

THE BRIDGE

SUMMER 1995



News of the National Czech & Slovak Museum & Library

MINISALON COMES TO NATIONAL CZECH & SLOVAK MUSEUM & LIBRARY

by David Reiners

"Minisalon, Czechoslovakia's dissident artistic voice," opened in a large exhibition at the National Czech and Slovak Museum & Library on July 1, 1995, as part of a two-year tour of nine museums across the United States. It is the largest collection of contemporary Czech and Slovak art ever assembled.

The exhibition was organized in 1984 by dissident artist Joska the Skalnik at height Czechoslovakia's artistic and repression. political But the artworks themselves did not have their first public showing until just three years ago in Prague. What happened over those eight years between 1984 and 1992 is a touching story about human trials - and the ultimate triumph of Czech and Slovak artistic spirit.

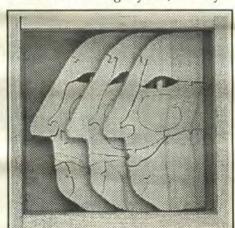
Activist Skalnik, who today serves as Cultural Advisor to the Czech Republic, formerly was a leader in the Jazz Section. This group had attempted to organize nonpolitical activities in the fields of art, literature and music. But by 1984, the group had made such an impact that it was banned by the government. Skalnik himself was jailed for nearly a year.

He conceived his risky, secret project after reading a contraband photocopied version of George Orwell's 1984, a book about an oppressive future society. His Minisalon project was not only completed but successfully concealed until the fall of communism made it safe to be revealed.

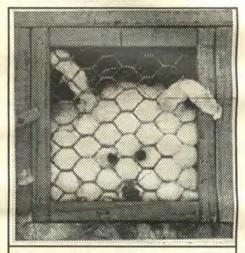
Skalnik issued secret letters to 300 Czech, Slovak, and Moravian artists, asking for artworks which had a chance for showings, despite government censorship in the artwork selection process.

The letter informed the artists that they would receive a lidless, wooden shadow box, 6-inches tall by 6-inches across by 2-inches deep. They were to create a reflection of artistic oppression. Whatever they created had to fit within the inner portions of each tiny box.

The proposed exhibition never occurred due to fear of government reprisals -- and even more jail sentences. For eight years, the tiny



Katarina Kissoczyova,
"We can laugh at it"



Kurt Gabauer, "Bunny rabbit"

works submitted by the 244 artists who responded to Skalnik's secret letter were hidden away in the artist's apartment.

After the fall of communism in Czechoslovakia in 1989 during the "Velvet Revolution," the exhibition finally opened in Prague in 1992. It was declared a National Treasure by the Czech Republic and slated for inclusion in the permanent collection of Prague's National Museum.

Visitors to Minisalon at the National Czech and Slovak Museum & Library will be immediately struck by the sophistication of the works.

The boxes contain mixed media in glass, rock, wire and paint. Certain themes occur. Two works present the images of rabbits in utter continued, page 2, col. 1

"Minisalon", continued from page one confinement in cages; two others are real mousetraps in miniature.

There also are representations of the human condition during that era in Czechoslovakia -- hanging meat.

The 244 works in Minisalon are filled with satire, clever choices of materials and overt camouflaging of a dissident culture running parallel to a ruling one.

This is an emotionally moving not to be missed. exhibit Exhibition dates are July 1, 1995, through August 26, 1995, 9:30 am to 4:00 pm Tuesday through Saturday. Minisalon is being sponsored by First Trust & Savings Bank, APAC, and nationally by Becker & Poliakoff, P.A., a Florida-based law firm with offices Prague, in and by Staropramen, the premiere brewery of the Czech Republic.

David Reiners is Senior Accounts Manager at Henry Russell Bruce Public Relations.

GUILD HOSTS SLOVAK TEACHERS AT WFLA HERITAGE HALL

The Guild of the National Czech and Slovak Museum and Library hosted a dinner for a group of teachers from Orava, Slovakia. The 14 educators joined approximately 82 Guild members and guests for the evening.

The informal meeting took place on May 4th in the Heritage Hall of the Museum and the food was provided by members of the Guild. President Sylvia Rohlena welcomed the guests and introduced Pauline Jasa, who gave the invocation in Czech.

After dinner, UNI professor Kurt Meredith extended greetings and appreciation from the visitors. The Slovak educators were visiting the state to observe teaching methods as part of The Orava Project which was a combined effort between the University of Northern Iowa and

Slovak officials.

The teachers sang some Slovaki songs and entertained the gathering with the impromptu program. With the help of an interpreter, one of the teachers, Miro Ghandi, thanked those in attendance and expressed the feeling that he and his group were made to feel very much at home.

John Rocarek, Guild member, spoke to the group and told the educators how proud the local Czech and Slovak community was of the non-violent nature of the student-led revolution and the ensuing separation of the Czech Republic and Slovkia. He stated that behind every student is an educator and that influence was certainly a determining factor in the peaceful aspect of the changes that have taken place.

