# IVOSITHE BRIDGE News of the National Czech & Slovak Museum & Library

NATIONAL CZECH& SLOVAK MUSEUM & LIBRARY

Volume 17, Number 1 -- Spring 2007

# 6th Annual National Bohemian, Moravian, and Slovak Folk Dance Festival is set during Houby Days in Czech Village

The National Bohemian, Moravian, and Slovak Folk Dance Festival has moved to coincide with the 30<sup>th</sup> Annual Houby Days Festival in Czech Village May 18, 19, and 20. This year's featured dance troupe is the Lipa Slovak Folk Dancers from Minneapolis, MN. This energetic troupe will participate in and lead May Pole Dances, be part of the Houby Days parade, and give an authentic folk dance performance. Festival activities organized by the NCSML are sponsored again this year by Western Fraternal Life Association.

#### FESTIVAL AND HOUBY DAYS SCHEDULE

Friday, May 18

 4:00 p.m. Walking Tour of Historic Czech Village with museum educator Jan Stoffer and local historian Mark Stoffer Hunter. Learn the history of this unique Cedar Rapids neighborhood, its businesses, and buildings. The tour meets in the NCSML Hruska Grand Hall. Fee \$4 for



Lipa Slovak Folk Dancers

members, \$5 for non-members.

- 5:00-7:00 p.m. Taste of Czech and Slovak hosted by the Museum Guild of the National Czech & Slovak Museum & Library. This year, they are featuring recipes from their new cookbook, "Czech and Slovak Heritage. Family Stories, Traditions, Recipes." \$3 for 10 samples or \$6 for 20. WFLA Heritage Hall at the NCSML.
- ♦ 6:00-10:00 p.m. Barefoot Becky and the

Ivanhoe Dutchmen Polka Dance on 16<sup>th</sup> Avenue and C St.

- 6:00 p.m. midnight Carnival behind Sykora Bakery
- 7:00–9:00 p.m. Czech Plus Band at Kosek's Bandstand

Saturday, May 19

- 7:00-11:00 a.m. Traditional Egg and Houby Breakfast at Two Star Detective Agency, 76 16<sup>th</sup> Ave. Several bands and musical groups will grace the three Czech Village stages all day. The car show, flea, craft, and food markets begin at 10:00 a.m. and run all day long.
- 8:30 a.m. Ribbon cutting and Open House at the Babi Buresh Center, located at 77 16th Ave SW. Everyone is welcome to attend and tour this newly restored 100-year-old home.
- 8:30-10:30 a.m. Czech Plus Band & the Czech Heritage Singers Kosek Bandstand
- 9:00 a.m.-5:00 p.m. NCSML Open for Extended Hours. Featuring Puppetry!

continued on page 5

# Puppetry! Suspended Imagination Opens April 14



The NCSML is proud to partner with the Museum of Puppets in Chrudim, Czech Republic for our summer 2007 exhibition. *Puppetry: Suspended Imagination* traces the long history of puppets in the Czech Republic, which is recognized world-wide as the leader in puppetry.

Marionettes, or puppets controlled from above, were brought to the Czech lands by English, Dutch, and German travelling troupes in the mid-17<sup>th</sup> century. The

puppeteers were unable to speak the local languages, and thus hired locals to help them with the performances. Learning the craft from the master puppeteers, it wasn't long before Czechs began their own puppet troupes.

Visitors will learn about puppetry as a form of both professional theater and folk theater that traveled and performed in small villages. Puppetry is credited for perpetuating the Czech language and folk traditions and giving rise to national awareness. These early traditions gave rise to puppetry as a legitimate professional art form in the Czech Republic today.

The exhibit is the first time puppets from the Museum of Puppets have been displayed in the United States. Located in the quaint village of Chrudim, the museum boasts one of the largest collections of Czech puppets in the world. Characters such as the famous Spejbl and Hurvinek will make an appearance, as well as the cast from well-known puppet shows such as *Faust*. Sure to be the hit of the show is a replica Theater Wagon like those used by traveling puppeteer troupes. Adults and children alike can try their hand at putting on an actual puppet show with marionettes and puppets on this charming stage.

