

APPRAISAL

August 18, 1999

1998.28

BIDET, rosewood, secondary wood, porcelain, brass hardware.

A rosewood-veneered cabinet bidet with a porcelain bowl. The case of rectangular form with peanut-shaped opening over a porcelain bowl. The bowl with vein patterning and an upper border in a fret design, all in wine enamel on a white ground. A drain at the base opens/closes by a handle tap at the front of the case. With a small access drawer underneath. On four turned legs. 14 5/8" high x 11 3/4" wide x 17 3/4" deep. American, mid 19th century.

\$550.00



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1998.07

BOOKCASE, walnut, secondary wood, glass plate, brass hardware.

A large bookcase with two glazed doors opening to a cabinet, and two drawers. The case with cornice top over two full-size glazed doors with brass knobs. The doors open to six full-width shelves. The glass panes with waving in the form. The lower, flanking drawers with brass pulls. On a plinth base. The drawers with nailed joinery and saw marks. Some machine manufacturing. Old replacement hardware. Lock in need or replacement.

85 1/2" high x 66 3/4" wide x 15" deep.

American, mid 19th century.

\$2,600.00



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L1999.02.43

BOOKCASE, walnut, secondary wood, glass plate, brass hardware.
A large, Eastlake-influenced, bookcase, with two glazed doors and three drawers. The case top of stylized entablature form, imitating the ionic order - the frieze with a serrated molding. The two large glazed doors with shaped upper openings, decorated with inlay in a linear scroll motif. The upper door corners with triangular inlay. The interior with two compartments, each with adjustable shelves. The front case corners with round pilasters. The sides with panels. The lower plinth-form case with one wide upper drawer over two narrower drawers. Each of the drawers with two bail handles and a central lock with rectangular escutcheon. The entablature, pilasters and drawer fronts with burl veneer. On short bracket feet.

81" high x 51" wide x 18 1/4" deep.

American, Eastlake-influenced, ca. 1880s.

\$1,800.00

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L1999.01.07

BARRISTER BOOKCASE, mahogany, secondary wood, glass plate,
A bookcase of two joined sections. The top with rounded molding, over four shelves with glazed doors. On a plinth-form base.
58 1/8" high x 34" wide x 10 3/4" deep.
American, fourth quarter 19th century.

\$800.00



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1998.23

BOOKCASE, oak, glass, plate, brass hardware.

A bookcase with two glazed doors over a single drawer. The cornice with rounded profile. The doors open to a cabinet with five full-width shelves. The doors with single lock. The wide drawer with two brass bail handles on oval backing plates with beading - and a single lock. The drawer centered with an anthemion carving. The pad feet with casters.

59 7/8" high x 42" wide x 14" deep.

American, fourth quarter 19th century.

\$900.00



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1998.04

CORNER DISPLAY CASE, wood, glass mirror plate.

A large wood display case with plain entablature top, linear shaped upper opening, plain side posts and three mirror plates positioned at oblique angles.

93 1/2" high x 55 3/8" wide.

American, late 19th century.

\$1,400.00



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1998.06.02

DISPLAY CASE, oak, glass plate.

An oak horizontal display case with glass in the top and four sides. The cornice molding over a dental molding around the top edge. The interior with two adjustable recessed shelves. On a narrower plinth-form base.

43 3/4" high x 54" wide x 26" deep.

American, ca. 1900.

\$800.00



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L1999.02.50

DISPLAY CASE, painted wood, glass plate.

A wood horizontal display case with glass in the top and four sides. Painted gray. Plain frame. Plinth base.

38 5/8" high x 68 1/4" wide x 20 1/4" deep.

American, 20th century.

\$400.00



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1998.06.01

DISPLAY CASE, oak, glass plate.

An oak horizontal display case with glass in the top and four sides. The top with cornice edge. The interior with two adjustable recessed shelves. On a slightly narrower, plinth-form base.

42 1/8" high x 49 1/2" wide x 26" deep.

American, early 20th century.

\$400.00



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L1999.02.20

DISPLAY CASE, oak, glass plate.

