LYNDON HOUSE LOANS AND DONATIONS BY T. BURKE HODGSON IN MEMORY OF MOSELLE BURKE HODGSON.

- 1. Victorian Sofa. This piece definitely belonged to E. S. Lyndon, and was one of a pair of sofas. It is my understanding that there was one of these sofas in each of the double parlors. They are much older than I had thought and may have been brought by Dr. Lyndon from the Lyndon plantation near Newnan. Family scuttlebutt has it that the Lyndon brothers survived the war with their fortune pretty much intact. This sofa was in my grandmother's (Moselle Lyndon Burke) living room and my mother was sitting on it when my father proposed to her. The original upholstery was tapestry and had allegorical figures on it. The matching sofa was given to my uncle Tom Burke and was unfortunately ex-wifed out of the family.
- A set of 10 antique plates that were a wedding present to my parents from her sister and brother-in-law Albert and Anita Burke Sams. No connection with the Lyndon House.
 - 3. This poudruz (have no idea how to spell it -- its a lady's makeup table) is one of the very few Burke antiques in the family. It belongs to my daughter Heather Bricklin and is a possible temporary loan.
 - This chair came from the Lyndon House and originally had the same upholstery as the Victorian Sofa in item 1. Both my grandmother and mother used this chair as a telephone chair, but my great grandmother, Anna Brown Lyndon, probably used it in one of the double parlors since the upholstery matched the sofa.
 - 5. This lamp dates from the early 20th century, but the oriental vase its made from is supposed to be much earlier. It was purchased in New York by my grandfather for my grandmother. She loved it very much but unfortunately it was broken beyond repair. With great difficulty my grandfather was able to order a duplicate of the lamp and when it came he put it back where the original lamp had been with no comment. It was several days before my grandmother noticed it and when she did she had a conniption fit of joy to have it back. This lamp has no connection to the Lyndon House.
 - This what-not table belonged to my Grandmother Marie Lowe Hodgson (Mrs. Harry Hodgson, Sr.) and my mother always told me she was very proud of it. The inlay work is beautiful but the varnish is so old and dark that it can hardly be seen.
 - 7. This table was brought to the Lyndon House by my Great-great grandmother Delphia Hampton Brown, who was a 1st cousin of Wade Hampton, when she moved to the Lyndon House. It was used as a candle table at the bottom of the staircase. The ceramic candlestick was also hers, but I'm keeping it.

- I don't know anything about this cup and saucer and thought it was a useless knick-knack until Jim Carter informed me otherwise. Its so valuable it has to have been a present to my mother from my Aunt Nita and Uncle Bert. It has no connection to the Lyndon House.
 - One of a pair of picture frames that my mother told me were very old. They came from the Burke/Lyndon side of the family but I don't know if they are connected to the Lyndon House. The art work is mine and clearly indicates why I decided to become a physicist.
- Portrait of Edward S. Lyndon by Lucy Stanton, the first Athenian artist to gain an international reputation (for her miniatures). She predated Lamar Dodd by a generation and anyway Lamar Dodd came to Athens as a grown man.
 - This marble bust sat on the bookcase in my grandmother's living room and collected dust for 50 years. It then sat on a bookcase in my mother's living room and collected dust for another 50 years. Its too old to have been one of my grandmother's wedding presents and probably came from the Lyndon House.
 - 12. This painting was brought from China by my mother's great uncle Oscar Brown sometime after the Spanish American War. Small Chinase ell puinting
 - This rotogravure from the London Times of Queen Victoria's Diamond Jubilee in 1887 was given to my mother by Dr. Edwin Everett. It had been folded and she had to fill in tears at the creases with magic markers.
- This was my grandmother's tea tray. The fabric was one of the items brought from China by her uncle Oscar Brown after the Spanish American war. It contains the infamous forbidden stitch which was later banned in China.
- The cavalry saber over the mantelpiece belonged to Oscar Brown. It was given to me by my aunt, Mrs. Tom Burke and when I grew up I put it over my mantelpiece. Mother bought its exact duplicate in an antique store for \$25. I am donating the duplicate which is dated 1863. The original was given to Lamar Lyndon by his uncle Oscar Brown and may well have been housed in the Lyndon House for some years. They are both Yankee sabers, but we make little mention of that. The bayonet is French and belonged to my great grandfather Henry Lowe. It is dated 1876. There are 4 of them. I'm keeping two of them, and if I can find the 4th one I'll donate 2 of them to the Lyndon House.
 - 16. This brass coal scuttle is a possible gift, but was purchased by my mother in an antique shop and has no connection with the Lyndon House.
 - 17. I don't know where this picture of Washington Irving came from, but its supposed to be fairly old.

