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THE BRIDGE

News of the National Czech & Slovak Museum & Library



Volume 5, No. 2 — Spring 1999

## Celebrating *Easter Traditions* – Contemporary and Folk Artists Expand Programming Series

**T**HE NATIONAL CZECH & SLOVAK MUSEUM & LIBRARY is proud to present a greatly expanded *Easter Traditions*. From March 17 through Easter Sunday (April 4) the museum & library will be filled with Czech & Slovak music, dance, craft demonstrations, workshops and much more.

Highlights of *Easter Traditions* include Pub Night (March 26; see page 2), an evening with Slovak entertainer Roger Latzgo. March 27 will find the nationally known St. Paul Czechoslovak Folk Dancers providing a workshop and performance. This troupe will present authentic Czech & Slovak folk dance, music, and instruction in a colorful, costume-filled setting.

Saturday, March 27 and April 3, the museum will present an ever-growing number of craft demonstrations. Wood carving, egg decorating, lace-making, and wheat weaving are just a few of the ethnic arts that will be demonstrated to the delight and education of young and old alike.

For a complete listing of events, days, times, and admission charges please see page 6. All events are held at the National Czech & Slovak Museum & Library.

*Easter Traditions* is made possible through a grant from Humanities Iowa and the National Endowment for the

Humanities. Corporate sponsor is United Fire & Casualty Company.

### Demonstrations:

- March 27 *Czech & Slovak*  
& April 3 *Easter Customs & Traditions*

### Workshops:

- March 27 *Celebrate With Dance*
- March 29 *Holiday Happening*  
(children's activity)

### Classes:

- March 20 *Fun With Easter Eggs*  
(for children)
- March 20 *Easter Crafts for Adults*  
(egg decorating, wheat-weaving)
- March 27 *Batik Egg Decorating*
- April 3 *Tatting Classes* (adults)

### Learn at Lunch:

- March 17 *Baking for Easter*
- March 24 *Symbolism & Motifs in*  
*Czech & Slovak Folk Art*

### Lectures:

- March 21 *Slovak Easter Customs & Traditions*
- March 28 *Czech Easter Customs & Traditions*



## TAKING NOTE...

**A New World Presence:  
Czech Contributions  
to Cedar Rapids  
Opens May 15, 1999**



Photo of Charles Turechek's grocery in Cedar Rapids, donated by Alma Turechek, Cedar Rapids, IA.

The museum recently received notice that Humanities Iowa has agreed to partially fund this summer's exhibition, *A New World Presence: Czech Contributions to Cedar Rapids*. We would like to thank them and everyone who has already responded to our request for materials. However, we still need more photographs and objects related to Czech businesses from Cedar Rapids. The concurrent Archive Series exhibit in the library will focus on W.F. Severa, so we are particularly interested in materials related to him. The opening date is May 15, 1999. We need to know about your donations or loans by April 1, 1999, so they may receive full consideration for the exhibition.

If you have any questions or think you have something we may be interested in, please contact Carmen Langel at (319) 362-8500. ■



## Don't Miss Pub Night!

Featuring *An Evening with Roger Latzgo.*

See page 2 for details.



## FROM OUR EXECUTIVE DIRECTOR

WITH THE MELTING SNOW COMES THE ANTICIPATION OF green sprigs shooting through once frozen turf, of buds popping open on limbs that had just a short time ago seemed irreconcilably lifeless. Winter and the impending spring bring out those same feelings at the National Czech & Slovak Museum & Library, as well. We experienced a foot of snow on New Year's weekend, typically the time of year when our attendance wanes, public programming slows, making us wonder, will spring return? When will activities and visitors come back? And as that snow blanketed our roof and the grounds, for all appearances one might have thought that all lay dormant.

Not so. March will bring a flurry of activity to the NCSML, highlighted by a greatly expanded *Easter Traditions* program. Over three weekends, featuring

folk dancers, demonstrations, lectures, and craft classes, *Easter Traditions* will be one of the largest, sustained programmatic activities we have yet to implement.

