

## NCSML Honored with National Medal



Bob Schaffer, owner of Czech Cottage in Cedar Rapids, Iowa and NCSML President/CEO Gail Naughton accept the National Medal for Museum and Library Service from First Lady Michelle Obama in Washington, D.C. May 8. The medal is the nation's highest honor conferred on museums and libraries for service to the community.

## Putting Our Best 'Face' Forward

Free events celebrate opening of new permanent exhibit June 15

Ever wonder what it would have been like to be part of the crowd in Wenceslaus Square as they jingled their keys to celebrate the fall of Communist party rule?

You'll find out when you're surrounded by actual sound and video of the exciting scene from 1989. It's just one of many immersive experiences in the NCSML's new permanent exhibition, *Faces of Freedom: The Czech and Slovak Journey*.

Join us on June 14 and 15 for the opening of this spectacular display that tells the tumultuous story of Czech and Slovak life.

*Faces of Freedom* takes visitors on a journey alongside Slovaks and Czechs

*Faces of Freedom continues on page 6*



See page 7 for celebration schedule



# NATIONAL CZECH & SLOVAK MUSEUM & LIBRARY

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Enrichment Partnership Program  
administered by the Iowa  
Department of Cultural Affairs.

## FROM OUR PRESIDENT



**A**s this issue of *MOST* goes to press, I have just returned from accepting the National Medal for Community Service from First Lady Michelle Obama. Chair of the Board Lu Barta Barron, Past Chair Gary Rozek and community representative Bob Schaffer were also at the ceremony in the East Room of the White House. It is exciting, humbling and gratifying for the museum and library to receive this medal—the highest honor given to a museum in the United States. It will be displayed in Rozek Grand Hall. Everyone played a part in earning this recognition, so please enjoy!

It is such a welcome improvement to have the space to do special exhibits. You can see in this issue of *MOST* that we are taking advantage of our new digs in a big way.

We've known for a long time about Secretary Madeleine Albright's *Read My Pins* exhibit and were just waiting for the chance to host it. It has opened in major cities across the country to rave reviews. In fact, it has been so popular they have extended the time it will be touring and there are plans for it to go to international museums, as well.

If that weren't enough excitement for one summer, the long-awaited opening of

the new permanent exhibit is June 14 and 15. *Faces of Freedom: The Czech and Slovak Journey* is the product of almost three years of work by a creative and dedicated staff team lead by Curator Stefanie Kohn, along with our fantastic exhibit designers, Xibitz and Lord Cultural Resources. Visitors today want an interactive experience where they can step into others' shoes; where they can feel they "were there." This exhibit does that and a whole lot more.

When it was founded in 1974, the NCSML's responsibility was to save the cultural artifacts and teach about and celebrate the history of the Czechs and Slovaks. Now, 40 years later, we have come to understand that if we want to assure the history and culture remain relevant, we must expand their interpretation.

The opportunity is in the lessons of the Czech and Slovak story both in Europe and in the United States—lessons about the importance of freedom and identity, family and community, human rights and dignity. Visitors to the exhibit will follow the path to freedom in Czechoslovakia and in the United States, and in doing so, learn about themselves and how they regard their own freedom.

Robert Řehák, second secretary and cultural attaché from the Czech embassy in Washington, D.C., said that *Faces of Freedom* rivals any Smithsonian exhibit and sets a new standard for history exhibits. You won't want to miss the opening of *Faces of Freedom* and all of our exciting summer events.

All my best,

Gail Naughton



It seems like the NCSML is getting back to a new normal. The Grand Opening last summer was a smashing success, along with the blockbuster exhibit of Alphonse Mucha and another record-breaking *BrewNost!* event.



This year promises to be just as exciting, and I'm thrilled to chair the board for another year.

In May, the NCSML opened a new exhibit featuring provocative pins from the former Secretary of State Madeleine Albright's personal collection. Secretary Albright was at the NCSML to kick off her exhibit on May 17 and 18. I met Madam Secretary two years ago when I was part of a delegation that traveled to Prague for the Woodrow Wilson Statue Rededication.

I found her to be humorous and very approachable, and it was an honor to host her and her personal collection of pins at the NCSML.

