Vol. 14 March

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CALENDAR	1989 K	ALENDAR	This is the thirty	TINGS! - Seventh time that is president of the

	CALENDAR	1989 KALENDAR	
		MARCH	
18	Sat.	ST. JOSEPH'S DAY PARADE 11:00 a.m.	
19	Sun.	Czech Village ST. JOSEPH'S DANCE	
30	Thur.	(page 11) CZECH NIGHT Kirk- wood Comm. College (page 14)	
		APRIL	
8	Sat.	SIBRINKY Sokol Hall (page 14)	
		MAY	
20,21	Sat.Sun.	HOUBY DAYS Czech	
27, 28	Sat.Sun.	Village (pages 3&5) ETHNIC FEST(page18) Riverside Roundhouse	
		JUNE	
12	Mon.	FIRST DAY OF CZECH SUMMER SCHOOL	
		JULY	
4	Tue.	INDEPENDENCE DAY	
	S	EPTEMBER	
0 10	Co. L. Co.		

9,10 Sat.Sun. CZECH FALL FEST Czech Village 20-25 all week XVII SOKOL SLET Omaha, NE (page 7)

FOR THE RECORD As of January 1, 1989 our foundation membership was made-up of 1,249 individuals, living in 320 different cities covering 41 states. We added 172 new members in 1988, and continue to prosper.

Czech Heritage Foundation, and the start of my tenth year. Ten years is a long time, in fact, a decade. and I are as enthused about our heritage as you all are. Without you, our group wouldn't be growing and doing so many different promotional events to further our cause. I'm hohored and humbled to serve as your president. We have a very interesting and busy year ahead of us. I guess I'm getting a little older (and wiser) and will be appointing more committees to take charge of different events and know that by working together we shall have a good and rewarding year. We are fortunate to be able to continue our Homestay Program. year we are sending five excellent ambassadors for a stay of four weeks with a host family in Czechoslovakia. The program was started in 1984 and we have sent eighteen students to date, for a total after this summer of twenty-three students in six years. Seeing the need to improve our ability to speak the Czech language more fluently our Conversational Czech School is beginning it's fifth year. By observation I have noticed that people are speaking Czech more among themselves and in groups. accomplishment to be proud of. I could go on and on, but this is all possible because of you, our membership, and your interest in preserving our Czech heritage. Mae and I say "THANK YOU" for whatever part you played in helping our organization to progress.

Moundation

FWN

MEMBERSHIP DUES FOR 1989 ARE DUE NOW! Yearly membership runs from January 1st to December 31st. RENEW YOUR MEMBERSHIP TODAY!

PEACE WITH HONOR - 50 YEARS AGO In April of 1938 the Sudeten Germans demanded only local autonomy and the Czech government agreed; however, in May of 1938 Adolph Hitler threatened war unless Czechoslovakia ceded the Sudetenland to Germany. Approximately three million Sudeten Germans lived in northwestern Bohemia and northern Moravia. President Eduard Benes ordered a general mobilization of his nation's armed forces; however, the Czechoslovak leaders worked diligently to negotiate a compromise with the representatives of the Sudeten German political party. Their leader, Konrad Henlein, had been secretly instructed by Hitler to make no agreements. The Czechoslovak government finally agreed to let England mediate. Hitler professed a desire for peace, but was preparing rapidly for war while peace movements sprang up in England, France, and America. On August 27th Winston Churchill eloquently spoke about negotiations with Hitler as follows: "But larger and fiercer ambitions may prevent settlement, and then Europe and the rest of the civilized world will have to face the demands of Nazi Germany, or perhaps be confronted with some violent action on the part of the German Nazi Party, carrying with it the invasion of a small country and its subjugation. Such an episode would not be simply an attack upon Czechoslovakia; it would be an outrage against the civilization and freedom of the whole world " The British Prime Minister Neville Chamberlain met with Hitler at Berchtesgaden on September 16th and at Godesberg on September 22nd. On September 27th Chamberlain spoke to the British nation as follows: "How horrible, fantastic, incredible it is that we should be digging trenches and trying on gas-masks here because of a quarrel in a far away country between people of whom we know nothing." Hitler spoke to the world from Berlin on September 28th and said, "This is the last territorial claim I have to make in Europe." Hitler then invited Chamberlain to a final conference at Munich on September 29th. The French Minister Edouard Daladier and the Italian dictator Benito Mussolini were also invited to attend. Although the subject of the meeting was Czechoslovak territory, its representatives were not permitted to

participate. Russia had a defense treaty with Czechoslovakia, but the Russian diplomats were told that they would not be invited. The British and French leaders did not want to displease Hitler and risk war. The Munich Pact was signed September 30, 1938, and it gave Germany all of the Sudetenland, including the extensive fortifications of the Czechoslovak Army and thus rendered the country defenseless. The Czechs were warned by England and France that they could expect no assistance unless they accepted the Munich Pact in its entirety. The Czechoslovak government could not see any alternative. Additional border areas of Czechoslovakia were awarded to Hungary by German and Italian arbitrators on November 2, 1938. Poland had previously seized the area of Teschen immediately after Munich. Both Poland and Hungary refused to permit Russian troops the right to cross their countries to defend Czechoslovakia. Upon his return to England, Neville Chamberlain announced that he brought "Peace with honor." He said, "I believe it is peace in our time." Over the radio Chamberlain explained that, "However much we may sympathize with a small nation confronted by a big, powerful neighbor, we cannot in all circumstances undertake to involve the entire British Empire in war simply on her account." Thus England and France shamefully sacrificed the independent nation of Czechoslovakia in a vain attempt to appease Adolph Hitler. The easy victory made him bolder and strengthened his political power in Germany. On March 14, 1939, the Slovaks declared their independence. Hungarian troops occupied the easternmost province of Czechoslovakia. On March 15, 1939, fifty years ago, the German Army occupied the remainder of Bohemia and Moravia and the following day Hitler announced his conquest during his visit to Prague Castle. Six bitter years of German occupation commenced on March 15, 1939. Let us join with Czech people everywhere in commemorating this tragedy in Czech history. Let us further resolve never to forget that the betrayal and surrender of the freedom of a small country to an agressor nation will not bring "peace to the world." R.J. Stone

Czech Museum

10 - 16TH AVENUE S.W. CEDAR RAPIDS, IOWA, 52404 319-362-8500

EGG DECORATING AND EASTER CUSTOMS AT THE CZECH MUSEUM

Egg decorating techniques will be demonstrated at the museum on Saturday, March 18th, and Saturday, March 25th, by artists Marj Nejdl and Vera Cousins. The hours will be from 10:00 a.m. to 4:00 p.m. All visitors will receive guided tours emphasizing the Czech Easter customs. Children will have the opportunity to make their own willow switch, with ribbons. Decorated eggs and lamb forms will be on sale at the Czech Museum Gift Shop.

