



Students Endorse SSO Study Halls Through Annual Fall Questionnaire

SSO HAS again received an overwhelming vote of confidence from the student body.

In the annual fall survey, which was answered by more than 3,200 students, almost 90 per cent endorsed student supervised study halls, while only about 10 per cent said they preferred faculty-supervised study halls.

Last year's mid-semester survey was only one per cent more favorable, as 91 per cent of the student body approved SSSH's, while nine per cent said they preferred the faculty-supervised halls. According to Jerry Hildebrand, head of the Executive Board of SSO, the fall survey is usually lower, as many students have never experienced SSSH's before.

Eighty-two per cent indicated that their SSSH was very quiet or quiet enough to study. Only two per cent, and these in scattered study halls, said that their study hall was too noisy.

Eighty-six per cent stated that their SSSH got off to a good start at the beginning of the period, 44 per cent said their SSSH quieted down at once, while 42 per cent said that the hall became quiet in half a minute or so.

As to the individual SSSH officers the secretary got the highest percentage of approval, 80 per cent. On the other hand, eight per cent believed their secretary to be too strict about detail, three per cent graded her as inefficient, and one per cent accused her of making sign-out errors.

Next on the list of approval stood the assistant chairman. Seventy-seven per cent of the students said their assistant chairmen were very good, nine per cent said they were too strict, seven per cent complained they were lax, and seven per

cent admonished them for playing favorites.

The main disciplinary officers of SSSH, the study hall chairmen, as was expected, received the lowest rate of approval. Seventy-one per cent commended their chairmen, 15 per cent said they were too strict, five per cent said they were lax, and nine per cent accused them of playing favorites.

Also according to the survey, 75 per cent of the supervisors were good, 16 per cent too strict, six per cent played favorites, and only three per cent were lax.

Now one of the most advanced student service organizations in the nation, SSO, the largest organization at Niles, has not stopped planning and improving itself, according to Jerry.

These plans include increased social, inter-school, and student relationship. "The SSO at Nilehi may be on the verge of an epic step in the organization of school activities," Jerry hinted.

SSO has already begun to take part in several new activities. SSO's first Homecoming float, a raccoon with the slogan, "Let's Skin 'Em," tied for second place in Class A in the Homecoming parade.

For Parent's Night Thursday, November 19 at the East Campus, SSO will completely staff two study halls to show parents what the typical student supervised study halls are like at Nilehi.

By the request of Student Council, SSO has initiated a lunch study hall which students will be able to use during their lunch periods. It will be on a six week trial basis.

Mr. George Roth, Mr. Bruce Sandberg, Mr. John Gach, Dr. Nicholas Mannos, and Sophomore Cabinet are working on starting an SSO at the West Division, although on a much smaller scale.

Parents Return To High School

PARENTS WENT to school on Wednesday, November 18 at 7:15, as the PTA sponsored the Open House.

Parent's Night began several years ago and has been held "off and on" since. It was discontinued until two years ago, but this year marked the third year in sequence that it had been held. The open house was held to obtain public interest in the PTA and school.

Parents assembled in their child's homeroom by 7:15. In the homeroom the teacher defined the homeroom and explained its duties. From there the parents followed the regular class schedule.

Ten minutes were allotted for each class. In that time teachers gave a brief explanation of the purpose of the course and outlined the material to be covered. As the time allotted for each period was so short, there was no time for parent-teacher conferences.



Visitors To Niles Say SSO 'Great'

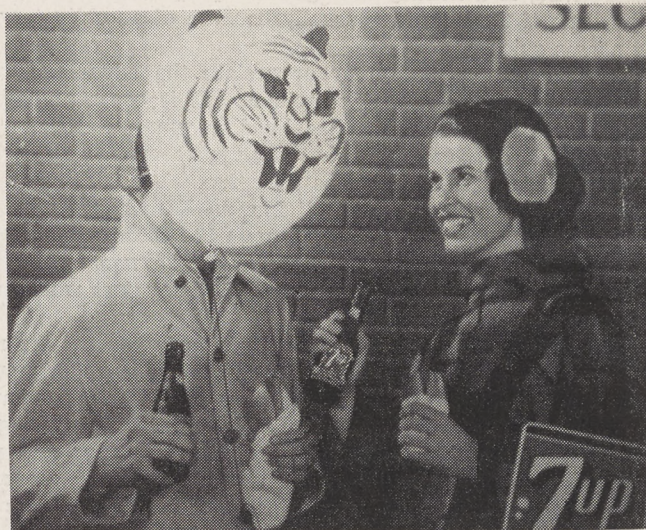
"Fantastic, you just don't find it at too many schools!" exclaimed Jeanette Peterson, a senior from Round Lake High School, when describing SSO at Nilehi.

Jeanette and four other seniors from Round Lake, Illinois, visited Nilehi on November 9 to compare their school to Niles and to absorb ideas that could better their school. The other students were Erin Rich, Glenn Sherman, Murray Thomson, and Duke Adamson.

As Jeanette, who was spokesman for the group, put it, "We are favorably impressed with almost everything we see here, especially the way in which the regular classes are divided. At Round Lake we are just divided into classes of 30, but here you are divided on the basis of personality and intelligence also."

One thing that they did not care for was the length of the classes. At Round Lake the classes are 45 minutes long with a 15 minute coffee break for the entire school at 10, but they felt that the curriculum at Nilehi made up for the longer classes.

Another thing that they disapproved of was the lack of school spirit in the students that they talked with. Jeanette remarked that "the students don't care what



This is a copy of the actual ad which appeared in nationally known magazines and features Nilehi senior Judy Fulkerson.

Nilehi Senior Poses For Nation-wide Ads

HOLD THAT pose!

One year ago, Judy Fulkerson, senior, heard these words when she posed for a Seven-Up advertisement.

In the past few weeks this picture has appeared in several national magazines. These include Seventeen, Better Homes and Gardens, Boys' Life, Life, Look, and the Saturday Evening Post.

Judy started her modeling career when she was a freshman by modeling for Marshall Field and Company in Old Orchard. In her sophomore year she was a representative on the Field's Fashion Board. When she was a junior she represented the Old Orchard's Fields at a fashion show at Fields downtown.

Downtown she met a man from the Sarra Photography Agency who was scouting for new talent. This agency takes the pictures for the Seven-Up ads, and he arranged for pictures to be taken of Judy. From these photographs she was selected to pose for the ad.

The Seven-Up company uses teenagers from this area for their ads because of the effect of the "natural look." "They are always searching for new faces, especially boys. They want teenagers who look like teenagers" Judy said.

Judy won't appear in any other ads for Seven-Up because they do not use the same face more than once. The reason that the boy's face was covered in the ad was that he had already appeared in three ads. So far his feet have been photographed along with his face.

"It took one day for the picture to be posed and the scene to be set, although the actual shooting took an hour," she added.

During the posing, Judy was let in on some of the inner workings of an advertising agency. To her surprise they don't use Seven-Up in the bottles. To make the bottles look frosty they drip a little glue on the outside and stuff it with cellophane.

Gold earmuffs seemed to disappear from the stores last winter. The only thing gold to be found was the fur of a teddy bear, so the agency resorted to

a fast operation on the new teddy bear and made the necessary earmuffs.

The picture was going to be taken at Oak Park High School but the weatherman wouldn't cooperate. It snowed, so the picture had to be taken before a backdrop inside the studio.

Besides her activities as a model, Judy has participated in several school activities. She is co-chairman of the Yearbook Senior Section this year. She is also assistant chairman of a SSSH. She has taken part in Swim Club, Modern Dance, Art Council, Latin Club, and Spanish Club in her four years of high school. She was secretary of Spotlighters in her sophomore year.

When asked about her future plans, she said she hadn't decided on a career yet, but modeling wasn't in the picture. She thinks that her college plans will include Smith College in Northampton, Massachusetts.

Merit Commends 45 Nilehi Seniors

FORTY-FIVE NILEHI seniors have been cited for outstanding performance on the National Merit Qualifying Tests.

Each has received a formal "Letter of Commendation" from the National Merit Scholarship Corporation. These students, although they missed being semifinalists in the program, are still eligible for scholarships.

The following students have been cited: Steven Alpern, Judy Anderson, Stephen Aronin, Ralph Bestock, Laura Cahoon, Rosalyn Chapman, Joseph Crowther, Gene Dolnick, Arthur Dover, Barbara Epstein, Judith Fulkerson, Richard Ghetzler, Gary Goldstein, Michael Gordon.

Samuel Green, Sara Greenwald, Frances Greisdorf, David Grossman, Rosemary Gustavson, Walter Issac, Jim Jungwirth, Richard Keller, Bernard Kravitz, Michael Lerner, George Levinson, Robert Longfield, Russell Luepker, David Lynn, Mary Maselli and James Miller.

James Norling, Mark Peppercorn, William Pflaum, Michael Pildes, Susan Rice, Phil Rosner, Karen Sandstrom, Harriet Schachter, Ronald Shuman, Mara Sugarman, Paula Svedlund, Harry Taxin, Edmund Winter, Jack Wollman, and Milford Wolpoff.

ISHSPA Convention

Journalists 'Go Collegiate'

A COLLEGE CAMPUS and driving rain set the scene for the thirtieth annual journalism convention.

The Illinois State High School Press Association convention sponsored by the University of Illinois began on Friday, November 13 with a demonstration of hypnosis. The hypnotist attempted to show the power of suggestion to the entire audience by mass hypnosis. He also selected several subjects, making them push imaginary baby buggies, flee from the "red coats," and imitate a teacher in their favorite subject.

Divisional meetings conducted by the University's School of Journalism and Communications were held on the planning of pictures, headline writing, news writing, and yearbook layout.