The moment many of us have been waiting for will happen in June: the unveiling of the new permanent exhibit titled *Faces of Freedom: The Czech and Slovak Journey*. This is the final major project for recovery and will truly be an exhibit to celebrate.

Please join us for any and all of these events and visit our website to learn more about other exciting and inspiring things happening at [www.NCSML.org](http://www.NCSML.org).

Sincerely,

A handwritten signature in blue ink that reads "Lu Barta Barron".

Lu Barta Barron

## Carol Wohleben, NCSML Guild Representative

Carol is a former Guild president (2011 and 2012) and has been a member since 2005. Carol pioneered the Kirkwood Culinary Arts and Restaurant Management Programs at Kirkwood Community College in 1971. She worked for the American Culinary Federation and has worked with internationally-known chefs. Carol was integral to the design of the NCSML's catering kitchen.



An advertisement for the National Czech &amp; Slovak Museum &amp; Library. The background is a photograph of a young man in a dark suit and a young woman in a white wedding dress kissing. On the left, there is a red vertical banner with the word "Extraordinary" written in white cursive. On the right, the text "Begin your life here." is written in large, bold, yellow letters. Below this, the museum's name "NATIONAL CZECH &amp; SLOVAK MUSEUM &amp; LIBRARY" is written in white on a red rectangular background. At the bottom right, the contact information for Amy Lyness is provided: "Amy Lyness 319.362.8500 x217 ALyness@NCSML.org".

## Staff Additions & Promotions Strengthen Operations



**Catharine Otto** was promoted to Museum Store Manager in January. Catharine joined the NCSML in June of 2012 as the Assistant Retail Manager. She has 12 years experience as a retail manager and buyer, studied art at Clarke College in Dubuque, Iowa, and holds an Associate's Degree in management from Iowa Central Community College.



**Charity Tyler** joined the staff in February as the National Development Director. Coming to the NCSML from Northwestern Mutual where she was the Chief Recruiting Officer, Charity brings six years of experience working in leadership roles on the Ladies Titan Tire Challenge, Symetra Tour (formerly the LPGA Futures Tour), raising significant funds to support that initiative.



**Rob Merritt** joined the staff in February as the Director of Communications. A graduate of the University of Iowa School of Journalism and Mass Communications, Rob spent five years as the Community Relations Director for Theatre Cedar Rapids; before that, he was Arts and Entertainment Editor for the Gazette/SourceMedia.



Sara Jacobmeyer,  
*Visitor Services Assistant*



Carrie Kriz, *Visitor Services Assistant*



Trisha Spence,  
*Marketing and Communications Assistant*



Lindsay Erhardt-Hansen,  
*Assistant Museum Store Manager*



Jessica Carney,  
*Banquet Manager*



Emily Weber,  
*Executive Assistant*



Mike Moore,  
*Finance Assistant*

## 20 Years of Independence Marked

Following the 1989 Velvet Revolution, which marked the end of communist rule, Czechoslovakia peacefully split into the Czech Republic and Slovak Republic on January 1, 1993.



# 2012 by the Numbers

The NCSML served **63,000** people in 2012, including general admissions to the galleries, library researchers, school groups, and program and event attendees.



Visitors came from all **50** states and **23** countries.

**212** items were added to the genealogy resources in the Skala Bartizal Library.

Artifact collections were moved from temporary storage to new artifact storage area. They have moved **5** times since the flood.

Curatorial staff created **6** exhibitions and **9** artifact displays between July and December.

**47** different schools and youth groups visited the NCSML.



**150** people volunteered **10,900** hours.

**98** interviews were added to the oral history program, *Recording Voices & Documenting Memories of Czech & Slovak Americans*.

One **15**-foot-tall Christmas tree, decked with ornaments and garland salvaged from the flood and new crafts from local children, greeted visitors over the holiday season.



**15,913** Alphonse Mucha items were sold in the Museum Store.



Undocumented number of visitors displayed their enthusiasm for all things Alphonse Mucha, including tattoos, apparel, and art.



