stage, David Smart; costumes, Karen Kuppig; makeup, Amy Ginsburg; tickets, Marc Schwartz; public publicity,

Cheryl Frazes; programs. Claire Buell; school publicity, Linda Sieber; painting, Ruth Zimmerman; and properties, Jeff Block.



Steve Berenson, '71, and Donna Siemsen, '71, rehearse for winter "Look Homeward Angel."

Teacher's Rehiring Pending

Last spring, Miss Nancy Tripp, an untenured teacher, was dismissed from the staff of Niles East because of her teaching methods.

According to the teachers' contract, though, a teacher who feels his dismissal is unjustified has the right to all the steps of grievance procedures; thus, Nancy, feeling unduly dismissed, followed the procedure with the support of the Teachers' Union. Their first step was to appeal to the Board of Education during a closed hearing. At that time, the Board denied the grievance. stating that Miss Tripp was a non-tenured teacher and had the right not to rehire her.

was then taken before a court of arbitration consisting of three men; one man was chosen by the Board of Education, one by the Teachers' Union, and the third belonged to the Arbitrator's Association. During the month of August, the case was reheard.

The arbitration ruling favored Miss Tripp, but last Monday night the Board criticized, and in part, rejected the arbitration opinion. The Board gave Superintendent Wes Gibbs permission to employ her as a teacher in the system without back pay and with probation to begin if and when she is offered a contract.

Sewing Club Donates Gifts

This Christmas shows signs of becoming a happier one for the children of Dixon School, the state institution for mentally retarded children ranging from ages two on up. Annually, this school has a drive for needed articles.

THIS YEAR SOME students have banned together under the supervision of Mrs. Chamberlain to form the Sewing Club. These girls are busy making toys and clothing for the children for Christmas.

Anyone knowing how to sew, knit, or crochet is welcome to join. The meetings are held every Thursday, occasionally on Wednesdays, ninth period in Room 335. No dues are required, but donations are welcome which are used for materials.

THROUGHOUT THE year the girls will continue to donate

clothing and toys to the school.

Hate Becomes Love

by Howard Reich

"I hate people. I hate people. I hate people."

That might sould like a quotation from a United Nations General Assembly meeting. Or maybe it seems similar to some Vice-Presidential speeches. Perhaps we've even heard it on our P.A. system once or twice.

But this quote now serves as most of the lyrics of a song in a new motion picture release which comes to suburbia today. The song is, of course, "I hate people," and the movie is one about hate and love; a person who hates and then loves; and who is hated and then loved. The hate parts of the movie are very realistic, as they compare superbly to the hate of people today.

THE CHARACTER AND THE film are called "Scrooge." Scrooge is that bald and bent symbol of being mean and miserly. And as many people today, he grabs at money fanatically and protects it very protectively. He also says "humbug" a lot.

He is very wealthy. He gets very wealthy by lending people very generous amounts of money; and then he charges very high interest rates. If you do not pay him the money that you are indebted to him for, the interest rates go higher and higher. He is sort of like a finance company. As a matter of fact, I think he's sort of like a loan shark. But in any case, he is a very believable character—and true to life.

But Scrooge, unlike most current day misers and other things, is blessed with visits from the spirits, who wish to remove these defects in his personality. And on Chritmas Eve, a Ghost of Christmas Past reminds him of how once upon a time he used to be a good guy. But, at this stage of the film, Scrooge doesn't quite believe that there is such a thing as ghosts, and tries to ignore the message of the Ghost. "Humbug!" he exclaims.

THE GHOST OF CHRISTMAS Present stops by an hour later to show him how some people are really decent and not miserly and mean and bald and bent like him. This Ghost gives Scrooge wine which Scrooge finds very tasty, and it is called a wine of generosity and life and kindness. Scrooge surprisingly likes the wine—that is, the way it tastes and smells. This is very symbolic.

As you might guess, an hour later, Scrooge meets the Ghost of Christmas Yet to Come, (the future in other words). This Ghost takes Scrooge to Hell. It is very hot down there, as Scrooge finds out. In addition to that, Scrooge must wear a chain which is as long and heavy and deep and wide and everything evil which miserly Scrooge has done in his lifetime. The thought of wearing such a chain and staying in all that heat frightens Scrooge.

AND SO, AFTER SCROOGE has learned his lesson from the three Ghosts on that Christmas Eve, he decides that they should become friendly. And he thus becomes friendly. He will probably never say "humbug" again.

Well, that is the story of Scrooge. An interesting story and a good movie. A good movie because it is an interesting story—with decent acting. And, it tends to leave one a bit hopeful about man in general. Perhaps more people will see these Ghosts this holiday season; maybe they might also change—a little bit.

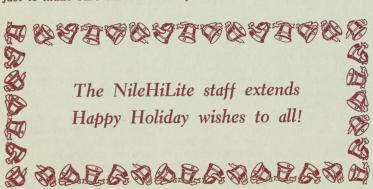
Christmas From A Can

by Debbie Deitch

Imagine a hot sweaty Christmas day. You are baking in the sun under the swaying trees. You see people all around you and you know that they do not live here, just as you don't. You know that you are here for the same reason. Most people reading will be thinking right now of sunny Florida. Oh those pleasant days in that sunny paradise, vacationing away from those snowy, cold winter days. The people that I am referring to are those who'd give anything, to be home on those snowy, even blizzardy days. They often must sacrifice everything to be home. I am talking of the boys who will have Christmas dinner from a can, our boys in VietNam. Many soldiers will come home for Christmas though. The trouble is that their families may spend Christmas at the cemetery. Of course, this is not a very pleasant holiday subject. Most of us do not like to think about it. The trouble is that most of us don't.