A social in the Illini Union Ballroom on Saturday evening featured a gymnastic exhibition and dancing.

"The convention was a worthwhile and enjoyable experience,"

Miss Jean Jackson, yearbook sponsor, commented. "We looked at many books and got some good ideas as well as a better perspective on our own book."

"Rain prevented a thorough tour of the campus, but that was the only major disappointment."

The Yearbook Staff was represented by Gene Veto, editor; Judy Anderson, Phyllis Baran, Marcia Braverman, Miss Jackson, and

Robin Withall.

Representatives from the Nilehi were Shelley Wexler, editor; Dave Grossman; Miss Mary Konstans; Ian Lamoff; and Mike Ruby.

A U. of I. English instructor concluded the convention by warning that students must prepare themselves in English, as the remedial English course, Rhetoric 100, is being discontinued.

Highland Park High School was announced as the president publication of ISHPA, and Miss Alice Rape, Austin News advisor, received the outstanding sponsor award.

How To Stay Free

"A strong society of free men must be kept fully informed. Liberty can flourish only in the climate of truth."

When Americans know the truth, they are strong and free to act for the best interest of the Nation and the world."

—Dwight D. Eisenhower

EDITORIAL

The Unappreciative Americans

I'VE GOT THINGS COMING. I'm an American!

Thanksgiving is a holiday during which people should count their blessings. But, if they do, it is usually because of an obligatory feeling and passes quickly.

"Americans do not realize or appreciate the advantages which they have." This is an annual complaint, but it bears repeating in the opinion of one teacher who has lived in many European countries. Mr. Gentil da Rosa feels that Americans expect comfort and take their high standard of living as their due.

"When I look at this country," Mr. da Rosa commented, "I think—where else can one find such comfort? An occurrence such as the current steel strike seems so wrong," he went on, "for it shows that Americans are never satisfied. They just want more and more."

Mr. da Rosa considered European schools and those of his native Spain and nominated the "wonderful opportunities which Americans have for schooling" as the thing for which we should be most thankful.

Americans are able to "write their own destiny." Anything an American worker achieves depends upon his own personal performance. One is not limited because of his social or economic position. In Europe it is very hard, if not impossible, to cross the invisible social barrier.

It is particularly important to remember our advantages when we complain about the petty things of our daily life. Problems such as whether we'll have cranberries for Thanksgiving dinner, how much coverage our activity will have in the paper, and how far we have to walk to the school bus seem relatively unimportant when we consider that others worry about whether they'll have a Thanksgiving dinner or if they'll receive news through the Iron Curtain.

How we conduct ourselves as a nation is a matter which the whole world watches carefully. How we conduct ourselves individually is a matter which affects those around us especially, but we should always strive to maintain what Miss Mary Konstans feels, after spending a year in Greece, is the thing which Americans should be most thankful for—the dignity of man.

Publications Give Replies To Nilehi Letter Writers

LETTERS FROM famous authors, editors, and nationally known publishers, magazines, and newspapers have been pouring into

the hands of members of Mrs. Gladys C. Myers' period 5 English class.

As a result of a letter writing project members of the class have had their letters printed in publications ranging from Newsweek to the Chicago Tribune.

Newsweek, in its November 9 issue, quoted Tim Fung in its Letter column regarding the space race as follows: "Losing the space race while giving aid to countries which care little for democracy is discouraging."

Author of Away All Boats, Kenneth M. Dodson, wrote to Jeff Wales, "Mr. (Carl) Sandburg is a good friend of ours, and he was the one who encouraged me to go ahead and write Away All Boats."

"The book was written out of my heart and out of my own life experience during the last World War, and although it tells of fighting and destruction, it is thrilling to me that it has helped and inspired so many others. . ."

A one sentence letter—"But first you have to catch your litterbug"—was sent by the senior editor of The Saturday Evening Post, Fredric Nelson, to Jan Cook.

Newton H. Fulbright, writer for the New York Herald Tribune, in a two page letter to Karen-Lynne Herrmann made comments about juvenile delinquency.

Author Berton Roueche wrote to Steve Shapiro concerning his book about medicine, The Incurable Wound, and his new book, The Delectable Mountains.

Alexander Kucherer, author of article "I Talked to 2,000 Russians" which appeared in U.S. News and World Report, wrote to Janet Anderson and Jan Cook regarding his summer experience in Russia.

The Chicago Tribune in its Sunday, November 8 magazine quotes Judy Siegel and Zorine Kunar regarding the problems of juvenile delinquency in the Chicago area.

The Tribune also published letters written by Robert Trender on education and Mike Fisher on a disarmament program.

Typhoon Sarah Ruins 'Big Day'

YANG HONG Shik's father disappeared after his fishing boat was wrecked, and his mother died as a result of hardships she suffered during the Korean War.

Yang, who lives in the Bar Myung Orphanage, was adopted by Nilehi's Student Council last year. He is nine years old and is planning to become a teacher.

Dear Yang's Foster Parents:

Hot and close summer is gone all too soon and we are now enjoying cool autumn here. Autumn is such a cool, pleasant season, and all the children like it very much.

Your most thoughtful letter arrived to us again and it made little Hong Shik so happy. Little Hong Shik is ever well and in good health. Now I'll tell you about September 17 on which a terrible typhoon named Sarah brought us lots of damage destroying thousands houses and a number of ships.

Also many people were killed or missing owing to the typhoon. Coincidentally, it was our most traditional holiday called Chu Suk (harvest full moon day, August 15 by lunar calendar) and we made a failure of our most exciting holiday.

Even Hong Shik's school had its half part of building blown off, and the children are still out of school. As for the orphanage we got our store house and five little buildings blown off. So you can see we suffered heavily.

Now we are all busy repairing our stricken houses so that the children may soon be settled down to play or study.

Yours sincerely,
Hong Shik and his teacher
(Lee Chi Bok)

Teen Topics Talked Over

TRACK STAR Jesse Owens will discuss juvenile delinquency at the YMCA Youth Conference organized by Hi-Y and Tri-Hi-Y.

Mrs. Joyce Johnson, who will speak on dating, has written a book on that subject. Other topics are current affairs, and marriage.

The conference will begin at 1:30 and last until approximately 5:30 on Sunday, November 22. Admission is one dollar.

The program at Nilehi West will include a community sing, discussions, dinner, entertainment by Vivace, and a summary of the discussion groups' accomplishments.

The planning committee feels that the discussion areas will answer any questions and solve any problems which the youth of the community may have.

According to Mary O'Grady, publicity chairman, the conference will be conducted on a completely non-sectarian basis.

Inquiring Reporter

Since Thanksgiving Day is just around the corner, we are all thinking of what to be thankful for . . . turkey, cars, school, etc! This week the Inquiring Reporter decided to get students' opposite reaction: What would you be least thankful for on Thanksgiving Day?

Jack Bailey, senior: "Six weeks grades."

Conrad Spurrison, senior: "The 176th day we have to make up for the state law."

Neil Esterman, senior: "My girl friend."

Ron Tinaglia, senior: "All the passes I have to write in study hall."

Robin Marey, junior: "Senior girls in SSO."

Sherry Copeland, senior: "The last three weeks of homework that I will do in one day."

Dean Donile, junior: "Coming back to school after that beautiful vacation."

Barry Feingold, senior: "Mr. Byram's Thanksgiving wrestling practice!"

Jack Izard, senior: "Who knows? I like everything to eat but kinda feel sorry for the . . . !"

Betty Smart, senior: "The cranberry sauce."

Linda Joelson, senior: "Calories!"

Jackie Callow, senior: "For having to leave Nilehi after three great years, and moving to California."

Sandy Lawler, senior: "The exercise I get running to and from classes!"

Judee Rosenfield, senior: "My monitor supervisor, Bob Hederick."

Bob Hederick, senior: "My 7th period monitor, Judee Rosenfield."

Joan Weiss, senior: "The wish I won't get when I break the wishbone from the turkey."

Howie Alder, junior: "Wrestling."

Judy Pomerich, senior: "All the weight I'll gain, and the suffering when I have to lose it."

Mark Hoffman, senior: "The following Monday."

Jim Boosales, junior: "Money, I don't have any."

Barbara Levenfeld, senior: "All the weight I'm going to gain."

Letters to the Editor

Students Support Ian

DEAR EDITOR,

Congratulations to Ian Lanoff! His column has been showing journalism which surpasses the usual high school level. The expression of his opinions is definitely his privilege, and I hope that he continues to do so.

And what has become of the paper itself? Last week's issue appeared to be a publicity release for Senior Cabinet, which seems to think that it is above criticism.

Once again, three cheers for Ian! Let's hope he keeps writing!

A SENIOR

TO THE NILEHILITE EDITOR,

Our school paper is one of the best school papers that I have ever seen including college papers. My faith in our paper recently received great shock, however, when I read the "Letters to the Editor" column in the November 6 issue. I fail to see why the paper can or should apologize for one of its writers. A good paper should back its writers. I believe Ian's column is one of the better ones in the paper. Whether his opinions are good or bad is for us, the student body, to decide. Evidently, omnipotent Senior Cabinet does not give us credit for even this much intelligence.

WALTER ISAAC

DEAR EDITOR:

The letter from Rick Kroon poses very important questions. Is the purpose of the Nilehilite to be the unqualified support of all school policies and functions, or is it an independent organ, retaining the right to give its opinions?

If the former is true our paper is little more than a publicity release and the apology is understandable. Otherwise the editors were wrong in apologizing.

It is one thing if Ian misquoted someone; it is another if the paper is apologizing for his own opinions. No one can do that but he himself, unless he represents the paper's policies. The fact that the story was written under a by-line supports the contention that these are Ian's own feelings and not necessarily the paper's policy.

