## Personnel Changes Mark Board Meeting

In a standing-room-only six hour April 24 meeting, the Nilehi Board of Education elected a new president and accepted the resignations of two veteran Niles East teachers.

MRS. SHIRLEY GARLAND, a mother of three children and past president of the District 74 school board was elected to succeed Dr. Irwin Ginsburgh as Nilehi board president. She is the first woman elected to that post since 1950.

Mr. James Gottreich, a board member since 1971, was elected secretary. He succeeds Mr. John Carlson, who lost his board seat in the April 14 election.

The resignations of Niles East teachers Mr. Carl Burgener and Dr. John Betts, who have served here for 26 and 27 years respectively, were accepted by the board. Superintendent Wesley Gibbs commended both men for dedicating their professional careers to the students of District 219. Board member James Moore said the two deserve "a hearty pat on the back from all of us." Dr. Betts has taught American History here since 1946, and Mr. Burgener physics since 1947.



Mr. Carl Burgener

THE RESIGNATION of Dr. Robert Roth, East's director of Cultural Backgrounds was also accepted. Dr. Roth will become principal of a new school in St. Charles, Illinois.

In other action, the board announced the results of the April 14 school election, and seated the winners: Mrs. Evelyn Rosenzweig, Mr. George Hanus, and Mr. Ben Lipin. (For a close-up on Mr. Lipin, see "Board Watching" on page three of this issue.)

The board heard East principal Dr. Arthur Colver present a preliminary re-

port on drug abuse education at the three Nilehi schools. He called the problem "one of the most formidable tasks we face today." As chairman of a special drug education task force, Dr. Colver outlined recommendations for new curricula in this area.

A PROPOSAL to use mechanical voting machines in student government elections was approved by the board. East student representative Rob Feder explained that the Cook County Clerk has encouraged lending the machines to public schools to help familiarize future voters with proper balloting procedures. Students should be using the machines in their May elections.

The board will meet again this Monday, May 7 at 8 p.m. at 7700 Gross Point Road. As always, the public is invited.

## News

Nilehilite 1973 Winner

The NILEHILITE received a "Medalist' award on March 16, 1973 from the Columbia Scholastic Press Association of Columbia University in the Association's 49th Annual Contest.

"Medalist" rank is granted to publications selected from the First Place ratings for special consideration. This is based on qualities that become evident to the judges and which could be characterize as the personality of the entry. Not more than ten per cent of all entries in a given area of classification may receive "Medalist" distinction.

## Ripplettes Swim Tonight

"Peter Pan", this year's synchronized swim show, will be performed on Friday and Saturday, May 4 and 5, at 8:00 p.m. at Niles East's pool and Sunday, May 6, at 2:00 p.m. by the Ripplettes.

About thirty girls (members of the Ripplettes) are involved in the show, directed by the Niles East girl's physical education teachers, Marcia Burke and Kathy Fullerton. Dancers from Niles East's Orchesis Club will also perform in the program.

Tickets for the performance, which lasts about one hour, are \$1.00 and may be purchased from any member of the Ripplettes.

## It's Not Academic

The Niles East 'It's Academic' team was defeated in a semi-final round match, losing to Evanston Township High School. Evanston amassed a total of 520 points, with East finishing second, with 310 points, and New Trier West third, totaling 295 points.

### CBS Panel Faces Editors

High school editors from throughout the Chicago area question a panel of CBS newsmen featuring Walter Cronkite at CBS studios last Tuesday. Program has been tentatively scheduled to be aired Sunday, May 6 at 10:30 p.m. on Channel 2 and will be broadcast on WBBM's Issues and Answers.

The Nilehilite was represented by Editor-in-Chief Laura Miller and reporter Robert Seder.

## Awards To Feder, Lotz

Rob Feder and Jeff Lotz, two Nilehilite staff members, received first-place Blue Ribbon awards for "journalistic excellence" from Northern Illinois University's Scholastic Press Association, De-Kalb, Illinois.

Rob's award was based upon an editorial he wrote in the December 8 Nilehilite concerning a proposed board of education contract with Skokie Police for the patrol of campus areas.

Jeff was cited for a March 9 photoessay of Mitch Miller.

#### AFS Needs A Home

Niles East cannot have a foreign exchange student next year unless a home is offered by a generous family. See Miss Rochotte, in the foreign language office for details, and discuss with your family the possibility of providing a unique experience for a lucky student.



Mrs. Shirley Garland





Dr. John Betts

# NUGAILO

Vol. 36, No. 18

NILES EAST HIGH SCHOOL, SKOKIE, ILL.

Friday, May 4, 1973

## Hike Raises Funds for Needy

The 4th annual Walk for Development (Hunger Hike), organized by Project '70 will be held Sunday, May 6. The Walk begins at Niles North High School in Skokie and follows a thirty mile circular route back to Niles North.

TO PARTICIPATE in the Hike people obtain "sponsors" - friends, relatives, or businesses who pledge to contribute a certain amount for every mile the walker completes. On the day of the Walk people register by handing in the section of the Walk card that includes the waiver form and sponsor list. After the Walk, the checkpoint card verifies the miles completed, and sponsor money is collected by the walker and sent to the Bank of Lincolnwood, 4433 Touhy in Lincolnwood.

Money raised from the Walk is divided three ways: 42.5 per cent to projects in the United States, 42.5 per cent to projects overseas and 15 per cent to the American Freedom from Hunger Foundation. This years Walk has chosen nine projects: Association of Food Cooperatives, Committee of United People, Cornucopia, Day Care Crisis Council of the Chicago Area, and Missouri Delta Ecumenical Ministry for

domestic projects; and Africa Fund, American Friends Service Committee, Cooperation and Meals for Millions for international projects.

THE AMERICAN Freedom from Hunger Foundation was founded by President Kennedy in 1961 and is the agency that helps coordinate over 200 Walks for Development, taking place May 5 and 6, on "National Walk Weekend". They also do year round work with local groups on curriculum development, New World Centers, and other educational action programs.

Walk cards are available at the Walk office, 5010 Harvard in Skokie, 679-6355. If you are interested in helping the Walk in your school or local area, or would like more information, please call the Walk for Development.

## Music Department To Present Festival

The Niles East music department will present its annual May Music Festival on May 20 at 4 p.m .in the auditorium.