ST. JOSEPH'S DAY

This year St. Joseph's Day is being celebrated on March 18th. It is also the first Saturday that egg decorating will be featured at the museum. excellent reasons to come down to Czech Village!

SEASONAL HOURS AT THE MUSEUM On April 15th, the museum starts its daily hours, until November 15th: Tuesday thru Friday 10:00 a.m. to 4:00 p.m., Saturday 9:30 a.m. to 4:00 p.m.

HOUBY DAYS

The hours for Houby Days at the museum will be: Saturday, May 20th, 9:30 a.m. to 9:00 p.m. and Sunday, May 21st, 9:30 a.m. to 5:00 p.m.

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PROGRESS ON THE BRIDGE

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We have taken a very lively interest in the demolition and reconstruction of the 16th Avenue Bridge since it is located right outside our door. entire process has been recorded on videotape and will be available for viewing by Czech Museum patrons. Work is progressing way ahead of schedule and we are looking forward to an early opening this summer.

Czech Fine Arts Foundation, Inc.

PEROUTKY - (PASTRY BRUSHES) *CZECH MUSEUM FUND RAISER*

Do you know the process goose feathers go through before they become peroutky at the Czech Museum? To begin with, a source must be found that can supply us with the necessary feathers. This is becoming increasingly difficult. Gus Pesek travels many miles to visit the various farms when butchering of the geese is done. Here he collects all the large feathers he can, many times with frozen fingers. Then Gus must sort through these feathers as we can use only the largest. He then brings them to me. I place them into large cloth bags and carefully wash and dry When the feathers are thoroughly dry I spend many evenings at the kitchen table stripping them to the proper size for the peroutky.



When they are all stripped Gus takes over and weaves them into the finished product. His daughter, Jane Wiedmeier, neatly packages and prices them and finally they are ready to be taken to the museum to be sold as peroutky for \$2.50 each. Last year we made 512 and our supply

was exhausted by late summer. To date there are 567 ready for sale. We have just received a new supply of feathers so we're confident we will make over 600 peroutky.

We are constantly looking for large feathers. Anyone who knows of a source, please call Gus Pesek at or Pauline Jasa at

P.J.

ETHNIC HERITAGE AND LANGUAGE SCHOOLS IN AMERICA has just been published by the Library of Congress. This work is a result of a project conducted in 1982 by the American Folklife Center, and this is the final report. The report is made up of articles on thirteen schools located in different parts of the country, and is complete with photographs.

"Ethnic schools" are schools organized

to the standard educational requirements met by public and private schools, and formed especially to preserve and perpetuate ethnic culture and traditions. There are virtually more than five thousand ethnic schools around the country, but prior to this publication, there was no awareness of them as a phenomenon.

The 1982 study, launched by the American Folklife Center secured the services of a number of researchers around the country to visit, document, and analyze. Twenty research locations were chosen to give diverse sampling- different ethnic groups, different regions of the country, and various kinds of schools.

In 1982 Jana Fast was the researcher that studied the Czech School in Cedar Rapids, Iowa. The report on the Czech School is published as one of the thirteen in this publication. verified that this school, started in 1870, is the oldest, continuously running ethnic school in this country. Copies of this publication can be ordered directly from the Superintendent of Documents, U.S. Government Printing Office, Washington D.C. 20402. Stock #: 030-001-00124-5. Title: Ethnic Heritage and Language Schools in America. Price: \$16.00 including postage and handling.

****X****

JF

Festival of Nations[®]

Minnesota's Czechs will be out in full force during an upcoming May extravaganza! This state's oldest and largest ethnic celebration is an annual event featuring international quisine, folk dance programs and cultural exhibitions. During the festival's three days, May 5th, 6th, and 7th, some eighty thousand visitors will converge on the St. Paul Civic Center. The Czechs will be among the seventy-three nationalities represented. In all, over six thousand volunteers dressed in colorful folk costumes, proudly join

by ethnic communities as a supplement -4- in presenting this magnificent mosaic of ethnic diversity. For more information regarding this celebration sponsored by the Int'l Institute of Minnesota write: F.O.N. 1694 Como Ave. St. Paul, MN 55108.

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WELCOME MILAN SONKA

It was mid December when I received a phone call from Dale Simmons, an administrator at Kirkwood Community College. He wondered if it would be possible to locate a family within our Czech Heritage Foundation membership who would be willing to provide a home for a visiting professor from Czechoslovakia. The professor was arriving in Cedar Rapids on January 6th to teach a semester at Kirkwood. I promised Mr. Simmons I would try to help.

Several phone calls later I found a family willing to share their home and hospitality. Olga and Wes Drahozal, who speak Czech very well, offered to open-up their home to the visiting

professor. January 6th arrived, and with it a heavy fog to complicate things. As a result our guest was held over in New York and St. Louis, and arrived a day late. Mr. Simmons, Olga and Wes, and their son Peter, along with Mae and I, were at the airport to greet him. We did not have a photo or discription of our guest so Olga brought along a small American and Czech flag. was displaying them as we waited. A young gentleman walked up to us and started to greet us and identify himself in English. When I greeted him with "Vitam vas" he looked amazed and responded, "You Czech?" Milan Sonka is thirty-three years old and is not the typical middle-aged professor we would expect. He looks and dresses like a normal American young man. Milan is a very well-mannered gentleman and a joy to be with. The visiting college professor teaches computer science and is here on an exchange basis. He comes from Prague University and will be here with us until June. I hope you will get a chance to meet and visit with Milan. He plans to have his wife meet him here before leaving for home in June. We all wish Milan a very pleasant stay in Cedar Rapids.

houby days in Czech Village

Hosted by:

Czech Village Association Czech Heritage Foundation Czech Fine Arts Foundation

Cedar Rapids, Iowa



SATURDAY & SUNDAY, MAY 20TH & 21ST Czech Village will be alive with the sights and sounds of our Czech heritage as we celebrate the coming of Spring and the annual arrival of the houby. The Czech Heritage Foundation will be serving breakfast, so be sure to stop in and join us. Bring your appetite!

GET YOUR TICKETS!

An original scenic oil painting by Elma Buresh will be raffled-off at the Fall Festival in September. The proceeds will go to the Czech Heritage Foundation Ambassador Fund, and will help send our student ambassadors to Czechoslovakia this summer. Tickets are 3/\$1.00 and you need not be present to win. Stop by the Czech Heritage booth on the avenue during Houby Days, to pick-up your chances on this beautifully hand-crafted work of art.