- L1999.01.04¹⁸. This bowl was probably a wedding present of my grandfather, Harry Hodgson, Sr. who was married in 1900.
- This vase is definitely a Lyndon House item, and a family joke. It was a wedding present to E.S. Lyndon from a very dear friend. In its day (Circa 1870) it was very trendy and expensive and was an ostentatiously generous present. My great grandmother HATED it but had to prominently display it. She pawned it off on my grandmother at the first possible opportunity. It sat on the bookcases in my grandmother's living room in a very dark corner. Grandmother detested it and when he was a tiny little boy, my uncle Edward dubbed it 'The Vase The Elephant Stepped On". Grandmother gave it to mother shortly after she got married and for years she kept her knitting needles in it. When the bills got a bit overwhelming, we always said "Well, we could always sell The Vase The Elephant Stepped On." I inherited it and think its ugly as mortal sin, my daughter says "YUCK", and my granddaughter thinks its the silliest thing she ever saw. Thus The Vase The Elephant Stepped On has been loathed by 5 generations of Lyndons.
 - 20. This painting of my grandmother was done from a photograph by Bess Davidson, wife of English professor Bill Davidson in the 1950s. Bess wanted to know if she could do portraits. The general conclusion was that she couldn't. The spider web is contemporary.
- L1999.01.10 21. The rug in the rear hall is in reasonably good shape and appropriately aged.
- This grandfather clock belonged to my Grandfather Harry Hodgson. It stood in his library and he always wound it on Sunday morning before going to church. I remember this ritual very well.
 - 23. I found this mirror up in the attic and used it by my front door for about 30 years as a "You can go out looking like that" mirror. Its much older than I thought it was. 1840's Empire 8. Sided mirror.
 - 24. This is an unsigned sketch of my Aunt Virginia Hodgson by Lucy Stanton. It was done about 1916 and is not in period, but it should be in the Athens museum because its a Stanton. Lucy Stanton was a very dear friend of my grandmother Marie Lowe Hodgson and the sketch was a present to her.
 - This large mirror was one of a pair of reflecting mirrors that sat in niches in each of the Lyndon House double parlors. The niches were surrounded by the same plaster molding used as crown molding. The frames are of gilded plaster with the pattern in the plaster matching the crown molding. My mother wanted to give this mirror to the Lyndon Foundation before she died.
 - 26. This old and valuable graphic of Notre Dame was given to me by my Aunt Anita Sams. It has no connection to the Lyndon House and is a loan.

- 199.01.02²⁷. My mother was very fond of this Victorian Picture. I'm not sure where it came from, but its age makes it an appropriate gift for the Lyndon House.
- This companion piece to The Vase The Elephant Stepped on was so hated by Mrs. Roosevelt Walker that she made Dr. Walker take it down to the UGA English department where it hung for many decades. When Dr. Walker died, mother, who was secretary of the English department, snitched it. It is very old, very well executed, probably valuable and very, very ugly. Old Man Taking Snuch
- These are a pair of 2-shelf barrister bookcases which I recently had combined into one bookcase. They are dated 1891 and very probably came from the Lyndon House.
- 1999.01.0930. I'm not sure where this painting came from. I think it belonged to my grandmother, Marie Lowe Hodgson. 1890's painting in lawelled.
- 1999.01.10 31-32. A pair of prints that came from an old Music Book. The music book is around somewhere with more prints in it, but I haven't been able to locate it yet.

 4 fashion prints c. 1810
 - 33. This was my grandparents rocking chair and is under consideration as a gift, although its really not old enough for the Lyndon House.
 - 34. These prints belonged to my grandmother Hodgson and are very old, very valuable and butt ugly. The mirror is also very old.
- 1999.01.12 35. This rug is in fairly decent shape and is of the proper age.
- This graphic of Napoleon hung in my grandfather Hodgson's office for many years. It appears to be quite good.
 - This Regina Music box dates from the 1880s and belonged to my Great Grandmother Matilda Bishop Lowe. It is unusual because the resonating stand was built for the music box. There is also an unusually large collection of disks. It was broken for many years, but in the 1920s my father replaced a number of the jeweled bearings and got it working again. Based on this, my mother snitched it, ignoring all criticism from other family members. It has a beautiful tone. It was broken for a few weeks this summer, but I was able to find someone who fixed it for me.
 - This Madonna hung in my grandmother's dining room over the sideboard. If I remember correctly it is a copy of a Raphael. It probably came from the Lyndon House since it is old and my grandmother was the sort of woman who was always far too busy to bother about buying antiques.
 - This life-size photograph is of my Great Aunt Annie Lowe, who was born in 1866 and who was considered a Very Great Beauty. It is unlikely that it was made

