

# APPRAISAL

August 18, 1999

L1999.02.10

CHAIR, walnut, with upholstery.

A walnut, Rococo Revival, balloon-back, gentleman's chair with gold damask floral upholstery. The rounded crest rail centered with a carving of grapes, figs and leaves. The balloon-back with cartouche-styled frame. The open arms with upholstered rails and channeled cyma supports. The upholstered seat with round back and serpentine apron. On cabriole front legs and casters.

43 1/2" high x 25 1/2" wide x 31 3/4" deep.

American, Victorian, third quarter 19th century.

\$450.00



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# APPRAISAL

August 18, 1999

1998.25

CHAIRS (two), mahogany, brass, with upholstery.

A pair of mahogany side chairs with yellow, silver and white striped upholstery. The rectangular back support with tacked upholstery pad. The frame with reed carving. The upper corners with brass lyre-form mounts. The lower corners with brass rosette mounts. The stiles curved inward and splayed at the back legs - also with reeding. The trapezoidal seat with tacked upholstery. The front legs splayed outward. The upper portion of the front legs in square cross section with reeding. The lower portion with long claw feet. Some restoration. 37 1/2" high x 25 1/2" wide x 25 3/4" deep (typical). American, late Federal, ca. 1820.

\$4,000.00 the two



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1997.01

CHAIRS (four), mahogany, brass, with upholstery.

A set of four mahogany side chairs with striped upholstery. The rectangular back support with tacked upholstery pad. The frame with reed carving. The upper corners with brass lyre-form mounts. The lower corners with brass rosette mounts. The stiles curved inward and splayed at the back legs - also with reeding. The trapezoidal seat with tacked upholstery. The front legs splayed outward. The upper portion of the front legs in square cross section with reeding. The lower portion with long claw feet. Some restoration.

36 3/4" high x 26 1/4" wide x 20 3/4" deep (typical).

American, late Federal, ca. 1820.

\$10,000.00 the four



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# APPRAISAL

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1998.11

DINING CHAIRS (six), mahogany and veneer, secondary wood, with upholstery.

A set of six mahogany side chairs with wine velvet fabric. The crest rail of rectangular curved form with upper round molding. The rectangular back rail unadorned. The stiles with a cyma curve, ending in curved back legs. The seats slightly trapezoidal. On sabre front legs.

33" high x 18 3/4" wide x 19 1/2" deep (typical).

American, Federal/Empire transitional, ca. 1840s.

\$3,600.00 the lot



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# APPRAISAL

August 18, 1999

L1999.02.54

CHAIR, walnut, with upholstery.

A carved walnut side chair with a blending of Gothic and Renaissance Revival styling. The openwork balloon back with broken pediment crest centered by a large cartouche with leaves and nuts. The back center with stylized lyre form and scrolls in a manner of rounded tracery. The stiles of turned-baluster form, joining with stylized scrolling side brackets. The balloon shaped seat with simple seat rail over turned front legs. With gold floral damask upholstery.

37 7/8" high x 20 3/8" wide x 22 3/4" deep.

American, circa 1870.

\$650.00



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# APPRAISAL

August 18, 1999

1998.03

CHAIR, walnut.

A walnut side chair, the back carved in flat Gothic tracery, incorporating trefoil carvings and quatrefoil piercings. The plain trapezoidal seat with a Gothic serpentine apron. The back legs plain and slightly curved. The front legs of a subtle spire form.

43 1/4" high x 18 1/4" wide x 15 1/4" deep.

American, Gothic Revival, hand-crafted, third quarter 19th century.

\$600.00



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# APPRAISAL

August 18, 1999

1997.04.01

CHAIR, walnut, with upholstery.

A walnut balloon-back side chair blending Rococo and Renaissance Revival styles. The open back with a rounded crest rail centered by a stylized cartouche. The back joining the sides with cyma brackets. The round seat on front cabriole legs. With gold floral damask upholstery.

37 1/8" high x 19 1/8" wide x 21 1/4" deep.

American, Victorian, third quarter 19th century.

\$375.00



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# APPRAISAL

August 18, 1999

1997.04.02

CHAIR, walnut, with upholstery.

A walnut balloon-back side chair blending Rococo and Renaissance Revival styles. The open back with a rounded crest rail centered by a stylized cartouche. The lower back rail of curved form. The back joining the sides with cyma brackets. The round upholstered seat on front cabriole legs. With gold floral damask upholstery.

38" high x 19 1/8" wide x 23" deep.

American, Victorian, third quarter 19th century.

\$375.00



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# APPRAISAL

August 18, 1999

L1999.02.09

CHAIRS (two), walnut, with upholstery.

A pair of Rococo Revival, walnut, balloon-back side chairs with gold floral damask upholstery. The open back with rounded crest rail centered by a carved cartouche incorporating a pear and grapes. The lower back rail of curved form. The upholstered trapezoidal seat with serpentine front. On curved, tapered rear legs and cabriole front legs.

36 1/8" high x 19 1/4" wide x 22 3/4" deep (typical).

American, Victorian, third quarter 19th century.

\$750.00 the two



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# APPRAISAL

August 18, 1999

L1999.02.11

CHAIR, walnut, with upholstery.

An elaborately carved Rococo Revival, walnut, balloon-back, lady's chair with tapestry upholstery in a rose motif set on a white reserve and surrounded by a black border. The openwork back frame with a crest of carved flowers and leaves, over an inner pierced ring of scrolling acanthus, and a central ovate upholstered pad. The elaborate openwork side supports with stylized scrolls and flowers. The upholstered seat with curved back and serpentine apron - the latter centered with floral carvings. On stylized front cabriole legs. All legs with casters.