# Faces of Freedom Opens June 15

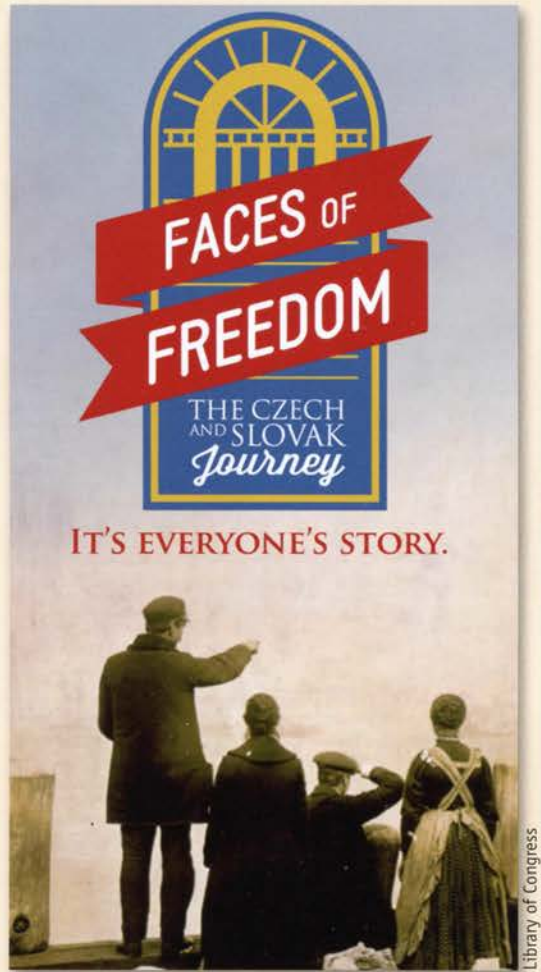
Continued from page 1

through the World Wars, the rise and fall of communism, and the pursuit of new opportunities in the United States.

Featuring more than 7,000 square feet of interactive environments, oral histories, and historic artifacts, *Faces of Freedom* does more than simply educate visitors about the Czech and Slovak story. It puts you right in the middle of the drama. Real stories of real people inspired the *Faces of Freedom* exhibition. Get an up-close look at life under oppression, from the black Tatra police car on display to the replica of a watchtower on the border. A 1940s living room immerses you in radio broadcasts and footage as WWII rages on. A re-created steam ship helps tell the story of the struggles and triumphs of American immigrants, along with a wealth of interactive exhibits and video panels.

Many of the NCSML's most beloved artifacts will be displayed, including a JAWA motorcycle, glass, porcelain, and a rotating display of 12  *kroje*  (folk costumes). Create your own shows with a puppet theater, or sample a selection of Czech and Slovak music ranging from classical to rock.

An exhibition unlike any other in the nation, *Faces of Freedom* is everyone's story. For more details, visit [www.NCSML.org](http://www.NCSML.org).



## Cernan to Kick Off Celebration

**A** celebration three years in the making begins Friday, June 14 at 6:30 p.m. with a cocktail reception and intimate dinner featuring guest speaker Captain Eugene Cernan, the last man to walk on the moon.

Hear Captain Cernan tell the fascinating story of his life on both American and lunar soil. The son of a Slovak father and a Czech



mother, Captain Cernan is a veteran of three missions into space, including Apollo 17. He is also a member of the NCSML National Advisory Board.

Tickets are \$100 per person and can be purchased by contacting Elizabeth at (319) 362-8500 x 205 or [eschlegel@NCSML.org](mailto:eschlegel@NCSML.org).

## Join us for Saturday's opening-day festivities

**A** full day of free events celebrates the opening of *Faces of Freedom: The Czech and Slovak Journey* on Saturday, June 15. Following the official ribbon cutting with Captain Eugene Cernan, hear guest speakers and music. Finally, see the premiere of Working Group Theatre's new play, *The Finder's Daughter*, based on stories from the NCSML Oral History Project. **See the next page for full schedule of events.**



# Faces of Freedom Opening Festivities

**Saturday, June 15**

**9 a.m.**

Doors Open

Admission discount for visitors wearing *kroje*

**9 a.m.**

Tasty *koláče* and coffee for sale by the Guild of the NCSML

**9:30 a.m.**

Official Ribbon Cutting Ceremony and Opening of *Faces of Freedom: The Czech and Slovak Journey* in Rozek Grand Hall

**10 a.m. – 7 p.m.**

Hemphill Theater featuring:

