

'Abstractions' Fade Into Focus



'Reflections Revelries' Tonight

NILEHILITE

Brotherhood Week
Feb. 20-27

Volume 28 — No. 8

Niles Township High School East — Skokie, Illinois

Friday, February 25, 1966



'POOR JUD' agree Carole Propp, Lorey Comitor, Ruth Revzen, Bob Cooper, Carolyn Dowlin and Chuck Schwartz as they gaze upon the poor farmhand, Elliott Kroger.

Familiar Tunes Spark Musical

ENDURING NOSTALGIC favorites such as "Oh, What a Beautiful Mornin'," "People Will Say We're in Love," and "Out of My Dreams," as well as the rabble rousing "Oklahoma," will echo forth from the auditorium stage on April 1 and 2 when the Music Department presents its annual spring musical "Oklahoma!"

"When 'Oklahoma!' was written in 1942 it was one of the first productions to break away from the traditional operetta or revue and begin a trend which we now recognize as modern musical comedy," explained Director Earle Auge. "As a carry-over from the operetta style, much of the plot of the play is exposed through the music."

Assisting Mr. Auge on the production staff is Mr. Richard Tendick, technical director. Student directors are Senior Barb Ferguson and Junior Don Benedict. Junior Bart Pearl is stage manager.

Tickets for the musical will go on sale Monday in the cafeteria. Admission will be \$1.50 for adults, and 75 cents for children. All seats will be reserved.

Friends Pierce 'Iron Curtain' Of Chicago Slum 'Inner City'

by Karen Waysdorf

MANY MEN, believing in a brotherhood of all humans, are dismayed by the "Iron Curtain," a seemingly opaque barrier blocking one man from another. But here in Chicago, if there is not an "Iron Curtain," there is an Inner City: slums, a world separate from the rest of Chicago.

This Inner City is known to the outside by its strange eruptions, called riots, its decayed buildings, its people who are "different" because of their color or language

or clothes. Most Chicagoans outside the Inner City can't communicate with the strangers inside. One group, however, has reached this separate city, has tried in fact to link together all people of the United States.

"The American Friends Service Committee tries to bring about understanding among people," explained Miss Mary Wallace, head of the Committee's High School Program.

"The Committee sponsors three programs for students who want to

understand their world and do something for it," continued Miss Wallace. The programs are the High School Urban Affairs, and Pre-adolescent Enrichment Programs (PREP).

Students in the High School program not only talk and learn but also act. They participate in seminars on pressing international issues, such as Vietnam, the draft, and civil rights. Recently, students discussed the anatomy of a riot.

(Continued on Page 3)

Kids, Alley Cats, Mouseketeers Revel in This Year's Reflections '66

"ABSTRACTIONS" will become reality when the curtain rises on Reflections Revelries tonight and tomorrow night at 8 o'clock in the auditorium.

Directed by Miss Lynette Faurot and with the help of three faculty members, Mr. Alan Kent, Mr. Gary Messerschmidt, and Miss Judy Rochette, rehearsals have been in progress everyday after school and on Saturdays for almost a month.

Twenty-seven fast moving acts and fifteen Hullabaloo numbers comprise the show. Most acts in the first portion of the show will be accompanied by Niles East's own Stage Band, which will perform this year from the stage rather than the orchestra pit.

Many New Ideas

This year's Reflections holds in store for the viewer many new surprises, according to Student Directors Phil Weintraub, Ed Sucherman and Karen Kabot.

Scenery includes back drops of abstract patterns plus many individual drops for specific numbers. The stage crew has also made a lighted display of "Reflections" which is dropped in between acts.

"Costumes this year are also creative. Fringe, ruffles, frilly garters, wigs, and suspenders enhance the garments which have been

made by the individual participants," commented Ed.

Varied entertainment consists of introductory and finale chorus lines, a dance duet to the "Pink Panther," and iridescently dressed "Alley Cats." Other tunes which students will sing and dance to include "Kids," sung by five couples each clad in the costume of a different age, "Mickey Mouse," sung by authentic Mouseketeers, and "Second Hand Rose," to which several boys will perform a pantomime.

Hullabaloo Swings

The Hullabaloo portion of the show features three student bands: Ken and the Creations, the Ryells,

and Len Schaffer and his band. Pedestal girls will shimmy and jerk to several numbers, and Hullabaloo dancers will dance to "Walkin' the Dog," "California Girls," and "Jolly Green Giant."

Junior Trudy Galnick will dance to the "In Crowd," accompanied by Marty Scharaga on the drums and Dennis Bass on the piano.

"Due to mounting expenses, tickets for students and adults are being sold for \$1.50," explained Miss Faurot.