IT MAY SEEM AS THOUGH there is nothing that we can do to get our boys home. We can start with a pen, paper, and a stamp. Write a letter and address it to your senator, the President; in fact I even wrote a letter to the president of North VietNam. Maybe your letter won't effect any of these men. But, then again, maybe it will. Maybe if one hundred, one thousand, one million letters were written, your brother, father, neighbor, or the boy you see on the newsreel, will come home.

NEXT TIME YOU visit Santa, and he asks you what you want for Christmas, tell him . . . PEACE. Write a letter also, just to make sure that he heard you.





It's Happening

MUSIC

Alice's Revisited — Folk and blues singers \$1 Friday and Saturday; 50 cents Thursday and Sunday, 950 W. Wrightwood, 528-4250.

Variety '70 Vol. 2 — Morton Grove Park District, All-talent music show. Today, and tomorrow at 8 p.m. Sunday at 7:30 p.m. National Park Fieldhouse, 9325 Marion, Morton Grove. For more information, call 965-1200.

EXHIBITS

"Christmas Around the World" — Museum of Science and Industry, 57th St. and Lake Shore. Free Admission.

"Star of Bethlehem" — Adler Planetarium, 900 E. Achsah Bond Dr. The holiday sky show continues through January 4. Monday through Friday at 2, and Tuesday and Friday at 7:30; Saturday, Sunday, and holidays at 11, 12:30, 2, and 3:30. Museum admission free. Sky theater admission, 75 cents.

"A Child Goes Forth" — Toys from around the world, through February 6; Continuing: "A Sense of Wonder," "A Sense of History," "A Sense of Discovery." Field Museum, Roosevelt and Lake Shore. Museum hours Monday through Thursday, 9 to 4; Friday, 9 to 9; Saturday and Sunday, 9 to 5. \$1 for children and students. Free admission on Fridays.

Hinsdale Health Museum — The theater and exhibit explains the normal body and how it functions. Twelve major exhibits including the "Talking Glass Lady," whose transparent plastic organs light up as she herself tells how they work, (by recording). Open daily, 9 to 5; Sunday, 1 to 5; 50 cents admission. Hinsdale Medical Center, 40 S. Clay, Hinsdale.

LECTURES AND FORUMS
Abraxas Coffee House —
Open most nights at 8 p.mDrink, conversation, music, poetry, arts. 1315 Loyola. Call
743-9565.

Coffeehouse Crafts Center — Coffee, talk, popcorn. Fridays and Saturdays, 8 to 12:30. 1157 N. La Salle.

THEATER

"Chicago '70'" — University Theater of Roosevelt University, Sinha Hall, 430 S. Michigan. Midwest premiere of the satire on the Conspiracy 7 Trial, Tonight at 8. \$2.

"A View from the Bridge" — Lincoln Park, Theater, 2021 N. Stockton. Arthur Miller's drama of tragic love. Tonight and tomorrow night at 8:30. \$1.

"Horatio" — Jane Addams Center of Hull House, 3212 Broadway. A Folk-rock play. Tonight and tomorrow at 8:30, \$1.50.

"A Christmas Carol" — Mill Run Theater, Golf Mill Shopping Center, Golf and Milwaukee, Niles. Tonight and tomorrow night at 7:30, \$3. Matinees tomorrow and Sunday at 1, \$1.50.

"The Biggest Thief in Town"

Hanukka Hails Victory

by Norwin Merens

Within a few days, Jews throughout the world will celebrate Hanukka—The Festival of Lights. Observed for eight days, the holiday commemorates the victory of the Jews over the Hellenist Syrians in the 165 B.C.E.

"HANUKKA" IS THE Hebrew term for "dedication." Following their victory, the Maccabees, the sons of the priestly Hasmonean family which led the Jews in their revolt against their Syrian lords, entered the Holy Temple, which had been defiled by the Syrian invaders, cleansed it, and dedicated it to the service of God. Then, to signalize their victory, the Maccabees celebrated the first Hanukka.

The most important observance associated with the holiday is the kindling of the Hannukka lights in the menorah or hanukkiya, a nine-branch candlelabrum, accompanied by the chanting of appropriate benedictions and hymns. On each night one more light is kindled, beginning with one candle on the first night and culminating with eight on the final evening. The ninth branch is reserved for the Shamash, the "servant" light which is lit first and used to kindle the other lights. The Talmud relates that when the Judean heroes, led by Judah Maccabee, were ready to rededicate the Temple, they were unable to find enough oil to light the lamps. Finally, in one of the Temple chambers they came upon one small vessel of oil, which under normal circumstances would have lasted for eight nights until new oil suitable for use in the Temple could be prepared. This is the miracle commemorated by the kindling of the Hanukka lights. In a large perspective, Hanukka lights symbolize the light of religious, natonal, and cultural freedom won by the Maccabees for their people.

HANUKKAH IS ALSO a gay home festival. Gifts are exchanged, parties are given and "latkes" (potato pancakes), a delicacy long associated with the holiday are served. Children also play dreidel. The dreidel has four sides, each bearing a Hebrew letter—nun, gimmel, hay, and shin—the initials of ness, godal, haya, sham—"A great miracle happened there."