Major support for *Puppetry!* was provided by Rockwell Collins, the CRST International Donor-Advised Fund and the Momentum Fund of the Greater Cedar Rapids Community Foundation, Linn Co. Supervisors Witwer Trust, AEGON USA, and many other businesses and individuals.

The last day to see *Puppetry!* Suspended Imagination is Sunday, September 30.

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The NCSML is funded in part by a grant from the Cultural Enrichment Partnership Program adminstered by the lowa Department of Cultural Affairs.

#### FROM OUR PRESIDENT

In this Spring issue of *Most* I like to share part of my Annual Meeting report on operations and finances. Today non-profits are under scrutiny for sound operations and we bear up well. The NCSML raises its annual operating funds through a combination of exhibition and program fees, rental and store sales, memberships, sponsorships, grants, contributions, and endowment earnings with no single source of revenue exceeding 20% of the budget. The organization manages its money with great care, and the board oversees finances monthly, with an independent audit each year. We continue to be financially strong with a growing endowment and total net worth now over \$5 million. While operations are sound and sources of revenue are diverse, each year is a challenge and we depend on member and community support, which will always remain extremely important.

In a continuing effort to recognize those who sustain the National Czech & Slovak Museum & Library through their gifts, this issue of *Most* includes a 2006 Report of Giving. Due to space constraints we weren't able to include the many gifts under \$100 but they are vitally important to our ongoing mission. In addition, there are the gifts of time and talent from volunteers too numerous to list. In 2006 alone, 302 different volunteers recorded a total of 21,701 hours of service. We literally wouldn't be able to function without their help. We are so very grateful to everyone for your ongoing support!

The months of November and December set records for attendance and museum store sales, which continued over into January and February. This was due to the overwhelming popularity of *Works by Warhol From the Cochran Collection*. Our timing was impeccable, coinciding with a renewed interest in Warhol. We were able to take advantage of this enhanced educable moment to enlighten many adults and school children about the life of a famous Slovak-American.

The number of programs (175) and youth groups (68) were up over 2005, as well as the number of library visitors (767) and reference requests (302). With a full-time cataloger for 11 months in 2006, we have now exceeded 9,000 items in our online catalog.

Statistics tike the ones I just shared are only one way to measure success in museums. Success is ultimately measured in fulfillment of mission, in providing a lasting social and educational benefit. In our fast paced world, museums put things and issues in context for us all to judge. We need to reflect about what matters most in the fullness of time, rather than in the moment. Museums can be measured by:

- · overall health and reputation,
- · standards of governance,
- · fulfillment of responsibilities to the public,
- · scope and quality of collections,
- · care of those collections,
- quality of exhibitions and programs,
- \* caliber of staff,
- · management priorities and achievements.

By any and all of these metrics, we rate well. But there is always room for improvement and with our strategic plan to add space and programming, we will rise to another level of success. There is no better time than when you are on a high to take off to reach new heights. That's where we are headed with the support of all our members, friends, board and staff. It's an exciting time to be a member of the NCSML. We have a compelling story to tell and we will do it better than ever.

On a final note, in February I regretfully accepted the resignation of Carmen Langel. Carmen was here for 10½ years and her talents and dedication played a critical role in our growth and success. I know you join me in wishing her well in her new position at the University of Iowa.

There are many exciting projects and programs underway at your museum in 2007 as you will read in this issue. Please join us for one or all during the year! The welcome mat is always out.

Best wishes! Gail Naughton

# **NCSML Explodes with Puppetry Related Programs**

"Boy, am I looking forward to this summer at the NCSML!"

More than one person has made that statement upon learning about the exciting, fun, puppet-related events scheduled during the exhibition, *Puppetry!* Suspended Imagination. Museum educator Jan Stoffer has been looking forward to playing with puppets at the NCSML for a long time. "Puppetry is such an important component to Czech culture; but, prior to this exhibition, we haven't had a good opportunity to explore it in programming," she states.