Added to this mix is a new event, Pub Night, which will be held March 26 in the museum's WFLA Heritage Hall. And just what is Pub Night? In an ongoing attempt to bring the widest variety of Czech & Slovak programming, we will decorate Heritage Hall to look like a Prague or Bratislava pub. Entertainment will be provided by Roger Latzgo, a Pennsylvania performer of Slovak descent, who has indeed played in Prague pubs and street corners, and who will bring a new dimension to the experiences we offer. Oh yes, pivo and víno will be available. Look for more details elsewhere in *Most*. ■

## Pub Night: An Evening with Roger Latzgo



Roger Latzgo, Pub Night's headliner.

"I'm using these 'musical gems' of my grandparents and bringing it to people of my generation and their kids who might have missed it."

Latzgo will perform from his two CDs *Swing Bohemienne* and *New Wine in Old Bottles*. Both recordings explore Central European folk music through a style one review playfully describes as "ethnofunkology," a blend of folk traditions with Latzgo's home grown American influences.

Admission is \$10. Doors open at 7 p.m. Music begins around 7:30. Pub Night is sponsored by United Fire & Casualty Company, with support from John Kuba. Enjoy a slice of European night life at the NCSML. ■

HAVE YOU EVER BEEN TO A PUB? In Prague? Bratislava? Imagine dim lighting and "underground" decorating. Pivo and víno (and soft drinks). Toss in a Slovak folk singer whose resumé includes stints on pub stages and street corners in Prague (he also has a Ph.D.) and whose repertoire includes timeless folk songs, 20th century ballads, personal interpretations, and, yes, audience participation, and you have Pub Night at the National Czech & Slovak Museum & Library.

"This music is exciting and people really like it when they hear it," says

### Board of Directors National Czech & Slovak Museum & Library

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## Music Without Borders

Fourth, fifth, and sixth grade classes from three elementary schools in Cedar Rapids will participate in "Music Without Borders," a folk music workshop provided by Roger Latzgo. These workshops will explore Czech & Slovak songs that represent the "Old Country," "Immigrants" and "Seasons."

The workshops will include discussion, vocal and instrumental illustration, and student participation. Latzgo, who is of Slovak descent, is a composer/performer from Germansville, Pennsylvania. He holds an M.A. in music from Rutgers University and a Ph.D. from Lehigh University. He is an adjunct professor of music, private music instructor, composer, and national and international entertainer.

The workshops are being funded by a grant from Humanities Iowa and the National Endowment for the Humanities. Corporate sponsor is United Fire & Casualty Company. ■



## GIFT STORE NEWS

### Easter Season

**E**ASTER IS JUST AROUND THE CORNER and it's time to purchase egg decorating supplies. We have egg dye, egg holders, books, kits, findings, egg blowers, kistky and wax.

If you would like to have decorated eggs without the work, you will want to purchase Egg-in-Wrap. Simply wrap large raw, hard-boiled, blown, ceramic or plastic eggs in the wrapper. Place the wrapped egg on a spoon and dunk into boiling water until the wrapper shrinks around the egg. Fun to make! Easy to put on! Eggs remain edible! The wrappers come in

three designs: Slavic pin art, Ukrainian and Old World designs. There are 12 wrappers in a package and the cost is only \$3.



**M**AY IS AROUND THE CORNER and so are invitations for graduation ceremonies. Wouldn't this be a great time to help that special someone start collecting Czech crystal or Slovak Modra? We have a museum member who purchases a piece of crystal in the Queen's Lace pattern for her granddaughter's birthday and anniversary each year! Books are always a great gift, too. A college-bound student would be proud to have a full-size Czech or Slovak flag to hang in a dorm room.

If a wedding is in the future, the

gift store should be your first stop. Any bride would love a set of Bohemian wine glasses, candlesticks, vases large and small from Art Deco to Queen's Lace pattern, candy dishes, berry bowls and other serving pieces. A cookbook is always a sure hit with a new bride or groom, also.

If you are unsure about your gift selection, a gift certificate is sure to please. Just as a reminder, members receive 10% discount off purchases over \$10!