- *Making Faces of Freedom: Bringing the Journey to Life*
- *Prague '68: Summer of Tanks*
- *A Monumental Move*

**10 a.m. – 5 p.m.**

Alliant Energy Classroom: Fun activities for the whole family

Skala Bartizal Library featuring:

- Hidden Treasures of the Library: Rarities, Curiosities, and Oddities
- Solving History Mysteries: A Family-Friendly Activity Using Historic Documents
- Unauthorized Velvet Revolution Video Footage
- *Leaving Czechoslovakia* Exhibit and Interview Footage

**10:30 – 4:30 p.m.**

*Freedom Speaks* Series Talks and Performances in WFLA/ZCBJ Heritage Hall

**10:30 a.m.**

**Conversation with Captain Eugene Cernan**

The last person to walk on the moon when he served as Captain of NASA's Apollo 17 in 1972

**11:30 a.m.**

The Making of *Faces of Freedom: The Czech and Slovak Journey*

Stefanie Kohn, NCSML Curator, and Xibitz Design Team

**1 p.m.**

"Forever Kaprálová: The Life and Music of Vítězslava Kaprálová (1915-1940)"

Lecture and Recital

Timothy Cheek, D.M.A

Cheek teaches a class in Czech vocal literature at the University of Michigan. In 2012, he performed at the historic Rudolfinum, Prague, as part of the presentation of the Masaryk-Wilson Award for Democracy and Freedom. He also performed at the dedication of the Woodrow Wilson Memorial celebration.

**2 p.m.**

Oral History Panel

Moderated by Rosie Johnston, NCSML

Coordinator *Recording Voices & Documenting Memories of Czech & Slovak Americans*

**3 p.m.**

"Capturing History for the Stage: An Examination on Oral History, Theater and their Intersection"

Playwright, Director, and Actor Sean Christopher Lewis discusses how he created *The Finder's Daughter*.

The award-winning writer and director is a commentator on NPR'S "This American Life." Lewis' work includes *MAYBERRY* and *KILLADELPHIA*.

**4 p.m.**

Special Musical Performance:

*Czech & Slovak Vocal Repertoire Since 1850*

Sarah Meredith Livingston, D.M.A.

accompanied by Timothy Cheek, D.M.A.

Livingston, Mezzo-Soprano, has performed throughout Europe and North and South America. The talented award winner has organized student and faculty groups to perform around the world, including Slovakia and the Czech Republic.

**Noon-8 p.m.**

Beer and Beverage Garden Open, Naxera Terrace (prices vary)

**7 p.m.**

Galleries and Museum Store Close

**7 p.m.**

*Theatre on the Cedar: The Finder's Daughter*

Rockwell Collins Amphitheater

Bring your lawn chairs or blankets to this open-air theatrical event. Commissioned by the NCSML, *The Finder's Daughter* is a world-premiere play based on the groundbreaking Oral History Program.

Zdena's father is a community organizer and publisher of underground newspapers that detail the "disappeared" under the Russian regime. But when he disappears himself, Zdena must live with her father's best friend Marek, a former supporter of the Russian regime who now struggles to carry on her father's work. As the vanishings get closer and closer, Zdena is forced to uncover what happened to one father before she loses another.

Using oral histories, Czech and Slovak folktales and historical information, *The Finder's Daughter* looks at the families we make and the resiliency of the human spirit in the face of losing everything.

All *Faces of Freedom* opening events are free unless otherwise noted.  
Schedule subject to change. Check [www.NCSML.org](http://www.NCSML.org) for updates.

# NCSML Hosts Madeleine Albright's Famed Pin Collection



Portrait by Timothy Greenfield-Sanders

Secretary's counterparts quickly learned that her choice of pin sent a message.

The collection includes a variety of animal brooches, like the ladybug that signified a good mood, and the crab and wasp that meant the opposite. Other highlights include Czech garnets, Alphonse Mucha-inspired pins and the Order of the White Lion medal, given to Secretary Albright by President Václav Havel.

Born in former Czechoslovakia, Secretary Albright came to the United States with her parents after the Soviets took over Czechoslovakia in 1948. Nominated by President Bill Clinton in 1996 and unanimously confirmed by a U.S. Senate vote, Madeleine Albright served as the first female Secretary of State from 1997 to 2001. She was also the U.S. Ambassador to the United Nations from 1993 to 1997. In May 2012, she was awarded the Presidential Medal of Freedom by U.S. President Barack Obama.

