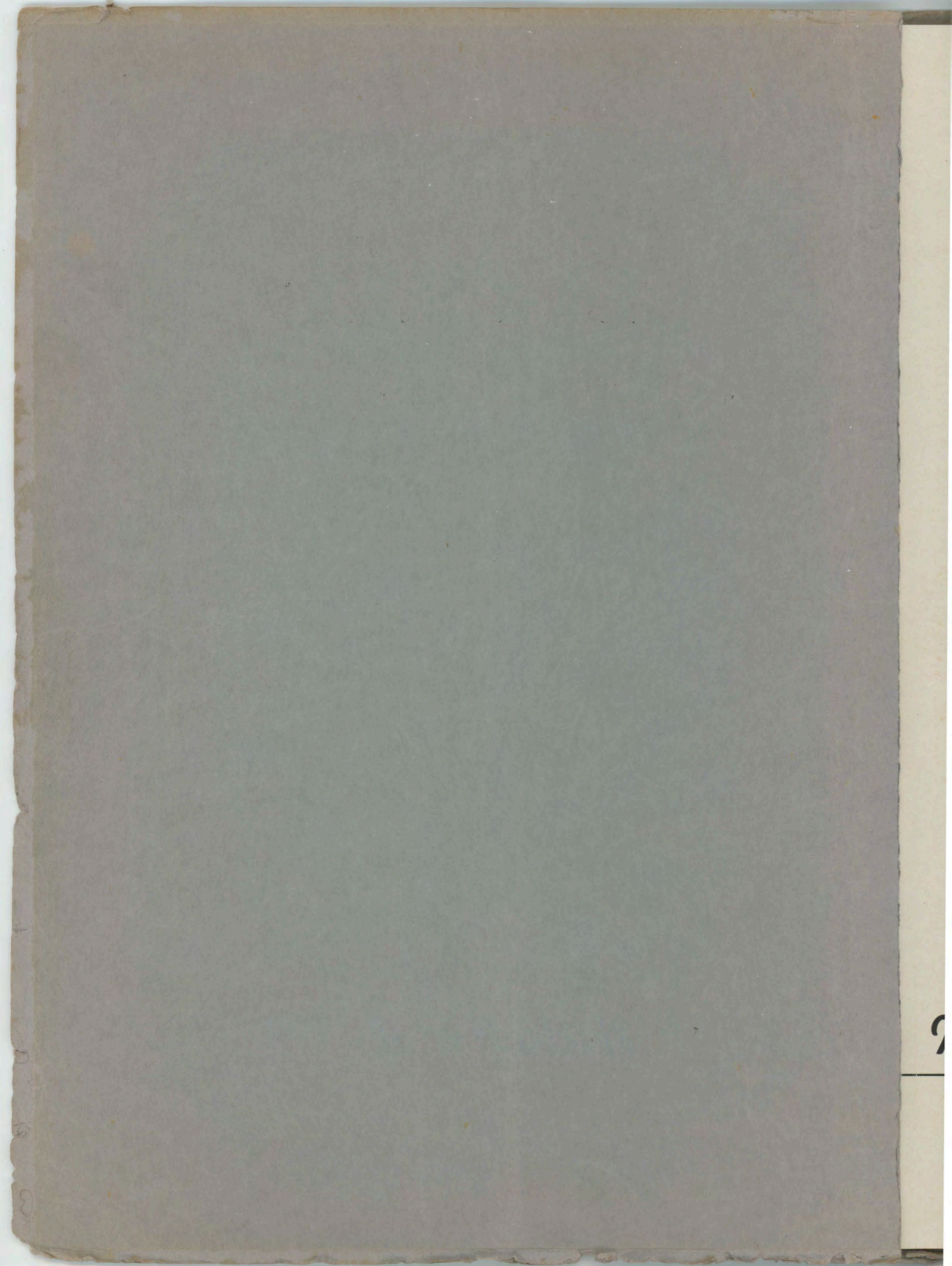


*The*

**NILEMI  
REFLECTIONS**



**1938**



*Nilehi Reflections of 1938*

---

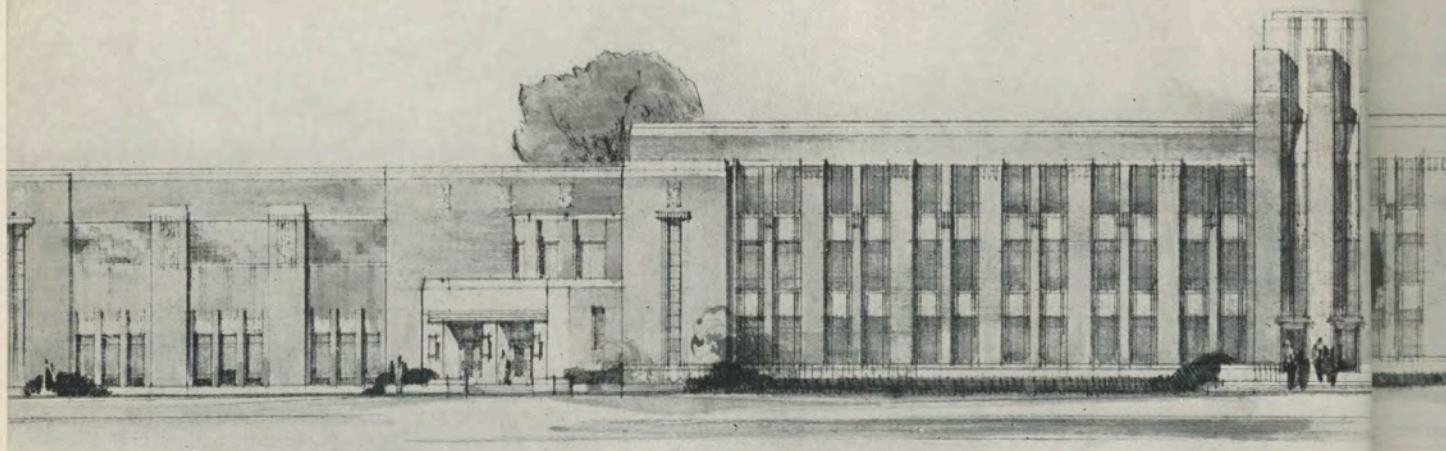
*Dedicated To*

---



MISS MILDRED TESS

Nothing in the preparation of this yearbook has given us more pleasure than its dedication to a pioneer in the organization, building, and development of our school. It is inspiring to know her.



## The New

---

First interest in a high school for Niles Township came to light in 1914. A survey, however, failed to convince the residents that the time for constructing a building was opportune. The 1928 survey, instigated by the Niles Township Post of the American Legion, again set people to thinking, but failed to bring materialization of the project. Again a Township High School District was postponed into the future.

With the creation of the Lincoln High School by the Board of Education of School District 69 came the nucleus of the present four year institution. Early maintenance funds were derived from tuition received from the Non-High School District of Cook County. The initial enrollment was 49. In 1932 the third year was added, and the school was renamed the Niles Center High School, with the thought in mind that the next venture would be the organization of a Community High School District for Niles Center.

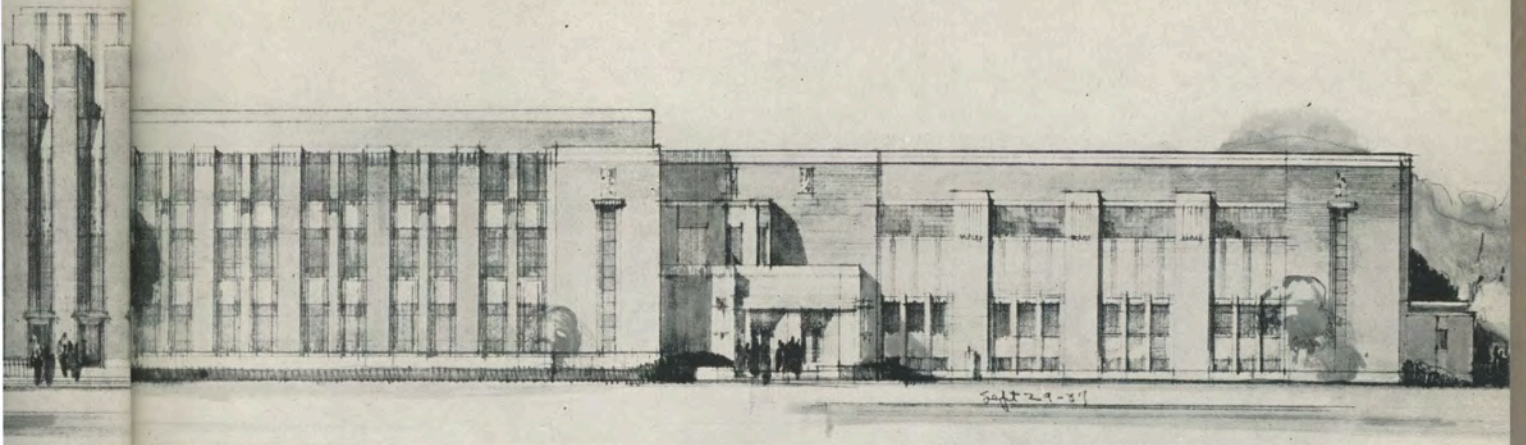
The next and concluding step, however, was the creation of a Community High School District for Niles Township, comprising the Villages of Morton Grove, Niles Center, Lincolnwood, Golf, and Niles. Official approval was given by the citizenry on June 6, 1936.

With the aid of a Federal grant from the Public Works Administration for construction and equipment purposes, together with a large labor grant from the Works Progress Administration for landscaping, the Niles Township High School building is fast becoming an actuality.

It now remains for the community, the Board of Education, the Faculty, and the pupils so to live and enrich their lives that this heritage shall not have been in vain—that today's foresight will prove tomorrow's worth.

R. E. Cotanche.

Apr  
ste  
earl  
New  
emb



ey,  
was  
an  
ct.

ool  
ice  
ook  
the  
nat  
ict

gh  
les  
ry

on-  
rks  
is

the  
—

April snow sets off the steel, concrete, and earthworks of the New Building in embryo . . .



## *and the Cherished Old*

---

Woe unto the weaklings! Humanity surges. Individuals press to hard won destinations. Is this the intersection of State and Madison streets at five-thirty? No indeed! Merely the students of Niles Township Community High School passing to their classes.

Unyielding walls hem in the traffic closely. To scan a bulletin board means elbowing juniors, seniors, teachers, veritable squads of freshmen, and grade school children of assorted sizes. Rumor hath it that one of the seniors of greater stature recently found his fine stride impeded by a sixth grade hitch-hiker.

To pause in these corridors for, say, a discussion of the Russian situation would be rude, if not disastrous. March steadily, in a tight file. It is a self-imposed rule born of necessity.

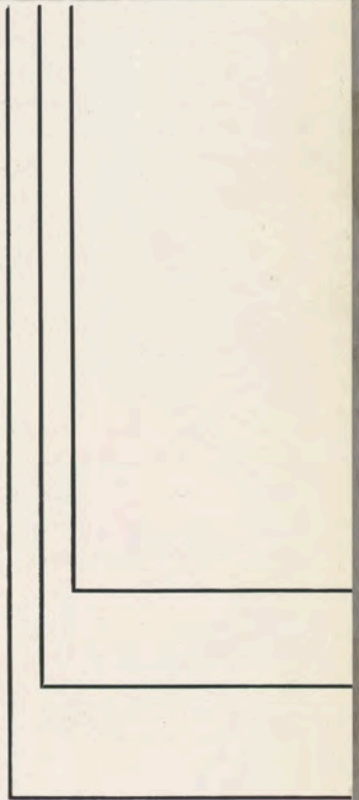
The staircases function to capacity. The stairway landings offer oases of brief respite. The use of the gym is scheduled with unbelievable care. The cafeteria daily undergoes the violent metamorphoses from study hall to lunching place, and then back to study hall. Groups prow about searching with undying hope: Can we find a conference room? A place for a club meeting? A spot for the deliberations of a committee?