I believe it should not necessarily be the policy of the paper to support each columnist who has a by-line except to the extent of allowing this columnist to write his column without fear of reprimand or censorship as long as he does not commit libel.

The paper should be free and independent.

HAROLD WOLMAN, Senior

Ed. Note: The paper did not apologize for Ian's remarks, as it is our policy to support our columnists. The note printed under Rick's letter was merely an explanation.

Go East, Nilehilite

DEAR EDITOR:

I am a Senior, but you'd never know there were any seniors around any more.

When the class of '60 were freshmen, everything written in the Nilehilite was concerning the upperclassmen. Now that we're upperclassmen, the West Division seems to have priority. Why???

A SENIOR

DEAR NILEHILITE STAFF,

Last year the West Division complained that there wasn't enough about the West Division in the paper. Now I would like to reply that this year there isn't enough about the East Division.

Through our first three years of school we look forward to seeing and hearing about our class in the school paper. The West Division has heard about the East Divisioners, but not many from the East Division know any underclassmen.

In your last issue there wasn't even half of the paper devoted to the East Division. Everywhere I looked all I saw was West Division, West Division.

The East Division has one small column on "the Inquiring Reporter." The West Division has two with pictures, no less.

Let's not be overdone by the staff from the West Division. We want to see East Division printed in the paper once in a while.

A SENIOR

Ed. Note: Because of the split division, West is putting out its own pages. However they have never had more pages than our Division although they composed the special Education Week spread last week.

Squad Makes Racket

DEAR EDITOR,

We, active Trojan fans of Nilehi, have noticed the unfavorable conduct of certain students belonging to Racket Squad. We feel that their conduct is lowering the standards of the club. Their loud disturbances are distracting to those who are interested in watching and cheering our team instead of certain individuals. We feel that Racket Squad is a most worthwhile organization and let's not have a few spoil it.

CONCERNED JUNIORS

Band To Headline Dance

THE JUNIOR Cabinet Dance will be headlined by a "real swingin'" band known by all," according to a release from Cabinet publicity sources.

The dance will be held in the West Student Lounge after the basketball game on December 4 from 10 to 11:30. Tickets, which are fifty cents, will be sold in the ticket booths in East and West and also will be available at the door.

NILEHILITE

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Catch 'Stardust' Tonight On West Stage



Stage crew members grimace as they mix paint for the set. Pictures on this page were taken by the Skokie News.

Crew First Plans, Then Paints, Builds

EVEN BEFORE the play is cast the stage crew begins to formulate ideas concerning the color, shape, and size of the set.

The crew must paint the flats made out of muslin or canvas stretched over a wooden frame, build new ones, and erect the set on stage.

Flats used in previous productions are washed, and the paint for the new play covers memories of past productions. Many of these flats have been used for more than four productions. Next the design is put over the basic color.

In "Stardust" the flats were spattered with a contrasting color, and details such as painting woodwork had to be completed.

After being painted, the flats are brought up to the stage for a lighting check. They are repainted if the color is wrong. During the performance a few members of the crew are on hand in case a flat tears or a brace loosens.

The stage crew works during rehearsals, meeting at least three times a week until dress rehearsal. From then on only those who will be backstage during the show must attend.

The co-chairman of the crew are Barry Katz, Charlene Levine, and Linda Goldfarb.



A shocked Carol Milkis watches as Alan Kerman showers Sam Arnoff with confetti as Ellen Enke looks on.

Program Uses 'Crazy' Design

AN INTEGRAL part of any production is the program. The program for this year's fall play, "Stardust", was compiled by senior Marlene Andalman.

The cover, a red and white abstract "beatnik" design, was drawn by senior Joan Erickson. It is decorated with the heads of a boy and girl beatnik in spotlights. The title will be in an oval on the right.

The program consists of a welcome, list of directors, synopsis of scenes, and names of the cast. The last page lists crew members and the acknowledgements.

"THE PLAY'S the thing," commented William Shakespeare many years ago.

However this year's fall play, "Stardust," will be made up of four parts which are equally important: the cast, the crews, the directors, and the play itself. "Stardust," which runs for two nights, will start at 8:30.

Tickets are one dollar for Nilehi students and one dollar and twenty five cents for adults.

Leads for the Nilehi production of "Stardust" include Carol Milkis as Prudence Mason, Toby Ettinger as Janet Ross, and Irwin Jann as Mr. Bach.

Harry Taxin, stage manager, is being assisted by Renee Haskell. Joan Weiss and Marlene Margolis are student directors in charge of cast and crews respectively. Linda Noyle and Pam Carter will act as prompters.

Plays 'Laughing Matter' During Past Five Years

THE FALL plays for the past five years have been laughing matters. That is, they have all been comedies.

The 1954 fall play was "Good-bye, My Fancy." The plot revolved around a Congresswoman Agatha Reed who had returned to her alma mater, Good Hope College, for an honorary degree and to renew a college romance.

"Cookoos on the Hearth," a mystery comedy by Parker Finnelly, was the fall play in 1955. According to the Nilehilite of September 30, 1955, "The play is full of both humor and suspense and offers good roles."

A counterfeit play, one dealing with counterfeiters, was the fall play for 1956. The play, "Mr. Barry's Etchings," is a Broadway comedy about a certain Mr. Barry who suddenly decides to put his own hand-etched money into cir-

culation along with that of the government.

"Amidst fluttering stomachs, nervous giggling, and shaking knees, the curtain will rise tonight on this year's fall play, "Stage Door," said the Nilehilite of November 22, 1957. This play told the story of the lives of certain young "would-be" actresses who strive to see their names in lights.

The fall play of 1958 had the distinction of being presented in 1959. The play, "Mrs. Mc Thing," was presented late because of trouble with the West Division theater. In the play Mrs. Mc Thing's daughter, Mimi, wants to spend time with rich Howie La Rue, but Mrs. La Rue won't allow it. As a punishment, Mrs. Mc Thing, who is really a witch, replaces Howie with a stick boy. Howie escapes this plight is quite a feat.

Larger Variety of Parts Offered; Boys Outnumbered Eleven to Seven

ELEVEN TO seven and the she's have it.

Yes, the she's had the opportunity to choose from a larger variety of parts in this year's fall play, "Stardust."

This year's fall play offered seventeen different parts for interested Nilehi juniors and seniors to choose from: seven male parts and 11 female parts.

All of those East Division students interested in taking part in

the cast of "Stardust" were auditioned on three different days.

The cast was then chosen by the Thespian members, aided by Miss Virginia Stemp. They were announced in the following order: Carol Milkis, Prudence Mason; Joan Brandenburg, understudy of Prudence Mason; Irwin Jann, Mr. Bach; Ellen Enke, Claire Carter; Joan Weiss, understudy of Claire Carter.

Al Kerman, Jerry Flanagan; Janet Ross, Toby Ettinger; Marlene Margolis, understudy of Toby Ettinger; Robert Mark, Phil Ford; Steve Smith, Tad Voorhis; Jan Williams, Marion Phipps; Joan Gordon, Mavis Moriarity; Bill Pflaum, John Redman; Madeline Dunn, Stella Brahms; Sam Arnoff, Arthur Scott Jr.

Loretta Goldstein, Dean of Women; Fran Harris, Miss Fruman; Linda Levee, Miss Robinson; and Nancy Rothchild, Miss Jones.

Also, helping with the cast are Joan Weiss, assistant director in charge of the cast; Marlene Margolis, assistant director in charge of crews; Harry Taxin, stage manager; Renee Haskell, assistant stage manager; and Pam Carter and Diane Berger, prompters.



Members of the prop crew are examining the conditions of the props. Others are checking costumes and lighting equipment.

On Stage . . .

Miss Virginia Stemp

CURTAIN GOING UP . . . and another play begins.

For Miss Virginia Stemp the plays have begun many times, first in Milwaukee when she was a child performing in vaudeville on the Fanchon-Marco circuit. Later she had her own show in the small theaters near her home.

A twenty piece orchestra accompanied her as she sang and danced. When she was seven, she appeared at the Pabst Theater in Milwaukee in an all-German play. The curtain finally fell on vaudeville, and another act in Miss Stemp's life began.



She entered Milwaukee-Donner College, a private girls' school, and studied speech and drama. After graduating in 1941 she started to teach in Lake Geneva and organized a small theater group in Elkhorn, Wisconsin.

Although she had received a recommendation to study at the Moscow Art Theater in New York City, she chose to remain in the teaching profession. Chicago became the setting for the next act of her play when she came here in 1944.

She was employed as a buyer for Carson's, a fashion co-ordinator for Goldblatt's, a truck driver, and a chocolate dipper at Andes Candies. Before coming to Nilehi in 1948 she taught at Barra College in Lake Forest and directed at the World Playhouse.

Make-up 'Creates' Real Atmosphere

ONE ELEMENT of theatrical production, make-up, lends Nilehi productions an atmosphere comparable to a "real Broadway play."

Crew members learn to match tones of grease paint, powder, and rouge to the faces of their "subjects" to make the stars appear neither too sallow nor too ruddy under the bright lights.

Once the base has been applied the "make-up artist" must line his subject's eyes, first with black liner and then with white. Little red dots applied on the edge of the eyes create the illusion that the eyes are further apart when the actor is on the stage.

Performing is still a part of her life, and she sometimes does radio work or readings for club groups. She also has some private dramatic students.



Rehearsing for a scene in "Stardust" are Bill Pflaum, Stan Berg, Linda Levee, Carol Milkis, Nancy Rothchild, and Fran Harris.

Is Nilehi Being Invaded By Real 'Beatniks'

WAS NILEHI invaded by Beatniks on November 16? No, they were just members of the publicity crew for "Stardust."

