

APPRAISAL

August 18, 1999

1998.29

DINING TABLE AND CHAIRS (four), mahogany and veneer, secondary wood, brass hardware, with upholstery.

A rectangular dining table on two tripod pedestals, with four upholstered side chairs. The table top with rounded corners and single expansion leaf. The pedestals with urn-form posts and reeded, splayed legs.

29 5/8" high x 56" long x 36" wide. Leaf: 12".

The chairs with slanted top rails, medallion back rails, curved stiles and sabre-form front legs. The slip seats with modern floral upholstery. Some veneer loss on the back rails of two chairs.

33" high (typical).

American, Duncan Phyfe style, ca. 1930s.

Table: \$800.00, Chairs: \$150.00 each

\$1,400.00 the set



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APPRAISER

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Paul E. Sternberg

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L1999.02.12

SETTEE AND SIDE CHAIRS (two), walnut, with upholstery.

A walnut sofa and two side chairs with gold velvet upholstery.

The sofa with a back in three sections. Each section centered by a stylized floral motif above a cartouche with a fleur-de-lis. The crest rail with scrolls, incised carving and geometric forms, including the ears above the four stiles. The two outer backs with tufted upholstery. The center section with lower curved back rail. The arms with pads and the arm supports of cyma form with volutes. The front seat rail bowed with central cartouche. The four legs of turned baluster form, on casters. 44 5/8" high x 69" wide x 29 1/4" deep.

The two chairs with backs like the center section of the sofa, except the upholstery tufted. With diagonal side brackets instead of arm rails. The seats round with frieze carving. The front legs like the sofa, the back legs plain with slight cyma curves. 39" high x 20 1/2" wide x 21 1/4" deep (typical).

American, Renaissance Revival style, third quarter 19th century.

\$2,000.00 the set



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1998.24.01

FURNITURE COLLECTION (ten pieces), rosewood, secondary wood, with upholstery.

A rosewood furniture collection in the "Rosalie" style by John Henry Belter - consisting of a settee, a gentleman's balloon-back arm chair and eight balloon-back side chairs. All manufactured with bent plywood and machine-carved decoration in the Belter manner. The crests of the same style but different in execution. All recently reupholstered in a green and gold damask with large floral pattern. On casters.

a. Settee with serpentine crest rail centered by an applied carving of flowers and foliage. The crest rail joining the sides to form a rounded wing before ending at a small cyma arm rail, ending in a volute, above a cyma arm support. The apron slightly bowed at the center with a carving replicating that of the crest. The four legs of cabriole form, with front legs carved in the rococo style.

40 3/4" high x 74 3/4" long x 34 3/4" deep.

b. Gentleman's chair with a crest like the settee, a balloon back and stiles in the form of long S scrolls. The cyma arm rails with applied floral decorations where joined to the stiles. The back seat rail rounds to the front legs; the front rail is serpentine and unadorned. The legs like those of the settee.

42 1/2" high x 23 1/2" wide x 22" deep.

c. Eight side chairs styled like the gentleman's chair but without the arms. The seats squared at the back.

37 1/2" high x 18 1/2" wide x 17 1/2" deep (typical).

American, John Henry Belter, Rococo Revival style, "Rosalie" pattern, ca. 1850.

\$32,000.00 the collection


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