



'HELP!' cries Senior Jan Schechtman as Ron 'William Tell' Rabin practices throwing darts for Panic '66.

'Walden' Flick, Coffee House, Raffle Add Spark to Annual Carnival

STEP RIGHT UP and throw darts at pictures of Mr. Tyler, Mr. Miya, Mr. Moshak, Mr. Palm, and many other members of the Niles East faculty . . . Win a raffle and have your picture printed in the NILEHILITE . . . Slither and squirm through a dark and frightening freak house . . . Marry the mate of your choice or imprison your most detested enemy!

These are only a few of the exciting booths to entertain at the all-school carnival, Panic '66, at 8 p. m. in the Girl's Gym on Saturday, March 26.

"Over 15 booths will represent the various school organizations in this year's Panic," announced Seniors Ron Rabin and Jan Schechtman, co-directors of the event. "Senior Cabinet sponsors the carnival annually.

Throw Pies at Seniors

Senior Cabinet will present a dart throwing contest, according to Senior Warren Siegel, chairman of the booth. Among the prizes for attaining the highest score will be a chance to throw a pie at one

of four seniors boys: Dennis Bailen, Paul Gustafson, Andy Gutter, and Warren Seigel.

Student Council will sponsor a gold fish game, according to President Cliff Rudnick. Those who can throw a ping pong ball into one of many bowls will win the fish in the bowl.

'Walden' to be Screened

The Folk Music Club will offer musical entertainment and Golden Galleon will show its own version of "Walden: Or How I Learned To Stop Worrying and Love the Pond" in movie form.

Other organizations designing booths are the Freshman, Sophomore, and Junior Cabinets, GSO, Future Secretaries, German Club, GAA, and AFS.

"Refreshments will include popcorn, donuts, taffy apples, drinks, and, hopefully, cotton candy," said Senior Roz Dorf, chairman.

Admission charge will be 25 cents at the door, according to Rich Gershenson, and five-cent tickets will be sold for the booths.

Touche' Fencers Take State

NILEHILITE

Happy Albert Kahn Day!
(see Page 3)

Volume 28 — No. 9

Niles Township High School East — Skokie, Illinois

Friday, March 18, 1966

Mr. Degenhardt's Article Published; Scores Analyzed

AS A RESULT OF an article published in an educational publication, Mr. Edward F. Degenhardt, Biology Department, was invited to attend a meeting in New York City as a guest of the Biological Sciences Curriculum Study on January 22.

Mr. Degenhardt's article, "Practical Analyses of Teacher-Made Objective Test Questions," appeared in the December, 1965 issue of the "American Biology Teacher." The article, which describes methods of evaluating student scores, uses analyses of scores made on tests given during Mr. Degenhardt's classes.

After collecting data for nine months, Mr. Degenhardt brought together several methods of test analyses and discussed each in the article. BSCS members, believing Mr. Degenhardt could help in the construction of chapter tests for their current biology textbooks, invited Mr. Degenhardt to attend the Test Construction Group meeting in New York City.

Mr. Degenhardt has also been named a permanent committee member to this advisory group.



EXAMINING data he has collected on student test scores is biology teacher Edward Degenhardt.

Summer College Programs Offer Chance To View Campus Life

SUMMER INSTITUTES at various colleges and universities throughout the country are now open to students in all four grade levels.

The summer study programs, running from two to six weeks, are offered at such schools as the University of Wisconsin, Northwestern University and Rutgers College. Some of the many fields of study are speech, business, journalism, math, science, conservation, and engineering. The student lives on

Holy Hardcourt!

N-Club, Faculty Go 'Batty'

by Archie Sutton

"THE BATMEN are coming next Friday, March 25." Well, that's what the N-Club says.

1939 was not only the year Hitler marched over Poland, but was the year Nilehi's faculty marched over the N-Club in the first of the annual N-Club-Faculty basketball games. And since then they have taken 27 consecutive games from the lettermen.

"We intend to pull a few surprises. We are really out to upset the

faculty," stated Mr. William Melson, N-Club sponsor.

This year's team is undoubtedly one of the most talented ever. Probable starters will be Seniors Gary Buzil, Rick Nitti, Lorey Comitor, Jim DeGraffenreid and Bill Paus.

Coaching the senior lettermen will be Senior Cage N-Men Steve Pate and Stu Widman.

The faculty will be headed by Basketball Coaches Jim Pooley, Jerry Richardson, Len Winans and

Robert Baumgartner, Mr. Richardson, who played his college ball at Minnesota and is the newest member to the staff, should prove to be a big scoring threat.

