

APPRAISAL

August 18, 1999

L1999.02.13

CARD TABLE, mahogany and veneer, secondary wood, brass hardware.
An Empire mahogany card table with folding top on a pedestal with four legs. The open top of square shape with rounded corners. The frieze with ogee molding and carved floral medallions at two corners. The thick pedestal of baluster form with rings and stylized acanthus carvings. The X-form base with four lion-paw feet. On casters.

28 1/2" high x 36" wide x 18 3/4" deep (closed).

American, Empire, second quarter 19th century.

\$1,800.00



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1999.03

CARD TABLES (two), mahogany and veneer, secondary wood, brass hardware.

A pair of Empire mahogany card tables with a folding top on a pedestal with four legs. The open top of square form with beveled corners. The frieze with a concave molding. The pedestal of baluster form with rings and stylized acanthus carvings. The swept legs with acanthus-carved upper surfaces, ending in claw feet. On casters.

30 3/8" high x 36 1/8" wide x 18 1/4" deep (closed).

American, Empire, ca. 1820s.

\$6,500.00 the two


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1999. 03



APPRAISAL

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1999.02

CENTER TABLE, mahogany and veneer, secondary wood, marble.

A mahogany, Victorian Renaissance, center table with white, cartouche-shaped, marble top. The top with routed edge, over a frieze with four sides, each centered by a small carved cartouche flanked by scrolling acanthus. The acanthus carving repeated at the knees and on the sides of the X-form stretchers. The stretcher centered by an urn-form finial. The four legs with rectangular cross section, with a simple S-scroll style. On casters. The marble top appears to be new.

29 1/2" high x 38 1/2" long x 26 1/2" wide.

American, late Victorian, fourth quarter 19th century.

\$800.00



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L1999.02.18

CENTER TABLE, mahogany and veneer, secondary wood, marble.

A mahogany, Late Classic, center table with white round marble top. The top with routed edge, over a plain frieze. The hexagonal pedestal tapering from top to bottom, with ogee plinth-styled molding over the tricorn base. The Empire-styled lion-paw feet on casters. The marble top replaces a wood top. 29 1/2" high x 35 1/4" diameter.

American, Late Classic, second quarter 19th century.

\$2,200.00



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L1999.02.26

CENTER TABLE, mahogany and veneer, secondary wood, marble.
A mahogany, Late Classic, center table with white, cartouche-shaped, marble top. The conforming plain friezes with serpentine sides and beveled corners. The pedestal tapering from bottom to top with undulating square profile. The square plinth base with four spreading cyma-form legs or square cross section. All veneered. On casters. The marble top appears to be new.
29 7/8" high x 34 1/2" x 34 1/2".
American, Late Classic, second quarter 19th century.

\$1,600.00



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L1999.02.35

CENTER TABLE, walnut, marble.

A walnut, Renaissance Revival, center table, with white, inset, cartouche-shaped, marble top. The walnut portion of the top with routed edge. The frieze with four sections, each centered by a simple scroll motif carved in the apron. The four, fluted and baluster-turned legs separated by a shaped H-stretcher - the turned cross stretcher with central urn-form finial. On casters.

29 1/4" high x 40 7/8" long x 26 1/2" wide.

American, Renaissance Revival, third quarter 19th century.

\$2,200.00



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L1999.02.25

CENTER TABLE, mahogany and veneer, secondary wood, marble.
A mahogany, Rococo Revival, center table, with white, cartouche-shaped marble top. The conforming frieze with four sides each centered with a carved, scrolling plume motif - the lower edge with serpentine, scroll molding. The corners with carved, berry and foliage motifs, repeated on the knees. The cabriole legs ending in scroll feet. The double S-scroll, X-stretcher with central urn-form finial. On casters. The marble top appears to be new.
29 3/8" high x 39 3/4" long x 26 5/8" wide.
American, Victorian, mid 19th century.

\$2,100.00



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1998.20.02

TABLE, walnut, marble.

A walnut, Renaissance Revival table, with white oval marble top. The top with routed edge. The conforming frieze with convoluted surface. The pedestal of four irregularly shaped legs with central baluster column and suspended finial. The legs with routed edges and incised sides. On replacement casters. The marble top appears to be new.

29 1/4" high x 36 1/2" long x 27" wide.

American, Renaissance Revival, third quarter 19th century.

\$1,100.00



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1998.22

BANQUET END TABLES (two), mahogany and veneer, secondary wood, brass hardware.

A pair of Empire mahogany banquet end tables, which join together to form a dining table. Each table with a rectangular drop leaf, which is connected to its twin. The friezes with edge bands. The heavy pedestals of urn form, with four spread scrolling legs of subtle animal form, ending in lion-paw feet. On casters. Foundation records report that Brad Rauschenberg at the Museum of Early Southern Decorative Arts stated the tables were made in Columbia, South Carolina.

29 3/8" high x 48" wide x 48" (including leaf).

American, Empire, South Carolina, ca. 1830.

\$14,000.00



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1998.22



APPRAISAL

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1997.8

DINING TABLE, mahogany and veneer, secondary wood, brass hardware. A broad mahogany dining table in three sections on three heavy pedestals. The two end sections in the form of banquet ends, with the center in the form of a tilt-top table. The ends with drop leaves, which connect to the center section with sliding side locks. The ends with unadorned friezes, edged with cockbead molding. The center section without a frieze. The three heavy baluster and urn-form pedestals with acanthus carving. The tricorn bases with a central side band of satinwood veneer. All on bun feet. The top of solid, crotch-grained boards. Some repair.