Along with the many posters that adorn the walls of Nilehi and the big signs in the library and the middle hall, this crew has made the blue stars and black cones that were used in the drawing for two free tickets to the play. Each

cone had a number on it that determined the winner.

Jill Wine and Maureen Pernitz, co-chairmen, were responsible for the many publicity stunts that the crew carried out, along with the idea for the "expresso house" which is situated in the cafeteria and is used for the selling of tickets.

IN THE LIAN'S DEN

BY IAN LANOFF

ALTHOUGH THE FIRST Thanksgiving holiday in America was 338 years ago, there are still many similarities between then, 1621, and today, 1959.

The Pilgrims celebrated their first Thanksgiving, and first "official" Thanksgiving in America, to give thanks to God for the blessings of the past year. Although there are many different religious groups in our country today, we will all be praying to the same God on Thanksgiving for the same reasons as the Pilgrims.

The Pilgrims were not a tolerant people, and they punished anyone who did not believe as they did. Although this is not true today of American people, isn't it true that many Americans today believe that our way of life is the only real way of life? In the 1920's and even today we are having trouble with the Ku Klux Klan, a group that patterns themselves somewhat on these self-centered beliefs of the Pilgrims.

A fact that few people may know is that the Pilgrims started a system which is the basis for communism as we know it today in Russia. The Pilgrims later turned to a democracy, as the communal system did not work out favorably. It is ironic that the first Americans lived under a system which is our chief rival today, in 1959.

The Pilgrim of 1621 was entering a new frontier, the wilderness of a new land. He probably didn't know what to expect of the land which he had made his home. For years he had wondered what America was like, and he was about to find out.

Today we are also entering, or trying to enter anyway, a new frontier: space. Just as the Pilgrim didn't know what to expect, so too are we in the dark as to the mysteries of this new frontier. For years we have wondered about the stars. In conquering his new frontier our ancestors used brains, hard work, and determination just as we must if we are to conquer our frontier.

Although the dangers of hostile Indians and wild animals may seem unreal to us now, they were very real to these people. Those factors threatened their peace and security just as guided missiles threaten ours today. They were afraid of these things just as we are afraid of a nuclear war. They were in danger of being wiped off the face of the earth just as we are today.

When we sit down to Thanksgiving dinner we will be eating many of the same foods that were eaten by the Pilgrims in 1621. Turkeys and pumpkin pies were popular then for their accessibility just as they are popular today because of tradition.

Just as we have gangsters and juvenile delinquents today, they had their "hands full" with the Indians in 1631. One role that has changed greatly in the 338 years is that of the horse. Used as a means of transportation by the Pilgrims, today the horse has been replaced by motor vehicles, and horses are used to support bookies.

As these people thanked God for the past and looked to the future they set a good example for the people of today. Although material objects have changed somewhat, in comparing December 1621 to November 1959 we can see that conditions are still similar in many ways.

Thy Problems

by Hopeful Goodheart

Dear Hopeful,

I love a shy young man named John, and he loves me. But Miles, a powerful young man in our colony, is sending John to seek my hand in marriage for himself. What shall I do?

Priscilla Mullins

Dear Pris,

When thy love asks thee to marry Miles say "Speak for thyself, John." If he still does not ask for thy hand, thou art a fool to waste any more time on this backward fellow.

* * *

Dear Hopeful,

Thou canst not help, but I can see that this Thanksgiving feast will come to no good.

Turk Ey

Dear Turk,

That is how the ax falleth.

* * *

Dear Hopeful,

Just because I saved John Smith from death everybody thinks I'm going to marry him. We're just good friends.

Pocohantas

Dear Poc,

Thou are right. I have an upright fellow with whom I mayst fix thee up, John Rolfe. Going steady is not a good idea.

Band 'Plays On' Despite Weather

Nilehi football players had cheerleaders and a pep club to cheer for them, but still another group added to the sounds and spirit from Trojan stands.

The football and marching groups, composed of concert and intermediate band members added to the atmosphere and provided strains of "Nilehi" after touchdowns. The group, because of bad weather, participated in half-time ceremonies only once.

Formed in 1953 by Mr. Leo Provost, the band was led by drum major Sheila Linder and baton twirlers. The football band is composed of about 90 students; 40 per cent of the group is girls.

These musicians started practicing their formations and drills two weeks before school started



The five fourth year Latin students, from left to right, Phyllis Baran, Mark Peppercorn, Dave Grossman, Mike Gordon, and Joan Wolters, examine a model of the ancient city of Troy.

Latin Far From 'Dead'; Spanish 'Idea' Fulfilled

Latin is far from a "dead language" in Miss Lois Lamberg's second period Latin class.

Five students are studying their fourth year of Latin, while 15 others are pursuing their third year of the ancient language during that period.

Translating the Aeneid, the epic poem by Virgil which was first published around 19 B.C., comprises most of the work which will be undertaken by the fourth year class, according to Miss Lamberg.

The Aeneid tells of the Trojan hero Aeneas who, after the fall of Troy, sought to find a new city in Italy, which eventually became Rome. No matter how many misfortunes accompanied Aeneas on his journey, the mythological gods of Rome managed to save him, and eventually he found his city.

"In a sense," Miss Lamberg said, "the Aeneid is a work of propaganda. Virgil wrote it for the glorification of Rome and the Emperor Augustus who reigned over Rome when the Aeneid was written. Still it ranks as one of the great literary works of all time," she commented.

Besides reading the Aeneid the students are studying Latin poetry and poets in general. Latin poems, which are based on meter rather than rhyme, have been attempted by the students with some success, according to Miss Lamberg.

The fourth year students have read both portions of Julius Caesar's writings on his Gallic campaigns and the orations of

and continued to practice each day to the end of the home football games last Saturday.

The football band has been disbanded, and members were placed in the Concert Band and at East or the Intermediate Band at West.

The Marching Band will be reorganized in spring from members of the Concert and Intermediate bands to participate in parades.

Marcus Tullius Cicero, a contemporary of Caesar in previous years. The third year students have not read Cicero's works.

Last year two of the top Latin students in Illinois came from Nilehi. Aaron Bloch tied for first place, and Mike Sachs tied for second in the state Latin contest. Both were fourth year students.

"The value of Latin is immeasurable," concluded Miss Lamberg. It gives the student a background in English and history and aids them in countless other subjects.

The fourth year Latin students are Phyllis Baran, Mike Gordon, Dave Grossman, Mark Peppercorn, and Joan Wolters.

"The goal of the first fourth year Spanish class in Nilehi history is to gain knowledge of Spanish history and authors and develop fluency in speech and writing," according to Mr. Gentil da Rosa.

The idea for the fourth year class was conceived in 1956 when students first were allowed to take a language in their freshman year. At that time a fourth year Spanish class was prophesized. By 1961, two fourth year classes are expected, according to senior da Rosa.

The class uses three books, a Spanish short story book, a book on civilization, and a grammar book. Later in the year the students will read a collection of Spanish-American short stories. These books will enable the students to unify all they have learned in the past four years, Mr. da Rosa explained.

As the Spanish course, which is conducted completely in Spanish,

Let's Talk Turkey

"Twenty score and sixteen years ago our fathers brought forth on this continent a new nation dedicated to the proposition that turkeys shall be eaten on Thanksgiving."

Actually, what you have read above is the turkeys' view on the origin of Thanksgiving. They blame The Indians (it is the fashion today to blame everything on the Indians) for their plight, since Indians brought turkeys to the Pilgrims as a sign of peace and, ever since then, conditions for the turkey have worsened.

It wouldn't have been so bad if the Pilgrims had kept their holiday to themselves, but they actually started a tradition. During the Revolutionary War the turkeys really had it bad. Eight days were set aside for giving thanks for victories and being saved from danger.

In 1789 George Washington declared that the first Thursday in November be set aside for giving thanks. For many years there was no regular Thanksgiving Day in the United States, and the turkeys never had it so good.

But alas, in 1863, Mrs. Sarah Josepha Hale, editor of "Godey's Lady Book," who had worked thirty years on the project, persuaded President Lincoln to declare Thanksgiving. This set a precedent which has been followed ever since then.

As if an American Thanksgiving weren't enough, the Canadians and the Latin American countries have also incorporated Thanksgiving as a national holiday.

Each year, as Thanksgiving becomes more and more commercialized, turkeys become fewer and fewer. If we don't watch out, they may revolt. How would you like to be served for Thanksgiving dinner?

is similar to one given in college, Mr. da Rosa feels that the students will be well equipped to continue Spanish in college.

The class is geared to an advanced level because the students taking it either plan to major in Spanish, or they show an ability for the language.

The fourth year class now is being conducted in the same room with the accelerated third year class, due to a school policy that a minimum of fifteen students must compose a class.

Senior Spotlight

It's often very difficult for a "senior in the spotlight" to remember his most exciting moment in high school, but Lenny Engstrom had no trouble.

While Lenny was being interviewed, he received the news that he had been chosen all-Suburban center for 1959. "I never even thought I . . . well, I did think about it a million times, but, gee, this is sharp," was Lenny's excited comment.

In addition to unexpected excitement, Lenny also rates his election as president of the Student Council as a memorable experience. He feels that Council should act as the main mediator between students and faculty and should provide service to the students and teach members about democratic principles.