after 1886. Its nearly 115 years old and absolutely flawless -- it could have been shot day before yesterday. It hung for many years in my grandfather Hodgson's dining room. I will probably include this photograph in the Edward R. Hodgson Collection at UGA because it contains many other Lowe photographs. I also suspect this photograph may be of technical interest to photography scholars since my great grandfather was a very doting daddy with a great deal of money. However, I will lend it to the Lyndon House until I decide who to give it to.

40. This Chinese painting was another of the items brought back from china by my Great-great Uncle Oscar Brown after the Spanish American war.

1700'5 Chinese painting

BURKE HODGSON - PLANNED DONATIONS FOR 1999

JO. (.			PAPERWORK IN
1	Medallion back sofa (Lyndon House)	1750.00	1/20/99
4	Walnut Renaissance revival chair	350.00	1/20/99
6	Inlayed brass gallery table – 1875	1000.00	2/18/99
11	Marble (white) statue – 1890	350.00	2/18/99
13	Print – Victoria Diamond Jubilee	400.00	2/18/99
17	Washington Irving print – 1870's	150.00	2/18/99
25	Round beveled mirror (Lyndon House)	1000.00	2/18/99
27	Hand colored print of girl w/ dog in gilded frame	250.00	2/18/99
30	1890's painting in laurel leaf (Hodgson)	150.00	2/18/99
31	Four (4) 1840 lithotype prints valued at \$75 each	300.00	2/18/99
33	Empire mirror - square mahazony, square	150.00	2/18/99
35	1890's small oriental rug	125.00	2/18/99
41	Coal bin	150.00	2/18/99
42	Moselle Lyndon wedding dress	500.00	2/18/99
43	Musical stringed instrument (Eucalyn?)	350.00	2/18/99
44	Empire foot stool	125.00	2/18/199
	TOTAL DONATIONS 1999	7100.00	

BURKE HODGSON - PLANNED LOANS FOR 1999 PAPERWORK IN 2/18/199 1500.00 1835 Walnut tile-top lamp table came from Lyndon House May appraise over \$5000. 10 Lucy Stanton - portrait of Edward Lyndon - 1905 3000.00 2/18/99 Donation for yr. 2000. Needs work. May be worth more. 450.00 14 Chinese tea tray - Forbidden Stitch fabric 2118199 may have been in Lyndon House N/A 2/18/99 15 1865 Yankee sword Do we really want this in the house? 1940's portrait from 1890's photo of Moselle 500.00 Lyndon Burke 1200.00 Geometric rug 3 1/2 X 9 1/2 ft. 21 2500.00 22 1870's grandfather clock - belonged to Grandfather Hodgson. Donation for yr. 2000. 1500.00 1830 - 40's oil painting of Man Taking Snuff gold leaf frame 600.00 29 Mahogany barrister bookcase (Lyndon) 200.00 34 Four (4) 1810 prints -Need better valuation. 3800.00 218 99 Needs work. May be worth more. 36 Music box - round discs, original stand Could donate in year 2000 or later. We may be able to tape songs & sell tapes. Daughter will inherit (Heather Bricklin) 2000.00 2 9 dessert plates - 1880's Wedding gift of Burke's mother PERMANENT LOAN 400.00 1815 cup & saucer - French Empire Plans to donate. 250.00 18 1890 fruit bowl - white bowl w/ blue & gold guild trim #6882. Plans to donate. 750.00 19 Edward Lyndon wedding gift - Majolica vase Plans to donate. Notate cost of any work done on piece. 300.00 1850's Napoleon print Family will reimburse if want back. PERMANENT LOAN 250.00 38 1870'S madonna & child Plans to donate. 700.00 1850's photo of Annie Lowe in frame 39 Plans to donate. Notate cost of any work done on piece. N/A Notre Dame print Family will reimburse if want back. PERMANENT LOAN Daughter will inherit (Heather Bricklin)