ANNUAL MEETING

The annual meeting of the Czech Heritage and Czech Fine Arts Foundations was held at the Asbury Methodist Church in Cedar Rapids, Iowa on the evening of January 16th, 1989 at 7:00 p.m. More than ninety people attended. The facilities at the church worked out very well and we appreciate being able to meet within an area (southwest side) that is noted for its Czech population. An informative and interesting meeting was held with reports from the different officers. The five students going to Czechoslovakia were introduced. Two amendments to the bylaws were presented by Robert Stone and voted on. Election of officers was held and they will be listed elsewhere in the newsletter. We have a full board of directors and truly appreciate the wonderful cooperation we receive from them. The Czech Fine Arts Foundation, with Victor Naxera presiding, announced the officers and Elsie Jelinek gave the treasurer's report. In the absence of Jana Fast, Elsie gave a summary of the

year's activities of the museum.

of the Czech Heritage Foundation

The newly elected (but old) president

thanked the membership for attending and invited them to the social hour in the Church dining area. A sincere thank you to the thirty-two people that brought the treats enjoyed by all.

FWN

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village of his birth. Family

MIKOLAS ALES was born in 1852 and grew up on Czech folk songs, which were around him every day in the small

tradition has it that his mother, Veronika, was a lover of Czech folk songs and whenever she went to a "pout" (religious and folk festival) or to the "jarmark" (market) she would bring back with her any melodies she could buy. When she had several of these, she would bind them together with needle and thread into a "spaliček" (little stump). Some of these booklets are still preserved in the museum dedicated to Mikolas Ales and his contemporary, Alois Jirásek. With these melodies constantly surrounding him, it is no wonder that in later years he said, "As soon as it is morning, and sometimes even when I am still in bed, a small ungrateful little tune finds its way into my brain, some little snatch of a folk tune. Each day a new one. And within me it buzzes and buzzes, in my head and on my lips, the entire morning long, until I can sketch for it a drawing." Working on his illustrations for folk songs was an daily ritual for Ales. With these he could forget the boredom of his official job. With them he could feel alive and into them he poured the joy of happy moments. His drawings were published only sporadically, happy songs in the more light-hearted humorous publications, and the more serious ones in the fraternal and literary magazines, in the years between 1878 to 1891. Interest in Aleš' illustrations surfaced in the National Exhibit in 1895 in Prague, a publishers convention. From all corners of the land they came: from Bohemia, Moravia, and Slovakia, and it was evident that Ales' illustrations of their folk songs were endearing to them. organizational committee of the exhibit was pressured to print a booklet of twenty-four illustrations

by Aleš. This was the ancestor of the first Aleš' "Špalíček" later that year, and of its companion



publication, Ales' "Špalice" (a slightly larger volume) in 1896. A wave of longing for Czech expression was crowned in 1906, with the first hard-bound edition of more than one hundred of his works. Since then the popularity of Ales' charming drawings has increased. In 1985 the eighth edition of Ales' "Spaliček" was published, containing three hundred and forty sketches. Rounding out these sketches are portions of children's songs and sayings, seasons of the year, sketches of lovers, soldiers, imbibers, and tradesmen, together with cyclical ballads, enhanced with songs of the artists. These half-forgotten sketches from our youth are now emerging into our consciousness. We can again enjoy the ageless charm of Mikolas Ales. Translated and paraphrased from the introduction to Mikolás Ales' "Spalicek" eighth edition, Prague, Czechoslovakia, 1985

O. Drahozal

XWIII AMERICAN SOKOL SLET

The slet will take place in Omaha, Nebraska, June 20th thru the 25th, and for the first time in Sokol history, it will be combined with a national Czech festival. The American Sokol Slet and National Czechoslovakian Festival will feature authentic Czechoslovak food, entertainment, costumes, folk art, artifacts, and cultural displays. In addition will be activities typical of a national slet such as gymnastics and physical fitness competitions and exhibitions. The gymnastics and physical fitness events will begin on Tuesday, June 20th, and conclude on Saturday evening. Everyone is encouraged to attend the slet and plans call for a major gymnastics exhibition Saturday evening performed by members of the University of Nebraska gymnastics This highly touted team has team. four members who competed in the Olympics just held in Seoul, Korea. The festival will take place Friday evening, Saturday, and Sunday. Sokol hosts plan to accommodate more than ten thousand visitors. For more information write to Walt Bures,



Hidden Mischief

The uniqueness of Czech lolk tales lies in their theme of subversion: it's not virtue that triumphs but wiliness. As a vulnerable people always contending with greater powers, Czechs have long practised subterfuge in their struggle to survive

SATURDAY NIGHT is a magazine published in Toronto. Canada. Notice that the front page features "Three Czech Folk Tales" in this issue! The translations are by Michael Krondl. One story is about

Honza (John) about whom a book has been written. Krondl's selection is entitled "The Three Gifts." The other two fables are "The Water Goblin's Music Lesson" and "The Night Watchman." The stories cover seven pages of the December '88 issue. Submitted by Dr. T.D. and Dr. E.U. Irving of Cedar Rapids



CHARLES PERGLER was born on March 6, 1882 in Liblin, Bohemia. He was eight years old when brought to the United States by his parents, Francis and Josephine -(Zpevacek) Pergler. Charles graduated from public school in Chicago. A year or two later his widowed mother

returned to Bohemia with the family. In Prague, Charles clerked in a store for a while. As a teenager he became involved in public affairs, writing and making speeches as an active member of the Social Democratic Party. graduated from business college in Prague, decided to return to the U.S. and at twenty-three was back in Chicago working at the newspaper Spravedlnost.

In March of 1905 he married Ella Strunc, and over the years three children were born, Ella, Carl, and Vera. In 1908 he received a Bachelor of Laws degree from Kent College in Chicago, and sometime later a Master of Laws degree from American University. Charles Pergler moved to Iowa and from 1908 to 1917 practiced law in the Howard County town of Cresco. Never forgetting his native Bohemia, he constantly spoke out against the oppression suffered by his countrymen under the rule of Austria-Hungary back in "the old country." He lectured before college clubs, chambers of commerce, economic leagues, bar associations, and legislative bodies, to inform U.S. citizens of Bohemia's conflict. Pergler also wrote numerous articles on the subject, the most popular being, The Heart of Europe, Czechoslovak State, and The Bohemian Ouestion.