Backing up these four players will be Mr. Carl "Set-shot" DeJonge, Mr. Charles Morrison, Mr. Nick Odlivak, Mr. Romaine Baker, Mr. Dyke Rottschaffer, and Mr. Robbie Ramgren.

In the first game, which starts at 7 p. m., the Junior lettermen will take on the girl's PE instructors and play by the girl's rules. The teams will consist of six players, two being able to cross the mid-court line and two players being posted at each end of the court.

Coaching the Junior lettermen will be Senior Cage Letterman Dan Nielsen.

Roger Bows With Symphony, 'Showcase'

SENIOR CELLIST Roger Malitz will be a featured soloist twice within the next few weeks.

On Saturday at 8:30 p. m. he will perform with the Skokie Valley Symphony at Niles North.

On March 27, Roger will be featured on WGN-TV's "Artist's Showcase."

Two Local Bands Battle Tonight

BUNKER HILL, Ticonderoga, and the Battle of the Bulge will shrink in significance when compared by future historians to Student Union's Battle-A-Go-Go, to be fought tonight at 8 p. m.

Two bands will compete in a furious musical battle. The students at the union will act as judges, voting on the group that has performed the best during the battle hours.

The Invaders, led by Joel Feldman, and the Spectacles, led by Marty Scharaga, are the vying bands. The prizes for the winning group will be announced in the future.

The competitors will be cheered on by ten girls — the Pedastal Girls who danced in the 1966 Reflections Revelries. Laurie Redlin has organized the Pedastal Girls, the Union's added attraction

the campus, studies under college professors, and even uses the recreational facilities of the campus.

The institutes offer three main advantages, believes Guidance Counselor Lorraine Rubin. First, they offer obvious intellectual stimulation. Many institutes also give college credit. Second, the college experience can help a student decide upon a career or college major choice.

"Most important and unique," contends Mrs. Rubin, "the institutes

give the high school student a preview of college life." She further explained that the "taste of campus life" might help a college-bound student decide whether to live on campus or commute.

Any student interested in the summer study institutes may obtain additional information from the Guidance Department. "Because most applications are due during April," stated Mrs. Rubin, "interested students should examine the institute offerings soon."

Spring Musical Rides Again

ON APRIL 1, 1943, the curtain went up on Rodgers' and Hammerstein's first musical escapade. Exactly 26 years later, the Niles East stage will host the same show as the Music Department presents "Oklahoma!" on April 1 and 2 at 8:15 p. m.

"But 'Oklahoma!' has stood the test of time," stated Co-Student Director Don Benedict, '67. "The story line concerns the immortal love triangle, and the characters are stock parts which have been mirrored in many more modern musical comedies. From persnickety old Aunt Eller, (Becca Rubin, '67) to the wild Persian frontier-peddler Ali Hakim, (Bob Cooper, '68) the play spells good wholesome entertainment."

FEATURED in the show will be two dance sequences. The square dance scene has been choreographed by Trudi Galnick, '67. The "dream ballet" will be danced by Juniors Lee Covitt, Steve Boren, and Bette Beer. Choreography for the ballet has been planned by Mrs. Margaret Burns, GAA Orchesis sponsor.

There will also be several innovations in the

field of set design and props, according to Director Earle Auge.

The front and back porches of Laurey's farmhouse will be built on separate moveable platforms by the Industrial Arts Department under the direction of Mr. Dave Burgett.

Forty bales of farm-mown hay will be used in the show. Furthermore, the property crew hopes to locate an authentic "surrey with fringe on top."



'ALL 'ER NOTHIN'

for me! demand OKLAHOMA! cast members Chuck Schwartz and Greg Ray, as Kitty Wanaski and Carole Propp flirt with their beaux.



Forum SC Impotent To Act

"I'VE BEEN in Student Council and it's a farce!"

Thus commented a former Council member, who asked that his name be withheld. Most students would agree with him.

Consider the school's three major issues this year: music in the cafeteria, fruit juice and potato chips in the cafeteria; and a student lounge.

The music in the cafeteria tries to please everybody, and pleases nobody. Those who don't want music complain because there is music. Those who want music complain that it is practically inaudible. And those willing to settle for very soft music are dissatisfied with the type of music being played. For everyone concerned, the music in the cafeteria is a washout.

POTATO CHIPS and fruit juice machines are nothing but a nostalgic memory. The student lounge, it is reported, may be re-established next year; but that story is becoming a little moldy.

So far, then, the Student Council's entire year could be considered a waste of time.

But why does the Council have so little effect? Is it actually, as it is often labeled, a "do-nothing" organization?