39" high x 91 1/2" long (closed) / 129" long (extended) x 54" wide.
British, Classical Revival, ca. 1830.

\$6,500.00



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L1999.02.36

PIER TABLE, mahogany and veneer, rosewood veneer, secondary wood, glass mirror plate.

A mahogany Empire pier table with a mirrored back. The top over a plain conforming frieze. The two front columns with carved Corinthian-styled capitols. The lower shelf with concave front and sides. A mirror in three sections behind the shelf, trimmed in rosewood. Inside the lion-paw front feet are acanthus leaf and floral carvings, forming skirts on each side of center under the shelf.

40 3/4" high x 39 1/2" wide x 18" deep.

American, Empire, ca. 1820s.

\$5,000.00



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L1999.02.34

PIER TABLE, mahogany and veneer, secondary wood, marble.

A mahogany Empire pier table with rectangular white marble top. The conforming frieze with combination moldings. The front columns with Ionic capitols. The rear columns made as half-columns. The lower shelf with front set back from the corners. The front columns on carved, animal-paw feet; the rear columns on turned feet.

36 7/8" high x 42 7/8" long x 21 1/2" deep.

American, Empire, ca. 1830.

\$3,000.00



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L1999.02.15

READING TABLE, rosewood and veneer, secondary wood, brass hardware. A rosewood reading table with two hinged tops revealing storage compartments. One lid has a retaining lip for a book. A drawer with two brass knobs also opens to storage. The knobs with embossed lion heads. The case stands on two board legs with plinth moldings over double-foot supports, each foot with a round pad. The supports separated by a turned stretcher. 29 1/2" high x 22" wide x 15 1/2" deep. American, Late Classic styling, mid 19th century.

\$1,750.00



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APPRAISAL

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1999.01.03

WHATNOT TABLE, walnut, other woods, brass.

A three-tier whatnot table (étagère) with walnut as primary wood and marquetry in other woods. The top shelf with openwork brass gallery and central panel depicting a lyre with flowers and foliage, surrounded by borders with mixed motifs. The lower two shelves with the same central floral medallion, surrounded by borders with mixed motifs. The four legs of tapering cabriole design.

31" high x 16" wide x 12" long.

American, Louis XVI Revival, ca. 1870.

\$1,400.00



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1998.15

TABLE, walnut, marble.

A walnut, Victorian Renaissance/Eastlake-influenced, table or stand with a white round marble top. The conforming frieze with edge molding. The baluster-form pedestal between four segmented, Renaissance-style legs, decorated with rosettes. The marble top possibly replaced.

31 3/4" high x 15" diameter.

American, Victorian Renaissance, ca. 1870s.

\$450.00



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L1999.01.14

TILT-TOP TABLE, walnut.

A walnut tilt-top table on pedestal. The top of rectangular shape with rounded corners. The baluster-form pedestal on tripod, stylized, S-scroll legs, made from a board.

29 3/4" high x 24 3/4" wide x 17 7/8" deep.

American, third quarter 19th century.

\$500.00



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APPRAISAL

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L1999.02.30

TILT-TOP TABLE, papier-mâché, wood, nacre.

A tilt-top table with oval, papier-mâché and wood top, finished in a black lacquer, on a tripod pedestal. The top with scalloped edge. The top with central, painted, yellow roses - surrounded by irregular floral borders of inlaid nacre. Gold tracery has faded. The baluster-form pedestal stands on a broad disk base, with small cyma feet.

27 3/8" high x 28 1/2" long x 22 3/8" wide.

Probably English, mid 19th century.

\$1,100.00



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L1999.02.19

WORK TABLE, mahogany and veneer, secondary wood, brass hardware.
An Empire, two-drawer work table, on a pedestal with four feet. The rectangular top over a case with four conical finials suspended from the corners. The two drawers with banded veneer - each with two turned wood knobs and a central lock. The baluster-form pedestal on an X-form base with carved lion-paw feet. The feet with acanthus carving.
30 1/8" high x 17 7/8" wide x 16 1/8" deep.
American, Empire, ca. 1820s.

\$900.00



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L1999.02.45

WORK TABLE, mahogany and veneer, secondary wood.

A Late Classic, two-drawer work table with side shelves, on a pedestal with four feet. The rectangular top with two hinged drop leaves. The case with two ogee-fronted drawers, each with two turned wood knobs. The tapering, four-sided, pedestal over a cruciform base with scrolled feet.

29 7/8" high x 17" wide x 17" deep. Leaves: 7 5/8" wide.

American, Late Classic, second quarter 19th century.

\$800.00



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APPRAISAL

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L1999.02.44

WORK TABLE, mahogany and veneer, secondary wood.

A Late Classic, two-drawer work table with side shelves, on a pedestal with four feet. The rectangular top with two hinged drop leaves. The case with two ogee-fronted drawers, each with two turned wood knobs. The tapering, four-sided, pedestal over a cruciform base with scrolled feet.

30 1/8" high x 16" wide x 18 1/2" deep. Leaves: 9" wide.

American, Late Classic, second quarter 19th century.

\$700.00



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