

# APPRAISAL

August 18, 1999

L1999.01.06

MUSIC BOX, oak, brass, other metals, silk.

A Regina music box on stand with a collection of 49 (15 1/2") zinc-coated playing discs. The lid with a silk panel depicting a woman in 18th century dress, attended by an angel, similarly dressed. The plain oak case with a rope-bead molding around the exterior at two places, and a plinth-molding base. The case and stand refinished. The oak stand with two upper shelves, a pull-out shelf and cabinet with door and paneled sides, for storing the discs.

Music box: 11" high x 21 3/4" wide x 19 1/4" deep.

Stand: 34 1/8" high x 26" wide x 22" deep.

American, Regina, first quarter 20th century.

\$5,600.00 (box and stand)

\$2,940.00 (49 discs @ 60.00 each)

\$8,540.00 total



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1997.02

SQUARE PIANO, rosewood veneer, other woods, cast iron, brass, strings.  
A Decker and Sons square piano, serial # 1001, with a rosewood veneer finish. The ebony and ivory keys in poor condition. Keyboard with 86 keys. The carved openwork music rack with scrolling foliage and central lyre. The knees of the heavy cabriole legs with a carved cartouche and central cabochon. The feet with scrolls on pads. The two-pedal frame with carved lyre and flower design. On casters. Veneer refinished. The playing mechanism in need of overhaul (although square pianos of this age are rarely restorable). 38" high x 80" wide x 39" deep.  
American, Decker and Sons, New York, NY, third quarter 19th century.

\$3,200.00



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# APPRAISAL

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1998.05.02

SQUARE PIANO, rosewood veneer, other woods, cast iron, brass, strings.  
A Weber square piano, serial #15896, with a rosewood veneer finish. The ebony and ivory keys in relatively good condition. The carved openwork music rack with scrolling foliage and central lyre. A break in the rack has been repaired. The apron of the case with serpentine edge and molding. The knees of the heavy cabriole legs with carved scrolls, fruit and foliage. The feet with scrolls on pads. The two-pedal frame with carved lyre and flower design. On casters. Some cosmetic work on worn areas of the veneer. The playing mechanism in need of overhaul (although square pianos of this age are rarely restorable).

38 1/4" high (closed) x 80 3/4" wide x 41 1/2" deep.

American, Weber, New York, NY, third quarter 19th century.

\$2,800.00



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# APPRAISAL

August 18, 1999

1999.01.15

UKELIN, wood, metal, with strings.

The trade name for an instrument with two primary string groups, identified by function: one group of sixteen strings tuned to the scale of C; four groups of four strings, each tuned to a chord. They would be bowed and plucked respectively. This ukelin has twelve of the former group and 15 of the latter. The instrument is currently not tuned and in need of restoration. With original labels inside each sound hole.

27 1/2" long x 7 5/8" wide x 2 1/2" deep.

American, Bosstone Co., Boston, Mass., ca 1930.

\$750.00



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