But here also is a miracle. The press of numbers has forced us to impose on others—has forced others to impose on us. Patience has been taxed; nerves have been frayed. Yet, good humor has prevailed and the art of give-and-take has been learned. In a building taxed well beyond designed capacity, we have had a school in the best sense of the word. The handicaps brought us challenge, taught us tolerance. Already we have sensed that herein have been built four years of experience that we shall keep and cherish.

The new high school building, they say, will be spacious. In it, one can breathe deeply without disturbing the social order. That luxury was denied us. Still, we are eaten by no envy; and, we profess no regrets. For us, Lincoln Building will always stir the kindest remembrances.

From the Lamentations and Hosannas of W. C. S.





## *The* BOARD

Able treatment of the involved problems of a rapidly expanding high school and successful development of the intricate plans for a new building have established the incumbent Board of Education high in esteem of the patrons of Nilehi. The members, Mildred E. Tess, Ivan M. Paroubek, Frank Ambler, Mack D. Falknor, and Peter J. Kluesing, representing the several communities of Niles, Golf, Lincolnwood, Morton Grove, and Niles Center, have served since the inception of the high school district.



R. E. COTANCHE  
Leader, counsellor, friend.

Our PRINCIPAL



# The Faculty

---

---

DEAN W. FLAGG



JOHN C. BENETTE



CLIFFORD W. COLLINS



RUTH ESCH



LESTER E. GALITZ



MARIE GREEN



GRACE G. HARBERT



HAROLD ISAACSON



MILDRED B. JOHNSON

CLARA A. KLAUS



CAROLYN LUMPP

H. R. OHLSON



LUCILLE RONALDS

MARJORY RONALDS



MILDRED A. SCHAEFER

JOHN GILBERT WILKINS



FRANCES WINTON

VIRGINIA BUTHMAN



LAURA ROSS

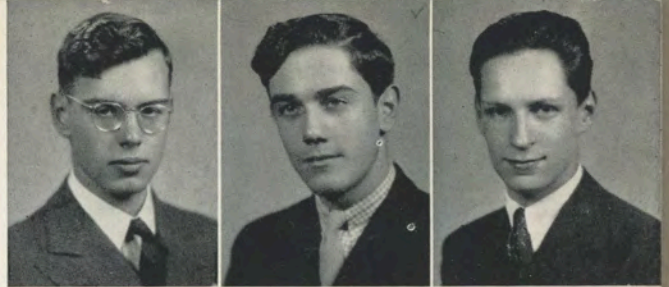
# The Graduates

Your race is run, oh Senior,  
Yet your task has just begun.  
You have reached forth for the prize  
And it is yours.  
The laurel of victory rests upon your head,  
And the fruit of success tastes sweet in your mouth.  
Yet rest not on conquests, oh Senior,  
For the waters of stagnation will engulf you,  
And the swirling pools reach up  
To grasp its fair young prey,  
To sweep away your mighty torch,  
The torch to which all look for light.

Louise Pufahl

J. WILLIAM ALECKSON  
HARRY W. BARCLAY  
JACK E. BAUMHARDT

*Harry Barclay*



WALTER J. BETLINSKI  
GLADYS M. BISCHOF  
WALTER C. BLOETHNER



John M. Breitenbach  
MARY E. BREITENBACH  
GLADYS F. BRUNKE



BARBARA ANN CARL  
MARY S. CHALUPNIK  
JOHN P. CIOLAC



JANE E. COBB  
JEAN P. COLEMAN  
LAWRENCE P. CONRAD



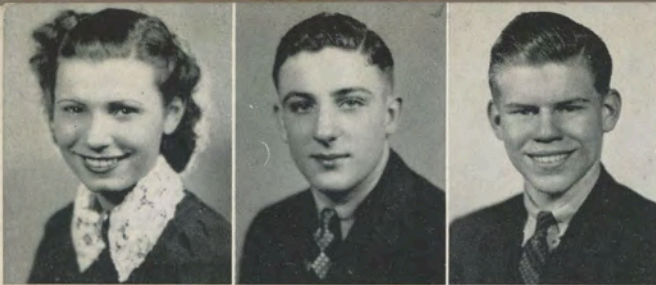
VIOLET A. DENLEY  
WALTER A. ERLER  
MARY ELLEN EHERTON



EVELYN C. FIELD  
HELEN J. FLOYD  
MARY ANN FUERST



mouth.



VIRGINIA T. GUTMAN  
KENNETH HAMPTON  
EDWARD J. HARMS



DOROTHY M. HAUPT  
LORRAINE HENNIG  
ANNA J. HERMES



LUCILLE L. HEZNER  
KATHERINE HILDEBRANDT  
MATT F. HORVATH



ROBERT F. HOTH  
KEN J. HUELS  
IRENE E. HUSCHER



TAYLOR IVES  
M. JANE JARRETT  
LEONARD E. JORGENSON



LORETTA O. KAWELL  
RUTH E. KELLER  
EVELYN F. KOSECK



HELEN H. KOTTKE  
GEORGE H. KRAJCHOVICH  
ROBERT W. KUHN



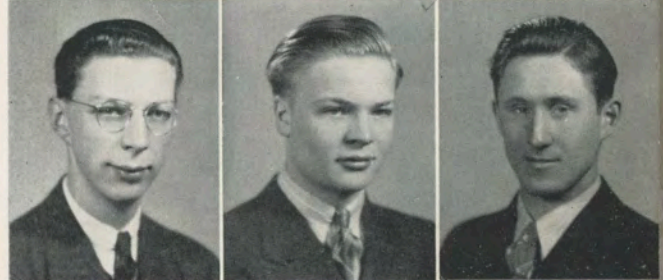
MARGARET J. LANDL  
 ROY L. LEWIS  
 LORRAINE L. MAIER



HENRY J. MEINDL  
 SAMUEL MEYER  
 ROSEMARY A. MILLER



ROY D. MOORE  
 HARRY J. MUELLER  
 WILBERT E. R. MUELLER



MARGARET M. MURRAY  
 GENE V. NITCH  
 RITA S. NITCH



JEANNETTE L. PAROUBEK  
 KAYE I. PATENAUDE  
 JOYCE B. PETTY



LOUISE PUF AHL  
 WALTER B. RAU  
 LOUISE J. REIMAN



MERIAL L. RISINGER  
 ROSALIE C. RIZZO  
 HAROLD A. RUESCH





TOP ROW

- WARREN B. RUNNFELDT
- RAY L. SCHULTZ
- CLIFFORD E. SORENSON
- WILLIAM C. SWANSON
- DOROTHY H. TAYLOR
- FRANCES THLIMMENOS

MIDDLE ROW

- CAROLYN R. THROOP
- BETTY J. TIERNEY
- HELEN A. TILGES
- AGNES F. WEIS

BOTTOM ROW

- PAUL L. WERTZ
- CHARLES O. ZERDAVAS
- ALVIN M. KLUESING

WITHOUT PICTURES

- JAMES K. VINCENT
- JOHN RICHARD MUTTI (February Graduate)

*In Memoriam*

*John M. Breitenbach*

*Anthony Rossi*

the

TEMBE  
7  
13  
20  
22  
24  
30  
TOBER  
1  
8  
11  
13  
15  
22  
29  
VEMBE  
2  
6  
11  
12  
15  
17  
20  
25  
CEMBER  
3  
7  
10  
11  
14  
16  
17  
18  
22  
24  
UARY  
3  
14  
15  
21  
5-28

# The Nilehi Log

## SEPTEMBER

- 7 School Opened.
- 13 School Closed. Infantile Paralysis Epidemic.
- 20 School Reopened.
- 22 Freshman Picnic.
- 24 Football: Barrington vs. NTHS.
- 30 See Chicago Club visited Tribune Tower.

## OCTOBER

- 1 Football: Libertyville vs. NTHS.
- 8 Football: Leyden vs. NTHS.
- 11 Junior Card and Bunco Party.
- 13 Lecture on South America.
- 15 Football: Lake Forest vs. NTHS.
- 22 Football: Warren vs. NTHS.  
Football Dance.
- 29 Lecture on Illumination.

## NOVEMBER

- 2 Seniors visited Courts and Board of Trade.
- 6 Football: Arlington vs. NTHS.
- 11 Football: McHenry vs. NTHS.
- 12 Junior-Senior Party.
- 15 Hanscom Players.
- 17 Juniors visited WGN Studios and Historical Museum.
- 20 See Chicago Club attended "Carmen".
- 25 Thanksgiving Recess.

## DECEMBER

- 3 Hobo Day.  
Basketball: Leyden vs. NTHS.
- 7 German Classes visited Old Heidelberg and German Film.
- 10 Basketball: Arlington vs. NTHS.
- 11 Junior Play: "Here Comes the Prince".
- 14 Basketball: Alumni vs. NTHS.
- 16 French Classes attended French Movie.
- 17 Basketball: Barrington vs. NTHS.
- 18 First Annual Alumni Dance.
- 22 Basketball: Antioch vs. NTHS.
- 24 Christmas Holidays Began.

## JANUARY

- 3 School Reopened.
- 14 Basketball: Lake Forest vs. NTHS.
- 15 Family Night.
- 21 Basketball: Leyden vs. NTHS.
- 25-28 Final Examinations.

- 28 Basketball: Libertyville vs. NTHS.
- 31 Lecture on South America.  
See Chicago Club attended "Victoria Regina".

## FEBRUARY

- 4 Basketball: Barrington vs. NTHS.
- 8 Chemistry Class visited Steel and Cement Mills.
- 10 NTHS Sponsored Movie: "Victoria the Great".
- 14 Lecture on National Parks.
- 15 Mississippian Singers.
- 16 See Chicago Club visited Chinatown.
- 18 Basketball: Lake Forest vs. NTHS.
- 23 Basketball: Wauconda Tournament.  
Warren vs. NTHS.
- 25 Basketball: Wauconda Tournament.  
Richmond vs. NTHS.
- 26 Basketball: Wauconda Tournament.  
Palatine vs. NTHS.

## MARCH

- 2 Basketball: Waukegan Tournament.  
Highland Park vs. NTHS.
- 7 Teachers Institute. No School.
- 9 Geography Class visited Stockyards.
- 10-11 Seniors Photographed for Yearbook.
- 18 Sophomore Party.
- 22 See Chicago Club visited NBC Studio.
- 25 Freshman Party.

## APRIL

- 1 Junior-Senior Party.
- 10 Washington Tour.
- 11 Spring Vacation.
- 18 School Reopened.
- 22 Easter Dance.
- 28 Senior Sponsored Play "Another Spring".
- 29 Senior Sponsored Play. Second Cast.

## MAY

- 10 Oratorical Contest.
- 30 Memorial Day Holiday.

## JUNE

- 4 Junior-Senior Prom.
- 13-17 Senior Week.
- 13-15 Final Examinations.
- 16 Commencement.
- 17 Annual School Picnic.