Visiting
Slovak
teachers and
Guild members
enjoyed an
old-fashioned
American
potluck dinner
at the
Museum's
lovely
Heritage Hall





"Village Corner"

Don Janda

Czech Village, Cedar Rapids

Houby Days ... a celebration of the morel mushroom.

From humble beginnings in 1977, selling kolaches on a card table on the sidewalk, "Houby Days" has grown to an event attended by possibly as many as 25,000 people. This year's 18th Annual Houby Days again was a tremendous success! In the past it usually rained on one of the festival days, but this year the weather could not have been any better. Record crowds were in attendance for the Houby Contest as well as the Kolach Eating Contest. The Houby contests included a most oddly shaped mushroom contest as well as six other categories. The hungry participants at the Kolach Eating Contest were able to devour nine kolaches in two minutes (adult category), and the hungry child's class winner "inhaled" three kolaches in one minute. In addition to the local Czech Village merchants selling their products on the sidewalk, eight other food vendors participated in the Houby Days celebration. Again Davidson's Midway was on the 16th Avenue bridge, and close by was the Great America Arts and Crafts area. Because of the

beautiful weather, Sokol's enjoyed another record breaking "houby a vejce" (scrambled eggs and mushroom) breakfast.

Other entertainment included almost continuous music in three areas of the village, St. Ludmilla's bingo, a first time (in recent years) Polka contest, magic and balloons by street artist "Rickie Rowray", and a fun Button Accordion contest.

In each issue of The Bridge ...
"The Village Corner" will
introduce you to a local
Village merchant.

In the past, Czech families would have feather stripping parties, hence the name. Cedar Rapidians have counted on Czech Feather and Down Co. for a good night's sleep since 1883. That' tradition with deep ties to the city's Czech heritage continues in Czech Village.

In addition to manufacturing feather and down pillows, the Czech Feather and Down Co. handcrafts comforters and feather beds. They can make any size or weight pillow, and shipping is available.

This issue's merchant is:

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Some processes just can't be improved with time. If you've ever snuggled deep into a down comforter or a feather bed, you know that polyester fillers just cannot match their comfort. And the Czech Feather and Down Co. has been doing business the same way for over 100 years. All of are still their products handcrafted in the same fashion and style as when the company started, using only feathers and down.



Next issue will introduce you to Village merchant Sykora Bakery.



Museum Guild News

Spring has been a busy time for the Guild. Members enjoyed wonderful evening on May 4, 1995, twenty educators from with Slovakia. After a full day of visiting elementary and middle schools in Cedar Rapids, the educators joined over eighty guild members, family and friends for an old-fashioned American potluck. The highlight of the evening was the many old songs that the entire group sang along with the guests.

In mid-May, members helped with Houby Days. A special thank-you goes to the volunteers that also helped at the Ethnic Fest. Despite the weather, everyone had a great time.

At the regular meeting on June 3, Milly Ortner, Membership chairman, announced that we now have ninety- four members. As we review our first year of organization, it is exciting to see so many participants. Our goals included volunteer scheduling and timing so that every member will become an active part of the Museum.

This was reinforced when Al Beach, Interim Director of the Museum, spoke to the Guild. He emphasized the need the Museum has this summer for volunteers. The need includes receptionists, gift shop, and tour guides. We discussed scheduling and how to meet the demand. We want to thank Al for the inspiring and encouraging words plus the thank-you he expressed for the work already done.

The regular meeting time is the first Saturday of the month at the Museum at 9:30. We have a business meeting, social time and program. Our July meeting featured Milton Pohlena, who spoke on the Life and Times of Jan Hus. A well known patriot and reformer, Jan Hus lived from 1369 to 1415 and lectured on reform at Charles University.

The Guild also participated in the hosting of the Children's Choirs from Pardubice and Bratislava July 10th. The Czech merchants, Museum and Guild all played a part in their stay.

The August meeting of the Guild will feature an expanded social hour in the hopes that all members will be in attendance.

We welcome new members. Our meetings are held the first Saturday of each month (unless it is a holiday weekend and then it is moved back a week) at 9:30 AM at the National Czech and Slovak Museum and Library.

by Sylvia Rohlena, President Maridee Dugger, Vice President



CALENDAR

July 1 - Augst 26: Minisalon Open

August 5: Guild Meeting

September 2: Guild Meeting

October 3: Traveling Exhibit Opens

October 7: Guild Meeting

October 17 - 22: Museum Dedication Week

November 4: Guild Meeting

December 2: St. Nicholas Day

December 9: Guild Meeting





Volunteers are the lifeblood of

Volunteers are the lifeblood of every growing, successful organization. Each person is equally important in his or her task. As a Host or Hostess, you are the first one to greet the visitor. You will make the all-important first impression with your greeting. Gift Shop people are important because the sales help to sustain the Museum.