In reality, it is not. The Student Council accomplishes little, but not because of apathy. The Council works hard, devising and proposing suggestions regarding these and many other projects which it feels would benefit not only the students, but the entire school. The reason the Council accomplishes next to nothing — and the factor that makes it, by a former member's testimony, "a farce" — is that the Council has no power to implement the programs it devises and proposes.

THE COUNCIL'S MEMBERS are among the school's most responsible, trustworthy students. If the student body is to have any measure of self-government at all, it must begin with the Council. Obviously, the Council must remain under close supervision; but if it has no authority at all, it is worthless. Only as it is granted powers commensurate with its abilities can the Student Council become an efficient, truly meaningful organization.

Alumnus Questions Show's Production

To The Editors:

I WANT TO congratulate Miss Faurot and her troupe on their fine effort in Reflections '66. There are, however, some criticisms I'd like to make.

I can't recall a show in which so few students monopolized so much time. Three groups performed 15 numbers in Act II, and one group did seven of those. Whatever happened to the traditional Reflections variety show?

THE LAST HOUR seemed more like a publicity venture by a few students out to make good on the professional circuit than a talent show. During one act, three gigantic photographs of the performer were lowered. To top it off, some of the participants don't even attend Niles East. They may be good, but that isn't the point—they have no right being in Reflections.

Finally, I believe a few of the numbers were too suggestive for a high school show. They're fine for fraternity parties, political conventions, and Elks' reunions, but they're in poor taste when they're included in such a show. With Reflections, Niles East opens itself to community inspection, and a little more balance and restraint might be in order.

Gil Rotkin
Class of '65

"BEHIND EVERY successful man is a woman." Or is it "Behind every successful woman is a man"? Alabama's Governor George Wallace must certainly believe so.

On February 24, 1966, Governor Wallace and his wife, Lurleen, announced Mrs. Wallace's candidacy for the Democratic gubernatorial nomination. Because Alabama's Constitution forbids a governor to succeed himself after serving one four-year term, Governor Wallace is unable to run for re-election. However, if Mrs. Wallace is elected, Governor Wallace says he will be "by her side and shall make the policies and decisions affecting the next administration."

"My election would enable my husband to carry on his program for the people of Alabama," contends Mrs. Wallace.

Governor Wallace also seems to have his eye on the 1968 presidential election, in which he would like to run on a third-party states' rights platform. During Mrs. Wallace's projected administration, Wallace hopes to gain support for his presidential campaign.

SHOULD MRS. WALLACE succeed in her bid for office of Alabama's governor, she will not be the first woman governor in the United States.

After Governor William Ross of Wyoming died, his wife, Mrs. Nellie Ross, was elected to succeed him in 1924, thus becoming the first woman governor in America.

"Two Fergusons for the price of one" was the slogan for Mrs. Mir-

iam Ferguson's 1924 campaign for governor of Texas. Mr. James Ferguson had been the governor until 1917, when he was impeached for embezzlement. Mrs. Ferguson ran to clear her husband's name, and was successfully elected in 1924, two weeks after Mrs. Ross' election.

During Mrs. Ferguson's administration, her husband made the decisions and directed the policy, just as Governor Wallace may hope to do for his wife. Mrs. Ferguson's position as a mere puppet led to much public criticism and discontent, causing her defeat for re-election.

... The Feminine Touch Lurleen To Govern?

... Enters Politics

ing this same problem and has been warned that through his intended position, he could be risking his political future. Yet, the Governor only replied that "I am willing to take that risk."

Although Mrs. Wallace is running merely in place of Governor Wallace, her candidacy itself reveals a growing trend of more women being involved in politics.

In the Twentieth Century, the American woman has slowly emerged from behind the obscure shadows of the home into the limelight of the political world. America has yet to see a woman president, but that era may not be too far off.

GOVERNOR WALLACE is fac-

'Church A-Go-Go' God Trades Vestments For Gray-Flannel

by David Urman and Rhona Berkowitz

GOD HAS BEEN BUYING time on local radio stations. Well . . . not exactly God, but rather a national association which hired a small chorus to ask the musical question "What will you do when you're out on a limb—without Him?"

The entire trend of a "Madison Avenue-Brand" God began with the seemingly innocent posters picturing a family looking heavenward toward the catch-phrase "worship together this week." These posters were pasted up on the walls of public buses and sub-

way trains to scrupulously cover the assortments of vulgarisms which had accumulated over the years. Posters were soon followed by the snappy jingles such as, "The family that prays together, stays together."

Songs such as "Hello Central, Give Me Heaven" gave way to "Dial-A-Prayer" phone numbers in the strictly personal section of the want-ads.

A local church has profaned its marquee, which traditionally announces the topic of Sunday's sermon with the words, "Coming Sunday: Church A-Go-Go."