The day before the exhibit opens, visitors will have an opportunity to learn about the National Puppet Museum in Chrudim, Czech Republic. Guest Curator Radislav Licek will talk about the museum and the history of puppets in his homeland on April 12 at the noon Learn at Lunch program. The presentation will be in the museum's WFLA Heritage Hall and is free and open to the public.

Opening weekend includes two performances of "Czech and Slovak Folk Tales" by Vit Horejš and the Czechoslovak Puppet Theatre of New York. Please see the article on page 3 for details.

Members of the museum staff will lead guided gallery tours of the special exhibition twice a month. All gallery tours begin in the Hruska Grand Hall. They are free to members or with paid admission to the gallery. Check the NCSML web site or Kalendář for times and dates.

Each month, NCSML visitors will have an opportunity to make a different type of puppet in a special Make-and-Take Puppet Workshop. The free make-and-take workshops will be in the Hruska Grand Hall from 1:00 – 4:00 p.m. on the following Saturdays:

April 21	Simple Marionette
May 19St	ick Puppet (Houby Days)
June 16	Cone Puppet
July 21	Cardboard Roll Puppet
August 18	Sock Puppet
September 15	Finger Puppets



Denny Naughton and friends

It's Showtime! Tea and Tour on June 14 and 15. Bring your friends and enjoy tasty food, a fun presentation by ventriloquist Denny Naughton and Friends, and a curator tour of *Puppetry!*Suspended Imagination. Door prizes and raffle included. The party will be in WFLA Heritage Hall from 1:00 – 3:30 p.m. Tickets are \$14 for museum members and groups of eight or more and \$16.00 for non-members. Advance registration is required. Call (319) 362-8500 for more information. Sponsored by Don and Irene (Naxera) Hamous. (Please note, It's Showtime replaces the previously promoted "Spring's in Bloom Brunch.")

Grandparents and parents, aunts and uncles are invited to give your special little ones an experience they'll remember at the **Puppet Playdate**, **Saturday**, **June 16**. Activities include tasty treats, a build-your-own puppet workshop, tour of the gallery, and lots of outdoor fun in the Museum Garden from 9:30 – 11:30 a.m. Admission TBA.

Puppeteers from around the world will be in Cedar Rapids July 23 – Aug. 2 to participate in a Puppet Making Master Class led by instructor Miroslav "Mirek" Trejtnar from the Czech Republic. The class will perform with their newly created puppets on August 2 at the NCSML. The performance is free and open to the public.

Puppetry programming is sponsored by Rockwell Collins, Linn Co. Supervisors Witwer Trust and Gary and Cathy Rozek.

# Czech-American Puppeteer Performs Opening Weekend!

The renowned Vit Horejš from the Czechoslovak-American Marionette Theatre will perform "Czech and Slovak Folk Tales" at the opening reception for *Puppetry!*Suspended Imagination on Friday, April 13. The evening begins at 6 p.m. with the show at 7:30 p.m. An encore performance is scheduled for Saturday, April 14 at 10:00 a.m. in WFLA Heritage Hall.

For fifty years, a troupe of antique marionettes was confined to a dusty closet at Jan Hus Church in the heart of New York City's Czechoslovak neighborhood. In 1990, they came back to life, when director Vít Horejs brought these century-



Vit Horejš of the Czechoslovak-American Marionette Theatre performs April 13 and 14.

old puppets back to the stage. Since then, the CAMT has played to great acclaim for audiences of all ages on tours to Europe, Asia, and 27 states. Several of their puppets will be on loan to the NCSML for the puppetry exhibition. Vit last performed at the NCSML when it opened in 1995.

Tickets for the Friday evening reception and performance are required in advance. \$8 for members and \$10 for non-members (Sponsored by Don and Irene (Naxera) Hamous and Rockwell Collins). Tickets for the Saturday performance are \$6 for adults and \$4 for children 16 and under in advance or at the door. 1 year and under free. Children must be accompanied by an adult. (Sponsored by Rockwell Collins).