Traditions Are Traced

by Rick Nathan

Ever since Christ was born, people have been celebrating a certain holiday all around the world. This holiday is celebrated in all Christian countries as the birthday of Jesus Christ. People participate in religious ceremonies, observing the season of "Peace on earth, good will to men." This season is called Christmas.

MANY PEOPLE EXCHANGE gifts and decorate their homes with holly, misletoe, and Christmas trees. Most Christians observe the holiday on December 25. The word Christmas comes from the early English phrase Christes Masse, which means Christ's Mass.

The Christmas story comes from the Bible. It tells how the three wise men and the shepherds followed the Star of Bethlehem to the stable where Jesus was born. Each year, thousands of Christians make a pilgrimage to Bethlehem at Christmas time. A silver star in the great cathedral in the village bears an inscription that says, "Here, of the Virgin Mary, Jesus Christ was born."

THE CUSTOM OF EXCHANGING Christmas gifts began in memory of the gifts that the shepherds and the wise men brought to the Christ Child. In some countries, children

believe that their gifts come from St. Nicholas. This saint was a kindly bishop famous for giving surprise gifts. In other countries, the children believe that the wise men or the Christ Child bring their gifts. But perhaps the most joyous symbol of Christmas gift-giving is Santa Claus. His cheerful face and twinkling eyes seem to set a mood of happiness and good cheer for everyone during this season of joy and love.

Christmas is the happiest and busiest time of year for millions of Christians in all parts of the world. Many people look forward to happy family parties and exchanging gifts. Many also observe the holiday solemnly with religious ceremonies and prayer. Christians everywhere unite in their feelings of joy on the birthday of Jesus Christ.

IN THE UNITED STATES and Canada, cities, towns and villages sparkle with bright lights and gay decorations at Christmas time. Shoppers fill the streets, carrying gay packages for their families and friends. Bright store windows hold shining displays of toys and gifts. People decorate their homes an lawns with lights and Christmas trees. Many churches and homes set up a creche, or scene of

— Ivanhoe Theater, 3000 N. Clark. Nightly except Monday 8:30; Saturday at 6, and 9:30, Sunday at 7. Tickets, \$3.50 — \$5. Call 248-6400.

Christ's birth in his crib surrounded by Mary, Joseph, the wise men, and shepherds.

Families traditionally gather at Christmas time to exchange gifts and share their happiness. Some families exchange gifts on Christmas Eve. Others wait until Christmas Day. Christians attend Church on Christmas Eve and Christmas morning to show their reverence for the holy meaning of the holiday.

MANY PEOPLE HAVE THEIR Christmas dinner in the afternoon. The family dinner usually features turkey, chicken, duck, goose, or ham. Steaming bowls of potatoes, sweet potatoes, green vegetables, dressing, and gravy crowd the table. Dishes of cranberry sauce, nuts, and fruits add a festive air to the meal. As a final treat, everyone enjoys a large slice of fruit cake, plum pudding, pumpkin pie, or mince pie.

One might think that with all this gift giving and holiday festivities that poor people would be forgotten and not enjoy Christmas. But churches and social groups often celebrate "The White Christmas" as a way of sharing. Several days before Christmas, members of the group wrap canned goods, turkeys, and other food in white paper. They distribute these to needy people of the community. This is why they call Christmas the happiest holiday of the whole year.

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THE MAGIC WORLD MILES EAST









Santa Has Changed

by Philip Davis

North Pole International Airport is crowded this time of year, and as I stood glumly amid all the turmoil, I concluded that drawing the assignment for interviewing Santa Claus had not been the luckiest break of my life. Nevertheless, despite the crowd, I was spotted almost immediately by one of Claus' miniature employees, who escorted me to a private sleigh, which was outside waiting to take us to Headquarters.

TWENTY MILES OUT of town it stood, built entirely of ice Santa Claus Industries, Inc. On one side stood the living quarters for workers, on the other the huge factories and business offices, and in between the recreational area. The elf led me to the latter.

"Santa's in the pool," he explained. In the pool area, we found the massive old gentleman floating serenely on his back in the heated water.

"MR. DAVIS, of the Nilehilite," the elf announced, and then left.

"Ah, Mr. Davis," Santa Claus boomed out cheerily, "we've been expecting you."

As he said this he climbed heavily out of the pool.

"Excuse me for this inconvenience to you, Mr. Davis," he said graciously, "but it's the first chance I've had to relax in weeks. Busy time of year, you know," and he chuckled heartily "But come along now. We can talk while I have my rubdown." AS THE MASSEUR pounded and slapped viciously on Claus' great mounds of flesh, I settled back and said, as a polite way of opening the conversation, 'Quite a place you have here,

"Yes," he replied proudly, "it is quite impressive, if I do say so myself.'

"I imagine it's quite a job running this place all by yourself, Mr. Claus," I said.

"Oh I don't run it by myself anymore" he replied. "We're a whole corporation here now we even have have stock out on market. I've been reduced to just a member of the board."

I WAS QUITE startled at this information.

"But why?" I began helpless-

ly.
"Oh," he explained, "times changed. I couldn't keep up expenses any more. In the old days, you could do that sort of thing. But now, with the population explosion, inflation and everything . . . well." He chuckled. "And I'm getting old you

"Just how old are you sir?" "Oh, let's see — I think I'm about sixteen by now."

"Sixteen!" I said incredulous-

ly.
"I mean sixteen centuries, of course," he laughed.

HIS RUBDOWN completed, he slipped into robe and slippers and led the way to his apartment. Inside I stopped, fascinated. It was a bizarre combination of antique and ultra-modern

by Smitty

At seven in the morning I start my day; That's when things get under way.