Tour Guides are important because they will make the visitor feel he or she has seen the best Czech and Slovak Museum and will want to bring others to visit. Equally important are the tasks of help with bulk mailings, helping with Heritage Hall, doing volunteer calling or working to keep the grounds beautiful. ALL volunteer help is appreciated so select a task and give Barb a call at with days and times you can help. A special THANK YOU to all those who have helped over

VOLUNTEER ALERT...NEEDED:

the past two months. You were

great! Keep up the good work!!

Village Tour Guides
Museum Tour Guides
Host or Hostess
Gift Shop
Immigrant Home Tour Guides
Barb's Museum number ... 362-8500
At least four volunteers are needed each day. More on Friday,
Saturday & Sunday. Guides Hostess - Gift Shop.

TRAINING SESSIONS
Will be scheduled

Shifts Available

Hours

Open: 9:30am - 1:00pm 12:30pm - 4:00pm Tuesday thru Saturday

MARCH VOLUNTEERS

Chris Dolan Sheryl Stanley-Dolan Phil Nejdl Paul Erger Milo Lanka Ed Nejdl Ioe Michel Ann Kloubec Jo Miller Marj Nejdl Dolores Usher Marlene Schrimper Mana Zlatohlavek Milly Ortner Pat Rent Stan Kosek Leona Poduska Hermina Rigel Adeline Volesky Zula Oujiri Irma Modracek Olga Sedenka Marge Stone Lynne Erger Pauline Jasa Dolores Travnicek Betty Truesdell Charles Opatrny Joann Ferguson

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The Museum Volunteers' View



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"In Memorium"

FOR: ARTHUR BEZDEK M/M Eugene Emerson FOR: GEORGIA BEZDEK M/M Ed Horak M/M Terry Shepard Irene Nedro Zarub M/M Don Conway M/M Eugene Emerson Lois Kopecky M/M Ed Nejdl Lodge 262 WFLA M/M Glenn Modracek M/M James Graham M/M Wencil Wishniewski M/M Donald Harrelson M/M Harold Skripsky M/M John Cimburek Att Moyer Bergman M/M Carl Landergott Mrs. Joseph Trejtnar Marian Merritt Mary Ann Pochobradsky M/M Lumear Netolicky Lisa Anderson M/M Clyde Russ M/M James Serbousek M/M Thomas Kopecky M/M Daniel Kopecky FOR: MARIE BROJER Lodge 262 WFLA FOR: ROBERT F. FILIP M/M Ted Hruska Lodge 262 WFLA FOR: LEONA MERTA KLOUBEC M/M Ernie Buresh M/M John Krall M/M Leo Modracek

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Donations above were received in March, April, and May.

Consider a donation in lieu of flowers as a way to commemorate a loved one's passing. To honor your heritage and remember a family member or friend, please send your donations to: National Czech & Slovak Museum & Library, "In Memorium", 30 - 16th Avenue SW, Cedar Rapids, IA 52404.

IN-KIND DONATIONS

MARCH ·

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Barb Edmunds
Ed Nejdl
Phil Nejdl
Paul Erger
Don Janda (Sykora Bakery)
Ms. Michelle Bowser (Parson's
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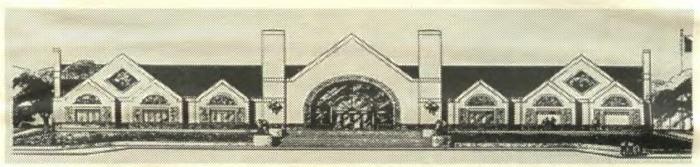
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- 2. Half-Hall (2000 sf): \$75 per hour
- 3. Meeting Room (1000 sf): \$35 per hour

Included are a reasonable time allowance for setup/takedown, an on-site monitor and tables and chairs for up to 250 people. Rates are subject to change at any time prior to confirmation. The Host is to pre-pay 50% of the expected rental rate and all applicable additional charges. Balance due 30 days before the event.

ADDITIONAL CHARGES

Security Deposit. A deposit of \$200 is pre-paid and returned within 10 business days. Deductions will be made for property damage, loss or excess clean-up costs.

<u>Security Guard Fee.</u> If liquor, beer or wine is served at an event, a security guard will be hired by the Museum and paid for in advance by the Host.

Housekeeping Fee. The Host may choose to pick up all refuse from the rented room, restrooms and kitchen, or may elect to pre-pay for the Museum staff to arrange for clean-up.

Museum Tours. Guided tours of the exhibit area and, weather permitting, the 1890 Immigrant Home are optionally available at a pre-paid package rate.

See "Guidelines for Special Use of Museum Facilities" for more details.

Contact Sheryl Neidl at 319-362-8500.



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