

# THE GUILDED PAGE

*The Museum Guild of the National Czech & Slovak Museum & Library*

## PRESIDENT'S MESSAGE

Dear Museum Guild Members:



Museum Guild

SPRING 2002

Spring has certainly sprung in Iowa. I just love this time of year when I can start working in the gardens. We have both vegetable and flower gardens and certainly enjoy digging in the dirt, planting and caring for the growing plants, and then enjoying the fruits of our labor.

Speaking of gardens, I read in the **Docent Doings** that more volunteers are needed to lend a hand caring for the Museum gardens. Thanks to Guild members Mel and Carolyn Holubar for their work in cleaning the gardens. For any Guild members who love to work in the garden, this is a wonderful volunteer opportunity.

My thanks to Jan Stoffer Tursi for her program last month on the new Museum exhibit, **Kroje - Dress for the Dance of Life**. Unfortunately, I was not able to attend the opening reception, but I understand the exhibit is just fantastic. I can't wait to see it! With this exhibit comes the need for additional volunteers, so again if you have some extra time to give the Museum, please consider adding some volunteer hours for this exhibit. The Museum is open on Mondays, requiring more volunteers.

I received a copy of the year's programs for our Guild meetings. They sound absolutely top notch so I know all of you will want to put our Guild meetings on your calendars and make plans to attend each meeting. We had a

wonderful attendance for the April meeting, and I would hope we could maintain or surpass this number as we continue through the year. The program committee has done an outstanding job. **THANK YOU!**

Another date you want to get on your calendar is Friday, May 17th. That is the date for **Taste of Czech**. Again this year, this event kicks off **Houby Days** weekend. To have the same success we have enjoyed the past couple of years, we will need help from all of our members. We need people to prepare food, help at the event, and everyone can help publicize to friends and family. I think you will find additional information about **Taste of Czech** elsewhere in this newsletter. Please contact Irma Kelly to help if you have not already been contacted. Our successful events are successful because of all our great volunteers. **THANK YOU.**

The year has started out well and I know the rest of the year will be great - and once again the success of the Guild is because of the work each and every member contributes so regularly and so unselfishly. **THANK YOU.**

Beula Dvorak, President

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### A Taste of Czech & Slovak!

What: A Taste of Czech and Slovak!

When: Friday, May 17, 2002

Where: National Czech & Slovak  
Museum & Library

Tickets: \$1 for 4 samples

\$5 for 20 samples

All proceeds go to Museum Guild

**What a great way to kick off the  
25th Houby Days Festival!**





## National Czech & Slovak Museum & Library Guild Programs

April 2002 — March 2003

**APRIL 6, Saturday: 9:30 AM • NCSML**

**Interpretation for "Kroje-Dress for the Dance of Life"**

Presented by Jan Stoffer Tursi

Hosts: Marjean Jungjohann and Betty Truesdell

**May 4, Saturday: 9:30 AM • NCSML**

**A visit with Czech pianist — Martin Kasik**

Hosts: Inez Popelka and Barb Pulkrab

**June 10, Monday: 6:30 PM • NCSML**

**"Antonin Dvorak and his Impact on African American Music"**

presented by Dr. Peter Alexander

Hosts: Marge Stone and Marie Webster

**July 8, Monday: 6:30 PM • NCSML**

**"Miss Czech Slovak USA — Lisa Volesky"**

Hosts: Lillian Kopecky and Milly Ortner

**August 12, Monday: 6:30 PM • NCSML**

**"Learning the Czech Language After Age 50"**

presented by Bob Stone

Hosts: Rose Kopecky, Zula Oujiri and Virginia Wilts

**September 7, Saturday: 9:30 AM • NCSML**

**"Wheat Weaving"** presented by Robin Buckalew

Hosts: Martha Divishek, Lydia Elias and Irma Kelly

**October 5, Saturday: time TBA\* • ROAD TRIP**

**"The Underground Railroad in SE Iowa"**

Presented by Lavanda Woosley

Hosts: Gary Dvorak and Fern Fackler

**November 2, Saturday: 9:30 AM • NCSML**

**Czech Village Merchant**

Hosts: TBA

**December 14, Saturday: 9:30 AM • NCSML**

**"Cookie Walk"**

Hosts: 2002 Guild Officers

**January 4, 2003, Saturday: 9:30 AM • NCSML**

**"Quilting from A-Z"**

Presented by Lenora Watson

Hosts: TBA

**February 1, Saturday: 9:30 AM • NCSML**

**"Family Customs in Slovakia"**

Presented by Andrea Siebenmann

Hosts: Bob Tucker and Marilyn Tucker

**March 1, Saturday: 9:30 AM • NCSML**

**"Museum Artifacts"** presented by Carmen Langel

Hosts: TBA

\*Co-Sponsored with African American Historical Museum and Cultural Center of Iowa.

### PROGRAM COMMITTEE

Fern Fackler, Lavanda Woosley, Leni Stastny

and Program Committee Liaison to Executive Board— Dorothy Connor

Guild Program — April 6, 2002

### "KROJE" by Jan Stoffer Tursi

With the help of slides and text, Jan enlightened us regarding the history of *Kroje*. She first pointed out that *Kroj* is singular and *Kroje* is plural. The first design influence was from the Gothic period in 1511 showing a square neckline, high waist, puff sleeves and use of lace. Big sleeves and split sleeves signified wealth. Head coverings were seen in the Middle Ages as well as vests tucked into aprons. The men wore banded collars and the peasants wore short pants, stockings and slippers.