# The Archive



ALECKSON, WILLIAM—Band, Golf, Junior Business Committees, Junior Play Ticket Committee, Latin Club, Monitors Club, Orchestra, See Chicago Club, Senior Seminar, Tennis Club, Junior Prom Committee, Oratory '37 . . . BARCLAY, HARRY—Bowling Club, Dramatics Club, Glee Club, Junior Play Stage Hand, Letterman's Club, See Chicago Club, Senior Seminar, Tennis Club, Senior Play . . . BAUMHARDT, JACK—Letterman's Club, Monitors Club, See Chicago Club, Junior Prom Committee . . . BETLINSKI, WALTER—Letterman's Club, Monitors Club, See Chicago Club, Junior Prom Committee . . . BISCHOF, GLADYS—Bowling Club, Dramatics Club, G.A.A., German Club, Glee Club, Junior Play Dance Team, Monitors Club, Operetta, See Chicago Club, Student Council, Tennis Club, Junior Prom Committee, Oratory '38 . . . BLOETHNER, WALTER—Bowling Club, Dramatics Club, German Club, Glee Club, Golf, Junior Business Committees, Mixed Chorus, Operetta . . . BREITENBACH, MARY—Band, Bowling Club, Cheer-Leader, Dramatics Club, French Club, G.A.A., Glee Club, Golf, Junior Play Cast, Mixed Chorus, Orchestra, See Chicago Club, Senior Play . . . BREITENBACH, JOHN—Dramatics Club, Glee Club, Latin Club, Letterman's Club, See Chicago Club, Ring and Pin Committee, Junior Prom Committee, Senior Play . . . BRUNKE, GLADYS—French Club, G.A.A., Glee Club, Honor Student Council, Junior Business Committee, Operetta, See Chicago Club, Year Book Committee, Junior Prom Committee . . . CARL, BARBARA ANN—Band, Junior Business Committee, Monitors Club, Orchestra, See Chicago Club . . . CHALUPNIK, MARY—German Club . . . CIOLAC, JOHN—Glee Club, Letterman's Club, Monitors Club . . . COBB, JANE—Bowling Club, Cheer-Leader, Dramatics Club, G.A.A., Glee Club, Golf, Honor Student Council, Junior Business Committee, Latin Club, Monitors Club, Operetta, See Chicago Club, Senior Seminar, Student Council, Junior Play Dance Team, Senior Play . . . COLEMAN, JEAN—Bowling Club, French Club, G.A.A., Glee Club, Junior Business Committee, Latin Club, Newspaper Staff, See Chicago Club, Year Book Committee, Senior Seminar, Tennis Club, Junior Prom Committee . . . CONRAD, LAWRENCE—Band, Bowling Club, Camera Club, Glee Club, Monitors Club, Orchestra, See Chicago Club . . . DENLEY, VOLET—Glee Club, Monitors Club, See Chicago Club . . . ERLER, WALTER—German Club, See Chicago Club . . . EHTERTON, MARY ELLEN—Dramatics Club, Freshman-Sophomore Plays, G.A.A., Glee Club, Junior Play Cast, Latin Club, Mixed Chorus, Operetta, Junior Prom Committee, Senior Play . . . FIELD, EVELYN—Bowling, Golf, Junior Business Committees . . . FLOYD, HELEN—Bowling Club, G.A.A., See Chicago Club . . . FUERST,

MARY ANN—Dramatics Club, G.A.A., German Club, Junior Business Committees, See Chicago Club . . . GUTMAN, VIRGINIA—Bowling Club, G.A.A., Glee Club, Junior Business Committees, Junior Play Usher, Latin Club, Monitors Club, See Chicago Club, Ring and Pin Committee, Year Book Committee . . . HAMPTON, KENNETH—French Club, Honor Student Council, Letterman's Club, Monitors Club, See Chicago Club, Ring and Pin Committee, Year Book Committee, Student Council . . . HARMS, EDWARD—Camera Club, German Club, Golf, Junior Play Ticket Committee, See Chicago Club, Senior Seminar, Junior Prom Committee . . . HAUPT, DOROTHY—Bowling Club, French Club, G.A.A., Glee Club, Junior Business Committees, Junior Play Usher, Monitors Club, See Chicago Club, Ring and Pin Committee, Tennis Club, Junior Prom Committee . . . HENNIG, LORRAINE—Bowling Club, G.A.A., See Chicago Club . . . HERMES, ANNA—G.A.A., German Club, Glee Club, Honor Student Council, Junior Business Committees, Junior Play Ticket Committee, Mixed Chorus, Operetta, See Chicago Club, Senior Play, Property Girl . . . HEZNER, LUCILLE—Bowling Club, G.A.A., Junior Play Property Girl, Monitors Club, See Chicago Club, Tennis Club, Junior Prom Committee . . . HILDEBRANDT, KATHERINE—G.A.A., Glee Club, See Chicago Club . . . HORVATH, MATHIAS—German Club, Glee Club, Letterman's Club, Mixed Chorus, Monitors Club, Operetta . . . HOTH, ROBERT—Bowling Club, Dramatics Club, Freshman-Sophomore Plays, German Club, Junior Business Committees, Junior Play Cast, See Chicago Club, Junior Prom Committee, Senior Play . . . HUELS, KENNETH—Junior Play Stage Hand, Letterman's Club, Monitors Club, Newspaper Staff, See Chicago Club, Year Book Committee, Junior Prom Committee, Senior Play Stage Hand . . . HUSCHER, IRENE—Bowling Club, G.A.A., Latin Club, Monitors Club, Operetta, See Chicago Club, Junior Prom Committee, Glee Club, Tennis . . . IVES, TAYLOR—Camera Club, Glee Club, Boys Quartet . . . JARRETT, JANE—Bowling Club, Dramatics Club, French Club, G.A.A., Glee Club, Golf, Junior Business Committees, Latin Club, Monitors Club, Newspaper Staff, Operetta, See Chicago Club, Year Book Committee, Junior Prom Committee, Oratory '37, Senior Play Cast . . . JORGENSEN, LEONARD—Bowling Club, French Club, See Chicago Club, Junior Prom Committee . . . KAWELL, LORETTA—G.A.A., Glee Club, Operetta, See Chicago Club, Junior Prom Committee . . . KELLER, RUTH—Dramatics Club, Freshman-Sophomore Plays, Glee Club, Honor Student Council, Junior Business Committees, Junior Play Cast, Latin Club, Monitors Club, Operetta, See Chicago Club, Year Book Committee, Senior Seminar, Junior Prom Committee, Senior Play Cast,

## SENIOR ACTIVITY PARTICIPATION RECORDS



Oratory '38 . . . KLUESING, ALVIN—Junior Prom Committee . . . KOSECK, EVELYN—Bowling Club, G.A.A., Glee Club, Junior Business Committees, Junior Play Ticket Committee, Newspaper Staff, Operetta, Year Book Committee, Junior Prom Committee . . . KOTTKE, HELEN—G.A.A., Glee Club, Year Book Committee, Senior Seminar . . . KRAJCHOVICH, GEORGE—Monitors Club, See Chicago Club . . . KUHN, ROBERT—Bowling Club, Letterman's Club, Junior Prom Committee . . . LANDL, MARGARET—Bowling Club, Dramatics Club, G.A.A., German Club, Glee Club, See Chicago Club, Senior Seminar, Senior Play Cast . . . LEWIS, ROY—Dramatics Club, Freshman-Sophomore Plays, Junior Business Committees, Junior Play Stage Hand and Ticket Committee, Latin Club, See Chicago Club, Year Book Committee, Senior Seminar, Tennis Club, Junior Prom Committee, Senior Play Cast . . . MAIER, LORRAINE—Bowling Club, Dramatics Club, G.A.A., German Club, Honor Student Council, Junior Business Committees, Latin Club, See Chicago Club, Junior Prom Committee, Senior Play, Property Girl, Monitors Club . . . MEINDL, HENRY—Bowling Club, Dramatics Club, German Club, Glee Club, Junior Play Cast, Letterman's Club, Mixed Chorus, Operetta, See Chicago Club, Senior Play Cast . . . MEYER, SAM—Bowling Club, German Club, See Chicago Club, Ring and Pin Committee, Junior Prom Committee . . . MILLER, ROSEMARY—Bowling Club, G.A.A., German Club, Honor Student Council, Junior Business Committees, See Chicago Club, Ring and Pin Committee, Junior Prom Committee, Dramatics Club . . . MOORE, ROY—Bowling Club, German Club, Golf, Junior Business Committees, See Chicago Club, Senior Seminar, NBC Club . . . MUELLER, HARRY—Letterman's Club, See Chicago Club, Junior Prom Committee, Senior Play Stage Hand . . . MUELLER, WILBERT—Dramatics Club, Freshman-Sophomore Plays, Glee Club, Mixed Chorus, Operetta, See Chicago Club . . . MURRAY, MARGARET—Band, Dramatics Club, French Club, G.A.A., Junior Business Committees, Monitors Club, Orchestra, See Chicago Club, Senior Play Cast . . . NITCH, GENE—French Club, G.A.A., Latin Club, Orchestra, Junior Prom Committee, Oratory '38 . . . NITCH, RITA—Dramatics Club, G.A.A., Glee Club, Orchestra, Junior Prom Committee, Oratory '38 . . . PAROUBEK, JEANNETTE—Dramatics Club, G.A.A., Glee Club, Operetta, Junior Play Ticket Committee, See Chicago Club, Junior Prom Committee, Senior Play Cast . . . PATENAUDE, KATHERINE—Junior Business Committees, See Chicago Club . . . PETTY, JOYCE—French Club, G.A.A., Glee Club, Golf, Junior Business Committees, Junior Play Ticket Committee, Operetta, Orchestra, See Chicago Club, Year Book Committee, Senior Seminar, Tennis Club, Junior Prom Committee

. . . PUFAHL, LOUISE—Bowling Club, Cheer-Leader, Dramatics Club, French Club, Freshman-Sophomore Plays, G.A.A., Glee Club, Golf, Junior Business Committees, Junior Play Cast, Mixed Chorus, Monitors Club, Newspaper Staff, See Chicago Club, Student Council, Tennis Club, Oratory '37, Senior Play . . . RAU, WALTER—Bowling Club, Dramatics Club, Glee Club, Letterman's Club, Mixed Chorus, See Chicago Club, German Club, Oratory '38 . . . REIMANN, LOUISE—G.A.A., German Club, Glee Club, Monitors Club, See Chicago Club . . . RISINGER, MERIAL—Band, Glee Club, Junior Play Ticket Committee, Orchestra, See Chicago Club . . . RIZZO, ROSALIE—Dramatics Club, Freshman-Sophomore Play, G.A.A., Glee Club, Operetta, See Chicago Club . . . RUESCH, HAROLD—Camera Club, Golf, Junior Business Committees, See Chicago Club, Senior Play . . . RUNNFELDT, WARREN—Bowling Club, See Chicago Club, Senior Seminar, Senior Play Stage Hand . . . SCHULTZ, RAYMOND—Band, Dramatics Club, Orchestra, Junior Prom Committee . . . SORENSEN, CLIFFORD—Bowling Club, Letterman's Club, Junior Prom Committee . . . SWANSON, WILLIAM—Dramatics Club, Freshman-Sophomore Plays, Junior Play Cast, Letterman's Club, Operetta, See Chicago Club, Year Book Committee, Junior Prom Committee, Senior Play . . . TAYLOR, DOROTHY—Bowling Club, G.A.A., Glee Club, Operetta, See Chicago Club . . . THLIMMENOS, FRANCES—Dramatics Club, French Club, G.A.A., Glee Club, Honor Student Council, Latin Club, Monitors Club, Operetta, See Chicago Club, Year Book Committee, Senior Seminar, Junior Play Usher, Junior Prom Committee . . . THROOP, CAROLYN—Bowling Club, Dramatics Club, French Club, G.A.A., Glee Club, Golf, Honor Student Council, Junior Business Committees, Newspaper Staff, Operetta, Orchestra, See Chicago Club, Ring and Pin Committee, Year Book Committee, Senior Seminar, Junior Prom Committee, Oratory '37 and '38 . . . TIERNEY, BETTY—Bowling Club, G.A.A., Glee Club, Honor Student Council, Latin Club, Mixed Chorus, Operetta, See Chicago Club, Oratory '38, Senior Play Property Girl . . . TILGES, HELEN—Bowling Club, Dramatics Club, G.A.A., Monitors Club, See Chicago Club, Junior Prom Committee . . . WEIS, AGNES—Dramatics Club, Glee Club, Junior Play Cast, Latin Club, See Chicago Club, Senior Play Cast . . . WERTZ, PAUL—Bowling Club, French Club, Golf, Junior Business Committees, Junior Play Ticket Committee, See Chicago Club, Year Book Committee, Senior Seminar, NBC Club, Junior Prom Committee . . . ZERDAVAS, CHARLES—Bowling Club, Glee Club, Golf, Operetta, See Chicago Club, Junior Prom Committee, Junior Play Stage Hand, Senior Play Stage Hand.