# An Immigrant's Life Story Told Through Official Documents

Many of us today are frustrated about government bureaucracy, though this is not a modern phenomenon (some of the earliest known writings are about regulations and taxes!). However, official documents can tell a story that may not have been passed down from one generation to another. This was proved to me through a set of documents that were recently donated to the NCSML by Sharon Stancil of Riverton, Illinois. The subject of all the documents was John Olsa, Sharon's grandfather.

As I perused the documents, it soon became clear to me that major events in John Olsa's life were recorded through these papers. I discovered that Mr. Olsa had multiple "identities." Throughout the documents he was referred to as either Janós Olsa (Hungarian), Johann Olsa (German), Jan Olša (Slovak) or John Olsa (English). His birth record (written in Hungarian) states that he was born in the year 1890 in the town of Szobotist, Austria-Hungary (Szobotist is a Hungarian place name; now it is called Sobotište in current-day Slovakia) and that he was Roman Catholic. A German-language certificate issued by a trade school in Vienna notes that between 1906 and 1908 he studied to be a "maker of men's clothes." A steamship ticket issued by the Karesch & Stotzky agency tells us that Olsa emigrated to the United States in 1911, taking a steamship from Bremen, Germany, to Baltimore, Maryland, and a train from Baltimore to Chicago. Accompanying the ticket is

a health inspection card that the ship's physician punched to prove to American authorities that he was in good health. A couple of registration cards (possibly military draft cards) were issued to Olsa in Chicago in 1917 and 1918. A certified copy of a birth certificate for Mildred Emily Olsa, filed March 18, 1918, tells us that he was not only a father but that he was also married to Elizabeth Olsa. And from the last document, a Certificate of Naturalization, dated November 25, 1919, in Cook County, Illinois, we know that he became a US citizen.

We are pleased that Sharon entrusted us with her grandfather's documents. Through them we are able to preserve and tell the story of one man's life in Central Europe and in America.

#### Gibson Named Board Chair



Carey Downs Gibson was named the 2007 chair of the NCSML Board of Directors at the January meeting. Gary Rozek is first vice-chair, Sue Plotz Olson is second vice-chair, Lu Barta Barron is secretary and Bill Vernon is

treasurer. Melvin Holubar has joined the board as the Museum Guild representative.

### Miroslav Tretjnar Chosen as CNCA Fellow

The NCSML is proud to announce that master woodcarver and artist Miroslav Trejtnar of Prague is the 2007 CNCA Fellow. Trejtnar received an MFA with high honors in Puppet Design from the prestigious Academy of Performing Arts in 1990. He founded "Puppets in Prague," a school offering master classes in marionette design and construction and is active in teaching and exhibiting his sculpture around the world. Tretjnar will teach a master puppet carving workshop at the NCSML in July.



Miroslav Trejtnar of the Czech Republic will teach a Puppet Making Master Class

# Mushroom Notes on Paper Exhibit Coincides with Vondracek Concert

On May 5, the NCSML will hold a reception from 6:00 to 7:30 p.m. for artist Monika Abbott to open her Laska Gallery exhibit, *Mushroom Notes on Paper*. The subject of the exhibit, the humble *houba*, is revealed in exquisite detail in abstract works using oils on translucent papers. Abbott, who is from Prague, now lives in Connecticut.

The reception precedes the Masterworks Concert performance at 8 p.m. by Lukas Vondracek with the Cedar Rapids Symphony. Vondracek, who has made two previous solo appearances at the NCSML, will perform Frederick Chopin's Piano



Concerto No. 2. A Prague Spring Evening party for Vondracek will be held on Thursday, May 3. For more information about this fund raiser for the NCSML, call 319-362-8500. For concert ticket information, phone 319-366-8203 or 800-369-TUNE.

# 2006 Annual Report of Giving National Czech & Slovak Museum & Library

# January 1, 2006 - December 31, 2006

The National Czech & Slovak Museum & Library extends grateful appreciation to the many donors listed below whose commitment and generosity make our mission possible. Thanks to their financial support, the NCSML is able to care for precious library and artifact collections and offer valuable educational exhibits and programs.

