August 18, 1999

1997.05.07

FIGURINES (two), glazed porcelain.

A pair of figurines featuring a man and woman reveling in 18th century dress. The woman with left hand raised to her head and right hand holding her dress. The man with right hand holding a horn to his mouth and left hand at his waist. Her skirt and his pantaloons with floral decoration. Her blouse and his coat in blue. He sports a goatee and long hair under a hat. He wears high boots. Both stand on ground with earth tones over a base of rococo design. All painted in polychrome enamels with overglaze-gold accents.

Male: 13 1/4" high. Female: 12 3/4" high.

French, French, Paris factory (name unknown), circa 1870.

\$1,600.00 the two



PAUL E. STERNBERG, SR. APPRAISER 2120 Cornerstone Lane

Marietta, Georgia 30064

August 18, 1999

L1999.02.06

VASES (two), glazed porcelain.

A pair of vases with hexagonal ovate cross section, flared mouth and flared foot. The rim with coquille and rocaille styling. A central panel painted with a floral bouquet in polychrome enamels. The rococo foot with a circular hole at the front. The white ground decorated with rococo scrolls in overglaze gold. The edges also accented in gold.

13 3/8" high x 8 1/2" wide x 4 1/2" deep.

French, Paris factory (name unknown), circa 1880.

\$550.00 the two



Rac E. Sternberg



August 18, 1999

L1999.02.06

VASES (two), glazed porcelain.

A pair of vases with hexagonal ovate cross section, flared mouth and flared foot. The rim with coquille and rocaille styling. A central panel painted with a floral bouquet in polychrome enamels. The rococo foot with a circular hole at the front. The white ground decorated with rococo scrolls in overglaze gold. The edges also accented in gold.

13 3/8" high x 8 1/2" wide x 4 1/2" deep.

French, Paris factory (name unknown), circa 1880.

\$550.00 the two

Roc. Sternberg

L1999.02.06





August 18, 1999

L1999.01.03

VASE, glazed, heavily sanded, stoneware.

A bulbous thrown vase centrally pinched toward the top, creating a central bridge with two ovate openings. One side with applied flowers and leaves in natural tones. The vase exterior with a brown-stained ground.

8 1/4" high x 8" wide x 6 1/4" deep.

American, origin unknown, circa 1870.

\$250.00



PAUL E. STERNBERG, SR.

APPRAISER 2120 Cornerstone Lane Marietta, Georgia 30064

August 18, 1999

1997.05.08

VASE, glazed porcelain.

The trumpet-form vase with rococo-styled serpentine rim and flared foot. The interior with a white ground except for an overglaze-gold rim band. The exterior with a magenta ground. The vessel front with a panel showing a floral image in polychrome enamels on a white ground. Bands of gold accent the rim, panel and foot. # 1472 on bottom. Chipped rim edge. British, Rockingham Ware, "Poesy", mid 19th century.

\$275.00



Roc. Sternberg

August 18, 1999

L1999.02.07

VASE, glazed porcelain.

A vase with ovate cross section, flared mouth and flared foot. The back of the vase with serpentine edge. The front of the vase with central appliqué oak leaf and acorn cluster, flanked by acanthus leaves. The vessel with central front panel showing a floral image in polychrome enamels on a white ground. The panel flanked by appliqué flowers and leaves. The surface with white, blue and magenta grounds, accented by overglaze gold on the leaves, edges and flowers.

14 3/4" high x 13 5/8" wide x 6 3/8" deep.

French, Paris factory (name unknown), circa 1880.

\$550.00



Rac E. Sternberg

August 18, 1999

L1999.02.40

WASH BOWL AND PITCHER, glazed porcelain.

A cast porcelain pitcher and wash bowl. The pitcher with twist-faceted sides, rounded base, irregular, foliage-form spout and vine-form handle. The low bowl with rounded rim. The off-white ground with pink sponge-pattern overglaze.

Pitcher: 10" high x 7" across handle. Bowl: 3 3/4" high x 14 5/8" diameter. American, early 20th century.

\$200.00



August 18, 1999

1998.19

SOUP TUREEN, glazed porcelain.

A large oval soup tureen with cover and underliner. The handles in a naturalistic vine and leaf form. The domed lid with single handle and slot for a spoon. The squat globular vessel with two handles and a flared foot. The oval underliner with relief handles at the long ends. The cover, vessel, foot and underliner decorated with a band in magenta enamel. The handles accented in overglaze gold. The cover, vessel, foot and underliner with linear, scrolling vine, and scrolling wave bands in gold. Some gold wear.

Tureen: 10 5/8" high x 13" long x 11 3/8" wide. Underliner: 15 1/8" long x 13" wide.

French, Paris factory (name unknown).

\$600.00



August 18, 1999

L1999.01.15

PLATES (nine), glazed porcelain.

A set of nine square dessert plates in six different floral patterns - with three pairs having the same pattern and three others having unique patterns - all in polychrome enamels on a white ground. Each has a wide blue border with a stylized rim band of flowers and foliage in overglaze gold, and accents in polychrome overglazes. Marked, "C. H. Field / Haviland / Limoge" on the bottom.