— Shirley Rosencrans, Gift Store

### Seats Available to the Czech Republic

Seats are still available for the Summer 1999 trip to the Czech and Slovak Republics. Join the Executive Director and Curator of the National Czech & Slovak Museum & Library in what will be the trip of a lifetime. Please know that because of changes in the festival schedules, the itinerary has been adjusted...for the better! The tour will now attend the two largest festivals in Central Europe.

At the 53rd Straznice International Folk Festival in Moravia you will be able to walk to all the events because the group will be staying in the center of town. In the Slovak Republic, the Vychodnia Festival is in a village at the base of the grand Tatra Mountains. These festivals, and the other tour highlights, will provide a remarkably in-depth experience for all members of the tour. The tour leaves June 20 and returns July 7.

Readers of *Most* receive a discount of \$50 per ticket, if arrangements are made by March 15. Call (651) 426-1222 for more information. Heritage Tours is operated by Mark (Vasko) Bigaouette, one of the most experienced Czech & Slovak tour leaders in the country. The trip benefits the National Czech & Slovak Museum & Library.

## OPPORTUNITIES

### Mucha and Czech Festival Highlight Museum Sponsored Trips

**TULSA, OKLAHOMA** • A Tri-State Tours motorcoach will be leaving Cedar Rapids, Iowa for a 4-day trip to Tulsa, Oklahoma May 13-16, 1999. The main event of the trip is to tour the Philbrook Art Museum in Tulsa to view the exhibition *Alphonse Mucha: The Spirit of Art Nouveau*. Perhaps the greatest master of the Art Nouveau style, Mucha (1860-1939) is best known for his beautiful belle Époque posters that featured the 1895 poster of Sarah Bernhardt's performance in *Gismonda*.

Your tour includes: Deluxe motorcoach transportation; three (3) overnight accommodations, one night in Fort Scott, Kansas and two nights in Tulsa, Oklahoma; baggage handling; three (3) breakfasts; National Agriculture Hall of Fame in Kansas City; get-acquainted dinner in Fort Scott; Fort Scott National Historic site and lunch; Will Rogers Museum; Philbrook Art Museum in Tulsa featuring the Alphonse Mucha exhibit; Tulsa Garden Center; dinner in Tulsa; Mayfest Celebration in Tulsa; and taxes for the above.

Prices are quad \$379, triple \$399, double \$429 and single \$569. So, invite your friends, relatives, neighbors or anyone you enjoy traveling with for a fun weekend experiencing art, history, culture, good food and fun times.

**WILBER, NEBRASKA** • Once again, a Tri-State Tours motorcoach will depart from Cedar Rapids, Iowa to Wilber, Nebraska for the famous Nebraska Czech Festival August 6-8, 1999. While in Wilber, you can enjoy Czech dancers, demonstrators, art show, Czech historical pageant, quilt show, Miss Czech/Slovak U.S.A. Pageant, dancing to polka bands and, of course, great Czech food.

Prices are quad \$229, triple \$239, double \$259 and single \$329. Join us for one or both trips. For more information, please contact Shirley Rosencrans at the museum gift store. Additional details will be available in our Summer newsletter.



## Recent Donations Inspire Sokol Exhibit

The newest exhibition in the museum is *Sokol: Sound Mind and Body*. Sokol was founded in 1862 in the Czech lands as an organization dedicated to a sound mind and body. The first American Sokol unit was organized in St. Louis in 1865. Cedar Rapids' Czechs organized a Sokol unit in 1873. Local Sokol representatives have since participated in Sokol Slets (gatherings) around this country and in Prague. Sokol continues to be an active organization in Cedar Rapids and has been regaining popularity in the Czech and Slovak Republics since the fall of communism.

Numerous Sokol objects donated by Maňa Zlatohlavek and Vera Hanson last year help form the nucleus for the exhibit. Their father, František Machovský, was an outstanding international gymnast and one of the foremost physical education instructors in Europe at the turn of the century. He was later appointed to Cedar Rapids as a Sokol instructor and is still remembered fondly by many members of the local Czech community.

