

# THE GUILDED PAGE

*The Museum Guild of the National Czech & Slovak Museum & Library*

## PRESIDENT'S MESSAGE



Dobry Rano,

Having scraped the frost off my car windshield this morning reminds me that the holidays are fast approaching. Merchants already like to jog our memories. People buying Christmas ornaments in the museum store for Marj Nejd to personalize have been doing it for some time now. Thankfully our grand children are still excited about what Halloween costumes they will be wearing and my husband still thinks we will have one more nice day for fishing at Coralville. A Saturday morning cooking show recently explained how we could efficiently roast our Thanksgiving turkey and although I enjoy selling those ornaments to persons anticipating giving them as gifts, my own enjoyment comes in slowing this process a little and enjoying each fall activity to the fullest. Freshly cooked applesauce after a trip to the orchard is a special treat at our house. That last rose we brought in from the perennial bed was special!

We've had a great summer and fall during museum activities! Our new members we just welcomed have jumped right in, volunteering on several occasions already, as gallery hosts, with school tour groups, at the World International Festival held in Greene Square, and I don't want to forget those who helped make Brew Nost so



AUTUMN 2006

successful for the museum in October. I hope some of you were able to take part in the Kalona Historical Fall Tour, led by Lavanda Woosley. Because the building across the street from the museum was demolished, we are now able to visualize a beautiful green space develop there next spring and summer. Most recently we received notification from the printer that has worked so laboriously getting our diacritical marks included that we may soon see the fruits of those labors. Has anyone practiced making cabbage rolls demonstrated by Marilyn Tucker at Babi's Kitchen? These have been but a few of our "goings on".

And what is next?? You guessed it, at our last Guild meeting Irma Kelly reminded us to be practicing our favorite decorative cookies for our upcoming Annual Cookie Walk which will be held the second Saturday morning in December. It is such a great way for us to add to holiday excitement, after the Svatý Mikuláš Day celebration on December 2<sup>nd</sup>.

Have a thankful and wonderful fall and holiday season,  
With hope for our world,  
Shirley Alexander

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## 2006 MUSEUM GUILD OFFICERS

President	<b>Shirley Alexander</b>
Vice President	<b>JoAnn Neff</b>
Treasurer	<b>Alicia Jackson</b>
Rec. Secretary	<b>Cynthia Monroe</b>
Corres. Secretary	<b>Carolyn Holubar</b>
Museum Guild Rep.	<b>Leo Modracek</b>
Ex-Officio	<b>Andrea Siebenmann</b>

## WELCOME NEW MEMBERS

Ron Holubar

Ashley Holubar

Please update your Guild rosters as follows:

### **Add:**

Betty Pulkrab Gallagher  
Edward F. Volsch  
Lu Volsch  
Olga Drahazol  
Betty Suchan  
Ron Holubar  
Ashley Holubar

(The addresses for the above have been printed in the *Guilded Page* at the time they joined)

### **Delete:**

Annette Balik Clements  
Rose Kopecky  
Irene Olney  
Sue Prochaska  
Mary Young

Museum Guild Program  
August 7, 2006

### **"H. D. Youth Center"**

By Henry Davison

Mr. Davison founded the center, which is located next to the White Elephant, in 1997. He felt there was a need in the community for a place where young people could gather in a safe place for recreation, study and an opportunity to interact with others.

The Youth Center also offers a hot meal on Thursday nights, an annual trip to Adventureland, which this summer provided for 212 children, a "Back to School" fun day and Thanksgiving and Christmas Dinners.

Having been homeless himself at one time, he feels compassion for the local homeless and provides a breakfast for them and others in need each weekday. The morning that he spoke to us 176 people arrived for breakfast. Since 1997, 9,038 young people have used the Youth Center. There is a great need to expand and Mr. Davison is hoping to acquire a larger building across from The White Elephant.

Mr. Davison is present at the Center each weekday and relies on help from volunteers.