"Council should become a more respected organization than it is now, should receive more publicity, and increase its work in the orientating of new students and improving assemblies in general,"

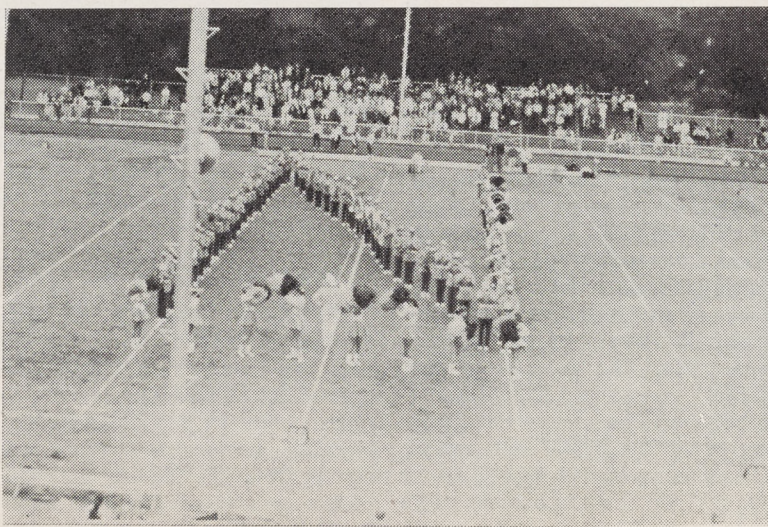
Lenny commented.

Lenny's list of activities include participation on the football, basketball, and baseball teams, vice-president and treasurer of Council in his junior year, Hi-Y, hall monitor, SSSH, Foreign Language Club, Physics Club and N-Club treasurer.

I think the most important factor in my life is my parents' influence. They always gave me freedom and allowed me to do what I wanted to do.

"My most embarrassing moment happened when I had to memorize eighteen lines of Chaucerian English. All the members of the class recited their lines in groups, but I was absent that day and had to deliver it in front of the class. When I got up in front of the room, I opened my mouth and nothing came out. Now I know it perfectly."

"Math and science are my favorite subjects, and I plan to attend one of the military academies, probably either Air Force or the Merchant Marines," he concluded.



Band forms "N" on football field at Barrington football game. It was the only game in which they marched. This was due mainly to bad weather.



jazz celebrities visit arts club

jazz stormed into Niles despite a blizzard and the superstition of Friday the 13th.

Last Friday evening at 7:30 the arts club played host to some 75 students as Gene Lees, managing editor of *Down Beat*, and surprise guest Charles Suber, publisher of the magazine, spoke on America's most vital musical form.

Mr. Lees spoke of the clash between true art and mass art. He believes that real art is individual, the expression of an individual mind, while trash is merely imitative. He defines art as "an emotional outpouring guided by intellect."

Jazz, a very real art, is extreme individualism. There is a continual conflict between man and society. Man must be individual, but he needs the society which is constantly trying to crush his individuality. In jazz, both the social and individual needs are satisfied. Five men play the same chord in harmony, yet there is room for individual interpretation of the chord.

Parallel to the growth of jazz is the decline in quality of American pop music since World War II. With mechanics, mass art is being rammed down our throats. Disk jockeys, bribed or ordered to, feed the public the same tunes over and over until they come to accept it. Now with Congress investigating the disk jockeys, the industry is getting all upset, and pop music may once again have to stand on its own merits.

Charles Suber, an expert on the financial end of the entertainment industry, spoke first of the nature of professional talent. He said that its two basic components are ego and ambition:

"The professional must have a strong ego, the desire to transmit to his audience. The ego must be able to endure hardships and failure.

"Ambition, partly wrapped up in ego, is vital.

It must be the 'I'll-get-ahead-despite-society-and-everything-else' type. Don't give an artist the opportunity to step on you."

Mr. Suber then traced the progress of a talented young singer. He

defined talent as an "accidental arrangement of genes," and spoke of the troubles one meets on the way to \$½ million yearly-monetary success.

A question session followed these talks. The relationships between jazz and beatniks and jazz and narcotics were discussed. Mr. Lees told about today's jazz:

"Modern jazz combines the exotic rhythms of Africa with Western harmony and masterful composition. Today's complex tunes, whether subtle or wild, are usually the works of masters. The jazz band does more and greater things with all instruments than ever thought possible, except for the strings and piano."



Mr. Charles Suber (left), publisher of *Down Beat*, America's leading jazz magazine, and Mr. Gene Lees, managing editor of *Down Beat*, answer questions on jazz during their visit to the Arts Club, Friday, November 13.

Have You Noticed?

That sophomore Jack Feldman looks like Mr. Groeling?

The freshman girls worshipping Jerry Zimmeroff?

That over seven per cent of the Nilehi West student body belong to the Arts Club?

The bulletin board near the library?

How good the Nile's Band has become?

Those sophomore girls walking around flipping their boy friends? (Yea—outside talent assemblies!)

Jim Carder, sophomore with a Major "N," complaining about the over-stress on Nilehi athletics?

Mr. Mattka's white bucks?

That if you practice every day for 20 years, you, too, can break a 4-inch pine board with your hands?

How accurate the school clocks are?

That there are 309 holes in each block of classroom ceilings?

That frosh cabinet is having a carnival on December 5th.

That soph cabinet is already planning for their January 28th "breather?"

Cheerleaders F-I-G-H-T!

NILES WEST was represented Saturday, November 14, by eight girls—our Frosh and Sophomore cheerleaders—at the Cheerleading Clinic in Mount Prospect. Miss Carole Kenny, sponsor, accompanied the girls.

Cheerleaders attending this statewide clinic displayed styles and cheers. The girls heard lectures about appearance, behavior, and cheerleading in general.

Each squad performed and did a cheer. The sophomore cheerleaders did "F-I-G-H-T!"

The sophomore cheerleaders cheered at all eight football games. The frosh Cheerleaders cheered at two games.

Before the first basketball game there will be a Pep Assembly, which the Cheerleaders will be in charge of. They hope for a lot of spirit there, as well as at the basketball games.

Loreleis Are Singing

Loreleis were the mythological sea nymphs who charmed many ships to disaster by their beautiful voices. Now they are none other than our own freshman and sophomore girls choral group. The group was started last January and has already performed several times.

Their first performance was at the honors assembly held last year in the West Auditorium.

November 13, the Loreleis sang at the Immanuel Lutheran Church in Evanston. The songs on the program were "All The Things You Are," "September in the Rain," "The Lord's Prayer," and a barber shop number, a la quartet-style, "Oh Baby Mine."

They also hope to sing for a school assembly held sometime in December.

Loreleis, under the direction of Mr. Earl Auge, was started for accelerated music students. In order to become a member one must know a key board instrument, and be able to sing her own music part in a group.

One does not have to be a member of Girl's Glee to join.

Newly elected officers are Tina Benson, President; Janet Olson, Vice President; Diane Schoenberg, Secretary; Sally Sanders and Janet Carlson, Librarians.

The group meets every Tuesday from 3:10 to 5:00. Each girl is expected to know at least one song a week. They must sing this perfectly, and are graded on them.

Charter members of the group are: Sue Alton, Allyn Arnold, Virginia Backus (accompanist), Tina Benson, Bonnie Cheney, Sandra Dean, Sua Faust, Jerri Rae Hook, Roberta Kite, Marilyn Maypole, Carol Menes, Nancy Nelson, Nancy Norberg, Nikki Sasenick, Diane Schoenberg, Diane Simons, Charlotte Warda, Joanne Worthington, Barbara Young, Marsha Zimmerman, and Aileen Cooper.

New members include: Bonnie Bakken, Darlene Bartlett, Jeanette Bartsch, Roberta Benson, Kay Boom, Pat Brown, Janet Carlson, Cheryl Clauson (also accompanist), Carol Cumling, Irene Ferguson, Judy Locher, Dorothy Matter, Sue Nelson, Janet Olson, Sue Povlo, Sally Sanders, Jill Schmidt, Penny Sorenson, Diane Stevens, Kathy Stockmar, Loretta Trendler, Francine Uditsky, Harriet Verbin, and Lynn Watts.

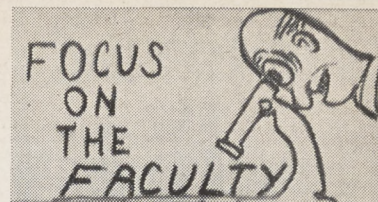
Sophomores Serve In SSO

S.S.O., Student Service Organization, has been formed at Nilehi West in order to give qualified and responsible students a share in the management of school activities.

The main division of S.S.O. is the monitors. Supervised by Mr. Bruce Sandberg, these students serve in the halls, student lounge, cafeteria and office. In the near future, monitors will be eligible for a post only if they maintain a "C" or better grade average.

Both Mr. Arthur Colver, supervisor of the student lounge monitors, and Mr. Sandberg, have displayed satisfaction at the job now being done by our monitors. However, both hasten to add there is much need for improvement.

When questioned as to his ideas of S.S.O., Dr. Nicholas Manos, principal of the sophomore class, replied, "I feel this year's sophomore class has the potential to do a fine job as nea pig."



Mr. Van Arsdale

TO TELL THE TRUTH—there's a celebrity at Niles West as an English and speech teacher. Follow this affidavit and you may win a fixed quiz:

He was born in Greenwood, Indiana, and attended Butler University. There he started imitations, directed, and acted. In the summer of 1930 he spent eight weeks in the famed Chatauqua circuits for a total of 55 performances. Studying at the University of Iowa, he made his impersonations pay off.

When Wendell Wilkie accepted the presidential nomination on a coast-to-coast radio broadcast in 1940, our star appeared on the show doing impersonations of Edgar Bergen, F.D.R., Charley McCarthy, and Fu Manchu—you savee?

Yes, it's Mr. Ronald Van Arsdale, but you don't get \$64,000. There's more to come:

In 1950 he took a speech class to see Charles Laughton. "My class



persuaded me to get permission to do an impersonation of him." When I asked him back stage he said, "Shoot," so I imitated Captain Blye from *Mutiny on the Bounty*. After my closing line, Mr. Laughton applauded and yelled "Bravo."

