August 18, 1999

1998.18

GIRANDOLES (two), brass, glass and marble.

Two elaborate three-arm girandoles with glass drops, on white marble bases. Each candle socket surrounded by an oval, openwork ring in the form of a brass stamped band with a flower and swag motif. Ten double drops hang from each ring. The upper column and two side arms in the form of scrolling foliage, above a lower column with birds in a branching tree. Each on a rectangular marble base.

Each 12 1/8" high x 13 3/4" wide.

European, 19th century.

\$600.00 the two



PAUL E. STERNBERG, SR. APPRAISER 2120 Cornerstone Lane Marietta, Georgia 30064

August 18, 1999

1998.17.01

GIRANDOLE SET (three pieces), brass, glass and marble.

An elaborate central three-arm girandole with two single-column girandoles, all on marble plinth-form bases. The center girandole with central column in a foliage motif carried through the two side arms. Each candle socket is surrounded by an oval ring in the form of a stamped brass band with a floral vine motif. Eight double star-cut drops hang from each ring. At the base of the central column is an arch of flowers and vine over a hoop-skirted female figure. The single girandoles are similar except for the continuation of the floral vine up the column. Each on a double-stack marble base with a brass band in a grape vine motif. Some drops are chipped. One marble base is cracked. Center girandole: 18 7/8" high x 18 1/4" wide. Two others: 15" high. American, 19th century.

\$1,200.00 the three



PAUL E. STERNBERG, SR. APPRAISER 2120 Cornerstone Lane Marietta, Georgia 30064

August 18, 1999

1998.12

GIRANDOLE, cast brass, glass and marble.

An elaborate three-arm girandole with glass drops, on a marble base. Each urn-form candle socket above a flange of repeating acanthus with links for ten double drops. The central column emanating from two arms with a motif of scrolling foliage. The lower column in a stalk form with two arms of roses and foliage, behind a stag in a lying position. All on a rectangular marble base. With 22 of 30 possible prisms.

17 1/4" high x 15 1/2" wide.

European, 19th century

\$450.00



PAUL E. STERNBERG, SR. APPRAISER 2120 Cornerstone Lane Marietta, Georgia 30064

August 18, 1999

L1999.02.23

GIRANDOLES (two), cast brass, glass and marble.

Two elaborate girandoles with glass drops, on white marble bases. The candle socket in the form of a bell-shaped flower inside a wide flange rimmed by a patterned grape motif. The single stem decorated with flowers - above a wide base with trailing grape vine, and a woman and child picking grapes. Each on a rectangular white marble base. Each with ten double hanging prisms. 15 1/4" high.

European, 19th century.

\$600.00 the two



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