Joan Sedlacek found and purchased the original men's Sokol uniform for the museum. This handsome uniform was worn for parades, slets, and other Sokol events. Those traveling to Prague next year for the All-Sokol Slet will likely see many men proudly wearing these uniforms that were hidden so long from the Communists. (Incidentally, we need an original red shirt to go with the uniform.)



A few of the artifacts on display in *Sokol: Sound, Mind and Body*.

Other contributions include some wonderful original postcards from the 1926 All-Sokol Slet donated by Donnalee Denney of Omaha, Nebraska. 1926 was a big year for the Sokols as they hosted the All-Sokol Slet in their large new stadium. On a smaller scale, Sokols in this country conducted national slets at Soldier's Field in Chicago. The photograph of the 1925 Sokol Slet in Chicago, recently donated by Dr. Ernest Lorenc, allows exhibit visitors to compare the slets in Chicago with those in Prague.

Finally, this truly collaborative exhibit is rounded out by calisthenics apparatus' from Sokol Minnesota, photographs from Betty Truesdell, Lillian Janousek, Ella Douda, and the History Center, and other donations by Marij Nejd, Joseph Kurka, and Gail and Russell Follmann.

You can see *Sokol: Sound Mind and Body* in the museum's south hallway through April 15, 1999.

— Carmen Langel, Curator

## Library Acquires Manuscript

Upon learning that the First Presbyterian Church outside of Ely, Iowa, had some items to donate to the museum and library, I had a hunch that there might be something interesting in store. One item was a worn leather satchel that was once owned by František Kún, who was the first pastor of the church, which was known as the Bohemian and Moravian Brethren Church at that time. Inside the satchel were a number of official documents and three of his hand-written sermons. Another item was a thick book in a leather binding that was completely written in longhand. The title of the handwritten book happened to share the same title with a book of sermons written by Kún. A comparison of the handwritten book with the book of sermons confirmed my suspicion: the handwritten book was the original manuscript for the book of sermons! Interesting items, indeed!

František Kún was a third-generation Protestant pastor of Hungarian descent. After Emperor Joseph II issued the Edict of Toleration in 1781, which allowed

religious freedom within the Austrian Empire, Hungarian Protestant pastors came to Bohemia and Moravia to serve the spiritual needs of those who had resisted the Catholic Counter-Reformation. Kún first received a classical education from his father and later a formal religious education at schools in Moravia and in Bratislava. He came to the United States in 1856 and made a meager living as a farmer in Tama County, Iowa. In 1860, Kún accepted an invitation to



František Kún's satchel and handwritten manuscript of his sermons.

become the first pastor of a small group of Czech Protestants outside of Ely, which is located between Cedar Rapids and Iowa City. Because of his classical education, he also taught Latin and Greek at Western College, located in nearby Western, Iowa, from 1870 to 1872. He has been described as a pioneer evangelist and made regular visits to congregations in Minnesota, the Dakotas, Nebraska and Kansas. It is likely that his leather satchel accompanied him on many of these trips. Kún served as pastor of the Ely church until he died on January 6, 1894, and is buried in a cemetery nearby.

SPECIAL THANKS ARE DUE to the library volunteers who devoted over 1,100 hours in 1998 to special library projects. Volunteer activities include processing donations, developing inventory lists, translating letters and conducting research on various topics. Library volunteers included Rose Miller, Bernie Drahozal, Bob Drahozal, Marie Cada, Pauline Jasa, and Sister Christine Elias.

— David Muhlena, Librarian



## Easter Customs in the Czech & Slovak Republics

**E**ASTER FESTIVITIES BEGIN seven Sundays before Easter. To celebrate the passing of winter, village girls decorate the branches of tiny trees with colored ribbons. Gathering in the village square, they would go from door to door carrying their be-ribboned trees and singing:

*"Saint George comes,  
Takes out his keys, we know;  
Unlocks the earth  
That flowers and trees might grow."*

The fifth Sunday, called "Black" or "Death" Sunday, is one of the most important because that is the day that "Old Lady Winter" is expelled. Using scraps of material and straw, the village children would create an effigy of winter called "Mořena." Mounted on a tall pole, she would be carried from the village by a procession of children to be thrown into a swiftly flowing river or stream, or set ablaze and burned.