IF THIS TREND continues it could reach mammoth and dangerous proportions. What would happen if God came to television? Sacreligious commercials might also be devised for that medium, further reducing the concept of God to a commodity.

It's almost enough to make one lift up his hands and cry "Give me that old time religion."

Verbatim 'Blind Mice' Learn the Hard Way

by Jeff Bonner

LAST WEEK I had the misfortune of going on what is popularly termed a "blind date." (Need I say any more?) For those of you who have not yet experienced such a fate, let me describe exactly what a blind date is. A "blind," or a "gee-I-wish-I-were-home" date, is a boy or girl whom you have never seen before, and after you do, you wish you were blind so you couldn't.

Blind dates actually are quite intriguing before the floor falls through and you meet one another. The blind date usually begins when some "friend" (who by the way, is no longer your friend after the date has ended) gives you the number of a girl he knows is "the right girl for you." So, being the suave (and gullible) individual that you are, you eagerly call your prospective date:

"Hello, Bertha-Belle, this is Jeff."

"Jeff, who?"

"Uh, Jeff Bonner."

"Oh, how are ya' all, Jeff?"

"Fine, how are you-all?"

"Just jiffy, nice weather we're having isn't it?"

"Yea, just peachy."

As you can see, an intellectually stimulating conversation always occurs.

OF COURSE, neither you nor the girl will allow your true feelings to show. Just because you make her sit on the floor in the back seat while you drive doesn't mean that you don't like her. And when she tells you she is going to the Ladies' Room for a few minutes and doesn't come back for two hours, this doesn't mean that she isn't fond of you.

Why do kids submit to such torture and agree to go out on blind dates? The answer is simple: despair. You know, you're having one of those days when everything is going wrong. You can't remember what Rin Tin Tin's mother's maiden name is in the latest trivia puzzle; you were rejected at a college you didn't even apply to; and to top off the day, you get home and find that your local draft board has re-classified you 1-A and you won't be 17 for another two weeks. Obviously, you have to share your troubles with somebody and viola!—the blind date appears.

ONE GOOD THING, however, can be said about the blind date: Its brightest moment is when it ends. Yes, "parting is such sweet sorrow."

NILEHILITE
First-Class Honor Rating
National Scholastic Press Assn.
1965-1966

Vol. 28 — No. 9 Friday, March 18, 1966

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In Spring, One's Fancy . . .

Students' Schemes Revealed

. . . Turns to Hikes, Hondas



SPRING. Pussy willows stretching in a March breeze. A robin chirping the first song of the year. Walden Pond melting and awakening. Spring.

This season, arriving in only three days, is the busiest of the year. Pan celebrates by carving a reed pipe and exploring the woods. Persephone leaves her kidnapper, Pluto, and the dark world of Hades, and when she steps once more on earth's hillsides, the dormant flowers celebrate by blooming.

AND STUDENTS AT NILES? In the past they rejoiced at spring's arrival by pushing books aside, daydreaming, eating lunch in the courtyard, and coming down with serious cases of spring fever. Walking to school no longer meant trudging through three feet of snow with freezing feet. Students who rode the bus opened the win-

dows all the way and almost envied their walking counterparts. Once in school, they walked outside between classes, even if it meant taking the long way and being marked tardy.

To find out what they will do this year, the NILEHILITE decided to spring the question on students: how do they plan to celebrate the advent of spring?

Sue Baigelman, '66: The first thing I'm doing is getting a Honda.

Norm Newman, '68: I have to find my old yo-yo and play with it.

Bob Cooper, '68: I'll go out and find the things I lost last winter.

Davida Schiffman, '69: The first day of spring I'm putting on my bathing suit and playing in the puddles.

Rhona Berkowitz, '66: I'll frolic in the snow, since it'll probably be snowing in spring. Then I want to play a flute in the fields.

Janis Schectman, '66: I'm going to Arizona, California, and Mexico.

No, I'm not kidding.

Dick Saffro, '68: I'm going to start eating matzo ahead of time this year.

Iris Paul, '66: I feel like taking a five mile hike.

Donna Dowlin, '69: Think I'll steal my sister's boyfriends.

Marcia Hook, '66: I'm going to read the part in Portrait of the Artist as a Young Man where the boy sees that girl standing in the water.

Harvey Walstein, '68: Spring won't really begin for me until I fly a kite.

Bonnie Koestner, '68: I think I'll play "Rustles of Spring" on the piano.

Chuck Schwartz, '66: The weather makes me feel like running away.

Mike Sawitz, '66: I'm going to count the days to spring vacation.

(Ed. note—For the benefit of Mike and anyone else who's wondering—vacation starts in 14 days.)