This year's concert is a special one involving special programs. For the first time, any concert band alumni, who chose to, are invited to perform with the band during their final number. Alumni of the band and choir are then invited to the banquet following the

"IT'S SPRING," said Mr. Leo Provost, "so we'll concentrate on performing songs in the nature of light pops, to keep everyone in the spirit.

Choir will sing a mixed variety of songs, from Brahms to the Carpenters.

IN A SURVEY taken by the music department, it was found that one-fourth of the students in the music festival were also involved with the Walk for Israel on that same day. So the music department moved back the concert time two hours so the students could still walk and be in the concert. It was also decided that the music department will donate one half of the money received from admissions toward the cause being supported by the Walk for Israel.

## **Honor Society Invites 51 Students**

Accepted in National Honor Society this year were 35 of the 122 juniors and sixteen of the 28 seniors who applied a total of 51 students. Only six per cent of the juniors and three per cent of the seniors may be chosen each year, so Dr. John L. Betts, National Honor Society sponsor, has devised his own system of calculating which students qualify for membership. The Betts System is based mainly upon scholarship (class rank), in-school activities, and faculty approval, but also depends largely on out-of-school activities and honors courses taken.

THIS YEAR'S senior selectees include Bruce Barron, Ronda Daniels, Jack Deutsch, Robert Fein, Cheryl Frank, Robert Letchinger, Charles Lutz, Adele

Meyers, John Nikitow, Richard Powers, Gayle Snitman, Debra Schoenbrod, Leonard Soffer, David Steirman, Lorin Sucherman, and Norman Yoshimura.

The juniors accepted are Jill Aronovitz, Robin Bezark, John Cascino, James Cohn, Harold Cooper, Robert Feder, Debra Filinson, Sherri Friedman, Wendy Gartenberg, Robin Gill, Seth Gold, Jill Goldberg, Jill Goldstein, Phillip Green, Marcia Helfgott, Omar Hernandez, Andrea Jacobson, Leo Kelly.

RUTH LANDSMAN, Bradley Lerman, Jan Levin, Jeffrey Lillien, Paul Mandell, Sharon Matsumoto, Ronald Miller, Gary Pineless, Daniel Rappoport, Julia Rath, Joan Sklair, Dawn Solberg, Michelle Vale, Jay Weller, Donna Whisler, Pamela Winans, and Kathy Zimbler.

## Children's Theater Performs May 23

This year, Niles East Children's Theater is so controversial that it has been given an EG rating, Extremely General. Because of this rating, no one over 12 years of age is being admitted unless accompanied by someone 11 years of age or younger.

THE CAST of this controversial production was picked by way of a prepared audition. Students had to recite a poem, sing a song, and perform an acrobatic routine.

The cast as selected through auditions includes David Barack, Robin Bezark, Cheryl Esken, Stewart Figa, Nan Friedman, Lynne Jacobson, Robert Klein, Bruce Koestner, Jeff Langer, Lee Levin, Don Millard, Sue Ortmann, Dawn Portnoy, and Loren Shlaes.

THE PRODUCTION is devised through improvisational stories, songs, and dances. This year the group is going to take off on some material from Dr. Spock's classic.

A public performance of the Children's Theater Touring Company will be presented on Wednesday, May 23 at 7:30 p.m. in the Student lounge. Admission is \$1 for adults, and 50 cents for children.

## International Day

## "People Are People Everywhere"

by Ron Miller

People are alike, regardless of their backgrounds or native lands. They observe the same world, experience the same hatreds and loves, pains and pleasures, have the same hopes, and fear the same menaces. The personal discovery of that fact is an exhilarating experience for one whose only image of distant lands and cultures is shaped by biased accounts of others, who is constantly reminded by alarmed individualists reacting against society that everyone is unique, and so our differences, not our common goals, make us a noble

ON APRIL 6, Niles East students had the opportunity to make this discovery. It was International Day, and the American Field Service, which brings the students of the world together, sponsored a luncheon in the student lounge. Three hundred and fifty students tried the imaginative international cui-sine, and listened to songs and talks by exchange students from eight foreign nations. They enjoyed the food and music, and seemed engrossed by the similarities between themselves and the young people from thousands of miles away. But a deeper understanding of people and the satisfaction one feels having gained that understanding were acquired only by the few students fortunate enough to chat personally with the guests of honor.

MOST OF THE EXCHANGE students agreed that "people are people everywhere." Freddie Ramirez of Guatemala, who is attending Hersey High this year, said that one can find friendly people in all parts of the world. He noted, however, that geography affects the nature of a country. His native land is small — five million citizens - and dotted with vol-

Irmeli Peltola, also studying at Hersey, was likewise impressed by the size of our country. In her native Finland, people are accustomed to smaller houses and do not depend on cars as Americans do. In that nation of four and a half million, more people walk; and public transportation is not a problem. Ellen Roine of Norway, a student at Niles West, has not noticed drastic differences in the people themselves, but the lifestyle, especially in the cities, varies between the two nations.

SCHOOLS DIFFER around the globe. In general, it seems that American students have the most opportunity to choose their own courses. Dan K. Bekyir, spending his senior year at Lake Forest High, described schools in Ghana. High schools colleges are boarding schools, tuition-free, and open to all. Freddie said that students in his country must take psychology, social studies, philosophy, chemistry, math, and Guatemalan history.

Maria Teresa Rojo, a Spanish student at New Trier West, said that nine subjects are required at her high school. She noted a major difference between the types of student activities in Spain and the United States. Schools are smaller in her country, and almost all students know each other, so they don't need activities to bring them together informally. Projects like plays and social clubs (many schools are not coed) are jointly run by students from the several schools in the typical small town. Maria was impressed by such equipment and facilities as pools, indoor track, music and art departments, and published newspapers. She described her school newspaper as being more feature-oriented, friendly, and humorous. Printed by the students, it is more like a newsletter.

HELEN JOHANSEN, of Denmark, who attends Arlington Heights High, made an observation that Americans them-

selves are beginning to notice. 'Many people in suburban areas are cold people. They don't show affection like people in other nations," she intimated. Dan noticed that the different ethnic groups in America are detached separate. and

especially in the cities, than those in Ghana, where people of different backgrounds mix more freely. Maria said that people find it more difficult to relate to or care about each other as communities become larger; this is as true in Spain as in the United States. When first introduced into mammoth New Trier, she thought it would be difficult to get to meet people, but soon had many friends. She also commented on the noticeable difference between the affluent and poor in Chicago.