"I anticipate a most successful performance," she concluded, "and know that the audience will be entertained with the many innovations."

Students Wage Personal 'War on Poverty'

"ACTIVE PARTICIPATION in the key to greater knowledge in history," stated Mr. Jack Spatafora, chairman of the History Department. Therefore, students from this area are being offered the opportunity to partake in Chicago's "War on Poverty" campaign.

"While helping and teaching the poor," he continued, "our students will be learning much about life. In the classroom we teach about history and it's about time students actually participated in it."

Program Multi-Phased

Chicago's "War on Poverty" campaign has many facets. Developed to counter the conditions which confine a great number of Chicagoans in a circle of poverty, it concentrates on development of the individual and development of the community, according to a booklet published by the Chicago Committee on Urban Opportunity.

"Volunteer tutoring and the Urban Progress Centers are the two programs we are offering to students," Mr. Spatafora explained. "We feel we can help the most in these two phases."

According to the history teacher, the tutorial program is open to all bright and interested students who need not have any exceptional intellectual ability.

"There are numerous grammar school children of all races and religions who need a stimulation in

life," he said. "They need someone to reach out a hand to them."

Instructors Needed

The Urban Progress Centers are institutions which offer recreation and arts and crafts to culturally deprived people of all ages. Youths are needed there on Saturdays to work as instructors, according to Mr. Spatafora.

"A desire to help his fellow man and a willingness to contribute a few hours each week are the only qualifications necessary for interested students," he added. "Youths should come to us, and we will aim them into the programs on either an individual or group basis, which ever they prefer."

"These people need our help," Mr. Spatafora concluded. "We have much to offer, and they have much to give us in return."

Forum

Rallies Lack Pep

PEP RALLIES in high schools are usually organized for the purpose of arousing student interest and enthusiasm in certain activities, particularly athletic contests. However, several of the pep rallies at Niles East this year have failed in their endeavors to muster enough verve to constitute "school spirit."

The factors behind this lack of school spirit at pep rallies lie partially with the apathetic attitude displayed by the majority of the student body, and partially with the organization of the pep assembly. The lack of spirit among students is a result of certain factors regarding the planning of the pep rally.

FIRST, THE SUPERFICIAL WEARING of the school colors, gold and blue, is mistaken for true loyalty. The fact that a student happens to be wearing gold and blue does not necessarily indicate that he has real school spirit. This is merely an outward showing of spirit. True, the wearing of the school colors helps, but at the last pep rally there were quite a few gold and blue clad students sitting with clamped lips throughout the cheers.

Secondly, the time of the pep rally influences the disposition of the students. Many object to attending pep rallies scheduled early in the morning, as was the most recent rally. An afternoon pep assembly would remedy this situation by placing the students in a better mood for the rigorous cheering needed to enliven such an assembly.

A third and more important factor remains. The average Skokie teen-ager today is more sophisticated than his parents were at his age. The type of pep rallies presented to the Niles East student is not geared genuinely to his level or ideal of humor and entertainment. What may have been funny to a student's parents is most likely "corny" to today's student. More time and effort spent on planning the assembly would aid in its effectiveness. More effective organization in planning future pep rallies is essential if they are to receive an enthusiastic response from the students.

Extend Brotherhood Week To Life of Understanding

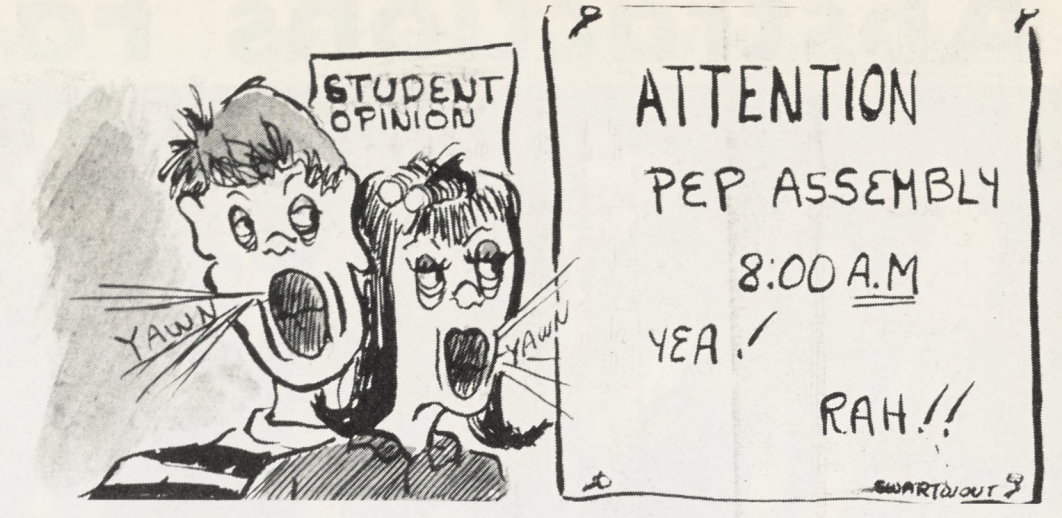
"ONE WEEK OF BROTHERHOOD is not extremely significant. But action all year is very important," explained Mrs. Charlotte Goodstein, chairman of the Niles East PTA Council on Human Relations, when she was questioned about the real significance of Brotherhood Week.