In acting, frustrations are bound to pop up. One was when Mr. Van Arsdale, playing a lead in *Maxwell Anderson's High Tor*, forgot his lines. "I had to ad lib for two minutes." Wonder what he said?

Mr. Van Arsdale didn't stay in professional acting permanently because he prefers teaching. His hobbies are painting with water colors and listening to good music. He is a resident of Golf, and has been at Niles since 1945. His wife is the daughter of Suzon, famous Indiana architect. He has an eight-year-old daughter, Gretchen, who attends a Golf public school.

A question arises when speaking of Mr. Van Arsdale: Does he let his students talk in class, for practice?

members of S.S.O. The students in this organization must accept responsibility willingly, be able to assume leadership and have a desire to better the school. I should like to see the S.S.O. expand to encompass broader activities, but only when the students show they are ready for.

Dr. Manos went on to say, "I believe the S.S.O. should not be extended to freshmen, and, therefore, would be a goal for them to work towards. Only time will tell how successful S.S.O. will be on a sophomore level. As usual the class of '62 must become the guide pig."

Thank You, Daddy-O

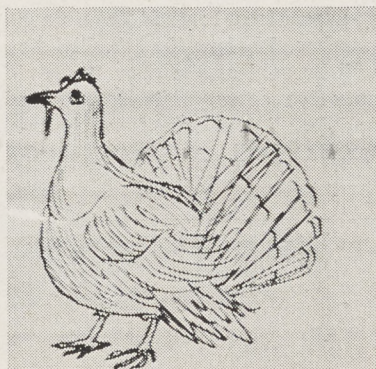
So you've never heard of the story of Thanksgiving, huh? Well, Dad, grab a box and sit down, and let the old Poet tell you this crazy tale.

Once upon a time, so the story goes, there were these guys called Pilgrims, who were so ancient they weren't even hip to Glittersville (Hollywood). Man, they were such cubes that the cats with the feather bonnets had to show them how to plant corn.

After they harvested the corn, they invited the Indians to help them celebrate. Pretty soon there were so many cats and cubes that the place looked like antsville.

This blast lasted for three days and its been on every year since, although today, we only celebrate one day because the teachers miss us too much to let us out of school for so long—

Thanks . . .



Cool Thanksgiving

Debate Squad Chosen

Tryouts for the debate squad at Niles West were held during the week of November 10. Prospectives were judged on the basis of the presentation of their three-minute speeches. Out of the 30 freshmen candidates only 9 were chosen.

The Freshman "A" Squad is the following: Richard Mittenthal, Dennis Lidberg, Marc Lane, and Ron Kirchner. The Freshman "B" Squad consists of Gary Graff, Dave McCarty, Jeff Marker, Heather Nissenson, and Ellen Pildes. The Sophomore Squad is Janet Block, Mike Frandzel, Julie Gordon, Janice Krenier, and Dick Lav-in. The only reason for two Freshman squads is due to the number of Freshmen that tried out.

In the various tournaments, which may have 30-40 different schools, the formal method of debate will be used. The subject will be labor. The squad will play in tournaments all over the Chicago area.

Report At Random

The Question: What is your opinion of the Quiz Show scandal, Charles Van Doren, and in general, the TV scandal and the investigations into it?

Kenneth Gordon, freshman: "It is still hard for me to believe that a college professor could participate in such a shabby affair. I can understand why some of these other people needed help—but Van Doren??? I still hope he will find a place in life. By the way, I guess it's too late for me to get on one of these quiz shows."

Judi Elias, freshman: "It was wrong for the networks to put on rigged quiz shows. Charles Van Doren should not feel so badly—he knew what he was getting into before he went on 'Twenty-One'. However, it was a form of entertainment and the Senate didn't have to investigate it."

Gregg Wolfes, sophomore: "I feel that we were all amateurs watching professionals work. I don't believe anyone wants to watch either amateurs or professionals enact a fixed or phony deal. This also applies to canned laughter. Our enjoyment does not have to be accompanied by fake noises to tell us we are appreciating a program."

Bonnie Shannon, sophomore: "I feel that many such quiz programs are supposedly 'fixed' and that the only reason why a few have been brought before the eyes of the public is because of the great amounts of money involved. Many of the smaller scale programs operate in much the same manner, and though entertaining for a time, can be quite deceptive and misleading."

Cena Espanola En 'El Toro'

As a practical service to the many Nilehi students presently taking a foreign language, the editors of NILEHILITE-WEST will periodically present foreign language news written in the language with which the article concerns itself.

The first of these appears below in a first hand report of the Spanish dinner held for West Division second-year Spanish students at El Toro Restaurant in Morton Grove. The dinner was co-sponsored by Miss Janet Winick and Mrs. Janet Steinmetz.

Veinte y cinio alumnos de la division oeste asistieron a una cena espanola al restaurante El Toro. La senorita Winick y la senora Steinmetz acompanaron a sus alumnos.

Los alumnos comieron arroz con pollo y platos mexicanos. Vieron variedades espanolas. Ellos bailaron la cha cha cha. Todo el mundo se divertio mucho.



"Chief" Morgan demonstrates, with the help of two brave volunteers, the judo tactic a girl can use to protect herself in difficult situations.

Sophomores "Flip" For Judo Assembly

"Judo," the friendly art of self-defense in which the opponent's weight and strength is used against him, was the program presented to the sophomore class as the second in the series of "outside talent" assemblies scheduled for the year.

Mr. Irv "Chief" Morgan displayed this "art" in a forty-five minute assembly November 6. "Chief" Morgan has Judo affiliations with the US Navy, Universities of Minnesota and Wisconsin, North Dakota State, and the National Sheriff's Association.

Counters were demonstrated in which nerve pressure was applied as well as the proper defense methods used against an opponent wielding a weapon. Among the weapons

displayed, all of which were authentic, was a night stick, a commando knife, and revolver.

In order to better demonstrate his maneuvers, Mr. Morgan asked for volunteers from the audience. Elaine Janet, Deedee Gerber, Jim Oeschler, Ed Hagen, Alex Imeroth, Roger Rojo and Don Brown helped the "Chief" in his demonstration. The counters were done in slow motion for the benefit of the audience.

The enthusiastic response that met this assembly duplicated that which the Freshman earlier displayed for the "Words and Music" program of October 1.

Hats Off To Biology Club

The West Division Biology Club has begun activities that will launch it into its second active year, announced Mr. Frank Lipousky, advisor.

The purposes of this club are:

- 1) Education in phases of biology not practically available in the classroom.
- 2) Acquaintance with careers in biology.

3) A closeness with nature not available in the classroom.

4) Exploration of individual interests and recognition for related achievement.

5) Experience in the scientific method and biological teamwork. Mr. Lipousky stated that future plans for the club will include seminar-type discussions on biological topics; guest speakers, including biochemists, professional doctors, and other men in the field; field trips to local industries, parks, and forest preserves; and the use of films. In addition, plans are being made to set up an arboretum for the West campus.

The club took its first field trip on Saturday, October 17, to Miami Woods where they observed ecological features.

At its next meeting, the club will have as its guest speaker Dr. Eugene Warsaw, M.D., who will speak on the medical profession, and what students should expect upon entering college and the pre-medical profession.

"Winter Carnival" Set For Dec. 5

As the first gala event of the winter season, Freshman Cabinet will present "WINTER CARNIVAL" in the West Division Gym. December 5.

The combination dance-carnival has been planned around a theme of the ever-popular carnival booth.

Among the events to be held are a Fortune Telling Booth (will I or won't I pass that final?), grab bags, refreshment booths, and dancing to Mr. Provost's band.

The cabinet, under the direction of Miss Fay Paras, has chosen Evelyn Zuckerman, Rochelle Amado, Renee Bryer, Bob Silverstein, Bonnie Cooper and Dennis Kite to organize the event.

The dance, beginning at 7:00 p.m., promises to be a most enjoyable evening, and all for a practical fifty cents if tickets are purchased before the 5th. Tickets will be sold at the door for seventy-five cents. This is a "stag and drag" carnival where the interests of all have been considered.

NILEHILITE

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So Sue Me...

BY KAREN OSNEY

When it came time to decide upon a name for this series, I had no idea how appropriate a title I would choose. No, I haven't heard from anyone's lawyer as yet, and my parents have taken no formal steps towards disowning me.

But my co-authors, which refers to anyone between the ages of thirteen and twenty, have not hesitated in making their feelings known to me . . . HURRAY! We're not beat yet. (And you'll pardon my useage of the word, please). This sudden wave of student opinion is the most welcome reaction I could have hoped for.

Strange, isn't it, that these same people never reacted so strongly to a series on juvenile delinquency in *Life Magazine*. Nor would they give much thought to "Behavior Patterns of the Teen-Ager" were it to appear in *Parent-Teacher Bulletin*. The editors of those publications are forgiven for their inaccurate account of teen-agers on the basis of "Well, how would they know anyway, they're not teen-agers themselves." But I have no such excuse to hide behind. I get the report firsthand, and if I make a statement that readers find fault with, what's my alibi?

When I began this informal study of the American Teenager, I hoped that I had made its purpose clear; to discuss, once and for all, this controversial topic as it deserves to be discussed—from the inside out. And in doing so I have reached the point where I must either be willing to accept total responsibility for what I say here, or, give the whole mess back to the editors of *Life*, *Look*, *Saturday Evening Post*, etc.; more experienced reporters than I, but a lot farther from the source of the news.

Obviously, I have no intention of giving this series up. I will concede, however, that I wish I could describe it as something other than a series about teen-agers. Just as our elders shudder at the words "middle-age" because it brings to mind gray hairs and bags under the eyes, I cringe when I hear "teen-ager." It's appropriate, I agree. One could hardly call us pre-adults or post-children. But, then, it's not the literal meaning that I dislike. It's the pictorial image it creates; a sort of beat-looking Alfred E. Neuman.