On "White" Saturday, the Saturday before Easter, mothers would make koláčky, buchty, and special cakes baked



Easter greeting on postcard recently donated by Donnalee Denney, Omaha, NE.

in the shape of a lamb or rabbit. In the Slovak culture, the day is spent preparing the Easter basket to be taken to church to be blessed.

The morning of Easter Monday was almost like Valentine's Day in other countries, with Easter eggs given instead of valentines. Boys would make switches,

or whips from thin willow shoots braided together. At the end of the switch, or "pomlázka," they would tie a brightly colored ribbon. Then the boys would chase the girls, switching their skirts with the whips — "so that no dust would gather on them."

The Slovak custom was to splash the girls with water — "to wake the girls up to Spring." The goal was to obtain the beautifully decorated eggs the girls carried in their kerchiefs. Afternoon was turn-about and the girls would chase the boys to try to get their eggs back. For smaller children, it was just a chase game. For the older boys and girls it was a more serious matter because a girl would not think of giving up her Easter eggs to a boy she did not really like.

*"V malovanem vajíčku,  
posílám ti hubičku."*

*"In a painted egg,  
I am sending you a kiss."*

— Patricia Hikiji, Programs Coordinator

## NEWS FROM DEVELOPMENT

### Grant Support Expands Programming

**G**RANT FUNDING FROM THE CITY OF CEDAR RAPIDS, the state of Iowa, Linn County and local and regional foundations, have provided significant resources for museum operations and programs in 1999.

Among the most significant mission-related opportunities was funding from the Iowa Community Cultural Grant Program, to hire a full-time librarian, providing two years of support for one-half of the librarian's salary. The Czech Heritage Foundation, a long-time supporter of the museum, matched the remaining half.

- Czech Heritage Foundation
- State of Iowa — Iowa Community Cultural Grant
- State of Iowa — Humanities Iowa Major Grant
- State of Iowa — Humanities Iowa Small Grant

- Greater Cedar Rapids Foundation General Endowment Fund
- CRST Donor-Advised Fund, a component of the Greater Cedar Rapids Foundation
- Linn County Historic Preservation — Linn County Board of Supervisors
- Nina Merveaux Fund Donor-Advised Fund, a component of the Greater Cedar Rapids Fn.
- Witwer Trust Fund — Linn County Board of Supervisors
- State of Iowa — Resource Enhancement and Protection/Historic Resource Development Program
- City of Cedar Rapids — Hotel/Motel Tax Fund

We are grateful for this major support and wish to publicly thank these organizations for their generosity. ■

— Judy Ostrander, Director of Development

### Second Major Contribution Made to Honor Parents:

Frank J. and Bessie Panosh Skala Memorial Endowment Fund



Henrietta Skala Bartizal (right) with her daughter, Henrietta Bartizal Pons

In January, Henrietta Skala Bartizal, daughter of Frank and Bessie Skala, made a contribution of appreciated stock to the museum's endowment fund. This is the second of two major gifts to the fund, created in the fall of 1998 to honor her parents, Frank J. and Bessie Panosh Skala. The museum is deeply grateful for this support and anticipates the fund will grow significantly through a commitment of annual contributions to be made by Mrs. Bartizal and descendants of the Skala Family in future years.