National Brotherhood Week is celebrated from February 20 through February 27. However, the importance of this one week of brotherhood has faded somewhat in recent years. Now, the problems of human relations are being studied all year by such groups as the National Council of Christians and Jews and the Niles Township Human Relations Council.

Brotherhood Week used to be a time set aside when leaders of different ethnic groups would get together and discuss the problems of prejudice. This sort of superficial seven-day brotherhood has been replaced by a continuous campaign to promote understanding among men of different backgrounds.

Now Brotherhood Week serves as a time to commemorate the advancement of human relations and a time during which one can examine his own efforts in this field and plan how he can actively participate in the promotion of brotherhood.

Niles students have shown their interest in brotherhood by their outstanding participation in the Lawndale Tutoring Project. This is the kind of action which is important for real progress in human relations.



Niles Mirrors Nation; Prejudice Affects All

FEBRUARY 20 TO 27 is National Brotherhood Week. In this country a special time is needed to remind people that we are all brothers.

Our Constitution guarantees equal rights to all citizens. In New York Harbor a lady stands welcoming people fleeing from tyranny, oppression, and poverty.

Yet in Mississippi, many qualified Negroes are not allowed to vote. In South Carolina, a cross burns on a Catholic priest's lawn. In Harlem, stores are looted, and people are injured or killed.

Few people reading this article would disagree that these types of prejudice are harmful. Yet these examples are colorful and dramatic headline stories. These examples are real; yet they are vague, because they are far removed from the halls of Niles East.

Let's focus in and center on Niles East. East is a society in microcosm. It has a government on a limited scale. It has its "in groups" and "out groups," its elite and rejected, its leaders and followers, its freedom and restrictions, its rules for conduct and punishment for violation of these rules.

Prejudice Occurs On All Levels The problem of prejudice can also be examined on a limited level at Niles. Prejudice, in short,

means prejudgment of an individual based on group association and faulty assumption. Prejudice on the national level can take such forms as denial of rights, social rejection, or actual violence.

Prejudice at Niles is based on the same root, prejudgment without sufficient warrant. It takes the same basic forms, denial of rights and social rejection, but on a much more limited level. The "groups" are also different.

At Niles the "out group" is the so-called "grease." If an individual enters a classroom wearing all black clothes, certain types of shoes and jewelry, and certain hair styles, he is immediately characterized by most teachers, as well as students, as having all the bad characteristics of his "group." He is assumed to be a trouble-maker, a goof-off, undesirable, or worse. His individuality is ignored, and in its place, his group identity causes his rejection.

Stereotype Causes Discrimination

As a member of his group, he is often considered to be wrong no matter what the situation. He is rejected from the "elite" circles of Niles society. He is, in effect,

a convenient scapegoat for many school problems.

In some cases the prejudgment may be true. However, many "collegiates" may also possess the same objectionable characteristics. Secondly, often the judgment is definitely prejudicial because it is based on stereotype rather than individual experience.

This high school classification may not seem harmful. However, to the rejected individual, it is. Secondly, and more significant, the high school student who today judges an individual by color of clothes, might tomorrow, or next week, or next year, judge individuals on color of skin, religion, or national background. The same "harmless" prejudice which exists in a high school society later can and does develop into full-scale headline stories.

Once prejudice has reached the national level, it is often out of control. It must be stopped at its roots. Prejudice will not end until its fundamental causes—misconception, stereotyping, prejudgment, and scapegoating—are stopped. Let this end begin in our society at Niles.

Letters to the Editor

Student Supports Faculty

Dear Editor:

THE DECISION as to whether there will be a seven or nine period day next year at Niles East should be up to the teachers of Niles East, not the School Board, the parents, or the students. Teachers must educate only during the allotted time of each period, and

the efficiency of the teachers depends on their time spent in class. If the nine period were put into operation at East, the teachers would have to condense their material considerably. The individual education of each student at Niles East would be greatly impaired.