"SPRING," cry Niles students as they realize that the season is only three days away.

Discourse on Subjectivity

by Lee Schlesinger
English 81

INTO THE WORLD of Godel and Heisenberg, who proved reason incomplete and reality unsolvable, I would like to suggest the indeterminacy of that which is beyond objectivity. Not only can man not know his world, but as an individual he cannot know himself. Any man's search for identity is a naive effort, for once the gap between the within and the without is recognized the struggle to name himself, to see a truth or unity as himself, becomes futile; subjectivity becomes unsolvable.

When an individual looks at another man he sees a finite (mortal) individual in certain places at specific times. Yet he sees himself as an infinitude — he never sees his own sleep or death — isolated (never in any place outside himself), and omnipresent. Unity is thus an idea manifest in the external. The process of identifying himself, that is the search for an internal unity, thus necessitates the discovery of a set of one-to-one correspondences of elements within himself to elements without. However, the process of establishing this correspondence is most precarious, and the results destroy the identification. The process is precarious, for the individual may in the investigation of a possible congruence between an outside unity and himself neglect to consider the totality of his infinitude, reduce and thus transform himself, so that the subjective unity originally sought no longer exists.

HOWEVER INFINITIES are not impossible to order, and let the correspondence be established. The individual has identified every element within himself with exactly one composite part of some external unity, one which he can see objectively. He views a unity as himself; he thinks he has discovered his identity. But what he really has accomplished in bringing the objective unity and the subjective nature into one-to-one correspondence is the transcending of the gap between the external and the internal. He either has introduced a new element, the external, into himself and thus has added to the totality of elements within and voided the one-to-one correspondence, or he has brought himself into the external, changed his position, and thus has removed an element from the totality within and similarly invalidated the correspondence. A self-contradicting correspondence, similar in character to such self-contradicting statements as "This statement is false," results; the identification with a unity destroys itself. Subjectivity is indeterminable because it is impossible to "know thyself."

Coming Up

FRIDAY, MARCH 18
Student Union 8 p.m.

THURSDAY, MARCH 24
Constitution Examination—
East 7 p.m.

FRIDAY, MARCH 25,
"N" Club—Faculty Game
7:30 p.m.

SATURDAY, MARCH 26
Panic '66 Carnival 7:30 p.m.
Film version of "Walden"

From the Ivory Tower

by David Urman

Walden: A Critical Analysis

MOST PREVIOUS analyses of and indicates that life at Walden Pond was not so uneventful as it appeared on the surface, e. g., Thoreau's little-publicized nude swims. The newest, and fastest-growing, school of thought contends that "thunder-water" must mean "rain;" the popular interpretation of this clue envisions a disgruntled Thoreau querulously commenting, "It was a rainy day when I came to Walden Pond."

The name most essential to analyses, of course, is Henry David Thoreau. "Thoreau" breaks up into "Thor" and "eau." Thor was the Norse god of Thunder, and the "eau" is French for water. The resulting compound, "thunder-water," lends itself to various interpretations. Some critics say that it is intended as a contrast between the thunder, the sound and fury of the outside world, and the calm, peaceful water of Walden Pond. Others hold that "thunder-water" is to be considered one concept,

THE MEANINGS implied in the names "Henry David" are equally diverse. The most widely accepted theory divides "Henry David" into "hen read avid." There is little doubt that "read avid" is an injunction to a nobler way of life, but the meaning of "hen" is obscure, although Thoreau's statement, "I kept neither dog, cat, cow, pig, nor hen," (Ibid, page 95), would seem to indicate an antipathy to this concept. Did Thoreau go to Walden because Mrs. Emer-

son, whom he slightly refers to as "an elderly dame . . . whose memory runs back farther than mythology," (Ibid, page 103), made him feel hen-pecked? Or was he just chicken? These questions will probably never be answered satisfactorily.

Also continuing to nonplus critics as much as ever are the standard problems: What was the influence of Walden Pond on James Pond, 007? What are the lost verses to Thoreau's famous song, which begins, "Once there were beanfields, kissed by the sun . . .?"

It is hoped that these and other questions will be somewhat illuminated by the film version of "Walden," a forthcoming Schlespern production. Until then, disciples of Thoreau must be content to toy with the theory that "Walden" actually means "Whale-den," and therefore was the spawning-place of white whales.

Green, Green, We're Going Away

Give Albert a Chance; Wave High the Fuchsia

THIS ARTICLE is dedicated to a minority group, who, unlike the Irish, receive little public recognition — the Mongolians. Albert Khan Day falls on the day after St. Patrick's Day, March 18. Albert was the brother of Genghis Khan, the military genius who plundered China, India and even Russia. Unfortunately, Genghis was too great; he overshadowed his brother, and few Westerners know about Albert. For hundreds of years, the Mongolians have been green with envy because the Irish have been stealing the whole show.