FROZEN ACTION AT NILEHI

## *Stage-Clubroom-Floor and Field*

Neither the wizardry of lens and shutter nor the art of the engraver can truly capture the life coursing through all the myriad activities of school and campus that lie quite beyond the pale of the classroom door. But, within the limitations of the still camera's eye, here, in best pose and array, is pictorial record of many of our extracurricular organizations . . . from halfbacks to addicts of public address system manipulation. This portfolio of today is tomorrow's testimonial of personal history.

# Pigskin Parade . . . . .

The Nilehi Trojans fought a difficult season in 1937, but gave good promise for next year. Two casualties offered early set-backs: Bob Hoffman's leg fracture and Wally Strange's arm injury. The McHenry game saw the close of the Nilehi gridiron careers of seniors Bob Kuhn, Cliff Sorenson, Hank Meindl, Walter Rau, Harry Mueller, Ken Hampton, Red Vincent, Matt Horvath, Harry Barclay, Chuck Zerdavas, and Ed Harms.

An innovation this year was the gift of a gold football by Mr. W. J. Parker of Niles Center. On this permanent trophy will be engraved, annually, the name of the player voted the season's most valuable by his team-mates. Ken Hampton was honored by the first recognition.  
Page Twenty-two

## The FOOTBALL SCOREBOARD 1937

Sept. 24.	Barrington	0
	Niles Township	0
Oct. 1.	Libertyville	19
	Niles Township	6
Oct. 8.	Leyden	19
	Niles Township	6
Oct. 15.	Lake Forest	43
	Niles Township	13
Oct. 22.	Warren	25
	Niles Township	0
Nov. 6.	Arlington	33
	Niles Township	13
Nov. 11.	McHenry	9
	Niles Township	6

## Tipoff Tussle

With fourth place conference laurels to reward their season's efforts, the Nilehi quintet brought its schedule to a close when it met Lake Forest on February 18th. Winning most of its victories on the local hardwood, the Trojans nevertheless carried themselves most creditably at the Wauconda tourney, defeating Warren and Richmond, only to yield first place to Palatine in a 37-38 tilt.

A silver basketball, the complement of the golden football, and a gift of Mr. R. N. Pohlmann of Niles Center, will grace the Nilehi trophy case hereafter. Doubly honored by being first to have his name engraved upon its fresh surface and by the significance that this engraving bears, was versatile athlete, Dick Eby, chosen the outstanding player of the season by his fellow basketeers.

## The BASKETBALL SCOREBOARD 1937-1938

Date	Opponent	Opponent's Score	Nilehi's Score
Dec. 3	Leyden	30	38
Dec. 10	Arlington	25	31
Dec. 14	Alumni	27	32
Dec. 17	Barrington	15	35
Dec. 22	Antioch	19	26
Jan. 14	Lake Forest	38	36
Jan. 21	Leyden	38	36
Jan. 28	Libertyville	30	42
Feb. 4	Barrington	36	32
Feb. 18	Lake Forest	36	32
Feb. 23	*Warren	35	36
Feb. 25	*Richmond	30	33
Feb. 26	†Highland Park	45	31

\*Indicates Wauconda Tournament.

†Indicates Waukegan Tournament.

## The Lettermen . . . . .

FOOTBALL—Harry Barclay: Minor 1936, Major 1937; John Brietenbach; Major 1935, Major 1936; Kenneth Hampton: Minor 1936, Major 1937, Most Valuable Player 1937; Edward Harms: Minor 1936, Major 1937; Mathias Horvath: Major 1933, Major 1937; Robert Hoth: Minor 1937; Kenneth Huels: Minor 1936; Leonard Jorgensen: Manager 1937; Robert Kuhn: Minor 1936, Major 1937; Henry Meindl: Major 1935, Minor 1936, Major 1937; Harry Mueller: Minor 1936, Major 1937; Walter Rau: Major 1937; Clifford Sorenson: Major 1936, Major 1937; William Swanson: Minor 1937; Charles Zerdavas: Minor 1936, Minor 1937; James Vincent: Minor 1936, Major 1937; Jack Mutti: Major 1934, Major 1935, Major 1936.

BASEBALL—Walter Betlinski: Major 1935, Major 1936, Major 1937; John Ciolac: Major 1935, Major 1936, Major 1937; Kenneth Huels: Major 1936; Henry Meindl: Major 1936; Harry Mueller: Major 1936; Jack Mutti: Major 1934, Major 1935, Major 1936, Major 1937.

BASKETBALL—Kenneth Hampton: Minor 1935-1936, Minor 1936-1937, Major 1937-1938; Kenneth Huels: Minor 1935-1936, Minor 1936-1937, Major 1937-1938; Taylor Ives: Major 1937-1938; Leonard Jorgensen: Major 1937-1938; Alvin Kluesing: Minor 1935-1936, Minor 1936-1937, Major 1937-1938; James Vincent: Manager 1937-1938; Jack Mutti: Minor 1933-1934, Minor 1934-1935, Major 1935-1936, Major 1936-1937, Manager 1937-1938.





1913-14

# Song

## ADVANCED GIRLS' GLEE CLUB

Through the corridors of Nilehi echo the melodious strains of the latest achievements of the Advanced Girls' Glee Club. Its thirty-five members, made up of Sophomores, Juniors, and Seniors, have a loyalty that never wavers despite the awkward rehearsal conditions. Highlights of the year: appearances at the Christmas Meeting of the Women's Club and at the Silver Tea of the Parent-Teachers Association, and holiday carolling in the high school hallways.

D. A.

REAR: F. Sietman, M. Nordby, A. Anderson, M. Jorgenson, V. Nelson, D. VanCleave, M. Hermes, G. Becker, G. Endre, M. Kalmes, M. Breitenbach. MIDDLE: M. Loutch, L. Bartz, L. Meyer, D. Bugera, D. Agnew, F. Dolan, R. Mittlstaedt, F. Thlimmenos, L. Bertocini, L. Kawell, K. Hildebrandt, A. Kittleson. FRONT: F. Cervenka, B. Tierney, D. Gehrs, A. Bonagura, E. Gohl, M. Landl, J. Paroubek, K. Murray, A. Hermes. Director: Miss Klaus.

## FRESHMEN GIRLS' GLEE CLUB

With the aim of developing a trained voice and participating in three-part music, the Freshman Girls' Glee Club is preparatory for the activities of the advanced group. But, of its own right, this club can easily lay claim to honors in singing.

D. A.

REAR: S. Schaefer, F. Etherton, L. Baumhardt, I. Hoth, M. Adams, P. Braeske, A. Carroll, G. Good, D. Kranz. MIDDLE: V. Pearson, M. Boyd, H. Schuett, F. Gabel, J. Shervington, M. Hegarty, V. Baity, B. Meuer, G. Bartz. FRONT: A. Stachon, G. Mehning, J. Berg, H. Miller, W. Flagg, I. Guenther, C. Luxem. Director: Miss Klaus.

## BOYS' GLEE CLUB

Late in the first semester, the Boys' Glee Club was organized, after the difficulty of finding a place to meet was overcome. Demand rose to such a pitch that a thirty minute period each week was allowed for rehearsal. Sixty boys learn unison as well as four-part singing. The budding tenors, baritones, and bases have reached a stage of enthusiasm that promises the launching of a fine group next fall.

D. A.

REAR: W. Bloethner, H. Meindl, R. Guenther, J. Kennedy, E. Scheffler, J. Roman, R. Throop, R. Harms, T. Ives, R. Endre, R. Kerley, W. O'Connell, W. Ritzman. MIDDLE: O. VanCleave, R. Noesen, E. Garner, R. Shure, J. Krupa, R. Quid, R. Flynn, G. Huson, E. Springer, J. Heiniger, R. Krier, H. Hynes, R. Freres, D. Kuhn. FRONT: E. Gatzke, W. Rau, J. Ciolac, A. Brauch, R. Eby, J. Vincent, H. Barclay, E. Miner, L. Ahrens, B. Michelau, G. Horvath, H. Harrington, J. Breitenbach. Director: Miss Klaus.



1933-2000

# *Instrumental*

## BAND

## ORCHESTRA

Bracing brasses . . . Wooing wood-  
winds . . .

Singing strings . . .

Stellar organizations: the Band and  
the Orchestra . . .

Director: Mr. Collins.

## *Dramatics Club*

Curtain, first curtain!

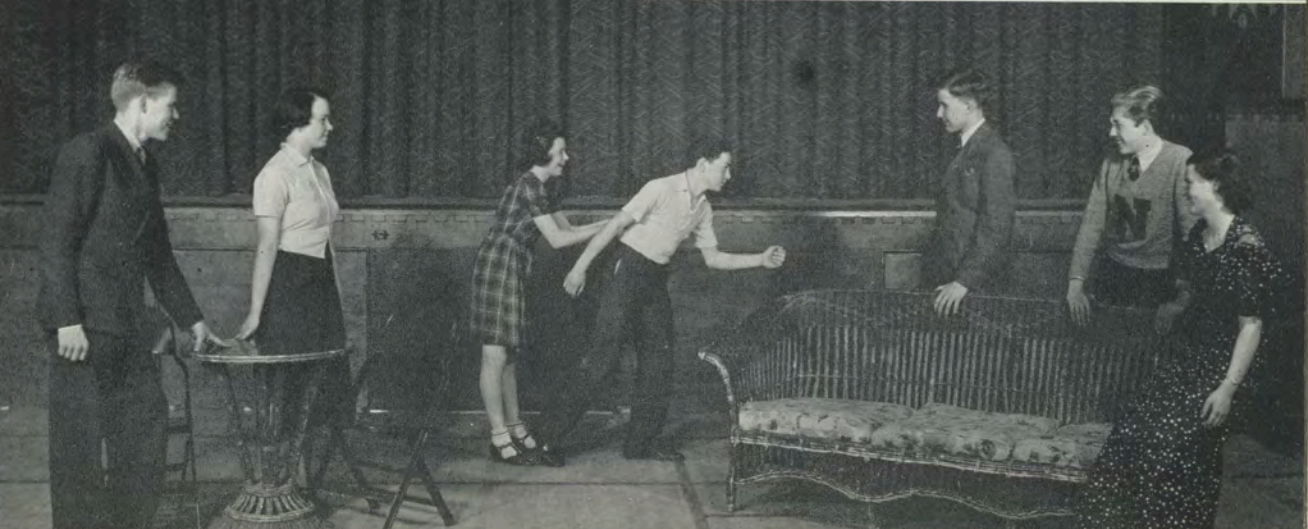
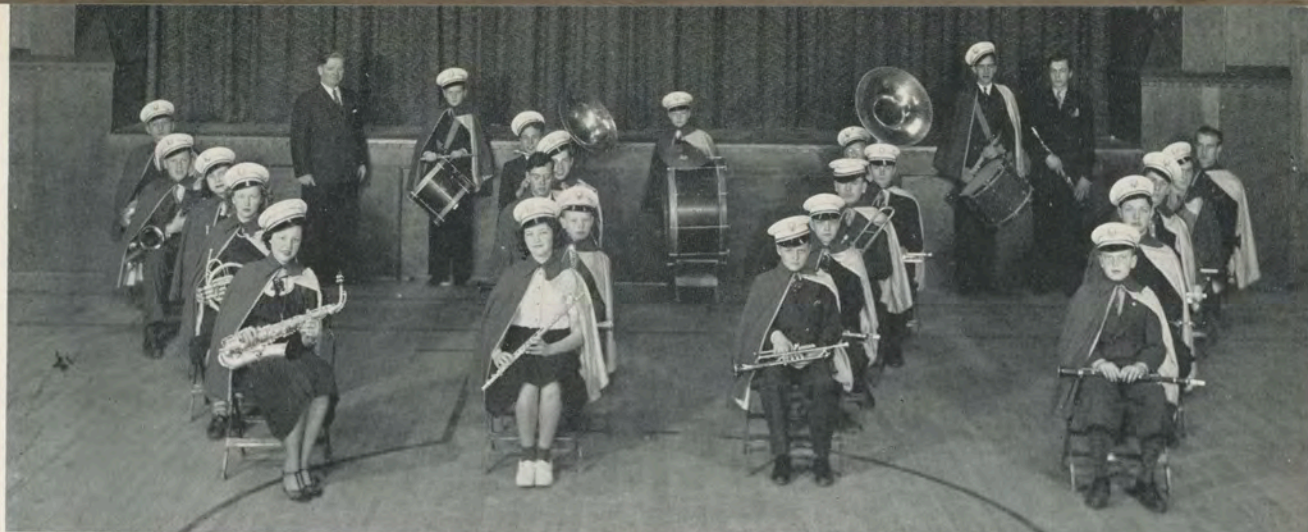
The Dramatics Club is under way with productions of plays, classes in radio, and, occasionally, a lively party. Next year, when Nilehi enters its new domicile, this organization will probably develop into one of the most popular and important clubs of the school.