Many people think that because North and West will both have a nine period day next year, Niles East should also have the nine period system. However, East is a separate school with separate needs and separate problems.

More than any other group, the teachers of Niles East can recognize the problems and needs of their own school, because they are the most directly involved group. One school board should not decide on the needs of three schools as if they were one school. For the most part, parents need a fuller understanding of the situation at East in order to solve its problems. Whether or not one agrees with the teachers' position, it should be respected as the most professionally accurate interpretation of the problem.

Thank-you,

Susan Waysdorf '68

12 Left, 36 Right, 18 Pull . . . Home Is Where You Find It . . . Namely B359

by Carol Horvitz

EVERY NILES EAST STUDENT has his own special alcove, his own little niche of Nilehi. It may be on the first floor, the second, the third, or in the basement. Regardless of its specific location, it is far, very far, from his homeroom, his seventh period class, and the classes which he has before and after lunch. It is his locker.

On the theoretical level, every locker is used for the same basic purpose. All students are supposed to keep their books and coats in their lockers.

In actuality, however, students use their lockers to vent their innermost lust for interior decorating.

THIS YEAR'S MOTIF for lockers is "do-it-yourself." It is in keeping with the general trend of recent fads and fashions which emphasize the individual's own taste and approach to beauty. Even with the unique taste of a student being the main directing factor in the decor of his locker, it seems that a few stereotypes are evolving.

Some students care little for the actual appearance of the locker, but are concerned more with its practical utility as a private boudoir. They turn a little dial three times, pull open the door, and voila!

The locker is equipped with a full length mirror, a hairbrush, an assortment of colognes, a 4-year supply of make-up, and a few bottles of nail polish. This is truly a girl's grooming-center-dream come true. There are also a few textbooks on the floor.

"THE COLLAGE LOOK" is the most common one found in today's lockers. This look can not be achieved consciously, but rather, it occurs naturally. The "collage" locker generally holds many extra books, including dictionaries, comic books, library books, friends' books, and outside reading books for every subject. This locker plays the roll of "catch-all" for the student. One can find in it plastic bags, dirty sweat-socks, cardboard shoe-boxes, old shoelaces, gum wrappers, and crumpled papers. The owner of it can be seen shoving books in and dragging books out, while trying to hold a file-box in one hand and to rescue his lunch from an avalanche with the other. Generally he is late to lunch, late to class, and the first to receive a hall-warning.

Whatever the locker "look" that is adopted, the student's best way to use a locker is to slam it shut, snap the lock, and walk away, that is if he hasn't left anything behind.

NILEHILITE

Vol. 28 - No. 8 Friday, February 25, 1966

Published 15 times during the school year by the students of Niles Township High School East, Lincoln and Niles Avenues, Skokie, Illinois. Printed by Lawndale Lithographing Co., Skokie, Ill.

First-Class Honor Rating
National Scholastic Press Assn.
1965-1966

- Editor-in-Chief Jeff Bonner
- Page 2 Editor
- News Editor
- Feature Editors
- Sports Editor
- General Staff
- Exchange Editor
- Business Manager
- Artists
- Photographers
- Advisor

Those Wonderful Years...

Reflections Shine in Time's Mirror

Clowns, Dizzy Mabel, and Hillbillies

Highlighted Shows Through the Years

HARLEQUINS, ballerinas, circus horses, and Donald Duck's nephews have stumbled and danced, pranced and waddled their way across the Reflections stage.

"In former years, the shows consisted of a variety of different acts loosely based on a theme," explained Co-Director Lynette Faurot. "We've had everything from Circus Capers to Vaudeville to a Disneyland Review."

UNTIL 1964, however, all these shows had one thing in common—the selection of first, second, and third prize winners. Thus, Reflections was a competitive talent show instead of the variety show it is today.

Circus Capers

Eight years ago, the audience was welcomed not with the school orchestra and stage band, as it is today, but with the words, "Step right up! Step right up! See the gaily dressed clowns, Bimbo the Baby Elephant, and the death defying Man on the Flying Trapeze." For 1958 was the year of Circus Capers, when the acts were introduced by a dashing ringmaster

who whistled, cracked his whip, and barked out main attractions. 10 slap-happy clowns assisted him with their jokes and tumbles.

Prizes For Hillbillies

Probably even more suspenseful than the Trapeze-Man's act was the awarding of prizes after the show. First prize went to a trio of singing hillbillies with blacked-out teeth, freckles, patches and straw hats who did "What Comes Naturally" a trifle off key. The second prize winner was the Off-Beats, a student band, while the third prize went to the "Last Lafts," a chorus line of 18 brightly clad girls.

