



THE SCHOOL OF FINE ARTS  
OF THE  
STATE UNIVERSITY OF IOWA

*presents*

# THE BARTERED BRIDE

Opera in Three Acts

*by*

BEDRICH SMETANA

Macbride Auditorium

July 25, 26, 27

A featured production of the  
12TH ANNUAL FINE ARTS FESTIVAL

HERALD STARK, *Musical Director*  
 HAROLD CRAIN, *Stage Director*  
 A. S. GILLETTE, *Setting*  
 WALTER DEWEY, *Lighting*  
 HELEN LAUTERER, *Costumes*  
 C. B. RICHTER, *Business Manager*

## SYNOPSIS

Kezel, the marriage broker, attempts to arrange a marriage between Marie, the daughter of the peasants Krushina and Ludmila, and Vashek, the son of the wealthy Micha and Hata. But Marie is in love with Jenik, a young man who has recently found employment in the village. He loves her, too, but feels he must tell her nothing about his past.

Kezel, anxious to make a handsome fee, attempts to force the match. He offers Jenik three hundred gold pieces to step aside. Jenik accepts the money, but only on condition that Marie will marry no one but Micha's son. Kezel agrees and the contract is signed.

Marie, heartbroken and angry, consents to marry Vashek, but Jenik steps forth and is revealed as Micha's elder son who had left home years earlier because of his quarrelsome stepmother. Jenik who had since been presumed lost.

In the meantime Vashek has become infatuated with the dancer in a travelling show troupe. His heart now needs no balm.

## SCENE

A village in Bohemia, Feast-day. Action taking place from noon, immediately after church service, until twilight. About 1850.

## CAST OF CHARACTERS

Krushina, a peasant .....	HARRY MORRISON
Ludmila, his wife .....	EDITH LECCOCQ
Marie, their daughter .....	LURA REED
	VICTORIA SEDLACEK
Micha, a landowner .....	JAMES WOOD
Hata, his wife .....	DOROTHY KREBILL
Vashek, their son .....	ROBERT ECKERT
Jenik, Micha's son by a former marriage .....	HARLAN BUSS
	RICHARD KOUPAL
Kezel, the village marriage broker .....	CHARLES DAVIS
Principal Comedian, head of troupe of strolling actors .....	MAX COLLINS
Esmeralda, a dancer .....	MARY ERBE
Indian, a member of the troupe .....	OFFIE LEEPER

### Acting Troupe

Mark Flanders  
Jimmie Izu

Richard Lemburg  
Lowell Matson  
Edith Moellering

Jeannine Nelson  
Lyn Pauley

### Dancers — Cedar Rapids Sokol Group

Vera Machovsky, Director  
John Zlatohlavek  
Hermina Netolicky

Vic Naxera  
Martha Pesek  
Bob Klinsky

Mana Zlatohlavek  
Paul Jerabek  
George Naxera

## SUMMER SESSION OPERA CHORUS

HERALD STARK, *Conductor*  
RICHARD HERVIG, *Assistant Conductor*  
ROBERT CHAPMAN, *Solo Accompanist*  
MONICA HENNESSEY, *Accompanist*

### Soprano

Chen, Siao-Fen  
Driggs, Barbara  
Faches, Mary  
Foster, Doris  
Hudson, Dorothy  
Kedney, Janet  
Muilenberg, Mary  
Olson, Julie  
Welter, Catherine  
Wood, Joyce

### Contralto

Bottolfson, Bonita  
Bratzel, Margaret  
Canedy, Margaret  
Chiu-Fang Wan, Charlotte  
Gutz, Janet  
Hoover, Mary Lou  
Nelson, Doris  
Reed, Mary Ellen  
Watson, Annette

### Tenor

Anderson, Marvin  
Charlson, James  
Friedmeyer, George  
Hoover, David  
Maurus, Robert  
McKenzie, Alfred  
Olson, Tom  
Rogers, Ronald  
Thostenson, Marvin

### Bass

Belsheim, Osbourne  
Duling, John  
Elijah, Gerald  
Luntz, George  
Monk, Paschal  
Nelson, Gene  
Pooler, Frank  
Priebe, Donald  
Shook, Robert  
VanNice, John

## CREWS

### Stage Manager:

### Paint Crew:

### Light Crew:

### Properties:

### Costume and Makeup Crew:

### Act of the Show Troupe:

Ralph Borck  
Mark Flanders, Paul Beckman, Doreen Mac-  
Mahon, Maizie Weil  
Ray Beckett, Head  
Doreen MacMahon, Ruth Hansen, Levern Rey-  
nolds, John Tilton  
Wayne Bundy, Head  
Don Robertson  
Ethelyn Pauley, Head  
Joan Pollak, Portia Boynton, Lowell Matson, Mark  
Flanders, Joseph Mooney  
Dudley Ashton and N. R. Holzaepfel

# SUMMER SESSION OPERA ORCHESTRA

PHILIP GREELEY CLAPP, *Conductor*

ROLF SCHEURER, *Personnel Manager*

## *First Violin*

Waldbauer, Prof. Imre  
(Concertmaster)  
Gower, Helen  
Wikstrom, Thomas  
Widegren, Thure  
Klaus, Kenneth  
Nelson, Donald  
Hopper, Stella  
Hardeman, Joella

## *Second Violin*

Anderson, Betty  
Peterson, Rosette  
Pendleton, Margaret  
Malik, Agnes Rose  
Findley, H. Dale  
Rider, Wendell

## *Viola*

Wienandt, Patricia Trachsel  
Phelps, Mildred  
Allen, Emma  
Plum, Abram

## *Cello*

Koelbel, Prof. Hans  
Hilligoss, Eugene  
Dempster, Fred  
Wienandt, Elwyn

## *Bass*

Obrecht, Eldon  
Petersen, Albert

## *Flute*

White, Dorothy  
Trachsel, Annette

Fulkerson, Katharine

## *Oboe*

Malewski, Frank  
Herrick, Patricia

## *Clarinet*

Kelly, Mark  
Masmar, Elbert

## *Bassoon*

Collins, Tom  
Waggoner, Margaret

## *Horns*

Hendricks, Charles  
Lomen, Donald  
Nelson, G. Edward  
Hudson, Robert W.  
Hills, Joan Mumma

## *Trumpet*

Driggs, John  
Beer, John  
Kitzman, Richard

## *Trombone*

Burkhardt, Royal  
Richards, Tom  
Collins, Mahlon

## *Percussion*

Emde, David  
Grein, Milton  
Miskell, Quentin D.

## *Tympani*

Hagen, Ernest

## GENERAL COMMITTEE

E. C. MABIE  
E. T. PETERSON  
P. G. CLAPP  
A. S. GILLETTE  
HERALD STARK

THOMAS MUIR  
HAROLD CRAIN  
WALTER DEWEY  
CHARLES B. RICHTER  
EARL E. HARPER, *Chairman*