On March 18, 1248, Albert Khan drove the bean beetles from Mongolia — completely ignoring the locusts, scorpions and sundry other destructive insects — and thereby saved the bean curd crop, the staple of the Mongolian diet.

Albert was immediately hailed "The Great Exterminator" and wildly greeted by grateful peasants bearing banners of fuchsia, in memory of the bean beetle which was characterized by a large fuchsia dot on its central abdomen.

EVER SINCE THIS DAY long ago, Mongolians have commemorated the famous day by parades, pageants and feasts. Heavily ornamented tribesmen ride thunderingly through the Gobi Desert proudly bearing the banner of fuchsia, and all over the nation families sit down to their dinners of bean curd and goat's milk, another traditional Mongolian dish.

The main feature of the celebration is the pageant which depicts the annihilation of the beetle by Albert Khan. A youth from a rural village is chosen annually on the basis of his strength to reenact the coveted role of the Khan. Armed with his fly swatter he dances the role to the ancient melody of "Glow Little Glowworm" and wildly swats other members of the cast who represent the beetles.

That this holiday has been slighted for 717 years is an oversight by world historians of a very important chapter in Mongolian history. All the pomp and pageantry of Albert Khan Day has been overshadowed by the Irish because of the arrangements of dates. Since we celebrate with the Irish, we should not discriminate by ignoring the Mongolians. Today is Albert Khan Day. Wave high the fuchsia banner.



EXAMINING "WALDEN Pond," Henry David Thoreau, played by Mike Alpern in the forthcoming film version of Walden, penetrates the meaning of life.

Troy Has Winning Week

Slotten Takes Tumbling Title

JUNIOR BARRY SLOTTEN goes all the way in this year's State Gymnastics Championships, consistently taking first in tumbling from the district meet (March 4) up to semi-finals and finally to State Finals at Willowbrook last Saturday evening.

The "tumbling champ" won his title by beating last year's champion, Leslie Sargeant of Proviso East, by three points.

"When I finished my double-back, I knew I had hit. I did the best I could. I guess I was lucky that the judges agreed with me," said Slotten.

Alleman Also Advances

Senior Steve Alleman was the other man to work his way to the finals. In districts, he took second in tumbling and tied for first on trampoline with Evanston's Mark Yedor.

PLACING HIGH in semi-finals, Alleman took a second in both tumbling and trampoline, but missed his routine in final competition.

In districts, Senior Lorey Comitor took ninth on side horse. Going on to semi-finals, he placed 11th on the best routine he's done, just missing qualification by five points.

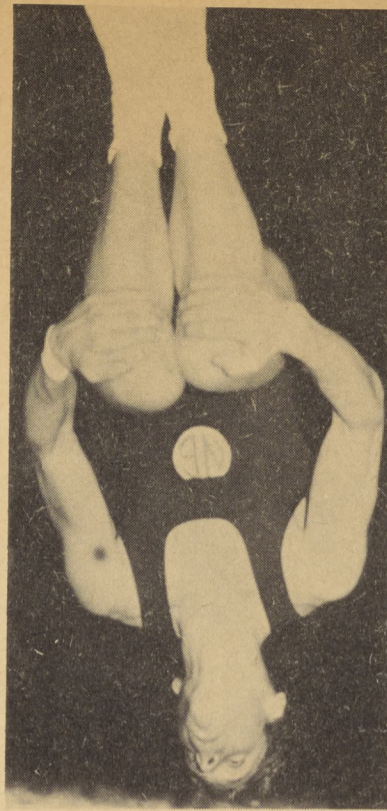
Sophs Show Promise

Sophomore Lee Sandler placed seventh on trampoline in districts, going on to semi-finals, but just missing qualification for finals.

Sophomore Steve Kite's 10th place on parallel bars in districts led him on to semi-finals, but not to final competition.

SLOTTEN ALSO took honors in districts on the trampoline and horizontal bar, placing fourth and fifth, respectively.

The team, as a whole, in district competition, qualified five men to state semi-finals, and gathered 46 points to put them in fourth below Niles West, Evanston, and Thornton. In State Finals they earned 13 points.



TUMBLING HIS WAY

to a state gymnastics title is Junior Barry Slotten.

Fencers Win State Title

"WE AIMED FOR FIRST and we reached it," said State Champion Fencer Harvey Harris. Last weekend the Varsity fencing team, 7 wins, 1 loss and 1 tie for the year, became the number one team in state as they defeated last year's state champ, Marshall.

