



# OST

THE BRIDGE

News of the National Czech and Slovak Museum and Library



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## Masaryk Statue Finds New Home

An 880 pound brass statue of Thomáš Masaryk that was hidden in cellars and buried in gardens to thwart Nazi confiscation and meltdown during World War II has found its final home—the National Czech & Slovak Museum & Library.

"In the four years since I've been here, this certainly ranks as one of the most important additions to our collection," said Dan Baldwin, NCSML president/CEO.

The statue will be placed initially in *Homelands*, the museum's core exhibit. But it's designed to be an outdoor statue, so eventually it could end up in the museum garden, Baldwin said.

Until early March it was packed in a wooden crate in a garage in Del Rey Oaks, Calif. The statue's owners, Jiří and Anna Jilich, had pondered for nearly three decades where their

Masaryk statue should go. The destination decision was not made lightly—the statue is a Jilich family treasure that carries a history of defiance and determination.

When Germans marched into Czechoslovakia they ordered that the statue be destroyed because Masaryk represented everything they were fighting against. Plus, Nazis wanted the half-precious metals. But Jilich's father-in-law bought the statue from its sculptor, buried it in his villa garden, and changed the location three times to keep it out of Nazi hands. If the Germans had found it, Jiří Jilich said, the penalty was death. The statue was lost to the family during the Communist era but a legal battle brought it back to the family—and to America. Jiří and Anna fled to the U.S. in 1968. The statue came with them.

If the story of the Masaryk statue sounds familiar, it's because it once almost came to Cedar Rapids. Ten years ago there was hope that the Czech Fine Arts Foundation would get the statue. But the plans never came to fruition—until last year when the Jilich's decided to move back to the Czech Republic without the statue.

"This is a really significant donation to our collection that will be a source of pride for a lot of people. It has a certain historical and cultural intrigue. It has a great degree of importance to our audience. We're just thrilled," Baldwin said.

Cross-country transportation of the Masaryk statue has been donated by CRST International, Inc., with help from RFK Transportation, Inc.

Masaryk, a philosopher, statesman, political scientist and practicing liberal, was the founding president of Czechoslovakia, serving as its president from 1918-1935.

## START YOUR ENGINES!

### NCSML Rolls Into High Gear This Month

Ever wonder what museum and library staffers do during the hushed months of January and February? We've been swamped, actually, preparing for a packed schedule that kicks into high gear in March.

Czech and Slovak culture will be showcased this spring in an eclectic offering of programs and exhibits, culminating in the unveiling of *Czech Technology in Motion*, an intriguing collection of cars, motorcycles, train models, bicycles and other transportation related artifacts (details on page 4). A kick-off event will be held April 29 across the street from the museum, in the Round House. Watch your mail for an invitation and more details.

Closer at hand we have a round of St. Joseph's Day offerings that start March 14 (see calendar on pg. 5 for details). On May 20 and 21 the NCSML and Czech

Village celebrate Houby Days, a two-day event this year.

Film buffs or anyone who wants to glimpse Czech and Slovak culture through the lens of master filmmaker Jiří Menzel, should mark their datebook for March 24, 25 and 26 for the first of what will become a twice yearly film festival at the NCSML (details on pg. 4).

And from April 8 – 23 the exquisite art of the Easter egg will get its own exhibit as the NCSML combines its collection of eggs with eggs from all over the country (details on pg. 5).

CZECH TECHNOLOGY

The National  
Czech & Slovak  
Museum & Library  
Cedar Rapids, Iowa



April 29 - October 1, 2000

## National Czech & Slovak Museum & Library

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## FROM OUR EXECUTIVE DIRECTOR

### Heritage Hall Undergoes Transformation

The National Czech & Slovak Museum & Library is about to write another exciting chapter in its rapidly growing history. On April 29 we inaugurate a new 1,800 square foot gallery with the exhibit *Czech Technology in Motion*. You can read more about this unique, fun and educational project elsewhere in *Most*. Allow me to briefly outline the institutional process that led to the decision to create the new gallery.

With the 1998 installation of *Homelands*, our core exhibit, the NCSML in effect completed the building project.

This was the perfect time for the board of directors and staff to take a step back and assess the status of the organization. Because all efforts for so long had pointed to *Homelands*, we needed to chart the course of programming, the endowment, exhibits, the library, membership and much more.

One of the major topics of discussion centered around how the museum could engage in an aggressive exhibit program, one that would allow us to delve more deeply into a variety of Czech and Slovak topics and attract return visitors, when the primary exhibit space could not undergo frequent change. Such a program would allow us to attract traveling shows and exhibit a higher percentage of our collection, which would demonstrate the depth of our holdings and please donors to the collection.

A set of ten five-year objectives was established. Objective one cited the need to convert half of the museum's WFLA Heritage Hall into exhibit space. Objective two called for commencement of an exhibit program. *Czech Technology in Motion* will be the first in a series which will include exhibits on glass, porcelain, literature, the Holocaust, the Czech and Slovak Legions of WWI, and the impact of Czechs and Slovaks on popular culture.

We are already in discussions with a Czech

exhibit organizer, the Jewish Museum in Prague, a Slovak publishing company, and potential loaners from across the country for objects that will delight and educate our visitors.

The fund raising for this initiative has gone well. Part of the plan is to



*Slovo* is just around the corner! The response to this groundbreaking publication has been terrific.