*Read My Pins* was organized by the Museum of Arts and Design in New York. Support for the original exhibition was provided by Bren Simon and for the exhibition catalogue by St. John Knits.

Special thanks to the following sponsors, whose philanthropic support made the *Read My Pins* exhibition and accompanying events possible:

Dr. Margaret Haupt

Robert F., Janis L., Dr. Kimberly K. and Korlin K. Kazimour

Gary and Cathy Rozek



Fund of the Greater Cedar Rapids Community Foundation



UnityPoint Health  
St. Luke's Hospital

**S**ee *Read My Pins: The Madeleine Albright Collection* through October 27, 2013 in the Petrik Gallery. This traveling exhibition contains more than 280 pins displayed at museums and Presidential Libraries across the nation since 2009.

Secretary Albright chose pins for their symbolic value. Matched with her personal anecdotes and photos, the pins range from dime-store finds to family heirlooms and designer creations. The exhibition explores the collection's historic significance as well as the power of jewelry to communicate through a style and language of its own.

Highlighting the exhibition is the brooch that began Secretary Albright's unusual use of pins as a tool in her diplomatic arsenal. After Saddam Hussein's press referred to her as an "unparalleled serpent," UN Ambassador Albright wore a snake pin for her next meeting with the Iraqis. The press and the



Serpent, Designer Unknown (USA); Circa 1860. Photo by John Bigelow Taylor



# Secretary Albright Visits NCSML



Secretary Albright walks through Read My Pins during her May 17 and 18 visit. The NCSML is the 12th location to host the collection of over 280 dazzling pins used to make diplomatic history.

Secretary Albright generously donated her childhood kroj. When her father was a Czechoslovak diplomat, she often wore it to present flowers to visiting dignitaries.



To thank Secretary Albright and to commemorate her visit, the Museum Guild decided to make a pin that represents Secretary Albright's Czechoslovak heritage. Catharine Otto (center) and Marj Nejd (right) present the pin they created on behalf of the Guild at the Women's Breakfast event on May 18.



During Secretary Albright's student event, she answered a variety of questions from middle school, high school, and college students from across Iowa, and as far away as Massachusetts. On stage with Secretary Albright (L-R): Autumn Arnold, Iva Gejdosova, Zach Schnoebelen, and Elijah Wolter.

The base of the pin is acrylic paint on copper. The heart shape represents the Guild and Secretary Albright's heritage. Rather than being flat, the heart is three dimensional, signifying the depth of the organization and Madam Secretary. The traditional folk art is also reminiscent of her heritage. A ribbon typically found on kroje (folk costumes) is incorporated as well. Together, the ribbon and the copper create a medal—representing Secretary Albright's importance and the honor she brings to the Guild and to the NCSML.



## Recent Acquisitions

You are invited to experience the variety and depth of the NCSML artifact collection. Come see *Recent Acquisitions*, featuring select items donated to the NCSML in the past two years. Highlights include a puppet theater, a garnet necklace, toys, sculpture, paintings, and a Slovak bagpipe. *Recent Acquisitions* is in the Smith Gallery from July 27 to December 1, 2013.

Consisting of over 12,000 objects, the NCSML artifact collection is always growing. The collection includes textiles, dolls, decorated eggs, glass, pottery, musical instruments, paintings, drawings, furniture, and jewelry.



Gifts from  
Joan Sedlacek



Gift from  
Joyce Anderson

Gift from  
Michael Cwach

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## Oral History Project Met with Success



Oral History Coordinator Rosie Johnston interviews Roman Scholtz in his home.

*Recording Voices & Documenting Memories of Czech & Slovak Americans*, the groundbreaking NCSML oral history project, continues on in Chicago and Washington, D.C. and has expanded to New York City and the San Francisco Bay area. Since September 2011,

135 interviews have been recorded with Czechs and Slovaks who emigrated to the United States during the Cold War era, as well as younger immigrants who came following the Velvet Revolution in 1989.