I start in the morning feeling just great; But alas I know what is my

fate. I try to stay neat, but I get

no aid. By ten o'clock my looks

start to fade. By one o'clock I've lost all

my pride, And by three o'clock I'd like to hide.

But I can't move, so I stay here and sigh;

For I'm just a hallway at Niles East High.

furnishings. Seeing my gaze he smiled.

"Horrid, isn't it?" he said, chuckling. "But I can't help it. Mrs. Claus won't throw anything out — she's so sentimental.

HE MOTIONED ME to a chair. "Sit down — I'll fix us a drink." I knew he'd gotten that red nose somehow.

We chatted a while after that and then I contemplated my

"One more question, Mr. Claus, before I have to go," I said. "How is it you never make personal appearances?"

"Oh," he replied, "I used to, in the old days. But when we incorporated, my PR man forbade it. He said I'd do something unconsciously to harm my image. He says without that image, I'd be nothing. In fact, he considered getting an actor to drive the sleigh Christmas Eve — to make sure there were no mistakes. But I put my foot down about that.'

"Thank you Mr. CLAUS," I said. "It's been an honor and a great pleasure."

"Oh must you go already? I wanted to show you around."

"Some other time perhaps, Mr. Claus. But now I really must go. Will I — see you December 24?"

HE CHUCKLED. "Perhaps if you wait up late enough.

'I will. And I just might have a little bottle of something waiting around when you get there."

'Excellent!" he laughed. "You know, it does get mighty cold outside sometimes. Especially when you're travelling at the altitudes I am. Well, goodbye now. I'm really sorry you have to go so soon."

"GOODBYE" I SAID and as

I walked out the door there was that same little elf and that same sleigh I saw waiting for me. A very efficient organization, I thought. The Industrial Revolution had hit Christmas and Santa Claus. too.

Bribe Your Way Out!

by Howard Reich

A friend of mine has one of those legendary magic lamps the type that Aladdin was famous for. He claims that you simply stroke it three times in a row and hold your breath for the fifteen seconds following that, and a typically all-powerful genie instantly appears - in a few minutes.

ONE DAY, this friend decided that there was something wrong with our present school system. He wasn't quite sure what it was exactly, but he knew that something must be wrong with it. He knew this because every time he entered school he would begin to get the hiccups, develop an itch on the sole of his foot, continue with the hiccups, get the bla's, more hiccups, and culminate each school day with acid indi-

He consulted many people to learn just what it was about the school system that so violently upset him. But he had no luck. Counselors didn't know, and so they simply gave him some unbelievably personal college entrance forms to fill out. The Deans and Assistant Principals also were stumped by his problem, so they simply gave him some referrals to help him get better. Even the nurses at the school couldn't understand it, so they shoved a thermometer in his ear to take his temperature.

HE THEN had one last resort, and thus consulted his most cherished possession - the Aladdin's lamp - and after going through the proper ritual, the genie finally appeared and

"Have no fear my gracious master,
I'm here to help you with your disaster."

"Oh, genie, there is something wrong with the school sys-Every time I step into school I get terribly sick.'

"Then tell me what precisely troubles you, And I'll have it fixed up anew. For I'm the most powerful genie I know,

I know,
I can fix anything, high or low.
From rain to shine to sleet to
snow,
I can defeat any foe.
I know how—"

"All right, all right, enough with the poetry. I need you to find out what it is that's bothering me."

"Well, well, my son,
You're presented me with an
interesting one.
Have you no ideas at all,
To get me started on the ball?"

"Well, now that I think about it, I guess it might be the grading system at school. You know, it's so stupid, and pointless. And in addition to that, grades don't make sense. Genie, I think I need your superior power to do something about the grades."

'Oh no my master, that's far too much too ask,

For to change that is too great a task.
I would have to fight too many teachers and all.
You know, some are big, and some are tall.
They would attack me high and wide,
And if they were quick enough, they'd tan my hide.
You know, many teachers love to give grades,
To many of them such power is worth many a jade.
And then there are parents, who love to see marks,
To me they would certainly not hark.
They, too, would chase after me.
And I would constantly have to flee.
Oh please, do not ask this change

And I would constantly have to flee.

Oh please, do not ask this change of me, I am simply an all-powerful genie.

Perhaps there is something easier for me to arrange, Is it possible, that something else might need change?"

"Well, I wish you could hange this grading setup But

change this grading set-up. But if it really isn't in your supreme power, why don't you try the attendance system. The administration makes this almost top priority for education. In fact, they spend more time on headcounts than anything else."

THE GENIE'S complexion began to grow pale when he heard this latest request. He took a deep gulp, and then shakily and reluctantly began to speak.

"You know, my master,
Your requests are most weird.
Such tremendous wishes as
yours,
Genies have constantly feared.
Could you not ask for something
more neat?
Perhaps you'd like gold-plated
feet

or maybe you fancy something more nice,

How would you like unbeatable

Anything, anything, I can surely But I most definitely must stay

But I most definitely must stay alive.
Why, do you realize what to me might be done,
If on your request I'd simply begun?
The secretaries would shoot me, For without attendance they'd be bored.
And without the headcount, the Deans would be ignored.
Many teachers would hate me, Cause taking role is much fun, And the referral system would be done (with).
Please spare me, dear master, of missions so cruel.
I am not a machine nor a mule."
"Well what am I gonna do?"
ve got to get out of this mess

I've got to get out of this mess of a school. I think you're a failure. You always say you're real powerful, and now when I need you, you can't help me. I've got to get out of this mess."