## KALENDÁŘ: March – June, 1999

- **March 17 — Learn at Lunch: "Baking for Easter,"** by Pauline Jasa Noon – 1:00 p.m., WFLA Heritage Hall. Learn how to make a "mazanec" and shape "jidazky" (rolls). Free to the public.
- **March 19 & 20 — St. Joseph's Day; half-price admission** to the Museum for all those named Joseph or Josephine, or to those wearing "Czech Red."
- **March 20 — "Fun With Easter Eggs"** Egg decorating class for children. Simplified batik method. Instructor: Marj K. Nejd, Master Folk Artist, Ages 8 – 14, 9:30 a.m. – 11:30 a.m. or 1:00 p.m. – 3:00 p.m., WFLA Heritage Hall. Registration fee, pre-registration required.
- **March 20 — "Easter Crafts for Adults"** Learn how to decorate Easter eggs in the "pin-drop-pull" method and/or learn how to "weave" wheat to create an interesting straw project. Instructor: Sidonka Wadina, Master Slovak Folk Artist, 9:00 a.m. – 11:30 a.m. (egg) and/or 1:00 p.m. – 3:00 p.m. (wheat), WFLA Heritage Hall. Registration fee, pre-registration required.
- **March 21 — Lecture: "Slovak Easter Customs & Traditions"** Sidonka Wadina, 2:00 p.m., WFLA Heritage Hall. Free to the public.
- **March 24 — Learn at Lunch "Symbolism & Motifs in Czech & Slovak Folk Art"** by Marj K. Nejd, Master Folk Artist, 12:00 Noon – 1:00 p.m., WFLA Heritage Hall. Free to the public.
- **March 26 "Pub Night" Music** by Roger Latzgo, 7:30 p.m. – 11:00 p.m. (Doors open at 7:00 p.m.) WFLA Heritage Hall. Cover charge: \$10.00
- **March 27 — Czech & Slovak Easter Customs & Traditions**, 9:30 a.m. – 4:00 p.m. Demonstrations of ethnic arts and crafts including egg decorating, wheat-weaving, lace making, wood carving, etc. WFLA Heritage Hall. Free with paid admission to the Exhibit Hall and Immigrant Home.
- **March 27 — Batik Egg Decorating Classes for Adults.** Instructor: Marj K. Nejd, Master Folk Artist, 9:00 a.m. – 12:00 p.m. or 1:00 p.m. – 4:00 p.m., WFLA Heritage Hall. Learn how to make "kraslice" (decorated Easter eggs) in the batik, or wax-resist style. Registration fee; pre-registration required.
- **March 27 — "Celebrate With Dance" Folk Dance Workshop** to celebrate the Easter season. St. Paul Czechoslovak Folk Dancers, 7:00 p.m., WFLA Heritage Hall. Admission: \$3.00 per adult, \$1.00 per child, or \$5.00 per family. Learn about the national costumes, the stories the folk dances tell, and the part dance plays in the celebration of customs and traditions.
- **March 28 — Lecture: "Czech Easter Customs & Traditions"** by Dr. Jitka Šonková, 2:00 p.m., WFLA Heritage Hall. Free to the public.
- **March 29 — "Holiday Happening"** Story and craft activity for children centering around the Easter holiday. Group A - ages 6 – 8; Group B - ages 9 – 12; 9:30 a.m. – 11:30 a.m.; WFLA Heritage Hall. Registration fee; pre-registration required.
- **April 3 — Czech & Slovak Easter Customs & Traditions**, 9:30 a.m. – 4:00 p.m. Demonstrations of ethnic arts and crafts including egg decorating, wheat-weaving, lace making, wood carving, etc. WFLA Heritage Hall. Free with paid admission to the Exhibit Hall and Immigrant Home.
- **April 3 — Tatting Classes:** 10:00 a.m. – 11:30 a.m., 12:30 p.m. – 2:00 p.m., 2:30 p.m. – 4:00 p.m., Instructor: Dorothy Snitil. Learn how to make the basic stitches for creating tatted lace. Maximum class size per class: 5. Registration fee; pre-registration required.
- **April 12 — Káva a Knihy Reading-Discussion Series: Mendelssohn is on the Roof**, Jiří Weil, 7:00 p.m. – 9:00 p.m., WFLA Heritage Hall
- **April 14 — Learn at Lunch: "Voices of the Children," Olga Chyla Jung** — video on the fortress of Terezín
- **May 10 — Káva a Knihy Reading-Discussion Series: Prague in Black and Gold: Scenes from the Life of a European City** by Peter Demetz, 7:00 p.m. – 9:00 p.m., WFLA Heritage Hall
- **May 19 — Learn at Lunch: "Czech Fraternal Organizations"** by Rollie Raim, Noon – 1:00 p.m., WFLA Heritage Hall. Learn about the contributions Czech fraternal organizations have made to the community and about their ties to other benefit societies in the area. Free to the public.
- **June 16 — Learn at Lunch: "Abeceda"** by Patricia A. Hikiji; 12:00 Noon – 1:00 p.m., WFLA Heritage Hall. Learn about the oldest, continuously operating ethnic school in the United States, its early beginnings and its current program of instruction in the Czech language and culture. Free to the public.