44 1/4" high x 26 3/8" wide x 29" deep.

American, Victorian, third quarter 19th century.

\$2,800.00



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# APPRAISAL

August 18, 1999

1999.02.03

CHAIR, walnut, with upholstery.

A walnut, Rococo Revival, balloon-back, gentleman's chair with wine velvet upholstery. The rounded crest rail centered with a carving of grapes, nuts and leaves. The upholstery buttoned on the back pad. The open arms with upholstered rails and cyma supports. The upholstered seat with round back and serpentine apron. On front cabriole legs. Original casters missing.

40 1/2" high x 25 1/2" wide x 28 3/4" deep.

American, Victorian, third quarter 19th century.

\$650.00



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# APPRAISAL

August 18, 1999

1999.02.04

CHAIRS (two), walnut, with upholstery.

A pair of walnut, Rococo Revival, oval-back chairs - the gentleman's with a spotted, ivory fabric, and the lady's requiring new upholstery (at the time of appraisal). The rounded crest rail centered by a carved Renaissance Revival-styled cartouche. The gentleman's chair with oval upholstered back pad and seat. Channeled cyma side brackets, with end scrolls, join the back to the seat rails. The broad oval seat with serpentine apron. On short cabriole legs. Both chairs missing original casters. Lady's chair with name "Aaron Chapin" written under seat rail (maker with this name not recorded for the time of chair's manufacture).

Gentleman's: 41 5/8" high x 27" wide x 31 3/4" deep. \$275.00

Lady's: 38 7/8" high x 22 7/8" wide x 29 1/4" deep. \$225.00

American, Victorian, third quarter 19th century.

\$500.00 the two

  
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1999.02.04



# APPRAISAL

August 18, 1999

1998.24.02

CHAIRS (five), walnut, with upholstery.

A set of four walnut, Rococo Revival, open balloon-back side chairs, and a similar single chair with an upholstered oval back.

Balloon-back chairs: The rounded crest rail centered with a carving of grapes, nuts and leaves. The lower back rail of curved form. The back joining the sides with cyma brackets. The upholstered seat with round back and serpentine apron. On cabriole front legs and curved tapered back legs. The seat with wine floral damask upholstery. On casters.

35 3/4" high x 19 1/2" wide x 21 1/4" deep (typical).

An oval back chair with upholstered pad in an oval back frame. Otherwise with the same description.

39 3/4" high x 21 3/4" wide x 26 1/2" deep.

American, Victorian, third quarter 19th century.

\$1,500.00 the five



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# APPRAISAL

August 18, 1999

1999.01.02

CHAIR, walnut, with upholstery.

A walnut, Renaissance Revival chair with wine damask floral upholstery on the back and seat. The curved crest rail surmounted by a carved, stylized rosette and leaf motif. The corner ears with carved rosettes. The crest rail with a zigzag carving. The side brackets with incised scrolling. The round seat on a seat rail with grooved banding. On turned front legs and front casters.

36 3/4" high x 20 1/4" wide x 24" deep.

American, Renaissance Revival, third quarter 19th century.

\$500.00



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# APPRAISAL

August 18, 1999

L1999.02.14

PIANO STOOL, mahogany.

A hand-carved stool on a pedestal with four legs. The round seat with an incised floral edge band. The pedestal with lower urn form carved in a petal motif. The animal paw legs with acanthus carvings on the knees. With a porcelain label, "R. J. Horner Co. NY, NY".

19 1/8" high x 15" diameter.

American, Empire style, third quarter 19th century.

\$375.00



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# APPRAISAL

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1998.01

SOFA, mahogany and veneer, secondary wood, with upholstery.  
An Empire sofa with a long, straight crest rail curving down to wide scroll arms. The back, seat and inner/outer sides upholstered in a diamond pattern damask of some age. On two lion-paw front feet carved with acanthus, grapes, nuts and volutes. The back feet turned. On casters.

36 1/2" high x 91" long x 24 1/2" deep.  
American, Empire, second quarter 19th century.

\$4,000.00



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# APPRAISAL

August 18, 1999

L1999.02.32

SOFA, mahogany and veneer, secondary wood, with upholstery.  
An Empire sofa with a cartouche-form crest rail, the ends with carved leaves and rosettes. The back, seat and inner/outer sides upholstered in a striped fabric. The scroll-form arms with scroll and acanthus carvings on the front frames. On four lion-paw feet carved with swaged drapery, tassels and flowers. The feet on casters.

21" high x 90" long x 23" deep.

American, Empire, second quarter 19th century.

\$5,000.00



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# APPRAISAL

August 18, 1999

1998.05.01

SOFA, mahogany and veneer, secondary wood, with upholstery.  
A camelback sofa with rose upholstery. The fully upholstered slanted arms with decorative organic scrolls in the front framework. The back fully upholstered with buttons on the front, the seat without. The seat rail with a tiered plinth-style molding along the front. The four stylized bracket feet with foliate scroll moldings. On casters.

34 1/2" high x 85 1/2" long x 31 1/2" deep.

American, Empire/Victorian transitional, mid 19th century.

\$3,200.00



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# APPRAISAL

August 18, 1999

1999.01.01

SETTEE, walnut, with upholstery.

A camelback Rococo Revival settee with wine damask floral upholstery. The back with central oval panel under a serpentine crest rail centered with a carving of fruit and leaves. The back rounding to side wings where the frame is partially upholstered at the arms. The cyma arm supports join with the cabriole front legs. The front seat rail centered with a carved cartouche. On casters.

38" high x 57" long x 29 1/4" deep.

American, Victorian, mid 19th century.

\$2,200.00



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