REAR: L. Benedict, A. Weis, D. Anderson, J. Jarrett, J. Roman, R. Keller, L. Maier, G. Endre, C. Throop, C. Kennedy, M. Jorgenson, A. Kittleson. MIDDLE: M. Etherton, D. Agnew, H. Hynes, R. Mittlestaedt, F. Thlimmenos, T. Iserman, M. Murray, B. Thlimmenos, W. Rau, W. Swanson, R. Miller. FRONT: H. Barclay, M. Fuerst, R. Lewis, J. Paroubek, J. Breitenbach, J. Cobb, L. Pufahl, M. Breitenbach, M. Landl, H. Meindl, M. Madsen, F. Whittington. Sponsor: Mrs. Esch.

## *Family Night Play*

Lively farce exploiting the ardent aches and petulant pains of adolescent love enveloped the Nilehi Family Night patrons in mellow mood last January.

LEFT TO RIGHT: E. Harms, M. Landl, H. Miller, H. Hynes, W. Stevens, R. Harms, A. Carroll. Director: Mrs. Esch.



1915-16

## *Representatives*

As the babble and laughter of the representatives of the classes of Niles Township High School dies down, another meeting of the Student Council is called to order, to discuss the events of the year: Hobo Day; Freshman and Sophomore parties; and Amateur Night . . .

L. P.

STANDING: G. Horvath, L. Ahrens, D. Anderson, C. Carroll, L. Pufahl, P. Braeske, L. Jorgenson. SEATED: S. Dilg, H. Krisor, A. Guenther, D. VanCleave, G. Bischof, R. Throop, J. Juniack, J. Cobb, K. Hampton. Advisor: Mr. Benette.

## *NBC Club*

The Nilehi Broadcasting and Camera Club is the smallest but loudest club in the school. As a matter of fact, some people have said its sole purpose is to make noise. It does this without a doubt, but its aim is to promote school use of radio, public address system, camera, and motion pictures. In the new school, this club's opportunity to serve will no doubt be greatly expanded.

STANDING: R. Moore, P. Wertz, M. Smith, R. Noesen, E. Harms. SEATED: R. Throop, H. Ruesch, G. Horvath, G. Huson, B. Hohs. Sponsor: Mr. Benette.

## *Monitors Club*

A group of capable, industrious, and reliable students comprises the indispensable staff organized last Spring as the Monitor's Club. Each and every member, unlike other club members, is needed in guarding halls and lockers for the good of the student body, acting as pages to the teachers, and carrying out innumerable routine matters for the office. These accomplishments are more than appreciated by all concerned. All members are equally honored for their integrity and cooperation.

L. R.

REAR: H. Tilges, R. Einhaus, M. Murray, A. Weis, B. Pfister, M. Riser, R. Keller, E. Pearson, G. Regan, A. Rogers, J. Jarrett, M. Kluesing. MIDDLE: A. Brauch, E. Mow, W. Runnfeldt, L. Hezner, G. Bischof, V. Denley, K. Hampton, K. Huels, R. Hoth, F. Seitman, M. Madsen. FRONT: B. A. Carl, D. Anderson, L. Bailey, I. Huscher, L. Pufahl, J. Cobb, L. Meyer, F. Thlimmenos, D. Gutman, D. Haupt, V. Gutman, D. Agnew. Sponsor: Miss Ross.

## *Go Team, Go!*

LEFT TO RIGHT: B. Thlimmenos, L. Pufahl, J. Cobb, M. Breitenbach, D. Agnew. Sponsor: Mr. Benette.



1913. 2

## *Girls' Athletic Association*

Girls join the G.A.A. with these objectives in mind: to stimulate interest in athletics and to standardize and promote ideals of health and sportsmanship. Since this is the first year of the G.A.A. at the N.T.H.S., we are proud of a membership of eighty-one girls.

The club, based entirely upon the honor system and initiative of the girls who are members, sponsors many sports, including: bicycling, bowling, dancing, golf, hiking, horse-back riding, swimming, and volley ball. For the many hours spent in these sports, the girls are rewarded with pins, school letters, and state awards.

A. J.

Director: Miss Schaefer.

## G A A OFFICERS

STANDING: D. Haupt, F. Thlimmenos. SEATED: A. Carroll, S. Greiner, G. Bischof, J. Cobb, M. Breitenbach, A. Jurasitz. Director: Miss Schaefer.

## *"See Chicago" Club*

Organized two years ago with a charter membership of fifty, this club now enjoys a membership more than double this number. As the name signifies, the aim of the organization is, briefly, to "see Chicago"—with emphasis on the spots of educational interest.

This year the club visited the Tribune Tower, "did" Chinatown, attended the Opera, and audited a radio broadcast at the studio. The Junior Section journeyed to the American History Institute and to the WGN studios; while the Senior Section spent a day at the Board of Trade and one of the city courts. Places still in prospect: the Hull House, a large bank, and the Morton Arboretum.

No trip is repeated from year to year except in special cases. These excursions are most popular for the knowledge and amusement they offer.

G. B.

Director: Miss Harbert.





1973-2023

## *Newstaff*

Chewed pencils, crushed paper, inky fingers, paste smeared faces, and tousled heads characterize the members of the Nilehi newspaper staff. Under the supervision of Miss MacDonald, affiliated with the Niles Center News, the staff has learned many phases of work in journalism. This staff prepares bi-weekly school scoops for the publication in the News.

SEATED: C. Throop, L. Pufahl, J. Coleman, J. Jarrett, A. Jurasitz, M. Krajchovich, Ted Lindstrom.  
STANDING: C. Carroll, J. Roman. Supervisor: Miss MacDonald.

## *Senior Seminar*

The Senior Seminar, an organization new this year, is composed of Seniors interested in studying the problems normally encountered in planning and executing a college career. Group discussions, guest speakers, university tours, and social functions have filled its activity calendar.

SEATED: C. Throop, M. Landl, H. Kottke, J. Petty, J. Jarrett, J. Cobb, R. Keller, F. Thlimmenos, Mr. Flagg, J. Coleman, B. Aleckson. STANDING: R. Lewis, P. Wertz, W. Swanson, Mr. Ohlson, H. Barclay, E. Harms, R. Moore.

## *"Wedding of the Painted Dolls"*

As the chimes of the church around the corner are heard, the little toy shop comes to life, and holiday is declared so all can attend the Wedding of the Painted Doll. The little toy shop was actually the Crystal Ball Room of the Great Northern Hotel, and the toys, members of the G.A.A.

A. Kittleson, L. Pufahl, I. Betlinski, R. Miller, M. Fuerst, P. Braescke, P. Bugera, M. Adams, E. Anderson, L. Maier, H. Miller. Director: Miss Schaefer.

## *Washington Bound*

On April 10th, thirty-two students, dressed in the latest traveling attire and madly clutching their luggage, shuffled off to Buffalo, the first stop enroute to Washington. With their vocal chords strained from oh-ing and ah-ing the grandeur of Niagara, with their feet sore, and with their spirits waning, the group climbed aboard the train to wend their way toward the nation's capitol. Eager to do all and to see all in three days and two nights, they rushed about on sight-seeing tours, thrill seeking excursions, delectable dinner-dances, and souvenir sorties. They returned April 15th, with circles under their eyes, clothes wrinkled, spirits gone, nerves frayed, purses empty, but nevertheless happy.

R. K.

REAR: D. Haupt, T. Schultz, K. Neumann, V. Gutman, I. Huscher, M. Landl, M. Chalupnik, L. Maier, M. Murray, M. Breitenbach. MIDDLE: J. Baumhardt, I. M. Frances, M. Kluesing, R. Keller, R. Miller, J. Paroubek, P. Herd, V. Buthman, Miss Harbert, Supervisor. FRONT: B. Aleckson, E. Harms, W. Runnfeldt, R. Moore, F. Whittington, R. Lewis, H. Barclay.



1913 21

## Word Worker's Wares

### STAGNANT WATER

Green—

Ghastly green moss covers it.  
Lily leaves lie motionless on its surface;  
And a frog suns silently on its banks.  
Yet no reflections are painted on its face.

Putrid, pungent odors of rotting weeds  
Hover o'er it.  
No rippling water mars its deathly silence.  
And no one comes to dream by  
Stagnant water.

Meredith Madsen

### TALES OF OLD

Strange tales are told  
Along the waters of the Rhine,  
As, high above its shores  
Stand old and stately ruins,  
The calendars of ages past.

As in times of old,  
The green slopes are still adorned by growing vines,  
Sending the sweet fragrance of delicate blossoms  
into the night.

When the moon casts its rays upon the scented  
slopes,  
And the wind murmurs across the flowing waters,  
A strange, tall figure wanders in the vineyards.

Enveloped in a large and purple mantle,  
A gold crown upon his head,  
King of the Franks, Emperor Charlemagne blesses  
the grapes;  
Slowly disappearing into the shadows of darkness,  
Not to return until another spring.

Ursula Mocksch

### CROWDED HALLWAYS

The bell rings.  
Muffled murmurs—doors fly open.  
The halls are filled with rushing students,  
Laughing, chatting, pushing.  
Clever repartee, exchange of quiz questions,  
Hurried farewells.  
The bell rings;  
Doors close;  
Silence descends.

Kenneth Hampton

### THE SPECTER

There stood a figure, its long cloak, a distinct  
creamy whiteness against the dew-drenched, murky  
shadows of the moon. The figure stood silently,  
watching through invisible eyes; for, truly, where the  
head should have been, there appeared only a vast,  
lonely, tragic emptiness. I saw this weird fancy of  
the mind as I crossed the moon-lit roadway, while  
the clock in the tower with its face gleaming like a  
pearl, struck once, twice, and thrice.