Along with Harris taking first in state, Junior Steve Winer placed fourth and Junior Sheldon Berman placed sixth. The team compiled 56 points composed to Marshalls second place total of 37.

East which only started participating in fencing five years ago has moved on the upward path all the way.

NOW ALL THE fencers want is due recognition from the students. Harris concluded by saying, "Although fencing is not a major sport of the school, I believe that the students and faculty should be proud that our team is number one in state."

Winter Season Closes; Pauss, Gendelman Star

THE TROJAN WINTER sports schedule closed impressively last weekend as individual wrestlers, swimmers, and basketball players came forth with successive bursts of glory.

Pauss Takes State Senior Grappler Bill Pauss be-

Volleyball Tourney, Cheerleading Clinic On Tap for GAA

VOLLEYBALL TOURNAMENT will be held Friday evening, April 15, at the GAA Co-Ed Recreation Night from 7:30 to 10:30 in the girls' gym, says Miss Louise Volkstorf, GAA director.

Each school club is to compose its own team to enter an elimination round. Admission will be 50 cents for everyone, including team members. Badminton and swimming will also be available.

Cheerleading clinics for next year's sophomore and varsity squads will be held on Wednesday, March 23, and Thursday, March 24, in the girls' gym.

Tryouts will be the following Wednesday and Thursday, March 30 and 31.

Volleyball will be the new sport added to GAA on Wednesday's with Miss Volkstorf and Thursday's with Miss Matlak.

Life saving, Tuesday's, has already begun. Members wishing to participate should begin soon. Course completion includes 17 hours of participation.

came the third Trojan in the history of Niles East to become a state champion. The 154 pound Pauss out-last-ed Mike Hemmerich of Glenbard South 3-2 in overtime to gain his title. Senior Ron Pontecore placed fourth for the second straight year. The team eighth in the state meet.

New Swim Records

MEANWHILE, TROJAN mermen Don Wichert, Bob Simon, and Al Greene were splashing to new Trojan records in the 400 yard freestyle at 4:17.0, 50 yard freestyle at 23.6, and 100 yard backstroke at 1:01.1, respectively.

Cagers Fall in Districts

The varsity basketball squad closed another disappointing season with a heart-breaking 55 to 53 loss to highly-touted St. Patrick, whose record was 20 wins and 3

defeats.

LEADING THE CHARGE all year for the roundballers was Senior Forward Jeff Gendelman whose 33 point performance in his last SL game as a Trojan enabled him to place third in the conference scoring derby with 249 points. Gendelman was given an honorable mention in the balloting for the All-Suburban squad much to the ire and dismay of many Trojan fans, who felt that he deserved more recognition.

Although Gendelman and Seniors Denny Bailen, Stu Widman, and Denny Bailen, Stu Widman, Steve Pate, and Dan Nielsen, will graduate, the squad should be strong next year, as Juniors Steve Plotkin, Mike Averbach and Mark Solock will be aided by a sophomore squad that placed third in the SL.

Golfers, Netmen Hopeful

"WITH FOUR OUT of the seven starters being lettermen, we are quite optimistic about the upcoming season," commented Junior Tennis Player Barry Lempert.

This year the tennis team is featured by a new coach, Mr. Charles Morrison. Also on this year's squad appears no senior starters.

The probable starting squad will be Mark Bishop, a sophomore, Barry Lempert, Al Rosenfeld, Dave Kalish, Ken Batko, Dick Galen, and Dave Kritzler, all juniors.

Although there are no seniors on the team, it is deep in experience because Bishop and Lempert have been on the varsity since their freshman year, and Rosenfeld and Kalish are second year varsity

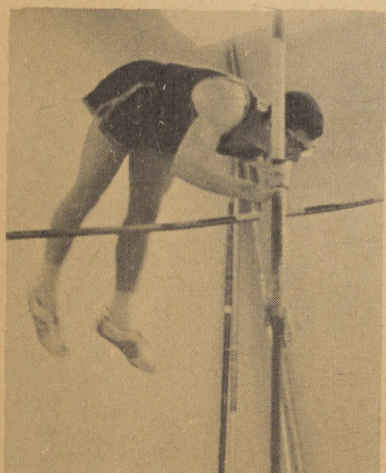
squad members.

"ALTHOUGH THE GOLF team finished in last place last year, we expect to place somewhat higher this year," Ron Adelman, varsity linkster said. He went on to say, "We should beat Oak Park and Morton East for sure."

Four out of the five starting spots, will be filled by returning lettermen. Andy Gutter, Dave Herman, seniors, and Mark Muzzo, Ron Adelman, juniors, will make the nucleus of the squad. The fifth starting spot is where the main competition will occur during the practice season.