14450.00

Burke Hodgson Meeting w/ Ron Evans & Shari Ross

TOTAL LOANS

N/A Dr. Lyndon's books

N/A Old Sheet Music

ITEMS REMOVED FROM CONSIDERATION FOR LOAN/DONATION

	TOTAL OF ITEMS REMOVED	5050.00	
45	Brass umbrella stand	125.00	
40	1700's Chinese painting	200.00	
24	Lucy Stanton portrait of Virginia Hodgson	2500.00	
5	Chinese lamp (vase)	250.00	
47	1860's pen & ink Chinese seascape	800.00	Loaned 2/18/99
46	1870's Top Hat	200.00	donated 3/18/99 Loaned 2/18/99
23	1840's Empire 8 sided mirror	150.00	1 .
16	Brass coal basket	125.00	
12	Small Chinese oil painting - late 19th cent.	400.00	
9	Two (2) 1860 walnut portrait frames (Lyndon)	300.00	

11/18

*	11118		
	Gifts/ Donations from Burke Ho	odgson	1000 000
	1)medallion back sofa (Lyndon House)	\$1750	660 1999
	4) walnut Renaissance revival chair	\$ 350	
	6) inlayed brass gallery table - 1875	\$1000	
	(7) 1835 walnut tilt-top lamp table	\$1500 immed, or loan	
	/ — 9) two 1860 walnut portrait frames Lyndon	\$ 300	
	L 10) Lucy Stanton - Portrait of Edward Lyndon - 1905	\$3000 L may appraise? D 1/2000	over 5000
	Marble (white) statue - 1890	\$350	
V	12) small Chinese oil painting late19th century	\$400	
	13 print - Victoria Diamond Jubilee	\$400	
	L 14) Chinese tea tray - The Forbidden Stitch fabric needs work may well have been	\$450 may be worth much	more the oday)
	sword & bayonett 1865 Yankee Sword great grandfather Oscar Brown 1863	\$350	mar higheren)
	16) Brass coal basket	\$125	
	Washington Irving print - 1870's	\$150	
	20) portrait of Moselle Lyndon Burke 1940's of 1890's photo	\$500 do we theating want in the house	this
	21) geometric rug 31/2 x 91/2 ft	\$1200	
	22) 1870's clock grandfather - Hodgson	\$2500 1/2000	
	23) 1840's Empire 8 sided mirror	\$150	
	25) round beveled mirror (Lyndon House)	\$1000	
	hand colored print of girl with dog gilded frame	\$250	
	28) 1850 oil painting - gold leaf frame man Taking Snuff 1850's-40's	\$1500	

	mahogany book case (Lyndon)	\$600
	(30) 1890's painting in laurelleaf (Hodgson)	\$150
	pair of 1840 lithotype prints	\$150 300
	33) Empire mirror square	\$150
	∠ 34) four 1810 prints	-\$200 need better appraisal
	(35) 1890's small oriental rug	\$125
,	L 36) music box - round discs, original stand use may be able to tape Longs (41) Coal bin nelds to be looked at	\$3800 may be worth a let more (76) by clack repairer D at some time \$150 yr 2000 or later
	42) Moselle Lyndon wedding dress	\$500
	(43) musical string instrument	\$350
	Eucalyn Empire foot stool	\$125
	46) Top hat - 1860's 1840 2	\$200
D	1860's pen & ink Chinese seascape	-\$800 BALD RED TO
	TOTAL	\$24,525
perm. L	I hotre bame print if Burke's daug wants i will reimb us for cost	it back she of new frame
	Dr. Lyndon's books	

Old Sheet Music

Burke Hodgson Loans

perm.	L -	2) 9 desert plates 1880's wedding gift of Burke's moth	\$2000 er - daug. will unhnit \$250
P	L	8) 1815 cup & saucer - French Empire	\$400 will donate
pum.	L	18) 1890 fruit/punch bowl white bound up blue a gold quild t	\$250 he much to look up which
	L	19) Edward Lyndon wedding gift Majolica vase	\$750 will donate
		24) Lucy Stanton portrait of Virginia Hodgson	\$2500
perm	- 1011	36) 1850's Napoleon print of if work on it put cost on ba	\$300 ch
	L	38) 1870's madonna & child	\$250 will donate
	L	39) Annie Lowe 1850's photo in frame	\$700 will donate
		46) 1700's Chinese painting	\$200
	:	45) Brass umbrella stand	\$125
		TOTAL	\$7725

20

Which items are have been worked on?