I've got to get out of this mess.'

"I am so sorry my master,
That my powers cannot help.
That grades I cannot change,
That attendance I can't
rearrange.
But I am merely a genie,
Not a saint nor a God.
And these are whom you need
to change it,
Whether I'm here or not.
For with the crazy ideas of
Principals, Deans and the lot,
You students will always be
treated as tots.
There is no other answer, I can
now give,
That is besides go somewhere
faraway to live.
In fact, this, my master, is the
only solution at hand,
We will simply move to a very
distant land.
As fugitives we will live,
Hiding from your school.
We can escape them,
If we play it cool.
And if someday a security guard
does search for us,
We will be suave, we will not
cuss.
We will bribe him with a couple

cuss. We will bribe him with a couple

We will bribe him with a couple bucks—or a few, You know, that shouldn't be very hard to do.

And if they send another guard, To try to bring us back there, We'll handle him the same way, We will pay him quite fair.

And such we will do, No matter how many guards there might be.

They'll never bring us back, That you will see.
For as the saying goes, (the one started by my very kin), 'No matter what the odds, The good guys always win.' "

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Smoke? Cancer Comes In Cartons

by Donna West

was approximately 9:05 a.m. Wednesday, November 4, 1970, in the girls' washroom by Room 116, when I was caught red-handed with a Kool cigarette in my hand by a security officer. My name, rank and serial number was taken which was the usual procedure followed in such circumstances. I, like any other person in my situation was angry not only at the fact that my privacy was being invaded, but also that I was going to be punished for my personal habit.

A MONTH HAD passed and I figured that either my dean forgot about my silly offense or he had come to his senses and realized that my case was just trivial, and therefore, disregarded my referral. Well, I didn't calculate correctly. He just had a great deal of paper work and the time came for my referral to reach the top.

Anyhow, I was given two choices in serving my sentence. A three-day suspension from school or a four-day smoking seminar. Guess which one I took? Well, it wasn't an easy decision, since I have to work two of the four days. First, I argued how stupid a three-day suspension would be; then I pleaded that it was impossible to tell my boss I couldn't work. Especially, if I told her why. Oh, he was very generous to me; he even offered to call my boss and explain the situation. As much as I appreciated his offer, I had to refuse!

BY THIS TIME, I decided a smoking seminar might be beneficial to my health. Besides, I always wanted to move a little faster when I played badminton, tennis, and volleyball. My girlfriend was caught smoking later that month, so I didn't feel so bad. Misery loves company.

We went to the first seminar at Niles North last Monday and by the end of the night I was the first one out of the twenty who volunteered to quit smoking. Unfortunately, I didn't keep my promise by having two cigarettes the next day.

We conducted an experiment with a calf's lung to prove how one cigarette's tar and nicotine can discolor and permanently damage the lung. The opera-tion consisted of blood, blood, and more blood. The weaker

sex had a little trouble digesting that one.

All of us had at least one thing in common, which we shared by interrupting each other. That was the smoker's Never was there the dull moment, when you could hear a pin drop; someone was always coughing or clearing his throat.

People never realize the risk they take each time they light a cigarette: the chances of being a victim of heart disease, emphysema, cancer, or being caught in the girls' washroom increases every day.

Operation Relevance Grows

One of the key features of the emergence of Open Campus is the opportunity it gives everyone - students, teachers, administrators, civic groups, and parents to develop programs for those periods during the day when curricular activities are not scheduled.

Operation Relevance consists of various programs geared to further help the student. The library and the Guidance Resource Center operate under qualified supervision to give the students as much specialized help as is needed.

EVERY FRIDAY in Room 120 films are shown on a continuous basis. Students may arrive and leave at any time. If they are unable to see all the film at one time, they may return later.

During every period of the

day, students have the opportunity of participating in such diversified activities as recreational gym, typing labs, music ensembles, gymnastics, recreational wrestling, jogging, volleyball, basketball, foreign language labs, work-study guidance, film seminars, photography labs, graphic arts lab, writing conferences, and drawn writing conferences, and drama workshops.

IN ADDITION, conference type study halls in mathe-matics, English, science, languages, and others - under the direction of many faculty members, are open to those students who seek either additional help in specific areas or enrichment.

Operation Relevance is growing and expanding constantly with its primary aim to give students what they need outside of the classroom as well



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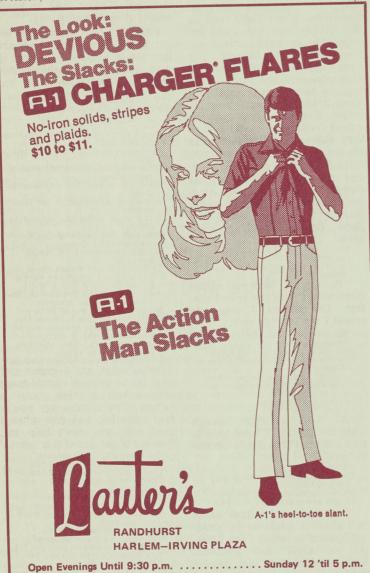
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Psychology Students Reach Out

Twenty-four psychology students accompanied by Mrs. Merilyn Schiffman went on a field trip to the Chicago Home for Retarded Children last week. The eight students were chosen at random from Mrs. Schiffman's three psychology classes to experience, by observing the actions and motivations of retarded children in various learning situations.