THE SWAN LAKE BALLET made its rather unusual premier at Niles the next year. Four hefty males dressed in gossamer-netted costumes wafted across the stage to the strains of "Swan Lake." The 21 competitive acts ranged from ten black-faced pickaninnies who stamped their feet and clapped their hands to seven grumpy

dwarfs who had strength enough only to yawn.

Reflections Goes Professional
Creatures just as unusual as the seven dwarfs were included in "Fact and Fancy," Reflections Revelries' 1963 take-off on Disneyland. Donald Duck's nephews, Huey, Dewey, and Louie, lamented their fate as identical triplets; Mother Goose discussed her child-care problems; Pinnocchio and Jiminy Cricket protested their lack of recognition in the cartoon world. For the first time at Niles, the participants used scrim sheets, a professional stage device which makes actors seem like pictures or drawings to the audience. "Fact and Fancy" marked the last year that prizes were given.

"Mr. Schwartz, past director of Reflections, changed Reflections to a bigger, more professional show," said Miss Faurot. "Reflections today is almost entirely different from the Reflections of half a decade ago."



REFLECTIONS means strumming out folk songs.

Brotherhood Is Year-Round For Teen AFSC Workers

Continued from Page 1

A seminar on how the U. S. became involved in Viet Nam is scheduled for Sunday afternoons in the near future. Discussing their ideas with teenagers from all over Cook County, students not only learn about world problems but also discover their own beliefs.

THE HIGH SCHOOL PROGRAM also offers students an opportunity to act. At weekend work camps, teenagers go where work needs to be done, from a church that needs painting to a community center that needs repairs.

Teens Paint Center

"Probably the most interesting work project was helping a group of people who came from Appalachia paint a recreation center," claimed Miss Wallace. "It's amazing how different their problems are from ours; we learned a lot about each other by working together."

BESIDES SPONSORING this High School Program, the Service Committee has also organized the Urban Affairs Program. Although most of the students in this pro-

gram (they call themselves SOUL—Students Organization for Urban Leadership) live in the heart of the Inner City, any other teenager is free to join.

SOUL Fights Decay

"Combating lead poisoning is our biggest job," said Miss Ann Koppelman, director of this second program, which deals with social problems.

"Most of the buildings in the Inner City were painted with a lead paint that today is peeling off the walls. Little kids eat these lead peelings, enough of which can cause brain damage and death. The members take urine samples from all the children, since lead appears in urine. We test the specimens ourselves, using our own equipment. We make sure the kids get proper medical care if they are in danger. We also want to change the housing conditions themselves, although this plan is a little harder."

Aided In Europe

The sponsor of these programs, the American Service Committee, had an unusual beginning. During

World War I, Quakers refused to fight and were put in prisons. After receiving petitions, the government allowed the Quakers to do alternate service, helping the refugees in France. After the war, the Quakers built work camps in Europe so that young people could rebuild their communities from the rubbish.

"TODAY, HOWEVER, we don't want just to pick up the pieces after a war," pointed out Miss Wallace. "Any student who wants to help now can call us at 427-2533. We want to alleviate tension, to bring understanding to all people." Then, perhaps, the Inner City will not be a strange entity cut off from the rest of Chicago and the world.

From the Ivory Tower

The Wail of the Juke-Box

THE JUKE-BOX pounds through the smoke-stale atmosphere with the impact of a fist. The throbbing beat supports a nervous, jangling rhythm. One girl contorts her body sensuously in time to the reverberating pulsation, oblivious to the people around her. They are equally unmindful of her; the main attraction is the bank of pinball machines, whose erratic tintinnabulations provide a syncopated background for the juke-box's restless beat.

It could be a bowling alley, or a pool hall, or a discotheque; it might have a soda fountain, sell hamburgers, or provide facilities for dancing. The function it serves is the same: It furnishes a place for teens to congregate on weekends. In this particular hang-out the only entertainments are the pinball machines and the juke-box,

and any dancing is purely spontaneous. Here the teens gather to lose the world in a maelstrom of sound.

Madras is rarely seen here; the predominant color is black—a black symbolizing total rejection of the warped values of a twisted society. The black jackets worn almost universally here are their owners' declarations of disgust with and retreat from society; they are, in the highest sense, vivid statements of an anti-social ethic.

THE DOUBLE THEME of rejection and escape is reflected in many of the popular songs heard on the juke-box. "I Can't Get No Satisfaction" states the concept almost categorically; "Get Off Of My Cloud" communicates the same idea in terms of a horribly realistic fantasy. "It's Good News

Week" treats the same theme with bitterly trenchant humor. Many other songs deal with similar concepts, either directly or implicitly.