We would like to extend our heartfelt thanks to the many donors who give below \$100 whose gifts are vital to the NCSML's continued success, but whose names could not be listed due to limited space. Look for our report of gifts given in memory or in honor of a loved one or friend in the Fall 2007 issue of *Most*.

This listing includes gifts made in the calendar year 2006 from individuals and corporations. These donations are for all purposes including membership dues, event and exhibit sponsorships, endowment, restricted grants, and memorials. Gifts made after December 31, 2006 will be recognized in the Spring 2008 issue of *Most*. Please call Gail Naughton at 319-362-8500 if you have any comments or questions regarding support for the NCSML.

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Every effort was made to ensure the accuracy of this report but errors can occur. If your name has been omitted or listed incorrectly, let us know by calling the development office at 319-362-8500. Please accept our thanks and understanding.

(GCRCF = Greater Cedar Rapids Community Foundation)

#### **MUSEUM HAPPENINGS**

#### continued from page 1

Suspended Imagination exhibit

- 9:30 a.m. Gallery Tour of Homelands: The Story of the Czech and Slovak People by a member of the curatorial staff. Meet in Hruska Grand Hall. Free to members or included with paid admission to the gallery.
- 10:00 a.m. May Pole Dance in the NCSML Garden. Learn a few new steps with the Lipa Slovak Folk Dancers.
- 11:00 a.m. Houby Days Parade on 16<sup>th</sup> Avenue. Don't miss the Lipa Slovak Folk Dancers and 10-foot tall puppets promoting the NCSML exhibit Puppetry! Suspended Imagination.
- Noon Upbeat! Concert Ron Johnson on the Accordion. Museum Garden Stage
- 1:00 p.m. Gallery Tour of Puppetry! Suspended Imagination by a member of the curatorial staff. Meet in Hruska Grand Hall. Free to members or included with paid admission to the gallery.
- 1:00-4:00 p.m. Puppetry Workshop and Folk Art Demonstrations. NCSML Hruska Grand Hall. Visitors can make and take fun and creative stick puppets. No reservations required, and donations are appreciated. Free.
- 2:00 p.m. The National Bohemian, Moravian, and Slovak Folk Dance Festival Performance. Enjoy traditional ethnic folk dances and costumes by the Lipa Slovak Folk Dancers from

Minneapolis, MN: During the breaks contestants competing for the title of Miss Czech-Slovak Iowa will perform their talent entries Free.

- 4:00 p.m. St. Wenceslaus Catholic Church Folk Hymn Mass
- 5:00 p.m. Pork and Dumpling Dinner at St. Wenceslaus Church
- 4:00-8:00 p.m. The T-Tops Museum Garden Stage
- 6:00 p.m. Crowning of Miss Czech-Slovak Iowa Queen Babi Buresh Center
- 6:00-10:00 p.m. The 5 of Hearts Band Kosek Bandstand
- 6:00-10:00 p.m. Craig Erickson Band 16<sup>th</sup> Avenue and C Street



Dance Festival 2007 Sponsored by Western Fraternal Life Association.

#### Sunday, May 20

- 7:00-11:00 a.m. Scrambled Egg & Mushroom Breakfast Two Star Detective Agency
- 10:00 a.m.-4:00 p.m. Food, Craft & Flea Market Vendors on the Avenue
- 11:30 am-5:00 p.m. Tours of St. Wenceslaus Church & Czech Heritage Park and History Display in Chihak Hall at St. Wenceslaus Church, 1224-5<sup>th</sup> St. SE
- Noon NCSML Opens until 4:00 p.m.
- Noon Puppet Show Little Red Riding Hood by Eulenspiegel Puppet Theatre Company, NCSML Garden, Free.
- Noon Cabbage Roll on 16th Avenue near Sykora Bakery
- Noon-6:00 p.m. Carnival behind Sykora Bakery
- 1:00 p.m. Children's Tractor Pull near A Street & 16<sup>th</sup> Avenue
- 1:00-4:00 p.m. Leonard Reyman & The All Accordion Fun Band Kosek Bandstand
- 1:00-5:00 p.m. Children's Activities on 16<sup>th</sup> Avenue Face Painting, Trackless Train Rides and various mascots
- 4:00 p.m. Children's Parade on 16<sup>th</sup> Avenue with drawings for bicycles immediately after the parade at Kosek Bandstand

Check the web site, WWW.NCSML.org for the schedule.