In 1915 Pergler was a member of the Czech Foreign Committee and in 1917 represented the Czechs at the Congress of Small Nations in Washington D.C. working with the Bohemian National Alliance.



THE CECHOSLOVAK LEGATION IN WASHINGTON Charles Pergler (second from left) and part of his Staff

Thomas Capek wrote of Pergler in his book"The Cechs (Bohemians) in America," pub. 1920, "When the Bohemian National Alliance, which was then in its swaddling clothes, began to issue manifestoes to the public at large signed by men representing various factions, certain New Yorkers asked inquiringly, 'Who's Pergler?' All that New Yorkers knew about him was that he had written a handbook on American civics, a brief biography of Wendell Phillips, and that he had been on the staff of the Chicago Spravedlnost. One day Pergler came to New York to address a meeting of nationals. He spoke on his usual topic, Čech emancipation. After this meeting censorious New Yorkers no longer asked, 'Who is Pergler?' He has been heard many times since, and every appearance has strengthened the conviction that as a speaker Pergler has no peer among American

Pergler was chosen by Czech-Americans to be Masaryk's private secretary during the future president's entire tour of the United States in 1918, and later became the first ambassador to the U.S. for Czechoslovakia. In 1927 he received his law doctorate and went on to become one of our

nation's leading authorities in the field of international law. His varying residence between the U.S. and Europe brought on a political dispute in Czechoslovakia in 1931, when Pergler was removed on February 24th from his three-year seat in the Czech Parliment on the grounds of citizenship. Later, in September of that same year, he was elected to the Prague City Council. Four months later that election was annulled by the Political Administration Bureau of Prague because he had not complied with a three month residence requirement. Pergler's friends laid the cancellation of his citizenship to his long-time political enemy, Foreign Minister Eduard Benes. Back in the United States Dr. Pergler taught and lectured, and became dean at National University in Washington D.C. The next decade was devoted to

delivering addresses and writing numerous articles for law journals and reviews. He culminated his political career by acting as Special Advisor to Military Government in Korea from 1946 to 1948.

Dr. Charles Pergler died in Washington D.C. on August 14, 1954.

CZECH MUSIC AT ITS FINEST !!....

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THREE BEAUTIFUL CASSETTE TAPES AVAILABLE FROM THE EAST BERNARD CZECH SINGERS. PLEASING HARMONY WITH BEAUTIFUL ACCOMPANIMENT IN TRUE STEREO. GREAT FOR DELIGHTFUL LISTENING AGAIN & AGAIN. A TRULY THOUGHTFUL AND UNIQUE GIFT FOR A LOVED ONE !... ALSO GREAT FOR DOOR PRIZES, REUNIONS, CHRISTMAS GIFTS... TRULY EXCELLENT FIRST RATE CZECH MUSIC..... A RARE FIND!! SING-A-LONG WORDS INCLU-DED IN ALL CASSETTES....EACH 40 MINUTES LONG WITH 16 OR 17 SONGS EACH!!!!!

Tape No. 2:

Canch Christma and Estigious favorites Zdráma Maria! Antāl Pānā a Naba O Maria, Maja Radast Bat' Pomfrauma Susta Hostia/ S Baham Ma Radasti Co Io Immonati Mil' Ipiunia Symu Matilha Piljdan Symiu Do Betlana K Jadilhavi Do Betlana Co Io Immona Malia Ma Novina Volsi Dobra Naradil ou Kristus Pún Lible Nam Ottos

Classics from Camboolouskia

Classics from Canchos Jonakia

Then I Saddle My Hereas Polits (Al Konilly Comition)

Fishermen's Love Maits (Hybitha)

Tony for Christine (Fison per Kristinha)

Tony for Christine (Fison per Kristinha)

Tony for Christine (Fison per Kristinha)

Tong for Christine (Fison per Kristinha)

Mandowlarkhilig of the Walley Terms Mandow Maits

Manday (Shriumah Zpinal/Landii Jam Kommisinha/Landi Jam My Marias (Marias)

There is the Marias (Marias)

Thank Gays Marias (No Nath Pada Stradi)

Thankal Garrett Maits (Marias Marias)

Thankal Garrett Maits (Marias Marias)

Thankal Garrett Maits (Marias Marias)

Thankal Garrett Marias (Marias)

Thankal Garrett Maits (Marias)

Thankal Garrett Maits (Marias)

Thankal Garrett Maits (Marias)

Thankal Garrett Maits (Marias)

Tape No. 3:

Canch Listening and Dencing Facoritae

*Our the Meadow Pollan (A. Lablas)

*At the Mail/Gender/Little Genes Pollan Medley

(Fade Migram/Maj Manichy Maj/Letile Sharicha)

*Crows by the Neter Pollan (Jeteličah w Medg)

*Crows by the Neter Pollan (Jeteličah w Medg)

*Green Brich/Toll Loweryean Pollan Medley

(Stime Islamic/Myachy Jelenac)

*Mater Sprite Malia (Mastramia)

*Mater Sprite Malia (Mastramia)

*Mary Ann Malia (Marianha)

*Crown Brich Leide Malia (Na Stroni)

*Brook in the Mandam/Memphain Maliay Malia Medley

(Mal Proth Ladiamahrich Sammed Ja Delimi)

*Mardarer Malia (Teldőah)

*Mardarer Malia (Con and On (May Piuli dál a dál)

*Mardarer af Girl in ThieffCo Ja Ta Za

*Deladiahd

*Mardarer af Girl in ThieffCo Ja Ta Za

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Sankování.

TOBAGGONING

From Druhá ČÍTANKA Chicago, circa 1910

FILATELIE - PHILATELY

The first stamp collectors club in Bohemia, Klub českých filatelistů (Czech Philatelists' Club), was founded in 1887 and is still in existence today. In 1914 the club organized the first exhibition of postage stamps in Prague. For thirty years this was the only stamp club in Bohemia; its members being made up of both Czechs and Slovaks. Stamp collecting became extremely popular after 1918 when Czechoslovakia became an independent state. stamp clubs were created and world-wide contacts were established. International exhibits were held routinely now, and in 1926 the Federation of International Philately

(FIP) was organized by seven European countries, one of which was Czechoslovakia.

The first very successful exhibition under FIP auspices was held in Praque in 1938 - PRAGA 38. Several international shows have taken place in the Czechoslovak capital in the last fifty years. PRAGA exhibitions are recognized as first-class events attended by thousands of collectors the world over. One reason for this is the active participation of the Union of Czechoslovak Philatelists in the FIP. For the past eight years the chairman of the Union of Czechoslovak Philatelists, Ladislav Dvořáček, has been the president of the FIP.