THE EIGHT CLASSROOMS, imited to 6 children with ages anging from 3 to 12, had one teacher in each classroom. The classroom facilities included a washroom, beds, a stove, a table, and kitchen utensils, use to teach the children how to take care of themselves. The daily activities were based on a highly structured routine from 9 to 3, which emphasized simple personal hygiene. Children were reminded to wash their hands before and after meals, brush their teeth, comb their hair, and earn proper table manners. Although the children cannot be expected to be totally independent, they are expected to learn how to take care of themselves and be aware of their manners.

successfully learn how to play with toys." The teacher had to demonstrate step by step how to manipulate a simple toy.

ILENE HIRSCH '71, one of the Niles East students participating in the field trip, explained, "The teachers were unbelievably patient with the mongoloids, which was the most difficult group of

the retarded. In one room, the

teacher was explaining how to

turn the crank on a jack-in-a-

toy. The mongoloid boy

Mrs. Schiffman said, "Under

the pressure and prudence of the teacher, the children can couldn't understand the simple motor coordination needed in his hand to turn the crank, unless the teacher repeatedly demonstrated the motion of turning, by placing her hand on top of his."

The school consists of the trainably-retarded and the profoundly-retarded which were categorized within their abilities. Most of the children's I.Q. scores were under 35, while a great percentage of children were mongoloid.

THE HOME FOR RETARDED Children Director, Mrs. Sakhein, explained how a mongoloid child differs in appearance from other retarded children and how a child's behavior at school depends on how well adjusted his home life is.

Jan Goldberg '71, said, "The children were very expressive and lovable. Even the profoundly-retarded expressed an eager response to us being there.' Niles East students participated in celebrating a four year-old girl's birthday party. Some of these children cannot actually understand what holidays mean, unless they are given concrete examples by association and symbols. Thanksgiving, for instance was related to them by such symbols as turkeys, pilgrims, and much good food. They cannot grasp abstract ideas. Their attention span is so short that one must be aware of every action they take. Their energy is often directed into many different areas instead of one concentrated effort at a

"People sometimes think these children are animals and incapable of loving, and I wanted my students to realize that these children are human beings, and want and need love just as much as you and I," Mrs. Schiffman said.

Drug Scene

LSD Rescue Service Lends an Ear

by Donna West

Do the colors and designs you see seem more intensified and people's faces distorted, or are you talking so fast without making any sense? Is your heart palpitating as you feel someone is watching every move you make? Does your best friend start to resemble a spitting lizard instead of a human being talking?

If you do, see, or feel any of these things, chances are you most likely have experimented with drugs at one time. LSD (acid), marijuana, (grass) amphetamines, (speed) and barbiturates, (downers) are drugs among the widespread use of teenagers throughout the country.

But, did you know that hundreds and thousands of teenagers and people you know, are "freaking out" on dope every day. Mainly, due to the lack of information about drugs and more important to the lack of understanding between our

human relations.

Dope addicts and drug users are not necessarily delinquents from the ghetto or spoiled-brats from the suburbs, but instead the undernourished. Undernourished in the physical sense means the lack of food, and water, the necessities consumed into one's body.

Drug Users Need Help

The drug user is the undernourished individual who has lost his place in society by not receiving enough love, encouragement, acceptance, and security from his parents, associates, or even himself.

The words "everyone needs someone to listen to," has been repeatedly heard by millions when the Beatles shouted, "Help" in 1965, to when Dean Martin crooned "Everybody Needs Somebody Sometime."

And now, George Peters, director of the LSD Rescue Service, at 7717 N. Sheridan Rd., and nine other qualified counselors

During a one-week period, they receive as many as 800 telephone calls by teenagers who are "freaking out" on a bad trip. The majority of callers are tripping and having unpleasant hallucinations, or else speeding, and want to talk about their problems.

Rescue Service Listens

Mr. Peters said, "So we just keep listening to them, even if some kids aren't making a bit of sense. Many times a friend of a person who is experiencing a bad trip calls and asks us what we can do or give him to control him, or make him come down.' There are many household items that can be as effective as a doctor. For instance: Accent, commonly used to season various meals is excellent for bringing a person down from a trip. Certain vitamins can either calm down or speed up the body's reaction to drugs. Vitamin B-12 tends to relax the muscles in the body, therefore, would bene-



Skokie Youth Association for Retarded Children held a Clown and Magic show at Devonshire Center, on behalf of the children of Orchard and Julia Molloy schools.

Former Niles East student Steve Horowitz, and his wife Phyllis surprised 75 children with their famous acts. Magician Steve, who teaches emotionally disturbed children in the Winnetka area, is working for his Master's degree in Special Education at the University of Southern Illinois.

Mr. Horowitz said, "My wife and I have performed numerous small acts and skits for young children ranging between ages 3 to 10. We enjoy entertaining mostly emotionally disturbed children, though."

Along with all the magic, the Skokie Youth members provided donuts, coffee, cupcakes, and punch, adding to the enjoyment of the afternoon.

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are willing to listen and give advice to any person involved with drugs. They volunteer their services as a Samaritan act, free of charge. Mr. Peters explained, "We developed a religion called Naturalism in which we believe that a person owns his own body and may do whatever he wants to it, as long as he hurts no one."