THE EXCHANGE STUDENTS seemed to feel that the cultures of their lands, especially among the young generation, are becoming less traditional. Hilario Borges Cunha, of Portugal, who is attending Maine South, said movies from Britain, France, and the United States are popular. Dan performed a Ghanan dance which delighted the crowd. Then all eight students, joined by Jimena Soya, Easthi's own exchange student from Chile, sang traditional songs, mostly Spanish, accompanied by Freddie's guitar and many students in the audience. Gary Elkins, AFS publicity director, introduced each guest, as well as Jimena and Jim Cohn, who will journey to a far-off land this summer, representing Niles East. Easthi's Pam Margules. who spent the summer prior to her senior year in Finland, and our foreign exchange student from nine years ago, Noriko Inoee of Japan, also were pres-

WITHIN TWO MONTHS, the students will return to their native countries with memories and impressions of America. Most will be favorable; Pablo Torregrosa of Chile, studying at Prospect High, told the crowd that he has enjoyed his experiences, and the others seemed to feel likewise.



Dan K. Bekyir of Ghana



Freddie Ramirez of Guatemala



Helen Johansen of Denmark

## Organizations Busy As Summer Approaches

GOLDEN GALLEON

Golden Galleon, Niles East's one and only literary and art magazine, accepts artwork and manuscripts from September to the middle of February every

The staff received fewer manuscripts than were expected, but more art-work and photography will be included in this year's Golden Galleon.

The 1972-3 edition of the magazine will be coming out in the end of May, according to Mrs. Jeanne Derichs, sponsor. The Golden Galleon is being printed this year by Niles East's printing department, as a class proj-

"The issue will cost the kids one dollar a copy," said Mary Berman, managing editor, and she admits that even though the members sold candy to supplement the cost, "we're losing money on it, as usual."

For more information about the Golden Galleon, contact Mrs. Derichs.

Key Club

The Young Kiwanis is a service club set up to help both school and community. This non-profit, international organization has collected funds for La Rabida Children's Hospital, arranged last Friday's all-school basketball tournament, and is presently giving its own time

to help the handicapped students of Fairview South. Nevertheless, the 22 Key Club members plan further community activities, one of which is canvassing for blood donors. The club meets Thursdays at 7:30 in the Coach's Lounge. The Young Kiwanis always are seeking concerned people to help them aid the school and com-

Art Council

A very informal group, the Art Council is a collection of interested art students who plan and participate in the Art Show each spring. This year Miss Brincic heads the program. She, along with the other art teachers, will judge the entries in the show. Close to 350 pieces of art may be displayed.

Cheerleaders

Sophomore and Varsity cheerleaders are chosen each spring prior to the year they are to participate. They perform cheers in all football and basketball games of their level. Freshmen cheerleaders, however, are chosen in the fall of their freshman year.

THE CHEERLEADERS are chosen by a point system with tryouts including two cheers and a variety of jumps and stunts. Practices begin in the summer and continue once a week in the fall, each session lasting two and a half hours. Girls interested in cheerleading should contact Mrs. C. Rosslein or Miss Denise Totemeier, sponsors.

American Field Service

The ultimate goal of AFS is the ultimate goal of mankind understanding between people of different cultures. AFS sponsors the exchange of students between nations. Easthi's chapter is enthusiastically sponsored by Miss Judith Rochotte. On April 6, the group presented International Day, in an attempt to promote student interest in the group. Three hundred and fifty students attended, and the event netted almost \$300, with additional grants of \$300 and \$25 coming from the legislature and PTA, respectively. However, Niles East will be one of the few schools without a foreign exchange student unless a home is found for one next year. For information see Miss Rochotte in the foreign language office.

**Forensics** 

Forensics is the art of speaking to influence or entertain an audience. High school forensics, comprised of five caetgories of presentation, develops poise, stage presence, and the skill of researching and logically presenting a subject. The coaches for Niles East's fine, though small, team are Mr. Arnold Agnos and Mr. John Golata. They would like to see many more students try out next year.

Nilehilite

Amidst the helpless concern over student complacency, administration "oppression" and the "injustices" of the system, the school newspaper represents a most effective influence on administrative policy, since it can be the clearest voice of the student body. Yet the Nilehilite, though one of the nation's leading student publications in journalistic excellence, suffers from a lack of participation.

Students wishing to register for Newspaper Production, the class responsible for the production of the Nilehilite, are urged to take the journalism course first. Anyone interested in writing for the Nilehilite, may submit samples of their writing to Mrs. Mary Scherb, sponsor, in Room 124. Those who may be interested in non-writing jobs such as photography, typing and circulation are invited to apply in Room 124.

## Exchange Aids Learning

In an abandoned school in south Evanston a group of about thirty people, most of them volunteers, are operating The Learning Exchange, a non-profit organization attempting to broaden the educational opportunities of the people in the Chicago area and to show them that teaching and learning can be fun.

The exchange was started almost two years ago by Northwestern students Denis Detzel and Bob Lewis, who gave up their doctoral studies to found

ANY PERSON can call the exchange if he has a particular interest and needs someone to teach him, or if he has a knowledge or talent that he wants to teach. The exchange

catalogue already has 1,200 topics registered by 5,000 students and teachers. A wide range of subject matter is offered everything from accordion lessons to Zen Buddhist meditation.

Teachers are required only to list their names, addresses, phone numbers, some idea of their qualifications, and whether or not they charge a fee. Students are given the names of the teachers and the rest is up to them. The exchange is open from 10 a.m. to 10 p.m. at 864-4133.

NILES EAST junior Susan Stern, who became a volunteer worker there after finding flute lessons through the Learning Exchange, said that they need even more volunteers to meet the ever increasing number of those who use the service.

## Readers' Express

## Class Ranking Condemned

To the Editor:

What is the purpose of class rank? Supposedly, it is an adequate way for high schools and colleges to judge a student's capabilities, based on past performance. But this is not the case. It is no longer adequate and no longer serves its intended purpose. And how could it, unless the present ranking system is changed.

1.) It is the average student who takes regular courses who is being hurt the most by this policy. When the honors point was dropped, many honors students decided to take regular courses, because it would be much easier to make high grades. The students who previously took regular classes had their averages pulled down because the former honors student "spoiled the curve."

Also, many formerly regular students now receive higher grades in basic classes, because it is quite easy to switch levels. These people are getting higher class ranks than those who are covering harder material in regular classes. Any way you look at it, the regular student (the average student) loses out the most.