With every breath of the cool, refreshing wind,  
the snow clad creature thrust itself forward, its long  
awkward arms, like snakes uncoiled, reaching with  
eagerness for me. I stood and watched the ghostly  
specter for a full five minutes, on shaking, knocking  
legs. Then with a laugh I started on again, for the  
fact had penetrated my brain that it was only a long  
white coat hanging on a line.

Harold Ruesch

### THE WATER LILY

Peaceful, still and glorious you lie upon the water,  
The sweet perfume that you give off fills my nostrils.  
Your lovely form, your handsome color  
Reflects only what you are, a stately flower.

Edward Pearson

### AT THE STROKE OF MIDNIGHT

The tower clock slowly and solemnly boomed out  
the strokes of midnight. Trees were fitfully tossing  
their leaves and branches wildly about in the night.  
Clouds scudded across the sky, blotting out the  
moon. It was a night of mystery.

And mystery there was! In another part of town,  
protected from light and wind by walls and roof, a  
man, slowly and quietly, stalked toward the place  
where he knew the money was hidden. Caution was  
in his manner—the manner of many men such as he.  
He cast a furtive glance over his shoulder. It wouldn't  
do to be caught at this stage of the game. Fortune  
would be snatched, right from under his fingers. As  
he paused for a moment, he thought of what would  
be said when they found what had happened. But  
after all, he had to eat and food isn't given away.  
His nerves were on edge as he stole forward. Ex-  
tending his shaking hands, he groped for obstacles.  
A sinister shadow floated across the floor and the  
man jumped. He then stood quiet, scarcely daring  
to breathe. Then he again edged forward, his hands  
outstretched.

Suddenly he touched something, something hard  
and cold. Was this what he was after? Fortune was  
his, when the light flashed on and a child's angry  
voice demanded:

"Daddy, are you at my pig-bank again?"

Dwain Kuhn

## UNE LETTRE FRANÇAISE

Niles, le 10 mars 1938

Ma chère Marie,

Notre classe regrette que vous soyez absente. Nous espérons que vous soyez en parfaite santé et que vous alliez revenir bientôt.

J'espère que vous pouviez lire cette lettre. Je ne peux pas écrire très bien.

A la classe nous avons appris dire les jours de la semaine et des nombres. Nous avons appris dire l'heure. Il est huit heures au moment où je vous écris cette lettre.

Jeudi nous avons écrit une composition en français sur un repas à la maison.

Mademoiselle Ronalds nous a acheté des dictionnaires français pour nous aider quand nous écrivons des compositions.

Je terminerai maintenant, en vous présentant l'expression de mes sentiments les plus sincères.

Je vous prie de m'écrire, s'il vous plaît.

Amicalement,

Gene Nitch

## SMOKIN' AN' DREAMIN'

As the warmth of the poppin' fire comforted my feet, and the smoke circled from my stubby pipe, a-wispin' upwards into the darkness, my memories wandered back to the winter o' '98. . . .

I was trappin' up in Ontario that year, and doin, fine, too. One day, an Injun stopped by my base camp—a half-breed he was—and warned me of a large wolf in the woods, a couple o' miles north. I laughed then, but next mornin', as I was breakin' trail along Long Carry, I came upon some tracks—wolf's, they were—that were so big that I could put my hand in them, and so far apart that they didn't seem possible. That night I camped up at Two Forks, and I hung some meat about nine feet up in a tree out of reach of any wolf. I wasn't countin' on the "big fella". Next mornin' the meat was gone.

Then I forgot all about it till I went into town a few weeks later. It seems that the "big fella" had been seen thereabouts, and people were a-gettin' scared about their children. Somebody offered a big reward for the wolf. And then an Injun told me a belief of his tribe. They thought Mike Lenard's squaw was a werewolf: that she could change herself into a wolf any time. And, will you believe it? The next few times I saw the tracks, they seemed to come from and lead to old Mike's cabin up the trail!

And then one day a fortnight later, a deputy stopped by and said he had shot the huge wolf the night before. That worried me, and to satisfy myself, I headed north to old Mike's cabin. When I saw Mike, and hailed him, and asked after his wife, he said: "Woman, she go last night. Me no see her again!" . . .

Suddenly, Pud, my dog, went after a flea, and once again I was aware of the heat of the fire. I had been dreamin' again.

Will Stevens

## BLUMEN IM SCHULHOF

Hinter einem kleinem roten Schulhause ist ein kleiner Garten mit vielen Blumen. Als ich durch den Garten lief, erinnerten mich so manche Blüten an meine verschiedenen Klassenkameraden aus der deutschen Klasse.

Ich kam auf ein kleines Vergiss-mein-nicht welches so zahrt und schüchtern neben einen Schneeglöckchen stand. Ich wollte zuerst vorbei gehen, aber als ich beim zweiten Blick die kleinen Gesichter anschaute, sah ich dass es doch meine liebe Kate Neumann und der kleine George Hovath sei. Da blieb ich doch stehen denn sie hatten die Köpfe so nahe an einander, ganz wie in der Klasse. Es war die erste liebes Geschichte unserer Klasse.

Als ich noch ein stückchen weiter lief, kam ich an eine Tulpe wessen Gesicht mir Alvin Ruesch in's Gedächtnis brachte. Hier stand er ganz allein wie auch in der Klasse. Immer hat er die Zeit allein verbracht bis es zum Schulaufgaben kam.

Nun ging ich noch weiter denn ich sah schon wieder zwei sehr hübsche Blumen zusammen stehen. Als ich heranschritt sah ich dass diese Beiden doch auch die Köpfe zusammen hielten. Na, wer ist denn das? Ach ja, es sind Margery Landl und Marianna Fuerst bei einem typischen Kaffee-Klatsch.

Gleich daneben stand eine Lilie ganz höflich und gerade, und wer kann das sein? Ei, natürlich, die Ursula Mocksch, unsere beste deutsche Schülerin. Sie hat immer den anderen Schülern mit den Aufgaben geholfen. Mit der Lilie stand eine Bartnelke und eine Kornblume, welche Walter Rau and Walter Bloethner darstellten. Wie die beiden die Mädchen plagten, vergess ich nie!

Hier steht ja noch eine Blume vor allen anderen. Das Gesicht kenn ich doch! Ach na klar! Es ist Fraülein Schäfer, das Stiefmütterchen! Sie stand so da, wie in der Schule vor der Klasse. Den Unterricht führte sie mit Takt: erst lesen, und dann, übersetzen. Ach welche Plag! Aber trotz der Arbeit haben wir doch so viele gute Zeiten verlebt!

Diese Tage sind jetzt vorbei. Wer weiss ob wir uns wieder sehen, aber die Deutsche Klasse vergessen wir nie!

Composed by Walter Bloethner  
Trans. by Adv. German Class

## TROJANI (TROJANS)

Troja, urbs magna et praeclara, erat in Asia. Homines qui in Troja habitabant Trojani appellabantur. Viri Fortissimi et clarissimi erant; Priamus, rex Trojae, Paris et Hector et Aeneas, pugnatores fortes et filii Priami.

Olim Graeci cum Trojanis decem annos pugnant quod Paris Helenam mulierem regis Menelai Spartaee raptaverat. Diu et acriter pugnatum est. Denique per dolum equi ligni Graeci Trojanos superaverunt et Trojam incenderunt.

Aeneas cum multis sociis ad Italiam navigavit. Multos post annos eius nepotes, Romulus et Remus, Romam aedificaverunt.

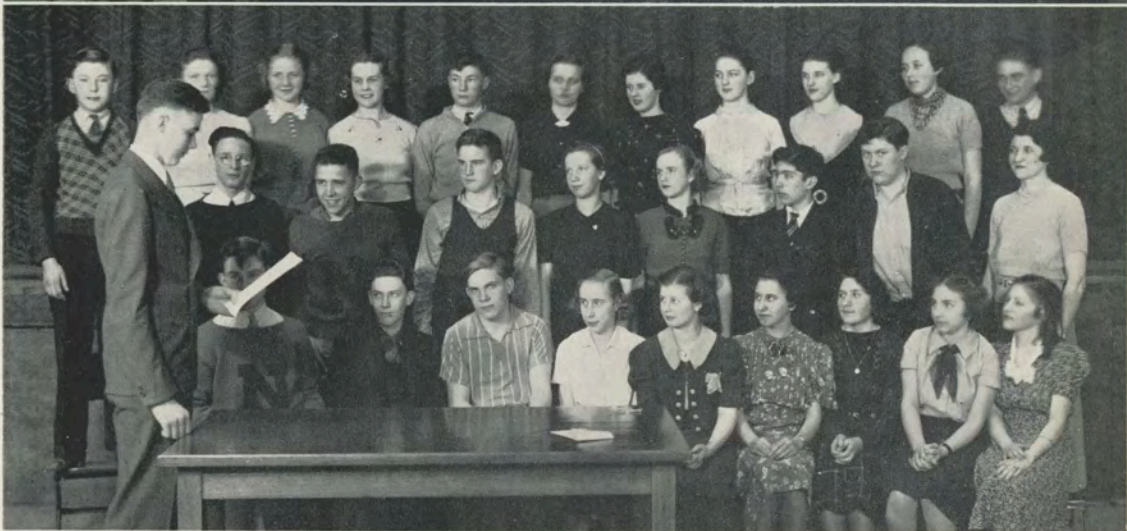
The Latin Class

# The Underclassmen

Underclassmen view graduation as a remote, dimly conceived experience of tomorrow, and often meet neglect in yearbooks—but undeservedly so. Our underclassmen have comported themselves most creditably, and hold forth rich promise for strong leadership and intelligent followship in the coming affairs at NILEHI.



J  
U  
N  
I  
O  
R  
S



# SOPHOMORES

1913



# FRESHMEN

PR

A

G

with  
Erk  
tod  
gin  
The  
Fra  
son  
tou  
Me  
Ta

Mi  
oth  
Ch  
in  
rie  
the  
lian  
Th  
Ire  
Ba  
tuc  
too

M  
Joh  
ush  
tor  
Hu  
anc  
Cer

I  
rec  
suc  
hea  
out  
dea  
slo  
ute

K U

F  
pio  
nur  
tom

I  
bul  
hot  
and  
pur  
Sai  
goi  
som  
in t

I  
han  
the  
cide

BAI

e  
tr  
cr

LOS

m  
tu  
te

FOE

of  
p  
ir  
P

LOS

se  
da  
ys  
cr



## ARIAS AIRED BY MOORE

### Gutman-Erler Nuptials Solemnized

In a church beautifully adorned with clover and goldenrod, Walter Erler, scion of a first family of Niles, today took as his bride demure Virginia Gutman, Morton Grove belle. The ceremony was read by Doctor Franklin Whittington, marrying parson of Niles Township, preceded by touching renditions of "O Promise Me" and "I Love You Truly" by Taylor Ives, basso profundo.

As her maid of honor, the former Miss Gutman chose beautiful Dorothy Haupt, first-string pitcher of the Chicago Cubs. Dorothy was gowned in an orange satin creation and carried a bouquet of buttercups, as did the matron of honor, Mrs. J. William Aleckson (the former Bette Thlimmenos) and the bridesmaids Irene Huscher, owner of "Prince Barney" recent winner of the Kentucky Derby, and Jane Cobb, noted toothpaste-ad model.

Mr. Erler had as his best man John Roman of Vladivostok. His ushers were Theodore Lindstrom, editor of *Needlecraft*, Jack Mutti, Good-Humor Bar magnate of Antarctica, and Harold "Shiek" Ruesch of Niles Center.

During the ensuing hilarity of the reception, the newlyweds made a successful get-away. Mr. Erler was heard to remark as the couple dashed out the back door, "Come, come, my dear! We simply must make that slow freight to Niagara in ten minutes!"