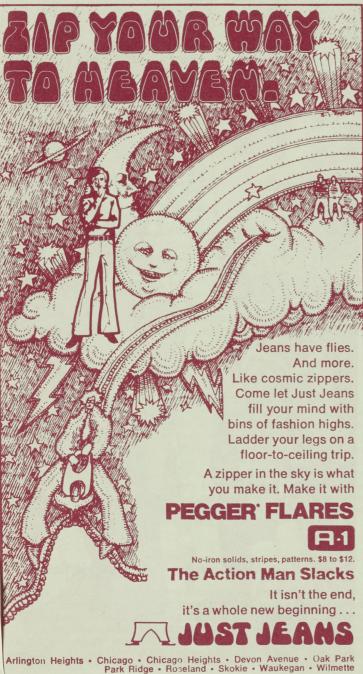
fit the person who becomes very high-strung and anxious. A large amount of marijuana combined with wine may produce such hallucinations to the extent that the individual cannot sleep. Sugar and honey mixed in water should be administered to induce sleep.

Mr. Peters admits, "We give both the good and bad information about drugs and what could happen to the drug user. Whether or not they accept our advice is their own decision."

The LSD Rescue Service also makes house calls to drug users unable to control their hallucinations of feelings. They can usually tell what kind of drugs their callers are taking and therefore, know what to talk about and what to recommend.

The first LSD Rescue Service was first started in Chicago, five years ago when director George Peters became a doctor of Divinity. He was doing a research paper when he was notified to come to a hospital where a 16-year-old girl was being treated after taking 350 micrograms of LSD. Her hallucinations and fantasies were so unreal that she thought she was dying. But through George Peter's realistic approach in stabilizing the girl's emotions, she lived.

Mr. Peters concluded, "When the inner thoughts and hallucinations are fought or held back in any way, the person may imagine a number of unpleasant feelings. If that happens, a friend may save a life by changing the conversation into a pleasant environment." It is important for us to emphasize that drug users are like psychologists; if nobody listened to them where would they be?



For exact locations and store hours call 264-2400.

Varsity Seeks Win At Oak Park

Our Trojan varsity Basketball team has yet to win a game, but they have been looking better lately than earlier in the year. According to varsity coach, Mr. Gary Cook, the varsity could "definitely win their first ball game" when they meet Oak Park tonight at Oak Park.

why the varsity "passes the ball around so much." Asked why, Mr. Cook replied that this is in the attempt to get a good high percentage shot which is necessary since the opposition is always bigger and would probably get the rebound if we missed. Along with this, there is the idea of keeping the ball away from the opposition so they will

not be able to use their natural height advantage on offense. Although the defense has not always been able to stop the opposition, the higher percentage shot has been there. Louis Angelopoulos shot 69 per cent in the Highland Park game, and "that's pretty fair shooting."

The lower levels seem to be doing much better than past seasons since the Soph's have a 3-3 record, Freshmen "A" has a 2-3 record with two of their three losses by only one point, and the freshmen "B" teams has a 4-1 record.

THE TROJANS, perhaps played their finest game of the early cage season recently, when their foes were the Spartans of Glenbrook North. As the first quarter terminated poise, precision and pride were re-

vealed on the court for the first time in quite a spell. The men of Troy performed superbly — making excellent shots, which involved good passing and rebounding. Louis Angelopoulos, Joe Capezio, and Jeff Levin in particular exhibited first rate play. (At the end of the sparkling first quarter it was 10-8 Trojans).

Within a few minutes of the second quarter, the strong attack slackened with fouls being a nemesis. Depth at the boards became weak also. However the Trojans battled back in the latter stages and at the half, it was 24-18 Glenbrook.

The second portion of this contest was practically all Spartans. Taking advantage of the free throw and open shot were in fact the ingredients for the engaging squad from Glenbrook. The final score was a disappointing 58-40. The sophomores were victorious again and continued to play hustling ball.

FOLLOWING TONIGHT'S game, the Varsity plays in the Holiday Tournament at Niles North at 1:30 p.m., Monday, December 28 against Warren.

Fencers Handicapped in First Bouts

The 1970-1971 sencing season started very quickly this year. With only nine days of practice, the season opened with a home meet against Champaign Centennial High School which is a new team in the state. The Varsity a seeded team, comprised of Scott Blanke, Ken Solan, and Lonny Fleischer took seven bouts with Scott Blanke remaining undefeated. The Varsity B team which won six bouts includes Louis Kruglick, Bill Osness, and Mike Winer who also remained undefeated. The final score was East 13 bouts won to Champaign's 5.

AS TRADITIONAL in all the sports, the fencing team hosted Niles West on the same weekend that the other teams met West. Two of the Niles fencers maintained their berth on the Varsity A team. Scott Blanke and Lonny Fleischer defeated two out of three of their opponents. Louis Kruglick moved up but had a more difficult time. He won one bout. Greg Theis assumed Mike Winter's position on the B team in an intersquad fence off. Greg won two of his bouts as did Bill Osness while

Ken Solan won one. Niles East barely defeated West 10 to 8. The meet was a see-saw affair until the very end.

The Frosh-Soph team did not meet either of the first two teams. In that fencing is a sport that usually no one has ever participated in before, all of the moves have to be learned from the very beginning.

THREE WEEKS AGO the powerful team from Maine South challenged the Niles fencers. With five seniors and one junior on their varsity team, Maine defeated East's two seniors, two juniors, and two sophomores, 10 to 4. Bill Osness fought his way to the Varsity A team in the intersquad competitin. He moved both Ken Solan and Louis Kruglick to the Varsity B. Bill as well as Lonny Fleischer found Maine very tough and they were both defeated in all three of their bouts. Scott Blanke did only one bout better. The B team which was composed of Ken Solan (2-1), Greg Theis (1-2), and Louis Kruglick (0-3) took three of the four bouts in the meet.