2.) The above average student is being hurt considerably also. Top students are sacrificing their education for higher grades by dropping down into easier courses.

In addition, those students remaining in honors courses have to try much harder to keep a good average. Tight scheduling, limited classes, and lack of interested students make even willing honors students not able to take honors classes.

3.) The below average student is hurt too. The regular students who have now gone into basic classes are providing the competition which basic courses were not intended to have. Perhaps it does encourage below average students to learn more, but it is now easier for a basic student to get "lost" in his work.

In general, the current system allows students who are not working up to their potential to be rewarded more than those who do. Though pass/fail is an excellent innovation, it is being misused to cover up a student's weaknesses which should really show up somewhere. (Some students even use pass/fail to cover up a "B"). Fifth majors can be dropped, no matter how well a student is doing. Good grades in courses, such as art

Nuesino

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and typing, appear to make a student in good standing.

Points awarded differ now than they did a few years ago. All of us writing this are juniors. When we were freshmen. extra points were still given to honors classes. Therefore, students enrolled in these courses had their grade point averages affected more than in any other year. For example, if a student's average was over 4.0 that year, he could still maintain an above "A" average if he planned his courses right. Whereas, if a student carried as high as a 3.9 average that year, he can never hope for a 4.0 or better, no matter how well he does. Is that

We do not propose, nor can we propose, any solution of how to grade and rank students fairly, for we are split on this issue. Something should be done, but even the present system is better than the new one that many teachers propose. That plan would make all classes the same, by abolishing ability grouping. To us, this is pure "socio-economic" hogwash.

Students should be able to take any course they wish, whether it's at the basic, regular, or honors level. They should be able to take APP English, fourth year Latin or Russian, Honors Non-Western, or some course such as Important Women in History.

We conclude that class ranks, as we know them, are unreal, unfair, and often undeserved. Numbers can never be a good estimate of a student's strengths or weaknesses.

EDITOR'S NOTE: The preceding letter was submitted by students in the Class of '74' with the following class ranks — 6, 8, 17, 30, 33, 41, 57, 61, 62, 82, 90, 104, 119, 119, 122, 124, 165, 176, 195, 196, 201, 208, 211, 233, 238, 243, 273, 291, 301, 327, 378.

To the Editor:

I have an observation and a complaint to make.

In the past weeks, we have received our grades. But the juniors of our school received a bonus — a piece of paper with class rank.

My observation is this: There are two groups of people that have high class ranks because of schedule changes and choice of classes.

The first group has average class ranks of about 100. This group has taken basic courses and done very well. This is not wrong per se. But all the people involved should have registered in regular, or even honor courses. This is a distortion of class rank and this is not fair to the majority.

The second group has higher class ranks. Two things should be noted here. One, this is not total condemnation of the "best" in our class. I realize that most of my classmates are honest and hard-working. But a minority of people in the top 100 of our class have been taking an honor course and then changing to a regular course because of the grade they receive. When a superior student does this but has a B in that class, that is both absurd and unfair. Yet this is done.

This is all accomplished within the system. What is the cause? Mostly greed. But this can be solved. How? The honor point. Superior students would not have to be in regular courses. But the argument

arises that regular students would be hurt. I know from observation that in regular courses, grades are lowered by honor students enrolled in the course for the class rank.

The entire junior class has been affected. I ask that something be done. I suggest that by September 1973, the honor point should be restored at least for the class of '74. And also, it should be retroactive so that those students who have taken honor courses this year and last can get the credit they deserve because they desire to learn.

Eliot S. Osherman '74

## Counselors Stress All the Languages

To the Editor:

The Guidance Department was surprised to read in the April 6 issue that few students decide to learn Russian because of "the widespread myth, circulated in part by the counselors, that Russian may be too hard for incoming freshmen to handle."

Our counselors neither undercut nor "sell" any one foreign language - or, for that matter, any other subject area. Their main criterion in advising students about the study of foreign language is evidence of competence in the English language.

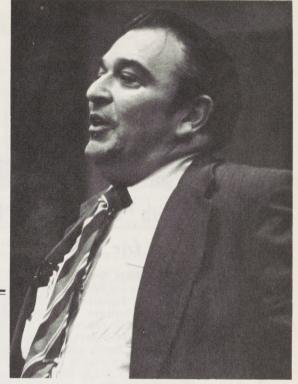
At Oakview Junior High after a general introduction to departmental offerings by Dr. Hawkins, Mr. Moshak and Miss Beck spoke to students about their respective languages.

At the other three junior highs, Miss Toivola in ther general presentation to all the students went out of her way to emphasize the value of studying foreign languages. When she mentioned the Russian courses, she told the students she had never had a counselee, who after he had mastered the alphabet, had not thoroughly enjoyed his study of this language.

The counselors regret that they were misquoted and that their role in course advisement has been misunderstood.

> James P. Richter Director of Student Services

EDITOR'S NOTE: Information for the article referred to above was taken from our reporters' interviews with students in the fourth year Russian class and reflects the opinions of these students.



Ben Lipin

## Board Watching

By Rob Feder

For ten years, a smiling, stocky man named Ben Lipin has occupied a front row seat in the audience of practically every Nilehi board of education meeting. But last week he gave up his status as an "interested resident" and vacated his spectator's chair.

**THAT'S BECAUSE** at the meeting last week, Mr. Lipin became an official member of the board he's watched operate for a decade.

His rise to board membership has been long and rough, characteristic of Mr. Lipin's many other accomplishments here.

Three or four times previously he ran and was defeated as a candidate. Finally, his victory this year was marked by the unfortunate death of one board member and another's defeat. His margin of victory was less than ten per cent.

THE REASON WHY I think the story of Mr. Lipin's victory is noteworthy is because there's something different about the man. The oddity is not a personal defect, but a philosophical principle — he's "for the students."

While a large number of other board members and administrators have been enhancing their images with parents, the news media, or themselves, Mr. Lipin has spoken out simply and sincerely on behalf of students.

He was years ahead of his time when he spoke of open student files and open campus. But today those are both realities, in large measure thanks to his prodding.

When the Nilehi board tried to keep him from attending their meetings in the 60's, he fought their attempts to restrict community and student involvement in the board's activities. Today the Open Meeting Law is also a reality, again thanks to Mr. Lipin.

ON ELECTION NIGHT, after the last precinct was tallied, I asked Mr. Lipin for a victory

statement.