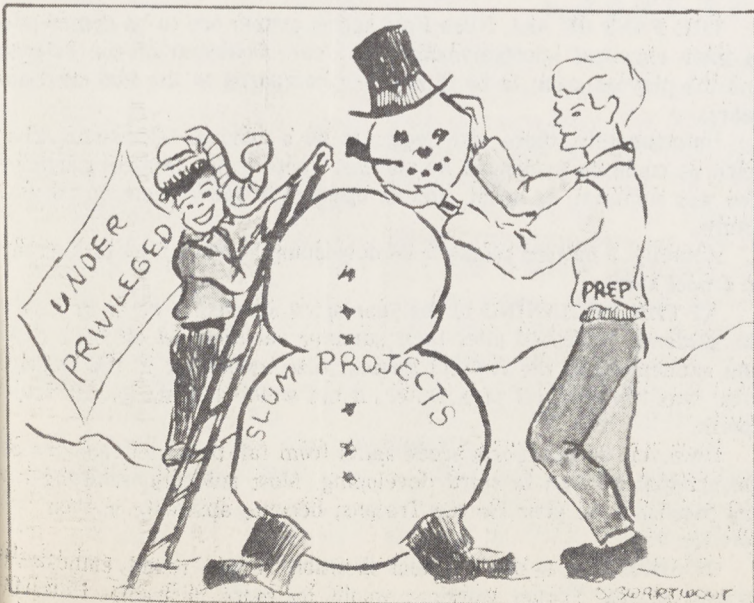
Indeed, many of the songs seem intended almost as warnings. The lines "I can't stand to see your face" and "One of these days these boots are going to walk all over you" seem as though they could well be directed at the same faceless adult Bob Dylan taunts: "Something is happening here, but you don't know what it is—do you, Mr. Jones?" Such words seem reminiscent of the fury of the Old Testament prophets. The difference is that nowadays "the words of the prophets are written on subway walls."

THERE IS A NEW order of things brewing, wailing its message in the restless throb of the juke-box. Hear it who will.



DANCING and singing are Reflections' keynotes.

by David Urman



Pauss, Pontecore to State Finals

TROJAN SENIORS Bill Pauss, at 154 pounds, and Ron Pontecore, at 180 pounds, have advanced to the IHSA state wrestling finals to be held in Northwestern University's McGaw Hall tonight and tomorrow. Pauss, who hasn't lost in his last 29 matches, should be seeded first in the tourney.

Pontecore Sectional Champ

Pontecore, last year's fourth place winner, came back to win the sectional tournament last week at Evanston after losing to Evanston's Bob Phillips in the districts.

Pauss, who asked last week that the NILEHILITE not give him a big build up so that the school would not be disappointed if he were to lose, seems to have little to worry about. To date, he has pinned four out of his six tournament opponents. One of the two who was not pinned, he beat 13-0, and the other, who had a 21-1 slate, lost 8-2 in a close final sectional match. Coach Nick Odilivak may have been right at a recent pep assembly, when he boasted that it looks as if "people are gonna be afraid to wrestle this guy" before long.

Although Pauss' record remains impressive, he still must wrestle a strong contender from Argo who is also undefeated.

Should Pontecore and Pauss place highly, the Trojans, who finished third in the eight team districts and fourth in the 24 team sectional, could conceivably finish quite high in state competition.