And to call us the "something-or-other" generation is even worse. The Modern Generation? I feel like an exhibit at the Art Institute. The Beat Generation? Pardon me while I get my copy of *ON THE ROAD* and change into something a little blacker.

Yet of all the names that have been used to describe us, and all the attempts made to classify us, the very worst is when this part of our lives is referred to as a "stage." It's a stage she's going through. "They ALL go through that stage dear." "It's only a stage, he'll outgrow it."

On second thought, maybe we just don't realize the value of this term. You're better off calling it a stage now than to be paying twenty-five dollars an hour to a psychiatrist five years from now so that he can analyze your sufferings as regressive tendencies.

Letters to the Editor

Dear Editor,

What is the reason for the lack of sports news on a freshman and sophomore level? The sophomores get little attention and the freshmen get practically none. We at the West Division want to know the varsity news but are also interested in seeing more news on our own level.

Two Sophomores

Dear Editor,

The West Division Student Council wishes to thank you for your coverage of the annual magazine drive. We sincerely appreciate this, as we feel it will boost school interest in our future projects.

Thanks again,

Donna Naylor

Secretary, West Division Student Council

Fifteen Sophs Qualify For Science Seminar

A SCIENCE SEMINAR is made up of group of students especially interested in and capable of doing advanced work in science. The purpose of a S.S. is to give the able student an opportunity to delve more deeply into specialized fields of science.

On Oct. 10, nearly forty students from Niles Twp. High School took a "Standardized Achievement Science Test," under the direction of Dr. Arthur Ryden, which would determine whether or not they are eligible to enter the seminar. Also taken into consideration are the reading and mathematical aptitudes of the student. Those students receiving an acceptable grade on their tests will be issued an invitation to attend the seminar for a five week "probation period."

During the following five weeks the students will participate in the seminar once a week at Niles East, under the leadership of Dr. Evelyn Tyner. Here they will listen to lectures by noted scientists and take part in various experiments and projects. At the end of this period a conference with the parents and the student determines final acceptance into the seminar.

The following sophomores have been selected to represent the West Division as new members of the Science Seminar; Janet Bloch, Michael Friedler, Sharon Greenberg, Mark Johnson, Ann Kazenow, Fred Krause, Barry Kreisler, David Kurti, Barbara Lauerma, Paul Leviton, Michael Lieberman, Meredith McCarton, Bruce Patis, Lawrence Rothstein, and Jim Swinger.

ID Photos Arrive

THE INDIVIDUAL student photographs taken by the National School Studio are now being made available to all students. These photographs will also be used for Student I.D. cards.

The entire process of the distribution of photos and the collection of money is to be handled by the Freshmen and Sophomore Cabinets, who are to assume complete responsibility.

"Niles will receive 15% of the total sale profits, which will be used in the planning of student activities," said Dr. Nicholas Mannos, principal of the sophomore class.

Trojan Basketballers Prepare For Season; Three Lettermen Return To Varsity Lineup

BY MIKE RUBY

FOOTBALLS AT Nilehi have stopped flying and another ball is sailing around. Basketball season is back.

The first Monday after the final football game of 1959 season, Coach Jack Fabri's Trojans had their first drill of the ensuing season. However, less than a dozen seniors reported this year, and it seems that Coach Fabri may be a little short on manpower, not to mention height.

Only three lettermen return for the Trojans this year, two of them starters. Stu Saken and Jim Dahlman are the only returning first-stringers, but letterman Frank Warda is back and will probably earn a starting assignment.

Others who will probably see action are Len Sjostedt, Dave Jolly, Denny Crosby, Steve Miller, Bob Koseor, and Jim Reicherts. Crosby, Miller, Koseor, and Reicherts are all juniors while the others are

in their final year.

Lack of height is the Trojan's main problem this year, as it was last year. Failure of the "big" man under the backboards, able to snatch a good share of the rebounds, will probably cost the Trojans games which otherwise might be won.

Biggest man on the team is Crosby, who stands only 6'3". Following him are Saken, Dahlman, Sjostedt, Reicherts, and Jolly, all standing between 6'1" and 6'2".

All these players will probably play either the post or wing-tip positions. Koseor, Miller, Bronson Davis, or Larry Mills will pull the strings from the quarterback slot.

Coach Fabri's offense is unlike the conventional forward-center-guard in the fact that he doesn't use a pivot man. Two men called posts play the flanks on each side of the basket and move in for rebounds. The wing-tip men play out and help bring the ball down with the quarterback, who sets up the

plays. In this way, the middle is less congested and the quarterback has a better chance to drive in for his shot.

With the opening of the season against Glenbrook at home on November 25, the Trojans seem able to surpass their poor 4-10 Suburban League and 8-12 overall records. After Glenbrook, the Trojans will face Leyden East, who they whipped twice last year, before meeting Oak Park in the Suburban League opener.

Swimmers Drop Opener; Take Only Three Firsts

ONE YEAR AGO this week, the Nilehi Trojans were beaten 69-17 by the Maine Blue Demons, a most one-sided score. Tuesday, the Trojans dropped another meet to the Blue Demons this time by the closer score of 53-33.

Outside of one relay, the Nilehians took only two first places, both by seniors. Rick Kroon took the first of the two in the 50 yard freestyle, the first varsity event of the afternoon. Phil Karafotas took the other in the 200 yard individual medley, a combination of back, breast, butterfly, and freestyle strokes.

After a 1-3 finish for the Nilemen in the first event, the Mainemen quickly tied it up in the second event and then never were headed.

Beside the two firsts taken by Kroon and Karafotas, each took a second place in another event. Kroon took his in the 100 yard free, Karafotas in the 100 yard

butterfly.

The Trojans also gained a first in the 200 yard freestyle relay. This, however, was gained on a forfeit because one of the Maine swimmers "jumped the gun." This team is made up of Pete Hoag, Jim Nelson, Roger Clausen, and Jan Janse.

Other second places were taken by Raul Martin in the 200 yard freestyle, Jim Nelson in the diving event, and the 200 medley relay team.

The sophomores also lost and if quantity is any sign of quality, the sophs are in bad shape. Only nine sophomores are out for this year's team. However, 73 freshmen reported for the opening practice, and quite a few will be able to swim sophomore, not to mention the freshmen team, according to Coach Don Larsen.

Proven by the last few years, the Suburban League is by far the toughest swimming league in

Wrestlers Prepare For Season; Opener Against Demons Today

NILEHI ESTABLISHED another first in its history last year when Glen Kuehn, 127 pound wrestler, became the first Niles grappler to take a state championship.

With this new precedent in Nilehi athletics, it seems that the wrestlers of this year will be able to send someone to the state

the state. New Trier, Evanston, and Highland Park, all in the SL, finished 1-2-3 in the state. Despite last year's sixth place finish, the Trojans did end up fourth in the Suburban League meet, enabling them to tie for fifth.

According to Coach Larsen, Karafotas and Martin both have a chance to do well in the state meet at the end of the season. Raul made the Pan-American swimming team from Cuba but was sick and couldn't compete.

finals again this year.

Last year, however, the Trojans returned with 11 lettermen. This season, Coach Howard Byram's grapplers return with only five "N" men. These boys, all juniors except for one, consist of Don Hayes, the only senior, Bill Carr, Jim Miresse, Dick Isel, and Tod Wise.

This fact means very little; the main reason is that Coach Byram's sophomore team of last year went undefeated, establishing a 17-0 record, the only time any Niles team has gone without a defeat or tie. In fact, the closest they came to losing was winning by six points.

Sophomore wrestlers last year, who will probably wrestle are Jim Tune, Jim Fung, Steve Weiss, Larry Racana and Howie Alder.

The sophomore wrestling team has gained a new coach this year. His name is Mr. Charles Ander-

son and before his graduation from college, he wrestled on the varsity team at the University of Michigan. Last year's coach, Mr. Swalec, left to coach the varsity team at Oak Lawn.

Last year's varsity had a Suburban League record of three wins, three losses, and one tie. Outside the league, the Trojans did much better, posting a 6-2 mark.

Individual performances, outside of Kuehn's, were many. Captain Bill McGrath went the entire season undefeated, and suffered only one tie until he lost on a referee's decision in the State quarterfinals at Arlington last year.

The times that Isel wrestled sophomore, he was undefeated. Bob Rhodes, who wrestled 165 last year, was also undefeated and will wrestle varsity this year. Denny Dobrowolski, a 175 pounder, also will wrestle for the senior squad.

The frosh-soph and varsity open their season at home this year against Maine, today. Last year, the Blue Demons edged the Trojans 23-15 on the Maine mat. The frosh-soph, however, won 44-5.

1959 NILES TROJANS



(Back Row, left to right), Jim Ingersol, Paul Goldman, Dick Masek, Ken Borcia, Denny Crosby, Stu Saken, Keith Anderson, Steve Chester, Jim Reicherts, and Dave Jolly. (Middle Row), Jim Hart, Mike Rotholtz, Chuck Scharf, Jim Boysen, Dick Keller, Len Sjostedt, Jim Dahlman, Frank Warda, Chuck

Worthington, Paul Williams, Dave Recher, and Rick Artwick. (Front Row), Gary Sawyers, Jay Cohen, John Lazaar, Bronson Davis, Larry Mills, Bob Koseor, Ira Berger, Mike Feinzimmer, Steve Miller, Bob Brown, and Paul Bishop.

Rhu Barbs

BY MIKE RUBY

TROJAN FOOTBALLS have stopped flying this year as the Nilehiers closed out their 1959 campaign with an overall mark of 4-2-2 including a non-league win over Barrington.