Instead of patting himself on the back, or praising the wisdom of the voters, he made one short comment. Yes, you guessed it. He said, "I'm gonna work for the students."

## LEGAL ACTION LINE

Q. I've heard that inductions into the Army have ended, but yet I understand that registration and the classifying physical examination will still be required. I'd like to know if this is a permanent order or if there is a possibility of reversing it. Also, what will happen June 30 when the right to draft expires?

A. A lot of people have said the draft is dead. But the burial is premature. Fact is, the Selective Service system still has the power to induct and will keep that power until June 30. Just because it isn't drafting people doesn't mean it can't. Inductions could resume any time prior to July 1, at Presidential whim.

THE DRAFT WILL die on June 30 (unless Congress suddenly reverses itself and decides to extend the power to induct another two years) — but it may yet return from beyond the tomb. It's important to note that the end of the power to draft does not mean the end of the Selective Service system. Rather, the system will go on "standby" — all operations will continue as be-

fore, except for the draft itself. Boys will still be legally required to register at 18, will still be ordered to physicals, will still be classified and reclassified. Most important, the periods for appeals from Selective Service decisions will continue to run.

What does this all mean? Well, it might mean that someday, if and when the draft is reinstated (and all that would take would be a decision by Congress), a huge pool of men will be completely and immediately vulnerable. These men, having been classified 1-A while the draft was "dead," will discover that they've lost nearly all their rights by default, through letting their appeals periods run without taking appropriate action. They'll have waived their options, and they'll probably wind up in khaki.

A SMARTER COURSE of action is to see an experienced draft counselor or an attorney familiar with Selectvie Service law for advice on any dealings with the Selective Service system. It can't hurt, and it might help a lot. Even dead, the draft is a mighty formidable beast.



## An Interview with "Benjie" and "Hermie"

## New Horizons for Stars of "42"

By Anita Bradford

The Terrible Trio are back again! Remember the nostalgic movie Summer of '42? Well, the stars Hermie (Gary Grimes), Oscy (Jerry Hauser), and Benjie (Oliver Conant) are back in a new movie, Class of '44, a sequel to '42.

Hermie, Oscy, and Benjie now have graduated from high school and the year is 1944. World War II is raging and Benjie enlists in the Marines at the age of seventeen with his parents' consent, while Hermie and Oscy head for an eastern college and more trouble.

On campus Hermie meets Julie (Deborah Winters), a co-ed reporter, who gets them involved in a fraternity. A hilarious initiation follows in which the boys dress up as ladies, have eggs plopped on their heads, and get stuck in a phone booth.

Meanwhile, Oscy finds a luscious 32-year-old girlfriend whose activities get him thrown out of college

Oscy then enlists in the Army and leaves Hermie alone to battle with college. A tragedy occurs in Hermie's life. Oscy appears at his side. and a farewell salute is drunk to their boyhood. The boys have finally grown up.

TALKING TO GARY GRIMES (Hermie) and Jerry Hauser (Oscy) brought out some insights to the movie, the characters and the people who portray the characters.

"I RELATE TO HERMIE in sensitivity. Although I think Hermie tends to be hypersensitive and it's just a little too much. He is also an introvert. He doesn't have the capability to be open and make himself vulnerable to other people," said Gary.

"Oscy is a very sensitive person but he has no way of showing it. So I feel I'm sensitive, but I'm not as extroverted or as sexually oriented as the character. I'm also trying to become more intellectual as far as learning and gaining more, explained Jerry

Both enjoyed filming Class of '44, especially the emotional scenes which they agree were the most difficult.

"WHEN YOU ARE DOING THE ROLE you start really immersing yourself in it becoming

like the character," Gary said.

Jerry added, "Up to a point you do become that character. There's a level you have to bring yourself up to when you're working, a level of concentration. It's a very keyed-up level and you are in that character all the time.

IN DESCRIBING THE RELATIONSHIP between the two characters Gary paraphrased an interesting thought from the producer and director of Class of '44, Paul Bogart. "Hermie and Oscy are the extension of one person. If you combine the two they are one person and that's true of love relationships and other friendships. Each other's desires and needs which are not met in one person are met in another's."

Neither has taken professional acting classes and both agree that they aren't planning to in the

"I don't want it to affect my acting in any way. I like to learn while acting and do some stage work. For me that would be an education itself," said Gary.

"I did some TV, commercials, and a pilot series, which I can't really get into easily. Unfortunately you lose a lot cause of censorship of TV and because of how fast you have to work. You lose a lot of the subtleties. You can add to a part to refine it. But I think a good character part in a good movie can be refined through your ability. But it is good experience, and since I haven't done any stage and I haven't done many different types of characters, TV gives me a chance to play different characters I haven't had a chance to do in film," said Jerry.

AS FOR CONTINUING THEIR EDUCATION,

the boys have no definite plans.

"I went to college for a year and a half while Summer of '42 was being prepared for release. I've been doings things on and off since then so I've never had a chance to go back. I thing I will though," said Jerry.

Gary wants to continue acting and attend a

few classes at UCLA.

Both actors feel they were lucky to obtain starring roles in Summer of '42 and Class of '44.

IS IT LUCK or TALENT? See Class of '44 and decide for yourself.

Drop in for Fondue . . .

## But Don't Fall Into the Pot!

This story is the third of the series, "A Guide for the Brave Seekers of the Cheap and Delicious."

#### By Karyn Esken

Eight of us had come to sample fondue, relax, and be serenaded by Thomas, the Spanish guitarist at Geja's Wine and Cheese Cafe in New Town. However we were ignorant to the dangers of boiling fondue pots and flamenco musicians as we innocently entered the small and smoky restaurant. The atmosphere was very conductive to foreign intrigue, I decided, as I noticed each seductive booth was draped by an Indian print and hanging beads. I half expected a turbaned host. The only illumination in the room seemed to come from the fire under the fondue pots. "How exotic," my friend gasped. I think they were merely saving on electricity.

After waiting about twenty minutes (the crowd was very thick that night); the eight of us were led to a small quaint table meant for four. Needless to say, we were occasionally jabbed by neighboring elbows and sprayed by chocolate fondue enthusiasts. But that set the mood, I guess.

ON TO FONDUE! There were four varieties on the menu, each about three dollars. (The beef fondue was a bit higher but served us nicely). Each sounded great. There was a large assortment of cheeses and wines. We decided that each couple would order a different fondue and then we'd all split. We settled on beef, cheese, and chocolate for dessert. It sounded like a delicious and inter-

Unfortunately, the pictures we'd seen of exotic Europeans leisurely dipping morsels into fondue in front of a roaring fire did not match the picture of us. We resembled more a tangled mass of hands all attempting to spear a piece of meat or bread and not soneone's finger. (We almost tasted some fondued flesh once or twice that night).