When you receive your issue, share it with friends and encourage them to join! Or think about a gift membership.

develop an exhibit fund so that subsequent projects can be explored without immediate need for sponsorships. This has proven attractive to our donors who know that a gift to this project will allow for recognition opportunities for all the exhibits funded by the fund. It also means that gifts can be pledged, then funded anytime over the next two or three years, yet donor recognition starts with *Czech Technology*. If you are interested in helping with this important project, please refer to the pledge form on page seven, or call Beth Chacey or me at (319) 362-8500.

Dan Baldwin, *President/CEO*  
dbaldwin@ncsml.org

## Successful Exhibit Fundraising Continues

Renovating Heritage Hall into gallery space and creating a major new exhibit, *Czech Technology in Motion*, has required a fund-raising drive that has been extremely successful so far. In the course of this campaign we have heard from our generous funders that there is great respect for our mission, what we've accomplished and what we've now set out to do.

The National Czech & Slovak Museum has received \$129,848 so far in the Czech Technology in Motion/gallery renovation/exhibit fund drive. The money we raise will finance Heritage

Hall renovation, *Czech Tech*, and pay for the museum's exhibits through 2002. Sponsors so far include Aegon USA Inc., RFK Transportation Inc., The Greater Cedar Rapids Foundation, CRST International Donor-Advised, The Gazette, the Weaver Witwer Trust Fund, the Historical Society of Iowa's Historic Site Preservation Grant and the Roy J. Carver Charitable Trust.

There is more good news to report in terms of membership numbers. At the end of 1999 we showed a nearly 20 percent increase in memberships over 1998. We had 896 corporate and

individual members, an increase of 139 members. Of those, 72 individual memberships were picked up from two membership ads that were published in the Western Fraternal Life Association magazine promoting the museum's new magazine, *Slovo*. You may recall that the museum will begin offering *Slovo* this spring, and that it's a benefit of membership. We expect membership numbers to soar once people know that a first-rate magazine is one of the advantages of being a museum member.

Beth Chacey, *Director of Development and Communications*  
bchacey@ncsml.org

## IN BRIEF

### Festival of Nations Motorcoach Trip to St. Paul, Minnesota

You are invited to join us for three fun days of exciting adventure as we head to the Festival of Nations on May 5.

Day 1 will take us to Decorah, Iowa, for a visit to the Vesterheim Norwegian-American Museum, followed by a delicious lunch. Late afternoon finds us arriving at our hotel in St. Paul, Minnesota. That evening we're off to the Chanhasen Dinner Theater for dinner and the entertaining show, *Oklahoma*.

On Day 2 we'll spend a full day at the Festival of Nations. This popular celebration features 48 authentic cafes, 65 cultural exhibits, 75 folk dance ensembles, 40 folk art demonstrations and over 50 international bazaar booths. This festival is wonderful!

We'll devote Day 3 to the new Science Museum of Minnesota, the Omnimax Theater and a special lunch in St. Paul before starting our trip home.

For more information, please call Shirley Rosencrans at the museum (319) 362-8500. Reservations need to be made by April 1.



Český Krumlov, Czech Republic.  
Photo by Joan Liffing-Zug Bourret

### National Advisory Board Adds Sís, Forman and Votruba

The NCSML National Advisory Board has added three new members, Miloš Forman, Martin Votruba and Peter Sís. Sís, an illustrator, filmmaker, painter and author, wrote and illustrated *The Three Golden Keys* to capture the Prague of his childhood for his daughter, Madeleine, who is growing up in America. Sís (pictured right with NCSML President/CEO Dan Baldwin) visited the NCSML in January while in town for the opening of an exhibit of his work at the Cedar Rapids Museum of Art.

Film director Miloš Forman, a native of Prague, is the Academy Award winning director of *One Flew over the Cuckoo's Nest* and *Amadeus*. Other great Forman films include *Hair*, *Valmont*, *The People vs. Larry Flint* and most recently, *Man on the Moon*.

Rounding out the National Advisory Board list is Martin Votruba, director of the Slovak Studies program at the University of Pittsburgh.



Author and illustrator Peter Sís (pictured at right) with NCSML President/CEO Dan Baldwin, visited the museum in January. He is one of three additions to the NCSML National Advisory Board.

## MUSEUM STORE NEWS

The Easter Season is upon us and the museum store has a nice selection of decorated eggs and egg stands. If you are interested in the art of decorating your own eggs, you will find books with step-by-step instructions, egg dyes, one hole egg blowers, egg decorating kits, kistky, beeswax, and findings.

Also, *Remembering Homelands*, a limited-edition print by P. Buckley Moss, sells for \$95 and is available in the museum store. Matted and framed prints are also available. This print makes a wonderful birthday, anniversary or Christmas present.

### New Merchandise

The museum store has just received photographic note cards (see photo at left) of several sites in Prague, Czech Republic, captured by Iowa City photographer and Penfield Press publisher, Joan Liffing-Zug Bourret. Joan's work is in the collection of the Metropolitan Museum of Art, New York, and many private collections. These original prints are archival, fade-proof and should last 65-75 years. The selection includes the Charles Bridge, Český Krumlov, the Astronomical Clock, Prague skyline and a field of red poppies. The prints are 7 by 5.5 inches and sell for \$12.

The store will be offering some exciting new merchandise for the exhibit *Czech Technology in Motion*, which opens April 29. Look for coffee cups, T-shirts and toys that feature the *Czech Technology in Motion* logo.