Excerpted from Tourist Revue #2/88

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PRAGA 88 was held August 26th through September 4th, 1988. The show was held at the Julius Fučík Exhibition Hall and in the Brussels Pavilion. Other displays were featured at the Prague Riding Academy and at Praha Hrad. The event was sponsored by the Federation of International Philately and organized by the Czechoslovak Ministry of Telecommunications and the Union of Czechoslovak Philatelists. Involved were some one hundred and thirty postal authorities and more than thirty postal museums. Because of space limitations less than half of



the two thousand exhibits entered were put on public display. Henry Hahn was the U.S. commissioner to PRAGA 88. Below are excerpts from a an article he wrote regarding his trip to Czechoslovakia -

I am probably very lucky to have run into some very fine people: a wonderful group of exhibitors, a superb PRAGA 88 organizing committee

and a most accommodating airline. For maximum security, I asked that the exhibits stay with me on board. The Czech airline, appropriately known as "O.K. Airlines," said "O.K." and loaded on board all sixteen containers holding the exhibits, both coming and going, and placed us where we never lost sight of them...

Pre-PRAGA 88 communications were in English and were clear, concise and prompt. The high competence of the people in Prague, at all levels, was clearly evident from the start... We were truly touched by the spirit and cordiality wherever we turned... Attendance throughout the show was very good. Figure 1. shows the long lines that stood patiently outside the Fucik Palace...



Figure 1. Stamp collectors endured long lines and rain waiting to be admitted to the world stamp exhibition recently held in Prague, Czechoslovakia.

The show opening was attended by the highest Czechoslovak officials, including Czechoslovakia's president, Gustav Husak, chairman of government Lubomir Strougal, and Jiri Brejha, chairman of the PRAHA 88 presidium.... I gained much valuable experience. I acquired a more positive view of life in the Czechoslovak Socialist Republic and duly noted the influence of stamps on world peace and understanding.

Mr. Hahn has held many offices in the Society for Czechoslovak Philately, including president. He is the author of many articles and translations for the society's journal, The Czechoslovak Specialist.
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i Diamanty

Hodinky

klenoty, stříbrné náčiní. Přijďte si prohlédnout naši velkolepou zásobu diamantů, lavalierů, prstenů, brožů, knoflíků atd. Na zakázku Vám zhotovíme vše dle vašeho přání. LEON HAŠEK Vám poslouží.

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Dílna nalézá se v čísle 618 jižní 3. ul.

ALOIS KOFON

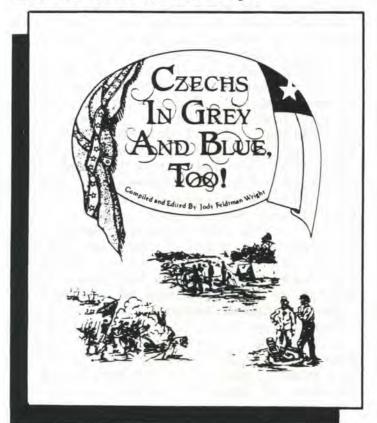
Monument Supply

Manufactures and sets all types of monuments and gravestones with correct spelling of Czech inscriptions at a low cost. Visit us before you buy. .

Factory located at 618 S. 3rd St.

Advertisements of two Cedar Rapids firms. Translation courtesy From KYTICE 1915-16 of Charles Vyskocil.

NORTH AGAINST THE SOUTH
Czech immigrants came to America for a better life, free of war and oppression. Many arrived finding themselves facing the very same problems they thought they had left behind in "the old country."
Articles and stories about Texas
Czechs during the Civil War abound in this new book on the subject -



The majority of Texas Czech immigrants sympathized with the North and were opposed to slavery. Eligible draftees hid from the Confederate conscriptors "catchers", many for the entire duration of the conflict. Others were caught and served the South, oftentimes fighting their Czech brothers who wore the Union blue. Several Czech men avoided serving by hauling cotton to Mexico, either as a private contractor or for the state. Documented tales from CZECHS IN GREY AND BLUE, TOO! serve as a reminder of the trials and tribulations of life during wartime over a century ago. A cotton hauler relates, "Our bed was raw beef and the yoke served for a pillow. Every night I buried my money in the sand because every day bandits kept coming up and asking my comrades if I had any money ... In those times only a few white men could pass through this land without being robbed

and killed afterwards. The bandits posted crosses at places, the number depending on how many people they killed there. I myself saw as many as four crosses at some trees." One Czech rebel had this to say, "I joined the 22nd Infantry Regiment and was assigned to company A under the command of Captain Daniels. I was sworn in at Ezel Grove, 2 miles from Hempstead and was given six days liberty to pick up my weapon at home. My father gave me a shotgun which he had brought over from Moravia. The blacksmith made me a long knife and I became a ready-made soldier." The 243-page book contains a wealth of information. A must for any Civil War buff! The total price is \$15.67 which includes tax and postage. Orders should be sent to the author, Jody Feldtman Wright,

MUSIC, POLKAS, DANCING & SINGING The annual fund raiser for the Experiment in International Living Homestay Program will be held on St. Patrick's Day, Sunday, March 19th. Music for the dance held at the Eagles Club in Cedar Rapids will be provided by Dave Franklin's Party Time Band. The festivities will begin at 4:00 p.m. and continue 'till 9:00. At intermission we will introduce our ambassadors and have the drawing for gifts donated by the ambassadors and their families. Other door prizes will be drawn and additional entertainment will be offered by the Czech Heritage Singers. Plenty of good food will be available. Lunch will be available and you can always count on a wide variety of goodies at the bake sale where all items are donated by foundation members.

Tickets can be purchased from board members in advance for \$3.00 each or \$3.50 at the door.

We are counting on your participation

We are counting on your participation at this important fund raiser. You'll have the time of your life; and have the satisfaction of knowing that your ticket purchase or bakery donation went towards a very worthwhile cause. We haven't had a failure yet, so join us and have fun!

FWN

Cedar Rapids, was born in Kleneč, Bohemia, on July 3, 1867. He was the son of František and Alžběta (Štastny) Lorenc, and grandson of the elder Frantíšek and Rozalia (Lhotský) Lorenc. His older brother Emanuel was born in 1859. This is all that is known of his early life. Josef married Anna Sinfelt, daughter of Jan and Marie (Pilar) Sinfelt. They made their home in the little village of Racice u Roudnice nad Labem in the cottage that had belonged to his mother's family. The Lorenc family eventually included son Josef Jr. and daughter Marie. Anna Lorenc died of consumption when Marie was three years old. Josef remarried a few years later and a daughter Ružena was born. He worked as foreman of a crew that kept the railroad tracks in repair.