Our waitress set a flaming pot of oil at one end of our table with a wooden board laden with raw beef, fresh mushrooms, green peppers, and onions for dunking in the hot oil. Then there came three different sauces for dipping the cooked morsels. At the opposite side of the cluttered table was our cheese fondue. A bubbling Swiss was accompanied by a basket of small chunks of French bread.

NOW YOU MUST TRY to conjure up the image we created. Eight of the sixteen arms were trying desperately to carry their piece of half-cooked beef or mushroom from the boiling pot, without dripping scalding oil on themselves or any one else. Then they had to dunk it in one of the mysterious sauces (unseen from my side of the table), and carry the dripping mess across the entire length of the table and into their

mouths without dropping it onto anyone else's food or the floor. Simultaneously, eight other arms were greedily spearing the bread and dragging the stringy cheese (which usually landed on somebody's mushroom) to their plate. And you had to be fast, too. For with eight starving cannibals, a few hunks of bread and slices of beef don't go very far, especially when the majority of our dunkables were ending up everywhere but our mouths. Now remember also that at least forty other squashed people in the cafe were going through this exercise as well. Three arms nearly caught fire, and my lap could tell the menu to any cleaner who cared to look.

There was one redeeming factor, though. What did reach our mouths intact was quite good. The meat was tender and juicy, the sauces were different and not too spicy, and the cheese was

MORE WAS TO COME, HOWEVER. After a fast breather, and a fresh tablecloth, a huge pot was brought out filled with piping hot black chocolate. With it came a basket of fresh fruits, cake, and marshmellows for dunking. Again the wild mass of grabbing arms attacked anything edible. While one hogged all the cake for himself, another was picking out the strawberries, and I was eagerly storing up on a marshmellow supply. "What, no bananas?" someone shouted. Voila! Out came a bowl of semi-frozen, but good banana slices, delicious in the brandied chocolate. We weren't without a casualty. One swinging arm knocked a Seven-Up all over my girlfriend. However as she attempted to weed through the maze crowded tables towards the bathroom we quickly polished off the remaining goodies without her. Any remaining chocolate was finished by dunking in our fingers. Finger fondue - delicious!

Through all this, I've forgotten to mention Thomas! All evening he had been peacefully strumming out a flamenco medley, ignored by his preoccupied audience. Someone at our table wanted a more interesting tune to dunk by. "Can ya play"Fire and Rain?" We innocently questioned. Thomas stopped playing and waded through to our table. Ah, a personal request. What a lovely way to relax to music after our exhausting meal. He raised his guitar to my companion's ear and spoke. "You know like flamenco?" You want to Americanize Thomas? I give you Fire and Rain. Like theese!" And he let out a chord so loud and screechy we thought we'd never be able to hear again. We realized our mistake in questioning the entertainment.

AH, FOR THE LEISURES and soft music of a wine and cheese cafe! But this was going to be a quide for the brave seekers of the cheap and delicious, right?

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#### CONCERTS

## **Arie Crown Theatre**

Four Seasons-5/4

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Carole King-5/18

Harry Belafonte-6/2 and 3

Isaac Hayes-7/3

Rare Earth-7/13-15

Sha Na Na-7/20-22

Seals and Crofts-7/27 and 28

Loggins and Messina-8/9 and 10 Fifth Dimension-8/11

## **Auditorium Theatre**

Tony Bennett/Count Basie-5/11

and 12

Frank Zappa-5/16 Shirley Bassey-5/20

Jesus Christ Superstar-6/1-10

#### International Amphitheatre

Deep Purple-6/5 and 6

#### Opera House

Rod McKuen Stanyan Strings-5/5

Paul Simon-5/12

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World Champion N.Y. Chiefs-Amphitheatre-5/12

Hammond Civic Center-5/9

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## Vetters Rank 3rd in Central Suburban League

The Niles East tennis team has started its season and has already shown vast improvement this year over past seasons. The first meet against Maine West saw the netters win critical matches when they needed them. Peter Stearns, '73 at first singles defeated a tough competitor in Steve Wilde 6-2, 7-5 and the first doubles combination of Gene Guerrero and Jim Cohn won their first match together as a team also. Even though the netters lost 3-2 it was a great improvement over last year's 5-0 loss to the Warriors. Against Maine North the Trojans had an ego booster defeating the Indians 5-0. Stearns and Steve Pales both won their matches in straight sets while Scott Skaletsky at the second singles spot downed his oppo-

nent 6-2, 6-3. Both of the doubles combinations played brilliantly as shown by the performance of seniors Dale Plotkin and Dave Daitchman collecting an amazing eight service aces in one

THE BIGGEST MEET of the year so far was the Maine South Invitational held on April 14. Some of the best teams were involved such as Arlington, Deerfield, and New Trier East. Even though Niles placed fifth, two bright spots in the tournament for East were Peter Stearns at first singles and Steve Pales at third singles. Both were defeated in the qualifying rounds but were victorious in their consolation brackets. Stearns defeated Harrison Bowes, one of the best singles

ment final. Arlington, with one of the strongest teams fielded, took first due to their powerful singles lineup.

A surprisingly strong Glenbrook North team provided some excitement for the netters but the Trojans were victorious again downing North 3-2. Stearns, Skaletsky and the first doubles team were all victorious. The most recent league meet was at Maine South. Once again Niles East was victorious winning 3-2 in a closely matched contest. Stearns won easily and so did Cohn and Guerrero at first doubles but Skaletsky who twisted an ankle in the first set of his match never recovered throughout the match losing 6-4, 6-3. The score was now at 2-2, with Plotkin and Daitchman losing in ciding match was riding on Steve Pales at third singles. The contest went into three sets and lasted into the evening. Pales finally defeated his opponent to give East the match.

THESE VICTORIES gave the Trojans a record of 3-2 in the Central Suburban League which puts them in third place behind state team contenders Highland Park and Deerfield. On the frosh-soph level the team is also

doing excellent. There have been many pleasant surprises such as Jeff Epstein, Tim Besser, and Sherwin Korey playing at singles and Paul Milstein and Marty Avers at first doubles and Steve Merkin and Mike Guerrero at second doubles. Niles East is enjoying one of its better tennis teams since the Trojans captured the state title in 1968. This year's netters have a chance of winning the district and finishing high in the league.