We are in awe of his energy and enthusiasm and we wish him well in his future endeavors.

--Betty Truesdell

### **THE GUILDED PAGE STAFF:**

*Marilyn Shima Tucker, Fern Fackler,  
Betty Truesdell and Bob Tucker*



## 8<sup>TH</sup> ANNUAL COOKIE WALK

Saturday  
December 9, 2006  
9:30 AM - Noon  
(or until sold out)

Sale at the National Czech & Slovak Museum & Library  
30 16<sup>th</sup> Avenue SW  
Cedar Rapids, Iowa  
**\$6.00/lb.**

Sponsored by the Guild of the National Czech & Slovak Museum & Library



The "ASK ME!" Party to recognize this year's campaign participants was held on Monday evening, October 9th.

During the 2006 campaign:

- 39 volunteers sold memberships
- 81 memberships were sold
- 36 Individual
- 41 Family
- 1 - \$50 membership
- 1 - \$85 membership
- 2 - Sustaining (\$250 each)



\$3,740.00 was raised

Winners of the monthly random drawings of ASK ME! salespersons were:

April	<b>Dolores Blood</b>
May	<b>Shirley Alexander</b>
June	<b>JoAnn Ferguson</b>
July	<b>Lydia Elias</b>
August	<b>Mary Dvorak</b>
September	<b>Joan Hemphill</b>

The evening's prize winners were:

Most memberships sold	<b>Dolores Blood</b>
2nd most memberships sold	<b>Ann Kloubec</b>
3rd most memberships sold	<b>JoAnn Ferguson</b>

Everyone who sold a membership since January 1, 2006 was eligible for the drawing for the Bohemian crystal bowl. The winner of the random drawing was **Carolyn Holubar**.

— Patricia A. Hikiji





## MEETING MINUTES

**The Museum Guild of the National Czech & Slovak Museum & Library met at NCSML on Aug. 7, 2006 at 6:30 PM**

Shirley Alexander called the meeting to order and also led the Pledge of Allegiance. We had one new member, Ron Holubar.

**Gail Naughton** gave us information on three projects.

1. Ernie Buresh gifted the NCSML a house, No. 77 16<sup>th</sup> Ave. It will house guests from the museum with a small guest apartment, rooms for meetings, room for storage, and the front part could be an information center. It is to be named the Babi Buresh Center.
2. The former Bulicek Building area will be made into an area of green grass.
3. New "World International Festival" will be held on Sept. 1<sup>st</sup> and 2<sup>nd</sup>. All city ethnic groups are asked to help staff it to man a booth, will contact various churches to see of all can share the time.

Come dressed in Kroje. Gary Dvorak made a motion and Lavanda Woosley seconded it. **Czech/Slovak item of the Day** English - the tiny mouse cooked the porridge.

Czech - vářila myšíčka kašíčku  
 Diminutive - myš myška myšíčka  
 Mouse - little mouse - tiny mouse

**Hosts:** Bette Krall, Vera Conway and Laverne Fisher presented us with a lovely arrangement of fresh fruit, muffins, nuts, cookies, juice and iced tea.

**Program: "H.D. Youth Center" presented by Henry Davison.**

He gave us an over-view of the homeless conditions of children and adults here in our community.

### Secretary's Report (Cindy Monroe)

Report will be found in the Guilded Page.

### Corresponding Secretary's Report: (Carolyn Holubar)

Sympathy card was purchased for Patty Hikiji to be signed by all the members of the NCSML Guild.

### Treasurer's Report (Alicia Jackson)

Beginning balance \$5716.63

Receipts 74.74

Disbursements 195.45

Ending balance \$5595.92

### Volunteer Coordinator (Patty Hikiji)

For the month of July. Number of Guild members recording hours in June - 40. Guild hours recorded - 461.

Thank you to many members for helping with the June 2<sup>nd</sup> and 3<sup>rd</sup> "Fancywork and Finery" tea parties. One hundred guests were served.