# Works Inspired by Warhol Showcased Art by Local Students

The exhibition Works Inspired by Warhol, Act I and Act II was created to allow students the opportunity to show how they were inspired after touring the exhibition Works by Warhol: Selections from the Cochran Collection. Area teachers completed classroom curriculum based on the exhibition and brought their students to the NCSML to view the original Warhol prints. The students returned to the classroom and created their inspirations. As part of the learning process, local judges critiqued their art, providing constructive comments intended to help the students grow as artists. Works Inspired by Warhol was shown in two exhibitions. The first included Benton Community Schools and Metro High School. The second exhibition included students from Kennedy High School in Cedar Rapids and Anamosa High School. Works Inspired by Warhol was sponsored by White & Johnson, P.C.

# **UpBeat! Concert Series in its Fourth Year**

This summer the NCSML will once again host the annual UpBeat! Concert series, featuring free concerts in the museum's garden and Hruska Grand Hall. Several thousand guests have attended UpBeat! Concerts over the past three yers, enjoying diverse local talent from accordion bands to vocalists. David H. and Rose Marie Burke generously sponsor the UpBeat! Concerts in memory of



UpBeat! Concert in the Museum garden.

John and Rose Dryml as a gift to the community. It is also important to Rose Marie as a means of honoring her Czech heritage and especially to remember her parents, who were very active in the local Czech community.

The first Upbeat! concert is during Houby Days on Saturday at noon.

Watch the Kalendář for concert dates and times during the summer.

### NCSML Members Enjoy National Benefits

Did you know that your NCSML membership entitles you to special benefits at other museums and historical societies around the United States? Time Travelers is a program that includes 169 museums and historical societies in 41 states across the country, including the National Czech & Slovak Museum & Library. Members of Time Travelers organizations receive a

variety of special benefits, such as free admission or gift shop discounts when they visit Time Travelers affiliates. Before your next museum visit or family vacation, check the list of Time Travelers affiliates to take advantage of the extra benefits of NCSML membership. For a complete list of Time Travelers organizations, go to http://www.mohistory.org/content/ MembershipServices/TimeTravelers. aspx or call or write the NCSML for a list. (And don't forget to take your NCSML membership card with you!)

#### Legacy Society Luncheon

Legacy Society members mark your calendar today for the annual Legacy Society luncheon on Thursday, May 24, 2007. The NCSML Legacy Society was established in 2003 to recognize couples and individuals who have remembered the museum in their estate plans. Please call Gail at 319 362-8500 if you are considering a gift to the NCSML through your will, trust, property, retirement plans, certificates of deposit, insurance, or annuities.

# Emil Viklicky Returns to the NCSML July 27

Following rave reviews for a magic evening at the NCSML in August 2006,

jazz pianist Emil Viklicky returns to the NCSML for a concert on Friday, July 27. As a pianist, Viklicky often performs in international ensembles alongside musicians from



the USA and other European countries. As a composer, Viklicky has attracted attention abroad for creating a synthesis of the expressive elements of modern jazz with the melodicism and tonalities of Moravian folk song that is distinctly individual in contemporary jazz.

Emil Viklicky was born in Olomouc, and graduated from Palacky University. While a student he devoted much of his time to playing jazz piano. In 1974 he was awarded the prize for best soloist at the Czechoslovak Amateur Jazz Festival, and in that same year he became a

member of Karel Velebny's SHQ ensemble. In 1976 he was a prizewinner at the jazz improvisation competition in Lyon and his composition *Green Satin* (Zeleny saten) earned first prize in the music conservatory competition in Monaco. In 1977 he was awarded a year's scholarship to study composition and arrangement with Herb Pomeroy at the jazz school of the Berklee College of Music in Boston. Viklicky travels the world performing in addition to maintaining an active career composing.