#### men in the state, in the tournathe doubles competition the de-Does P.E. Need Improvement? By Dave Mayer matter. However, during the three years that I have been little or no instruction" in classes and that the twenty minutes at East nothing has been done of activity is nothing more than to improve the physical educasupervised free play. Another

Niles East is always looking for new ways to improve courses given to students that will further stimulate interest in that course without decreasing the quality of its subject

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tion program. Students feel that there is not enough time to get anything worthwhile accomplished since it takes twenty minutes of the forty minute period to get dressed and undressed and another three or four minutes to take a shower. I'm not suggesting that physical education at East should be abolished, besides being a requirement of graduation according to Illinois state law, gym is the only means of exercise for most students not participating in interscholastic ath-

HOWEVER, I do think that the gym department could be improved, perhaps by lengthening the gym class to an hour long period offering the student more time to receive instruction and participate in the various activities offered (basketball, swimming, handball, etc.). One student suggested that there might be "fewer days of gym but more time" in classes. A lot of students complain of not getting anything done in their gym classes. Sophomore Phil Adelman feels that "there is revision might be the exclusion of athletes from P.E. who are participating in sports after school so that they might have more time to do homework. By limiting gym classes to non athletes the instructor might also have more of an opportunity to teach students in his classes some basic fundamentals in

COACH RICHARDI feels that "there isn't enough communication between students and teachers and as a result students are usually lacking in enthusiasm and self motivation." Another step might be to issue physical education tests since most students at East are in poor physical condition, Coach Richardi explained.

Coach Sokalski said that "Presently, greater administra-tion, leadership and cooperation between staff members will greatly improve Niles East's P.E. department. The present curriculum is being revised and improved to further greater individual student needs. Next year's program should prove more enjoyable and helpful to students at Nilehi."

Junior Jim Cohn and Sophomore Gene Guerrero have been a big asset on this year's tennis team. Playing at first doubles, Cohn and Guerrero should go far next year as returning lettermen.

## Golfers Break Record

The Niles East golf team has an impressive record of 6 wins and only 2 losses. The varsity team consists of juniors Andy Ruttenberg, Lorry Lichtenstein, Phil Cech and sophomore Ken Kramer. What does it take to be a golfer? Does it require a big burly husky fellow with broad shoulders and uncanny coordination or can a person of less strength excel in this sport. Lichtenstein, Ruttenberg and Kramer aren't particularly powerful but all of them possess the technique and style necessary to any golfer's game. It has taken these boys years of practicing long hours to master their games, often getting up early in the morning to play a round or to just practice putting or driving. With freshman Phil Gaigerman leading the froshsoph team and with Ken Kramer and a host of juniors next year's varsity golfers should have a fantastic team.

THE DISTRICT area meets are coming up and the Trojans hope to go downstate with Ruttenberg, Lichtenstein and Kramer leading the effort. In the golf team's most recent

meet the Trojans broke the existing school record of 159 with a combination effort of five boys totaling 154. In golf the team with the lowest total wins. Lorry Lichtenstein was medalist with score of Ken Kramer with a total of 38, Phil Cech amassed 39 points, Ruttenberg golfed 40 as did Mike Rasitske scoring 40.

The only problem that throughout the years has confronted the golfers is the expense of practicing. The members of the team have to either go to a public course and pay to practice or drive into the nets down in the indoor track or go outside on the athletic field and practice during school although they are forced to move when the baseball team comes out to practice. The golfers have the alternative of coming to school around 6:00 or 6:30 and practice until school starts at 8:00. It might be better to give the golf team members the length of the field one or two periods each day during the spring sports season to practice driving and arrange their classes around those practice ses-

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Trojan hurdlers Dave Gronski (top) and Sal Parenti led the track team by winning big in varsity and freshman high hurdles during the indoor season. They continue to excel outside. (Photos by Scott

## Troubles Hit Trackmen

By Ron Miller

The track team has demonstrated that dedication is a difficult trait to develop. With no student interest in the success of the team, a coaching staff working the athletes ceaselessly, tough meets against spirited teams from larger schools, and cold, wet practices every day when there are more enjoyable activities, it can become very disheartening to be a Trojan trackman. There are performers whose sheer skill or guts have earned them many victories. But most team members have not overcome the frustrations. Many have quit the squad.

HEAD COACH Jim Huskey, in his first year at Niles East, started the season with a large, determined group. The coach and his staff, Mr. Al Becker, Mr. Tom Ristow, Mr. Gerald Ferguson, and Mr. Mike Field, have done their utmost to create an atmosphere of pride and desire. But somehow the frustration of losing, the paid of dedication, and the pressure of school have undermined their efforts.

Earning recognition for themselves and prestige for their school are two seniors who have excelled and improved all year. Dave Gronski hurdled to victory in practically every meet indoors and out. In the recent Lake Shore Invitational, in which the Trojans finished, almost literally, dead last, he took second. He could complete his high school career with a victory in state competition. Steve Sussman, who began running as a freshman, continues to run the mile and two mile events with success.

THE TEAM will have several stars next year, if Bob Somerman, Rick Berlow, Terry Lee, Mike Wolfinsohn, and other juniors return. Somerman may enter the state meet in the 220 or 440 yard sprints. Undoubtedly though, the freshmen and sophomores provide the most hope. Sal Parenti has been outstanding in high and low hurdles, long jump, and relay events. The state will hear from this sensational athlete very soon. Runners Mark Lichtenstein, Larry Bower, and Mark Scherfling are doing extremely well, and have shown potential of real stardom. Barry Rubin, Al Lebovitz, Mike Donlon, Neil Schreiber, Craig Wagner, and Fred Rosenthal are some of the other potential stars.

Of the several outdoor meets held since the season began, the Trojans entered most with only a small portion of the team. Tests, vacations, and cold weather depleted the squad and cost them the team victories. Though the Trojans defeated Niles West and North and Notre Dame indoors, they finished last in the open-air rematch. In a tri-meet, the Trojans defeated Maine North, but lost to Maine South on the varsity and JV levels. The freshmen 880-yd relay team won for the first time. Dave Greenberg, Joel Sher, Al Lebovitz, and Sal Parenti hope for more of the same.