For the month of August. Number of Guild members recording hours in July - 52. Guild hours recorded 935.25. Thank you to all the Guild members who helped with the 5<sup>th</sup> Annual Bohemian, Moravian, and Slovak Folk Dance Festival on the hottest day in history - July 15<sup>th</sup>, 2006. And a thank you to Guild members who helped at the reception for the Connell glass exhibit and the Emil Viklický concert on August 4<sup>th</sup>.

**Social (Irma Kelly)** Hosts for Sept. 2<sup>nd</sup> are Andrea Siebenmann and Milena Novosad.

**Publication (Marilyn Tucker)** thanked everyone who contributes articles to the Guilded Page.

**Garden (Mel Holubar)** is keeping the garden in good shape.

**Door Prize Drawing:** Patty Hikiji won a picture donated by Marge Stone. Bob Tucker won a letter holder decorated by Marj Nejd.

**Next meeting program:** "Our Treasured Textiles" presented by the Guild members.

**Adjournment** by Mel Holubar & Gary Dvorak

Respectfully Submitted  
 Carolyn Holubar for Cindy Monroe



# Solon meets Tinseltown

5~

## Hollywood hits home run on Holubar farm

By Lori Lindner

SOLON—The family of Ron and Mary Holubar has already experienced an above-average season this summer. Their farm was chosen as the perfect spot to shoot portions of “The Final Season,” a film based on the true story of the 1991 Norway, Iowa baseball team, the last of a legendary string of state championship baseball teams produced in the tiny Benton County school that lost its independence to consolidation that fall.

Early this spring, location scout Steve Moes and his wife were cruising the Iowa countryside, looking for a site that epitomizes rural Iowa life, a setting for teenaged character Mitch to learn some not-so-gentle lessons about honest work and respectable values.

“My wife gave me the elbow,” said Moes, “and pointed to this farm. As soon as I saw the lane that leads up to this beautiful house, I knew it was the place.”

“The place” is the Holubar farm, in Ron’s family since 1941 when his grandparents purchased the 300-acre property. Ron’s father Melvin was encouraged to attend college, where he earned a mechanical engineering degree from the University of Iowa, and went on to work at Collins Radio (now Rockwell Collins) instead of returning home to run the farm. When it was time for his grandparents to retire in the 1980s, Ron put to use his agricultural studies from Kirkwood Community College and Iowa State University and answered the cattle call.

He married Mary Pizarik in 1984. The couple and their five children, ranging in ages from 2 years to 16, now operate the farm, raising cattle, pigs, rabbits and lambs, and growing beans, corn and hay. Their commitment to the homestead is obvious in the immaculately kept outbuildings, the well-manicured lawns, gardens and fields and the welcoming five-bedroom house they call home. It was these details that drew Moes to the site. After a visit with the Holubars, he was even more convinced.

“They are absolutely great people, and have been very accommodating,” Moes commented.

The Holubars opened their home to a crew of dozens of people— from producers to set dressers, production managers to technicians— who turned their home into Grandpa and Grandma Akers’ farm, one setting for the movie written by Art D’Alessandro.

The crew was six days into their shooting schedule when they appeared on the Holubar farm with trucks, costume and make-up trailers, a catering van, tents, a great deal of high-tech equipment and their own generator station to power it all.

To get the home Hollywood-ready, the spacious first-floor interior of the Holubars’ home underwent significant changes, orchestrated by a Los Angeles interior designer, to make it look more dated and humble. Chandeliers were replaced with less-flashy light fixtures, all of their furniture was placed in a moving van, to be substituted with bargain finds from area

second-hand stores, and one room even had wallpaper removed to be repainted a neutral color. Several of the Holubars’ personal items were used as props during filming. “They put a photograph of my grandparents right here,” Ron Holubar said as he pointed to a spot on the living room wall, “and our wedding picture went here. On a table next to the grandpa’s chair was a photograph of Mary’s parents. They used our piano and a few other things from our house. It will be fun to watch the film and actually see them in the scenes.” The crew took nearly a week setting up the home for two days of shooting, and they are still in the process of putting everything back the way it was when they arrived.