If you have been looking for some Slovak books and language tapes, the museum store has a nice selection:

- Slovak For You: Textbook for Beginners - \$30.
- Slovak For You Language Tapes No. 1 and No. 2 each \$15.
- Slovakia The Heart of Europe - \$30.
- Osem Storočí Slovenskej Heraldiky (published in Slovak) - \$34.95.
- The Slovak Americans - \$19.95.
- Treasures of Slovakia - \$18.
- Slovakia in Pictures, Visual Geography Series - \$19.95.
- Children's books by Slovak author, Alvena Sečkar: Trapped in the Old Mine, Zuska of Burning Hills and Misko - \$15 each.
- Slovak/English, English/Slovak Dictionary - \$11.95.

## Museum to Host Film Series

Czechs and Slovaks have made an indelible impact on the world of film. Miloš Forman for example, has earned Academy Awards for *One Flew Over the Cuckoo's Nest* and *Amadeus*. In late February he picked up the Best Director Golden Bear in Berlin for *Man on the Moon*. Philip Kaufman has given us *The Unbearable Lightness of Being*. And Jan Sverák's *Kolya* became an international hit.

The National Czech & Slovak Museum & Library will showcase the works of Czech & Slovak filmmakers beginning March 24-26 with the kickoff of what will become a twice yearly film series. The films featured in the series will be available for check out from the museum library.

The NCSML's inaugural cinema fest features three films directed by Czech filmmaker Jiří Menzel, *Closely Watched Trains*, *Larks on a String* and *My Sweet Little Village*. Guest lecturers from the University of Iowa, Professor Paula Michaels and Professor Denise Powers, will provide an introduction to the series and the Sunday Lifelong Learning lecture. To get you in the right mood, theater-style popcorn and canned sodas will be available.

Born in Prague, Menzel was trained in film at FAMU, the Prague film academy, from 1958 to 1962. While his fellow

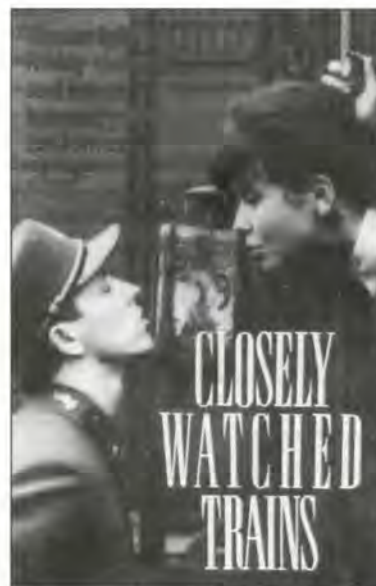
Czech New Wave filmmakers fled to the west, Menzel stayed in communist Czechoslovakia. His films are noted for their subtle humor, warmth and reality. Menzel has made 15 feature films and won several prizes.

*Closely Watched Trains* (winner of a Best Foreign Film Oscar in 1967) is an ironic, funny film about a young man on his first job in a small town railroad station, trying to get sexually initiated (in hilarious scenes), who unwittingly becomes a tragic hero.

*Larks on a String* is a buoyant and lyrical romantic comedy that was banned in Czechoslovakia until the meltdown of the Iron Curtain in Europe. While serving time for desertion, and taking steps toward re-education, a ragtag group of workers unite as a young couple in the camp decides to marry. We soon find that even the prison guards can't resist the unlikely romance, as the wedding and on-site honeymoon unfold in a series of hilarious plot twists.

*My Sweet Little Village* (nominated for a Best Foreign Film Academy Award in 1986), features the overbearing Pavek, who threatens to replace his sidekick, the simple-minded Otik, but he never does.

Dave Muhlena, Librarian  
dmuhlena@ncsml.org



### Exploring Czech & Slovak Cinema March 24-26

**Closely Watched Trains**  
March 24 at 7:30 p.m. • March 25 at 2 p.m.  
Best Foreign Film Oscar in 1967

**Larks on a String**  
March 25 at 7:30 p.m.

**My Sweet Little Village**  
March 26 at 2 p.m.  
Nominated for Best Foreign Film Oscar in 1986

\$5 non members and \$3 members per film.  
Weekend passes for all three films:  
\$10 non members and \$6 members.  
Gallery open from 6-7:30 on March 25.

## How is a New Exhibit Created? Via the Internet

The March completion of a new exhibition gallery is an exciting and significant event for the National Czech & Slovak Museum & Library. Precise temperature and humidity control, track lighting, and increased security measures will ensure that the new gallery meets required standards for all future exhibition/artifact loans. This will be especially important over the next few years as the ambitious exhibitions we are planning will require loans from museums across the U.S., Czech Republic, and Slovakia as well as objects from the NCSML's collection.

We've been preparing *Czech Technology in Motion*, the first exhibition in this space, for nearly a year. While the Heritage Hall renovation is in progress, we will be making final plans for the cars, motorcycles, and bicycles that will be rolling into the museum in early April. The timing of the arrival of vehicles and the installation of each

exhibit element is especially critical. Interior walls and exhibit cases are usually put into place prior to mounting the artifacts. For *Czech Technology in Motion* all three cars (arriving from Pennsylvania, Illinois, and South Dakota) will arrive in early April for placement prior to the rest of the installation. Then, as soon as the first set of interior walls and associated graphics are in place, the 10.5-foot Cechie motorcycle must be parked on its platform. The rest of the motorcycles will arrive for placement in their appropriate locations only after all the platforms, interior walls, and surrounding graphics are installed.