A number of the oral history interviews have been made into a new exhibit, *Leaving Czechoslovakia*, which had its debut at Oak Park (Illinois) Public Library in May 2012. The exhibit has also been shown in New York City, Des Moines, and the NCSML. Project coordinator Rosie Johnston has presented the project at conferences in Vienna and Sovinec (Czech Republic). The oral histories were a highlight of the NCSML Czech and Slovak History and Culture Conference in April and will be featured again at the *Faces of Freedom: The Czech and Slovak Journey* opening events.

## Browse the Museum Store

Take home your own designer creation from the Museum Store, featuring beautiful pins and jewelry in the style of those seen in *Read My Pins: The Madeleine Albright Collection*:

**Michael Michaud**—  
Artist's work featured in *Read My Pins*

Michael Michaud creates his unique jewelry by casting molds directly from botanical elements, using an actual leaf, branch or flower. The beautifully detailed molds are cast in either bronze or silver and handcrafted in New York City. Michaud has been creating his beautiful Silver Seasons Jewelry Collection for over 20 years. Michaud describes his jewelry as 'copies of nature.'

**Lilien Czech**—Selection inspired by *Read My Pins* and made in the Czech Republic

Each piece of Lilien Czech jewelry is handmade by traditional technique. The vibrant and colorful selection features a range of styles from dragonflies and snakes to dogs and flowers all decked in Czech glass.

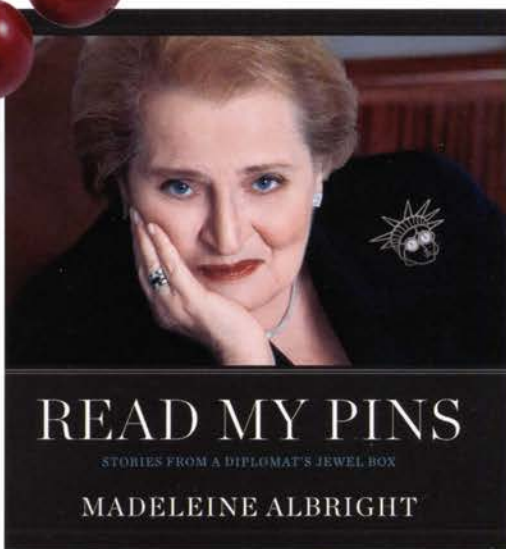
**Vintage**—Selection inspired by themes in *Read My Pins*

Featuring patriotic styles, dainty and rare finds, each piece was selected with the exhibit in mind.



Part illustrated memoir, part social history, *Read My Pins: Stories from a Diplomat's Jewel Box* provides an

intimate look at Secretary Albright's life through the brooches she wore. The exhibit catalogue features more than 200 photographs along with compelling and often humorous stories about jewelry, global politics, and the life of one of America's most accomplished and fascinating public servants.



Photograph by Dana Walker; Liberty Pin, Gjs Bakker

Other Madeleine Albright books are available, including her most recent work, *Prague Winter*.



## Museum Guild Monthly Meeting

Join in the fun and learn more about how you can help the NCSML deliver its mission. Saturdays, June 1, July 6, Aug. 3, Sept. 7, Oct. 5 at 9 a.m., Free

## Prague 1968: Photographs by Paul Goldsmith Exhibit Closes

Sunday, June 2

## Faces of Freedom: The Czech and Slovak Journey Member Sneak Peek

Thursday, June 13 from 5 – 7 p.m.

See the exhibit before it opens to the public. Enjoy free hors d'oeuvres, cash bar, and special Museum Store discounts.

## Faces of Freedom: The Czech and Slovak Journey Exhibition Opening Events

Saturday, June 15

See page 7 for full schedule

## Den Děti- Children's Day

Saturdays, June 22, July 20, Aug. 17, Sept. 14 at 10 a.m.

Join us for kids' day at the NCSML. Take part in family-friendly activities and make a craft inspired by *Read My Pins*. Included with paid admission to the galleries.

## Bobbins, Bows & Beads Exhibit Closes

Sunday, June 23

## Music at the Museum

Wednesday, July 3 at 7 p.m.: **A Night with Emil Viklický and Special Guest Scott Robinson on saxophone**

Enjoy an evening of Moravian jazz with the "Dean of European Jazz," Emil Viklický. Special guest Scott Robinson has played on two Grammy-winning CDs, and several Grammy-nominated discs. Public \$15, Members \$12. Tickets available in advance or at the door. Cash bar available.