With four returning lettermen, the varsity golf team has a brighter looking future than in previous seasons.

Barys Takes SL High Hurdles



RECORD-BREAKING

senior pole vaulter Rich Gershenzon easily soars over the 12 foot 6 inch mark.

WITH BOB BARYS taking a first in the high hurdles and a second in the low hurdles, the Trojan Cindermen compiled 16 points to tie for sixth place in the Suburban League Indoor Track Meet. Tonight the trackmen look with optimism toward the Evanston Relays.

In the SL Meet, Evanston compiled 58½ points to win, but second-place Oak Park and New Trier only scored 21½ points. Also placing for the Trojans were Rich Gershenzon, senior, in the pole vault, taking second with a leap of 13 feet 4 inches, and Bill Lemonds, 51 feet 3 inches, and Neil Baskin, 50 feet 11 inches, seniors, in the shot put taking fourth and fifth, respectively.

AT EVANSTON TONIGHT, the two mile relay team composed of Seniors Pete Lanners and Bob Blitstein, and Juniors Bob Schabillon and Stu Feldman, hopes to place high and break the present Trojan record of 8:16.0 set last year at Mooseheart.

Barys, who has been running exceptionally all year, has broken our indoor track record in the 60 yard high hurdles with a time of 7.7. Gershenzon has broken his pole vault record again with a leap of 13 feet 6 inches.

Next week the Trojans will compete in the largest high school meet in the country, the Oak Park Relays.

Diamondmen Open Season At Glenbrook North April 2

"WE'RE GOING TO WIN more than our share this year," commented Niles East Varsity Baseball Coach Nick Odlivak.

The baseball team which has been working out all winter in the indoor track has officially opened up its practice sessions.

The team is getting prepared for its season opener against Glenbrook North on April 2. They follow that with a game against Arlington at home April 7.

Five returning lettermen will make up an important part of this year's team. They are Gary Buzil,

Gary Lindley, Jim Tripp, and Steve Pate, all seniors, and Joe Serra, a junior.

Because of a knee injury, Stuart Widman, letterman, who started in left field last year, will not be able to play. However, Shortstop Jeff Gendelman, who broke his leg last season, should add quite a bit of strength.

This year's squad has the strength to be one of East's stronger teams. With Coach Odlivak's theory that "winning is the most important thing," East may be on the winning track again.

Bleacher Beat

by AL SUTTON

Sports Editor

TO SAY THE LEAST the Clay-Terrell (now Chualo) fight has caused quite a bit of controversy. It has been refused by New York, Chicago, Montreal, Verdun, Que., New Hampshire, Pittsburgh, Bangor, Me., Vermont and Hanoi. Just recently it was accepted by Toronto, but now long will that location stay available?

In case Toronto does refuse the fight, I propose that Niles East accept it. This idea is not so ridiculous as it seems.

WHEN WOULD the fight be held? Possibilities include extending the homeroom period one minute for a special assembly, between halves of the N-Club-faculty basketball game next week, at our next awards assembly or when Clay receives his discharge from the Army (whichever comes first) or during lunch, in which case four fights would be necessary.

Room 103 Good Location

Where would the fight be held? Room 103 is a good possibility as it is close to the nurse's office and Mr. Miller is perfect for the job of referee. The auditorium could be used, but no one would be able to hear Muhammed Ali's words of wisdom. Best location would probably be Room 105, the driver's ed. office. Of course, to get both fighters in, the desk would have to be removed from the room.

THE WBA (World Boxing Association) has come to the decision that Chualo is not a worthy opponent, therefore refusing to sanction the fight. To have the fight sanctioned we could put up our own opponent. Best title prospect would be Cliff Rudnick, student council president, who makes more promises and threats than Clay. Other prospects include the entire Niles East faculty and Harvey Nilehi, a 4 foot 5 inch, 387 pound frosh.

Rules To Be Changed

The rules, of course, would have to be altered slightly. No kicking, biting, scratching, hitting below the belt or hitting above the belt would be allowed. This, I'm sure, would meet with the approval of Mr. Botthof and Mr. Tyler.

THE TICKET PRICES would be sensible, too. Five dollars for ringside seats, 20 cents for reserved seats and 10 cents for bleacher seats, er . . . seats, would be charged. At this rate Clay would have to pay the student body about \$366,239.08. You didn't think anyone would pay to see him, did you?

Anyone who would like to contact me and get more information about my proposal can leave a note in my mailbox in Room 124, Bellevue Hospital. If you agree with this plan, there is an empty room next to mine.