*Czech Technology in Motion* has presented several other challenges. Tracking down vehicles, information, models, and graphics has been far more difficult for this exhibition than any other that I've prepared. For the first time, the Internet has played an

invaluable role as a finding aide and source of information. For example, through contacts made on the Internet, we tracked down a national Jawa organization. The president of this motorcycle group allowed us to send a letter requesting motorcycle loan offers, literature, ads and graphics, etc. to all their members in the U.S. The response was tremendous! We received more loan offers, information, and suggestions than we could possibly accept.

This exhibit is an opportunity to celebrate achievements. How many remember (or ever knew) the significant contributions Czechs made to the motorcycle and automobile industries? How many Americans have heard of Czech airplanes? And finally, how well would other industries have persevered after two world wars and 40 years under communism?

Carmen Langel, Curator  
clangel@ncsml.org

# KALENDAŘ MARCH – JUNE 2000

## ONGOING

**Permanent exhibit: *Homelands: The Story of the Czech & Slovak People*.** This exhibit tells the story of the Czech and Slovak people from the days of Slavic tribes wandering into Central Europe, through the Velvet Divorce in 1993. *Homelands* features art, a 1935 Czech-made motorcycle, folk costumes and military artifacts. Open Tuesday through Saturday, 9:30 a.m. to 4 p.m., Sunday 1-4 p.m.

## MARCH

March 14-19: **Celebrating the Saints**, culminating in the March 19 **St. Joseph's Day celebration**. On March 14-19, museum visitors who are wearing Czech red or who are named Joseph, Josephine or some variation thereof, will receive \$1 off admission. Offer extended to anyone wearing a St. Patrick's Day button and anyone wearing green.

March 25: **St. Joseph's Day parade** in Czech Village. 1 p.m. \$1 off admission for anyone named Joseph, Josephine or some variation thereof. Call (319) 362-8500 for information.

March 24-26: **Exploring Czech & Slovak Cinema**. This film series will feature the films of Jiří Menzel, who is considered one of the world's great filmmakers and whose movies are becoming increasingly popular with American audiences. Films include *Closely Watched Trains* (showing March 24 at 7:30 p.m. and March 25 at 2 p.m., which won the Best Foreign Film Oscar in 1967; *My Sweet Little Village* (showing 2 p.m. March 26), which was nominated for the award in 1986; and *Larks on a String* (showing at 7:30 p.m. March 25). Special evening gallery hours March 25 from 6-7:30 p.m. Film Festival tickets: \$5 non members and \$3 members per film; or weekend passes \$10 non members and \$6 members.

## APRIL

April 8-23: Exhibition of Czech, Moravian and Slovak Easter eggs. Free with regular admission.

April 10: **Káva a Knihy (Coffee and Books) Reading Discussion Series**, 7-9 p.m. Free. Call (319) 362-8500 for information and book titles.

April 15: **Batik egg decorating classes**. Instructor, Marj Nejd, master folk artist. 9 a.m. to noon or 1 to 4 p.m. Ages 12 and up (children must be accompanied by an adult). \$25. Class limited to 15. Pre-registration required.

April 16: **Coe College Choir**, performing Czech, Slovak and Hungarian folk songs. 4 p.m. Roman Hruska Grand Hall. Free.

April 19: **Learn at Lunch**. Oodles of Noodles. Ed Nejd will show you how to make egg noodles. Noon. Heritage Hall. Free.

April 22: **Easter Customs & Traditions**. Story and craft activity for children (and adults), focusing on the Easter holiday. 9:30-11:30 a.m. ages 6-8, 1-3 p.m. ages 9-12. Registration \$5. Preregistration required.

April 29: Opening event for **Czech Technology in Motion**. 6 p.m. Ticket prices and details to be mailed this spring.

April 29-Oct. 1: **Czech Technology in Motion**. This summer exhibit includes Czech cars and a 1929 Čechia, a four-seater motorcycle that is only one of three or four still in existence.

April 30: **Sunday Lifelong Learning Series**. 2 p.m. Free. Heritage Hall.

## MAY

May 5-7: **Three-day motorcoach trip** to the Festival of Nations, St. Paul, Minn. Itinerary includes the Vesterheim Museum and the Seed Savers Exchange in Decorah; Rochester, Minn.; the Festival of Nations, St. Paul; Fort Snelling, St. Paul; Rates based on single, double, triple or quad room groupings. Registration and payment due April 1.

May 8: **Káva a Knihy (Coffee and Books) Reading Discussion Series**, 7-9 p.m. Free. Call (319) 362-8500 for information and book titles.

May 17: **Learn at Lunch**. Bring a sack lunch and learn about Czech & Slovak culture. Noon. Heritage Hall. Free.

May 19: Premiere of the film, "**Dvořák and America**." 7 p.m. at Wilson Middle School, 2301 J Street SW, Cedar Rapids. Call (319) 362-8500 for information.

May 20 and 21: **Houby Days celebration** in Czech Village and at the National Czech & Slovak Museum & Library, Cedar Rapids, Iowa. Call (319) 362-8500 for information.

May 21: Red Cedar Chamber Music. "**Celebrating Czech Heritage with Chamber Music**." 4:30 p.m.

May 28: **Sunday Lifelong Learning Series**. 2 p.m. Free. Heritage Hall.

## JUNE

June 21: **Learn at Lunch**. In conjunction with *Czech Technology in Motion*, bring a sack lunch and learn about bicycling for recreation, bicycle care and maintenance and bike trails and rides. Noon. Heritage Hall. Free.