When Josef Lorenc decided, in 1908, to emigrate to America he took his thirteen-year-old daughter Marie with The rest of the family was to follow later after he could provide a home for them in the new country. Father and daughter sailed from Antwerp, Belgium, on the steamship They shared a cabin with a Vaterland. widower and his small daughter. On the seventh morning at sea they espied the Statue of Liberty in New York Harbor.

As with other immigrants, they were processed at Ellis Island and then were taken by boat over to New York City where they boarded a train for Chicago. Enroute Josef bought two box lunches to feed them during the train trip. The lunch consisted of sandwiches and a fruit they tried to eat but decided to throw out the train window because it was not edible. (They later learned that bananas should be peeled before eating.) A porter in the railway station in Chicago, who was Czech, helped them transfer to the train that would take them to Phillips, Wisconsin, where Josef Lorenc had friends and the promise of a job. They stayed for a few days with a family where Marie was amazed at the variety of food that was served. She thought every day was a feast day.

Josef went to work in a sawmill. During the spring and summer months, trees were toppled and trimmed into logs. In winter, when the ground was

JOSEF LORENC, a one-time resident of _12_frozen, the logs were hauled out of the woods on horse-drawn sledges. These logs kept the sawmill busy during the summer while the lumberjacks felled more trees. following year work at the sawmill was not available for all who wanted a Josef then helped to clear land for the farmers, cut cord wood, and dragged home stumps to cut up for firewood. That winter he went into the woods to work as a lumberjack. The men lived in camps and came home only once every two weeks or so. was a bitter cold winter and a neighbor and friend, Mrs. Stelcik, insisted Marie should stay with them so she wouldn't freeze to death alone in the little house she shared with her father. Josef had enrolled his daughter in school, insisting it was important she learn the language and continue with her education. She had her studies to keep her busy while her father was away at the camp. The next year the sawmill burned down, causing much unemployment in the area. Prospects appeared brighter elsewhere and Josef Lorenc sold the house he had bought in Phillips and he and Marie moved to Cedar Rapids, Iowa. Jobs weren't too plentiful in Cedar Rapids in 1911, but Josef managed to find something to do. No matter how small

his weekly wages, he always tried to deposit at least a dollar in the savings account he opened at a local bank. One day while he was hauling concrete in a wheelbarrow at the construction site for a new bridge over the Cedar River, a gentleman stopped to ask him if he knew anything about farm

management and gardening. He was building a new home outside of town and would need such an employee. Someone had told him that Josef Lorence might be the man he was looking for. Josef gladly accepted and went to work for Mr. W.F. Severa. There were ten acres of cultivated field, a park area, and a large garden with vegetables and fruit trees to care for. Josef had found the work that he enjoyed.

World War I was raging in Europe. Josef had heard his wife had died in Bohemia, but he was unable to bring his daughter Ružena to this country because of the war. In 1917 a young man came to ask for his daughter

WOODEN DANCE FLOOR

Marie's hand in marriage. Josef cautioned him to think about this very carefully... that his daughter was not a very good housekeeper because she spent her spare time with her nose in a book. Marie married Frank and later Josef had a granddaughter who reportedly was the apple of his eye. One fateful day Josef and his son-in-law decided to cut away a large branch that struck the roof during windstorms. He insisted on going up into the tree and sawing the branch himself... after all, he was an experienced lumberjack. The branch snapped unexpectedly, swung around, and knocked Josef to the ground. He was killed instantly as he struck the concrete walk just in front of his two-year-old granddaughter who was He was standing on the porch steps. then fifty-three years old. The lettering on the flat stone at the foot of Josef Lorenc's grave in the Czech National Cemetery in Cedar Rapids is now very faint. A few years ago one could barely make out JOSEF LORENC ... 1867 - 1920.

Frances Vilim
Park Ridge, Illinois

VITAME VAS
(We Welcome You)

TRAER

All Roads Lead
To Treer, lowe
Hury. 63 & Hury. 8

Information to: Treer Czech Folk Fest, Treer, IA 50675

TRAER'S 15TH ANNUAL CELEBRATION will be held July 14th - 16th. Good food, arts and crafts, music, dance, fun for the entire family! Watch for Simanek's "Czech Artists" on July 15th, 8:00 p.m. to 12:00.

VOLUNTEER SERVICE AWARD

The Czech Heritage Foundation of Cedar Rapids will receive recognition by the State of Iowa Department of Education and Governor Terry Branstad on May 19th at the state's capital in Des Our organization was Moines. submitted for acknowledgement by the Cedar Rapids Community School District, due to our efforts with the popular Educational Unit. Each year hundreds of volunteer hours are donated by determined and faithful members of our foundation. members travel to our schools, educating and enlightening area youngsters about our Czech heritage. We are proud of our volunteers and want to thank them for their accomplishments. This Volunteer Service Award belongs to them. Congratulations.

CZECH CENTENNIAL CELEBRATION
The Czech Catholic Union of Texas, The

KJT, a fraternal benefit society headquartered in La Grange, Texas, has announced its plans for the celebration of the Union's centennial beginning on the evening of June 30th, and continuing through Saturday and Sunday, July 1st and 2nd.

A dance will kick-off the celebration on Friday night at the Fayette County Fairgrounds. The festivities will continue at the grounds on the next two days with food, drink, music and dance. Czech and Slovak dance, choral and other musical groups will provide continuous entertainment. A folk dance and music ensemble from Czechoslovakia is planning to attend. Another highlight will be the 10:00

A.M. Sunday Morning Mass at Hostyn, Texas, and the unveiling and dedication of a monument at the church

dedication of a monument at to mark the centennial.

The Czech Catholic Union of Texas is composed of nearly seventeen thousand members of Czech Catholic ancestry and was founded on July 4, 1889. The KJT has over one hundred lodges/societies located throughout Texas.