During the Baroque and Rococo era bell shaped skirts with many petticoats were seen as well as jackets with ruffles. Men wore baggy pants which were tight at the knee. During the Colonial period a triangular scarf crossed in front, and wide aprons and lace at the elbows were commonly used.

Jan mentioned that the history of the accordion pleated sleeves is still a mystery.

The Guild members appreciated Jan's extensive research which made her presentation very interesting, while enlightening all on a topic especially important to us as Museum volunteers

— Betty Truesdell

### 2002 MUSEUM GUILD OFFICERS

President	Beula Dvorak
Vice President	Dorothy Conner
Treasurer	Leo Modracek
Rec. Secretary	Andrea Siebenmann
Corres. Secretary	Alicia Jackson
Museum Guild Rep.	Sylvia Rohlena
Ex-Officio	Gary Dvorak

### 2002 COMMITTEE CHAIRS

Education	Bob Stone
Fund Raising	Irma Kelly
History & Property	Marge Stone
Membership Milly Ortner	Milly Ortner
Program	Fern Fackler
Publications	Cynthia T. Shaffer
Public Relations	Gary Dvorak
Social	Irma Kelly
Volunteer Coordinator	Patty Hikiji





## JANUARY, FEBRUARY AND MARCH 2002

### January 2002

### February 2002

### March 2002

Number of Guild members recording hours in January — 31

Number of Guild members recording hours in February — 32

Number of Guild members recording hours in March — 40

Number of Guild hours recorded — 318.5

Number of Guild hours recorded — 426.5

Number of Guild hours recorded — 630

Marjeanne Jungjohann	34.25
Marilyn Tucker	28.00
Dolores Usher	24.50
Barb Pulkrab	17.50
Bob Stone	15.00
Charles Opatrny	14.00
Alicia Jackson	13.75
Laverne Fisher	13.00
Irma Rozek	13.00
Helen Christophersen	10.50
Betty Petrzalek	10.50
Inez Popelka	10.50
Shirley Alexander	10.00
Lillian Kopecky	10.00

Bob Stone	51.50
Marge Stone	48.00
Dolores Usher	33.50
Marjeanne Jungjohann	23.75
Alicia Jackson	20.00
Lenora Watson	20.00
Marj Nejd	14.50
Ed Hemphill	14.00
Joan Hemphill	14.00
Charles Opatrny	14.00
Irma Rozek	14.00
Laverne Fisher	13.50
Shirley Alexander	12.00
Milly Ortner	11.00

Irma Modracek	86.00
Leo Modracek	72.00
Bob Stone	55.25
Dolores Usher	38.00
Sylvia Rohlena	25.50
Robert Rohlena	24.00
Alicia Jackson	20.75
Marj Nejd	19.00
Milly Ortner	19.00
Inez Popelka	18.50
Lillian Kopecky	17.50
Irma Rozek	17.50

## WELCOME NEW MEMBERS!

Barbara Aguirre

Carl Landergott

Ed Hemphill

Mary Landergott

Joan Hemphill

JoAnne Neff

Carolyn Holubar

Jan Stoffer Tursi

### Address Changes!

Annette Balik-Clements

Mary Ann Pochobradsky

### Thank You . . .

I would like to thank Irma Kelly and her Social and Hospitality Committee for hosting the reception for Vladislav Bláha following his concert on March 16. A little over 100 people attended this excellent performance and it was a late night so I especially appreciate the efforts of the ladies who served.

I would also like to thank Robert and Sylvia Rohlena for hosting Mr. Bláha and his South Dakota contact person, Mike Cwach, overnight in their home.

Thank you also to Bob and Marge Stone and Leo and Irma Modracek for hosting the curators from the National Library in Prague, in their homes, from February 26th through March 2nd while they were here to do the de-installation of the *Roads to Understanding* exhibit.

— Patricia A. Hikiji, Volunteer Coordinator



# THE GUILDED PAGE

Cynthia Tucker Shaffer  
Editor



ARISTEIA GRAPHICS

## MEETING NOTICE

Saturday  
May 4, 2002

### UPCOMING GUILD MEETINGS

**MAY 4, 2002**

9:30 a.m. at the

National Czech & Slovak Museum & Library

*"A Visit With*

*Czech Pianist — Martin Kasik"*

Meeting hosted by Inez Popelka and Barb Pulkrab

**Monday, JUNE 10, 2002**

6:30 p.m. at the

National Czech & Slovak Museum & Library

*"Antonin Dvorak and his Impact on  
African American Music"*

presented by Dr. Peter Alexander

Meeting hosted by Marge Stone and Marie Webster

**Monday, JULY 8, 2002**

6:30 p.m. at the

National Czech & Slovak Museum & Library

*"Miss Czech Slovak USA — Lisa Volesky"*

Meeting hosted by Lillian Kopecky and Milly Ortner

Guild Program  
**"GLASS MAGIC"**

by

**Bob Schaffer**

**Czech Cottage**

February 2, 2002

Bob Schaffer presented a video which he took on one of his buying trips to the Czech Republic for items for the Czech Cottage, in existence since 1975.

We learned that the Czech glass industry is huge and during the Communist reign one factory represented all glass makers, with approximately 800,000 examples exhibited in a castle. Today there are numerous private industries.

Of the blown glass Christmas ornaments the most difficult to form is the horn. The overlay process using colored enamel and 22K gold was most interesting.

Bob's video and commentary also included the scratch technique on decorated eggs used in private homes in Moravia, as well as bobbin lace demonstrations, crystal cutting and garnet jewelry making.

We all felt we had increased our knowledge of an important part of Czech industry and tradition from Bob's informative presentation, and we thank him.

— Betty Truesdell