June 22: Freedom Fest event: **William Whipple piano concert**. All Czech program, including the Czech National Anthem, *Kde Domov Můj* (Where is my Home). 7 p.m.

## Eggs are the Focus of Easter Exhibit

The beautiful, unique, intricately detailed, and exquisite designs of Easter eggs will be culled into a colorful exhibit at the National Czech & Slovak Museum & Library this Easter season from April 8-23. The museum's annual "Easter Customs & Traditions" will focus solely on the Easter egg, pulling together hundreds of eggs from folk artists all over the country and displaying some of the eggs for the first time.

"The museum has an extensive collection of eggs representing local artists. This exhibition will allow us to highlight the work of artists around the country," said Carmen Langel, the museum's curator. The egg exhibit will include traditional styles of the Czech, Moravian, and Slovak people.

Folk artists all over the country have been asked to submit examples of their work. Each contributing artist will be allowed to submit one to four examples of their egg art. Entries must be received no later than April 1.

For information contact Patricia Hikiji at (319) 362-8500, by fax at (319) 363-2209, or by e-mail at [phikiji@ncsml.org](mailto:phikiji@ncsml.org).

The egg has played an important role in Slavic customs and traditions. As the egg contained the embryo of future life, it was regarded as a symbol of life in general. Eggs were considered the first gift of na-



ture because hens would begin to lay them before the spring greening of the land. The bird emerging from the egg was likened to the budding of a flower and so the egg became a symbol of Spring. When large numbers of eggs were gathered, they were given to family and friends. Coloring the eggs made them look more like gifts.

Classes will be held on Saturday, April 15th for those interested in learning to decorate eggs in the batik, or wax-resist, method. Master Folk Artist Marj Kopeček Nejd will offer instruction in the use of traditional motifs, symbolism, and color in creating designs.

"Holiday Happening," a story and craft activity for children (and adults) centering around the Easter holiday will be offered on Saturday, April 22. See the calendar for more details.

# OUR GENEROUS DONORS

## V UPOMINKU "IN MEMORIUM" Donations received for November 18, 1999 – February 18, 2000

**In Honor of Dr. and Mrs. Charles P. Darby**  
Dr. David and Mrs. Carol Wolf

**In Honor of Leo Modracek's Birthday**  
Glenn and Sharon Modracek

**Memorial for Henrietta Bartizal**  
Roman and Nancy Ciapalo

**Memorial for Pat Bemer**  
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**Memorial for Brian Bendorf**  
Vera and Don Conway

**Memorial for Lumir Blaylock**  
Robert and Arlene Erusha  
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Irma and Leo Modracek

**Memorial for Elizabeth Bowersox**  
Irma and Leo Modracek

**Memorial for Milo A. "Mike" Bulicek**  
Marjorie and Edward Nejd  
Dolores and "Mike" Usher

**Memorial for Lottie E. (Hruby) Cook**  
John Rodemacher  
James and Martha Serbousek

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Irma and Leo Modracek

**Memorial for Helen Hrdlicka**  
Marjorie and Edward Nejd

**Memorial for Jerry Jasa**  
Leo and Irma Modracek  
Don and Barbara Pulkrab

**Memorial for Frank and Agnes Jesina and their son Frank Jr.**  
Lillian Jesina (daughter)

**Memorial for Henrietta H. Jun**  
Rose Marie Jun

**Memorial for Esther Kaplan**  
David and Sharon Benesh  
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Virginia Nightingale  
Donald and Marceline Page  
Earle and Sherylene Quinn  
Mr. and Mrs. Tim Quinn  
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**Memorial for Agnes A. Kilberger**  
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Darlene Trachta  
John and Adeline Volesky

**Memorial for Helen Klima**  
Agnes Tosh

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Judy Argo  
Barb Davidson  
Edwin and Charles Klouda  
Richard Klouda  
Sharon Mow  
Mrs. Arlow Nelson

**Memorial for J. Richard Kolek**  
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**Memorial for Mary A. Kopecky**  
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**Memorial for Leslie Kosarek**  
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William Kaula

**Memorial for Frank Koutny**  
Ernie Buresh Family  
Dave and Diane Krejci  
Irma and Leo Modracek  
John and Adeline Volesky

**Memorial for George Krotz**  
Don and Barbara Pulkrab

**Memorial for John J. Kuba**  
Vera and Don Conway  
John A. Kuba  
Dolores and "Mike" Usher

**Memorial for Walter F. Lucansky**  
Margaret Lucansky

**Memorial for Milo "Mike" Macek**  
Dolores and "Mike" Usher

**Memorial for Rose Marek**  
Vera and Don Conway  
Vlasta Fajmon  
Tom and Kathy Kral  
Jim and Vicki Olson  
Lois and Darrell Paulsen  
Olga Marie Plaza  
Olaf and Helen Rogness  
Wilma Shadle  
Mike and Julie Struzynski  
Ivan and Mary Struzynski  
Dave Trunecek  
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**Memorial for Kenny Merta**  
Darlene Trachta

**Memorial for Richard Merta**  
Darlene Trachta

**Memorial for Robert (Bob) Merta**  
Peg Merta  
Leo and Irma Modracek  
Darlene Trachta

**Memorial for Pearl Mllesner**  
Leo and Irma Modracek

**Memorial for Steve Miklo**  
Robert Miklo  
Melissa O'Donnell-Long  
David Schoon  
Karen Thielman

**Memorial for Virgil S. Minor**  
Irma and Leo Modracek



This steam locomotive (type 310.0) represents the first type of locomotive built by Czechs. A sign proclaiming "Na Zdar" was posted on it when it rolled out of a Prague factory in 1900. Visitors will see a model of the train in *Czech Technology in Motion*. (Photo courtesy of Garrett Lamb)