For more festival information write: Marvin J. Marek,

CHELSEA, IOWA CELEBRATES 125 YEARS To help commemorate the occasion this summer, a new book entitled "Chelsea History Book" will debut on June 1st. It contains over two hundred family stories and will be of interest to persons whose parents, grandparents, or other relatives once lived in Chelsea. The book will be available on June 1st and is \$15.00, postage and handling an additional \$3.00 Orders received before May 1st get a \$3.00 discount. Checks should be made payable to Chelsea History Book Fund and mailed to the Chelsea Savings Bank, Chelsea, IA 52215 CHELSEA residents invite everyone to their celebration which will be held on July 21st, 22nd, and 23rd. W. Malina

CZECH HERITAGE FOUNDATION OF C.R. IA OFFICERS AND BOARD OF DIRECTORS 1989 President.....Frank Novotny Vice President......John Rocarek Secretary......Janice Kralik Financial Secretary...Lovell Dvorak Board of Directors Nancy Barta, Wesley Drahozal, Denver Dvorsky, Dennis Hrabak, Leona Kaplan, David Kralik, Emil Lamparek, Emily Larkin, Esther Lippert, Wencil Lippert, Elmer Netolicky, Mae Novotny, Russell Novotny, Sherlee Peterson, Dorothy Simanek, Evelyn Stejskal, Blanche Trachta, Darlene Trachta, Bette Trefny, Ted Trefny, Adeline Volesky, Joseph Vondracek, Charles Vyskocil. Honorary Directors.... Bob Kouba, M. Melvina Svec.

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ŠIBŘINKY

Sokol Cedar Rapids announced their annual masquerade ball will be held Saturday, April 8th, at the Sokol Hall, located at 417 3rd St. S.E. Cedar Rapids. Music will be provided by Dave Franklin and his Party Time Band. Those in costume receive a free kolač and coffee. Party from 8:30 to 12:30 p.m. Tickets are \$3.50 and available by calling Joe Pazour

.

. There will be prizes for the best costumes and everyone is sure to have a great time. See you all there! CZECH NIGHT - KIRKWOOD COLLEGE In honor of Milan Sonka, visiting professor from Czechoslovakia, Kirkwood College food service students will prepare a complete Czech dinner on March 30th at the school's Class Act Restaurant. Not only will the four-course meal be complimented with your favorite Czech beverage and dessert, live entertainment will also be provided by the Czech Plus Polka Band. The Hotel-Restaurant Management and Culinary Arts Department is sponsoring the event located at Kirkwood's Iowa Hall - West End. Serving will begin at 6:30 p.m. Tickets are \$15.95 and are available by calling the school at 398-5468. Proceeds will go to the Kirkwood Food Service Scholarship Fund. Join us in what promises to be a fun evening! * * * * * * * * * * * * * * *

LITOMYSL, MINNESOTA

The Litomysl area, located in Steele County about ten miles south of Owatonna, was first settled by Czech immigrants in June of 1853. The majority of these settlers came from the Chrudim region in Bohemia; many came from villages adjacent to the city of Litomysl, hence the name of the parish in Minnesota. Translated into English, litomysl means "a wishful thought." Surnames of some of those early settlers include Seykora, Wanous, Huderlik, Fisher, Skalicky, Pirkl, Klekar, and Motl.

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Minnesota Sokol Slovo

PRAGUE'S NATIONAL GALLERY experienced a record number of visitors during the exhibition of fifty paintings from the New York and Venice Guggenheim collections. The works of art by Picasso, Chagall, Dali, Pollock, and others were on loan through the months of November and December of last year as part of a 1986 cultural agreement. There were as many as 4,200 visitors a day for the show which many involved said was more than just an art show, but more of a symbol of better relations between our two countries.

DULLI IDS WISCONSIN

PHILLIPS, WISCONSIN
The Czechoslovak Community Festival
will be celebrated on June 17th and
18th. Join the fun!

-15-

119 YEARS YOUNG

Czech Summer School for our children, under the direction of the Ústřední Matice Školská (Czech School Board) will begin on June 12th. The students will meet 8:30 to 11:30 a.m., Monday thru Friday, at Wilson School on the corner of J St. and Wilson Ave. S.W. The program includes instruction on the following subjects: customs, traditions, history, geography, art, architecture, music, literature, and of course the Czech language. Any youngster between the age of six and fifteen may attend. Students need not be of Czech ancestry, and can begin their instruction at any age. nominal fee is collected which covers all of the expenses for the entire six week session.

An ice crean social and program will culminate the summer's activities. For further information or pre-registration contact either of this years Czech School teachers: Olga Drahozal , Patricia Hikiji , or Mildred Peshek .

WHAT'S IN A NAME?

MALE

BohumírGodfrey
EvženEugene
FrantisekFrank
GustavAugustus
JakubJames
JanJohn JindřichHenry
JiříGeorge
KarelCharles
LadislavLeslie
MarekMark
Mikuláš. Nicholas
OndřejAndrew
OndrejAndrew
PavelPaul
RehořGregory
TomášThomas
Vavřinec.Lawrence
Taria de la marcine
ZdeněkSideon

Alžběta..Elizabeth Blanka....Blanche Božena...Beatrice Emilie..... Emily Gertuda...Gertrude Jenovéfa.Genevieve Jitka....Judith Josefa...Josephine Květa.....Flora Lenka.....Lena Lujza.....Louise Marie.....Mary Marta.....Martha Matylda....Matilda Růžena.....Rose Terezie....Teresa Vilemína....Wilma Žofie.....Sophia

FEMALE

The Czech names above and their English equivalents are from - Genealogical Research for Czech and Slovak Americans by Olga K. Miller

TRENČIANSKÉ TEPLICE

Slovakia has been endowed by Nature with great beauty and wealth. Under the Tatras alone, more than a thousand mineral springs gush from the earth. About a hundred of the warm springs have such curative properties that it was worth it to build spas around them. Today, these watering places attract to Slovakia patients from some fifty countries.

In Trenčianské Teplice, a spa in the Teplič Brook Valley in Northwest Slovakia, the pools are unique in that they are situated directly above the springs, and the water - almost 40 degrees centigrade hot and with calcium sulfate and sulphur content - flows into them directly. It has a strong regenerative effect of the human organism weakened by rheumatism, after injuries or excessive exertion. The Czechoslovak national ski-jumping team comes to the spa regularly for rehabilitation.

Five springs, curative sulphur mud and the climate have been contributing to effective treatment of many patients for more than three centuries. The long history of the spa knows also numerous cases of complete cures of even the so-called hopeless cases.

From an article by Š. Zúber Welcome to Czechoslovakia 4/1988

HILLSBORO - YUBA CITY ČESKÝ DEN Help celebrate Czech Day with these Wisconsin Czechs on Saturday, June 10th. Dancing, singing, Czech food. Held at Firemen's Park



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NEW RELEASE!
Months of the
Year is hot off
the press and
can be yours by
sending \$5.00
postpaid to:
Czech Heritage
Fdn. %Elmer
Netolicky,

30 pages,illus. Czech/English translation by M. Melvina Svec

Peace on Earth - Good Will toward Men Prazske Betlemy - Creches of Prague



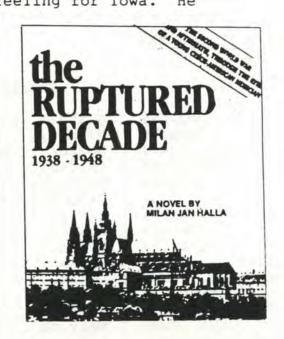


O little town of Bethlehem; How still we see thee lie;
Above thy deep and dreamless sleep, The silent stars go by;
Yet in thy dark screets shineth, The everlasting Light:
The hopes and fears of all the years; Are met in thee tonight.