An oak table-top display case with glass in the top and three sides. The back interior with a mirror plate. The top edge with rounded cornice molding. The corner posts with grooves. The plinth-form base with serpentine skirt and low bracket feet.

17 1/4" high x 26 1/4" wide x 19 5/8" deep.

American, 20th century.

\$250.00



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L1999.02.28

DISPLAY CASES (three), oak, glass plate.

A set of three vertical display cases with glass on three sides. The top with ogee cornice molding above a dentate front molding. The interior back with a mirror plate. With four glass shelves. On a plinth-form base with low bracket feet.

80 1/2" high x 50" wide x 21" deep.

American, 20th century.

\$2,400.00 the three



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L1999.02.28



APPRAISAL

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L1999.02.27

DISPLAY CASE, cherry, glass plate, brass hardware.

A cherry table-top display case with glass in the top and four sides. The top with ogee cornice molding. The solid, plain frame with glazed access door on one side. The door with latch. The base with moldings at opposite ends.

28" high x 27 1/4" x 25 1/4".

American early 20th century.

\$450.00



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L1999.02.51

ETAGÈRE, walnut, mirror plate, marble, brass hardware.

A walnut étagère with two upper shelves over a cabinet with white, cartouche-shaped, marble top and double doors, opening to a compartment with single shelf. The upper tiered gallery section surmounted by a flat, scrollwork tracery with a central quatrefoil, flanked by side posts surmounted by urn-form finials. The back frame with two graduated sections of double mirrors, each with a shaped opening, conforming to the broadening outer shape of the frame. All of the edges routed and serpentine-shaped. The central frame members of baluster shape. Each of the cartouche-shaped shelves on S-scrolled supports, with an urn-form finial at the front corners of the top shelf. The supports also with finials suspended beneath the shelves. Four finial moldings are also on the frame beneath the shelves. The conforming cabinet with baluster-form mounts at the four corners, and a shelf base. The doors with tracery panels replicating the top. One door with a lock. On four acorn feet, with casters. 67 5/8" high x 36" wide x 15 3/4" deep.

American, Renaissance Revival, third quarter 19th century.

\$3,800.00



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1998.09

ETAGERE, rosewood and veneer, secondary wood, glass and mirror plate. A rosewood étagère with two upper shelves over a cabinet with two glazed doors, opening to a single shelf, and side galleries. The upper gallery section surmounted by a flat, scrollwork tracery with central wheel motif. The two shelves recessed at the front - otherwise conforming with the cabinet. The shelves on four twist-turned supports - surmounted on the top shelf by spire finials. The back gallery with a large mirror plate. The cabinet with concave sides and decorative twist-turn supports at the four corners, surmounted by spire-form finials. The sides designed with mirrored corner galleries behind two conforming shelves. The doors with glazed, cartouche-shaped, openings and rosette bosses at the corners. The skirt with serpentine edge. On four scrolling cabriole legs.

American, blending of Renaissance and Rococo Revival elements, third quarter 19th century.

\$3,200.00



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1997.7

SECRETARY, mahogany and veneer, secondary wood, glass and brass hardware.

A large, mahogany-veneered, Late Classic, secretary, with upper bookcase over a lower section with desk, drawers and cabinet. The cabinet with beveled cornice over a cabinet with two glazed doors, only one with a knob. The interior with two adjustable shelves. The lower case with two shallow drawers, over a pull-out desk section with a drop front, in turn over a cabinet with two panel doors and a single interior shelf. The locking drop front opens to reveal a felt-lined writing surface with five drawers and twelve variously arranged pigeonholes at the back. The drawers with glass knobs and the pigeonholes with shaped valences. The outer drawers and a single cabinet door with turned knobs and a lock. The case corners with lyre-form scrolls. The case sides paneled. On heavy scroll feet at the front and ball feet at the back. 95" high x 46 1/2" wide x 25 1/2" deep.

American, Late Classic, possibly Southern, second quarter 19th century.

\$6,800.00



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L1999.02.05

SIDEBOARD, mahogany and veneer, secondary wood, marble, brass hardware.