**Memorial for Richard Mitvalsky**  
Daniel Baldwin and Monica Wiegand  
Theodore Feder  
Theodore and Shirley Johnson  
Frank and Cheryl Mitvalsky  
Mr. and Mrs. Richard Nazette  
Lumear and Margaret Netolicky  
Ted and Marj Paulson  
Karen Reichard  
Mr. and Mrs. Raymond R. Stefani  
Clarence Wade Family  
Dr. and Mrs. Campbell Watts  
Julie and Campbell Watts, Jr.  
R. A. Wolfert  
Mr. and Mrs. B. J. Zeman

**Memorial for Sister Monique**  
Charles and Martha Krejci

**Memorial for Anna Osborn**  
Edwin Kral

**Memorial for Milo and Mary (Kocur) Papich**  
Marion and Jean Papich

**Memorial for Joe Petrzelka**  
Don and Barbara Pulkrab

**Memorial for Victoria (Viki) Polehna**  
Vera and Don Conway  
Joseph and Libby Dalecky  
Lillian Kroupa  
Edward Machacek  
Irma and Leo Modracek  
Marjorie and Edward Nejd  
Pat and Marge Pace  
Betty and Dick Petrzalek  
Eugene and Norma Rousseau

**Memorial for Alma Pospisil**  
Betty and Dick Petrzalek  
Don and Barbara Pulkrab

**Memorial for Donald E. Rigel**  
Ernie and Joanne Buresh  
Annalou Johnson  
Irma and Leo Modracek  
Leona and Harold Poduska  
Mrs. Alma Rigel  
Edward and Carol Vavra  
John and Adeline Volesky

**Memorial for Sherry Skalicky Sheahan**  
Helen Christophersen

**Memorial for Don Sirowy**  
Edwin and Wilma Benesh  
Stan and Dorothy Ditch  
Marj and Ed Nejd  
Bob and Marlene Sirowy

**Memorial for Evelyn Kaplan Spina**  
Warren and Fern Fackler

**Memorial for Civil War Soldiers**  
Corporal Frank Smrcek, Private Joseph Smrcek, & Private Vincens Smrcek  
Ethel Herda Baxter

**Memorial for Alice Stodola**  
Don and Barbara Pulkrab

**Memorial for Ruth Stolba**  
Marj and Ed Nejd

**Memorial for George Svoboda**  
Betty and Dick Petrzalek

**Memorial for Ernest Trachta**  
Darlene Trachta

**Memorial for Charles Uchytil**  
David M. Lyons

**Memorial for Lewis Vornholt**  
Marjorie and Edward Nejd

**Memorial for John and Ruth Vosatka**  
Richard and Janet Ransom

**Memorial for William (Bill) Vrzal**  
Edwin Kral

**Memorial for Julia Yuva Wadden**  
Levern Dostal  
Tammi Heaton  
Howard and Patricia Helthoff  
Her Friends at Five Seasons Senior Housing  
Bette Olsen  
Wes Ralston

**Memorial for Tami Rae (Pisarik) Welty**  
Bob Vanourny  
Bob and Irma Vanourny

**Memorial for Charles Elmer Witousek**  
Ernie and Joanne Buresh

**Memorial for Joe L. Zalesky**  
Richard Louvar  
Marjorie and Edward Nejd  
John and Adeline Volesky

# NEW AND RENEWED MEMBERS

## New and Renewed Members: November 18, 1999 through February 18, 2000

Sheryl Abbott  
 Laurel McConkey Allen  
 Frederick Altman  
 Gary and Alice Anderson  
 Raymond and Margaret Anderson  
 Garland and Barbara Ashbacher  
 Bruce and Barb Aune  
 Dr. and Mrs. Charles L. Balcer  
 Helen L. Barta  
 Ethel Herda Baxter  
 Karen Beaune  
 Carl Beck  
 David and Sharon Benesh  
 Marjorie Benesh  
 LeeAnn Benischek and Steve Groner  
 Emily Berberian  
 Donna Berger  
 Lumir and Lenore Biderman  
 Mark Bigaouette  
 Virginia Bird  
 Anna Mae Bonsall  
 Robert and Diane Bourlier  
 Dwayne and Joan Luffring-Zug Bourret  
 John and June Brada  
 Frances Brown  
 Nancy Buchheit  
 Ernie and Joanne Buresh  
 Melvin Cerny  
 Mr. William Cerny  
 Michael Cervanek  
 Charles and Martha Cervenka  
 George, Joanne and Tamara Chadima  
 Richard Chadima  
 Dr. and Mrs. Warren Chadima  
 Bill and Judy Chadima  
 Kay Chapman  
 George and Marilyn Chmelicek  
 Frank and Edith Chrencik  
 Otto and Ruth Chvosta  
 Leola Zavodsky Clark  
 Douglas and Deborah Conklin  
 Evelyn Cornish  
 Arlene Corporan  
 Lorraine Coupland  
 James and Betty Crofter  
 Barbara Croisant  
 Janice and Harold Crowe  
 Blanche Cuhel  
 Mary Dappen  
 Harold and Emma Davidson  
 Arlene Dayhoff  
 Ron and Wanda Detert  
 Martha Divishek  
 Bessie Dochterman  
 Steve and Joan Dolezal  
 Robert W. Doubek  
 Anna Drahovzal  
 Dr. Frederick Drexler  
 Richard Drozd  
 Gary Dvorak  
 Thomas Dvorak  
 Mike Edmonds  
 Louis and Lydia Elias  
 George and Pauline Erceg  
 David Erusha  
 Dennis Farney  
 Libby Feltner  
 Elayne Miller Fisher  
 William Flusek  
 Milos Forman  
 Kay Foster  
 Frederick Foy  
 Martha Lippert France  
 Mary Friedley  
 Aline Garrett  
 Bill and Marilyn Gaskill  
 Frank Gaydos  
 Lillian Glajch  
 Dr. and Mrs. Louis Gogela  
 Mary Graft  
 Mr. and Mrs. Andrew Gregor  
 Barbara Gritt  
 James Grove  
 Mary Haerther  
 Mary Halbert  
 Francis and Diana Halda  
 Kathy Hall  
 Vera Hanson  
 Pat Harstad  
 David and Wyonna Hartwig  
 Dr. Ondrej Hasek and Mrs. Nancy Hasek  
 Margaret Haupt  
 Leo and JoAnne Havran  
 Kate Hawkins  
 Tom and Christine Hayden  
 Evelyn Hempler  
 Mike Hodina  
 Sharon Holliday

