

APPRAISAL

August 18, 1999

L1999.01.09

TALL CASE CLOCK, mahogany veneer, brass works, glass plate.
A tall case clock with mahogany veneer and brass works. The hood surmounted by an arched pediment, centered by a cartouche with cabochon and flanked by a pair of urn-form finials. The tympanum with an applied molding of scrolling foliage (one side missing). The sides of the pediment supported on decorative columns with ionic capitals. The hood shelf with finials suspended under the columns. A glazed upper door opens to a brass clock face with painted arabic numerals and an incised angel motif at the corners. The center section with a long glazed door opening to the weights and the brass pendulum. The lower section with traditional plinth base. On four bracket feet. 86 3/4" high x 22 5/8" wide x 13 3/4" deep. Missing veneer and moldings. Restoration needed. American, Renaissance Revival, circa 1870s, maker not identified.

\$5,800.00



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1997.04.03

MANTEL CLOCK, wood case, metal dial, brass works and mirror plate.
A small, mahogany, Empire-style, case clock of rectangular cross section with a plinth base molding. The two-pane glazed door opening to a metal clock face with Roman numerals and a lower, rectangular mirror. Gold-painted molding surrounds each pane. With the original pendulum.
9 1/8" high x 7 1/8" wide x 3 3/4" deep.
American, Seth Thomas, mid 19th century.

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