### "Treasures Under the Stars"

**P**LAN TO BRING YOUR FRIENDS for an evening of fun, food, spirits, entertainment and shopping to the Second Annual "Treasures Under the Stars" event scheduled for June 9, 1999. The event is the combined effort of the three gift stores of the National Czech & Slovak Museum & Library, Brucemore, and Cedar Rapids Museum of Art. Transportation between the gift stores will be provided by the Cedar Rapids Trolley. For more information and tickets, please call Shirley Rosencrans in the museum gift store: 362-8500. ■

## Saint Joseph's Day

*All are invited to the Czech Village on Saturday, March 20 for the annual St. Joseph's Day Parade. This year's parade promises to be the best ever. Grand Marshals will be our three Linn County Supervisors (all Czech!): Lumir Dostal, Lu Barron, and Jim Houser. The parade lines up at 12:30 p.m. on 3rd Street and 14th Avenue (in front of Kacere's Restaurant), with the parade beginning at 1 p.m. The parade route culminates on 16th Avenue with ceremonies taking place at the band stand.*

*As an added bonus the National Czech & Slovak Museum & Library will provide half-price admission to anyone named Joseph or Josephine, or anyone wearing "Czech" red. This is good for both March 19 and 20. Craft workshops and demonstrations will be going on in the museum on Saturday, March 20.* ■



## OUR GENEROUS DONORS...

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For: **Anna Osborn**  
John A. Kuba

For: **Clifford Warner Peterson**  
Ed & Marj Nejd  
Alice M. Kadlec  
Leo & Irma Modracek  
Jeanne Vasek Tompkins  
John & Adeline Volesky

For: **Joyce Polehna**  
Betty & Richard Petrzhalek

For: **Mary Schladezky**  
Ed & Marj Nejd

For: **Marcella Dalecky Seaton**  
Elizabeth T. Burianek  
Dennis, Donna & Abbie Dalecky  
Gary J. Dalecky  
Joseph & Libby Dalecky  
Delmer & Mary Hocken  
Charles & Martha Krizek  
Mr. & Mrs. Edward J. Machacek

For: **Ed & Marie Serbousek**  
M.H. & Vlasta B. Brase

For: **Edward Serbousek**  
Irma Binko  
Leo & Irma Modracek  
James & Martha Serbousek  
FMC LBS Retiree Club

For: **Wilbur E. Shimek**  
Cedar Rapids Lodge #262 WFLA

For: **Francis J. Simon**  
Leo & Irma Modracek

For: **Edith Stamy**  
Dr. & Mrs. Virgil Reinhart

For: **Betty & Roy Stepanek**  
Betty & Richard Petrzhalek

For: **Marjorie Pyle Stewart**  
David & Margaret Hodge

For: **Margaret Stotler**  
Betty & Richard Petrzhalek

For: **Louis Svec**  
Betty & Richard Petrzhalek

For: **Robert Tosh**  
Agnes Tosh

For: **Blanche Trachta**  
John T. & Joyce Anderson

Marian U. Barta  
Irma Binko  
Margaret R. Bys & Family  
Cedar Rapids Lodge #262 WFLA  
Joe & Esther Cervený  
Charlotte & Leonard Chadima  
Bill & Helen Faltis  
Dave & Chris Faltis  
Friendship Circle Club  
Donald & Marie Gurnett  
Evelyn & Emil Lamparek  
Mercantile Bank Midwest  
Peg Merta  
Leo & Irma Modracek  
Patricia B. Prybil  
Marvin W. & Hermina B. Rigel  
Richard & Mary Stien  
Betty A. Stratman  
Darlene Trachta  
Dorothy M. Vavricek  
John & Adeline Volesky