Ed and Mary Ellen Horak  
 Anne Hospodarsky  
 Mr. James Houser and  
 Dr. Arleen Zahn-Houser  
 Kenn and Janis Hubel  
 Vernon Hudek  
 Freda Hunstad  
 Michael, Hedy, Ceit, Kat, &  
 William Hustedde  
 Albert and Lois Hybl  
 Mrs. Marie Jadrnicek  
 Wayne and Linda Janda  
 Lillian Janousek  
 Janet Jeffries  
 Anna Jensen  
 Rodney Jiruska  
 Henrietta Johnson  
 Rita Johnson  
 Louis and Ometa Kadera  
 Eugene and Beverly Kadlec  
 Betty Kalous  
 George and Louise Kalous  
 Glenn and Roslyn Kalous  
 Francis Kalvoda  
 Jack and Margaret Kaplan  
 Donald and Dorothy Kasperek  
 Barbara Vesely Kelly  
 Mrs. Carl Kesler  
 Marguerite Kinkead  
 Eleanor Klabzuba  
 Margaret Klecka  
 Dr. Thomas and Dr. Marcella Klima  
 Joseph and Marianne Klinsky  
 Lillian Kocab  
 Joan and Robert Kocher  
 Ellen Kodesh  
 Bruce and Linda Koehler  
 Mr. Jerry Kolar  
 Elsie Kornfeind  
 Stan and Betty Kosek  
 Emil and Alice Koval  
 Joe, Helen and Carol Kozlik  
 Helen Kresnicka  
 Marie Krueger  
 Joseph and Mardy Kurka  
 Charles and Mildred Kveton  
 Willis and Sheryl Lamb  
 Emil and Evelyn Lamparek  
 Eleanor Larson  
 Ruth Lech  
 Beatrice LeClere  
 John and Mary Leder  
 George Linhart  
 Esther Lippert  
 Nancy Lloyd  
 Richard Louvar  
 Vera Cerny-Ludwigsen and  
 Kenneth Ludwigsen  
 Dave and Marcy Machacek  
 Charles and Garnet Mader  
 Barb Malina  
 June Malina  
 Ms. Elsie Markham  
 Dorothy Massingill  
 David Mateer  
 Josephine Matizak  
 Paul and Mildred McIlraith  
 Robert Dean Metcalf and  
 Dorothy J. White  
 Arthur Michael  
 Martin and Jennifer Michna  
 Milada Micka  
 Leonard Mikeska  
 Robert Miklo  
 Karen Millard  
 George Miller  
 Bob and Tee Miller  
 Frank and Cheryl Mitvalsky  
 Irma and Leo Modracek  
 Joe and Constance Moffett  
 Dorothea Mokrejs  
 Cynthia Monroe  
 David and Lisa Morris  
 James and Joan Mosel  
 Richard and Sally Muller  
 Donald and Ruth Ann Myers  
 Mrs. Leedy Mynarcik  
 Lynn and Penelope Naibert  
 Judy Nelson  
 Betty Jane Nemeč  
 Edward J. Nestor  
 David Neuhaus  
 Gary and Marla Nikodim  
 Bess Novak  
 Lois Novak  
 Frank Novotny  
 Irene O'Connor  
 Mildred Ortner  
 Florence Baumrok Otstot