Director David Mickey Evans, whose many film credits include writing “Radio Flyer” and directing and narrating “The Sand Lot,” another family-friendly baseball film, led everyone through two successful days of shooting on the farm. Evans, the producers and the film crew quickly developed a good rapport with the Holubar clan; Ron and the director exchanged inside jokes about farming, one of the camera operators befriended 7-year-old Kylie through frequent games of “Guess the Animal,” and the Los Angeles folks shared stories of their own children with the Holubar kids.

“I expected them to be all business,” said 16-year-old Courtney Holubar. “They were all so friendly and nice to us.” Twelve-year-old Ashley agreed.

“I would do it again in a heartbeat,” Ashley enthused. “They became almost like family, and I didn’t feel like an extra, I felt like part of the crew.”

In fact, each of the Holubars did officially become part of the crew. One highlight for Kylie was sitting in the director’s chair to yell “Cut!” and director Evans insisted that they all serve as extras in several scenes. The older kids were put in a high school scene, and the family attended the filming of a parade scene that depicts the Norway crowd— actually shot in Shellsburg, dressed up to look like 1990s Norway— supporting the team for their 19th state championship.

“The director got right in front of us, and said, ‘I want close-ups of all these people,’” Ron recalled. “He told the cameraman, ‘Start from a second-storey window and pan right down to end up on these baby-blues,’” indicating the bright azure eyes of young Kylie.

Mary Holubar was cast as a teacher in the Norway school district in scenes that involved several of the film’s stars. At the Norway location, actors James Gammon and Brett Claywell, both of whom also did scenes at the farm, approached Mary and struck up conversations with her, which she said is a testimony to the down-to-earth nature of all involved with the film.

“Everyone was so friendly,” Mary said. “It’s just such a top quality group. We met everyone from grips to leading actors. They all showed interest in Iowa and asked questions about the farm. The director was very hands-on and flexible, a real personable guy.”

For a couple of scenes, Courtney and Ashley auditioned at a casting call at Lindale Mall.





"You had to stand in front of a camera and talk about your acting experience," Courtney explained. Auditioning wasn't unfamiliar territory for the Holubar kids, who have given many 4-H presentations and have often been involved in other school performances. Even so, Courtney said she is no longer enchanted by the thought of becoming a leading actor. "You spend a lot of time waiting, then you are on for five minutes to do your scene, and then you wait some more. I'd rather be busy all the time."

Tom Holubar, 15, said the once-in-a-lifetime experience brought its own brand of 15-minute fame.

"Everyone was saying how cool it was that our house was used to film, and everyone kept asking me what it was like to be in a movie," Tom remarked. "It is hard for people to understand what it takes to make it all happen, and it's hard to explain. I can't wait to see the movie," he added.

For Ron Holubar, the experience was even more special because of his family's long connection with the farm.

"I am glad my grandparents had the vision to buy this dilapidated old farm," he said, relating that his grandmother used to say the farm wouldn't even grow good popcorn. "Through their hard work, they brought it back to be this beautiful place. I am proud that (the film's producers) thought it was nice enough to be in the film, and humbled that they picked our farm out of the thousands they had to choose from."

One of the film's five producers, first-timer Terry Trimpe, former implement dealer from Lisbon, was also pleased with the Iowa locations chosen for the film.

"As a producer, I get to see the dailies," Trimpe said, describing the process of reviewing scenes that are shot each day. "I have been looking at those, and I am extremely grateful to be with David Evans and (cinematographer) Dan Stoloff. We have footage that is absolutely going to show off the state of Iowa."

Trimpe especially praised Evans' vision for the movie.