A mahogany-veneered sideboard with white marble top, over two frieze drawers and a cabinet with three doors. The top with beveled edge and rounded front corners. The frieze with ogee contour, including two front drawers. Each drawer with a lock, but without handles. The cabinet with three paneled doors, the center recessed. The panel corners with C-scroll moldings. The doors open to three compartments, each with a single shelf. The plinth-style base with serpentine, cock-beaded skirt, centered with a shell and acanthus motif. The skirt merging with the bracket feet. On casters. Marble top appears to be new.

42 3/8" high x 62 1/4" wide x 19 1/2" deep.

American, probably Georgian, Victorian with strong classic elements, ca 1860.

\$2,800.00



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L1999.02.04

SIDEBOARD, mahogany and veneer, secondary wood, brass hardware.
A mahogany-veneered Empire sideboard with a single wide drawer over a cabinet with two doors. The rectangular top over a frieze drawer with rounded front - the shape conforming in the case. A larger drawer with lock and two turned knobs conforms with the recessed cabinet below. The locking, paneled doors open to reveal a compartment with a shaped, full-width shelf. Two decorative corner columns stand on plinth bases over large lion-paw feet. With rear bracket feet.

51" high x 48 3/8" wide x 23 1/2" deep.
American, Empire, ca. 1830.

\$2,600.00



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1999.02.01

SIDEBOARD, mahogany and veneer, secondary wood, brass hardware.
A mahogany-veneered transitional sideboard with Federal and Empire styling. The top with central gallery backed with a broken scroll pediment, centered by an urn-form finial over a carved acanthus motif. The gallery flanked by separate case segments incorporating a single drawer - also on the top. The frieze with a wide center drawer flanked by two narrower drawers. All the drawers with a single decorative bail handle, except the wide drawer with two. The acanthus motif of the pediment repeated at the sides of all drawers. The case front with four decorative columns, each of composite styling, with volutes and acanthus carvings. The four panel doors with gothic inner shaping - the center doors bowed. Each with a lock and gargoyle escutcheon. The case sides paneled. The plinth base on four bun front feet and fluted rear feet. On casters. Some veneer repair.
57 3/8" high x 76" wide x 23 1/4" deep.
American, transitional Empire, ca. 1820s.

\$4,000.00



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1998.02

SIDEBOARD, mahogany and veneer, secondary wood, brass hardware.
A mahogany-veneered Empire sideboard, with upper gallery, three drawers and three compartments. The rectangular top with back gallery, and narrow shelf on four decorative balusters. The frieze with three drawers, each with a beveled front. The corners with decorative columns, extensively carved with pineapple and acanthus motifs. The cabinet center with cellaret fronted by a recessed, rounded door. The cellaret flanked by compartments with gothic panel doors. On lion-paw front feet and bracket rear feet.
50 3/4" high x 61 5/8" wide x 24" deep.
American, Empire, probably Georgian, second quarter 19th century.

\$3,800.00



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1998.16

WARDROBE, mahogany and veneer, secondary wood, brass hardware. A mahogany-veneered Empire wardrobe, with a cabinet over two large drawers. The large cornice over a cabinet with two long paneled doors. The upper panel frame with arch shape. The interior left with clothes pegs; the interior right with three shelves. The lower case with two large drawers, each with a turned knob. The doors and drawers with locks. On a plinth-form base with serpentine skirt and bracket feet.

92 1/2" high x 63" wide x 24 1/2" deep.

American, Empire, second quarter 19th century.

\$4,200.00



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1997.01



APPRAISAL

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L1999.02.39

WASHSTAND, walnut or chestnut, marble.

A bowfront Victorian washstand with marble top, over a single drawer and a cabinet. The marble top with a marble gallery at the back and sides. The drawer with a cockbead motif, and two carved wood handles with a fruit and leaf motif. The two panel doors opening to a compartment. The sides paneled. The serpentine skirt between corner frame legs.

37 7/8" high x 31 5/8" wide x 17 3/4" deep.

American, Victorian with classic elements, third quarter 19th century.

\$750.00



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