Shortly after the final games were completed, the eight coaches in the Suburban League got together and picked the all-league teams. Four Niles Grid-ers were chosen to the first team, three on offense and one on defense. Offensively, Wayne Klingstedt, a tackle, was on the first team as was center Lenny Engström and halfback Les Berens. Jim Dahlman was the choice of the coaches for the defensive safety position.

The Trojans had three players picked to the second team, all on offense. Bob Thomas, a senior, got the nod at one of the guard posts and Dahlman received the second team quarterback spot. Denny Dobrowski was one of three juniors who made the second team. Other juniors were Evanston's Steve Johnson, an offensive center, and Waukegan's Tony Seals, a defensive end.

Besides these seven players, five other Trojans received honorable mention honors. They were end Bob Klingensmith, tackles Ed Mikkelsen and Ray Giovannelli, guard Jerry France, and Co-Captain Paul Heinze as a defensive linebacker.

Four players received first team honors on both offense and defense. John Sevcik of Morton was an offensive and defensive tackle while Ken Norton of Proviso went both ways, as an offensive tackle and a defensive guard. Evanston had two players in this distinguished position, Bob Knuti and Jim Purnell. Knuti was a guard both ways and Purnell nailed down the offensive fullback and defensive linebacker spots.

Returning to the home situation, the Trojans piled up a total of 126 points to the opposition's 90. Last year, the varsity amassed a total of 160 points to 99 opponents' points. Last year's varsity team shut out their opponents twice compared to no times this year.

This year's varsity could have turned both of its ties and one of its losses into victories with one key play in each contest. The Evanston loss could have been remedied if the Trojans had scored late in the fourth quarter while on the Evanston three. If the referees had called Denny Dobrowski's line plunge the way it should have been, Proviso would also have felled. Waukegan stopped the Trojans on their 1½ yard line when a line plunge failed. Who knows, the Trojans might have taken it!

SUBURBAN LEAGUE STANDINGS

Team	W	L	Tie
Evanston	6	1	0
Morton	4	2	1
NILES	3	2	2
Proviso East	3	3	1
New Trier	3	4	0
Waukegan	2	4	1
Oak Park	2	4	1
Highland Park	2	5	0

Trojans Trounce HP; Finish in Third Place

LONG GAIN and pass plays seem to be the specialties of the two Trojan halfbacks, Les Berens and Fred Denkman. They executed two such plays last Saturday at Highland Park and both went for touchdowns as the Nilesmen whipped HP 14-6 in their season finale.

Oddly enough, Highland Park scored first, something the Nilehiers rarely let happen. The Little Giants recovered a Niles fumble and marched to the Trojan one yard line where quarterback Bob Luckman, son of Sid Luckman, ex-Bear quarterback, sneaked for the score. Highland Park's extra point try was no good and they led 6-0 at the end of the first quarter.

In the middle of the second quarter, the Trojans broke into the scoring column as Les Berens moved through a hole in the Highland Park line for 57 yards and a touchdown. Jim Fung's extra point boot was good, after a first conversion had been called back because of an offside penalty.

Early in the second half, the Little Giants appeared on their way to their second score of the day. They strung three first downs but a fumble was recovered by Niles. Earlier they had recovered another HP bobble when

the Little Giants had moved to the Trojan four.

After an exchange of punts, the Giants marched down to the Trojan one-foot line where they fumbled once again and guard Jerry France recovered.

With the score 7-6 in the fourth quarter, the Trojans executed their game-winning play. From their own 12 yard line, Trojan quarterback, Jim Dahlman, flipped a pass to halfback Fred Denkman in the flat and he moved the 82 yards for the touchdown behind a horde of blockers. Don Hayes ran the extra point which was good.

This play was almost identical to the one which beat the Trojans a week before against New Trier. The New Trier play covered 81 yards on a flat pass from Jim Rome to Chuck Mercein.

With nine minutes remaining, Highland Park continued to take the honors in statistics, piling up more first downs and more total yards. The Trojans, however, had an edge in yards passing, while Luckman's running helped give the Giants a big gain in rushing.

The win finished the season for the Trojans, giving them a record of 3-2- in Suburban League competition.

Frosh Whip Little Giants 38-6; End Season in 5th

THE FROSH "A" football team finished their season the same way they started it, with a victory. They whipped the HP Little Giants 38-6 to give them a fifth place finish in the Suburban League with a 3-3-1 record.

The first-year men took their opener at Evanston 19-13 behind the quarterbacking of Ken Altshu-

played well, according to Coach George Bauer. The "B" team won, however, 15-12 to give them 3-1.

On Homecoming Day, the frosh were involved in their only stalemate of the year when they tied the Waukegan Bulldogs 0-0 on a muddy field. The "B" team, however, won easily, upping their record to 4-1.



Nilehi players rush over to help out a would-be Trojan tackler against Highland Park two weeks ago.

ler, who directed all three touchdowns. The "B" team also won, 28-0.

Oak Park also was a Trojan victim, losing handily. The "B" team did not fare as well, however, and were beaten 28-6.

The "A" team suffered their first defeat at the hands of the Morton Mustangs 26-6. Up to this point the Morton frosh had not won a single game. The only Trojan touchdown was scored by John Papandrea on a short run.

The "B" team romped to victory 34-13 against the Mustangs, giving them a record of 2-1 in league competition.

After winning their first two games, the frosh lost their second straight, this one to the Proviso Pirates 33-13. Papandrea, Don Deck, and Earl Hoffenberg all

Cross-Countrymen End Season In Sixth Place With 2-5 Record

THE NILEHI varsity cross-country team finished its season with a record of two wins and five defeats. The frosh-soph had a record of 4-3, good enough for fourth place in the league.

The highlights of the varsity season were league wins over Waukegan and Morton.

The varsity whipped the Bulldogs 19-44 with Captain Larry Konopka taking first place in a time of 11:00. The varsity also beat Morton by a decisive score of 21-37, Konopka winning in a time of 10:43.

The frosh-soph was also victorious in both these meets, trouncing

Waukegan 22-38 and Morton 17-46. Bruce Johnson took first place in both meets and he set a course record of 8:21 against the Mustangs.

Other league meets were dropped to Evanston, 15-46, Highland Park, 22-34, Proviso 17-44, New Trier 15-49, and Oak Park, 26-29.

In the Suburban League meet, the varsity finished sixth, ahead of Morton and Waukegan. Larry Konopka finished highest for the Trojans, in the fourteenth position. Roger Ranger finished 28 and Bob Palm received the 31 slot with Jim LaFrentz 35.



Three Highland Park tacklers close in on Trojan half back Fred Denkman as he moves for three yards. The Nilehiers won 14-6.

Sophomores Wallop HP Finish Campaign in 4th

COACH BILL COYER'S Nilehi sophomore squad trounced the Highland Park Little Giants 33-6 to give them fourth place in the league standings. Late in the game, Coach Coyer emptied the bench as all of the sophs saw action.

The victory over HP gave the sophomores a Suburban League record of 4-3 and an overall mark of 5-3.

The sophs won their opening game by the same margin that they trounced the Giants. They took Barrington 34-7 in the home opener as Chuck Primrose and Ray Berens each scored twice. Rick Artwick added the other score.

The second game of the season saw the sophs drop their Suburban League opener to Evanston, the league champion, 13-0. Evanston scored in the final 29 seconds to ice the game.

Under the quarterbacking of Jim Hart the sophs bounced back against Oak Park and whipped the Huskies 34-13. Hart completed seven out of nine passes for two touchdowns, one a 35 yarder, the other a 55 yard execution.

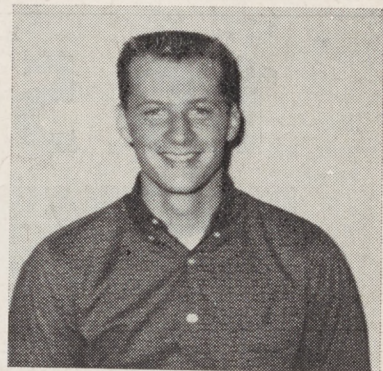
A late fourth quarter score by the Morton Mustangs enabled them to edge the Trojans 27-26 for the Nilesmen's second SL loss. The Mustangs scored with only 2:00 left on the clock and their extra point was good, avoiding a tie.

At Proviso, the sophs overcame a 12-0 first half deficit to whip the Pirates 21-12 to even their record at 2-2. Jerry Zimmeroff, a soph halfback, played an outstanding

game, according to Coach Mike Skuban.

The sophs put together their only consecutive wins of the season when they whipped Waukegan 20-0 on Homecoming day despite the fact they were penalized 175 yards. Two long runs by Zimmeroff and Jay Brautigan accounted for two of the scores.

The sophs lost 19-0 to New Trier, the game before the Highland Park contest.



Introducing Bob Thomas

MOST HIGH SCHOOL football players dream of the days when they will be playing for a large school such as Wisconsin or Illinois. Senior Bob Thomas, however, is an exception to the rule. "I'd like to go to a small, midwest college, on a football scholarship if possible," stated Bob, a 5' 10" 175 pounder.

Beside football, Bob has been out for wrestling and is a member of "N" club. He has been a member of Hi-Y and is an SSSH chairman this year.

A list of favorites include Family Living, his algebra teacher, Mr. Henry, and a good old steak, not the usual pizza.

Bob, being an easy going person, does not have many pet peeves. One of the few he does have, however, is the school spirit condition at Nilehi. Another includes girls who are "constantly giggling."

In college Bob would like to major in physical education and later try his hand at coaching. When asked what sport he'd prefer, he gave the expected answer. Football, of course.

One of Bob's biggest thrills was being chosen on the All-Suburban football team.