"David understands what this movie is all about," said Trimpe. "One of the underlying themes is we are slowly losing a slice of Americana, with kids moving from the rural communities into suburban areas."

"This film depicts how a small community reacts when it gets something very important wrenched right out of its soul," Trimpe continued, in this case, the local high school, especially important to the community of Norway, population just under 600 in 1991.

The Norway baseball team, from the school of under 100 students, won 19 state championship titles in 23 years, 13 of those with coach Jim Van Scoyoc. Sixteen Norway players went on to play some level of professional baseball, and many more played at the college level. However, a declining school enrollment and decreasing state funds brought to Norway the same vulnerability experienced by many small Iowa schools, and forced it to merge with another district. The film tells the true story of how the town, school and team struggled to maintain identity, despite a series of curve balls thrown in their last at-bat.

Trimpe is the lone local producer of the small, independent film, along with co-producers Steve Schott and Tony Wilson of Des Moines, Carl Borack and Michael Wasserman. The

production company, The Final Season, Inc., is producing the film on a relatively low budget, approximately 10 percent of an average studio budget, and has a shooting schedule of just 32 days. Shot exclusively in Iowa, including Kennedy High School in Cedar Rapids, the town of Shellsburg, rural areas around Solon and the Sutliff Bridge and, appropriately, in Norway, production of the film follows its own message.

"This is a movie that is about family and community," Trimpe remarked. "One quote in the movie is, 'Baseball is the only game where the object is to get home.' It has a G-rating, no sex and no violence. It's just a great story."

Final Season, Inc. continues its schedule with another call for extras to film scenes at Veteran's Stadium in Cedar Rapids this Saturday, June 24. Trimpe said they are looking for "family types" wearing clothing that is free of logos or other datable signatures. Interested parties should contact Eric Freese at

"The Final Season" is expected to be released to theaters in the spring of 2007.

As the Holubars return to their already hectic schedule, with Courtney and Tom ready to fly to Washington, D.C. for a 4-H leadership conference and the rest of the family preparing for the Johnson County Fair, they all agree this summer's experience was an unforgettable one.

"These kind of opportunities don't happen very often," Mary commented. "From what we have seen, and after hearing the actors talk, it seems everyone has a good feeling about this movie."

"Big movie or small," she added, "it was still a great experience."

And that's a wrap.

### Editors Note:

We thank the Solon Economist for allowing us to reprint this article which was published in the Wednesday, June 21, 2006 edition.

I am looking forward to the spring of 2007 when the movie "The Final Season" will be in the theaters.



THE HOLUBAR FARM





## MEETING MINUTES

The Museum Guild of National Czech & Slovak Museum & Library held at NCSML on September 2, 2006 at 9:00 a.m. Shirley Alexander called the meeting to order and led the Pledge of Allegiance. There were no visitors or new members.

**Hosts:** Milena Novosad and Andrea Siebenmann were hostesses, serving bundt cake, coffee cake, nuts and fresh fruit. The table setting was delightfully Slovakian.

### Czech/Slovak word of the day (Bob Stone):

Byl jeden domeček, (There was a little house,  
v tom domečku stoleček, (in the little house was a little table,  
na stolečku mistička, (on the little table was a little dish,  
v té mističce vodička, (in the little dish was a little water)  
v té vodičce rybička. (in the little water was a little fish.)  
Kde je ta ryba? (Where is the fish?)  
Kočka ji snědla. (The cat ate it.)  
Kde je ta Kočka? (Where is the cat?)  
Do lesa utekla. (She ran to a forest.)  
Kde je ten les? (Where is the forest?)  
Na prach shořel. (It burned to dust.)  
Kde je ten prach? (Where is the dust?)  
Voda ho vzala. (Water took it.)  
Kde je ta voda? (Where is the water?)  
Voli ji vypili. (Oxen drank it.)  
Kde jsou ti volí? (Where are the oxen?)  
Páni je snědli. (Men ate it.)  
Kde jsou ti páni? (Where are the men?)  
Na hřbitově zakopáni. (They are buried in the cemetery.)