# Red Cedar Chamber Music Closes Tenth-Anniversary Season With Concert at National Czech & Slovak Museum & Library

Red Cedar Chamber Music brings its Tenth-Anniversary Season finale concert, From Chocen with Love, to the National Czech & Slovak Museum & Library on Saturday, June 2nd at 7:00 p.m. Performed by the Red Cedar Trio, From Chocen with Love will be followed by a gala reception and birthday party celebrating Red Cedar's Tenth Anniversary. From Chocen with Love is presented in collaboration with the National Czech & Slovak Museum & Library and features music by nineteenth-century Czech composer Wenceslaus Matiegka.

Matiegka's music brought Red Cedar Trio members, flutist Jan Boland, violist David Miller, and guitarist John Dowdall, together for their first concert in November of 1996. That performance



Red Cedar Chamber Music will perform a concert at the NCSML.

at the National Czech & Slovak Museum & Library, located on the banks of the Red Cedar River, inspired Red Cedar Chamber Music's formation and name. Since the first concert in 1996, Red Cedar Chamber Music and the NCSML have collaborated to present annual concerts highlighting Czech music and

culture. This partnership, which included a performance at the National Museum in Prague in October 2004, has been integral to Red Cedar's success.

From Chocen with Love, named after Matiegka's birth city in the Czech Republic, will be performed on original 19th-c. instruments and the Red Cedar Trio will be reading from music published in the early 19th century. For more information, call 319/377-8028 or visit www.redcedar.org.

Tickets are \$12 in advance or \$15 at the door. Student tickets are \$8. Call 319/362-8500 for tickets two weeks prior to the event. For more information, call 319/377-8028 or visit www.redcedar.org.

#### AEGON Transamerica Foundation Funds School Study tours

The National Czech & Slovak Museum & Library is pleased to announce a generous gift from the AEGON Transamerica Foundation to fund admission for student tours of the museum. This fall several schools toured Works by Warhol from the Cochran Collection thanks in part to a gift by AEGON. Next year, all schools touring the NCSML will receive complimentary admission to the museum as funds allow. Please call Jan at 319 362-8500 to inquire about a free school tour during the 2007-2008 school year.

#### Mt. Mercy College Class Project Tackles New NCSML Curriculum

This spring, students in the Art Methods for Elementary Teachers K – 6 class at Mt. Mercy College in Cedar Rapids are collaborating with the NCSML to create curriculum for early childhood visitors. Instructor Jim Jacobmeyer will work with museum educator Jan Stoffer in developing the curriculum for students in pre-school, kindergarten, and first grade.

"Now that we have curriculum in place for elementary students, it's time to develop an educational program for very young learners," commented Jan. "I hope we are able to instill in children of all ages a sense of belonging to, and stewardship for, this museum."

The curriculum, which will include pre-visit and post-visit activities, will be available to early childhood educators this summer.

# Three Years of Work Results in More than the Usual Cookbook



Museum Guild Cookbook. A collection of recipes, stories, photos and more.

For the past three years, the Museum Guild of the National Czech & Slovak Museum & Library has diligently worked on a unique cookbook. More than 150 people from across the United States, Czech Republic, and Slovakia submitted heritage information and recipes to create the 472-page book. The book consists of over 87 family stories and more than 230 traditional Czech and Slovak recipes as well as information about Czech and Slovak holiday traditions and the history of the Czechs in Cedar Rapids.

"We are so proud of this book," commented Beula Dvorak, cookbook committee chairwoman. "Our vision for this book was to take readers on a journey through the immigrant life to modern day using recipes hailing from both the Czech Republic and Slovakia."

The Museum Guild of the National Czech & Slovak Museum & Library supports the activities, programs, and the facilities of the National Czech & Slovak Museum & Library by providing volunteers, financial and charitable support, educational services, and social opportunities for persons interested in the museum. For more information, call (319) 362-8500 or visit the web site, www.NCSML.org.