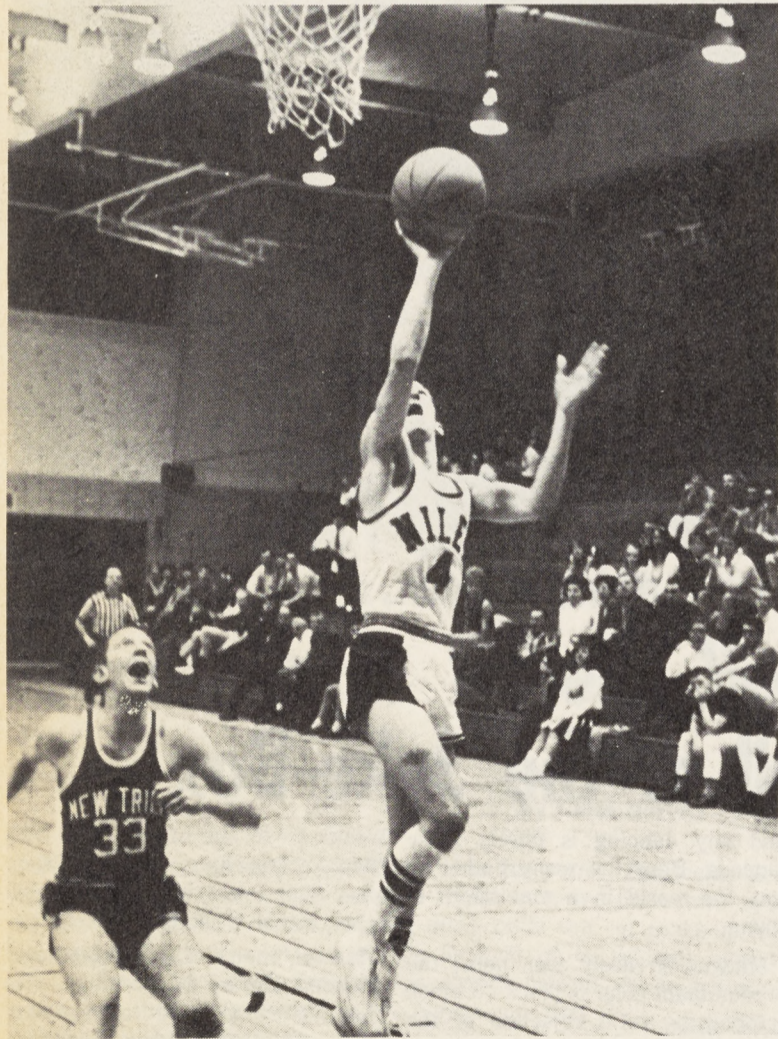
Cech, Mittelberg Eliminated

In the sectionals, Junior Tim Cech, who looked very sharp in his district final match, was upset in the first round. He finished the season with a 18-3-1 record. Junior Heavyweight Vic Mittelberg was eliminated in the sectionals, although he finished third, ending the season at 19-5.

The SL should have a lot to say in the state meet, as Waukegan, Evanston, the Trojans, and New Trier placed first, third, fourth, and fifth respectively in the sectional.

Cagers Face St. Pat in Regionals

AFTER A LONG, frustrating season with only one SL win to their credit, the cagers will face the first place Morton East Mustangs in their last league game at home tonight. The varsity will then be looking forward to next Tuesday when they will face St. Patrick at Niles West in their first regional game. The Trojans were looking forward to their second league win against Oak Park last week, but fell to the Huskies 67 to 64. Last Saturday night the varsity lost to New Trier



DRIVING IN FOR a lay up against New Trier is Junior Mark Solock who scored 20 points against the Green Wave. (Photo by Rathmann)

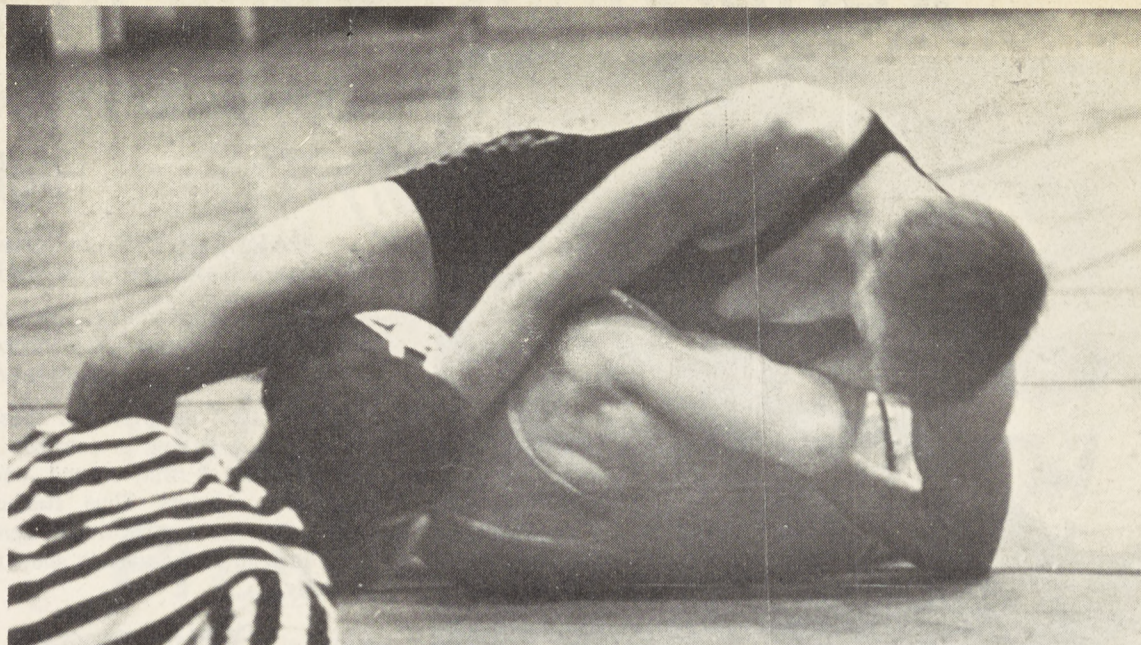
SL Gymnastic Meet Tomorrow

"THE VARSITY gymnastics team, lacking depth this year, will hope to gain a fifth place finish in the Suburban League Meet tomorrow at Oak Park," said Coach Thomas Solkalski.