### Program:

Members Gary Dvorak, Evelyn Dvorak, Milly Ortner, Marilyn Tucker, Fern Fackler, and Andrea Siebenmann shared their personal treasured textiles.

### Secretary's Report (Cindy Monroe):

Minutes will be found in the Guilded Page.

### Corresponding Secretary's Report (Carolyn Holubar):

No report.

### Treasurer's Report (Alicia Jackson):

Checking Acct. Beg. Balance in August: \$5,595.92

Checking Acct. End Balance in July: \$5,595.92

There were 95 paid members.

Checking Acct. Beg. Balance in August: \$5,595.92

Checking Acct. End Balance in August: \$5,570.42

There were 96 paid members

Bob Stone made a motion, seconded by Gary Dvorak to pay \$130.17 newsletter bill.

### Museum Representative Report (Leo Modracek):

No report.

**Volunteer Coordinator (Patty Hikiji):** No report.

## Committee Reports:

**Fundraising** The cookbook committee continues their work, hoping for publication in time for the cookie walk.

**Membership (Milly Ortner)** Invite your friends and Museum volunteers to join our Guild.

**Program (Lavanda Woosley)** Our next program's topic will be October 7, 2006 – *Stepping into Better Health with Reflexology*; October 21 – 8:30-5:15 *Kalona Historical Fall Tour*; (Make reservations for our Kalona Historical Fall Tour by October 7. The cost is \$69. 11 have signed up and we need 25. Gary Dvorak will be our guide. Some walking and steps are required.); November 4, 2006 – *Andy Warhol Exhibit*; December 9, 2006 – *Cookie Walk*; January 6, 2007 – *Kalona Historical Fall Tour Presentation* February 3, 2007 – Undecided; March 3, 2007 – *A Ukraine Experience with Don Wickenkamp*. (All months subject to change.)

**Garden (Mel Holubar)** Gail Naughton and Cindy Monroe are asking for assistance from the Master Gardeners for the green space across the street from the Museum. Members recommended reading *The Gardener's Year*.

**Publication (Marilyn Tucker)** Please have all items for the newsletter in by October 15.

**Social (Irma Kelly)** October hosts will be notified..

**Education (Jan Stoffer)** Thank you to all who signed up to help with the World Festival held at Green Square.

**History and Property (Andrea Siebenmann)** No report

**Public Relations (Carol Ann Rexroat)** No report.

**Old Business:** No report.

**New Business:** Andy Warhol specials on Channel 12 on September 21 and 21.

**Door Prize Drawing:** Dorothy Volkens and Gary Dvorak won the door prizes of kitchen towels.

**Adjournment** by Gary Dvorak.

Next Guild meeting at 9:00 a.m. on September 2, 2006.

Respectfully submitted,

Cynthia Monroe, Secretary





### MEETING MINUTES

The Museum Guild of National Czech & Slovak Museum & Library met at NCSML on October 7, 2006 at 9:00 a.m. Shirley Alexander called the meeting to order and JoAnne Neff led the Pledge of Allegiance. 27 members attended.

There were no guests or new members.

**Hosts:** Irma Kelly and Cindy Monroe were hostesses, providing fruit, nuts, cheese and apple crisp.

### Czech/Slovak word of the day (Andrea Siebenmann):

In keeping with our program for the day:

English	Czech	Slovak
October	Rijen	Oktober
Old age	stari	staroba
Health	zdravi	zdravie
To (your) health (cheers)	Na Zdravi!	Na Zdravie!

### Program:

Dolores Usher introduced Mada Jones, registered reflexologist, who presented **Stepping into Better Health with Reflexology**.

### Secretary's Report (Cindy Monroe):

Minutes will be found in the Guilded Page.

### Corresponding Secretary's Report (Carolyn Holubar):

No report.