Sample Recipes:

Gulaš (Goulash) contributed by Marj Nejdl, Ely, IA

1 ½ lbs. beef (cubed)
2 lbs pork (cubed)
2/3 C. onions (chopped)
2 stalks celery (chopped)
½ C. tomato sauce
½ C. Italian dressing
1 C. chicken broth
Caraway (ground)
Paprika
Garlic powder
Pepper

Seasoned salt

Bake beef for about an hour (might add a little water), half the time with the lid on and half the time without the lid to brown. Add the pork and bake another hour.

Add onions, celery (to taste), sprinkle with seasonings and add the liquids. Stir and bake another hour or until meat is tender. You can then sprinkle with flour to make desired thickness. I make a sauce by shaking 3 T. of flour and 1 ½ C. water and stir gradually into the gulaš. (I sprinkle a little sugar to bring out the taste

and take a little of the sharpness out.)

Serve over dumplings, noodles, or mashed potatoes. This recipe can be made according to taste by adding and/or deleting spices.

Poppy Drops

contributed by Fern Kaplan Fackler, Cedar Rapids, IA

½ C. soft shortening 1 ½ C. sugar

2 eggs

3/4 C. sour cream

1/4 (12.5 oz) can Solo poppy seed filling

1 tsp. vanilla

2 3/4 C. flour (sifted)

½ tsp. soda

1/2 tsp. baking powder

1/2 tsp. salt

Mix shortening, sugar and eggs together thoroughly. Stir in sour cream, poppy seed filling and vanilla. Sift together flour, soda, baking powder and salt. Stir in.

Chill at least 1 hour.

Drop rounded teaspoonfuls on an ungreased baking sheet. Bake until slightly browned at  $400^\circ$  for 8-10 minutes. Makes about 5 dozen 2 ½-inch cookies.

#### **MUSEUM STORE HIGHLIGHTS**

#### Introducing the 4th Edition Collector Series Folk Art Egg

Well known Master Folk Artist, Marj Nejdl, has created the fourth in the series of Collector Eggs for 2007. This beautiful small duck egg is white with a Moravian Folk Art pattern in royal blue, red, yellow, green and purple. Each egg is numbered, signed by the artist,



dated and has the National Czech & Slovak Museum & Library name on it. Only 40 eggs available. \$45.00 (#3011). Museum membership discount does not apply.

If you didn't purchase a 2006 Collector Series Egg, there are still a few available for \$45.00 (#3087). Museum membership discount does not apply.

# **New Arrivals for Spring**

#### NEW MUSEUM GUILD HISTORY/ COOKBOOK

The new NCSML Museum Guild cookbook, Czech and Slovak Heritage. Family Stories, Traditions, Recipes is available in the Museum Store. This combination history and cookbook features family stories with photos and cherished family recipes. Recipes include Garlic Soup with Croutons, Plum Dumplings, Bublanina (Czech Cherry Cake), Potato Dumplings, several Kolache recipes and many more. #4051. 436 pages spiral bound. \$22.00 + shipping. (Sorry, museum membership discount does not apply.)

#### NEW BOOKS

- ♦ Found On 16<sup>th</sup> Avenue by Karen Roth. "A wonderful story set in old Bohemie-town of Cedar Rapids, Iowa in 1934, packed with drama and real-life details about that time and place." Fiction. 296 pages. #4324. \$12.99 PB.
- ♦ Looking At Slovakia by Daniel Kollar (#4341) and Looking At the Czech Republic by Jan Willem Bultje (#4337). Two excellent full-color books describing the history, country, people and culture, cuisine, transportation,

economy, tourism, nature and more of these two countries. A great book for children and adults alike. 48 pages \$23.95 HB.

#### EGG DECORATING SUPPLIES

The Museum Store has all your egg decorating supplies and how-to books to create beautiful decorated eggs for Easter and gift-giving. Supplies include dye, wax, kistkys, egg blowers and pumps, kits, books, egg wraps and egg stands for displaying your decorated masterpieces.

#### New on the Online Museum Store

Don't forget you can shop any time of the day, any day of the year at the NCSML Museum Store Web site www.NCSML. org. Check out the new listing of books and garnet jewelry, recently updated since the holidays. Your information is secure and credit cards are only processed in our own store for maximum security.

For more information or to make an order call Shirley at 319-362-8500.

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