Friday, July 19 at 7 p.m.: **EVIYAN—Iva Bittova, Gyan Riley & Evan Ziporyn**

*Featuring internationally-known Czech vocalist from New York, Iva Bittova*

Hear a voice and a violin, a clarinet and a guitar—all committed to making a music that engages the mind, moves the body, and frees the spirit. With a mellow vibe, Eviyan draws from classical, folk, jazz, post-minimalist, and non-Western music. Free, outside on the Kalous Plaza.

Friday, Aug. 2 at 7 p.m.:

## Four Hands—One Piano

**Alice Fiedlerová** (Czech Republic) and **Dr. Joan DeVee Dixon** (USA), an international duo-piano team, present a program featuring selections from the *Slavonic Dances* by Antonín Dvořák. Public \$15, Members \$12. Tickets available in advance or at the door. Cash bar available.

## Walking Tour of Historic New Bohemia

Wednesdays, July 10 and Sept. 11 at 6 p.m.

Join Cedar Rapids historian Mark Stoffer Hunter from the History Center and Jan Stoffer of the NCSML as they lead a walking tour of the recently streetscaped New Bohemia Neighborhood. Public \$7, Members of the NCSML or The History Center \$6. Tour begins in the NCSML's Rozek Grand Hall.

## Recent Acquisitions Opens

Saturday, July 27 in the Smith Gallery

## Making a Statement with Pins

Wednesdays, Aug. 7, Sept. 11, Oct. 23 at 2 p.m.

Join NCSML curator, Stefanie Kohn for a lecture and guided tour of *Read My Pins: The Madeleine Albright Collection*.

Enjoy tasty treats, tea, and gourmet coffee as you take an in-depth look at this spectacular exhibit.

Ticket includes gallery admission. RSVP to [sjacobmeyer@NCSML.org](mailto:sjacobmeyer@NCSML.org).

Public \$17, Members \$15.

## Walking Tour of Historic Czech Village

Wednesday, Aug. 14 at 6 p.m.

Join city historian Mark Stoffer Hunter from the History Center and Jan Stoffer of the NCSML as they lead a tour of Historic Czech Village. Learn the history of this unique Cedar Rapids neighborhood, its businesses, and buildings. Public \$7, Members of the NCSML or The History Center \$6. Tour begins in the NCSML's Rozek Grand Hall.

## BrewNost! Patron Pre-Tasting Party for Sponsors, BrewMasters and Patrons at the NewBo City Market

Wednesday, Sept. 11 from 5:30 – 7:30 p.m.

Wednesday, Sept. 11 from 5:30 – 7:30 p.m.

## Save the Date for BrewNost! 2013

Friday, Oct. 11 from 6:30 – 10 p.m.

Celebrate the tenth anniversary of *BrewNost!*

## Save the Date for Old Prague Christmas Market

Dec. 6 and 7, 2013

To learn more about any of these events, visit [www.NCSML.org](http://www.NCSML.org) or call (319) 362-8500.





### National Czech & Slovak Museum & Library

1400 Inspiration Place SW  
Cedar Rapids, Iowa 52404  
319-362-8500  
319-363-2209 (fax)  
www.NCSML.org

#### Hours

Monday – Saturday,  
9:30 a.m. – 4 p.m.

Sunday, Noon – 4 p.m

Closed Thanksgiving, Christmas Day  
and New Year's Day.

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Cedar Rapids, Iowa 52404

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## Welcome Center Occupies Kosek Building

The Cedar Rapids Area Convention & Visitors Bureau (CVB) moved into the Kosek Building, 87 16th Ave. SW, in Czech Village. The NCSML leased office and store/resource space to the CVB serving as a Welcome Center, allowing visitors to interact with both organizations when they stop. CVB visitors will be able to tour the *Rising Above: The Story of a People and a Flood* exhibition at no charge, courtesy of the NCSML.

The Kosek Building served as the NCSML's home while the primary facility was relocated and expanded. While the Kosek Building remains part of the NCSML campus, plans have always called for leasing the second floor office suite to another organization now that NCSML administrative offices have returned to the primary building.

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