### Treasurer's Report (Alicia Jackson):

Beginning Balance in September:	\$5,570.42
Receipts (interest)	\$ 8.69
Disbursements (newsletter)	\$ 130.17
Ending Balance in September:	\$5,448.94

There are 96 paid members.

### Museum Representative Report (Leo Modracek):

Brewnost was a successful fundraiser, earning \$45,000. In 2004, profits were \$28,000, and in 2005 were \$40,000. The accreditation document has been submitted and results are expected by the end of 2007. Carmen has received \$239,000 in grants to date for 2006 and has \$100,000 pending.

**Volunteer Coordinator (Patty Hikiji):** No report.

### Committee Reports:

**Fundraising** The cookbook committee is continuing their work. The committee is not as optimistic about having it available for the cookie walk, but haven't given up hope. Irma Kelly asks that members begin thinking about what pretty cookies they will be making for the December 9 cookie walk.

**Membership (Milly Ortner)** Look for roster changes in the next Guilded Page.

**Program (Lavanda Woosley)** Our next program topic, November 4, 2006 – *Andy Warhol Exhibit*; December 9, 2006

- **Cookie Walk;** January 6, 2007 – *Kalona Tour Presentation*; February 3, 2007 – Undecided; March 3, 2007 – *A Ukraine Experience with Don Wickenkamp*. (All months subject to change.)

**Garden (Mel Holubar)** The Master Gardener organization is recommending that we compost (free from the city) and plant rye grass on the green space in October.

**Publication (Marilyn Tucker)** Please have all items for the newsletter in by October 14. Sooner is preferred. It will be mailed at the end of October.

**Social (Irma Kelly)** November hosts are Patti Marolf and Marge Stone. Officers provide breakfast in December, same day as cookie walk. Hostesses are needed for January.

**Education (Jan Stoffer)** After receiving a grant to rewrite the curriculum for the third grade fieldtrip, many more trips have been scheduled and volunteers are needed. Contact Jan if you are willing to help with this project. Carmen received \$2000 to assist schools with the cost of this trip. Presently 3<sup>rd</sup> graders perform a service project of making garlands of wheat and inch square cotton cloth for the Christmas tree in Grand Hall. If you have wheat or cotton cloth to donate, please bring them to Jan. A curriculum has also been written for the Andy Warhol exhibit for art teachers in middle and high school. After visiting the museum, students will return to school and create their own art work. There will be two juried student exhibits after the New Year.

**History and Property (Andrea Siebenmann)** Andrea is looking forward to having time over the holidays to work on our history book.

**Public Relations (Carol Ann Rexroat)** No report

**Old Business:** The Kalona trip on October 21 will leave from Westdale Mall by Younkers upper level. We need 25 participants in order to make the trip. Thank you for all the help at Brewnost, cooking, inside, outside, etc.

**New Business:** After marrying the weekend of Brewnost, Jan Stoffer and Mark Hunter will be holding a wedding reception celebrating their marriage on Sunday, January 21, 2007. Upcoming events were discussed. Please keep updated on events by retaining mailings or picking up literature when you volunteer. The Andy Warhol exhibit opens on November 2 and a Learn at Lunch takes place November 12. The executive board will make a recommendation next month regarding partial year dues. October 28 is Day of Liberation in the Slovak Republic.

**Door Prize Drawing:** Door prize was won Millie Ortner. Thank you, Marge Nejdil for the painted napkin holder.

### Adjournment

Next Guild meeting at 9:00 a.m. on November 4, 2006.