### KUHN LEAVES FOR MOON

Robert Kuhn, daring stratosphere pioneer, will make another of his numerous attempts to reach the moon tomorrow night.

In his newly perfected aluminum bullet, Kuhn has compartments for hot coffee and doughnuts, ice-skates and hockey stick, and, in addition, purple and orange plaid ear muffs. Said Kuhn: "The main reason I'm going to the moon, is to get in some good skating. It's too crowded in these parts."

In previous attempts Kuhn was hampered by too heavy a load. For the present one, the flyer has decided to forfeit his lunch.

### WANT ADS

**BARTER AND EXCHANGE**—Will exchange one pr. cream-colored trousers for collapsible baby grand piano.—R. Duguid.

**LOST**—One brief-case; empty, but makes a good impression. Return to R. Lederle c/o Niles Center Theatre.

**FOR SALE**—Ten five-year volumes of leading movie magazines. All pictures of Shirley Temple missing. Otherwise complete. E. Pearson.

**LOST**—One pr. beige spats. Last seen on feet. Feet last seen on desk in high school office. If you find spats throw them away.—D. W.—Flagg.

### MAD SCIENTIST DOES IT AGAIN

In a recent issue of the "Inventor's Index", Paul L. Wertz, noted forestry expert and papa of the P. A. system at Niles Township, described his latest gadget. Says Mr. Wertz, "It's the greatest thing since the telephone — a combination alarm clock, barometer, orange-squeezer, and movie projector. It can be easily converted from one to another of these conveniences with a mere flick of the switch."

Mr. Wertz thought up this little device in one of his many spare moments in his secluded ranger's cabin on Starved Rock. He is now working on an invention which will be used as a can-opener, corn-remover, or cold-shoulder defroster.

### SOCIETY SCOOPS

Miss Anne Hermes entertained at tea for Mr. Nelson Eddy, noted bachelor baritone, on Friday last. Amidst a bevy of adoring admirers, Mr. Eddy was found to seek at all times the intelligent and interesting conversation of his hostess.

Miss Hermes prevailed upon him to sing several of his best known numbers. Among the delighted listeners were Betty Tierny, Katherine Hildebrandt, Evelyn Koseck, all residents of Morton Grove, Rosemary Miller and Lorraine Maier of Lincolnwood, Rita and Genevieve Nitch and Mary Chalupnick of Niles, Jeanette Paroubek, Joyce Petty, Marie Loutsch, and Miss Hermes' three sisters, of Niles Center.

Following his short recital, Mr. Eddy gave a short discourse on the subject "What the Women of America Mean to Me."

### ADVICE TO THE LOVELORN

By "GOOBER" KENNEDY

My Dear Miss Goober:

Last night I proposed to my girl and she turned me down. She said that I was too flirtatious. I can't help it if I enjoy the attentions of the fairer sex. What shall I do?

Anxiously,

Dick Eby.

My Dear Richard:

From my past experience I would say, if your girl friend doesn't like your actions, forget her. Flirt with em all like I did in my youth, and may the best woman win. That was my motto. Look at me now.

Mr. Goober Kennedy,

Use in case of fire!

### LEGALITE SWANSON BLOWS A FUSE

Attorney William Carp Swanson was today jailed for contempt of court while defending a client. Attorney Swanson, usually of a calm, benign nature, became unduly excited when proceedings in his client's case took a turn for the worse.

Tearing out a fistful of his straw-colored hair and masticating it madly, he shook his fist at Presiding Justice Edward Harms, and hurled mouthfuls of epithets and hair in the general direction of the Bench.

Then, with a smile of duplicity encircling his calculating countenance, Attorney Swanson leaned one elbow on the Bench and hissed in his most dulcet, but deadly tone: "My dear Judge Harms, you are an incontrovertible iconoclast!" The Judge jailed Swanson without bail.

In an exclusive statement to Sob Sister Jean Coleman of this sheet, the prisoner, while dining avidly on bread and water, said, "I don't care; I needed a good rest anyway. But the grub's lousy!"

### KRAJCHOVICH RELINQUISHES LOFTY PERCH

George Krajchovich, record-smashing flag-pole sitter, descended last night. Thus was broken a siege of perching that began in June, 1938, at the time of Mr. Krajchovich's graduation from the Niles Township High School.

Undecided what course to pursue in the future, and loath to leave his Alma Mater, Mr. Krajchovich turned immediately after graduation, and as naturally as does the sunflower to the sun, to the noble profession of flag-pole sitting. In subsequent months came the removal of the Nilehi students and their effects to the new building. So a pulley system was strung from the old flag-pole to the new, and Mr. Krajchovich was gently drawn across the void to his new resting place.

There he remained as the years wore on. Now, inexplicably, he has backed down. He remains silent and unresponsive on the subject. The public can only guess the reason.

—Advertisement—

### HUEL'S HANDY FLY-SWATTERS

FOR HARASSED HOUSEWIVES

Make swatting flies a privilege and a pleasure! These marvelous mechanisms of engineering ingenuity are collapsible, canny, capable!

**MEN!** Surprise the little woman on birthdays, anniversaries, holidays! Bring her a Huel's Handy Fly-Swatter to while away the hours in an educational manner. She'll love you more than ever!

If there's a fly in the ointment get rid of it with a Huel's Handy Fly-Swatter!

### EDITORIAL STAFF

Editors—C. RICHARDS THROOP  
K. R. HAMPTON

Third class mail posing as first class.

### Sneezes Start Panic Among First Nighters

Roy Moore, optician, while attending the opera last night, was suddenly seized with a sneezing fit. He was the only one in the entire audience of thousands, and the huge cast, who remained undamaged in any way.

During the exceptionally brilliant performance of the opera "Barber of Seville," starring Wilbert Mueller as the barber, the tremendous blast which Mr. Moore loosed encompassed the audience of first nighters. Panic-stricken, clothes in shreds, hair awry, they fought their way inch by inch to the nearest exits.

Because of the huge crowds which the sixty-mile gale endangered, it was necessary to call out the National Guard with General "K. P." Zerdavas at the head. In the ensuing confusion, hundreds were injured. To the scene were rushed corps of ambulances manned by skilled surgeons from the nearest hospitals. Doctors Roy Lewis and Clifford Sorenson of the Bide-A-Wee Animal Shelter No. 17 were among the first on the scene.

Mr. Mueller, always a man of resourcefulness and quick thinking, escaped the debris unscathed, carrying his barber-pole and shears. Setting them up outside the theatre, he was able to make a little pin-money on the side. Many spectators took advantage of his "cut-rates," among them Eugene Raskow, famous nerve specialist. Mr. Raskow stated that Mr. Mueller's prices on Heinie haircuts were the cheapest he has ever found.

### Jarrett Model Home Opened

To an eagerly awaiting public, Miss Jane Jarrett, interior decorator for the elite, threw wide the doors of her annual model home yesterday at the Pell Mell Polo Park Plaisance.

On all sides were heard "oh's" and "ah's" of wonder and amazement as her guests sighted her many and unique touches in wallpaper, furniture, and bric-a-brac. Among the features of the exhibit was an ultra-swank living room; the walls of which were pink helices on orange background. The ceilings clashed strikingly with the walls, being a royal purple with yellow swan motif. Drapes and rug of black plush with gold gladioli completed this chic room.

The master bedroom, papered in white with cerise, brown, and lavender turtles, was a delight to behold. The bed was a quaint iron model with adorable marble turtles at head and foot. The dressing table was also in the shape of a turtle, with a mouth which opened to disclose cosmetics and everything else my lady desires.

Miss Jarrett said to her many admirers, as they clustered about with congratulations trembling on their lips: "My dear friends, the aim of my heart is to fulfill that old ideal 'The House Beautiful'. I think I have succeeded!"



# "ANOTHER SPRING"

THURSDAY PROLOGUE  
LEFT TO RIGHT

- M. E. Etherton
- R. Hoth
- W. Stevens
- J. Juniac



THURSDAY PRINCIPALS  
LEFT TO RIGHT

- W. Swanson
- J. Jarrett
- J. Paroubek
- H. Ruesch
- M. Breitenbach
- H. Barclay
- R. Harms
- L. Pufahl
- R. Keller



FRIDAY PRINCIPALS  
LEFT TO RIGHT

- H. Heinz
- G. Bartz
- M. Murray
- R. Lewis
- J. Jarrett
- H. Ruesch
- N. Weber
- M. Landl
- A. Weis



FRIDAY PROLOGUE  
LEFT TO RIGHT

- J. Cobb
- R. Hoth
- A. Kittelson
- H. Meindl



NOVELTY ACT  
LEFT TO RIGHT

- R. Wilson
- H. Klehm
- M. Breitenbach
- T. Lindstrom

# "HERE COMES THE PRINCE"

LEFT TO RIGHT

- T. Schultz
- E. Birkenheier
- W. Strange
- C. Kennedy
- G. Horvath
- N. Weber
- A. Kittelson
- J. Juniac
- G. Endre
- T. Iserman
- A. Weis



1915

## The SENIORS BEQUEATH IN FUN . . . . .

We, the graduating class of June, nineteen thirty-eight, Niles Township High School, County of Cook, State of Illinois, being of sound mind and in the full possession of our faculties, do hereby bestow upon deserving underclassmen friends our most prized holdings, to-wit:

- To Bill Peterson: Alvin Kluesing's stratospheric stature.
- To Dolores Gehrs: Lawrence Conrad's cherry cheeks.
- To Jean Juniac: Roy Lewis' resounding voice.
- To Ed Mow: Gladys Bischof's Terpsichorean Talent.
- To Dick Eby: Virginia Gutman's come-hither look.
- To Bud Fawcett: Jeannette Paroubek's perpendicularity.
- To Winnifred Flagg: Harry Barclay's class cutting complex.
- To Bill O'Connell: Henry Meindl's German accent.
- To Betty Sranek: Helen Kottke's contempt for the trousered sex.
- To Jack Jones: Rosalie Rizzo's glamorous name.
- To Helen Miller: Gladys Brunke's imperturbability.
- To Oscar: Barbara Ann Carl's Oxford glasses.
- To Corky Harrington: Snorky Sorensen's precious Shirley Temple autograph.
- To La Verne Schuler: Mary Breitenbach's burnt cork.
- To Bud Lauth: Frances Thlimmenos' studiousness.
- To Meredith Madsen: Walter Erler's booming bellow.
- To "Dan'l Boone" Lindstrom: Harry Mueller's rabbit gun.
- To Jean Lee Hester: Taylor Ives' Ozarkian Mule.
- To the Nilehi Library: Carolyn Throop's divulgent diary, volume four.
- To Marvin Smith: Louise Pufahl's merriment.
- To Jerome Kennedy: Loretta Kawell's demureness.
- To James Winklhofer: Ken Hampton's buck-private uniform.
- To "Beau Brummel" Benette: Bill Aleckson's red flannel shirt.
- To Art Johnson: Margaret Murray's hustle.
- To Roy Guenther: Ed Harms' dark-room.
- To Allan Brauch: Ruth Keller's logarithms.
- To All Underclassmen: Ken Huels' Lucy.
- To Dean "Seek-a-Tee" Flagg: William Carp Swanson's collection of clover-bearing divots.
- To H. R. "Prove It" Ohlson: Violet Denley's Buick.
- To Marie Loutsch: Margaret Landl's Dixie Drawl.
- To Everyone: Mary Ellen Etherton's "Pop".

We, the undersigned, have subscribed our names as witnesses to this, the LAST WILL AND TESTAMENT of the CLASS OF NINETEEN THIRTY-EIGHT OF THE NILES TOWNSHIP HIGH SCHOOL.