Gifts/ Donations from Burke Hodgson

1) medallion back sofa (Lyndon House)	\$1750
2) desert plates 1880 period	\$2000
4) walnut Renaissance revival chair	\$ 350
6) inlayed brass gallery table - 1875	\$1000 2 mclean's 225,00 #1017
7) 1835 walnut tilt-top lamp table	\$1500 nestore 3 tier table w prass
9) two 1860 walnut portrait frames - Lyndon	\$ 300
2 10) Lucy Stanton - Portrait of Edward Lyndon - 1905	\$3000
11) Marble (white) statue - 1890	\$350
12) small Chinese oil painting late19th century	\$400 ? Oriental print #1012
13) print - Victoria Diamond Jubilee	\$400 ? Oriental print #1018 Ourt Sensations ((16x20) frame
14) Chinese tea tray - The Forbidden Stitch fabric	\$450
15) sword & bayonett great grandfather Oscar Brown 1863	\$350
-16) Brass coal basket	\$125
17) Washington Irving print - 1870's	\$150
> 20) portrait of Moselle Lyndon Burke 1940's of 1890's photo	\$500
21) geometric rug 31/2 x 91/2 ft	\$1200
22) 1870's clock grandfather - Hodgson	\$2500
23) 1840's Empire 8 sided mirror	\$150
25) round beveled mirror (Lyndon House)	\$1000
27) hand colored print of girl with dog - gilded frame	\$250

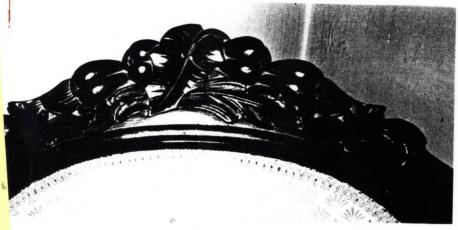
> 28) 1850 oil painting - gold leaf frame	\$1500
29) mahogany book case (Lyndon)	\$600
30) 1890's painting in laurelleaf (Hodgson)	\$150
4 31) pair of 1840 lithotype prints	\$150
> 33) Empire mirror	\$150
34) four 1810 prints	\$200 2 Music prints #1018
35) 1890's small oriental rug	\$200 2 Music prints #1018 Ort Sensations 4 (12x16) frames
36) music box - round discs, original stand	\$3800- *7,5 0 0
~41) Coal bin	\$150
42) Moselle Lyndon wedding dress	\$500
43) musical string instrument	\$350
44) Empire foot stool	\$125
45) Brass umbrella stand	
46) Top hat - 1860's	
TOTAL	\$25,525
	\$25,525 \$29,225

notre Dame print # 1024 \$40,50

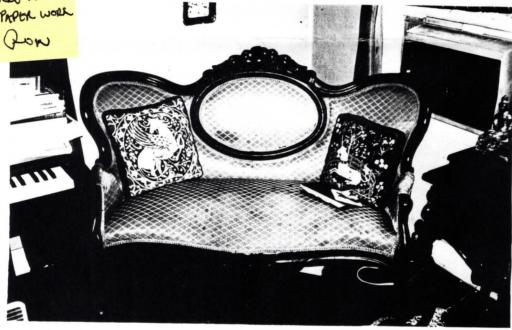
Burke Hodgson Loans

2) 9 desert plates 1880's	\$2000
5) Chinese lamp (vase)	\$250
8) 1815 cup & saucer - French Empire	\$400
> 18) 1890 fruit/punch bowl	\$250
` 19) Edward Lyndon wedding gift Majolica vase	\$750
24) Lucy Stanton portrait of Virginia Hodgson	\$2500
> 36) 1850's Napoleon print	\$300
> 38) 1870's madonna & child	\$250
> 39) Annie Lowe 1850's photo in frame	\$
→ 40) 1700's Chinese painting	\$200
TOTAL	\$6900

SHARLE MAS A 200 COPY OF THIS FOR HIS RECONDS. I DO NOT HAVE THE PHAN LIST OF WHAT BURKE SOID HE WANTED TO DONNIE AND WOND AT THIS TIME. PLEASE SOND IT TO ME AND I WILL WET IT TO TIM POR DESCRIPTIONS AND THOM MEET WITH BURKE TO FLINGLIZE THE PAPER WOLL



FRUIT CARVING



AMERICAN ROCOCO SOFA Co. 1855



AMERICAN REWAISSANCE LACOY'S CHAOR CB. 1870