Respectfully submitted,  
Cynthia Monroe, Secretary



## TOP TEN GUILD VOLUNTEERS

### JUNE 2006

Number of Guild members recording hours in June — 40

Number of Guild Hours recorded — 461

Shirley Alexander	33.00
Carolyn Holubar	28.00
Dolores Usher	24.00
Alicia Jackson	23.50
Charles Opatrny	18.00
Ed Hemphill	17.50
Joan Hemphill	17.50
Mel Holubar	17.50
Marjeanne Jungjohann	17.00
Betty Suchan	14.50
Lillian Kopecky	14.00
Cindy Monroe	14.00
Dorothy Voelkers	14.00
Marie Webster	13.50

### JULY 2006

Number of Guild members recording hours in July — 52

Number of Guild Hours recorded — 935.25

Marilyn Tucker	61.00
Dolores Usher	54.50
Ann Kloubec	52.50
Carolyn Holubar	29.50
Ed Volsch	29.50
Lu Volsch	29.50
Lillian Kopecky	28.50
Emil Koval	28.50
Jessie Stastny	28.50
Betty Gallagher	27.50
Betty Suchan	27.50
Marjeanne Jungjohann	27.00
Marj NejdI	25.00
Marie Webster	25.00
Shirley Alexander	24.00
Alicia Jackson	23.00

### AUGUST 2006

Number of Guild members recording hours in August — 39

Number of Guild Hours recorded — 462

Alicia Jackson	41.25
Ann Kloubec	39.25
Dolores Usher	34.00
Cindy Monroe	21.00
Ed Volsch	19.50
Lu Volsch	19.50
Bob Stone	18.50
Laverne Fisher	17.50
Joan Hemphill	17.50
Shirley Alexander	17.00
Lillian Kopecky	16.00
Betty Gallagher	14.50

### SEPTEMBER 2006

Number of Guild members recording hours in September — 41

Number of Guild Hours recorded — 680

Shirley Alexander	50.50
Marge Pace	42.50
Ann Kloubec	37.00
Marie Webster	31.00
Alicia Jackson	30.00
Betty Suchan	27.50
Betty Gallagher	24.50
Jessie Stastny	24.25
Marj NejdI	21.00
Marjeanne Jungjohann	20.25

### THANK YOU FROM NCSML VOLUNTEER COORDINATOR PATRICIA A. HIKIJI

Thank you to Guild members:

Bette Krall, Karla Zahradnik, Barb Pulkrab, Olga Sedenka, Marge Pace, Shirley Alexander, Irma Kelly, Cindy Monroe, Vera Hanson, Marilyn Tucker and Marie Webster for helping with the June 2nd and June 3rd "Fancywork and Finery" tea parties. One hundred guests were served, so a lot of sandwiches were made, a lot of tea was poured, and a lot of snack sets were washed and wiped during this event.

Thank you to all the Guild members who helped with the 5th Annual Bohemian, Moravian, and Slovak Folk Dance Festival on the hottest day in history!! July 15th, 2006.



Patricia A. Hikiji  
Volunteer Coordinator

Thank you to Guild members Alicia Jackson, Irma Kelly, and Barb Pulkrab for taking care of the ticket sales, refreshment table, and bar at the reception for the Connell glass exhibit and the Emil Viklický concert on August 4th.



# THE GUILDED PAGE

Marilyn Shima Tucker  
Editor



Museum Guild



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## NEXT MEETING

9:00 A.M.

Saturday

November 4, 2006

## UPCOMING GUILD MEETINGS

**Saturday, November 4, 2006**

9:00 a.m. at the

National Czech & Slovak Museum & Library

“ANDY WARHOL EXHIBIT”

New exhibit presented by Jan Stoffer

Hosts: Patti Marolf and Marge Stone

**Saturday, December 9, 2006**

9:00 a.m. at the

National Czech & Slovak Museum & Library

“COOKIE WALK”

Hosts: Guild Board Members

**DUES ARE DUE, \$10.00**

**Saturday, January 6, 2007**

9:00 a.m. at the

National Czech & Slovak Museum & Library

Program: “Members tell of their October Field Trip

Experience”

Hosts: To be Announced

## 2007 DUES

Dues of \$10.00 will be due on  
January 1, 2007.

Please remit to:

Alicia Jackson, Treasurer

THANK YOU!