Only two seniors and two juniors are on the varsity team. The rest of the team is made up mainly of sophomores. Leading the gymnasts will be Seniors Lorry Comitor and Steve Alleman and Junior Barry Slotten.

AGAINST NEW TRIER last week the varsity lost 78 to 54 but the excellent sophomore team, which Coach Solkalski says will take the SL soph meet, won 82 to 50.

At the state meet on March 12 at Willowbrook, Coach Solkalski feels that the team should do fairly well and that Slotten should place very high.



TRYING TO PIN his opponent is 154 pound Trojan grappler Bill Pauss, who so far is undefeated this year.

Cindermen Crush Glenbrook North Spartans

AFTER A WALLOPING 73-27 victory over Glenbrook North, the Trojan indoor track team's future is one filled with great hopes and optimism. The trackmen now hold a 4-2 record, including a victory over Waukegan, one of two Suburban League rivals to have faced East thus far in the season.

The two shotputters, along with Junior Dick Berg, have been outstanding thus far. They have swept all three places in four of their meets and have not yet been defeated. "Everyone learns self discipline in track," Berg commented.

Even more improvement is expected before the outdoor season begins. "Boys from other winter sports will definitely strengthen the team," added Coach Collien.

"There are eight dual meets left in the indoor season," commented Coach Bill Collien. "We hope to win at least six of them."

Coach Collien expects a fine showing in the Suburban League meet in which East placed last in 1965. He is also hopefully awaiting the Oak Park and the Evanston Relays.

'Frosh Matmen Promising Team' Declares Coach

THE FROSH GRAPPLERS seem to be one of the more promising new contingents at Nilehi according to Coach Mick Ewing.

"I was well satisfied with our season," he declared, adding that his squad defeated Waukegan, who are to Illinois wrestling what the Yankees are to baseball.

OUTSTANDING freshmen matmen included Bill Staplefeld (8-0), Phil Fagan (10-1), Barry Hartstein, Al Marmelstein, Al Kearney, Steve Meyer, and Bob Beasley continued Coach Ewing.

"This team will be tough when they reach the varsity level," he added, "providing that they all stick with it and work hard."

The squad was 6-5 overall.

Swimmers Seventh in SL; Wichert, Relay Team Place

THE TROJAN VARSITY swimmers, having placed seventh in Suburban League, look forward to a better season next year. The soph tankmen placed sixth in the league.

League placers include Senior Don Wichert, who took sixth in both the 200 yard and 400 yard free style events. The 400 yard free relay team, composed of Juniors Bob Simon, Rich Miller, Ken Stone, and Senior Ed Chalfie also placed sixth.

ON THE SOPHOMORE level, Tom Harrington took fifth in both the 100 yard and 150 yard freestyle events, and Tom Nigut placed sixth in the 150 yard freestyle. The sophomore 200 yard free relay team, composed of Victor Morris, Robbie Stiegel, Tom Nigut, and Steve Wolfsohn placed sixth.

Against New Trier in a meet at home, our teams were defeated, but two new school records were set. In the 50 yard freestyle, Simon bettered the school record with a time of 23.6; Wichert broke his own record in the 400 yard freestyle with a time of 4:17.0.

Bleacher Beat

by AL SUTTON
Sports Editor

THE FANS OF ALL Niles East sports events are to be commended on their excellent sportsmanship this year. Criticism of the referees and the players seem to be diminished compared to the two preceding years.

Unfortunately, there also seems to be a gradual letdown in school spirit as could be evidenced by our last "pep" rally. Student participation was minimal, as usual, and no upsurge in spirit looms in the near future.

Actually, a pattern seems to be developing at Niles East in reference to school spirit.

AT THE BEGINNING of the year spirit seemed to be at its best as the students, refreshed after their summer vacation, let off their steam and excitement at the football games. Also embedded in the students' mind was the prospect of a better, if not winning, year for all Trojan sports.

However, as the sports scene shifts from fall to winter, one can see the gradual letdown in spirit developing. Most students, realizing that this just isn't the year for the Trojans, become apathetic in their support for Troy.

Of course, this is not the ideal situation. A year round, enthusiastic support of our Trojan warriors would be more desirable. However, keeping this high level of spirit is difficult, especially when some students couldn't care less about our athletic programs.