For: **Charles & Marguerite Vorel**  
Lewis & Janet Lowe

For: **Charles Vorel**  
Darrell & Lois Paulsen

#### ■ IN HONOR

For: **Roman L. Hruska**  
Lodge Harezda Svobody #45

For: **Charles & Martha Krejci**  
— 65th Wedding Anniversary  
Mr. & Mrs. Joseph Cervený  
Esther Lippert  
Leo & Irma Modracek  
Karla Zahradnik

For: **Melvin & Jewell Modracek**  
— 50th Wedding Anniversary  
Russell F. Husted  
Leo & Irma Modracek

For: **Dolores & "Mike" Usher**  
— 50th Wedding Anniversary  
Judy & Dave Ostrander

#### ■ NEW INDIVIDUAL MEMBERS

Nov. 16, 1998 through Feb. 16, 1999

Joe Brosam  
Carol & Edward Drahozal  
Suzanne & Robert Falt  
Marguerite Kinhead  
Dr. Thomas & Dr. Marcella Klima  
Joan & Robert Kocher  
William Kohoutek  
Diane & Arlen Lindhorst  
Alvina Murphy  
Ruth & Larry Neppi  
Virginia & David Neuhaus  
Marion Payton  
Joan & William Severa  
Eleanor Severa Steen  
Lenoa & Dudley Smith  
Jeanne Tompkins  
Mrs. Alex Varuaries  
Gwen & Robert Wortock

#### ■ NEW CORPORATE MEMBERS

Nov. 14, 1998 through Feb. 16, 1999

WFLA Lodge Colorado #431  
WFLA Lodge Zora #23, Richmond, Iowa



## NATIONAL NEWS & EVENTS

♦ **Alphonse Mucha: The Spirit of Art Noveau** presents some 150 paintings, posters, drawings, jewelry, sculptures, and illustrations by Mucha. North Carolina Museum of Art, Raleigh, NC (January 30 - March 28, 1999); and the Philbrook Museum of Art, Tulsa, OK (April 24 - June 20, 1999). **For more information, call 703/548-4554.**

♦ **March 27, 1999 • The Czech & Slovak American Genealogy Society of Illinois** is presenting a conference entitled *A Quest for Ancestors Through History* to be held in Countryside, Illinois. Speakers include Karen Hobbs, Daniel Schlyter, Joan Mohr, Steve Potach and Dominic Pacyga. **For more information, contact Joe Hartzel at [phone] or by e-mail at [email], or Dolores Duy at [phone].**

♦ **April 18, 1999 • Omaha Czech Festival** at Sokol Hall, Omaha. For more information about this event and other festivals sponsored by the Nebraska Czechs, call 402/435-6914.

♦ **Through April 18, 1999 • The Chicago Cultural Center** presents the largest show of Czech contemporary photography, featuring about 120 photographs by more than 30 photographers. **For more information, call the Chicago Cultural Center at 312/744-6630.**

♦ **April 24-26, 1999 • Czech and Slovak America: Quo Vadis?** A special conference organized in conjunction with the visit of Czech President Václav Havel to Minneapolis/St Paul, Minnesota. The conference will explore the historical aspects of Czech and Slovak immigration in America, preservation of our cultural heritage abroad and mutual relationships between Czech and Slovak Americans and the Czech and Slovak Republics. **For more information, contact SVU President, Dr. Miloslav Rechcigl, [phone].**

### MEMBERS RECEIVE FREE ADMISSION

A reminder to all current members of the National Czech & Slovak Museum & Library: Your membership allows you free admission and unlimited visits to all museum exhibits! All you need to do is show your current membership card at the visitors station in the Grand Hall. Encourage your family and friends to become members so they too can enjoy these privileges.

**Note:** Admission prices for non-members are \$5 for adults, \$4 for seniors, and \$2 for children ages 5 - 16. Children under 5 are admitted free with a paying parent or guardian.



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