PRAŽSKÉ BETLEMY - CRECHES OF PRAGUE
The První Českoslov. Filateliský Klub
v Americe (First Czechoslovak
Philatelic Club of America) are
selling Creches of Prague souvenir
cards for \$1.25 each. To order yours
write: Jane Sterba, Treas. FCPC/A,

RECORDING OUR PAST, PRESENT, AND FUTURE is the job of board member and historian Dorothy Simanek. Please send Dorothy those newspaper clippings and articles of interest so that we can preserve the history of our organization. Send items to: D. Simanek, Czech Heritage Fdn. P.O. Box 761, Cedar Rapids, IA 52406

THE RUPTURED DECADE 1938 - 1948 A book by Milan Jan Halla is a novel about "WW II and the aftermath, as seen through the eyes of a young Czech-American musician." I read the 504 pages in some four evenings and found I just could not put the book aside. Although the book is listed as a novel, factual events are experienced such as the Nazi take-over, the war years, and the change of the Republic to a communist form of government under President Gottwald. Halla was a political analyst for the U.S. government in Washington, D.C. His earlier years were in Czechoslovakia. He came to the United States before the war and served in the exiled Czechoslovak Army in France. After the fall of France, he escaped to the U.S. and returned to Europe with the U.S. Army. He was in Czechoslovakia briefly in 1945. Halla has a special feeling for Iowa.



graduated from the University of Dubuque in 1942. His interests are in political studies, music, and writing. The volume is published by American House, P.O. Box 1200, Mattituck, NY 11952. Total price by mail is \$21.95

M.M. Svec



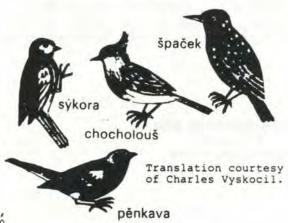
Bude zima.

Narodin piseli z Moravy.

- Sbor I. Bude zima, bude mráz; kam sa, ptáčku, kam schováš?
- Sbor II. Já sa schovám pod mezu, až přestane, vylezu.
- Sbor I. Bude zima, bude mráz; kam sa, ptáčku, kam schováš?
- Sbor II. Schovám sa do javora, tam bude má komora.
- Sbor I. Bude zima, bude mráz; kam sa, ptáčku, kam schováš?
- Sbor II. Schovám já sa pod hrudu, tam já zimu přebudu.
- Sbor I. Bude zima, bude mráz; kam sa, ptáčku, kam schováš?
- Sbor II. Schovam sa do chvojiny, tam budů mé peřiny.
- Sbor I. Bude zima, bude mráz; kam sa, ptáčku, kam schováš?
- Sbor II. Odletím já do Říma, From Druhá ČÍTANKA, neuškodí mňa zima.

IT WILL BE COLD National song from Moravia

- I It will be cold, there will be frost; little bird, where will you hide?
- II I will hide under a ridge, when it stops, I will crawl out.
- I It will be cold, there will be frost; little bird, where will you hide?
- II I will hide in the maple, this will be my room.
- I It will be cold, there will be frost; little bird, where will you hide?
- II I will hide under the breast, there I will overcome the cold.
- I It will be cold, there will be frost; little bird, where will you hide?
- II I will hide in the brush, that will be my feather bed.
- I It will be cold, there will be frost; little bird, where will you hide?
- II I will fly to Rome, the cold will not harm me.



DUES TIME IS HERE!!!! Dues remain at only \$3.00 per person per year. Don't delay. Why not consider a gift membership for someone. Your dues and generous donations fund several worthwhile endeavors, among them: financial support to the Czech Museum, adult Czech language classes, along with publishing the quarterly Naše České Dědictví and other numerous publications. The list of projects goes on...

Please check proper item: Renewal___ New Member___ Gift Membership___

Name(s) Ms., Mr., Mrs._____

Address_____ Zip____

Make check payable and mail to: Czech Heritage Fdn., P.O. Box 761, Cedar Rapids, IA 52406

We appreciate your continued support. With your help we can carry on with projects, activities, and goals to preserve our heritage and culture. THANK YOU!

Na shledanou!

Membership Dues \$____ Donation \$___ Gift Membership \$____

POLKA NEWS

The polka originated in Bohemia in 1830. Anička Chadimova is credited with first dancing the polka and composer-teacher Josef Neruda is said to have been the first to transcribe it. The dance was introduced to England in 1843 and within a few years spread like wildfire throughout all of Europe.

Czech composer, Jaromír Vejvoda, and Czech lyricist, Václav Zeman, wrote the polka "Škoda lásky" in 1934. composition was very popular in Czechoslovakia, but it wasn't until 1939 when the song came to America with a new title and lyrics - Beer Barrel Polka - that the tune became world famous. Over the next five years, one million copies of the music were sold. General Eisenhower called on Vejvoda in Prague after the war to congratulate him on contributing to a successful outcome, claiming that "Vejvoda's Polka" helped a little in winning WW II. Composer Vejvoda passed away November 13, 1988 at his home in Zbraslava, Czechoslovakia at

-18-the age of eighty-six.

What's the polka doing these days? Would you believe - NUCLEAR POLKA! Watch for this "polka news" exclusive in our next issue of Nase Ceske Dedictvi.

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ETHNIC FEST '89

The Czech Heritage Foundation of Cedar Rapids is proud to be a co-sponsor of this delightful gathering. The event will be held on May 27th and 28th and will feature food, entertainment, and exhibitions furnished by our areas various ethnic communities. Again, the Riverside Roundhouse and immediate area, located just two blocks west of the Czech Village, will host the festival. More to see; more to experience. Come, have fun, and join us in celebrating our Czech heritage!

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DIAL 369-6217 for information concerning upcoming events sponsored by Czech organizations in the Cedar Rapids area.

CZECH HERITAGE FDN.

P. O. Box 761 Cedar Rapids, IA 52406 Non-Profit Organiz U.S. POSTAGE PAID Permit No. 127 Cedar Rapids, Iowa