7" wide.

French, Limoge, Haviland, circa 1895.

\$1,350.00 the lot



August 18, 1999

1997.04.04

SUGAR JAR, glazed porcelain.

An octagonal pagoda-form, covered jar, with "Flow Blue" transfer printing on a white ground. The cover and jar sides with images of Chinese-style European scenes. The inner and outer rim, and the base, with rococo-styled flower and thistle bands. The cover with a roof-form knob. Acanthus-form handles. Chipped lid. Bottom marked, "T. J. & J. Mayer".

7 3/4" high x 6 5/8" diameter.

British, Staffordshire, T. J. & J. Mayer, circa 1870.

\$150.00



August 18, 1999

L1999.02.01

DISH, glazed porcelain.

A dish in the form of a central lobster, surrounded by a rosette of acanthus leaves. The interior with overglaze-gold accents across the lobster and bordering each leaf panel. Two of the leaves decorated in pink with grape leaf and vine patterns showing in the underlying white ground. The same pattern repeated in gold in the flanking acanthus panels. The tail serves as a handle. The bottom with # 6803.

4 1/2" high x 14 1/4" wide x 10 1/2" deep. British, Spode, Copeland, ca. 1850s.

\$140.00



August 18, 1999

L1999.01.05

CUP AND SAUCER, glazed porcelain.

The cup of trumpet form with flared foot and scroll handle. The saucer open and relatively flat. The cup decorated with a single panel showing a polychrome painted bird, surrounded by a blue diaper pattern, all on a white ground. The rim and foot with overglaze gold bands. The saucer decorated with a central rose motif on a white ground, surrounded by an inner gold band and a broad outer diaper band. The saucer broken and repaired.

Cup: 3 1/4" high. Saucer: 5 5/8" diameter.

French, middle 19th century.

\$350.00



August 18, 1999

1997.05.04

CREAMER AND SUGAR BOWL, glazed porcelain.

A creamer and sugar bowl with thin porcelain walls. The globular creamer with large lip spout, branch-styled loop handle and flared foot. The surface pebbled and decorated with shamrocks. The rounded bowl with the same exterior decoration. The bowl with gold rim band.

Creamer: 3 5/8" high x 3 3/4" diameter. Sugar bowl: 2" high x 3 3/4" diameter. Irish, Beleek, 19th century.

\$425.00 the lot



August 18, 1999

L1999.01.19

CHINA PLACE SETTING, glazed porcelain.

A single place setting consisting of the following items, with overglaze-gold enamel accents on a white ground. With rococo-styled monogram "MLB" signifying Moselle Lyndon Burke.

- -Cup, 3 7/8" diameter.
- -Saucer, 5 5/8" diameter.
- -Soup bowl, 7 3/4" diameter.
- -Dinner plate, 10" diameter.
- -Dessert plate, 8 1/4" diameter.
- -Bread plate, 6 1/4" diameter.

French, Limoges, Theodore Haviland, late 19th/early 20th century.

\$255.00 the lot



August 18, 1999

L1999.02.02

BOWL, glazed porcelain.

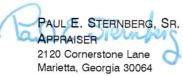
A bowl with rounded, lobed sides and foot rim. The interior with painted floral sprays in polychrome enamels. The exterior with three cartouche-styled panels showing painted polychrome floral motifs on a white ground. The panels joined around the base and bordered decoratively in overglaze gold. The remainder of the exterior with turquoise ground. Gold floral and foliage motifs decorate the turquoise areas. The rim and foot rim with narrow gold bands. The bottom with hand-written "Porter and Porter" and "Made in France" identifiers. Crossed arrows mark.

4 3/4" high x 11 3/8" diameter.

French, ca. 1900.

\$450.00





August 18, 1999

L1999.01.04

BOWL, glazed porcelain.

A bowl with rounded sides and flared rim. The interior and exterior with below-rim bands in a stylized wing and flower pattern, of blue and overglaze-gold enamels on a white ground. The rim with gold edge. # 6882 on bottom. 4 3/8" high x 10 1/8" diameter.

Eastern European, late 19th century.

\$250.00



August 18, 1999

1997.05.06

SCENT BOTTLE, glazed porcelain.

A four-sided bottle with mushroom-form stopper. The top of the stopper decorated with polychrome enamels in a floral motif. The mouth with wide flange. Three sides with overglaze-gold foliate scrolls on a magenta ground. Fourth side with central ovate panel repeating the floral motif of the stopper. The shoulder and beveled corners with scrolling vine motif. Chipped rim. 6 3/4" high.

French, mid 19th century.

\$150.00



. August 18, 1999

1997.05.02

COMPOTE, glazed porcelain.

A rectangular compote with concave sides on a flared foot. With handles at the longer ends. The interior and exterior with a grape and vine motif in green, brown and blue glazes on a white ground. With raised lion masks under overglaze gold at the corners. Accented with gold overglaze.

4 5/8" high x 11 5/8" long x 9" deep.

English, Derby, early 20th century.

\$225.00