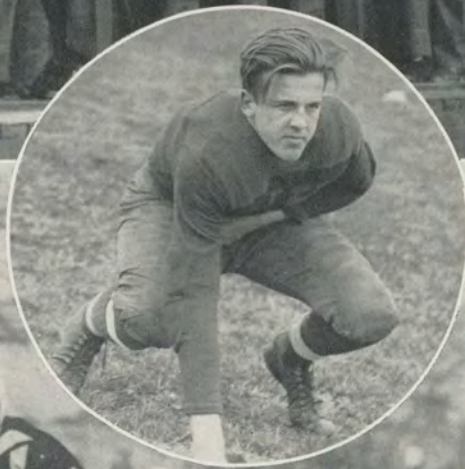
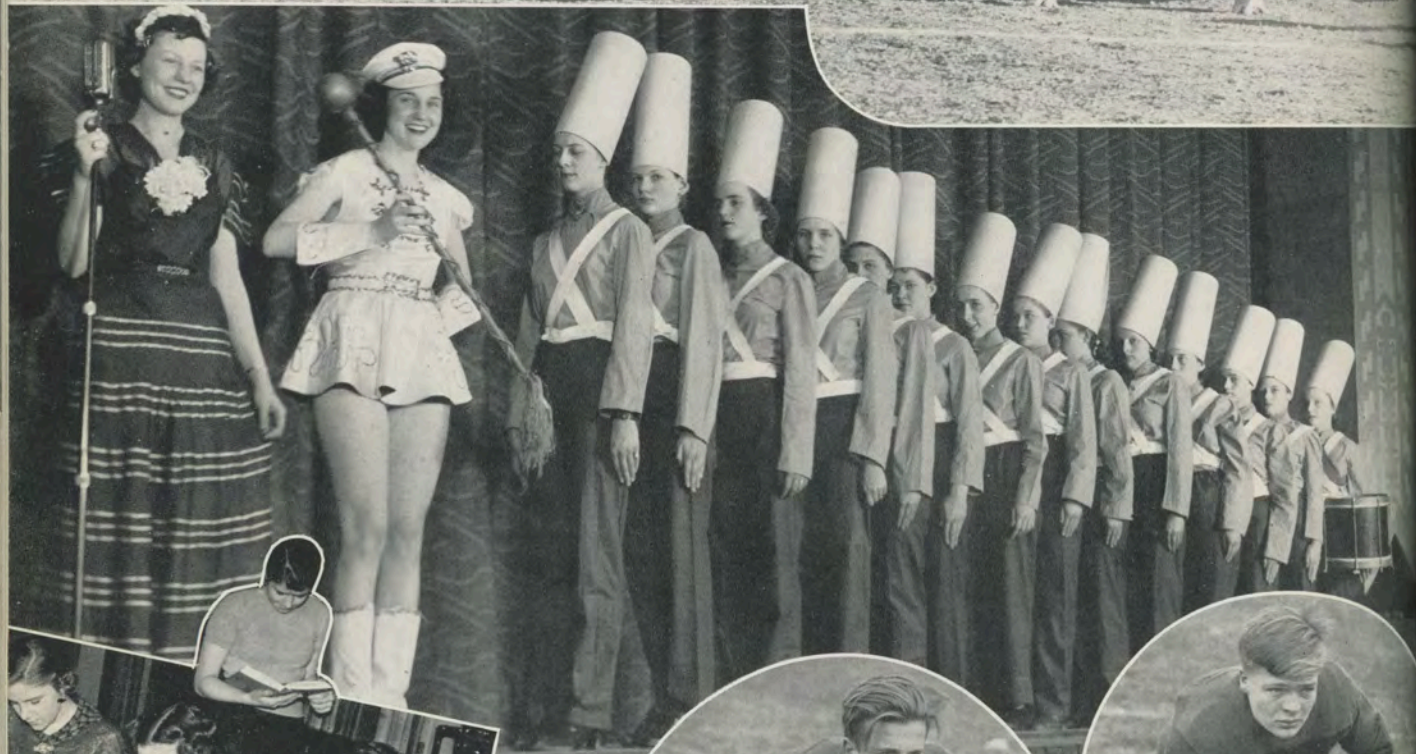
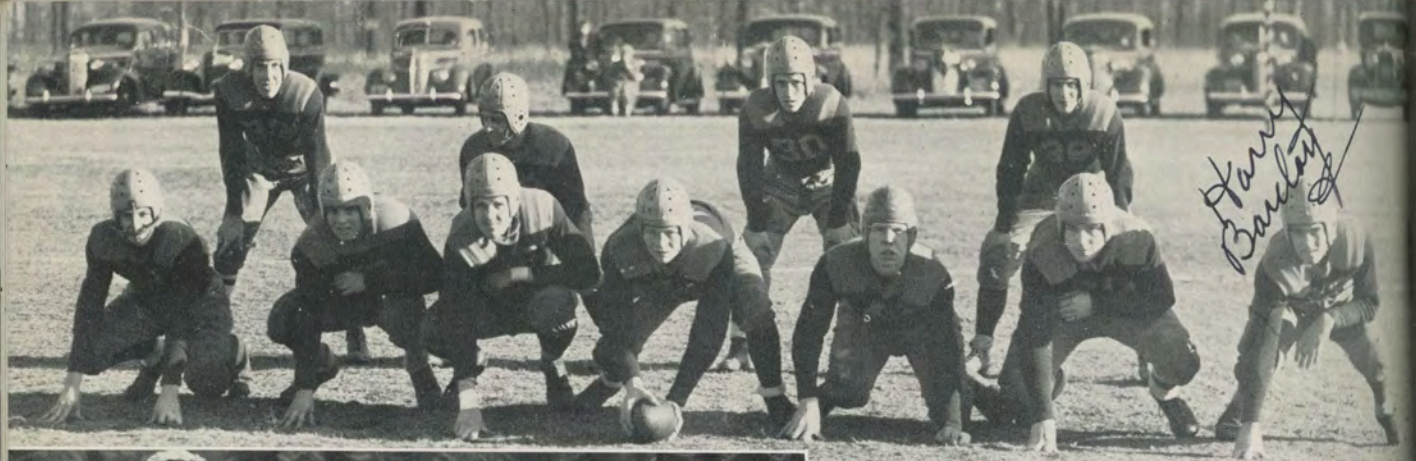
Laura Ross

John Tolzein

H. Isaacson

## AND PLAN IN EARNEST . . . . .

William Aleckson will attend Northwestern to study accounting. Harry Barclay plans to be an aviator. Jack Baumhardt reports that he will work days and study at some business school evenings. Walter Betlinski would like to work this summer and travel later on. Secretarial work for Gladys Bischof. Walter Blothner intends to do some evening study at Carl Schurz High. Mary Breitenbach wants to work her way through the Federal Art School to study dress design and commercial art. Gladys Brunke will work this summer and enroll in a business college next fall. Barbara Ann Carl has no definite plans. Mary Chalupnick will seek work immediately. John Ciolac would like to take up work in television. Jane Cobb wants to be a dress buyer—professional, of course. Jean Coleman plans to attend the Northern Illinois State Teachers College to prepare for kindergarten teaching. Lawrence Conrad will work with his father. Violet Denley plans to take up a beauty culture course. Walter Erler would like to go to Detroit to study automotive engineering. Mary Ellen Etherton hopes to go to a teacher's college in Southern Illinois to prepare for first grade teaching. Evelyn Field wants work as a bookkeeper and hopes to attend college soon. Helen Floyd has decided to take a secretarial course next fall. Mary Ann Fuerst intends to be a secretary after further training. Virginia Gutman will attend college. Kenneth Hampton is going to the Utah State Agricultural College to study forestry and soil conservation. Edward Harms plans to return to Nilehi next fall for a post-graduate course of study. Dorothy Haupt wants to take a six-month secretarial course of training. Lorraine Hennig would like to enroll in some business college. Anna Hermes may go to Northwestern's School of Business this summer. Lucille Hezner may return for post-graduate work next fall. Mathias Horvath will follow the building insulation business. Robert Hoth plans to work immediately after graduation. Kenneth Huels will probably return for post-graduate work. Irene Huscher has a secret ambition to go to college. Any phase of the aviation industry appeals to Taylor Ives. Jane Jarrett plans to go to college next fall and wants to become an interior decorator. Leonard Jorgensen has decided upon no particular line of work. Loretta Kawell plans a business school training. Research chemistry interests Ruth Keller. Alvin Kluesing has a job in a publishing house. Enrollment in a business school is Evelyn Koseck's next step. Helen Kottke wants as broad an educational background as possible. She plans to start with a nurse's training. George Krajchovich has no definite plans. Robert Kuhn is interested in aviation. Margaret Landl says she will probably pound away at a typewriter until the right man comes along. Roy Lewis is arranging to study medicine at Northwestern. Lorraine Maier is interested in the study of foreign languages and the teaching of dancing. Henry Meindl wants to find an employer. Rosemary Miller will matriculate in some downtown business college. Roy Moore plans to attend the Northern Illinois College of Optometry. Harry Mueller may attend the Utah State College of Agriculture to study forestry. Wilbert Mueller is already established in the upholstery trade. Margaret Murray would like to tour the world but fears she must first earn the wherewithal. Gene Nitch is too young to enroll in a nursing school, so she will return to Nilehi in the fall. Rita Nitch plans to work her way through a dress designing school. Jeannette Paroubek will do saleswork and Katherine Patenaude would like to be a doctor's or dentist's assistant. Joyce Petty may go to an art school to specialize in commercial art. Louise Pufahl is going to Europe with her parents. Louise would like to take up secretarial work upon her return. Walter Rau has no definite plans, but he yearns to travel. Louise Reimann hopes to earn enough to see her through a business school. Merial Risinger hopes the same. Rosalie Rizzo has nothing unusual in prospect: she plans to go to work immediately. Harold Ruesch is planning to travel extensively this summer in the East. In the future, Harold plans to study some branch of engineering. The study of medicine appeals to Warren Runnfeldt, and he will probably attend Northwestern. Ray Schultz wants to attend college some day, but for the present he is going to work. Clifford Sorensen plans to attend Wright Junior College. The legal profession beckons William Swanson. Dorothy Taylor would like to be a journalist. Frances Thlimmenos wants to teach foreign languages, English, and art. Carolyn Throop will attend a business college, work a year or two, and eventually attend Northwestern University or Beloit College. A business college is on the schedule for Elizabeth Tierney. Helen Tilges may become a telephone operator. Agnes Weis plans to enter a nursing school in the fall. Paul Wertz plans to attend the Colorado College of Agriculture to study forestry. And the whole problem of bread-winning beclouds the future of Charles Zerdavas.





# *Epilogue*

---



Tomorrow beckons to us, a Circe garbed in mist,  
Fertile with joy and promise for some,  
Sorrow and despair for others.  
Life's lottery soon begins  
With Fate the only croupier.  
Before the lots are drawn—  
Before the curtain veiling the unfathomable future  
Rises before our enchanted eyes—  
Let us relive the happy past.  
Our fleeting infancy,  
Our carefree childhood blending into busy adolescence,  
These building years are all beyond recall.  
And though they make for pleasant memories,  
Our present age is not the reminiscing one.  
Thus eagerly we buckle on the armor which is Youth.  
Have no offense at our unseemly haste  
To quit these walls;  
The adventure that is Life is not to be denied.

Carolyn Throop



EDITORIAL STAFF

Ruth Keller  
Carolyn Throop  
Gladys Brunke  
Jean Coleman  
Louise Pufahl  
Jane Jarrett  
William Swanson  
Ken Hampton  
Ken Huels  
Joyce Petty

COVER DESIGN

Alvin Guenther