THE TROJANS have one home meet left this Saturday morning at 10 against Elmwood Park. The remaining meets this season include the Central Suburban League meet at Niles North on Saturday, May 12, the Paul Gans Invitational at Niles West on Wednesday, May 23, and the state finals in Champaign on May 25 and 26.

Record at 4-3

## Trojans Host State Champs

By Dave Garlick

Possessing a 4-3 conference record through the first few weeks of the 1973 season, the Niles East Baseball team will host state champs, Niles West, 4:30 this afternoon at Oakton Park

THE TROJANS opened their season on Friday, April 6, with a 1-0 victory over Maine South. The game was scoreless until the bottom of the sixth when Trojan Dave Hackman reached second base on a two base error. Scott Harrison followed with a clutch double to drive in Hackman for the only run of the game and the first Trojan run of the year. Craig Ricci earned the shutout with a four hit effort.

Friday the thirteenth was a lucky day for the Trojans, as they extended their winning record to 2-0 with a 7-0 smashing of the Maine West Cowboys. Ron Kleinschmidt fired a shutout and helped his own cause with two RBI singles. The highlight of the game was Ed Calvo's tremendous triple off a tree in right center field at Oakton

**DEFENDING STATE** champ, Niles West, turned back the Trojans 4-0 on Tuesday, April 17. Despite giving up four runs, pitcher Craig Ricci threw an

excellent game, as none of the runs were earned. Out of seven Indian hits, only two were "clean" singles. The fact that East committed five errors spelled doom. The Trojans managed five hits, but only once got two men on base in the same inning. Coach Nick Odlivak stated after the game, "They didn't beat us, we beat ourselves."

The next day the Trojans got back into the winning track with an exciting 4-3 victory over New Trier West. Trailing at one point by a 3-0 score, the diamondmen came back with four runs in the bottom of the seventh. The game was tied 3-3, with Jeff Johnson perched on third, Dave Hackman on first, and two gone, when the Trojans decided to pull off some base stealing trickery. Hackman walked off first toward second hoping to draw a throw from the New Trier catcher. When Hackman was caught in a rundown, Johnson broke for the plate and scored before New Trier could even get rid of the ball. Craig Ricci was the winning pitcher in relief of Ron Kleinschmidt and Jeff Johnson.

THE TROJANS lost their second game of the season on Thursday, April 19, to sister

school Niles North 4-2. The game was scoreless in the bottom of the sixth when North scored four runs, aided by two bloop doubles behind second base. The Trojans were able to put across two runs in the top of the seventh, but that wasn't enough to get a victory for pitcher Ron Kleinschmidt and the rest of the diamondmen.

A 3 for 3 afternoon from Howie Weiss, a two-run triple by Cecil Harrold, and a fine pitching performance by Ron Kleinschmidt gave the Trojans a 4-2 win over Deerfield on Wednesday, April 25. The Trojans trailed 1-0 in the second when Harrold tripled in Weiss and Hackman and then later scored on a Deerfield error to break up the game. The team traveled to Maine South last Friday. Craig Ricci was on the mound, but the Trojans came out on the short end 4-3.

TROJAN NOTES: The JV team shattered Highland Park 16-4 on Monday, April 23. Ed Calvo, Dennis Dessilla, Mark Zinman, and Dave Garlick pitched for East. Howie Weiss and Kurt Kiesel won starting varsity positions that game, each going 4 for 4 at the plate, while Ed Calvo tripled and doubled in three runs. . . The JV team now holds a 1-2 record.

## Cubs-Sox Compa

By Norberto Kogan

**CUBS** 

The 1973 Chicago Cubs look unmistakably like the 1972 version of the club, except for one change. The Cub manager, Whitey Lockman, who has introduced a bit of youth among the old faces.

YOUNG PLAYERS such as Adrian Garrett, Carmen Fanzone, Ken Rudolph, Cleo James, and Gene Hiser will add speed on the bases as well as good fielding. Larry Gura, Ray Burris, Rick Reuschel, and Burt Hooton form a needed nucleus of young pitching. They should bolster the bullpen and provide fifth starter during the stretch run in September.

Unlike the Chicago entry, the Pittsburgh Pirates, the likely choice for first place, are a consistent club. They produce runs to back their shaky hurlers, with amazing regularity, while the streaky Cubs fail at bat in some games, and give away games in others while fielding. The Mets must rely heavily upon their pitching, and an injury to one of their big four, could knock them out of the picture. The Cardinals, who have started the season struggling, should bounce back.

THE BULLPEN for the Chicagoans is still in doubt. They only have two left-handed pitchers, and one is the as-of-yet unimpressive Dave LaRoche. For the club to win it all this year, they will need to attain a consistency which has eluded them in the past. That, coupled with youth, power, and a sparkling infield could lead the team far. The club's failure to produce pennants in the past has dampened the spirits of many a devoted follower, but with a little Beckert, Williams, Santo, Pepitone, and Jenkins, the frowns could turn to smiles this summer.

#### WHITE SOX

The Chicago White Sox might have come of age. With a solid, young nucleus, the Sox are for most American League competition. Unlike ever before, the Sox possess a powerladen lineup. The acquisition of Ken Henderson might mend the hole up the middle, but Tom Bradley might have been too dear a price to pay.

WITH DICK ALLEN on their side, the Southsiders have last year's MVP. Now that he is

making about \$225,000 a year, he should be happy enough to clout a few into the bleachers. The return of Bill Melton surely will aid the club, and a consistent Jorge Orta could prove to be the deciding factor.

Pitching is what the Sox used to be noted for, and they still have a good staff headed by Wilbur Wood, but the hurler are overshadowed by the slug-

To win their division the Scx must conquer the Oakland Athletics. That will be a difficult undertaking since Oakland has bolstered their club with the addition of Ray Fosse, someone the Southsiders could have used. Bando, Jackson, and the rest of the mustachioed players might be too much with which to cope.

SOMEONE

SPECIAL

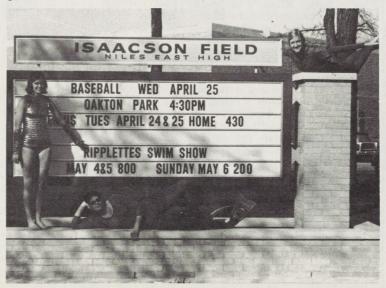
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Ripplettes swim show will be presented this weekend. This year's show, Peter Pan stars (left to right) Joan Underwood, Nikki Odlivak, and Jody Scott. (Photo by Paula Friedman)