Maine was some team in which to indoctrinate four beginning fencers who had never seen a fencing meet before, let alone fence in one. This is what happened in the frosh-soph meet Competing against 5 fencers who had one year experience is tough. The Niles frosh-soph team consisted of Mike Winter (1-2), Phil Spitz (2-1), and Bill O'Neill (4-3). Bill has just learned fencing but he has picked up the moves very quickly. The other members of the team were all beginners. Steve Husch, who has good hand movements won 2 and lost 1 Dave Goldberg (1-2) and Paul Schultz (0-3) learned what fencing was all about. The froshsoph did better than the varsity, but were defeated 6 to 12.

THE MEMBERS OF THE 1970 State Championship team who were to return to the sport this winter would have made a great difference in our meets. Glen Dash who decided not to return at all, had a lot of fencing experience which is needed. Less than one week before the Champaign meet Niles returning All State Rich Wasydorf, broke a finger on his right hand and his doctor said that he would be out the first six weeks of the season. Rich would have made a great difference in all of the team scores in the first three meets." commented Mr. Robert Keen, fencing coach.

'Ski-Rific' Starts Skiing

by Linda Sieber

Thirty-six shouts of joy echoed in the bus as it made the final turn away from Niles East toward Wilmot Mountain last Friday night at 4:15 p.m. when the brand new "Ski-Rific" ski club started their first adventure.

Students began assembling about 4 p.m., some with equipment, some without, some beginners, and some experts. It didn't take long for the skiers to get into the spirit of the occasion, singing Christmas carols and many popular tunes, accompanied by a harmonica, as we headed north seeing rain turn into snow.

Upon reaching our destination, the students without equipment rented, but those with equipment hit the slopes around 6:30 p.m. From then on we were free to ski anywhere we chose.

"I can't believe how great it feels to sweep down the hills after a whole year," retorted one eager skier.

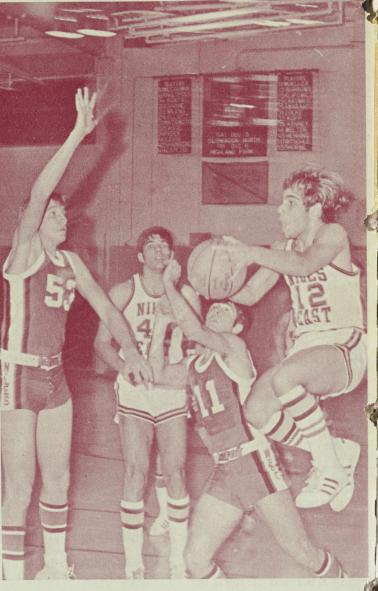
The only disappointment was having to wait behind a throng of people to ride the chairlift up the slope. After swishing down for several hours, that ride becomes most welcome, provided one knows how to get on and off. You feel like you're flying and then suddenly the chair stops and you're hanging in mid air. Wheeeeee.

For all members, this trip began their ski activities for this year, but for Albert Lewis, '72, it was almost the end. He took a hard spill and broke one or two ribs, which were quickly bandaged by the Ski Patrol.

Quiet as mice (you could hear a pin drop), the exhausted skiers headed for home, sound asleep, arriving about 11 p.m. As we turned into circle drive, three sleepy but appreciative cheers were given for Mr. Flanagin, sponsor.

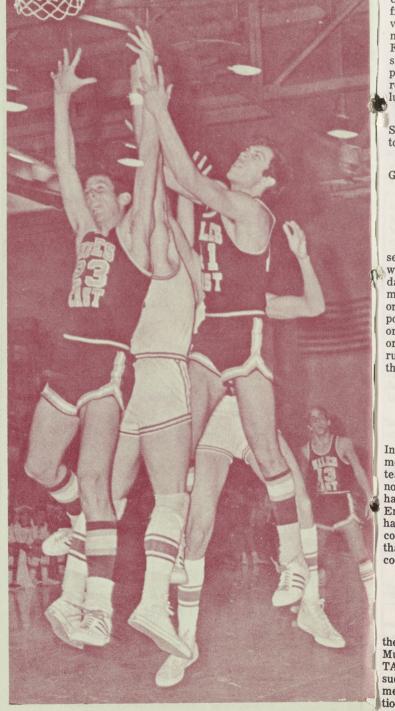
Sound like fun? Anyone interested? Join the group this afternoon.

East Meets West



Louie Angelopoulos (12) maneuvers around two Niles West Indians as Joe Capezio (44) anticipates a pass.

East Meets North



Steven Wilens (23) and Jeff Levin (41) battle against Niles North as Warren Elliott (25) looks on.

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Atta' Boy, Girl
by Jamie Scott

The first annual GAA Christmas party is scheduled for next Tuesday at 3:30 p.m. At this time a skit will be presented in honor of each individual P.E. teacher as well as department head, Dr. Barbara Ray. The teachers in turn will present a skit featuring their many talents other than conducting gym class. Refreshments will be served courtesy of GAA board members and sponsor, Mrs. Deanna Whyman.

GAA BOARD sees a slumber party in the gym as a future GAA benefit for members. All apparatus and equipment, as well as the pool would be open for use at this time. So mark your calendars for sometime after January and start airing your sleeping bags.

Another VTB is scheduled for Feburary 26, so start limbering up . . . GAA wishes to extend to everyone a Merry Christmas and Happy New Year and hopes everyone will pledge to keep in shape as a New Year's Resolution.