Pat and Marge Pace  
 Marlan and Sheila Pachta  
 Donald and Jeanette Palko  
 Nancy Pajeau  
 Clarence and Lena Panosh  
 Virginia Parobek  
 Lois and Darrell Paulsen  
 Milo and Emma Pecina  
 Allan and Jayne Peremsky  
 Betty and Dick Petrzalek  
 Lillian Picha  
 James and Marilyn Pickens  
 Mary Ann Pochobradsky  
 Leona and Harold Poduska  
 Sister Mary Lou Podzimek  
 Rev. Dr. Wayne Pokorny  
 Mildred Potas  
 Eldon and Margaret Pugh  
 Don and Barbara Pulkrab  
 William and Mary Rasplicka  
 Veronica Ratica-Hipp  
 Joanne Rayborn  
 Marie and Virgil Reinhart  
 Marjorie Reynolds  
 Dennis and Barbara Rezabek  
 Diana Rezac  
 John Richard  
 Marvin and Hermina Rigel  
 Elmer Rohlena  
 Robert and Sylvia Rohlena  
 Leopold Rozboril  
 Irma Rozek  
 Evelyn and Cheryl Rutledge  
 Marjorie Ruzicka  
 Michael and Leslee Sandberg  
 Norman and Karen Sasek  
 Joan Sebetka  
 Elmer and Mary Rose Sedlacek  
 Robin Selvig  
 Douglas Serbousek  
 James and Martha Serbousek  
 William Severa  
 Wilma Shadle  
 Carol Shafer  
 Milan and Geraldine Skorepa  
 Harold and Ellen Skripsky  
 Leona Smith

Marty and Julianne Smith  
 Grace Soukup  
 Godfrey Splichal  
 Leni Stastny  
 Eleanor Severa Steen  
 Larry and Esther Steinbach  
 Violette Steinke  
 Mr. and Mrs. William Stepanek  
 Gloria Storch  
 Mary Stroleny  
 Angela Svoboda  
 Ann Svoboda  
 Jamie Swain  
 Dean and Sally Teresinski  
 Rogene Tesar  
 Robert and Rita Tomanek  
 Patricia Tuglus  
 Ms. Alma Turechek  
 Dolores and "Mike" Usher  
 Joan Denmark Valenti  
 James and Martha Vanourny  
 Robert and Irma Vanourny  
 Helayne Vaughn  
 Frank Velat  
 Mr. Emil Vellek  
 Joseph Victorine  
 Charles and Frances Vilim  
 Robert and Anna Vittengl  
 John and Doloris Vlossak  
 John and Adeline Volesky  
 Janet Vondracek Lowe  
 Donald and Esther Vorel  
 Emil and Dorothy Votroubek  
 Charles and Lillian Vyskocil  
 Verna Wagner  
 Lenora Watson  
 Camilla and Dennis Werner  
 Charles and Louise Jansen Wessinger  
 Margaret Whitworth  
 Matthew and Martha Wilding  
 Frances Winchell  
 Libby Wolffing  
 Charlene Yung  
 Jaroslav Zivny  
 Mana Zlatohlavek  
 Gloria Zmolek  
 Timothy Zrudsky

## New and Renewed Organizations November 18, 1999 – February 18, 2000

AEGON USA  
 Beach Consulting Group  
 Broulik Painting, Inc.  
 Cedar Rapids Truck Center, Inc.  
 Czech Cottage  
 Czech Heritage Foundation  
 Gringo's Mexican Restaurant  
 J. P. Gasway  
 Ilten's Inc.  
 Iowa Wireless  
 McLeod USA

Novak Construction Company  
 Our Lady of the Mount Society  
 Polehna's Meat Market  
 Rexco Equipment, Inc.  
 Robert Bodnar Company  
 SCI  
 Smulekoff and Lipsky Fund  
 Stamats Communications, Inc.  
 WFLA Cedar Lodge #7  
 WFLA Lodge Colorado 431  
 Western Fraternal Life Association

### Czech Technology in Motion Exhibit Fund Pledge Form

Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 Phone \_\_\_\_\_ e-mail \_\_\_\_\_

I pledge the following to the National Czech & Slovak Museum & Library in support of the exhibit *Czech Technology in Motion* and the creation of the NCSML's exhibit fund.

\_\_\_ Flying (\$5000 and above)      \_\_\_ Rail (\$2500 to \$4999)  
 \_\_\_ Driving (\$1000 to \$2499)      \_\_\_ Pedaling (\$500 to \$999)  
 \_\_\_ On Foot (\$100 to \$499)      \_\_\_ Please indicate amount

I would like my pledge to be paid over: \_\_\_ one year \_\_\_ two years

#### Credit Card Information:

\_\_\_ Visa \_\_\_ Mastercard Card# \_\_\_\_\_ Exp. Date \_\_\_\_\_

Send to: 30 16th Avenue, SW Cedar Rapids IA 52404

## FEATURED EXHIBITS

### Did Czechs Invent the Motorcycle?

Artwork like this poster will be part of the National Czech & Slovak Museum & Library's summer exhibit, *Czech Technology in Motion*, which opens April 29 and closes October 1.

Laurin & Klement founded a bicycle manufacturing company in Mladý Boleslav in the mid 1890s. They expanded their product line to include motorcycles in 1899 and automobiles in 1905. In fact, unlike other companies at the time, they didn't fit an engine to a bike frame, they built a frame about the engine. Because of this, Czechs claim that the company built the first true motorcycle in the world. Laurin & Klement became the basis for Škoda Automobile when Škoda Works purchased the company in 1925.

### Stefanik exhibit tells fascinating tale

An exhibit of photos chronicling the life of Slovak Gen. Milan Stefanik is being shown at the National Czech & Slovak Museum & Library. During Stefanik's short life (1880-1919) he was a distinguished scientist, celebrated war hero and one of the founding fathers of Czechoslovakia. He also traveled to every continent except Antarctica. The exhibit is courtesy of Dr. and Mrs. Miroslav Musil.



*National Czech and Slovak Museum and Library*  
30 Sixteenth Avenue SW • Cedar Rapids, Iowa USA 52404-5904  
319 362-8500 • Fax 319 363-2209

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